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BULLETIN OF SMITH COLLEGE

*Catalogue
Issue*

JANUARY
NINETEEN HUNDRED AND FORTY-THREE

BULLETIN OF SMITH COLLEGE

Catalogue Issue

1942-1943

Bulletins issued by Smith College in November, December, January, at 10 Ferry
St., Concord, N. H., and in February at Smith College, Northampton, Massachusetts
Editorial Offices: Smith College, Northampton, Massachusetts

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SERIES 37 JANUARY, 1943 NUMBER 3

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BEQUESTS

Gifts to the College may take the form of scholarships, of professorships, of additions to the material equipment, or of contributions to the permanent endowment fund. Special conditions may, of course, be attached to any gift. Forms of bequest are suggested.

UNRESTRICTED BEQUEST

I give, devise, and bequeath to The Trustees of the Smith College, a corporation established by law at Northampton in the Commonwealth of Massachusetts, the sum of dollars, to be applied to the general uses and purposes of the said institution.

UNRESTRICTED BEQUEST MAKING THE COLLEGE RESIDUARY LEGATEE

All the rest, residue, and remainder of my estate, real and personal, I devise and bequeath to The Trustees of the Smith College, a corporation established by law at Northampton in the Commonwealth of Massachusetts, to be applied to the general uses and purposes of the said institution.

BEQUEST FOR ENDOWMENT

I give, devise, and bequeath to The Trustees of the Smith College, a corporation established by law at Northampton in the Commonwealth of Massachusetts, the sum of dollars to be invested and preserved inviolably for the endowment of Smith College.

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1942

1943

1944

JULY 1942							JANUARY 1943							JULY 1943							JANUARY 1944									
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COLLEGE CALENDAR

1942-43

Opening of the college year	Monday, Sept. 14
Required registration at chapel 9:30 A.M.	Wednesday, Sept. 16
Mountain Day	To be announced
Meeting of the Board of Trustees	Friday, Oct. 16
Midsemester grades due	Monday, Nov. 9
Thanksgiving Day	Thursday, Nov. 26
First semester ends	Friday, Dec. 18

WINTER RECESS

Friday, Dec. 18, 12:50 P.M., to Wednesday, Jan. 13, 10:30 A.M.

Second semester begins	Wednesday, Jan. 13
All students must register at chapel at 10:30 A.M.	Wednesday, Jan. 13
Meeting of the Board of Trustees	Friday, Feb. 19
Washington's Birthday	Monday, Feb. 22
Midsemester grades due	Monday, Mar. 15
Reading period	Apr. 19-May 1
Easter Week End	Apr. 23-25
Final examinations	May 3-15
Meeting of the Board of Trustees	Friday, May 21
Ivy Day	Saturday, May 22
Baccalaureate Sermon	Sunday, May 23
Commencement	Sunday, May 23
Alumnae College	May 24-28

THE CALENDAR FOR 1943-44

No decision has yet been reached about the calendar for the next college year. An announcement of the dates will be made as soon as possible.

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President

Northampton

Term
Expires

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1951	THOMAS STILWELL LAMONT, A.B.	New York
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President and of the Board of Trustees

Northampton

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Mr Davis, Mr Hofer, Mrs Gleason, Miss Comstock, Miss Wilson

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ON THE SCHOOL FOR SOCIAL WORK:

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Director of Publicity

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GRACE PAULINE ASSERSON, A.B.

Employment Manager

Chapin House

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(Arranged within each ranking in order of academic seniority. † Absent for the year; * absent for the first semester; ** absent for the second semester; || on war service.)

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38 Franklin St.

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Los Angeles, Cal.

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Andover

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Professor Emeritus of Botany

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Students' Clubhouse

¹ For the first semester.

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THOMAS RUDDY, JR. <i>Assistant</i>	174 West St.
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BOARD OF ADMISSION:	College Hall 18
The President (chairman), the Dean, Mrs Crawford, Mr Wright, Miss Burt, Mr Ballou, Miss R. E. Young, Miss Schnieders	

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CALENDAR:	
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College Hall 19

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 THE ALUMNAE ASSOCIATION OF SMITH COLLEGE

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<i>Vice-President</i>	DOROTHY KENYON 1908
<i>Clerk</i>	CAROLINE BLANTON THAYER 1929
<i>Treasurer</i>	HARRIET MARSH BLANTON 1922
<i>General Secretary</i>	FLORENCE H. SNOW 1904
<i>Assistant Secretary</i>	FRANCES A. COPELAND 1925
<i>Assistants to General Secretary</i>	ELEANOR HOWARD
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	HELEN MOOG CARY 1941
	DOROTHY B. CALDWELL
	HELEN S. NEWELL 1936
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<i>Honorary Editor</i>	EDITH N. HILL 1903
<i>Assistant Editor</i>	KATHLEEN E. BERRY 1929
<i>Advertising Manager</i>	RUTH SELDEN GRISWOLD 1916
<i>Alumnae Fund Secretary</i>	MAY HAMMOND 1903
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In the list below are the names and addresses of persons to whom inquiries of various types should be sent. In each case Northampton, Massachusetts, is the post office address.

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The Director of Admission, Smith College

APPLICATION FOR ROOMS IN COLLEGE HOUSES:

The Warden, Smith College

PAYMENT OF COLLEGE BILLS:

The Treasurer, Smith College

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EXCHANGE OF STUDENTS WITH FOREIGN COUNTRIES:

Miss Gladys E. Bryson, College Hall 13

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The Secretary for Scholarships, College Hall 19

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The Warden, Smith College

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The College Physician, Smith College

QUESTIONS FROM PARENTS AND SCHOOLS RELATING TO SCHOLARSHIP:

The Registrar, Smith College

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Director of the School, College Hall 8

SUMMER SCHOOL OF MUSIC:

Director of the School, Sage Hall

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Miss Florence H. Snow, The Alumnae House

HISTORICAL SKETCH

I

SMITH COLLEGE began in the conscience of a New England woman. The sum of money with which the first land was bought, the first buildings erected, and the foundation of the endowment laid, had been amassed by a man who, like many Americans, had made a fortune without any apparent ulterior purpose. He seems to have bequeathed it to his sister because he had not made up his mind what else to do with it. Sophia Smith received it not as providing means for luxury or display, but as laying upon her a burden of responsibility. She left it for the founding of a college for women because after much perplexity, deliberation, and advice, she had concluded that thus could she best fulfill a moral obligation.

Smith College began in the mind of a New England minister. To John Morton Greene is due the idea whose realization we see today. From him Sophia Smith asked counsel as to the disposal of her unsought riches, and received suggestions which she pondered and discussed, and from among which she finally selected that which we must acclaim as the wisest and most beneficent. The idea that Mr. Greene presented and Sophia Smith adopted is clearly expressed in a passage in Sophia Smith's will that must be regarded as their joint production, drafted by him, amended and approved by her. The language is as follows:

I hereby make the following provisions for the establishment and maintenance of an Institution for the higher education of young women, with the design to furnish for my own sex means and facilities for education equal to those which are afforded now in our Colleges to young men.

It is my opinion that by the higher and more thorough Christian education of women, what are called their "wrongs" will be redressed, their wages adjusted, their weight of influence in reforming the evils of society will be greatly increased, as teachers, as writers, as mothers, as members of society, their power for good will be incalculably enlarged.

Later, after enumerating the subjects which still form the substance of the curriculum of the college, she adds: "And in such other studies as coming times may develop or demand for the education of women and the progress of the race. I would have the education suited to the mental and physical wants of woman. It is not my design to render my sex any the less feminine, but to develop as fully as may be the powers of womanhood, and furnish women with the means of usefulness, happiness and honor, now withheld from them." She further directed that "without giving preference to any sect or denomination, all the education and all the discipline shall be pervaded by the Spirit of Evangelical Christian Religion."

When one considers what would today be regarded as the somewhat narrow and puritanical type of culture in which the authors of these sentences were living, one cannot fail to be impressed by their wisdom, liberality, and farsightedness. The general terms in which the purposes of women's education are defined are perfectly valid today. Provision is made for change of outlook and development in the scope of education. While the fundamentally religious interest of the founder is stressed, the college is kept clear of entanglement with institutional

NOTE.—The first part of this account is based upon an historical address delivered by President William Allan Neilson at the Fiftieth Anniversary Exercises, June 12, 1925.

Christianity, and the only prescription is the pervading of instruction by the spirit of the gospel of Jesus Christ. This injunction has been obeyed in the past, we trust and believe it is being obeyed in the present, and there is no reason to believe that it will not be willingly and gladly observed in the future.

Such is the charter of our intellectual and spiritual liberty.

II

It is one thing to state an ideal and give a commission, it is another to carry them out. Laureus Clark Seelye in 1873 undertook the presidency of the new college, land was bought and the first buildings erected, a prospectus was issued, and in 1875 the college was opened with fourteen students. The prospectus and the inaugural address laid down the main lines of educational policy on which the new college was to run, and again it is amazing to note how little these have to be modified to describe the college of today. There is the same high standard of admission, matching that of the best colleges for men, the same breadth in the curriculum, the same emphasis on literature, art, and music. What we are less likely to note is the faith needed to establish these standards and to stick to them in an atmosphere of scepticism and even of ridicule. President Seelye brought many gifts to the fulfilling of his office, none more remarkable or more essential than his faith and courage.

It is impossible here to trace the growth of the institution under his leadership. For thirty-five years he carried the college forward; and when he laid down his office in 1910, the tiny seed had become a great tree. The assets of the college had grown from the original bequest of about \$400,000 to over \$3,000,000, half of it endowment and half equipment; the Faculty from half a dozen to 122; the students from 14 to 1635; the buildings from 3 to 35. These figures are a testimony to his remarkable financial and administrative ability, yet they are chiefly important as symbols of a greater achievement. What he had erected was not to be properly described in terms of physical and financial assets; it was a living organism, with a distinct personality and an abounding vitality. With few educational theories—none of them revolutionary—he had set a-going a process for the molding of the minds and spirits of young women, had supervised the process for a generation, and had stamped upon several thousand graduates the mark of his own ideals and his own integrity. He was a great man, but his achievement was even greater, for as far as we can see what he created will last as long as our phase of civilization endures.

III

It is hard to follow the king, and the problem which faced President Seelye's successor was no easy one. The growth of the college had acquired a strong momentum, and numbers increased of themselves; Mr. Marion Le Roy Burton's task was to perfect the organization for taking care of these numbers. This meant the modernizing of the business methods of the administration, the improvement of the ratio of instructors to students with a view to more efficient teaching, the raising of salaries to retain and improve the staff, the providing of more adequate equipment, and the revision of the curriculum. These things mean money, and with the assistance of the alumnae and at great expense of energy on his own part, President Burton raised a million dollars—an achievement far greater than it seems in these postwar days. This sum permitted a substantial if temporary relief in the matter of salaries; the staff was increased to reasonable numbers, and

accumulated funds were used to supply the urgent needs of the biological sciences for a new and adequate laboratory building. The curriculum was revised by the Faculty under the tactful leadership of President Burton—who thus proved he could weather the most trying of academic tempests. The seven years of his service saw the further growth of the college to over 1900 students, the increase of its assets by over \$1,000,000, and substantial progress in educational efficiency. The business reorganization was well begun, arrangements were made for a new method of admission, and all sails were set for a long and prosperous voyage, when suddenly Mr. Burton was called elsewhere.

IV

The third administration of Smith College opened in the troubled days of the Great War. President William Allan Neilson's first contacts with the alumnae came with the launching of the work of the Smith College Relief Unit in France, and he learned something of the quality of the graduates who had been trained by his predecessors, as he became familiar with the effectiveness and the joyous devotion with which that band of heroic women and their supporters at home carried through their undertaking. It is probable that since the founding of the college no such test had occurred of the power of the alumnae to work together for a cause outside the college, of their adaptability to new tasks and strange conditions, of their initiative and persistence. Against a thousand obstacles they achieved what they set out to do. The erection of the Grécourt Gates at the entrance to the college fittingly commemorates the appropriate part played by Smith women in the struggle of the nations.

The war and its aftereffects complicated in many ways the problems of the management of the college. The rise in prices shortly canceled the increase in resources from the Million Dollar Fund collected under President Burton, and the need for more money for instruction became greater than ever. Numbers went up to twenty-one hundred with no signs of abating. The campus dormitories housed only two-fifths of the students. Classrooms and laboratories were overcrowded. Perplexities caused by physical and financial stringency threatened to absorb all our energies to the neglect of more strictly educational problems.

Again the alumnae came to the rescue. Taking the whole burden of organization upon their own shoulders, they undertook to raise \$4,000,000 to meet the most pressing needs, and at Commencement 1920, after a campaign calling for immense resource, persistence, and devotion, they placed pledges for that amount in the hands of the Trustees. Half was used for instruction, and enabled the college to compensate its teachers for the loss suffered in the decrease in the value of the dollar; the other half went to making up in part the arrears in housing and academic equipment which had been incurred by the growth in numbers.

Meantime, in spite of entrance examinations and rising standards, the pressure for admission at the gates of Smith as of its sister colleges continued to increase, and the college was forced to limit its numbers to two thousand. Much as one may regret an apparently arbitrary restriction upon the scope of its influence, it seems clear that the effect of this decision is, through forcing a more severe standard of selection, to secure a higher level of preparation and intelligence and a more homogeneous body of students than we should otherwise have had.

One is always tempted to dwell on the contrast between the small beginnings and the present achievement: between the original corner lot of 13 acres and the present campus of 121; between Sophia Smith's \$400,000 and the present assets of

almost \$15,900,000; between the first class of 14 and today's 2000; between the group of 11 graduates of 1879 and the present alumnae roll of 17,702; between the three original buildings and those which rise on the campus today. Many more contrasts could be drawn to show material growth, but the evidence lies all around us, and the development of the college in other ways is of greater significance.

One of the largest resident women's colleges in the world, Smith College faced problems which it shared with both colleges and universities. President Neilson desired to develop all the advantages which only a large institution can offer, and at the same time to avoid any disadvantages which seemed inherent in the size of the institution. Laboratory and library facilities were developed. The number of instructors was constantly increased, though the number of students remained the same. The last years of the third administration saw the accomplishment of a goal long sought, that all students should live "on campus." With the exception of those local students who live at home, the college now houses all its undergraduates; yet this was brought about without loss of the original "cottage plan" which the founders established. Smith College believes firmly in the value of the small group, with the result that no dormitory houses more than seventy students, while groups of twenty to thirty are not uncommon. In addition, President Neilson developed an administrative system designed to assure students all possible personal direction and assistance, yet leaving them free to develop independence. The Class Deans divide with the Warden, the Dean, and the Registrar responsibilities often centered in one office. Six physicians have charge of student health and of training in personal and social hygiene. A Vocational and an Assistant Vocational Secretary give full time to vocational guidance and placement work.

Various significant developments in the courses of study also give evidence of the attempt of this administration to adjust education both to a large group and to the individual. Revision of the curriculum, under President Neilson's guidance, resulted in a course of study which offers a thoughtful combination of the advantages of the "free elective" and of the "prescribed" systems. An attempt has been made to assure the students a broad general foundation in various fields of knowledge during the first two years, followed by a more intensive study of a major subject during the last two.¹ The scheme of Special Honors, designed by President Neilson, affords to students who prefer another method opportunity to work under tutorial direction at their own rate of speed, without attention to such mechanical checks as marks and tests. One of the most significant and important of all the innovations introduced by President Neilson was the Junior Year Abroad,² which for many years permitted students interested in modern languages to increase their language facility in the only really satisfactory way, and at the same time to become acquainted at first hand with the culture and daily life of European countries. The return to Northampton annually of these students, together with the presence on the campus of many foreign students studying on the foreign fellowships established by the Trustees, has made for a broader understanding of international problems.

While Smith College has always been and remains a liberal arts college and offers no professional work *per se*, it nevertheless affords unusual opportunities to those students who are seriously preparing for professions. Interdepartmental majors

¹ See page 66 for fuller description.

² The Junior Year Abroad has naturally been temporarily suspended.

permit prospective students of medicine, public health, landscape architecture, and theater to enter professional schools with excellent preparation. The Department of Art, with the Smith College Museum of Art (the Hillyer and the Tryon Galleries), and the Department of Music, now housed in one of the most completely equipped music buildings in the country, afford work in practical art and practical music, in addition to training in the theory and history of these arts. Students interested in recent movements in education may observe at first hand the working out of two interesting contemporary experiments in the Day School, a school of progressive type offering instruction to children from five years of age through the junior high school, and in the Elisabeth Morrow Morgan Nursery School for children from two to five years.

During the Neilson administration, with no loss of emphasis upon undergraduate work, the graduate division of the college developed markedly. Work leading to the degrees of Master of Arts and Master of Education is offered; the degree of Doctor of Philosophy is occasionally conferred. The Smith College School for Social Work, which had its origin in the days of the World War, has taken an important place among professional schools, and offers annually to approximately one hundred and fifty candidates work leading to the degree of Master of Social Science.

The college also maintains two summer schools—The Summer School of Music, and the summer session of the Smith College School for Social Work.

President Neilson's great interest in the development of the undergraduate college was recognized upon his fifteenth anniversary by the establishment on the part of the Trustees of the Neilson scholarships, awarded annually to ranking scholars of the three upper classes. His profound concern with scholarship and research on behalf of the Faculty was commemorated by the endowment of the William Allan Neilson Chair of Research, to be occupied annually by a scholar or scholars chiefly concerned with the carrying on of research in any of the fields represented by the curriculum. Since its establishment, that chair has been occupied by such scholars as Kurt Koffka (Psychology), G. Antonio Borgese (Comparative Literature), Sir Herbert Grierson (English), Alfred Einstein (Music), G. E. Moore (Philosophy), Karl K. Darrow (Physics), and Carl L. Becker (History). For the current year it is occupied by Albert F. Blakeslee (Botany), formerly Director of the Department of Genetics of the Carnegie Institution at Cold Spring Harbor.

The profound debt of Smith College to William Allan Neilson cannot, however, be indicated by a mere recital of the significant changes brought about during his administration. It is better expressed in the opening words of his successor upon the occasion of his inauguration: "There could have been only one thought in your minds when I received the great honor of being made President of Smith College. It is this: 'What can the man do who cometh after the king?' And there is no other answer possible for me than the answer of Solomon: 'Even that which hath been already done.' And that, President Neilson, you have made as hard a task for me as you could."

V

History repeats itself. The fourth administration of Smith College began, like the third, in a time of international conflict, under the cloud of wars and rumors of wars. President Neilson retired at the end of the academic year 1938-39; during the interregnum, Mrs. Elizabeth Cutter Morrow served her college as Acting-

President, and earned the deep gratitude of Trustees, Faculty, alumnae, and students. At the opening of the year 1940-41, President Herbert Davis, formerly Professor of English at the University of Toronto and at Cornell University, took office. "This is not a time to prophesy smooth things, or to dream dreams," President Davis said in his inaugural address on October 17, 1940. "It is not a time for experiment; not a time to advance to new positions, or to undertake new responsibilities. It is a time rather for consolidation, for holding on to what we know is worth maintaining." The chief purpose of education, defined by President Davis—"to produce free spirits, and to let them work freely"—continues to be the chief purpose of Smith College. As at its foundation and during the successive chapters in the history of the college, so today the educational policy of Smith College may be defined in these words:

The purpose of Smith College is to afford intelligent and adequately prepared young women an opportunity to obtain such knowledge of the world and of thought, and such appreciation of artistic and of ethical values as will enable them to develop their best potentialities to the fullest degree, to spend their leisure hours valuably, to enjoy life in a civilized manner, and to become forceful members of the community of which they find themselves members.

The college aims to foster a rigorous and unsentimental regard for facts, a critical attitude toward theories, a tolerant view of religious and ethical questions, and a varied development of individual personality.

In pursuance of this aim, the required studies are intended to give every student contact with the main fields of knowledge and appreciation; the system of major studies to insure some mastery of a particular field; the Honors scheme to encourage the independence of those above the average in ability; and outside activities to afford opportunity for spontaneous participation in sports, dramatics, music, reading, and social life.

The resources of the college are limited, the aspirants numerous; and only those who maintain a satisfactory objective standard of intellectual achievement and self-controlled behavior can expect to gain and to retain the privilege of membership in the student body.

VI

After December 7, 1941, when this country found itself plunged suddenly into war on both fronts, Smith College pledged itself, in common with all our colleges and universities, to take its full share in the national war effort. Before many months had passed members of the Faculty were called away for research, for government service, and for service with the armed forces, and many of the men in the Department of Buildings and Grounds enlisted, were drafted, or left for special work in war industries. For the student body extracurriculum courses of training in various kinds of war service were arranged and special War Minors were introduced into the curriculum.

Then during the summer of 1942, after the passing of the Act to establish a Women's Reserve in the Navy, the Navy Department invited the College to provide the necessary facilities for the establishment of the first Officers' Training Unit of the Women's Reserve on our campus. This was done with the help of the Hotel Northampton and with the enthusiastic co-operation of the Alumnae Association, which set aside part of the Alumnae House to serve as Headquarters. Capen, Northrop, and Gillett Houses, furnished with double-decker beds, and Faunce Hall were leased to the Navy for the duration of the war, and further partial accommodation was provided in Seelye Hall, the Alumnae Gymnasium, and on the

playing fields. The College also undertook to provide additional infirmary space by building part of the proposed new wing to the Elizabeth Mason Infirmary.

Captain Underwood arrived with part of the administrative and teaching staff of the Unit during August, the first group of officers, including eight of our alumnae, were commissioned September 30, and on October 6 the first full complement arrived to begin their training, among them being thirty-eight of our alumnae and former students.

Smith College is proud of the honor it has received and happy to be allowed the privilege of this co-operation with the Navy.

GENERAL INFORMATION

EVERY student is held responsible by the Faculty for the observance of the academic and social regulations of the College. A student who does not comply with these regulations, whose general attitude shows a failure to profit by the influences of the College, or who in the judgment of the administrative officers lacks the maturity of character or the physical strength demanded by college life, may at any time be required to withdraw.

A student found guilty of intentional dishonesty in her college work is liable to forfeit her connection with the College.

RESIDENCE

Smith College has the policy of housing its students in houses of its own in small groups, each group accommodating on an average from fifty to sixty students. Except for a few smaller houses which are grouped together in one unit, each house has its own living rooms, dining room, and kitchen, and is in charge of the Head of House, who devotes her whole time to the administration of the house and to the personal care of the students in her charge. Regulations for the life in these houses have been made by the Student Government Association in co-operation with the Administration of the College, and are carried out by the Head of House and the House President. In most of the houses there is resident a member of the Faculty. It is the aim of the College to provide in these houses homelike surroundings and conditions favorable for study and community life.

Entering students will receive a blank, especially provided for the purpose, on which they should state if possible their preferences for houses. This blank should be returned to the Office of the Warden by June of the year of entrance. Rooms are assigned to entering students after the required deposit of \$50 is paid and preferences are honored in the order of the students' original dates of application for admission to college, except when students are admitted from a waiting list or where a reasonable geographical or other distribution makes it unwise. Order of application is not considered in making assignments after the Freshman year, the order of assignment to the three upper classes being determined by lot. Any student may move from one house to another once during her college course.

Rooms are assigned for the college year. No refund will be allowed except in extreme cases of which the College shall be the sole judge. All notices of withdrawal should be sent immediately to the Registrar's office in the case of upper-class students, and to the Board of Admission in the case of entering students, and room assignments will then be canceled. See under Expenses, page 40.

Students who plan to re-enter must be readmitted to college by notice from the Registrar before rooms will be assigned. No assignments will be made, however, until after the receipt of the required deposit fee by the Registrar.

In September the first day on which students are admitted to college houses is the Sunday preceding the opening of college.

In June students of the two lower classes are expected to give up their rooms forty-eight hours after their last examination but not later than the last Wednesday of the term, unless their presence is required at Commencement.

The College supplies a bed, mattress, pillow, one pair of blankets, and all bed and table linen, but students should bring towels. It also provides a chest of drawers, mirror, rug, at least one chair, and in some houses a desk. These may not be removed from the room.

Furniture, trunks, and other possessions of students may be sent to their houses not more than five days before the opening of college. Measurements for draperies and covers may be taken only after the room is occupied.

A student who leaves personal possessions in the house does so at her own risk. Articles remaining unclaimed in a house for more than one year after a student has left college will be disposed of by the College.

A charge is made for additional lights and for a radio. Laundry for students may be done at the college laundry at reasonable rates provided each article is marked with the student's name.

A student who desires to live in any house other than those operated by the College must receive permission from the Office of the Warden. A list of the college houses is printed on page 26.

Entering students who are receiving free tuition as residents of Northampton will usually not be assigned rooms in college houses until vacancies occur after the opening of college.

HEALTH

Responsibility for the health of the students lies with the College Physician who is assisted by four other full-time physicians. This responsibility includes the care of students who are ill, injured, or indisposed, and guidance through their emotional adjustments, as well as the supervision of all phases of college life affecting their health. In the academic field the staff decides according to the individual's physical fitness whether she should carry a schedule of hours above the maximum or below the minimum requirement, and reports absences due to illness to the Registrar's office and the Warden's office. In athletics the staff gives each student a rating in order to limit the activity of those few students who need such restriction. The staff together with the Point System Committee determines also the amount of extracurriculum activity which each student may undertake. Every student is advised to come to the Doctors' office for a health examination and consultation at least once a year and oftener if, for any reason, she has some doubt that either her physical or mental health is keeping at its best and happiest level.

The services of the college physicians and the public health nurse are free to all students who consult them during office hours or who are visited by them in the Infirmary or in the houses. These physicians render such services as their time and equipment permit. They may require consultation with local or out-of-town physicians or specialists.

Students may remain in the Infirmary under the care of a college doctor and with routine nursing for seven days each year without charge: beyond that time the charge is \$5 a day. Charges will be made for X-ray examinations, laboratory tests, and special medicines, surgical dressings, or treatments. When outside physicians, dentists, or special nurses care for a student bills will be submitted as in private practice elsewhere.

The College has arranged to co-operate with a reputable insurance company in offering a voluntary health insurance plan. With the care the College gives without charge, students who carry the Students' Accident and Sickness Reimburse-

ment Insurance are well protected against medical expense not only during the college year but for the entire calendar year.

In the interests of individual and community health every student is expected to comply with the following regulations:

1. When a student receives a card asking her to report to the Doctors' office she must do so at the time indicated.
2. (a) If a student feels ill, has been injured, or has any sort of physical disability she should, if she is able to do so, go to the Doctors' office to consult one of the college physicians during office hours.
(b) At other times she should consult her Head of House. If the Head of House is out and the condition requires immediate attention the student should telephone the Infirmary.
3. If she is detained in her room because of illness the Head of House will give her a slip to sign reporting her case, and the Head of House will be responsible for its delivery to the Doctors' office. These slips must be made out at the time when the illness occurs.
4. If she is taken ill during an examination an immediate report should be made to the Doctors' office or to the Infirmary.
5. If she wishes to enter the College Infirmary for treatment or rest she should apply at the Doctors' office or consult her Head of House.
6. When she has been in an accident she must report to the Doctors' office within twenty-four hours even if she does not seem to be injured.
7. If she wishes to leave town for any type of medical treatment, dental care, or consultation with an oculist, she must first discuss the advisability of her plans with the College Physician.
8. If she becomes ill while away from college and is not able to return on schedule she must notify her Head of House. When she returns she must bring a note from her physician to the College Physician stating the nature of her difficulty and possible suggestions for her care.
9. If she is exposed to a communicable disease while in college she must report at once to the Doctors' office to learn how best to protect herself and her fellow students. If she is exposed elsewhere she must not return until she has communicated with the College Physician and has fulfilled whatever requirements may be suggested.

Students must comply with the preceding regulations in order that recommendations may be made to the Registrar and the Warden for excuses from classes missed or nights spent away from college because of illness.

EXPENSES

The registration fee of \$10 for application for admission to college is not refunded nor is it credited on any bill.

A deposit of \$50 is payable on or before July 10 of the year of her entrance by each student admitted to Smith College. If the deposit is not received at that time, the College reserves the right to determine whether and on what conditions students

who wish to make later payment shall be admitted. This deposit is credited on the first semester bill; it will not be refunded in case of withdrawal.

A deposit of \$30 is payable at the time course cards are filed in the spring by all students intending to return to college the following semester. This deposit is credited on the bill for the second semester of the year following the making of the deposit, or will be refunded if notice of withdrawal from college is given the Registrar prior to August 1; otherwise no credit or refund will be given. Failure to file a course card and pay the \$30 deposit at this time severs the connection of the student with the College for the succeeding year and involves the loss by the student of any room assignment that may have been given her.

The graduation fee of \$10 is payable by all Seniors at the beginning of their last semester. In case of failure to graduate this fee will be refunded.

One-half of the annual fees for tuition, board, and room must be paid in advance at the beginning of each semester. Semester bills are mailed to the home address about ten days before the beginning of the semester. Students who fail to pay their regular semester bills within the first week of a semester or any other college bill within ten days of its date may be excluded from college. All college bills must be paid before a student is granted a degree.

Only in instances specifically stated above will refunds be allowed on students' bills except in extreme cases of which the College shall be the sole judge.

Each student is entitled to one transcript of her college record. A fee of \$1.00 will be charged for each additional copy.

Tuition	\$600.00
Board and room in college houses*	500.00
Fee for graduation	10.00
Fees for courses in practical music:	
Vocal or instrumental, for the college year:	
One hour lesson a week	\$125.00
One additional half-hour lesson taken for extra credit	62.50
Courses in ensemble when given individually	50.00
Use of room for piano or vocal practice, one hour daily	10.00
Use of room for violin or other practice, one hour daily	5.00
Use of practice organs in John M. Greene Hall, one hour daily	25.00
Use of college orchestral instruments, one hour daily	10.00

Fees for classes in riding (optional):

Fall term	30.00
Winter term	25.00
Spring term	25.00
Fall and spring terms if the entire fee is paid in the fall	45.00

The college reserves the right to change its fees for room and board at the end of any term, if conditions should make it necessary.

The voluntary Students' Accident and Sickness Reimbursement Insurance mentioned in the section on Health may be obtained through the College at a reasonable cost.

Additional expenses, which can only be estimated, would include from \$25 to \$50 for books, about \$20 for subscriptions, dues, etc., and about \$50 for recreation and incidentals.

In memory of Mrs. Tenney ten scholarships have been established known as the Tenney Residence Scholarships. These consist of \$100 each to be applied toward residence in any college house. They are awarded to students of approved char-

* A few rooms or suites of extra size and desirability in the college houses may be had upon the payment of an additional fee of from \$25 to \$150. Students who have scholarship aid from the College are not expected to hold extra-priced rooms.

acter and scholarship in the three upper classes upon the recommendation of a committee consisting of Miss Peirce and Miss Mensel.

A residence scholarship, known as the White Lodge Scholarship, is awarded annually by the President and the Warden.

A residence scholarship is awarded each year from the income of the Charles M. Thayer Memorial fund of \$3000 by the Committee on the Tenney Scholarships.

Residence scholarships are also awarded in co-operative houses. Lawrence House offers opportunity to sixty-two students to reduce their living expenses. Board and room may be had in this house for \$300 for the college year. Albright House is also being run as a co-operative house at a charge of \$400 for room and board. In these houses each student is expected to give approximately an hour a day to the work of the house in addition to the care of her own room.

Entering students desiring rooms in any of the co-operative houses should make special application to the Warden not later than May 1 of the year when admission is desired. Upper-class students apply for rooms in person to the Office of the Warden at a time specified in the *Weekly Bulletin*.

Tenney House, originally established as the gift of Mrs. Mary A. Tenney, is not open to Freshmen. In this house the students co-operate in the purchase of food and in the duties of housekeeping. The cost for a room in Tenney House is \$100 for the year; current prices determine the cost of supplying the table.

Three houses provide only rooms for students doing self-help work in other college houses in return for their board. Sunnyside, the gift of Mrs. John Storer Cobb, Capen Annex, and 17 Henshaw Avenue accommodate thirty-four students at a charge of \$100 for the year. Freshmen are not admitted to these houses.

The College, through the Office of the Warden, undertakes general supervision of the remunerative work done by undergraduates. Students wishing any kind of employment during the college year should register in the Office of the Warden, and advice is gladly given in person or by correspondence on the subject of student earnings. Only a limited amount of work is available, most of which is given to students of the three upper classes. Entering students can rarely do much outside work without damage to health or scholarship, so that it is undesirable for a girl to come to college without a good reserve fund to meet the greater amount of the expenses of the first year.

SCHOLARSHIPS

FIRST GROUP SCHOLARSHIPS *

The Neilson Scholarships. Fifteen scholarships, created by the Board of Trustees in honor of President William Allan Neilson on the completion of fifteen years of his administration, to be awarded annually to students in the first group of scholars in the three upper classes.

The Dwight W. Morrow Scholarships. Ten scholarships to be awarded to Seniors in the first group of scholars.

The William A. Neilson Scholarship fund of \$15,000 for full tuition.

The Sophia Smith Scholarships. These scholarships are to be awarded without stipend to members of the three upper classes whose standing entitles them to a place in this group.

OTHER SCHOLARSHIPS

In addition a number of scholarship funds have been established to assist meritorious students who would otherwise be unable to meet the expense of a college educa-

* The list of holders for 1942-43 is printed under Honors and Degrees.

tion. The College also appropriates a large sum for this purpose from current income.

These scholarships are awarded when satisfactory written testimonials are made by persons not relatives that such aid is necessary, and these statements must be presented at the beginning of each year if the scholarship is to be renewed. Applications should be addressed to the Secretary for Scholarships and sent before March 1.

Free general tuition (but not to include charges for courses in practical music) may be granted at the discretion of the Trustees to undergraduates who have been residents of Northampton or of Hatfield for three years before the date of their admission to college, provided they are able to satisfy the full requirements for admission without condition; and this grant may be continued through their college course, provided they maintain diploma grade and conform to the regulations of the College and continue to be residents of Northampton or of Hatfield.

The College awards fifteen scholarships in music each year.

Two tables of the value of \$75 each are maintained by the College at seaside laboratories for the benefit of students who show marked proficiency in the Departments of Zoology and Botany.

The J. J. Albright Scholarship fund of \$6700.

The Susan Fuller Albright Scholarship fund of \$4595, founded by the Smith College Club of Buffalo, the income to be awarded to a student from Buffalo.

The Franklin Baldwin Scholarship fund of \$1200.

The Elizabeth Howard Bartol Scholarship fund of \$72,713.80.

The Mary Nichols Billings Scholarship fund of \$5000, founded by Mr. Charles E. Billings. According to the wish of the founder, in the award of this scholarship the daughters of missionaries or those preparing for foreign missionary work will receive the preference.

The Mildred Louer Bird Scholarship fund of \$16,000, the income to be used to aid worthy and needy students of Smith College.

The Morris A. Black Scholarship fund of \$2000, founded by a nongraduate member of the class of 1895.

The President Burton Memorial Scholarship fund of \$33,512.03. Two scholarships of \$750 are to be awarded to members of the Freshman class.

The Jean Cahoon Memorial fund of \$10,000.

The John A. Callahan Scholarship fund of \$6810.49, the income to be applied yearly towards tuition for any pupils who have graduated at the Highland Grammar School in Holyoke, Massachusetts, now known as the Junior High School, and who have thereafter graduated at the Holyoke High School.

The Bessie T. Capen Scholarship fund of \$5531.25, founded by the graduates and former students of the Capen School.

The Class of 1883 Scholarship fund of \$1126 in honor of Elizabeth Lawrence Clarke, Class President for fifty years, the income to be awarded to worthy and deserving students.

The Class of 1887 Scholarship fund of \$10,000.

The Sara Hunt Clough Memorial fund of \$1000, founded by Mr. Nathan P. Hunt, the income to be used to aid any student of the College, preference being given to daughters of graduate members of the class of 1895.

The Mildred E. Ford Cobb Memorial Scholarship fund of \$10,000, the income to be used to help finance the education of needy or self-supporting students from Cleveland or the vicinity.

The Katharine Baylis Cochran Scholarship fund of \$8000, the income to be awarded annually, and preferably to the daughter of a present or former missionary, minister, or educator.

The E. C. Converse Scholarship fund of \$50,000, the income to be awarded annually to needy and deserving students.

The Augusta E. Corbin Scholarship fund of \$8000, founded by Mrs. James Owen Foss (Mabel Chick 1905), the income to be awarded to a student for whom a college education would otherwise be impossible.

The Charlotte Graves Cross Scholarship fund of \$4000, founded by Mr. Raymond W. Cross and Mr. Harvey B. Graves, the income to be given preferably to students from Rochester, N. Y., or vicinity. Application for this scholarship may be made through the Smith College Club of Rochester.

The Vivian Bubb Decker Scholarship fund of \$1000, founded by Mrs. Bernice Decker Taylor 1919 for students of vocal music.

The Mary D. Dey Scholarship fund of \$5000, founded by Mrs. Donald Dey of Syracuse, N. Y., of the class of 1884 and alumnae trustee of Smith College from 1896 to 1902. This scholarship is to be awarded to members of the three upper classes on the basis of superior scholarship and ability, preference being given to daughters of clergymen and teachers.

The Mary Carter Duncan Scholarship fund of \$10,000.

The Elizabeth Edwards Memorial Scholarship fund of \$5000, founded by Mr. and Mrs. George S. Edwards.

The Constance Elaine Memorial Scholarship fund of \$5000, founded by Miss Caroline Phelps Stokes. The benefit of this scholarship is to be given to young women who intend to be teachers, and who otherwise could not obtain a college education. Preference is to be given to those living outside of the United States; failing applicants from abroad, to students from Massachusetts or Connecticut.

The Elizabeth S. Fisk Memorial Scholarship fund of \$2000.

The Ida E. Fisk Memorial Scholarship fund of \$2000, founded by Elizabeth S. Fisk 1895.

The Marietta Miles Fisk Memorial Scholarship fund of \$2000, founded by Elizabeth S. Fisk.

The Elizabeth Fobes Scholarship fund of \$1000, founded by Miss Elizabeth Fobes in memory of her niece, Elizabeth Fobes.

The Mary P. Fowler Scholarship fund of \$15,000, the income to be used for a scholarship for some deserving student who shall at the end of her Junior year be judged to be pre-eminent for scholarship and for the power of leadership among her fellow students.

The Emily Frink Scholarship fund of \$2000.

The Fannie Furman Memorial Scholarship fund of \$10,000, founded by the Smith College Club of Rochester, N. Y.

The Gamble Scholarship fund of \$2000.

The Gannett Memorial Scholarship fund of \$2000, given by the Gannett Association of Boston in memory of Reverend George Gannett, Principal of the Gannett Institute of Boston, on the condition that applicants who are nominated by the executive committee of the Gannett Association and who present satisfactory evidence of high scholarship shall be preferred in the award of the scholarship. When no such applicant is presented, the scholarship may be awarded at the discretion of the college authorities.

The Jessie S. R. Goldthwait Scholarship fund of \$10,000.

The Mary Louise Brown Graham Scholarship fund of \$7100 (formerly the Smith College Club of Pittsburgh fund), the income to be awarded preferably to a student from the vicinity of Pittsburgh.

The Ellen Clarissa Gross Scholarship fund of \$8000, founded by Mrs. Woods Chandler (Helen C. Gross 1905) in memory of her mother.

The Charlotte C. Gulliver Memorial Scholarship fund of \$10,040, founded by the class of 1883.

The Julia Henrietta and Mary Gulliver Scholarship fund of \$8000.

The Anna Laura Holbrook Scholarship fund of \$14,508.56.

The Esther R. Holmes Scholarship fund of \$6000.

The Lucia Maria Houghton Scholarship fund of \$2500, founded by Mr. Wilbur E. Houghton in memory of his daughter, Lucia Maria Houghton of the class of 1912, the income to be given annually to that student who shall show natural and cultivated talent in art, and who shall be in need of financial assistance in order to develop herself further in that particular.

The William Bertram Imlach Scholarship fund of \$8650.82, the income to be used to provide a scholarship in drawing and painting.

The Caroline E. Kilbon Scholarship fund of \$200.

The Mary Lanning Memorial Scholarship fund of \$5000, founded by Mr. and Mrs. W. H. Lanning of Hastings, Neb. This scholarship is awarded to a Sophomore.

The Latin-American Scholarship fund of \$7500, founded by the class of 1890. This scholarship is given to a student from a Latin country, or, if no such applicant is presented, to a student from some other foreign country.

The Alice and Florence Lord Scholarship fund of \$5023.64.

The Beatrice Austin Manning Scholarship fund of \$12,000 for the benefit of descendants of the class of 1902.

The Maplewood Institute Memorial Scholarship fund of \$5000, founded by the Maplewood Institute Association of Pittsfield, the income to be given to "some worthy young woman who needs help in her education."

The Helen Ayer Marden Scholarship fund of \$1000, founded by Mrs. Frank W. Marden for students of vocal music.

The Nellie Eddy Mudge Scholarship fund of \$2000, founded by Dr. Seldon J. Mudge.

The Miriam Myers Memorial Scholarship fund of \$5000, founded by Mrs. Guy C. Myers in memory of her daughter, Miriam Myers of the class of 1933, the income to be used to aid a Smith College student, preferably one majoring in history.

The Elisabeth Muser Neilson Scholarship fund.

The Harriet and Gurdon Pellett Memorial Scholarship fund of \$3113.50, founded by Sarah Frances Pellett 1882.

The Elizabeth Bartlett Phillips Scholarship fund of \$5000, founded by Mr. James Phillips, Jr.

The Ellen Plimpton Scholarship fund of \$6000, given by Mrs. Elsie Fay Jordan 1892 in memory of her mother.

The Edith Nichols Putney Memorial Scholarship fund of \$1771.49, founded by the XYZ Club of Erasmus Hall and Newtown High Schools of New York City. This is a mathematics club organized by Miss Putney of the class of 1899 in 1906 and directed by her until her death in 1917.

The Christina Rounds Memorial Scholarship fund of \$6000, founded by the Alumnae Association of Miss Rounds's School (Brooklyn), the income to be given preferably to students from Brooklyn.

The Lucy J. Russell Scholarship fund of \$1000.

The Alice Goodwin Schirmer Scholarship fund of \$5000.

The Edith Scott 1909 Scholarship fund of \$8000, founded by Mr. Walter Scott of New York, awarded preferably to a member of the Senior class.

The Sadie D. Scott Scholarship fund of \$8000, founded by Mr. Walter Scott of New York, for worthy young women who are unable themselves to bear the expense of a college education.

The Emma E. Scranton Scholarship fund of \$1000, founded by the friends of Miss Scranton.

The Seaver Scholarship fund of \$1000.

The Edith Dudley Sheldon Scholarship fund of \$1500.

The Andrew C. Slater Scholarship fund of \$4000, the income to be given preferably to a member of the Junior or Senior class from Massachusetts.

The Anna Margaret Sloan and Mary Sloan Scholarship fund of \$5266.45, the income to be awarded to students who are especially interested in the study of philosophy or psychology.

The Louise Smith Scholarship fund of \$51,585.51.

The Smith College Club of Buffalo Scholarship fund of \$100.

The Smith College Club of Cincinnati Scholarship fund of \$7721.88.

The Smith College Club of Cleveland Scholarship fund of \$2927.74.

The Smith College Club of Detroit Scholarship fund of \$5320.16 for full tuition to be awarded to a student preferably from Detroit or Michigan.

The Evanston-North Shore Smith College Club Scholarship fund of \$4570.70.

The Smith College Club of Fitchburg Scholarship fund of \$5000.

The Smith College Club of New Haven Scholarship fund of \$8270 for full tuition to be awarded to a student from New Haven.

The Smith College Club of New York Scholarship fund of \$15,000 for two full scholarships to be awarded to students from New York.

The Smith College Club of Philadelphia Scholarship fund of \$2092.84.

The Smith College Club of Rhode Island Scholarship fund of \$8915.04 for full tuition to be awarded preferably to a student from Rhode Island.

The Smith College Club of Seattle Scholarship fund of \$2636.28 for full tuition.

The Smith College Club of Winchester Scholarship fund of \$200.

The Emily Hitchcock Terry Memorial Scholarship fund of \$3000, the income to be given to a student of the Department of Botany.

The Helen Rand Thayer Scholarship fund of \$10,000, the income to be used for the education of New Hampshire students recommended by the New Hampshire Smith College Club.

The Julia Ball Thayer Scholarship fund of \$6000, founded by Miss Julia Beatrice Thayer for the education of any deserving students, preference being given to those from Keene, N. H.

The Eva I. Titman Scholarship fund of \$5000, the income to be given to a student in the Junior class majoring in history.

The Roslyn Titman Scholarship fund of \$5000, the income to be given to a student in the Junior class majoring in sociology.

The Rodney Wallace Scholarship fund of \$10,000, founded by Mr. Herbert I. Wallace and Mr. George R. Wallace as a memorial to their father, the Hon. Rodney Wallace of Fitchburg, for twenty-five years trustee of Smith College.

The Sophia Billings Wallace Scholarship fund of \$5000, founded by the Hon. Rodney Wallace.

The Sophia Ingalls Wallace Scholarship fund of \$5000, founded by the Hon. Rodney Wallace.

The Julia Carolyn Weston Scholarship fund of \$4000, founded by Mr. John McWilliams in memory of his wife who was a member of the class of 1900. The income is to be awarded preferably to a student from California, or, failing that, to a student from the Pacific Coast area.

The Margaret White Memorial Scholarship fund of \$5000.

The Hiram Whittington Scholarship fund of \$10,000, founded by Amy W. Eggleston 1895 in memory of her father.

The Wood Scholarship fund of \$10,000.

The Robert M. Woods Memorial Scholarship fund of \$5000.

PRIZES

The Elizabeth Babcock Poetry Prize fund of \$2500 established by Edith L. Jarvis 1909 in memory of Elizabeth Babcock ex-1911. The income is to be awarded annually for the poem adjudged best by a committee appointed by the Department of English. The competition is open to all undergraduates except those who have already won the prize, and the poem submitted may not have been printed previously. Typewritten manuscripts must be handed in at the President's office on or before May 1 with an assumed name and accompanied by a sealed envelope containing the real name of the competitor.

Awarded in 1942 to Carol Cathay Tuttle 1944.

The Harriet Dey Barnum Prize fund of \$300, founded by the class of 1916, the income to be awarded for outstanding work in music.

Awarded in 1942 to Elizabeth Cross Boughton 1942.

The Suzan Rose Benedict Prize fund of \$1085.47, the income to be awarded to a member of the Sophomore class who has done outstanding work in Mathematics 1921, the decision to be made by the Department of Mathematics.

The Samuel Bowles Prize fund, the income to be awarded annually to a member of the Senior class for the best thesis on any sociological or economic subject.

In 1942 divided between Patricia Louise Kendall and Virginia Leslie Kyner 1942.

The John Everett Brady Prize fund of \$2000, the income of which is awarded for excellence in translating Latin prose and verse. A special examination is set in the spring.

Awarded in 1942 to Margaret McClumpha 1944.

The Margaret Wemple Brigham Prize fund of \$850, the income to be awarded to a member of the graduating class for excellence in bacteriology.

In 1942 divided between Mary Fox Arnold and Nancy Harris 1942.

The Vera Lee Brown Prize fund of \$1000, the income to be awarded for excellence in history to a candidate for General Honors on recommendation of the Department of History.

Awarded in 1942 to Anne Barus 1942.

The James Gardner Buttrick fund of \$1000, given by Mrs. Buttrick in memory of her husband, the income to be used for a prize for the best essay on a Biblical subject suggested by a course in the Department of Religion and Biblical Literature and approved by the instructor.

Awarded in 1942 to Anne Olding Hall 1943.

The Julia Harwood Caverno Prize fund of \$2000, the income of which is awarded to an undergraduate for proficiency in Greek language and literature to be tested

by an examination upon an assigned portion of Greek literature: in 1941-42, Euripides' *Alcestis*. In 1943 the examination will be based on Homer's *Odyssey* XIX-XXI.

Awarded in 1942 to Margaret McClumpha 1944.

The Dawes Prize fund of \$1700, the income to be awarded for the best undergraduate work in political science.

In 1942 divided between Charlotte Milstein and Norma Janet Roth 1942.

The Hazel L. Edgerly Prize fund of \$500, founded in memory of Hazel Louise Edgerly 1917, the income to be awarded on the recommendation of the Department of History to a Senior for excellence in history.

In 1942 divided between Violet Bodman and Jean Marie Hungerford 1942.

The Settie Lehman Fatman Prize fund of \$5000, the income to be awarded for the best musical composition in sonata form by a member of the Senior Class or a Graduate Student who is taking Music 37 or 41.

The Henry Lewis Foote Memorial Prize fund of \$500, given by his wife Mrs. Harriett Risley Foote 1886, the income to be awarded annually for excellence in classwork in the Biblical courses, 16, 22a and b, 25a, 27a and b, 36a and b.

Awarded in 1942 to Louise Mae Higgins 1945.

The Clara French Prize fund of \$5000, founded by Mrs. Mary E. W. French, the income to be given to that member of the Senior class who has advanced farthest in the study of English language and literature.

Awarded in 1942 to Nancy Ferard Flag 1942.

The Helen Kate Furness Prize fund of \$1000, founded by Horace Howard Furness, LL.D., the income of which is awarded for the best essay on a Shakespearean theme. There is no restriction on the length of the essays, but in general they are not to be shorter than 4000 nor longer than 10,000 words. The essays should be handed in at the President's office by May 1, signed with an assumed name and accompanied by a sealed envelope containing the real name of the competitor. The competition is open to all undergraduates. The subject for 1942-43 is "Chance and Inevitability in Shakespeare's Tragedies"; for 1943-44, "France in Shakespeare."

Awarded in 1942 to Nancy Ferard Flag 1942 for a paper on the subject, "Shakespeare's Modernity."

The Arthur Ellis Hamm Scholarship Prize fund of \$5000, founded by Mrs. Elizabeth Creevey Hamm 1905 in memory of her husband, Captain Arthur Ellis Hamm, the income to be awarded to a member of the Freshman class on the basis of the year's record.

In 1942 divided between Alice Peck Gilman and Helen Dean Schnacke 1945.

The Frances A. Hause Memorial Prize fund of \$1000, founded in memory of Frances A. Hause 1922, the income to be awarded to the Senior who has majored in chemistry and has made the best record in that subject.

Awarded in 1942 to Ellen Yale Saville 1942.

The Mary Augusta Jordan Prize, consisting of a replica in bronze of the medal given to Miss Jordan in 1921 by the alumnae, is awarded annually by them through the prize committee of the English Department to a Senior for the most original piece of literary work in prose or verse composed by her at any period of her undergraduate course in Smith College. No restriction is made as to subject, style, or length; and the composition may have formed part of the requirements of college study or have been already printed. The work adjudged best may be printed in *The Smith Alumnae Quarterly*. Contributions, in typewritten or printed form, should be handed in at the President's office on or before May 1, signed with an assumed

name and accompanied by a sealed envelope, bearing on the outside the assumed name and containing within the real name of the competitor. Care should be taken about the appearance of any manuscript submitted.

Awarded in 1942 to Joyce Delwyn Frankel 1942.

The Emogene Mahony Memorial Prize fund of \$500, founded by Miss Ethel Haskell Bradley 1901, the income to be awarded annually for proficiency in organ.

Awarded in 1942 to Elizabeth Cross Boughton 1942.

The Mrs. Montagu Prize fund of \$400, founded by Mrs. Abba Louisa Goold Woolson in honor of Mrs. Elizabeth Montagu, the income to be awarded for the best essay on the women of Dr. Johnson's time.

Awarded in 1942 to Louisa Geraldine Burns 1942.

The Andrew C. Slater Prize fund of \$1000, the income of which is awarded annually to an undergraduate for excellence in debate.

The Frank A. Waterman Prize fund of \$335, the income to be awarded to a member of the graduating class who has done excellent work in physics.

In 1942 divided between Barbara Dwight and Evans Vaughan 1942.

FELLOWSHIPS

The list of fellowships awarded for graduate work and of those open to students from foreign countries will be found under Graduate Study.

STUDENTS' AID SOCIETY

The Smith Students' Aid Society, Inc., organized in 1897, offers, to the extent of its means, loans of varying amounts to students of approved scholarship and character from the three upper classes. Loans granted hereafter shall become due as follows: ten per cent on May 1 of the first year following that in which the borrower's class graduated from Smith College; thirty per cent one year later; and sixty per cent two years later. Interest at six per cent shall begin to run after the said maturity dates. Applications for loans may be made to Miss Helen J. Peirce, Morrow House, Northampton. Contributions to the work of this Society may be sent to its treasurer, Mr. George P. Hyde, College Hall, Northampton.

THE VOCATIONAL OFFICE

The chief function of the Vocational Office is twofold, guidance and placement work. Interviews are held with students of all classes to assist them in selecting their future occupations and in relating their college courses of study to these occupations. Vocational lectures on the various fields of work open to women are held each week during the autumn and winter terms. Placement work is carried on for the benefit of the alumnae and seniors. Underclassmen are also assisted in finding summer positions to aid them financially and to give them experience valuable in choosing their future work and in securing permanent positions.

The Vocational Office also serves as a clearing house for the letters of recommendation of seniors and alumnae who have registered with it. These letters are sent upon request to prospective employers, scholarship committees, etc. Address, Mrs. Marjory P. Nield, Vocational Secretary, Smith College, Northampton.

DEPARTMENTAL CLUBS

In connection with many of the departments, clubs are organized under the joint management of teachers and students for advanced or special work supplementing

that of the classroom, for securing lecturers from abroad, and for stimulating an interest in the wider aspects of the work of the departments. They are: Biological Society, Classical Society, Clef Club, Colloquium, Der Deutsche Verein, Economics Club, Education Club, Geology Club, Il Tricolore, La Société Française, Logos Club, Mathematics Club, Philosophical Society, Physics Club, Psychology Club, Sociology Club, Studio Club, Telescopium, Vox Club. Membership in these clubs is by election for which students of approved standing are eligible.

LECTURES AND CONCERTS

In addition to the regular courses which constitute the curriculum the College provides a number of open lectures by distinguished speakers from other universities at home and abroad, and from the outside world.

The Department of Music plans each year a series of concerts which are given by well-known symphony orchestras and soloists. There are also concerts by various string quartets and frequent recitals by members of the Department which are open without charge.

A standing committee of the Faculty arranges for showings of foreign and educational motion pictures.

EQUIPMENT

COLLEGE HALL contains the offices of administration, a few classrooms, and faculty offices.

SEELYE HALL, which was given by friends of President Seelye with the understanding that the building should bear his name, contains department offices, twenty-four classrooms which seat over fifteen hundred students, and the laboratories of the Department of Geology.

HATFIELD HALL, formerly Hatfield House, contains twelve department offices, four seminar rooms, ten classrooms, the Museum of Classical Antiquities, and the laboratory of phonetics.

GILL HALL is devoted mainly to the Department of Education and contains, besides the department offices and classrooms and an assembly hall seated for two hundred, the rooms occupied by the Smith College Day School.

FAUNCE HALL, formerly Capen Hall, with department offices, five classrooms, and a lecture hall, is used principally by the Department of Speech.

PIERCE HALL, formerly Music Hall, was named in honor of Arthur Henry Pierce, Professor in Smith College from 1900 to 1914, and is devoted mainly to the Department of Psychology.

SAGE HALL, named in honor of Mrs. Russell Sage and built out of the Four Million Endowment Fund, is the music building, and contains an auditorium seating over seven hundred equipped with a Hammond organ and apparatus for sound motion pictures, a library, a collection of phonograph records, classrooms, offices, and practice rooms.

JOHN M. GREENE HALL, given by Mr. John D. Rockefeller and other donors, and named in honor of the Reverend John Morton Greene, is an auditorium, the seating capacity of which is nearly twenty-three hundred. It contains an exceptionally fine four-manual organ, which was given by the class of 1900 as a memorial to Mrs. Cornelia Gould Murphy, and two accessory two-manual organs.

THE LIBRARY, the gift of Mr. Andrew Carnegie and other donors, is centrally located in relation to the academic work, and occupies a building of modern con-

struction and equipment. It now contains 297,715 volumes. In addition to department seminar rooms holding special collections, there are general reading and study rooms furnished with reference books to meet the needs of the student body. The open shelf system permits free access to this collection of books by students as well as by officers of the college. For the encouragement of cultural reading a room has been attractively furnished in which to provide for leisure hours the works of standard authors in the best editions. The atmosphere of the room is that of a private library where reading for its own sake may be enjoyed. The building also contains a small chapel.

LILLY HALL OF SCIENCE, the gift of Mr. Alfred Theodore Lilly, contains the lecture rooms, laboratories, and library of the Department of Physics.

BURTON HALL was opened for use by the Departments of Botany and Zoology in September, 1914. It is a building of modern fireproof construction, and is provided with the best equipment for the study of the biological sciences.

STODDARD HALL, in part the gift of the class of 1895 and their friends, and named in honor of John Tappan Stoddard, Professor in Smith College from 1878 to 1919, was built in 1898 and enlarged by an addition built in 1918. It is fully equipped with lecture room, library, laboratories, classrooms, offices for instructors, and the latest appliances for chemical work.

THE OBSERVATORY with its original equipment was given by President L. Clark Seelye and Mr. A. Lyman Williston in honor of their wives, Henrietta Chapin Seelye and Sarah Tappan Williston. Additions to the building and equipment were made possible by the Eliza Appleton Haven Fund. The instruments include equatorial telescopes of eleven and six inches aperture, a three-inch Ross camera, a four-inch transit instrument with zenith level, and other apparatus for teaching purposes. The flat roofs of the Observatory and the Library wing furnish ample space for naked-eye observing.

THE HILLYER GALLERY, the gift of Mr. Winthrop Hillyer, is provided with studios and exhibition rooms, a library of art in memory of Mr. Drayton Hillyer, a collection of approximately thirty thousand photographs and twenty-eight thousand slides. Graham Hall, a lecture hall fitted with lantern and screen, was added to the Gallery as the gift of Mrs. Christine Graham Long 1910.

In the TRYON GALLERY, the gift of Mr. and Mrs. Dwight W. Tryon, are a permanent exhibition of the works of Mr. Tryon, collections of paintings, prints, and other works of art, and a gallery for loan exhibitions which are arranged under the auspices of the Museum of Art to supplement the permanent collections in the two galleries.

THE ALUMNAE GYMNASIUM, given by the alumnae and their friends, contains a large hall arranged for gymnastic exercise and indoor sports, dressing rooms, a bowling alley, and a faculty squash court.

THE SCOTT GYMNASIUM, named in honor of Mr. Walter Scott and built out of the Four Million Endowment Fund, contains a hall 75 by 100 feet used for the indoor gymnastic work, a hall for corrective gymnastics, and a swimming pool 23 by 75 feet.

THE STUDENTS' BUILDING, built mainly by the efforts of the students and the alumnae, and designed to be the center of the social life of the students, contains a small theater and rooms for student organizations and departmental clubs.

THE STUDENTS' CLUBHOUSE has a small restaurant, a limited number of guest-rooms for friends of the students, and a beautiful Italian garden.

THE LYMAN PLANT HOUSE, the gift of Mr. Edward Hutchinson Robbins Lyman in memory of his mother, Anne Jean Lyman, comprises nine greenhouses devoted to illustration of the vegetation of different climates and the provision of material for laboratory study, together with attached physiological and horticultural laboratories.

THE BOTANIC GARDEN, designed for horticultural study, embraces a large collection of trees and shrubs arranged about the college grounds, and also an herbaceous garden with sections to illustrate plant classification and habits.

THE ELIZABETH MASON INFIRMARY, the cost of which was met by a fund raised by the Alumnae Association, was opened in 1919. Its name commemorates Mrs. Elizabeth Mason Howland, a graduate of the class of 1904 and daughter of Mr. Frank H. Mason of Akron, Ohio, whose gift completed the fund. It is a fireproof building containing forty-two beds for the use of students and has been carefully designed to serve the peculiar purposes of a college infirmary. This fall a wing is being added which will greatly increase the facilities for taking care of students who are ill or need rest.

THE ELISABETH MORROW MORGAN NURSERY SCHOOL, acquired through the bequest of Mrs. Morgan (Smith 1925) and named in her honor, occupies a site adjoining the Smith College Day School in Gill Hall.

DORMITORIES. There are thirty-six dormitories affording accommodation for about nineteen hundred students. The list may be found on page 26. In addition Capen, Gillett, and Northrop Houses are being used as dormitories by the Naval Training School, and Sunnyside as an annex to the Infirmary while the new wing is being built.

THE ALUMNAE HOUSE, presented to the College by the Alumnae Association in 1938, contains offices for the Association staff, rooms for the use of the Association and alumnae, and a conference room seating two hundred and forty.

THE RECREATION FIELDS, over thirty acres in extent, including the Allen Field, the gift of Mr. Frank Gates Allen, of Moline, Illinois, and the New Athletic Field, afford opportunities for such sports as hockey, tennis, archery, cricket, volley ball, clock golf, and basket ball.

THE BOATHOUSE has accommodation for canoes, rowboats, and eight rowing machines. THE CREW HOUSE houses eight rowing shells and includes also a large recreation room.

THE FIELD HOUSE was built on the New Athletic Field in the summer of 1939 with funds given by the classes of 1938 and 1939, the undergraduates, the Athletic Association, and the Trustees. Besides storage space for athletic equipment and skates and skis, it contains a large lounge, a kitchenette, a small meeting room, and dressing rooms for men and women.

ADMISSION OF STUDENTS

STUDENTS may be admitted to Smith College as candidates for the degree of Bachelor of Arts, either as members of the Freshman class, or as members of the Sophomore or Junior classes with advanced standing. The Board of Admission attempts to select from the complete list of applicants those students whose records of character, health, and scholarship give evidence of their equipment for college and indicate the greatest promise of their profiting by its advantages.

APPLICATION FOR ADMISSION

Forms of application will be furnished upon request to the Board of Admission. A registration fee of ten dollars, which is not refunded, must accompany each application card. Early application is advisable in order to insure the prompt completion of all preliminary arrangements. Rooms are assigned to entering students in the order of their original dates of application. The date of application is not considered, however, in the selection of candidates.

ENTRANCE REQUIREMENTS

The curriculum of Smith College is based upon the theory that during her first two years the student should gain some background in four important fields of knowledge and methods:

- Group I. Languages
- Group II. Literature and Fine Arts
- Group III. Science and Mathematics
- Group IV. Philosophical-Historical Studies

During the last two years the student is expected to devote at least half of her time to one field of study (or to a closely allied group of fields), the rest of her time being free for elective subjects. In establishing the requirements for entrance, the college has attempted to develop a plan of study for the secondary school which is closely correlated with the requirements of the college curriculum, and which will prepare students adequately for any of the several fields of study offered by the college. It is hoped that this plan will permit some latitude to schools in the adjustment of technical entrance requirements to individual cases.

The normal secondary school program which the College recommends consists of sixteen units, and should be distributed among the four groups as listed below. A unit represents work involving four or five exercises a week for the whole school year.

REQUIRED SUBJECTS

- | | |
|---|---|
| Group I—Languages | 5 |
| French, German, Greek, Italian, Latin, Spanish | |
| Of the five required units three (or two) must be in Latin, Greek, or German. No credit will be given for one unit of a foreign language. | |
| Group II—Literature and Fine Arts | 4 |
| English (4 years) | |

Group III—Mathematics* and Science

Algebra 2 and Geometry 1, *or* Algebra 1, Geometry 1, and Science 1
(Biology, Chemistry, Physics)

The second unit in algebra, which covers material through progressions and the binomial theorem, may be completed in a half year.

Group IV—Historical and Social Sciences

History: Ancient, European, English, American, English and American 2, *or* American and Contemporary Civilization 2

The one required unit must be in a branch of history.

ELECTIVE SUBJECTS

Group I—Languages

French, German, Greek, Italian, Latin, Spanish

Any amount up to four units in any of the languages listed.

Group II—Literature and Fine Arts

Music (see page 67)

Bible†

Art (Technical or History of Art)‡

Group III—Mathematics and Science

Advanced Algebra $\frac{1}{2}$

Solid Geometry $\frac{1}{2}$

Plane Trigonometry $\frac{1}{2}$

Biology, Chemistry, Physics, Botany, Zoology, Physical Geography, Physical Sciences 2

Group IV—Historical and Social Sciences

One or two additional units

Schools offering curricula not readily adjustable to the recommended pattern of subjects are advised to consult the Board of Admission in order to assure themselves that candidates from these schools are eligible for admission. The Board of Admission is willing to consider courses other than those recommended, especially if the work is organized in sequences of study.

Comment

Group I. While only five units of language are required, the college *recommends* that students plan to offer at least six units in Group I.

Latin and Greek. All students are urged to present at least three units of Greek or Latin.

Students who plan to major in English and who have entered with less than three units of Latin or Greek or a combination of the two will be required to take Latin 11a, Greek 11, 12a, or six hours of the classics in translation: Greek 15a, 28, Latin 15b, 25.

Students planning to major in French, Italian, or Spanish, who have entered with only two units of Greek, Latin, or German, will be required to take Latin

* This requirement may be covered by integrated courses in mathematics or by separate courses in algebra and geometry.

† A detailed outline of the course, signed by the instructor, must be submitted to the Board of Admission for approval.

‡ Schools offering courses in technical art or history of art for entrance credit for the first time should consult with the Board of Admission before allowing students to elect these courses for this purpose.

11a, Greek 12a, or six hours of the classics in translation: Greek 15a, 28, Latin 15b, 25.

Group III. The Department of Mathematics recommends that students who wish to major in this subject present at least three units of mathematics for entrance. Students who present only two units in mathematics and who wish to major in the subject are required to elect Mathematics 11 in college as a prerequisite for Mathematics 12 which is the basic course for the major.

The departments of physical sciences recommend that students who wish to major in these fields present three units of mathematics for entrance or take Mathematics 11 in college.

Students whose interests lie in the fields of science or mathematics are urged to present elective units to be selected from the subjects listed in this Group.

Students who offer four or more units in this Group will take in college six semester hours in a course marked III l (*i.e.* a science with laboratory work). Those who offer less than four units will be required to take six additional hours in a course marked III l or III n (*i.e.* a science without laboratory work).

The Board of Admission is considering the subject of entrance requirements in the light of educational trends, and after a thorough study of the whole problem, the College hopes to present to the schools a plan that will result in a closer correlation between their work and that of the college. While this investigation is in progress, the Board will allow superior students certain freedom of choice in their preparatory work, and will consider these students on the basis of their school records, recommendations, and test scores submitted by the principal, and the results of the Scholastic Aptitude and Achievement Tests.

METHODS OF ENTRANCE

It is advisable, whenever possible, for the candidate to communicate with the Board of Admission well in advance of entrance—if possible during the third year of secondary school—in order that the College may assist her in planning her work, and may give her information and advice concerning her entrance plans. All candidates, through their schools, must submit to the Board of Admission reports covering the courses pursued in the secondary school, with the grades obtained. The College requires also satisfactory credentials from the school as to the student's character and fitness to do college work. Before the student is finally admitted, she must submit to the College Physician, upon blanks provided for the purpose, a full history of her health, together with the results of a complete examination made by her home physician as near the time of her admission to college as is possible.

All candidates for entrance to the Freshman class are required to take the Scholastic Aptitude Test and three sections of the Achievement Test, given by the College Entrance Examination Board, and are held responsible for making application to this Board in Princeton, New Jersey.

The Scholastic Aptitude Test, which consists of a verbal and a mathematical section, must be taken in its entirety. It is a test of aptitude rather than accomplishment, and requires no special preparation.

The Achievement Test is made up of ten sections—English, social studies, biology, chemistry, physics, French, German, Latin, Spanish, spatial relations—of which each candidate will be expected to take English, a foreign language, and either social studies or science (or spatial relations in exceptional cases).

These Achievement Tests (with the exception of English) are the objective type; they attempt to sample a candidate's knowledge and cover very broad fields. The tests should be taken in stride without special preparation and without speeding up the school program. They have been so constructed that ample opportunity is allowed for students to secure good scores on the basis of work well done during the school year between September and April.

The school record and recommendations and other information secured by the College concerning the candidate's health, character, and general ability will be, as formerly, determining factors in the selection of the entering class.

All candidates are urged to take the Scholastic Aptitude Test and the Achievement Tests in April if possible, as this plan will enable the Board of Admission to make their decisions at an earlier date, and will be helpful to the students in making their plans for the coming year. These Tests will be given again in June and in September, and those candidates who register too late for the April series may take them in June.

JUNIOR CANDIDATES

We advise all eleventh-grade candidates to take the Scholastic Aptitude Test (verbal and mathematical sections) in June of the junior year and three sections of the Achievement Test in April of the senior year. If the scores made by a student on the Scholastic Aptitude Test are not satisfactory they will be considered as preliminary test scores and will not count against the student's entrance record.

REGENTS' EXAMINATIONS

Candidates from New York State public schools may offer Regents' examinations of *high standing* in addition to the Scholastic Aptitude and Achievement Tests given by the College Entrance Examination Board in April. Candidates are held responsible for seeing that the official reports on the Regents' examinations taken through the first half of the senior year are sent to us from Albany before April 1, and that the final reports are sent to us before July 1. Final selection of all candidates is made upon a competitive basis by the Board of Admission after consideration of all evidence both social and academic.

FOREIGN EXAMINATIONS

Certain examinations given under the direction of foreign examining bodies will be accepted by Smith College. Applicants are advised to communicate with the Director of Admission well in advance of entrance in order that the College may advise them concerning their entrance plans. All candidates from foreign countries will be expected to take the Scholastic Aptitude and Achievement Tests given by the College Entrance Examination Board.

PROGRESSIVE EDUCATION ASSOCIATION'S EXPERIMENTAL STUDY

Students in the co-operating schools may enter college in 1943 under the conditions of the experimental plan. The students will be selected for admission on the basis of their school records, the principal's recommendations, the tests administered by the schools, and the Scholastic Aptitude and Achievement Tests.

The Board of Admission is making a study of the report of the Progressive Education Association's experiment and plans to make recommendations to the Faculty concerning it. Until some decision is reached the Board of Admission will con-

sider superior students on the basis of their records, recommendations, and test scores submitted by the principal, and the results of the Scholastic Aptitude and Achievement Tests.

GENERAL INFORMATION ABOUT THE COLLEGE BOARD REGULATIONS

The College Entrance Examination Board will administer the following tests in 1943: The Scholastic Aptitude Test (including a mathematical section) and the Achievement Tests will be given April 10, June 5, and September 8. An examination in mathematics (including algebra, plane and solid geometry, and trigonometry) will be given June 4 and September 9.

A *Bulletin of Information* containing rules for the filing of applications and the payment of fees, lists of examination centers, etc., may be obtained without charge from the College Entrance Examination Board. The Board does not publish a detailed description of the Scholastic Aptitude Test or the Achievement Tests. A practice form for the former test will be sent to every candidate who registers for it.

Candidates should make application by mail to the College Entrance Examination Board, Box 592, Princeton, N. J. Blank forms for this purpose will be sent to any teacher or candidate upon request. When ordering the forms candidates should state whether they wish to take the April, June, or September tests.

In order to facilitate the arrangements for the conduct of the tests all applications should be filed as early as possible. Each application should be accompanied by the fee of \$8, unless only the Scholastic Aptitude Test is taken. The fee for that alone is \$4. Applications and fees should reach the office of the Board not later than the dates specified: For examination centers in the United States east of the Mississippi River or on the Mississippi, March 20 for the April Series, May 14 for the June Series, and August 18 for the September; west of the Mississippi River or in Canada, Mexico, or the West Indies, March 13, May 7, and August 11 respectively; outside of the United States, Canada, Mexico, and the West Indies, February 27 for the April Series and April 23 for the June. Belated applications will be subject to a penalty of \$3 in addition to the regular fee.

When a candidate has failed to obtain the required blank form of application the regular fee will be accepted if it arrives before the required date and is accompanied by the name and address of the candidate, the exact examination center selected, the college to which the report is to be sent, and the test or tests she is to take.

The College Entrance Examination Board will report the results of the tests to the institution indicated on the candidate's application. The college will, in turn, notify the candidates of the action taken upon the applications for admission. No reports on the tests will be sent to candidates by the Board.

ART, BIBLE, MUSIC

Smith College accepts for entrance credit elective units in art, Bible, and music. Candidates who wish to offer these units should correspond in advance with the Director of Admission, sending outlines of the courses they wish to present, and making necessary arrangements for the examinations.

ART

Any student wishing to offer a unit in art, either historical or technical, should communicate with the Director of Admission.

An examination in the history of art will be given by the College to candidates for entrance where it is desirable. This examination will include a choice of questions involving a survey of architecture, sculpture, and painting in the Western world from earliest times to the present day, with special reference to the relation between the arts and their historical background. In preparation attention should be given to the study of original works of art, where possible, in addition to study from slides and other reproductions. The following list of books shows the type of reading which is acceptable: Holger Cahill and Alfred H. Barr, Jr.: *Art in America*; Helen Gardner: *Art through the Ages* (revised ed.); Chandler Rathfon Post: *A History of European and American Sculpture*; J. D. Beasley and B. Ashmole: *Greek Sculpture and Painting*; Frank Jewett Mather, Jr.: *Venetian Painting*; Roger Fry: *Flemish Art, A Critical Survey* (Brentano, 1927); C. H. Collins Baker: *Dutch Painting of the Seventeenth Century* (*The Studio*, London, 1926); *German Art from the Fifteenth to the Twentieth Century* (with Introduction by Helen Appleton Read. The Oberlaender Trust, Carl Schurz Memorial Foundation, Philadelphia, 1936). The Department may be consulted for a more detailed list.

BIBLE

The course in Bible should include an outline of Old Testament history, emphasizing narrative and character study; a survey of the life and teachings of Jesus and of the beginning of the Christian movement, including the contribution of Paul. Use of maps throughout and memory work upon some ten outstanding passages is a further requirement.

MUSIC *

Music may be offered for one or two units as follows: 1. One unit in harmony. 2. One unit in appreciation. 3. Two units: practical music combined with either of the above. The standards in these subjects follow.

1. Harmony. The examination will be adapted to the proficiency of those who have had one year's systematic training with at least five lessons a week or the equivalent. (The applicant should send her notebook to the Director of Admission promptly upon completion of the course.) The candidate should have acquired the ability to harmonize in four vocal parts simple melodies or basses of not fewer than eight measures in major and minor. These melodies and basses will require a knowledge of (a) triads and inversions, (b) the dominant seventh chord and its inversions, (c) passing and neighboring tones, (d) modulation, transient and complete, to nearly related keys. The ground covered by this examination corresponds to that included, for example, in *The Theory and Practice of Tone Relations* by Percy Goetschius, chapters 1-24, 31-33, 49-50.

It is expected that systematic work in ear-training involving the recognition of intervals (melodic and harmonic), melodies, and simple chord progressions has been done in connection with the above, and students will be examined in the same.

2. Appreciation of Music. This unit assumes that the equivalent of five periods a week for a year has been given to the subject. In the examination students may be asked to do the following:

- (a) Write key signatures and scales; recognize simple rhythmic patterns and cadences.
- (b) Describe the orchestra.

* The requirements will be changed after 1943, the new plan being described on page 69.

- (c) Define round, folk song, art song, chorale; polyphony, fugue; suite, sonata, symphony, string quartet; sonata form, rondo, minuet and trio; oratorio, aria, recitative.
- (d) Answer questions on the chief periods in the history of music from the beginning of the seventeenth century to the present. The answers are *not* to include the biographies of musicians.
- (e) Be prepared to recognize, upon hearing them played once, at least twenty examples among which there should be one each of the following: (1) folk song; (2) chorale; (3) prelude and fugue by Bach; (4) dance by Bach or Handel; (5) air or choral movement by Bach or Handel; (6) movements from symphonies, sonatas, or quartets by Haydn, Mozart, Beethoven, Schubert, and Brahms (one by each), representing sonata form, minuet and trio, and theme and variations; (7) one song by each of Schubert, Schumann, Brahms; (8) one vocal selection from Italian opera; (9) one vocal and one instrumental selection from Wagner; (10) a half-dozen pieces from the romantic and modern schools (Weber, Mendelssohn, Schumann, Chopin, Liszt, Debussy, etc.).
- (f) Recognize and describe features of form and style in examples of music from different periods. (Each example will be played three times.)

The material included in each of the points listed may be found at its best in good musical examples chosen for study. The technical training and the study of form, matters of information, such as terms commonly used for describing classes of composition or for indicating tempi and expression, and the knowledge of significant developments in each of the periods in the history of music are best understood when they are associated with representative examples. Consequently it is advised that these details be not divorced from the examples but associated with them.

3. Practical music combined with harmony or appreciation.

NOTE.—Students wishing to enter courses in practical music without entrance credit are not examined in harmony or appreciation, but must take an examination in practical music.

PIANO. Combined with harmony or appreciation. The candidate must be prepared to play for the examiners the following or what in the opinion of the examiners is the equivalent, and no candidate will be examined who is not *ready to perform* these requirements: (a) Any scale (including major and all forms of minor) at metronome speed of four notes = 88. (b) Any two studies selected by the student from Czerny, op. 299 or 636, Heller, op. 45, or Le Couppey, op. 20. (c) A Bach Two-Part Invention. (d) A movement in sonata allegro form of a sonata by Haydn, Mozart, or Beethoven. (e) A piece of moderate length (which must be memorized) selected from the works of Schubert, Schumann, Mendelssohn, or Chopin. (f) Hymn tunes and simple pieces at sight.

VOICE. Combined with harmony or appreciation. The candidate must be prepared to meet the following requirements: (a) To sing with good pitch and intonation, technical facility, correct phrasing, and musical interpretation not fewer than six of the following songs: any song of MacDowell, Franz, Schubert, Schumann, or Brahms; Mozart's "Wiegenlied," Grieg's "Mit einer Primula Veris" or "Der Schwan"; any of the Weckerlin Bergerettes; any song from Schirmer's Anthology of Italian Song; or other songs with the approval of the Department. (b) To play simple accompaniments. (c) To sing at sight music of the type of folk songs, Brahms's "Wiegenlied," Schubert's "Haiden Röslein," and others.

VIOLIN. Combined with harmony or appreciation. The candidate should be prepared to play: (a) Major and minor scales with good intonation. (b) Any two

studies of the grade of Dont, op. 38, or Mazas, op. 36, Vol. I. (c) A sonata of Mozart, a sonatina of Schubert, or a solo of moderate difficulty, with correct phrasing and musical tone. (d) Simple pieces at sight.

VIOLONCELLO. Combined with harmony or appreciation. The candidate should be prepared to play: (a) Major and minor scales, 3 octaves, major arpeggios, 3 octaves, with regard to bowing, fingering, and intonation. (b) Studies of the grade of Schroeder, Dotzauer (Fischer Edition, Bk 1), Grützmaker (Bk 1), and Merk. (c) A piece such as a Rombert sonata, a Corelli sonata, or the Concertstück in G major by Goltermann.

After 1943 music may be offered for one, two, or three units as follows: One unit, fundamentals of music; two units, fundamentals of music and literature of music, or fundamentals and practical music (literature of music and practical music may not be offered except with fundamentals); three units, fundamentals of music, literature of music, and practical music.

A special pamphlet including detailed requirements for the examinations to be given in fundamentals and the literature of music has been prepared by the Music Departments of Wellesley, Mount Holyoke, and Smith Colleges and is now available.

ADVANCED STANDING

A limited number of students may be admitted each year with advanced standing from other colleges. At least two years' residence at Smith College is ordinarily required of a candidate for the degree of Bachelor of Arts.

The minimum requirements for admission with advanced standing are

1. Honorable dismissal.
2. The sixteen units required for admission to the Freshman class.
3. An average of B or the equivalent in a college program that not only correlates in general with the Freshman and Sophomore requirements indicated on page 65, but also includes the proper prerequisites of the major and other contemplated work of the Junior and Senior years.

Admission for all students is competitive. The Board of Admission reserves the right to reject any candidate who falls below the standard of any given year set by the entire group of applicants.

Candidates for admission with advanced standing who have been unsuccessful candidates for admission to Smith College as Freshmen will be expected to present a very high record at the college from which admission is sought by transfer.

In certain cases in which the additional information would be of help in determining a candidate's qualifications, the Board of Admission may require her to take or repeat the Scholastic Aptitude Test of the College Entrance Examination Board.

Subject to these conditions admission from approved colleges and credit for work (except in practical music and art) done there will be granted without examinations after a full transcript of the student's record has been received.

Entrance examinations and examinations covering all or a part of the courses in which credit is sought may be required of candidates from colleges not approved.

Students admitted with credit of more than nineteen and less than fifty-four semester hours will be ranked as Sophomores. Those credited with more than fifty-three hours will be ranked as Juniors except when, in the opinion of the Board of Admission, they are unprepared for this ranking, in which case they may be ad-

mitted as Sophomores with adjusted credits. But failure to obtain the minimum grade average required for transfer may not be cancelled by admission to a lower class.

Advanced standing students during their first semester of residence may not elect more than the minimum number of hours required of the class which they enter except by permission of the Administrative Board.

In general, application for admission accompanied by a transcript of the college record to date should be made to the Director of Admission not later than April 1 of the year in which admission is sought in order to facilitate arrangements for transfer.

NONCOLLEGIATE STUDENTS

Women not college graduates, but of an age beyond that of the ordinary undergraduate, who give evidence of a serious purpose and are otherwise properly qualified, may be admitted to courses of study or to supervised research work in the college with the approval of the Dean and the instructor concerned. The fee is \$15 per semester hour.

These students must fulfill all the requirements of the course or courses taken by them, and shall not be allowed to continue more than one semester in a course in which they have failed to meet the requirements, or in which their presence is found to be detrimental to its primary object. The decision of the instructor on these matters shall be final.

Students of this class shall not be candidates for a degree but may, on request, obtain from the Office of the Registrar a certified statement of their work.

AUDITORS

Any person not connected with the college may be an auditor, provided she has obtained the permission of the Dean and of the instructor concerned. The fee is \$5 per semester course.

RESIDENCE AND ATTENDANCE

RESIDENCE

1. The minimum residence requirement for undergraduates for a college year shall be two full semesters in college less six nights of absence in each semester for Freshmen, seven for Sophomores, eight for Juniors, and nine for Seniors. (In 1942-43 the allowance for each class is one night less in the first semester and one more in the second.) The administration of this rule and the granting of exceptions for such reasons as illness shall lie with the Administrative Board. [Any student absent for the allowed number of nights a semester for whatever reason should report to the Office of the Warden before taking further absence at night.] Every night, except the night before and the night after Thanksgiving Day, spent outside a college house, whether in or out of Northampton, will be included as one of the nights of absence.

EXCEPTION. The following nights spent at the cabins will not count as nights of absence: Saturday nights, the night before Memorial Day, and nights during the two examination periods.

2. Residence in each semester is reckoned from chapel on the first day through the last examination of each individual student. However, at the beginning of the Christmas and spring recesses the residence requirements for each student end with her own last academic appointment of the term.
3. Only those students may extend the winter or spring recess either at the beginning or the end who live beyond the western boundary of Minnesota, Iowa, Missouri, Arkansas, and Louisiana, or a similar distance from Northampton. (For 1942-43 this exception is cancelled.)

NOTE.—These regulations are applicable only to students living in houses controlled by the college.

ATTENDANCE AT COLLEGE CLASSES

1. Students are expected to attend all their scheduled college classes and not to absent themselves without adequate reason.

(a) Upper-class students.

In general the responsibility for keeping this obligation shall rest with the student, but the Administrative Board has power to deal with individual cases of nonattendance.

(b) Freshmen.

Freshmen are required to attend classes throughout the first semester. They may be permitted unexcused absences to the number of credit hours that they are carrying, these absences to be distributed pro rata according to the number of hours credit per course.

In the second semester those who have attained a B average may take the responsibility for their own attendance. Those who are below diploma grade are not permitted any absences. For others the attendance regulations of the first semester are continued.

Absences do not relieve the student from responsibility for work required while she was absent, and the burden of proof that she has done the work rests with her.

2. At the beginning of each semester and after the winter and spring recesses students shall register in person at first chapel. The Faculty *requires* attendance in all classes meeting on the first day of each semester, on the Wednesday preceding and the Friday and Saturday following Thanksgiving Day; also on the two days before the Christmas and spring recesses and the day after the Christmas and spring recesses. Every student who does not register and attend classes in accordance with this regulation must check her record in the Office of the Registrar within a week of her absence. If she was absent because of illness a report must also be filed in the Office of the College Physician.
3. Students who come under the following heads are placed on the Registrar's List:
 - (a) Sophomores and Juniors who are below diploma grade. These students are allowed two days of automatically excused absence in each semester. Absence from even one class shall count as one of these days. No other absences are permitted.
 - (b) Students who, for reasons which the Registrar does not regard as sufficient, have failed to register and attend classes in accordance with the regulations. These students may not be absent from class. The administration of this rule and the granting of exceptions shall lie with the Administrative Board.
4. Every Freshman and every student on the Registrar's List is subject to the following regulations:
 - (a) She is responsible for checking in the Office of the Registrar her own record of *all* absences and excuses for whatever cause.
 - (1) If she is absent because of illness a report must also be filed in the Office of the College Physician.

Illness in the dormitory is reported by the Head of House.
Illness out of town is reported by the student herself within a week of her return.
 - (2) If she is on the Registrar's List and is absent from class for any reason except illness she must report to the Registrar within a week.
 - (3) If she is a Freshman she is responsible for keeping count of the number of her absences from each course and for checking in the Registrar's office which of her absences have been excused.
 - (b) She may not be excused early from class and counted present except by permission of the Registrar.
 - (c) No change from division to division is allowed in order to prevent or remove records of absences.

ABSENCE BECAUSE OF ILLNESS

If classes are missed or nights are spent away from college because of illness the absences may be excused by the Registrar or the Warden on recommendation from the Doctors' office. [If the health regulations have been carried out at the times when any illness or accident has occurred reports will be on file at the Doctors' office and recommendations will be made from these.] Students should inquire at the Office of the Registrar whether their absences from class have been excused, and at the Warden's office regarding excuses for nights out of residence.

ABSENCE FROM EXAMINATIONS

A student necessarily absent from an examination must report her absence, with the reason therefor, at the Registrar's office personally or by letter as soon as pos-

sible. If the absence is caused by illness an excuse must be obtained through the College Physician. If the reason for absence is regarded by the Registrar as satisfactory the student will be given another opportunity for examination.

There are two periods a year set aside for make-up examinations when students who have been given permission to do so are required to present themselves: (1) as far as possible within the first month of the academic year for those students who were absent from finals; (2) as far as possible within the first month of the second semester for those students who were absent from the midyear examinations.

When students are officially excused from presenting themselves at the "make-up" following the one from which they were absent, they are required to take the next regular examination scheduled in the course. Special arrangement is made for Seniors who, in the final examinations of Senior year, have been absent because of illness.

Students may not take examinations or tests at the same time as the rest of the class in other than the officially appointed places except by permission of the Administrative Board.

No student will be excused from an examination given her class except by vote of the Faculty obtained through the department concerned.

WITHDRAWAL FROM COLLEGE

A student expecting to withdraw from college must file with the Registrar a letter from her parents or guardian giving the reason for withdrawal and obtain from her a card of withdrawal.

READMISSION

No student who has withdrawn from college may be readmitted except with the permission of the Administrative Board. Application for readmission in September should be sent to the Registrar before April 1; for readmission in February before December 1.

In general, students who have withdrawn from college at the end of the first semester will be permitted to return only in the following February.

THE COURSE OF STUDY

REQUIREMENTS FOR THE A.B. DEGREE

Candidates for the degree of Bachelor of Arts will spend ordinarily not less than two years at Smith College; only in rare cases will the degree be granted after a shorter period of residence.

Candidates shall be required to spend the entire Senior year at Smith College.

For graduation every student must have completed one hundred and twenty hours, plus the prescribed work in physical education, with a cumulative average of C, taking a minimum of fifteen hours each semester. The average for the Senior year must be C or above.

GRADES

Grades are assigned with the following significations: A, excellent; B, good; C, fair; D, poor; E, failure.

In the courses designated as year courses, the grade which the student obtains at the end of the second semester is the final grade for the year.

FAILURES AND WARNINGS

A failure in a course involving a shortage in hours must be made up before graduation by carrying an equivalent amount of work above the minimum in subsequent years.

The failure in the course may be made up by repeating the course or by taking other work which conforms to the regulations of the curriculum applicable to the course for which it is offered as a substitute.

A student who has failed in the work of five or more hours in two consecutive semesters or in any three semesters, or who has failed in the work of ten or more semester hours in a year is excluded from college unless special exception be made by vote of the Administrative Board.

Any student whose scholarship is generally unsatisfactory may be brought before the Faculty for action and excluded from college.

A student who has failed in the work of five or more hours in a semester receives an official warning.

While instructors will use all reasonable means to inform the student of her liability to fail in her work, the student must not in any case regard the absence of such notification as a claim to exemption from a failure.

THE CURRICULUM

The curriculum is administered by the Administrative Board, constituted as follows: the Dean (chairman), the Warden, the four Class Deans, the Registrar, the College Physician, and three other members of the Faculty.

FRESHMAN AND SOPHOMORE YEARS

All Freshmen are required to pass English 11. The College requires of every Freshman a knowledge of the fundamentals of hygiene. This requirement may be met in one of several ways as described under the Department of Hygiene and Bacteriology on page 121.

All Freshmen and Sophomores are required to take three periods of one hour each in physical education which do not count as credit hours.

In addition, before the end of Sophomore year students must have completed the Group requirements as outlined below in courses which are marked with the corresponding Roman numerals.

GROUP I. Languages: French, German, Greek, Italian, Latin, Spanish.

Six semester hours of a language if it was offered for entrance; 11 or twelve semester hours of a language begun in college. Students with exceptional language training may be recommended for exemption from this requirement. The courses which fulfill this requirement are marked I or I and II.

GROUP II. Literature and Fine Arts: Biblical Literature, English, French, German, Greek, Italian, Latin, Spanish, Art, Music, Speech.

Six semester hours in this Group unless a course marked I and II was taken to fulfill the requirement in Group I.

GROUP III. Sciences: Astronomy, Botany, Chemistry, Geology and Geography, Hygiene and Bacteriology, Mathematics, Physics, Psychology, Zoology.

Six semester hours in a course marked III 1 (*i.e.* a laboratory science) if four or more units in science and mathematics were offered for entrance; if only three units in science and mathematics were offered for entrance six additional semester hours in courses marked III 1 or III 2 (*i.e.* science without laboratory).

GROUP IV. Philosophical-Historical Studies: Economics, Education and Child Study, Government, History, Philosophy, Religion, Sociology.

Six semester hours in this Group.

Sixty semester hours must be taken by the end of Sophomore year and any not used in fulfilling the requirements may be used for electives.

In the spring of Sophomore year the student indicates a major subject which is based on a designated course or courses taken in Freshman or Sophomore year. As the major work occupies one-half of the student's time in the two upper years its selection is an important choice and so far as possible the election of subjects in the first two years should be made with the major in view.

Each department has appointed advisers of the major whom students may consult regarding the selection of their major subjects.

JUNIOR AND SENIOR YEARS

During the Junior and Senior years students must complete sixty semester hours of work, which is divided evenly between a major and elective courses, or which is done in an Honors program.

Not more than twelve semester hours of Grade I and not less than twenty-four semester hours above Grade II may be taken for credit toward graduation.

THE MAJOR

Of the thirty semester hours required in the major at least eighteen must be taken in the department of the major subject; at least eighteen must be above Grade II; at least twelve must be taken each year.

The major requirement is fulfilled by essential and optional courses, those listed as essential being required of all students majoring in that department. From the optional courses students select those they wish to use toward completing the thirty-hour requirement.

When a student decides upon her major in her Sophomore year she comes under the direction of an adviser in that department and must obtain the approval of the adviser for her major program of study.

Full statements of major requirements follow the course offerings in each department.

The curriculum also includes Interdepartmental Majors which are described in full on pages following the departmental offerings.

No majors are offered in hygiene or speech.

Students in good standing who elect French, German, Italian, or Spanish as majors may spend their Junior year abroad in the respective countries when conditions permit. This privilege is also extended to students majoring in other subjects with the approval of the major department concerned.

HONORS WORK

A NEW PLAN of Honors work for the Junior and Senior years will be introduced with the Class of 1944, replacing the plans for General and Special Honors. For the Class of 1943 the former plans may still be followed.

PURPOSE. Honors work is planned to give to those whose preparation in a particular field is sufficient an opportunity to proceed more rapidly than would otherwise be possible. It is not intended to anticipate graduate study, or even to be the only preparation for it; but to give more freedom to those who wish it and at the same time to add a mark of distinction to those who have shown themselves capable of doing work of excellence. Most of the work, if not all, will be done tutorially or in small classes, and more time will be left for independent work in the library or the laboratory.

ADMISSION TO CANDIDACY. All students who have an average of at least B in their first three semesters or whose average reaches B at the end of the Sophomore year are eligible to enter the Honors course. Other students may apply for consideration to the departments in which they wish to work and, if approved, may then apply to the Administrative Board. Each student will be required to meet the prerequisites set by the departments. Applications should be made to the Administrative Board before April 15 of the Sophomore year.

THE WORK OF CANDIDATES. Honors students shall receive sixty hours of credit which may, at the option of the student, include twelve hours of free electives. They may do all their work in two units taken during each semester of the Junior and Senior years or may combine units, proseminars, and courses in such manner as will be acceptable to the major department concerned. In the Senior year they will be required to complete an independent piece of work which may involve the preparation of a long paper or the conduct of an investigation. The specific requirements will be stated after the Major in each department.

EXAMINATIONS. All candidates will be required to take a minimum of three final examinations to be set and read by external examiners after consultation with the departments.

AWARD. Honors will be awarded in three grades, *summa cum laude*, *magna cum laude*, and *cum laude*. If a student fails to be awarded Honors she may be granted a degree without Honors if her work is of sufficient merit.

CLASS HONORS

FRESHMAN HONORS:

Honors are awarded to members of the Freshman class on the basis of the grades received in the work of the full year.

DEAN'S LIST:

A Dean's List is made up of students in good standing who in the previous year have gained an average of B or better. Students who are working for Special Honors are not included in this list.

RULES GOVERNING ELECTION OF COURSES

1. Each student is required to make herself familiar with all regulations governing the Course of Study and to present her course card, properly filled out, at the time and place designated in the *Weekly Bulletin*. While all possible aid and direction are given by the Faculty Advisers, the Advisers of the Major, and the Class Deans, each student is held responsible for errors in her choice of studies.
2. All courses are classified in four grades indicated by the first digit in the course number. Those intended primarily for Freshmen and Sophomores are designated as Grade I, for Sophomores and Juniors as Grade II, for Juniors and Seniors as Grade III, and for Graduate Students as Grade IV.
 - (a) Students may be allowed to enter a course of a higher grade than is regularly open to their class or one for which they have not had the stated prerequisites only with the recommendation of the chairman of the department and the instructor concerned, and the consent of the Administrative Board.
 - (b) Grade IV courses are open to Seniors only if they have a major or its equivalent in the department and if they have at least a B average in that major. Under these conditions they may be admitted with the permission of the instructor. They may not carry more than three hours of Grade IV work a semester except in technical art and practical music unless they have special permission from the Administrative Board.
3. Juniors and Seniors not candidates for Honors are permitted to take only one proseminar in a semester.
4. A student may not carry in any semester less than the required minimum of fifteen hours nor more than two hours above the required minimum except with the permission of the Administrative Board.

Any shortage of hours permitted by the Administrative Board may be made up by a corresponding excess of hours distributed over succeeding semesters.
5. In each semester of the Freshman and Sophomore years the student must carry at least four three-hour courses.
6. Courses in which the examinations conflict (see schedule) may not be elected in the same semester.
7. No year course may be entered in the middle of the year except with the permission of the Administrative Board and the consent of the department concerned. When a year course is dropped, no credit for the first semester is allowed except with the permission of the Administrative Board and the recommendation of the instructor.
8. Changes in courses elected may be made only with the permission of the Administrative Board. After May 20 and after the first day of the second semester, no petitions for changes of course are granted except for reasons beyond the control of the student or other reasons regarded as adequate by the Administrative Board.

(a) Requests for these changes must be filed in the Office of the Class Deans on official blanks to be obtained in that office.

(b) If changes on the course cards are made necessary by reason of carelessness on the part of the student a fee of two dollars is charged.

(c) No petition to drop hours of work carried above the minimum will be granted after December 1 for the first semester and after April 1 for the second semester.

9. No student is allowed to attend a class either as an occasional or a regular auditor except with the permission of the instructor in charge of the course.

SUMMER WORK

Students wishing to do work during the summer in order to gain college credit must secure in advance the consent of the department concerned and of the Administrative Board.

COURSES OF STUDY

An "a" after the number of a course indicates that it is given in the first semester.

A "b" after the number of a course indicates that it is given in the second semester.

Where no letter follows the number of the course, the course runs through the year.

The number of hours of credit for a course is indicated in italics.

The numerals after the letters indicating days of the week show the scheduled hours of classes.

[] Courses in brackets will be omitted for the year.

† Hours for courses so marked are arranged after elections are made.

§ Laboratory work in courses so marked is arranged privately.

() Divisions in parentheses will be withdrawn if not needed.

Dem. indicates demonstration; Lab., laboratory; Lec., lecture; Rec., recitation; Sect., section.

Roman numerals in parentheses at the close of the description of a course indicate that it may be taken to fulfill the time requirement in Groups I, II, III, or IV. In courses in Group III "l" indicates laboratory, "n" nonlaboratory.

An "H" in parentheses indicates an Honors course.

Wherever, in the description of a course, the words "by permission" are used alone they are to be interpreted in accordance with Rule 2 (a) for the election of courses. "By permission of the Department" and "by permission of the instructor" are self-explanatory.

Explanation of marks before instructors' names: †Absent for the year; *absent for the first semester; **absent for the second semester; ||absent on war service.

ART

PROFESSORS:	CLARENCE KENNEDY, PH.D. OLIVER WATERMAN LARKIN, A.M. JERE ABBOTT, B.S., <i>Chairman</i> ALPHONS P. A. VORENKAMP, PH.D. **RENSELAER WRIGHT LEE, PH.D.
ASSOCIATE PROFESSORS:	KATE RIES KOCH, A.M., M.L.D. LUCY LORD BARRANGON, A.M. KARL SCOTT PUTNAM, B.S. IN ARCH.
ASSISTANT PROFESSORS:	DOROTHY MAY ANDERSON, M.L.A. PRISCILLA PAINE VAN DER POEL, A.M.
INSTRUCTORS:	RANDOLPH WARDELL JOHNSTON H. GEORGE COHEN
TEACHING FELLOW:	ELEANOR DODGE BARTON, A.M.
LECTURERS:	RUTH WEDGWOOD KENNEDY, A.B. JOSÉ LÓPEZ-REY, ² DOCTOR EN FILOSOFÍA Y LETRAS

Freshmen and Sophomores planning to major or to do Honors work in art will find that courses in literature, language, and history taken in the first two years will prove valuable to them.

Courses Primarily for Undergraduates

A. Historical Courses

Each of the historical courses may include one or more trips to Boston, New York, or the vicinity for the study of original works of art. These trips will be optional.

11. Art Interpretation. A study of the art experience through the analysis of content, form, and style in architecture, sculpture, drawing, and painting. Lectures and reading. Two class hours. *One hour each semester.* M T 3. Mr Larkin assisted by members of the Department. (II)
12. General History of Art. The development of architecture, sculpture, and painting from their origins to the present day. *Three hours each semester.* W Th F 3 and conferences. Members of the Department and others. *Director*, Mrs Barrangon. (II)
21. Italian Painting. Lectures and problems. For students who have passed 12, or by permission of the instructor. *Three hours each semester.* W Th F 2. Mr Kennedy and Mrs Kennedy. (II)
- [23 (formerly 23a and b). Northern Art. Painting in the Netherlands and Germany from the fourteenth to the eighteenth century. For students who have passed 12, or by permission of the instructor. *Three hours each semester.* M T W 9. Mr Vorenkamp. (II)]
- [26. Plant Form. A study of the significance of plants in painting and the minor arts, and an analysis of their use in landscape architecture. For students who have passed 12. Two lectures and four hours of studio work. †*Three hours each semester.* Miss Anderson. (II)]
- [34a. Decorative Styles. Mrs Van der Poel. (II)]
- [34b. A continuation of 34a. Mrs Van der Poel. (II)]

² For the second semester.

36. Italian Sculpture. An intensive study of the masters of Florence. Lectures and problems. For Juniors and Seniors who have passed 12; for others by permission of the instructor. *Three hours each semester.* Th F S 10. Mr Kennedy. (II) (H)
- 38 (formerly 38a). Modern Art. Painting from the close of the eighteenth century to the present time. Lectures and problems. For Juniors and Seniors who have passed 12; for others by permission of the instructor. *Three hours each semester.* M T W 11. Mrs Barrangon. (II)
- 310a. The Arts in America. Painting, architecture, sculpture, and minor arts as an expression of American thought and taste from the colonial period to the present. Lectures and reading. For Juniors and Seniors who have passed 12 or are taking the Interdepartmental Major in American Culture. *Three hours.* M T W 12. Mr Larkin.
311. The Development of Painting: a survey from the earliest times to the present day. Lectures, problems, and reading. Primarily for those Juniors and Seniors who are not majoring in art. This course does not count in the major. *Three hours each semester.* M T W 12. Mrs Barrangon.
- [313. Early Flemish, Dutch, and German Painting at the end of the Middle Ages and the beginning of the Renaissance. Lectures and problems. For Juniors and Seniors who have passed 23a, or by permission of the instructor. *Three hours each semester.* M T W 12. Mr Vorenkamp. (H)]
- [316. Flemish and Dutch Art in the Renaissance and the Baroque. Lectures and problems. For Juniors and Seniors who have passed 23b, or by permission of the instructor. *Three hours each semester.* M T W 12. Mr Vorenkamp.]
- 318a. Medieval Art. A brief review of the principles of classic art, followed by a study of its change into Byzantine art in the East and Romanesque and Gothic in the West. Particular emphasis will be placed upon the most important monuments of Byzantine and Romanesque architecture, sculpture, and painting. For Juniors and Seniors who have passed 12, or by permission of the instructor; for Sophomores by permission. *Three hours.* Th F S 11. Mr Lee. (II)
- 318b. Medieval Art. Gothic art as exemplified chiefly in the architecture and sculpture of the great churches of England, France, and Italy, followed by a brief consideration of stained glass and manuscript illumination of the thirteenth and fourteenth centuries. For Juniors and Seniors who have passed 12, or by permission of the instructor; for Sophomores by permission. *Three hours.* Th F S 11. Mr López-Rey. (II)
- 319a. Italian Baroque Art. Italian thought and taste of the seventeenth century as illustrated in architecture, sculpture, and painting. For Juniors and Seniors who have passed 12; for others by permission of the instructor. *Three hours.* Th F S 9. Mr Lee. (II)
- 319b. Baroque Painting of the Seventeenth and Eighteenth Centuries in France and Spain. For Juniors and Seniors who have passed 12; for others by permission of the instructor. *Three hours.* Th F S 9. Mr López-Rey. (II)
317. Principles of Architecture. The historical development of architectural theory and practice from ancient to modern times. Lectures and reading. For Juniors and Seniors who have passed 12; for others by permission of the instructor. *Three hours each semester.* W 2 Th F 4. Mr Putnam. (II)

- 371a. Modern Architecture.** A study of materials, functions, and methods of design in the fields of building, the theater, transportation, lighting, and the industrial arts in general, with reference to the economic, social, and cultural conditions since the industrial revolution. For students who have passed 317, or by permission of the instructor. †*Three hours.* Mr Putnam. (II)
- 322a. History of Landscape Architecture.** A survey of the art from early times to the present. Lectures, reading, sketches, reports. For Juniors and Seniors who have passed 12; for others by permission of the instructor. *Three hours.* Th F S 10. Miss Koch. (II)
- 322b. Civic Art.** The historical development of cities and the physical development of communities. Lectures, reading, sketches, reports. For Juniors and Seniors who have passed 12; for others by permission of the instructor. *Three hours.* Th F S 10. Miss Koch. (II)
- [**32. Proseminar in Graphic Arts.** History of prints; their technique and aesthetic value, with a brief survey of the processes of reproduction, including photography. For Juniors and Seniors by permission of the instructor. *Three hours each semester.* T 7:30-10. Mr Vorenkamp.]
- 39a, 39b, 391. Special Studies.** For Seniors by permission of the Department; for Juniors by permission. †*One hour or more.* Members of the Department. (H)
- Greek 37. Greek Art.**
- History 22. Greek and Roman Archaeology.**

B. Technical Courses

- 15. The Technique of Drawing and Painting.** The possibilities of line, form, color, and space through studio practice in simple problems of drawing and painting. *Three hours each semester.* Dem. T 4; eight studio hours, two of which must be selected from W Th F 9 and 10. Mrs Van der Poel. (II)
- 25. A continuation of 15, with emphasis on construction as related to portrait and figure drawing and painting.** For students who have passed 15, or by permission. *Three hours each semester.* Nine studio hours of which six must be W Th F 9-11 or 11-1. Mr Cohen. (II)
- 29. Sculpture.** For students who have passed 15, or by permission. *Three hours each semester.* Nine studio hours of which six must be M T 3-6. Mr Johnston. (II)
- 35. Advanced Drawing and Painting, with emphasis on pictorial organization and experiments in various techniques and media.** For Juniors and Seniors who have passed 25, or by permission of the instructor. *Three hours each semester.* Nine studio hours of which six must be M T 10-1. Mr Cohen. (H)
- 329 (formerly 329b). Advanced Sculpture.** For Juniors and Seniors who have passed 29. †*Nine studio hours.* *Three hours each semester.* Mr Johnston. (H)
- [**351. Individual Creative Expression in Drawing and Painting.**]
- 37. Architectural Design.** Studio practice in the solution of simple architectural problems. Studio periods; one trip, usually of two days, to New York or Boston. For Juniors and Seniors who have passed 15 and have passed or are taking 317; for others by permission. *Three hours each semester.* Th F S 9. Mr Putnam. (II) (H)

312. Landscape Architecture. The theory of design in landscape art, with special emphasis on the residential property. For Juniors and Seniors who have passed or are taking 12 or Botany 34, or by permission of the instructor. Two lectures and four hours of studio work. *Three hours each semester.* Lec. M T 9; studio periods M T 10-12. Miss Koch. (H)
- 314a. Applied Design. The history, principles, and techniques of design applied to original work in the studio. For Juniors and Seniors who have passed 15. Not open to students who have taken 34a except by permission of the instructor. *Three hours.* Lec. M 2; six studio hours, one of which must be T 2. Mrs Van der Poel. (H)
- 314b. A continuation of 314a. The principles of design applied to studio work in interior design, allover patterns, posters, advertising layout, etc. For Juniors and Seniors who have passed 15. Not open to students who have taken 34b except by permission of the instructor. *Three hours.* Lec. M 2; six studio hours, one of which must be T 2. Mrs Van der Poel. (H)
- 324b. Stage Design. The principles of design applied to the arts of the theater. For Juniors and Seniors who have passed 15, or by permission of the instructor. *Three hours.* Lec. M 12; six studio hours to be arranged. Mr Larkin.
327. Techniques of presenting the subject matter of the visual arts; the preparation of books on art for publication, and the arranging of exhibits; photography, stereophotography, process of reproduction, typography. Lectures on all the techniques, and laboratory instruction in one selected by the student. Open by permission of the instructor. †*Three hours each semester.* Mr Kennedy.
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- 399a, 399b. Special studies in Architecture or Landscape Architecture. For Seniors who have passed 37 or 312; for Juniors by permission. †*Two hours or more.* Miss Koch, Mr Putnam.
- 350a, 350b. Honors paper and review. For Seniors. Members of the Department.

Courses Primarily for Graduate Students

43. Topics in the Art of the Netherlands and Germany. †*Three hours each semester.* Mr Vorenkamp.
414. Problems in Advanced Design. *Three hours each semester.* Hours arranged individually. Mr Larkin, Mrs Van der Poel.
46. Studies in the Art of the Italian Renaissance. †*Three hours each semester.* Mr Kennedy and Mrs Kennedy.
47. Studies in Architecture. *Three hours each semester.* Th F S 10. Mr Putnam.
- 48a. Studies in Modern Art. †*Three hours.* Mrs Barrangon.
- 48b. Studies in Modern Art. †*Three hours.* Mr Abbott.
- 49a, 49b, 491. Special Studies. †*One hour or more.* Members of the Department.
- 400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.
- Greek 42. History of Greek Sculpture.

For further information about graduate work in art, application should be made to the chairman of the Department. Adviser of graduate study: Mrs Kennedy.

THE MAJOR

Advisers of the major: Mr Kennedy, Mr Larkin, Mr Abbott, Miss Koch, Mrs Van der Poel.

Based on 12.

Essential Courses: three of the following:

Greek 37, Art 318a and b, 21 or 23, 319a and b or 316, 38.

Optional Courses: any course in historical art above Grade I except 311.

Any course in technical art above Grade I.

History 22.

Philosophy 33, 37b.

Any closely related course in a foreign language, literature, history, or music if approved by the adviser.

Students who are interested in specializing in architecture and landscape architecture are referred to the Interdepartmental Major in these subjects.

HONORS

Director: Mrs Van der Poel.

Prerequisites: 12 and 21 or 23. Students who, by the end of Sophomore year, have had only 12 may petition to take Honors work.

Program:

At least three of the following units, each counting for three hours each semester:

Ancient Art. Mr Gray and Mr Deane.

Medieval Art. Mr Lee.

Italian Renaissance Art. Mr and Mrs Kennedy.

Baroque Art. Mr Vorenkamp.

Modern Art. Mr Abbott.

At least one of the following:

Any of the units not already taken.

Honors courses in historical or technical art. (Only one course in technical art a year, by permission of the director.)

At least two of the following:

Honors courses or units not already taken; closely related units or Honors courses in history, philosophy, language, literature, music, etc.

Optional: Three hours devoted to review the second semester of the Senior year.

Examinations:

The first will test a student's scholarship in specific fields of art history, with emphasis on bibliography, museum sources, etc.

The other two will be essays of a more comprehensive nature, treating several fields together.

ASTRONOMY

ASSOCIATE PROFESSOR: MARJORIE WILLIAMS, PH.D., *Chairman*
(Director of the Observatory)

ASSISTANT PROFESSOR: LOIS TRIPP SLOCUM, PH.D.

Students planning to major or to do Honors work in astronomy are expected to complete Mathematics 12 in the Freshman or Sophomore year and are therefore strongly urged to offer three units of mathematics for entrance. They are advised

to take Astronomy 11 or 21 and Mathematics 12 in the Freshman year and Mathematics 21, elementary physics or chemistry, and German before the Junior year. See also the statement for Honors.

11. General Astronomy. Study of the physical characteristics and motions of the members of the solar system and the sidereal universe; observations of constellations, motions of sun, moon, and planets; fundamental problems with simple instruments. Recitation and discussion, two hours; daytime laboratory, one hour; evening laboratory and observing dependent on the skies, averaging three hours. *Three hours each semester.* Sect. A, M T W 11. Sect. B, Th F S 11. (Sect. C, W Th F 3.) Miss Williams. (III I)
21. General Astronomy. A course similar to 11 for students who have taken trigonometry. Open to Freshmen by permission of the instructor. Not open to students who have taken 11. Recitation and discussion, two hours; daytime laboratory, two hours; observing dependent on the skies. *Three hours each semester.* M T 9 W 9-11. Miss Slocum. (III I)
- 22a. Observatory Practice. Training in the use of visual and photographic telescopes and other equipment. Observations of sunspots, lunar and planetary detail, occultations, variable stars, other telescopic objects. Collateral reading. For students who have passed 11 or 21. Recitation and conference, three hours; observing and laboratory, four hours. †*Three hours.* Miss Williams. (III I)
- 22b. A repetition of 22a.
- 23b. Variable Stars. Study of the physical characteristics of the various types of variable stars. Discussion of methods of observation and of obtaining periods and light curves. For students who have passed 11 or 21. †*Three hours.* Miss Williams. (III n)
- 24b. Nautical Astronomy. Theory and practice in the determination of position on the earth, primarily from observations of celestial bodies. For students who have passed the first semester of Mathematics 12, or, by permission of the instructor, for students who entered with trigonometry. Recitation and discussion, two hours; observing and laboratory, three hours. †*Three hours.* Miss Slocum. (III I)
- 25a. The Sun. A study of the physical characteristics as derived from direct and spectroscopic observations. For students who have passed 11 or 21. †*Three hours.* Miss Slocum. (III n)
- 26a (formerly 32b). Descriptive Astronomy. A course designed to give a general cultural knowledge of the field of astronomy. Opportunity for learning the constellations and for using the telescopes. For students who have not taken 11 or 21 and have completed the Group III requirement. *Three hours.* Th F S 9. Miss Williams.
- [27b (formerly 33b). History of Astronomy. A brief survey of ancient and modern astronomical knowledge, development of modern ideas, instruments, and observations, present problems and methods of research, with readings in publications of the large research observatories. For students who have passed 11 or 21. †*Two hours.* Miss Williams.]
- [31a. Spherical and Practical Astronomy. Theory and use of the transit instrument for determination of time, latitude, and instrumental corrections. For students who have passed 11 or 21, and Mathematics 12. Recitation and con-

ference, two hours; observing and laboratory, four hours. †*Three hours*. Miss Williams. (III I) (H)]

[31b. Spherical and Practical Astronomy. Theory and use of the equatorial telescope. Determination of positions by means of photographic plates and the filar micrometer. Least Squares. For students who have passed 31a. Recitation and conference, two hours; observing and laboratory, two hours. †*Three hours*. Miss Williams. (III I) (H)]

[34. Astrophysics. Special problems concerning the light of the sun and stars, stellar motions, statistical methods of handling observational material. For Juniors and Seniors who have passed 11 or 21. †*Three hours each semester*. Miss Slocum. (H)]

35. Determination of Orbits. Methods of computing orbits of comets and planets. Theory and practice. For Juniors and Seniors who have passed 11 or 21, and Mathematics 21. †*Three hours each semester*. Miss Slocum. (H)

[36a. Binary Stars. Methods of determination of orbits of visual, spectroscopic, and eclipsing binaries. For Juniors and Seniors who have passed 11 or 21, and Mathematics 21. †*Three hours*. Miss Williams. (H)]

37b. Galactic Structure. A study of problems connected with the determination of the structure of the Galaxy. The distribution of the stars, star clusters, and nebulae. Interstellar matter. Galactic rotation. For Juniors and Seniors who have passed 11 or 21. †*Three hours*. Miss Slocum. (H)

39a, 39b, 391. Special Studies. For Seniors by permission of the instructor; for Juniors by permission. *One hour or more*. Members of the Department.

350a, 350b. Honors paper and review. For Seniors. Members of the Department.

49a, 49b. Special problems in astrophysics, practical astronomy, or celestial mechanics, arranged in consultation with the Department. †*Three hours or more*. Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more*. Members of the Department.

Adviser of graduate study: Miss Williams.

THE MAJOR

Adviser of the major: Miss Williams.

Based on 11 or 21.

Essential Courses: 31a, 31b, 34.

Mathematics 21.

Optional Courses: other courses in astronomy except 22a or b and 24b.

Other courses in mathematics above Grade I.

Economics 38.

Courses in physics, chemistry, or geology with the approval of the adviser.

HONORS

Director: Miss Williams.

Prerequisites: 11 or 21; Physics 11 or its equivalent.

Program:

Essential Courses: 31a, 31b, 34; Mathematics 21.

Optional: Honors courses in astronomy, mathematics, or physics; in chemistry with the approval of the director.

A minimum of thirty hours must be taken in the Department.

Half of the work of the first semester of the Senior year will be spent on a paper in the field of astrophysics, or on a problem in the field of practical astronomy or celestial mechanics; one-fourth of the second semester will be spent in review for the examinations.

Examinations: Two general examinations covering the fields of general astronomy, astrophysics, practical astronomy, physics, mathematics; one in the field of concentration, which may be a partly practical examination involving techniques and manipulation of instruments.

BOTANY

ASSOCIATE PROFESSORS:	HELEN ASHHURST CHOATE, PH.D., <i>Chairman</i> SARA BACHE-WIIG, PH.D. DORCAS BRIGHAM, A.M.
ASSISTANT PROFESSOR:	MARGARET KEMP, PH.D.
INSTRUCTOR:	VIVIAN TROMBETTA WALKER, PH.D.
TEACHING FELLOW:	CHARLOTTE SERENA PRATT, A.B.
WILLIAM ALLAN NEILSON	
RESEARCH PROFESSOR:	ALBERT FRANCIS BLAKESLEE, PH.D., SC.D.

Freshmen and Sophomores planning to major in botany are advised to have a knowledge of general zoology or chemistry and a reading knowledge of German or French. See the Honors program for additional preparation required.

A. Science of Botany

11. General Botany. Outline of the fundamental facts and methods of the science. This course deals primarily with the structure and physiology of the higher plants and of representative forms of the plant groups, including microscopical study of their cellular anatomy. Not open to students who have offered botany for entrance. Two lectures and two laboratory periods of two hours each. *Three hours each semester.* Lec. M T 2. Lab. A, Th F 9; Lab. B, Th F 2; Lab. C, T W 9; (Lab. D, T W 11); Lab. E, Th F 11. Miss Choate, Miss Bache-Wiig, Miss Kemp, Mrs Walker (*Director*). (III I)

[12. General Botany. (III n)]

21a. Economic Botany. The study of useful plants, as to their names, classification, origin, uses, and other features of interest. For students who have passed 11 or 12 or have offered botany for entrance. One lecture and two laboratory periods of two and one-half hours each. *Three hours.* Lec. M 11; Lab. Th F 2. Miss Bache-Wiig. (III I)

21b. Field and Forest Botany. Ferns, trees, and spring flowers, studied as far as possible in the field. For students who have passed or are taking 11 or 12 or have offered botany for entrance. One lecture and two laboratory periods of two and one-half hours each. *Three hours.* Lec. W 2; Lab. or field trips which take all afternoon Thursday and Friday. Miss Bache-Wiig. (III I)

[22a. Trees and Shrubs. (III I)]

[23a. Ecology. (III I)]

[23b. Ecology. (III I)]

[25. Summer Field Work. (III I)]

[26b. Introduction to Nature Study.]

31a. Morphology of Bryophytes and Pteridophytes. A detailed study of liverworts, mosses, and ferns: their structure, life history, and evolutionary development, together with the identification of representative forms in each group. For Juniors and Seniors who have passed 11 or two semesters of Grade II in botany; for others by permission of the instructor. One lecture and five hours of laboratory work. *Three hours.* Lec. M 10; Lab. M 11 T W 10-12. Miss Kemp. (III I) (H)

31b. Morphology of Gymnosperms and Angiosperms: their structure, life history, and evolutionary development. For Juniors and Seniors who have passed 11 or two semesters of Grade II in botany; for others by permission of the instructor. One lecture and five hours of laboratory work. *Three hours.* Lec. M 10; Lab. M 11 T W 10-12. Miss Kemp. (III I) (H)

313a. Algae and Fungi. A study of the structure, life history, habitat, and relationships of representative forms of the algae and fungi, with some practice in collecting, culturing, and identifying these lower plants. For Juniors and Seniors who have passed 11, 12, or two semesters of Grade II in botany; for others by permission of the instructor. One lecture and five hours of laboratory or field work. *Three hours.* Lec. M 2; Lab. or field trips M 3-5 T 2-5. Miss Bache-Wiig. (III I) (H)]

[32a. Laboratory Technique. Miss Bache-Wiig. (H)]

33b. Plant Geography. The climate and climatic formations of the world; problems of migration and barriers; distribution of species over the world, especially in relation to the geological record. For Juniors and Seniors who have passed 11, 12, or two semesters of Grade II in botany. Two lectures and one recitation. *Three hours.* M T W 12. Miss Bache-Wiig. (H)

37. Plant Physiology. Study of the fundamental plant functions with training in experimental methods. For Juniors and Seniors who have passed three semesters in botany, and have passed or are taking Chemistry 11 or the equivalent, or by permission. Two lectures and two laboratory periods of two hours each. *Three hours each semester.* Th F S 10-12. Miss Choate. (H)

324b. Anatomy of Vascular Plants. Miss Kemp. (III I) (H)]

39a, 39b, 391. Special studies: advanced work in anatomy, ecology, morphology, plant physiology, or taxonomy. For Seniors by permission of the Department; for Juniors by permission. †*Two hours or more.* Members of the Department. (H)

41b. History of the Science of Botany. †*Two hours or more.* Miss Choate.

42a, 42b. Problems and Methods in Modern Genetics. Research work in cytogenetics. †*One hour or more.* Mr Blakeslee.

B. Horticulture and Planting Design

- 13b. Gardening. The principles, based on practical demonstrations, underlying the preparation, cultivation, and care of vegetable and flower gardens, and of conservatory and house plants. Two lectures and four hours of laboratory work. Not open to students who have taken or are taking 34. *Three hours*. Lec. M T 3; Lab. M T 4-6, (Th F 2-4). Miss Brigham.
34. Horticulture. The theory and practice of plant cultivation and improvement, with a study of the species commonly cultivated and the preparation of gardens. For Juniors and Seniors, and Sophomores taking Interdepartmental Major C (or other Sophomores by permission), who have passed 11, 12, or two semesters of Grade II in botany. Two lectures and two laboratory periods of two hours each. *Three hours each semester*. Lec. Th F 10; Lab. Th F 11. Miss Brigham. (H)
36. Plant Materials. The study of plants and their use in planting design. For Juniors and Seniors who have passed or are taking Art 312, or who have passed a course in botany. Two lectures and two laboratory periods of two hours each. *Three hours each semester*. Lec. M T 2; Lab. M T 3. Miss Anderson. (H)
38. Summer Horticulture at Village Hill Nursery. Advanced study of herbaceous and woody plant material used in ornamental gardening, also of fruits and vegetables, together with practice in their propagation and culture and study of the theory underlying horticultural practices. For students who have passed 34 or, by permission of the instructor, 13b. The course will be given for four or more students. *Four semester hours*. Four weeks during June and July. Miss Brigham. (H)

Attention is called to Art 312.

- 350a, 350b. Honors paper and review. For Seniors. Members of the Department.
- 49a, 49b, 491. Advanced studies arranged in consultation with the chairman of the Department. †*One hour or more*. Members of the Department.
- 400, 400a, 400b. Thesis for the Master's degree. *One hour or more*. Members of the Department.

Adviser of graduate study: Miss Kemp.

THE MAJOR

Adviser of the major: Miss Bache-Wiig.

Based on 11, 12, or six semester hours of Grade II.

Essential Courses: 21b or 23b, or 25 by special arrangement, and twelve semester hours in botany above Grade II.

Optional Courses:

Botany, any other courses above Grade I.

Courses in bacteriology, chemistry, geology, physics, and zoology.

Art 312.

HONORS

Director: Miss Bache-Wiig.

Prerequisites: 11 (or 12 by permission of the Department); 21b or 23b. Chemistry (one year in preparatory school or college).

Program: in the Junior year, 31a, 31b, 37; six semester hours from 313a, 32a, 33b, 324b, 34, *or* in a science other than botany with the approval of the director.

In the Senior year, first semester, one-half of the time should be devoted to an investigation and paper, one-fourth to individual work or to a small advanced course in another field of botany, one-fourth to individual work or to course work above Grade I in a science other than botany. In the second semester, one-fourth to one-half of the time should be spent in reading and review, the remainder of the time may be devoted to individual work or to a combination of individual work with course work as in the first semester.

Examinations: A general examination covering major fields of botany; one in identification and interpretation of materials and in application of techniques; one in the special field of the candidate.

CHEMISTRY

PROFESSORS:	JESSIE YEREANCE CANN, PH.D. C. PAULINE BURT, PH.D.
ASSOCIATE PROFESSOR:	GILBERT HAVEN AYRES, PH.D., <i>Chairman</i>
ASSISTANT PROFESSOR:	KENNETH WAYNE SHERK, PH.D.
INSTRUCTORS:	ADOLF FRANK VOIGT, PH.D. MILTON DAVID SOFFER, PH.D.
TEACHING FELLOWS:	MILDRED CHRISTINE PARRISH, A.B. SHIRLEY MARILYN VINCENT, A.B. MILDRED CAROLYN HUNT, B.S. IN ED. LOUISE FRANCES POTTER, B.S. VIRGINIA LOUISE SYDOW, A.B.

Students who offer chemistry for entrance may enter 21a instead of 12 with the permission of the Department. Application for this permission should be made at the time of election of courses.

Students who are planning to take either major in chemistry should elect 11 or 12 (or 21a and b) in the Freshman year. If they are planning to take Major A they are expected to complete Mathematics 12 in the first year and are therefore strongly advised to offer three units of mathematics for entrance.

Those who are planning to take Major B are advised to elect Zoology 12 and Hygiene 22 in the first two years.

For additional preparation for Honors work see that program.

11. General Chemistry. Consideration of the important laws and theories; study of the common elements and their compounds. Not open to students who have presented chemistry for entrance credit. Two lectures, one recitation, and one laboratory period of two and one-half hours. *Three hours each semester.* Lec. M T 11; Rec. W 11 and 2; Lab. T, Th 2. Mr Sherk, Miss Vincent. (III l)

[111. Appreciation of Chemistry. Mr Sherk. (III n)]

12. General Chemistry and Elementary Qualitative Analysis. First semester: review of fundamental laws and theories and the chemistry of nonmetals. Second semester: chemistry of metals; qualitative analysis of simple unknowns for cations and anions using semimicro technique. For students who have taken a course in chemistry equivalent to the unit which may be offered for entrance.

- Not open to students who have taken 11 or 111. Two lectures, one recitation, and one laboratory period of three hours. *Three hours each semester.* Lec. M T 9; Rec. W 9, 11, and 2; Lab. M, T, Th 2. Mr Soffer, Miss Parrish. (III 1)
- 21a. Qualitative Analysis. The laws of equilibrium applied to precipitation and solution for the separation and identification of ions; analysis of simple and complex mixtures for cations and anions using semimicro technique. For students who have passed 11. One lecture, one recitation, and two laboratory periods of two hours each. *Three hours.* Lec. and rec. T W 10; Lab. T W 2. Mr Ayres, Miss Potter. (III 1)
- 21b. Quantitative Analysis. Theory and manipulation of inorganic analysis of simple substances illustrating important titrimetric and gravimetric processes. For students who have passed 21a. One lecture, one recitation, and two laboratory periods of two hours each. *Three hours.* Hours as in 21a. Mr Ayres, Miss Potter. (III 1)
23. Elementary Physical Chemistry and Quantitative Analysis. For students who have passed 12 or, by permission of the Department, 11. One lecture, one recitation, and two laboratory periods of two hours each. *Three hours each semester.* Lec. and rec. Th F 2; Lab. Th F 3. Miss Cann, Miss Hunt. (III 1)
31. Organic Chemistry. The compounds of carbon. For Juniors and Seniors who have passed 11 or 12 (or 21a and b); for Sophomores who have passed 21a and b. Two lectures, one recitation, and one laboratory period of three hours. *Three hours each semester.* Lec. M T 12; Rec. W 12; Lab. M, T, Th 2. Miss Burt, Miss Sydow. (III 1) (H)
- 32a. Biochemistry. The chemistry of fats, carbohydrates, proteins, vitamins, hormones, and related substances. For Juniors and Seniors who have passed 31. Two lectures and one laboratory period of three hours. *Three hours.* Lec. Th F 10; Lab. F 2, S 9. Miss Burt, Mr Soffer. (H)
- 32b. Medicinal Chemistry. The chemistry of modern synthetic drugs and extractives, with laboratory preparation of some of the simpler types. For Juniors and Seniors who have passed 31. Two lectures and one laboratory period of three hours. *Three hours.* Lec. Th F 10; Lab. F 2, S 9. Miss Burt, Mr Soffer. (H)
33. Physical Chemistry. For Juniors and Seniors who have passed 21b or 23, and have passed or are taking 31 and Physics 11 or 21. Lecture, discussion, and one laboratory period of three hours. *Three hours each semester.* Lec. and discussion T W 9; Lab. M 9. Miss Cann. (H)
- 34a, 34b. Inorganic Chemistry. Lectures and discussion, with a treatment of the subject matter particularly from the standpoint of the structure of the atom. For Juniors and Seniors who have passed 23 or 21b. *Three hours.* Th F 11. Mr Sherk. (H)
- [35a, 35b. Advanced Organic Chemistry. For Juniors and Seniors who have passed 31. Laboratory work in the preparation and qualitative analysis of organic compounds, approximately nine hours, and reports. †*Three hours.* Miss Burt. (H)]
- 36b. Electrical Measurements. Theory of electrical methods used in physical chemistry, with experimental work. For Seniors who are taking 33. Lecture, discussion, and one laboratory period of two and one-half hours. †*Three hours.* Miss Cann. (H)

- 38a. Advanced Quantitative Analysis. Lectures and practice in selected methods. For Juniors and Seniors who have passed 21b or 23. One lecture and three or six laboratory hours. *Two or three hours*. The third hour is a second laboratory period. Lec. Th 12; Lab. Th F 2-5. Mr Ayres. (H)
- 38b. Advanced Quantitative Analysis. Special methods of analysis which may be selected by the individual student, including gravimetric, volumetric, or optical methods. For Juniors and Seniors who have passed 21b or 23. One lecture and three or six laboratory hours. *Two or three hours*. The third hour is a second laboratory period. Lec. Th 12; Lab. Th F 2-5. Mr Ayres. (H)
- 39a, 39b, 391. Special Studies. Problems not dealt with in other courses in chemistry. For Seniors by permission of the Department; for Juniors by permission. †*Two hours or more*. Members of the Department. (H)
- 350a, 350b. Honors paper and review. For Seniors. Members of the Department.

Graduate Courses

These courses are designed mainly for graduate students, but, with the proper prerequisites, are open to Seniors by permission. It is suggested that a student majoring in chemistry take at least one of these courses.

- 43a, 43b. Advanced Inorganic Chemistry. Study of the physical and chemical properties of the elements from the modern views of atomic structure. Reading and discussion. For students who have passed the equivalent of 34a. †*Two or three hours*. Mr Sherk.
44. Seminar. Selected Topics. †*One hour each semester*. Members of the Department.
45. Physical Chemistry. Selected topics, *e.g.* thermodynamics, electrochemistry, etc. Journal reports, discussions, and experimental work. For students who have passed 31 and 33 or their equivalents. *Two hours or more each semester*. Lec. and discussion T W 11; Lab. F 9-12. Miss Cann.
46. Advanced Inorganic Chemistry. Selected problems in colloids, and advanced optical analysis. Experimental work and discussions. †*Two hours or more each semester*. Mr Ayres.
- 47b. Phase Rule. Reading and discussion. For students who have passed 31 and 33 or their equivalents. †*Two hours or more*. Miss Cann.
48. Advanced Organic Chemistry. A systematic study of reactions. Lectures and discussion. *Three hours each semester*. Th F S 12. Miss Burt.
- 410a, 410b. Advanced Organic Preparations and Research. Laboratory practice, six hours or more. †*One hour or more*. Miss Burt.
- 400, 400a, 400b. Thesis for the Master's degree. *One hour or more*. Members of the Department.

Adviser of graduate study: Mr Ayres.

THE MAJORS

A. Chemistry

Adviser of the major: Miss Cann.

Based on 11 or 12.

Essential Courses: 21a and b (or 23 if preceded by 12 or 21a), 31, 33, 34a. Of the twelve to eighteen semester hours required in the major Senior year, at least twelve must be taken in the Department. Physics 11 or 21.

Optional Courses: any other courses in chemistry above Grade I; Geology 24a; Hygiene 22, 34; courses in mathematics and physics with the approval of the adviser.

B. *Biochemistry*

Adviser of the major: Miss Cann.

Based on 11 or 12.

Essential Courses: 21a and b (or 23 if preceded by 12 or 21a), 31, 32a and b. Of the twelve to eighteen hours required in the major Senior year, at least twelve must be taken in the Department. Hygiene 22 if not taken previously; Zoology 32.

Optional Courses: any other courses in chemistry above Grade I; Botany 37; Hygiene 34; Zoology 35; courses in mathematics and physics with the approval of the adviser.

HONORS

Director: Miss Cann.

Prerequisites: For Program A (Chemistry), 21a and b or 23, Mathematics 12, and Physics 21. For Program B (Biochemistry), 21a and b or 23, Mathematics 11a or 12, and Zoology 12.

Programs:

Essential Courses:

A. 31, 33, 34a and b, and 32a and b or 38a and b.

B. 31, 33, 32a and b, Physics 11 or 21, Hygiene 22, Zoology 32.

Distribution recommended for the Junior year:

A. 31 and 34a and b or 38a and b, with two additional courses.

B. 31, Hygiene 22, Physics 11 or 21, and one additional course.

For Senior year:

A and B. The other essential courses and additional work approved by the director.

Examinations: One in inorganic chemistry; one in organic chemistry and related subjects; one in analytical and physical chemistry.

CLASSICAL LANGUAGES AND LITERATURES

PROFESSORS:

SIDNEY NORTON DEANE, PH.D., *Chairman*

FLORENCE ALDEN GRAGG, PH.D.

EMILY LEDYARD SHIELDS, PH.D.

ELEANOR SHIPLEY DUCKETT, M.A., PH.D., D.LIT.

F. WARREN WRIGHT, PH.D.

ASSOCIATE PROFESSOR: AGNES CARR VAUGHAN, PH.D.

A. Greek

Three units in entrance Latin or the equivalent in school or college courses are required for admission to the major in Greek. It is desirable that candidates for the major who have not offered ancient history for entrance take History 12.

11. Elementary Course. Introduction to the language; reading from Herodotus and Xenophon's *Anabasis*. *Three hours each semester*. M T W 9. Miss Vaughan. (I)
- 11D. Elementary Course. Double course, covering the work of two years in one. Reading from Xenophon, Homer, Euripides, Plato. †*Six hours each semester*. Miss Shields. (I)
- 12a. Homer: selections from *Iliad* and *Odyssey*. For students who have had two units in Greek or have passed 11. *Three hours*. M T W 10. Miss Vaughan. (I and II)
- 12b. Plato: *Apology* and *Crito*. For students who have passed 12a. *Three hours*. M T W 10. Mr Deane. (I and II)
- [13a. Homer: *Odyssey*, The Phaeacian Episode. For students who have had three units in Greek. †*Three hours*. Mr Deane. (I and II)]
14. Greek Prose Composition. †*One hour each semester*. Miss Vaughan. (I)
- 15a. Masterpieces of Greek Literature in Translation. *Three hours*. M T W 11. Miss Vaughan. (II)
- 22a. Introduction to the Drama. Euripides: *Medea*; Sophocles: *Oedipus Tyrannus*. For students who have passed 11D or 12b. *Three hours*. M T W 12. Miss Gragg. (II)
- 22b. Continuation of 22a. Aeschylus: *Prometheus Bound*; Aristophanes: *The Frogs*. For students who have passed 22a or its equivalent. †*Three hours*. Miss Vaughan. (II)
28. Survey of Greek Literature in English Translations. Lectures, reading, and reports. In the first semester emphasis will be placed on Greek epic and lyric poetry; in the second semester, on Greek drama. Not open to students who have taken 15a. *Three hours each semester*. Th F S 9. Mr Deane. (II)
- [31a. Thucydides: *Sicilian Expedition*; Aristophanes: *Birds*. This course alternates with 32a. †*Three hours*. Mr Deane. (H)]
- [31b. Sophocles: *Philoctetes*; Aeschylus: *Agamemnon*; Euripides: *Iphigenia in Tauris*. This course alternates with 32b. †*Three hours*. Mr Deane. (H)]
- 32a. Plato: *Republic*. This course alternates with 31a. †*Three hours*. Mr Deane. (H)
- 32b. Sophocles: *Ajax*, *Antigone*; Euripides: *Hippolytus*. This course alternates with 31b. †*Three hours*. Mr Deane. (H)
- [33a. Lucian: selections. †*Two hours*. Miss Vaughan. (H)]
- 33b. Selections from Lyric and Pastoral Poets. †*Two hours*. Miss Vaughan. (H)
- [34a, 34b. Special course for graduate students whose main work is in another department. †*Three hours*. Members of the Department.]
37. Greek Art. The architecture, sculpture, and minor arts of Greece. *Three hours each semester*. M T W 2. Mr Deane.

NOTE.—For general course in Greek and Roman archaeology see History 22.

[38. Modern Greek. Miss Vaughan.]

350a, 350b. Honors paper and review. For Seniors. Members of the Department.

42. History of Greek Sculpture. Illustrated lectures, reading, and reports. Open to Seniors who have passed 37, Art 12, or a general course in archaeology. †*Two hours each semester.* Mr Deane.

49a, 49b. Special studies in Greek Literature and Archaeology, arranged on consultation. *One hour or more.* Hours arranged individually. Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Mr Deane.

Religion 25a. Greek New Testament.

THE MAJOR

Advisers of the major: Mr Deane, Miss Vaughan.

Based on 12a and b.

Essential Courses: 14, 37, and twelve semester hours of reading in Greek, including either 31a or 32a, and 31b or 32b.

Optional Courses:

Greek, any other courses above Grade I except 28 and 38.

Latin, any courses above Grade I except 25 and 37.

Allied courses in other departments.

B. Latin

The combination of 14 or 22a and b with any two-hour course may be counted as one three-hour course.

Freshmen and Sophomores planning to major in Latin are advised to take at least one course in Greek and a course in ancient history. Latin 14 and 21a and b or 23 are recommended.

11a. Vergil: selections from *Aeneid* I-VI. For students who presented two units in Latin or three units including Cicero. *Three hours.* M T W 11. Miss Gragg. (I and II)

11b. Vergil: selections from *Aeneid* VII-XII. For students who have passed 11a or 111a; for others by permission of the Department. *Three hours.* M T W 11. Miss Shields. (I and II)

[111a. Selections from Cicero. For students who presented two units in Latin or three units including Vergil. †*Three hours.* Miss Shields. (I and II)]

12a. Pliny: *Letters*; Martial: *Epigrams*; selections from Livy and Cicero. For students who presented four units in Latin. *Three hours.* M T W 10, Th F S 9. Miss Gragg, Mr Wright. (I and II)

12b. Selections from Latin Poetry. Catullus; Vergil: *Eclogues*; Horace: *Odes* and *Epodes*. For students who presented four units in Latin or, by permission of the instructor, for those who have passed 11a or 111a. *Three hours.* M T W 10, Th F S 9. Miss Gragg, Mr Wright. (I and II)

13a. Sight Reading and practice in translating poetry. †Two class hours. *One hour.* Miss Duckett. (I and II)

- 3b. Sight Reading and practice in translating prose. †Two class hours. *One hour.* Miss Shields. (I and II)
4. Elementary Prose Composition. †*One hour each semester.* Miss Duckett. (I)
- 5b. Masterpieces of Latin Literature in Translation. *Three hours.* M T W 11. Mr Wright. (II)
- 21a. Tacitus: *Agricola, Germania*; selected Letters from Roman writers. For students who have passed 12b. *Three hours.* Th F S 11. Mr Wright. (II)]
- 21b. Roman Elegy. Catullus, Tibullus, Propertius, and Ovid. For students who have passed 12b. *Three hours.* Th F S 11. Miss Shields. (II)
- 22a. Intermediate Prose Composition. For students who have passed 14. †*One hour.* Miss Duckett.
- 22b. Intermediate Prose Composition. For students who have passed 22a. †*One hour.* Miss Duckett.
23. History of Roman Literature through Apuleius. Lectures, reading, and reports. For students who have passed 12b. Recommended for students whose major is Latin. This course alternates with 24. †*Two hours each semester.* Miss Gragg. (II)]
24. Private Life of the Romans. Illustrated lectures and recitations. For students who have passed 12b. Recommended for students whose major is Latin. This course alternates with 23. *Two hours each semester.* Th F 2. (II)]
25. Latin Background of English Literature. Lectures and reading. Not open to students who have taken 15b. *Three hours each semester.* M T W 9. Miss Duckett. (II)
- 26a. Medieval Latin Literature. For students who have passed 12b or, by permission of the instructor, 11b. †*Three hours.* Miss Duckett. (II)
- 31a. Roman Satire. Horace, Juvenal, Persius. For Juniors and Seniors who have passed 12b or 21a and b. *Three hours.* M T W 9. Miss Shields. (H)
- 31b. Tacitus: *Annals* and *History*. For Juniors and Seniors who have passed 12b or 21a and b. *Three hours.* M T W 12. Miss Gragg. (H)
- 32a. Rapid Reading of Roman Comedy. †*Three hours.* Mr Wright. (H)
- 32b. Cicero: Philosophical Works. Lectures and recitations. †*Two hours.* Miss Shields. (H)
- 33a. Advanced Prose Composition. For Juniors and Seniors who have passed 22a and b. Recommended for students whose major is Latin. †*One hour.* Miss Duckett.]
- 33b. Advanced Prose Composition. For Juniors and Seniors who have passed 33a or the equivalent. Recommended for students whose major is Latin. †*One hour.* Miss Duckett.
- 35b. Latin Works of the Italian Humanists. Petrarch to Muretus. Open to Sophomores who have passed or are taking Italian 21b. †*Three hours.* Miss Gragg. (II) (H)]
- 36a. Lucretius: *De Rerum Natura*. For Seniors who have passed ten semester hours of Latin or by permission of the instructor. †*Three hours.* Mr Wright. (H)

36b. Vergil: *Georgics*; Horace: *Epistles*. For Seniors who have passed ten semester hours of Latin or by permission of the instructor. †*Three hours*. Miss Gragg. (H)

[37. Teachers' Course.]

350a, 350b. Honors paper and review. For Seniors. Members of the Department.

41a. Roman Numismatics. A study of the minting and types of Roman coins, with special reference to history and monuments. †*Two or three hours*. Miss Shields.

[42a. Historical Latin Syntax.]

42b. History of Classical Scholarship and Principles of Textual Criticism. †*Three hours*. Miss Gragg.

43a. Roman Tragedy, with special emphasis on Seneca. Relation to Greek and modern drama. †*Two hours*. Mr Wright.

[44. Historical Latin Grammar.]

49a, 49b. Special studies, arranged on consultation with the chairman. †*One hour or more*. Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more*. Members of the Department.

Adviser of graduate study: Mr Deane.

THE MAJOR

Advisers of the major: Miss Gragg, Mr Wright.

Based on 12a and b, or, by permission, on 11b.

Essential Courses: 31a and b, 36a and b, 22a and b, unless they have already been taken, and four semester hours of any other Latin courses above Grade I except 25 and 37.

Optional Courses:

Latin, any other courses above Grade I except 25.

Greek, any courses except 15a, 28, and 38.

Allied courses in other departments.

THE MAJOR IN CLASSICS

Advisers of the major: Miss Gragg, Mr Deane.

Based on Greek 11 and Latin 12a and b (or, by permission, Latin 11b).

Essential Courses: eighteen semester hours chosen from Greek 22a and b, 31a and b (or 32a and b), Latin 31a and b, 36a and b; four semester hours chosen from Greek 14, Latin 14, 22a and b.

Optional Courses: see under the Greek and Latin majors.

HONORS

Director: Miss Shields.

Prerequisites: Greek 11; Latin 12a and b or, by permission, 11b.

Program: Four hours chosen from Greek 14, Latin 14; six hours devoted to the preparation of a long paper; the subject matter of Greek 22a and b, Latin 31a and

b, and Greek 31a and b or 32a and b or Latin 36a and b. The program must include at least three units.

Examinations: One will test the candidate's ability to read Greek and Latin; one her general knowledge of Greek and Roman literature with the historical and archaeological background; and one her mastery of a field of concentration.

Units

The Homeric Epics. Miss Vaughan.

The Lyric Poets. Miss Vaughan.

Greek Tragedy. Mr Deane, Miss Vaughan.

Greek Comedy. Mr Deane.

Greek Historians: Herodotus, Thucydides. Mr Deane.

Dialogues of Plato. Mr Deane, Miss Shields, Miss Vaughan.

Greek Art. Mr Deane.

Roman Elegy: Catullus, Tibullus, Propertius, Ovid. Miss Gragg.

Roman Comedy: Plautus, Terence. Mr Wright.

Roman Philosophy: Lucretius, Cicero, Seneca. Miss Shields.

Roman Satire: Lucilius, Horace, Juvenal, Persius; and Roman Epigram: Martial. Miss Gragg.

Roman Epic: Ennius, Catullus, Vergil, Lucan. Miss Duckett.

Medieval Latin Literature. Miss Duckett.

COMPARATIVE LITERATURE

31. The Epic. Lectures on the most famous epics from Homer to Milton, including Homer, Vergil, *Beowulf*, *Chanson de Roland*, *Poema del Cid*, *Nibelungenlied*, *Divine Comedy*, Tasso, Milton, the Slavic epics. *Three hours each semester.* Th F 4 and a third hour to be arranged. Mr Deane, Miss Vaughan, Miss Leland, Mr Zapata, Miss Schnieders, Miss Rooke (*Director*), Mr Kridl, and others.

ECONOMICS

PROFESSORS:

ESTHER LOWENTHAL, PH.D.

WILLIAM AYLOTT ORTON, M.A., M.SC.

||DOROTHY CAROLIN BACON, PH.D.

ASSOCIATE PROFESSOR: DOROTHY WOLFF DOUGLAS, PH.D.

ASSISTANT PROFESSOR: EDWARD FRANCIS WILLETT, PH.D., *Chairman*

INSTRUCTOR: CONSTANCE McLAUGHLIN GREEN, PH.D.

ASSISTANT: E. PRISCILLA CLARK, A.B.

21. Outlines of Economics. A survey of economic principles and such topics as trusts, railway rates, trade-unions, the tariff, and money. Open to Freshmen by permission. *Three hours each semester.* Lec. M T 9; Rec. W 9 and 10. Lec. Th F 10; Rec. F 12, S 9 and 10. Miss Lowenthal, Mr Orton, Mrs Green. (IV)

[28a. The Interpretation of Statistics. (IV)]

[31a. Government and Industry. Development of free competition and state control, based on English history. For students who have passed 21. This course alternates with 33a. *Three hours.* M T W 10. Miss Lowenthal. (IV)]

- [31b. The Elements of Public Finance. Governmental revenues and expenditures, with special emphasis upon modern forms of taxation. For students who have passed 21. This course alternates with 33b. *Three hours.* M T W 10. Miss Lowenthal. (IV)]
32. Labor Problems and the Labor Movement. Labor history, trade-unionism in the United States, women and child workers, personnel management, employer welfare policies, labor legislation. Also for Sophomores who have passed 21. *Three hours each semester.* M T W 12. Mrs Douglas. (IV)
- 33a. History of Economic Theory, 1776-1875. The classical economists, Adam Smith through Karl Marx. For Juniors and Seniors who have passed 21. This course alternates with 31a. *Three hours.* M T W 10. Miss Lowenthal. (H)
- 33b. History of Economic Theory from 1875. A study of the changes in economic thought since the time of John Stuart Mill. For Juniors and Seniors who have passed 21. This course alternates with 31b. *Three hours.* M T W 10. Miss Lowenthal. (H)
- [34. European Economic History, especially since the Reformation. Mr Orton.]
- 35b (formerly 35). Money and Banking. Monetary theory, American banking, foreign exchange, international short-time capital movements, problems of prosperity and depression. For students who have passed 21. *Three hours.* M T W 9. Mr Willett. (IV)
38. Statistical Methods. Tabulation, graphic representation, averages, measures of dispersion, correlation, index numbers, and the treatment of time series. A critical survey of the more easily available statistical data in the field of economics. This course should normally be elected in the Senior year. Two lectures and two laboratory periods of two hours each. *Three hours each semester.* Lec. Th F 2; Lab. two hours chosen from M T 2-6 and two hours from Th 11-1, 4-6, F 9-11, 3-5. Mr Willett, Miss Clark.
- NOTE.—Credit will be given for the first semester, if it is followed in the same year by Sociology 343b.
- [312. Corporations. A study of their organization, accounting, financial policies, and public control. For students who have passed 21. *Three hours each semester.* M T W 9. Mr Willett. (IV)]
- 313a (formerly 313b). International Trade and Finance. The fundamental principles as affected by current nationalistic policies with respect to quotas, tariffs, and currency and exchange regulation. For students who have passed 21, or by permission of the instructor. *Three hours.* W Th F 3. Mr Orton. (IV)
- 314a. Personal Finance. Topics studied include inflation, tax forms, insurance, annuities, installment buying, home ownership, and investment. *Three hours.* Lec. M T 2; Rec. W 10, 11, 2, and 3. Mr Willett.
315. International Economics since 1918, with special reference to the effects of the postwar settlements, the economic factors of the war of 1939, and the possibilities of international reconstruction. For students who have passed 21, or by permission of the instructor. *Three hours each semester.* Th F S 12. Mr Orton. (IV)

[317b. Postwar Banking Problems. Miss Bacon.]

319. Theories and Movements for Social Reconstruction. Socialism, Communism, Fascism, regulated capitalism, wartime economic planning, economic structure of the U.S.S.R. Also for Sophomores who have passed 21. *Three hours each semester.* M T W 11. Mrs Douglas. (IV)
- 320a (formerly 36a). Proseminar in Theories of Wages. The relation of contemporary wage theory to recent governmental labor policies and employer and labor organization. For Juniors and Seniors by permission of the instructor. †Two class hours. *Three hours.* Mrs Douglas. (H)
- 320b (formerly 36b). Proseminar in Problems of the Consumer and Farmer. The consumer and governmental price policies, the co-operative movement, consumer testing services; agricultural policies and movements. For Juniors and Seniors by permission of the instructor. †Two class hours. *Three hours.* Mrs Douglas. (H)
- [321b (formerly 314b). Proseminar in Investment Policies: a practical study of investment problems in the light of business, political, and monetary conditions, with particular emphasis upon the analysis of securities. For Juniors and Seniors who have passed or are taking 35 or 312. †Two class hours. *Three hours.* Mr Willett.]
- 350a, 350b. Honors paper and review. For Seniors. Members of the Department.
- 41a. Ricardo and Some of His Contemporaries. A study of the formation of classical economics from contemporary controversy. †*Three hours.* Miss Lowenthal.
- 41b. Transformation of Classical Economics after J. S. Mill. Criticism arising from psychological, historical, and statistical studies. †*Three hours.* Miss Lowenthal.
- [42. Currency, Credit, and the Trade Cycle. Miss Bacon.]
- 43a or b. International Economic Organization. International combines and cartels; economic aspects of intergovernmental arrangements. †*Three hours.* Mr Orton.
- 44a. Corporations: organization and finance. †*Three hours.* Mr Willett.
- 44b. Government and Business. †*Three hours.* Mr Willett.
- 45a. Protective Legislation: theory and current practice. Topics from the following fields: minimum wage, maximum hours, social security, relief, accident and sickness insurance, child labor. †*Three hours.* Mrs Douglas.
- 45b. Organized Labor and the Law. Legal status of labor in the United States and foreign countries. †*Three hours.* Mrs Douglas.
- 400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Miss Lowenthal.

History 25. American Economic History.

THE MAJOR

Advisers of the major: Miss Lowenthal, Mr Orton, Mrs Douglas, Mr Willett.
Based on 21.

Essential Courses: eighteen semester hours of Grade III in economics except 314a.
Optional Courses: to be arranged with the approval of the adviser.

HONORS

Director: Miss Lowenthal.

Prerequisite: A grade of B in Economics 21.

Program: All students must include the history of economic theory, taking 33a and b or the equivalent.

In the Senior year half of the work of the first semester must be devoted to the preparation of a paper on an approved topic, involving independent work; in the second semester one-fourth of the work will be devoted to review.

Examinations: one in general theory and historical background; one in the student's field of concentration; one an essay or problem.

Units

(Six hours each)

Studies in Applied Economics. *Second semester*, Mr Orton.

[Topics in Money and Banking. *Second semester*, Miss Bacon.]

[Statistical Methods. *First semester*, Miss Bacon.]

Corporation Finance and Investments. *First semester* (alternate years), Mr Willett.

EDUCATION AND CHILD STUDY

PROFESSORS:

SETH WAKEMAN, PH.D., *Chairman*

WALTER M. KOTSCHNIG, DR.SC.POL.

ASSOCIATE PROFESSORS:

RICHARD BOYD BALLOU, ED.D.

MARION CATHCART CARSWELL, Principal of the Smith College Day School

MARY A. WAGNER, M.A., Principal of the Elisabeth Morrow Morgan Nursery School

ASSISTANT PROFESSORS:

FRITZ KARL HEIDER, PH.D.

ANNELIES ARGELANDER ROSE, PH.D.

INSTRUCTOR:

FLORENCE CRACAUER ROSE, A.M.

TEACHING FELLOW:

ANITA PAULINE RIESS, PH.D.

LECTURER:

RONALD JEREMIAH DARBY, ED.M.

The following courses are recommended to Freshmen and Sophomores planning to major in education and child study: History 11, Philosophy 11, Psychology 11 or 12, Sociology 26, Zoology 12. See also the prerequisites for the Honors program.

Students who desire to comply with the varying requirements of the different states for teachers' certificates are urged to consult Mr Wakeman or Mr Ballou as early as possible during their college course. A five-year program leading to the degree of Master of Education fulfills the requirements now made by certain states.

22a. History and Philosophy of Education. The historical and philosophical background of modern educational problems. *Three hours*. M T W 2. Mr Wakeman, Mr Kotschnig. (IV)

221b. Principles of Secondary Education. The present status of secondary education in the United States and Europe. The characteristics of the secondary

- school pupil; the purpose and organization of secondary education; the secondary school curriculum. For students who have passed 22a, or by permission of the instructor. *Three hours.* M T W 2. Mr Ballou. (IV)
- 26a. Child Psychology. The mental development of the child from birth to puberty. For students who have passed Psychology 11 or 12. *Three hours.* M T W 12, Th F S 12. Mrs A. A. Rose.
- 26b. Psychology of Adolescence. The mental development of the adolescent from puberty to maturity. For students who have passed Psychology 11 or 12, or by permission. *Three hours.* Lec. Th F 12; Rec. S 11 and 12. Mrs Rose.
- 27a. Educational Psychology. A study of the chief topics of educational psychology, including biological and social factors in mental development, mental growth, learning, individual differences and their measurement, and the relation of psychological schools of thought to education. *Three hours.* M T W 3. Mr Wakeman. (IV)
- 27b. A repetition of 27a. Th F S 11. Mr Wakeman. (IV)
- 31b. Experimental Educational Psychology. Experimental studies in educational psychology and child development. For students who have passed 26a or 27a or b, or by permission of the instructor. One period for discussion and reports, two laboratory periods. †*Three hours.* Mr Heider.
- 32a. Comparative Education. A study of the influence of national attitudes in education. The educational situation in France, Great Britain, Germany, Italy, Soviet Russia, and the United States. *Three hours.* M T W 3. Mr Kotschnig.
- 33b. Youth and Social Change. Socio-economic changes affecting modern youth; juvenile unemployment, delinquency, youth movements and organizations. Education in a changing society, vocational and educational guidance, etc. *Three hours.* M T W 3. Mr Kotschnig.
- 34b. History of American Education. A study of the evolution of American educational thought and institutions, relating the development of American education to the growth of the nation. Also for Sophomores who have passed 22a. *Three hours.* M T W 9. Mr Ballou. (IV)
37. Principles of Elementary Education. A study of the growth and development of the elementary school child; underlying principles of theory and practices in the elementary school; the mental hygiene of childhood. For Juniors and Seniors who have passed 22a, 26a, or 27a or b, or by permission of the instructor. Two class hours and one period of observation. *Three hours each semester.* M T W 9. Miss Carswell.
- 38a. Educational Measurements. The theory of measurements of ability and achievement and their relation to standards in education and to vocational and educational guidance. Practice in the administration of tests and the interpretation of their results. *Three hours.* Th F 2. Mr Ballou.
311. Secondary Education. A systematic treatment of the methods and practices of teaching in secondary schools. An intensive study of the teaching of one of the subjects in the curriculum of the secondary school. Observation and directed practice. One required trip. For students who have passed 221b, or by permission of the instructor. *Three hours each semester.* Th F 3 and one period of observation and directed practice. Mr Ballou, Mr Darby.

- 312a. The Child in Modern Society. A study of the place of the young child in modern society; social and educational agencies concerned with child welfare; mental hygiene of early childhood. Directed observation in the Nursery School and community. *Three hours.* Th F 3 with one morning period of observation. Miss Wagner.
- 312b. Child Development. A study of the growth and development of the preschool child, with systematic observation and study of preschool children. For students who have passed 26a or 27a or b, or by permission of the instructor. *Three hours.* Th F 3 with one period of observation in the Nursery School. Miss Wagner.
- 36b. Proseminar in Child Psychology. Selected problems, reports, and discussion. Prerequisite, 26a. †Two class hours. *Three hours.* Mrs Rose.
313. Proseminar in Preschool Education. Theory and practice in the modern nursery school and kindergarten. Two class hours and two periods of participation in the Nursery School. One required trip. By permission of the instructor for Juniors and Seniors who have passed 312b. Two class hours. *Three hours each semester.* W 7:30. Miss Wagner.
- 315b. Proseminar in Advanced Educational Psychology. An intensive study of recent developments in the field of educational psychology. By permission of the instructor for Juniors and Seniors who have passed one or more courses in psychology and Education 27a or b. †Two class hours. *Three hours.* Mr Wakeman.
- [316b. Proseminar in Educational Sociology. Social and economic factors and concepts underlying educational problems in the United States and abroad. For Juniors and Seniors by permission of the instructor. This course alternates with 317b. †Two class hours. *Three hours.* Mr Kotschnig.]
- 317b. Proseminar in Comparative Education and Postwar Educational Reconstruction. Current educational problems of countries at war. Plans for education during the period of transition following the war. Problems of re-education for a new world order. By permission of the instructor for Juniors and Seniors who have passed 32a. This course alternates with 316b. †Two class hours. *Three hours.* Mr Kotschnig.
371. Proseminar in Elementary Education. Theory and practice in the elementary school. Two class hours and two periods of participation in an elementary school. By permission of the instructor for Seniors who have passed 37. Two class hours. *Three hours each semester.* W 7. Miss Carswell.
- 39a, 39b, 391. Advanced Studies. Special problems in advanced work in education. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more.* Members of the Department.
- 350a, 350b. Honors paper and review. For Seniors. Members of the Department.
- French 37a. Teachers' Course. *Three hours.* Mr Robert.
- German 32. Teachers' Course. †*One hour each semester.*
- Latin 37. Teachers' Course. †*One hour each semester.*
- Music 315. Elementary School Music. *Two hours each semester.* Mrs Scatchard.

- Music 316.** Advanced School Music. *Three hours each semester.* Mrs Scatchard.
Spanish 32. Teachers' Course. *†One hour each semester.* Miss Kennedy.
Speech 38. Teachers' Course. *Three hours each semester.* Miss Sickels.

Graduate Courses

Students who wish to become candidates for the degree of Master of Arts or Master of Education should consult the Department for programs of work leading to these degrees. Adviser of graduate study: Mr Wakeman.

- 41a, 41b, 41.** Problems of American Education. A study of major problems from the historical, psychological, social, and philosophical points of view. An essay showing the ability to select, integrate, and evaluate data with respect to a selected educational problem is required. *Three hours.* T 7:30. Mr Kotschnig with the assistance of members of the Department.
415b. Educational Psychology. *†Three hours.* Mr Wakeman.
42a. Problems in Secondary Education. *†Three hours.* Mr Ballou.
43. Nursery School Education. *†Three hours each semester.* Miss Wagner.
44b. Experimental Educational Psychology. *†Three hours.* Mr Heider.
45b. Higher Education. Study of the history and present status of higher education in the United States. *†Three hours.* Mr Wakeman.
46. Elementary Education. *†Three hours each semester.* Miss Carswell.
48a, 48b, 481. Practice Teaching under the supervision of members of the Department. For qualified graduate students by permission of the Department. *†One hour or more.*
49a, 49b, 491. Advanced Studies. Special problems in advanced work in education. *†One hour or more.* Members of the Department.
400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

THE MAJORS

A. Education

Advisers of the major: Mr Wakeman, Mr Kotschnig, Mr Ballou.

Based on 22a and 221b or 34b; 22a and 27a or b; or 26a or b and 27a or b.

Essential Courses: eighteen semester hours in education.

Optional Courses: other courses appropriately related to the subject of the major.

B. Child Development

Advisers of the major: Mr Wakeman, Miss Carswell, Miss Wagner.

Based on 22a and 27a or b; 26a; or 27a or b and Psychology 11 or 12.

Essential Courses: 26a (if not taken Sophomore year), 37, 312b, 371 or 313.

Optional Courses: other courses in education, and courses in hygiene, music, psychology, sociology, and zoology appropriately related and approved by the adviser.

HONORS

Director: Mr Wakeman.

Prerequisites: The courses listed as bases for the majors. Psychology 11 or 12,

Zoology 11 or 12, Education 22a and 26a are recommended in the Freshman and Sophomore years.

Program and Examinations: The student should, from the beginning of the Junior year, look forward to the three final examinations. Emphasis is placed upon the work of the student in covering the fields of knowledge included in the examinations rather than upon the number or type of courses taken. All students whether following the field of Major A or of Major B, will take two general examinations in the fields of (A) History and Philosophy of Education and (B) Human Growth and Development. The third will be devoted to one of the following subjects:

Major A. Social Foundations of Education; Comparative Education; Secondary Education; Educational Psychology; Philosophy of Education.

Major B. Elementary Education; Nursery School Education; Child Psychology.

Detailed plans of study may be had on consultation with the director.

Units

Human Growth and Development. *Through the year*, Mr Wakeman.

History and Philosophy of Education. *Through the year*, Mr Kotschnig.

ENGLISH LANGUAGE AND LITERATURE

PROFESSORS:

HERBERT DAVIS, M.A., LL.D.

RICHARD ASHLEY RICE, A.M.

HOWARD ROLLIN PATCH, PH.D., LITT.D.

PAUL ROBERT LIEDER, PH.D.

ROBERT WITHINGTON, PH.D., OFFICIER DE L'INSTRUCTION PUBLIQUE

ESTHER CLOUDMAN DUNN, PH.D., *Chairman*

MARY ELLEN CHASE, PH.D., LITT.D., L.H.D.

GRACE HAZARD CONKLING, B.L., A.M.

NEWTON ARVIN, A.B.

ASSOCIATE PROFESSORS: SAMUEL ATKINS ELIOT, JR., A.B.

†ANNE B. G. HART, M.A.

CHARLES JARVIS HILL, PH.D.

†MINA KIRSTEIN CURTISS, A.M.

KATHERINE GEE HORNBEAK, PH.D.

ASSISTANT PROFESSORS: HELEN MUCHNIC, PH.D.

ALFRED YOUNG FISHER, DOCTEUR DE L'UNIVERSITÉ DE DIJON

HELEN WHITCOMB RANDALL, PH.D.

EDNA REES WILLIAMS, PH.D.

ELEANOR TERRY LINCOLN, PH.D.

MARGARET DENNY, A.M.

INSTRUCTORS:

DANIEL AARON, A.B.

JEAN FAIR MITCHELL, M.A.

ROBESON BAILEY, A.B.

JANE STEWART RAMEE, A.M.

VICTORIA SCHRAGER, A.M.

VISITING LECTURER:

EDMUND WILSON,¹ A.B.

¹For the first semester.

Freshmen and Sophomores planning to major in English, who have entered with less than three units of Latin or Greek or a combination of the two, will be required to take Latin 11a, Greek 11, 12a, or six hours of the classics in translation: Greek 15a, 28, Latin 15b, 25. They are urged to take at least one course in history and philosophy. One course each in history and philosophy is advised for those who hope to do Honors work.

These courses are especially recommended as valuable for students of English literature: Greek 11b, 12a, 12b, 15a, 28; History 11, 20, 26a, 36; Italian 21a and b; Latin 11a, 12b, 15b, 23, 25; Philosophy 11; Religion 16.

Required Course

11. Critical Study of Selected Literary Forms. Emphasis will be given to the skills of both reading and writing through a consideration of at least two types of literature, such as poetry, essay, drama, and novel, and through the preparation of critical papers based upon the reading in the course. †*Three hours each semester.* Members of the Department. *Director*, Miss Chase.

A. Composition

Only one course in English Composition may be taken in any one semester except by permission of the chairman.

- 112a, 112b. Composition for Foreign Students. †*Three hours.* Mr Rice.

[15a. Practice in Writing. *Three hours.* M T W 3. Mrs Curtiss.]

[15b. A continuation of 15a. 15a is not a prerequisite. *Three hours.* M T W 3. Mrs Curtiss.]

24. Practice in Verse Writing. Application of principles and technique. *Two or three hours each semester.* M T 3. Mrs Conkling. (II)

26a. Structure and Style. The critical study of nonfictional prose models. The analytical study of selected texts with frequent exercises. *Three hours.* M T W 2. Mr Withington. (II)

26b. A continuation of 26a. 26a is not a prerequisite. *Three hours.* M T W 2. Mr Withington. (II)

[314a. Practice in Descriptive, Narrative, and Critical Writing. Mrs Curtiss.]

[314b. A continuation of 314a. Mrs Curtiss.]

317a. Constructive Study of the Drama. Practice in writing the one-act play. *Three hours.* M 5 Th 4-6. Mr Eliot.

317b. Continuation of 317a. 317a is not a prerequisite, but students who have passed it will write a full-length play. *Three hours.* M 5 Th 4-6. Mr Eliot.

[322. Advanced Play Writing. Open only to students who have passed 317a or b or the equivalent. *One hour or more each semester.* M 5. Mr Eliot.]

324a. The Techniques of Writing for Publication. Practice in the writing of fiction. By permission of the instructor. *Three hours.* M T W 2. Mr Bailey.

324b. The Techniques of Writing for Publication. Practice in the writing of nonfiction such as general articles and book reviews. By permission of the instructor. *Three hours.* M T W 2. Mr Bailey.

[328a. Short Story Writing. An advanced course for Seniors, by permission of the instructor. †*Three hours*. Mr Fisher.]

[328b. A continuation of 328a. 328a is not a prerequisite. †*Three hours*. Mr Fisher.]

B. Language

31. Chaucer. *Three hours each semester*. M T W 10. Mr Patch.

[32. Middle English Literature. Mr Patch.]

34. History of the English Language. A survey of the development of the English language: the growth of the vocabulary, historical changes in sounds and grammatical forms, general aspects of the language of today both in England and America, such as slang, dialectal differences, accepted usage, place-name studies. Selected readings from particular periods illustrating steps in this development. *Three hours each semester*. Th F S 9. Miss Williams.

312b. The English Language in America: the general trends of its development, with emphasis on the social and historical factors involved. *Three hours*. Th F S 11. Miss Williams.

313. Old English. Grammar. Reading from the prose and poetry of the period. †*Three hours each semester*. Miss Williams.

43. Seminar in Middle English Poetry. The emphasis will be placed on the works of Chaucer, medieval romances, or medieval drama, according to the special needs of the students. Attention will be given not so much to the reading of the texts as to problems of research. Lectures and reports. †*Three hours each semester*. Mr Patch.

44. Seminar in Old English Poetry. *Beowulf* and the poems traditionally ascribed to Cynewulf and Caedmon. Linguistic problems will be discussed. Lectures and reports. †*Three hours each semester*. Miss Williams.

Attention is called to German 313 and 43.

C. Literature

116a. The Informal Essay: from Florio's Montaigne to Goldsmith. *Three hours*. M T W 11. Mr Withington. (II)

116b. The Informal Essay of the Nineteenth Century. *Three hours*. M T W 11. Mr Withington. (II)

21 (formerly 19). The Main Currents and Traditions in English Literature up to 1800, with stress upon the contributions of major figures. Not open to students who have taken 18a and b. *Three hours each semester*. M T W 10. Mr Hill assisted by members of the Department. (II)

25. The Literature of the Middle Ages. A study of characteristic ideas as illustrated mainly in English and Continental literature. Reading based on translations. Lectures and discussion. *Three hours each semester*. M T W 9. Mr Patch. (II)

27. Elizabethan Literature. A study of the outstanding types of prose and poetry developed in England in the sixteenth century, exclusive of the drama. *Three hours each semester*. Th F S 11. Miss Dunn. (II)

28. Seventeenth-Century Literature. *Three hours each semester.* Th F S 9. Miss Lincoln. (II)
29. Eighteenth-Century Literature. *Three hours each semester.* M T W 11. Mr Rice. (II)
210. The Forms of the Drama. The origin and development of the principal forms, with a study of the essentials of drama and the relation of theatrical conditions with each dramatic type. *Three hours each semester.* M T W 3. Mr Eliot. (II)
211. Nineteenth-Century Literature. *Three hours each semester.* Th F S 10. Mr Withington. (II)
212. American Literature to 1900. *Three hours each semester.* Th F S 9. Mr Arvin. (II)
- 213b. English Biography. The evolution of biography in English from the seventeenth century to the present day, treating biography as an art form, and specific biographies as reflections of the periods in which they were written. *Three hours.* M T W 2. Mr Hill. (II)
- 30a. An Introduction to James Joyce. †*Three hours.* Mr Wilson.
- 33b. Milton. The poetical works of Milton in relation to their political, literary, and philosophical background. *Three hours.* M T W 11. Miss Lincoln.
- [35. Types of English Prose Fiction from the Seventeenth to the Twentieth Century. Miss Chase.]
36. Shakespeare. A study of Shakespeare's dramatic development against the background of Elizabethan ideas, social, critical, and theatrical. Eight carefully studied plays, nine rapidly read plays. Not open to students who have taken 361. This course alternates with 361. *Three hours each semester.* Th F S 12. Miss Dunn.
- [361. Shakespeare. Intensive textual and critical study of from six to eight selected plays. For students majoring in English. Not open to students who have taken 36. This course alternates with 36. *Three hours each semester.* Th F S 12. Mr Hill.]
- 37 (formerly 214a). The King James Version of the Bible. The influence of its content and style on other English literature. For students majoring in English. *Three hours each semester.* M T W 12. Miss Chase.
38. Romanticism. The expression of romantic ideas in English literature from 1660 to 1830. Occasional lectures by members of the Departments of Art, Economics, History, Music, and Philosophy. *Three hours each semester.* Th F S 11. Miss Randall.
- 310a (formerly 310b). Johnson and Boswell in Relation to Contemporary Literary and Social Movements. *Three hours.* M T W 2. Miss Hornbeak.
311. The Drama from 1660 to the Present Time. *Three hours each semester.* Th F S 10. Mr Lieders.
315. Literary Criticism. The historical background of modern problems. For Seniors. *Three hours each semester.* Th F S 9. Mr Lieders.

- [316a. The Medieval Element in Nineteenth-Century Literature. Miss Hart.]
318. A Study of Browning and of Poetic Tendencies at the end of the Nineteenth Century; and of British and American Contemporary Poetry, 1900 to the present day. *Three hours each semester.* M T W 2. Mrs Conkling.
- [319. British and American Contemporary Poetry, 1900 to the present day. Mrs Conkling.]
320. A Study of Early Nineteenth-Century Poetry, with special emphasis on Keats, Shelley, and Coleridge. *Three hours each semester.* M T W 10. Mrs Conkling.
- 321b. American Literature since 1900. For Juniors and Seniors who have passed or are taking 212, 331a or b, or 336a. *Three hours.* Th F S 12. Mr Arvin.
- [323b. Critical and Imaginative Prose of the Nineteenth Century. Miss Chase.]
- 325a. The Drama in England before 1560. A survey of the origin and growth of the drama to the days of Queen Elizabeth. Open to Sophomores by permission of the instructor. *Three hours.* M T W 9. Mr Fisher. (II)
- 325b. The English Drama from 1560 to 1642. A study of the later Tudor and Stuart dramatic literature from the accession of Elizabeth to the closing of the theaters. This will include an examination of the work of Shakespeare in the light of that of his immediate predecessors, contemporaries, and successors. Open to Sophomores by permission of the instructor. *Three hours.* M T W 9. Mr Fisher. (II)
- 331a. Transcendentalism and Nationalism in American Literature, with special emphasis on Emerson, Thoreau, and Whitman. *Three hours.* Th F S 10. Mr Aaron.
- 331b. American Fiction from 1830 to 1900. A study of the American novel and tale in the period of the romantics and the realists, with special attention to Hawthorne, Poe, Melville, Howells, and Henry James. *Three hours.* Th F S 10. Mr Aaron.
- 333a. Backgrounds of Modern Literature. Victorian problems, with emphasis on the life and works of Carlyle. *Three hours.* M T W 12. Mr Rice.
- 333b. Backgrounds of Modern Literature. The Victorian revolution. Studies in Ruskin, Newman, Huxley, George Eliot, Shaw, Galsworthy, and others. *Three hours.* M T W 12. Mr Rice.
334. The English Novel of the Nineteenth Century in Relation to the French and Russian. Realism and romanticism in nineteenth-century prose fiction. A study of the novels of Meredith, Hardy, and others, in relation to those of Flaubert, Zola, Tolstoy, and Dostoyevsky. A reading knowledge of French is required. *Three hours each semester.* M T W 10. Miss Muchnic.
- [335. Proseminar in American Autobiography from 1850 to 1930. A study of characteristic ideas and customs based on diaries, letters, journals, travel memoirs, and autobiography. For Juniors and Seniors majoring in American Culture and, by permission of the instructor, for other Juniors and Seniors who have taken or are taking a course in American history. *Three hours each semester.* M T W 12. Mrs Curtiss.]

336a (formerly 321a). Proseminar in British Literature since 1900. *Three hours.* Th F 12 and a third hour to be arranged. Miss Mitchell.

41a, [41b]. Studies in American Literature. †*Three hours.* Mr Arvin.

[42. Shakespeare. Critical problems, textual and literary. Lectures and reports. †*Three hours each semester.* Miss Dunn.]

45a. Early English Drama. †*Three hours.* Mr Withington.

45b. Elizabethan Drama. †*Three hours.* Mr Withington.

46a, 46b. Studies in Nineteenth-Century Poetry. †*Three hours.* Mr Lieder.

47. Studies in Prose Fiction. †*Three hours each semester.* Miss Muchnic.

[48. Studies in Seventeenth-Century Literature.]

413. Studies in Eighteenth-Century Literature. †*Three hours each semester.* Miss Hornbeak.

Comparative Literature. 31.

Latin 25. Latin Background of English Literature.

Religion 16. History of the Bible.

Theatre 36. History of the Stage.

39a, 39b, 391. Special studies in English language or literature. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more.* Members of the Department.

350a, 350b. Honors paper and review. For Seniors. Members of the Department.

49a, 49b, 491. Special studies, arranged in consultation with the Department. †*One hour or more.* Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Mr Lieder.

THE MAJOR

Advisers of the major: Mr Patch, Mr Lieder, Mr Withington, Miss Chase, Mr Arvin, Miss Hornbeak, Miss Muchnic, Mr Fisher, Miss Randall, Miss Williams. Based on six semester hours from Division C, excepting Latin 25 and Religion 16. Essential Courses: from Divisions B and C twenty-four semester hours, of which at least six must be from Division B (except 312b). By permission of the Department students may substitute for one of the courses in B or C Greek 11b, 12a and b, 13a, or a more advanced course (exclusive of 28).

Optional Courses: any additional course from B or C, except 21, and when the whole major is chosen in English, six semester hours from Division A.

With the consent of her adviser, a student may substitute for one course in the major subject a closely related course in a foreign literature or an allied course in another field.

By consultation with her adviser, every student must arrange to have during the three upper years work in the literature of each of three centuries.

HONORS

Director: Mr Hill. Advisers of the major will also act as advisers for Honors candidates.

Prerequisites: See the requirements for entrance to the major.

Program: Students must fulfill the general requirements of the major. The units offered by the Department carry six hours of credit in each semester, and cover the fields of literary history, major figures, the primary types, and literary theory and criticism. Candidates must take at least one unit in each semester of the Junior and Senior years, and are expected to take at least one unit or course in each of the four fields.

In the first semester of the Senior year Honors students will present a long paper to count for six hours credit, but not within the essential twenty-four semester hours outlined in the major.

Each student must correlate a small and carefully circumscribed area of her work in English with at least six hours of work in units or courses in a closely related field, *e.g.* history, philosophy, religion, classics, modern languages, the theatre, art, and music; or with work in linguistics and composition in the Department of English.

Examinations: Two examinations will be general, the third will test the candidate's work in her chosen program of correlation.

A fuller statement of the Honors program may be obtained from the director or the advisers of the major.

FRENCH LANGUAGE AND LITERATURE

PROFESSORS:	**OSMOND T. ROBERT, B. ÈS L., OFFICIER DE L'INSTRUCTION PUBLIQUE VINCENT GUILLOTON, AGRÉGÉ DE L'UNIVERSITÉ HÉLÈNE CATTANÈS, DOCTEUR DE L'UNIVERSITÉ DE PARIS
ASSOCIATE PROFESSORS:	RENÉ GUIET, DOCTEUR DE L'UNIVERSITÉ DE PARIS YVONNE IMBAULT-HUART, BI-ADMISSIBILITÉ AGRÉGATION, O.A. ANNA ADÈLE CHENOT, A.M. LOUISE MARIE BOURGOIN, LIC. ÈS L., O.A. MADELEINE GUILLOTON, A.M., LIC. ÈS L. MARTHE STURM, LIC. ÈS L., DIPLÔME D'ÉTUDES SUPÉRIEURES JOHN MASSON SMITH, PH.D. MARGARET HILL PEOPLES, PH.D., <i>Chairman</i> MARINE LELAND, PH.D. A. JEANNE SALEIL, AGRÉGÉE DE L'UNIVERSITÉ
ASSISTANT PROFESSORS:	JEANNE SEIGNEUR GUIET, A.M. ANNE GASPOL, A.M. MARCEL VIGNERAS, PH.D.
INSTRUCTOR:	GERMAINE GABRIELLE RONGEARD, LIC. ÈS L., DIPLÔME D'ÉTUDES SUPÉRIEURES

All classes in the Department except 15a and b and 24 are conducted in French.

Students whose instructors in French discover that their pronunciation is defective will be urged to take 241a or b, and this work should be done as early in the college course as possible, preferably in the Freshman year.

Freshmen and Sophomores planning to major in French, who have entered with only two units of an inflected language, will be required to take Latin 11a, Greek 12a, or six hours of the classics in translation: Greek 15a, 28, Latin 15b, 25. It is recommended that they have a reading knowledge of a second language (ancient or modern), and that they take a general course in English literature and one in European history. Prospective candidates for Honors should include in their programs the additional preparation required for Honors work.

A. Language

11D (formerly 11). Elementary Course, First and Second Parts. *Five hours each semester.* T W 2 and Th F S 10. Mr Vigneras. (I)

12. Elementary Course, Second Part. For students who entered with two units in French. *Three hours each semester.* M T W 9 and 12, Th F S 9 and 12. Miss Chenot, Miss Gasool, Mr Vigneras, Miss Rongear. (I)

13. Course in Reading, Grammar, and Composition. For students who entered with three units in French or have passed 12 or 11D. *Three hours each semester.* M T W 9, 10, 11, and 12; Th F S 9, 10, 11, and 12. Mr Robert, Mr Guier, Miss Imbault-Huart, Miss Chenot, Miss Bourgoin, Mrs Guilloton, Mr Smith, Miss Peoples, Miss Leland, Miss Saleil, Mrs Guier, Miss Gasool, Mr Vigneras, Miss Rongear. (I)

15a. Readings in French. To be conducted in English. For students who have passed or are taking 13 or 22. *Three hours.* Th F S 11. Miss Peoples.

15b. A continuation of 15a. 15a is not a prerequisite. *Three hours.* Th F S 11. Miss Peoples.

22. Intermediate Course. Reading, grammar, and composition. For students who entered with four units in French or have passed 13, or, by permission, for students who have passed 11D or 12 or entered with three units. *Three hours each semester.* M T W 10 and 11; Th F S 9, 10, 11, and 12. Mr Guilloton, Miss Chenot, Miss Bourgoin, Mrs Guilloton, Miss Sturm, Mrs Guier, Mr Vigneras. (I)

241a. Theoretical and Practical Phonetics. The purpose of the course is to give assistance to those students whose pronunciation needs correction. Two class hours. *One hour.* Th F 4. Miss Sturm.

241b. A repetition of 241a.

31a. Advanced Course. Grammar and composition. For students who have passed 22 (or the equivalent by permission of the instructor). Recommended to those who intend to teach French. *Three hours.* M T W 10. Miss Cattànès, Miss Sturm.

31b. A continuation of 31a. 31a is not a prerequisite. *Three hours.* M T W 10. Miss Cattànès.

34b. Advanced and Experimental Phonetics. For students who have passed 241a or its equivalent, or by permission of the instructor. *†Two hours.* Miss Sturm.

35. Advanced Translation into English, with study of French vocabulary from the points of view of formation, meaning, and usage. For Juniors and Seniors who have passed or are taking 31a or b, or by permission of the instructor. †*One hour each semester.* Mr Smith.
- 36b. Advanced Stylistics and Composition. For Juniors and Seniors who are candidates for Honors, or by permission of the instructor. Recommended to those who intend to teach French. *Three hours.* M T W 11. Mr Guilloton. (H)
- 37a. Teachers' Course. Discussion of problems of modern language teaching. This course may be counted toward a major in education. †*Three hours.* Mr Robert.
41. Old French Linguistics. First semester, phonology; *Chanson de Roland*. Second semester, morphology; *Aucassin et Nicolette, Yvain, Lais* (Marie de France). Outside reading and reports in each semester. Graduate students may, with the permission of the instructor, enter the course in the second semester. †*Three hours each semester.* Mr Smith.
- 42 (formerly 42a). Problems of Modern Syntax. †*Two hours each semester.* Miss Cattànès.
43. Essay Writing. †*Two hours each semester.* Mr Robert.

B. Literature

24. A Survey of French Literature from 1600 to 1900, conducted in English. For students who have passed at least 13 or who have offered four units in French for entrance but do not intend to major in French. *Three hours each semester.* M T W 11, W Th F 2 and 3. Mr Smith, Miss Peoples, Miss Gasool. (II)
26. French Literature of the Seventeenth Century. For students who entered with four units in French or have passed 13; also in special cases by permission. *Three hours each semester.* M T W 11 and 12; W Th F 2; Th F S 9, 10, and 12. Mr Robert, Mr Guilloton, Miss Cattànès, Mr Guet, Miss Imbault-Huart, Miss Bourgoin, Mrs Guilloton, Miss Sturm, Miss Leland, Miss Saleil, Mrs Guet. (I and II)
- [38b. A Survey of the Development of Dramatic Literature from the Middle Ages to the end of the eighteenth century. For students, with the permission of the instructor, who have passed 26. †*Three hours.* Mr Smith. (II)]
- 310b. The Life and Works of Molière. For students who have passed 26, or by permission of the instructor. *Three hours.* W Th F 2. Miss Leland. (II)
- 311a. French Literature in the First Part of the Nineteenth Century. For students who have passed 26. *Three hours.* M T W 9, Th F S 9. Mr Guilloton, Miss Imbault-Huart. (II)
- 311b. French Literature in the Latter Part of the Nineteenth Century. For students who have passed 311a. *Three hours.* M T W 9, Th F S 9. Mr Guilloton, Miss Imbault-Huart. (II)
- 312a. French-Canadian Literature from 1763 to the present day. For students who have passed 26, or by permission of the instructor. *Three hours.* W Th F 2. Miss Leland. (II)

- 313b. French Literature in the Eighteenth Century. For students who have passed 26, or by permission of the instructor. *Three hours*. Th F S 11. Mr Guiet. (II)
- [314a. The Parnassians and the Early Symbolists. For students who have passed 26, or by permission of the instructor. †*Three hours*. Mr Robert. (II)]
- [314b. Continuation of 314a. For students who have passed 314a, or by permission of the instructor. †*Three hours*. Mr Robert. (II)]
- [316a. French Literature to the End of the Renaissance. For students who have passed 26, or by permission of the instructor. *Three hours*. Th F S 11. Mr Guiet. (II)]
- 318a. Contemporary French Novel. For Juniors and Seniors who have passed 311a and b, or by permission of the instructor. *Three hours*. Th F S 9. Miss Saleil.
- 318b. Contemporary French Drama and Poetry. For Juniors and Seniors who have passed 318a, or by permission of the instructor. *Three hours*. Th F S 9. Mrs Guilloton.
- [321a. The Life and Works of Racine. For students who have passed 26, or by permission of the instructor. *Three hours*. M 2 T 2-4. Mr Guilloton. (II)]
- [322b. The Great Historians of France, from the chroniclers of the Middle Ages to the present day. For students who are taking 311b, or by permission of the instructor. *Three hours*. Th F S 10. Miss Imbault-Huart. (II)]
- 323a. French Civilization. Physical environment of France, the French people, survival of characteristics in the provinces, the institutions of modern France, the French colonies. For students who have passed or are taking a Grade III course in French literature, or by permission of the instructor. *Three hours*. Th F S 10. Miss Imbault-Huart. (II)
- [326a. Study of representative passages from standard authors (*explications de textes*). For students who have passed 26, or by permission of the instructor. †*Three hours*. Mrs Guilloton. (II)]
- 44a. Studies in Old French Literature. †*Three hours*. Mr Smith.
- 44b. The Drama since 1850. †*One hour or more*. Mrs Guilloton.
- 45a. The Development of Literary Criticism in France. †*Three hours*. Mr Guilloton.
- 45b. Literary Relations between England and France in the Eighteenth Century †*Three hours*. Mr Guilloton.
- 46a. History of Modern French Thought from the Renaissance to the present. †*Three hours*. Miss Sturm.
- 47b. Montaigne. †*One hour or more*. Mr Guiet.
- 48a. Victor Hugo. †*Three hours*. Miss Peoples.
- 48b. Rousseau. †*Three hours*. Miss Peoples.
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- 39a, 39b, 391. Special studies in French language or literature. For Juniors and Seniors by permission. †*One hour or more*. Members of the Department.

350a, 350b. Honors paper and review. For Seniors. Members of the Department.

49a, 49b, 491. Special studies arranged in consultation with the Department.
†*One hour or more.* Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Miss Imbault-Huart.

THE MAJOR

Advisers of the major: Miss Imbault-Huart, Miss Bourgoïn, Miss Gasool.

Based on 13.

Essential Courses: 22, 31a or b, 26, 311a and b, 313b or 316a, 323a.

Optional Courses: any language or literature course in French above Grade II.

A student may substitute for one course in the major subject a closely related course in language or literature (ancient or modern), or in art, history, or philosophy.

HONORS

Directors: Miss Leland (chairman), Mr Guet, Miss Peoples.

Prerequisite: 26. In addition it is recommended that students who hope to do Honors work should prepare for at least two semester units or courses in the allied fields of art, English, history, philosophy, or one of the foreign literatures, and should consult with those departments.

Program: All students are responsible for the subject matter of 323a and may audit or elect the course.

Requirements: 311a and b, 31a; a unit in the sixteenth or the eighteenth century; work in one of the following authors which will involve the writing of a paper (in English): Rabelais, Montaigne, Corneille, Molière, La Fontaine, Boileau, Pascal, Racine, Voltaire, Rousseau, Chateaubriand, Victor Hugo, Balzac, Baudelaire, Proust.

Optionals: The rest of the work of the Honors program may be chosen from the list of units.

Examinations: Three examinations will be given, the two on literature to be written in English. One general examination on the whole field of French literature; one specialized examination on a limited period (sixteenth, seventeenth, eighteenth, or nineteenth century or the modern field); one on language with translation from English to French, from French to English, and a short composition in French.

Units

The Sixteenth Century.

The Seventeenth Century.

The Eighteenth Century.

The History of Ideas.

The Modern Novel.

The Modern Theater and Poetry.

Language (translation from English to French and French to English).

Review.

French 36b.

GEOLOGY AND GEOGRAPHY

PROFESSOR:	HOWARD AUGUSTUS MEYERHOFF, PH.D.
ASSOCIATE PROFESSORS:	AIDA AGNES HEINE, A.M. ROBERT FRANK COLLINS, A.M., <i>Chairman</i> CAROLINE ELLA HEMINWAY, PH.D. BENJAMIN MARTIN SHAUB, PH.D.
ASSISTANT PROFESSORS:	HELEN STOBBE, A.M. MARSHALL SCHALK, PH.D.
INSTRUCTOR:	ELIZABETH WARREN OLMSTED, A.M.
TEACHING FELLOWS:	VIRGINIA LOUISE STARQUIST, A.B. FRANCES TUTTLE, A.B.

Freshmen and Sophomores planning to major or to do Honors work in geology are advised to take at least one of the following subjects: chemistry, physics, or zoology; in geography: physics or zoology and History 11. Additional preparation for Honors work is listed in the Honors program.

11. General Geology. The forces of nature now modifying the materials and structure of the earth; the history of the earth. Field trips. Two lectures, one demonstration, and two hours of laboratory work. *Three hours each semester.* Lec. M T 12; Dem. W 12. Lec. Th F 10; Dem. S 10. Lab. M, T, Th, F 2. Mr Meyerhoff, Mr Collins, Mr Schalk, Miss Olmsted. (III l)
13. North America. The nature and origin of the continent's physical features and natural resources; their part in colonization and industrial expansion. *Three hours each semester.* M T W 9. Mr Meyerhoff, Miss Olmsted. (III n)
- 21a. Introductory Meteorology. The weather elements; their observation; air mass weather analysis. Two lectures and one demonstration. *Three hours.* Th F S 9. Mr Schalk. (III n)
- 21b. Weather Forecasting. Preparation of short-term forecasts; aeronautical and statistical meteorology. For students who have passed 21a. *Three hours.* Th F S 9. Mr Schalk. (III n)
- 22a. Advanced Physical Geology. Detailed examination of the dynamic geologic agents and their effects. For students who have passed 11. Two lectures and one laboratory period of two and one-half hours. *Three hours.* Lec. M T 11; Lab. W 11. Mr Collins. (III l)
- 22b. Elementary Structural Geology. Origin and surface expression of the structural elements of the earth's crust. For students who have passed 22a. Two lectures and one laboratory period of two and one-half hours. *Three hours.* Lec. M T 11; Lab. W 11. Miss Olmsted. (III l)
- 23a, 23b. Paleontology. The structure and development of the principal groups of animals and plants of the Paleozoic and Mesozoic eras. For students who have passed 11 or elementary zoology; by permission of the Department students may enter 23b without 23a. Two lectures and two and one-half hours of laboratory work. A field trip of one or more days may be included. *Three hours.* Lec. M T 12; Lab. W 12 and one and one-half hours to be arranged. Miss Heine. (III l)
- 24a. Mineralogy. General principles, followed by a practical study of the more important rock-forming and economic minerals. For students who have passed

- or are taking 11, Chemistry 11 or 12, or Physics 11. Lecture and recitation, two hours; laboratory work, two and one-half hours. *Three hours.* Lec. Th F 9; Lab. F 2. Miss Stobbe. (III 1)
- 25b. Lithology. The interrelation of the igneous, sedimentary, and metamorphic rocks; their origin, structure, mineral composition, occurrence, and economic importance. Practice in field methods of identification. For students who have passed 11 and 24a. Lecture and recitation, two hours; laboratory work, two and one-half hours. *Three hours.* Lec. and rec. Th F 9; Lab. F 2. Miss Stobbe. (III 1)
26. Economic Aspects of Geography. A survey of the natural resources of the world in relation to climatic, physiographic, and geologic setting; geographic factors in the development of the world's great trade routes. *Three hours each semester.* M T W 11. Mr Meyerhoff. (III n)
- [27a, 27b. Gems and Gem Materials. Properties of gem materials; their origin, preparation, and history; laboratory identification and practice in cutting and polishing. Two lectures and one laboratory period of two and one-half hours. Also for Freshmen who present one unit of a physical science for entrance. *Three hours.* Lec. Th F 11; Lab. Th 2. Miss Stobbe.]
- 31a. Geography of Asia. The influence of relief and climate on the life, movements, and history of its peoples. *Three hours.* M T W 10. Miss Heine. (H)
- 31b. Geography of Europe and North Africa. *Three hours.* M T W 10. Miss Heine. (H)
- 32b. Stratigraphy. The geological systems and subdivisions taken in chronological order, with consideration of their invertebrate fossil content and lithologic characteristics. World distribution of the important rock formations. A field trip of one or more days. For Juniors and Seniors who have passed 23a or b. †*Three hours.* Miss Heminway. (H)
- 33a, 33b. Physiography of the United States. A survey of the geologic origin and development of the country's natural regions. Lectures, laboratory, conferences, field trips. For Juniors and Seniors who have passed 11; 33a is not a prerequisite for 33b. *Three hours.* M T W 10. Mr Meyerhoff, Miss Olmsted. (H)
- 34a, 34b. Economic Geology. Lectures and laboratory study of geological products of commercial value. For Juniors and Seniors who have passed 11 and Chemistry 11, or Geology 24a. ‡*Three hours.* Lec. Th F 12. Miss Stobbe. (H)
- [35a], 35b. Historical Geology. Evolution of modern life, including man, and its relation to Cenozoic environment. For Juniors and Seniors who have passed 11; 35a is the prerequisite for 35b. *Three hours.* M T W 10. Mr Collins. (H)
- 36a, 36b. Field Geology. Methods; theory and use of Brunton, alidade, and other mapping instruments; topographic and geologic surveying; applied structural geology. For Juniors and Seniors who have passed 11. *Three hours.* M Th 2-6. Miss Heminway. (H)
- 38a, 38b. Optical Mineralogy and Petrography. Optical properties and identification of minerals in fragments and thin sections; identification and classification of rocks with the polarizing microscope. Prerequisite for 38a, 24a; for 38b, 25b and 38a. †*Three hours.* Miss Stobbe. (H)

[311b. The History of Maps from ancient times to the present.]

[312a], 312b. Geologic and Geographic Illustration. Block diagrams, physiographic drawing, and the preparation of drawings for reproduction. For Juniors and Seniors who have passed 11. †*Three hours*. Mr Collins, Mr Schalk. (H)

313b. South America. The geography of the continent; the climatic and physiographic backgrounds of cultural, political, and economic development in the South American countries. *Three hours*. Th F S 10. Miss Heine. (H)

372. Proseminar in Geology, based on three semester hours of work in each of the following subjects: paleontology, systematic mineralogy, and physical geology or physiography. For Juniors and Seniors. *Three hours each semester*. M 2-5. Members of the Department. Director, Mr Meyerhoff. (H)

39a, 39b, 391. Special studies in geology or geography: advanced work in the several fields. For Seniors by permission of the Department; for Juniors by permission. *One hour or more*. Hours arranged individually. Members of the Department. (H)

350a, 350b. Honors paper and review. For Seniors. Members of the Department.

41a, 41b, 411. Problems in Paleontology or Geography. †*Two hours or more*. Miss Heine.

42a, 42b, 421. Research in Physiography or Stratigraphy. †*Two hours or more*. Mr Meyerhoff, Miss Heminway, Miss Olmsted.

43a, 43b, 431. Comparative Anatomy, Adaptive Radiation, and Taxonomy of Cenozoic Mammals. Open by permission of the instructor to graduate students and Seniors who have passed Zoology 22 or the equivalent. †*Three hours or more*. Mr Collins.

44a, 44b, 441. Advanced work or research in Crystallography, Mineralogy, Petrology, or Gemology. Special problems by assignment. †*Three hours*. Miss Stobbe.

[45a, 45b, 451. Seminar in Cartography.]

46a, 46b, 461. Micropaleontology. Foraminifera and their classification; methods of laboratory technique; individual problems on the identification of foraminifera from important stratigraphic horizons. Also for Seniors by permission of the instructor. Lecture, two hours; laboratory, four hours or more. †*Three hours or more*. Miss Heminway.

49a, 49b, 491. Individual problems in geology or geography. †*Two hours or more*. Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more*. Members of the Department.

Adviser of graduate study: Mr Collins.

THE MAJORS

In addition to the essential courses listed below, each student is expected to take a three-day field trip, conducted by members of the Department, to an area of outstanding geologic interest. Approximate cost, \$15.

A. Geology

Advisers of the major: Mr Collins, Miss Heine.

Based on 11.

Essential Courses: 36a and b or the equivalent *and* 372.

Optional Courses:

Geology, any other courses.

Courses in other sciences to be selected subject to the approval of the adviser.

B. Geography

Advisers of the major: Miss Heine, Mr Collins.

Based on 11 or 21a and b. The major may be based on 13 by permission of the Department, but in this case both 11 and 21a and b must be included in the essential courses.

Essential Courses: 11 or 21a and b (whichever has not been taken), 26, 31a or b, 33a or b, 36a or the equivalent.

Optional Courses:

Geology, any other courses.

Courses in other sciences, history, and economics to be selected subject to the approval of the adviser.

HONORS

Director: Mr Collins.

Two programs are offered by the Department: A affords maximum choice of courses for the general geology student; B provides the best course selections in anticipation of graduate study.

Prerequisites and Program: for A-11; 22a and b, 23a and b, 24a, 25b, 36a and b, 372, and eighteen hours of Honors work in geology. All Grade II courses must be completed before the end of the Junior year.

For B-11; six semester hours chosen from 22a and b, 23a and b, or 24a and 25b; one year of college chemistry, physics, or zoology.

In the Junior year any Grade II courses listed above that have not been taken, and a year of work in chemistry, physics, or zoology to be chosen in consultation with the director. Before graduation the candidate will take 36a and b, 372, and six semester hours of Honors work in each of the following fields: petrography and economic geology, paleontology and historical geology, structure and physiography.

Examinations: Candidates will take a minimum of three comprehensive examinations, two of which will be in the general field of the major, and a third which may be in a field of concentration.

GERMANIC LANGUAGES AND LITERATURES

- ASSOCIATE PROFESSORS: ANN ELIZABETH MENSEL, M.A.
PAUL GERALD GRAHAM, PH.D., *Chairman*
- ASSISTANT PROFESSORS: MARIE SCHNIEDERS, PH.D.
||OSKAR SEIDLIN, PH.D.
- INSTRUCTORS: HELENE SOMMERFELD, A.M.
HAZEL STRUVE CLARE, PH.D.

Students who possess a thorough knowledge of German considerably in excess of what they need to offer for admission, or of what their preparatory school work indicates, may be assigned to more advanced classes. They should consult the chairman of the Department.

11D is strongly recommended for students who begin the study of German in college.

Freshmen and Sophomores planning to major in German should carry work in German both years and should have some knowledge of German history. At least one course in philosophy is also recommended.

A. Language

11. Elementary Course. *Three hours each semester.* M T W 11 and 12, Th F S 9 and 11. Mr Graham, Miss Schnieders (*Director*), Mrs Sommerfeld, Miss Clare. (I)
- 11D. Elementary Course. Double course, covering the work of two years in one. *Five hours each semester.* M T W Th F 12. Miss Schnieders. (I)
12. Intermediate Course. For students who presented two units in German or have passed 11. *Three hours each semester.* M T W 10, Th F S 9 and 11. Mrs Mensel (*Director*), Mrs Sommerfeld, Miss Clare. (I)
- 13b. Conversation. For students who are taking a course of Grade I in German. Two class hours. *One hour.* W F 2. Mrs Sommerfeld.
21. Composition and Conversation based on the development of German civilization, art epochs, and subjects connected with modern Germany. For students who presented three units in German or have passed 11D, 12, or the equivalent. *Three hours each semester.* M T W 9. Mrs Sommerfeld. (I)
23. Scientific German. For students who wish to use the language in investigation. The material to be read will be selected to suit the needs of the students. For students who have passed 11 or the equivalent. *Three hours each semester.* Th F 10 and one hour to be arranged individually. Miss Clare. (I)

[31. Advanced Composition and Stylistics.]

[32. Teachers' Course.]

B. Literature

25. Modern Prose. The *Novelle* of the nineteenth and twentieth centuries. For students who presented three units in German or have passed 11D, 12, or the equivalent. *Three hours each semester.* M T W 11. Mrs Mensel. (I and II)
26. An Introduction to the Classical Literature of the Eighteenth Century. Selections from the works of Lessing, Goethe, and Schiller. For students who presented three units in German or have passed 11D, 12, or the equivalent. *Three hours each semester.* M T W 10, Th F S 10. Mrs Mensel, Mr Graham. (I and II)
- 34a. German Literature in the First Half of the Nineteenth Century. The romantic movement. For students who have passed a Grade II course except 23, or the equivalent. *Three hours.* Th F S 9. Mr Graham. (II)
- 34b. German Literature in the Second Half of the Nineteenth Century. For students who have passed a Grade II course except 23, or the equivalent. *Three hours.* Th F S 9. Mr Graham. (II)

- 35a. An Historical Survey of German Literature from the earliest times to the middle of the eighteenth century. For students who have passed a Grade II course except 23, or the equivalent. *Three hours.* M T W 12. Mr Graham. (II)
- 38b. Masters of Modern German Literature. Selected works of representative writers since 1890. For students who have passed a Grade II course except 23, or the equivalent. *Three hours.* M T W 12. (II)
- [311. Goethe: the man and his work. The life and works of Goethe, with a special study of *Faust*, Parts I and II. For students who have passed a Grade II course except 23, or the equivalent. *Three hours each semester.* M T W 9. (II)]
46. Classical Literature. Lessing, Schiller, Goethe. Hours and credit arranged individually.
47. The Nineteenth Century. The novel, drama, or lyrics. Hours and credit arranged individually. Mr Graham.

C. Germanic Philology

- [312. Historical Survey of the German Language. An introduction to the essentials of German phonology, morphology, and semasiology. Readings illustrating the most important stages of the evolution of the language. Primarily for Seniors who expect to teach German in secondary schools. †*Three hours each semester.* Miss Schnieders.]
- [313. Old Norse. Principles of grammar. Readings selected from the sagas and the Edda poems, according to the needs of the students. A knowledge of German is not required. Open also to students of the English Department. †*Two hours each semester.* Miss Schnieders.]
42. Middle High German. †*Two hours each semester.* Miss Schnieders.
43. Gothic. Open also to students of the English Department. †*Two hours each semester.* Miss Schnieders.

D. Scandinavian

321. Modern Norwegian. This course is intended to give a reading knowledge of the language and an introduction to the literature. A knowledge of German is not required. †*Three hours each semester.* Miss Schnieders.
- 39a, 39b, 391. Special studies arranged in consultation with the Department. For Seniors; or for Juniors by permission. †*One hour or more.* Members of the Department.
- 350a, 350b. Honors paper and review. For Seniors. Members of the Department.
- 49a, 49b, 491. Special studies in the fields of literature and linguistics arranged in consultation with the Department. †*One hour or more.* Members of the Department.
- 400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.
- Adviser of graduate study: Mr Graham.

THE MAJOR

Advisers of the major: Mrs Mensel, Miss Schnieders.

Based on 11D or 12.

Essential Courses: 21 or 31, 35a, and fifteen semester hours of any other German courses above Grade II except 32.

Optional Courses: any courses in German above Grade I.

A student may substitute for one course in the major subject a closely related course in a foreign literature, history, or philosophy.

HONORS

Director: Miss Schnieders.

Prerequisites: 21, 25, 26, or the equivalent.

Program: A minimum of forty-eight semester hours.

Requirements: A minimum of twenty-four semester hours in the Department in units or in Honors courses.

Twelve semester hours in related fields.

Three semester hours in the first semester of Senior year on the preparation of a paper; three hours in the second semester on review.

Examinations: An examination on the general field; one on a specialized field; and an analytical examination which may include such topics as problems of analysis, criticism and style, translation from German into English and from English into German, a composition in German.

Units

The Department will offer units in the fields of linguistics, literature, and language for Honors students in German or for Honors students in other departments who have had a Grade II course in German. In addition units conducted in English will be offered for Honors students in other departments who have had no German.

GOVERNMENT

PROFESSOR: BREWER GODDARD WHITMORE, A.M.

ASSOCIATE PROFESSOR: ALICE M. HOLDEN, PH.D., *Chairman*

ASSISTANT PROFESSORS: WILLIAM STEELE MCCAULEY, PH.D.

*JOHN C. RANNEY, PH.D.

INSTRUCTOR: ||DOROTHY FOSDICK, PH.D.

Freshmen and Sophomores planning to major or to do Honors work in government are advised to take Government 11. Government 21, History 11, Economics 21, and Sociology 26 are also suggested. See also the Honors program.

11. Introduction to Politics. A study of citizenship and politics. The study of actual governments as operated by political parties. For Freshmen and Sophomores only. Two lectures and one recitation. *Three hours each semester.* M T W 12. Mr McCauley. (IV)

21. American Government and Politics. A general survey of American government—national, state, and local. *Three hours each semester.* M T W 10. Mr Whitmore. (IV)

31. Comparative Government. A study of the ideas and institutions of democratic and totalitarian governments. Special attention is given to the United States, England, Germany, and Russia. *Three hours each semester.* M T W 9. Miss Fosdick, first semester; Mr Ranney, second semester.

[32b. Government and Society.]

33. American Constitutional Law. Constitutional guarantees and governmental restrictions interpreted by decisions of the Supreme Court affecting personal rights. Additional topics include the police power, labor, commerce, taxation, and race discrimination. *Three hours each semester.* M T 2 and a third hour to be arranged. Mr Whitmore.

34a. Political Parties in the United States. A survey of political parties, their techniques, and their place in the American system of government. The personalities of men notable in political life. Students report orally upon topics drawn from the current political scene. *Three hours.* M T W 12. Mr Whitmore. (H)

[35b. Selected topics in International Law. *Three hours.* Th 7:30-9:15 F 10. Miss Holden.]

36a. Problems of Public Administration. The efficient organization of an expert civil service, the importance of the budget as a plan of policy, the relations of the administrator to the legislator, the development of the public corporation and the regulatory commission, and the future of economic planning. *Three hours.* Th F S 11. Mr McCauley. (H)

36b. Public Administration. Attention will be focused on the emergence of governmental responsibility for the well-being of society and the relationship of government to industry, agriculture, labor, investment, transportation, communications, housing, and health. *Three hours.* Th F S 11. Mr McCauley. (H)

37. International Relations. A study of selected topics to illustrate the history and practice of international relations and the development of international organization. *Three hours each semester.* W Th F 2. Miss Holden.

315a (formerly 315b). American Diplomacy. A study of the foreign policy of the United States. *Three hours.* Th F S 10. Miss Holden. (H)

323. History of Political Thought from Plato to the present day. Attention will be given to Greek political philosophy, the Stoics, medieval theory, the rise of the nation-state, and approaches to an international world order. Designed to provide a foundation for the understanding of current political problems. *Three hours each semester.* M T W 11. Mr Kraushaar and Miss Fosdick, first semester; Mr Kraushaar and Mr Ranney, second semester.

311b. Proseminar in Fundamental Problems of Contemporary Political Thought. A critical discussion of current doctrines of sovereignty, liberty, equality, and the relation of ethics and politics and of economics and politics. For Juniors and Seniors by permission of the instructor. †Two class hours. *Three hours.* Mr Ranney. (H)

312b. Proseminar in International Organization. Twentieth-century world government, its development and organization, with emphasis upon the Pan-American Union, the League of Nations, the World Court, the International

- Labor Organization, and the possible principles and methods looking toward future world organization. For Juniors and Seniors by permission of the instructor. †Two class hours. *Three hours.* Miss Holden. (H)
- 313b. Proseminar in Public Administration. The development and organization of the British and American civil services, with special attention to problems of personnel administration. Students will conduct independent research projects. For Juniors and Seniors desiring to enter the Public Service, by permission of the instructor. †Two class hours. *Three hours.* Mr McCauley. (H)
- 350a, 350b. Honors paper and review. For Seniors. Miss Holden.
- 45a, 45b. Seminar. †*Three hours.* Mr McCauley.
- 400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.
- Adviser of graduate study: Mr Whitmore.

THE MAJOR

Advisers of the major: Mr Whitmore, Miss Holden, Miss Fosdick.
 Based on Government 11, History 11, or an equivalent course in a social science.
 Essential Courses: eighteen semester hours in government including 323.
 Optional Courses: any other courses in government, or any courses in history, economics, and sociology.

HONORS

Director: Miss Holden.
 Prerequisites: 11 and at least one introductory course in history, economics, or sociology.
 Program:
 Minimum requirement: in Junior year, a unit in the history of political theory, directed reading (three semester hours in the second semester); in Senior year, a unit, long paper, and directed reading (normally six semester hours in the second semester).
 A full Honors program is recommended.
 The work must be taken in a special field, (1) American government, (2) comparative institutions, or (3) international affairs, each field consisting of specified subjects.
 Long paper: in most cases to count for six semester hours, but exceptionally for three; to be handed in at the beginning of the spring recess.
 Examinations: One comprehensive paper in political science and theory; one in the special field; one in a specific subject.

Units

Political Theory. *First semester,* Miss Fosdick and Miss Holden.
 Comparative Government. *First or second semester,* Mr McCauley.
 Constitutional Law. *Second semester,* Mr Whitmore.

HISTORY

PROFESSORS:	WILLIAM DODGE GRAY, PH.D. SIDNEY R. PACKARD, PH.D. HAROLD UNDERWOOD FAULKNER, PH.D. VERA BROWN HOLMES, PH.D., <i>Chairman</i> HANS KOHN, D.JUR. LEONA CHRISTINE GABEL, PH.D.
ASSOCIATE PROFESSORS:	MARGARET GALE SCOTT, M.A. RAY ALLEN BILLINGTON, PH.D. VINCENT M. SCRAMUZZA, PH.D. JEAN STRACHAN WILSON, PH.D.
ASSISTANT PROFESSOR:	ELISABETH KOFFKA, PH.D.
INSTRUCTOR:	LEFTEN STAVROS STAVRIANOS, PH.D.
TEACHING FELLOWS:	PATIENCE WHEELER NORMAN, A.B. BARBARA BALLOU HADLEY, M.A. BARBARA ANN PORTER, A.B.

The prerequisite for all other courses in the Department is one of the following introductory courses:

A. Introductory Courses

11. General European History. A survey of the leading political, intellectual, and social movements from the decline of the Roman Empire to the present time. One lecture and two recitations. *Three hours each semester.* Lec. Th 12. Rec. M T 10, 11, 12, and 3; F S 10, 11, and 12. Mr Packard, Miss Gabel, Miss Scott, Mr Scramuzza, Miss Wilson (*Director*), Mrs Koffka, Mr Stavrianos. (IV)
12. Ancient Civilizations. A survey of the ancient Oriental and classical civilizations, with special emphasis on Greece and Rome. *Three hours each semester.* M T W 10. Mr Gray. (IV)
13. History of the Americas. A general survey of the history of the Western Hemisphere from the discovery to the present time. Archaeological work in American Indian cultures; the comparison of colonial societies in South America, United States, and Canada; the revolutionary movements and the development of the American nations to the present day. *Three hours each semester.* Th 9 or 10 and F S 9. Mrs Holmes with the co-operation of Mr Faulkner, Mr Billington, and others. (IV)

B. Ancient History

22. Greek and Roman Archaeology. Special attention will be given to architecture and sculpture, and to the study of vases, coins, terra cottas, gems, and paintings. *Three hours each semester.* M T W 2. Mr Gray. (II and IV)
- 32a. Early Oriental Civilizations. The history of Egypt, Babylonia, Assyria, Phoenicia, Arabia, and Palestine, with its significance for later history. Special attention given to the cultural history. Open to Sophomores by permission of the instructor. 32a is given in alternate years. *Three hours.* M T W 11. Mr Gray. (IV)
- 32b. See Division C.
- 314a. The History of Greece. An intensive study of Greek civilization, especially of the age of Pericles. Opportunity is given to special groups to concentrate

on cultural, political, or socioeconomic aspects. Open to Sophomores by permission of the instructor. *Three hours.* M T W 9. Mr Scramuzza. (IV)

- 314b. The Roman Empire. An intensive study of the fall of the Republic, the rise of one-man rule, the establishment of a world society, its decline, and its legacy to the modern world. Open to Sophomores by permission of the instructor. *Three hours.* M T W 9. Mr Scramuzza. (IV)

C. European History

20. History of England. A survey of English history from 1066 to the present. *Three hours each semester.* M T W 11. Miss Scott. (IV)

21. Medieval Civilization. A study of selected topics in the institutional and cultural history of Europe in the Middle Ages. *Three hours each semester.* M T W 10. Mr Packard. (IV)

[26a. Medieval England. Mr Packard. (IV)]

- [226b. The History of France from Earliest Times to 1483. Mr Packard. (IV)]

- 37b. Intellectual History of Europe in the Middle Ages. A study of selected topics in the history of European thought and culture from the fourth century to the fourteenth. M T W 11. *Three hours.* Mr Packard, with lectures by Miss Duckett and others.

- 32b. Modern Oriental Civilizations. The history and civilizations of Asia Minor, Syria, Palestine, Egypt, Mesopotamia, Persia, and India in the periods of the Byzantine, Arabian, and Turkish Empires, and in modern times. The emphasis is laid on the rise and spread of Islam, and on the Byzantine and Arabian cultures and their influences on European civilization. Open to Sophomores by permission of the instructor. This course alternates with 31b. *Three hours.* M T W 11. Mr Gray. (IV)

- [33a. History of France and of French Influence in the Seventeenth Century. Miss Wilson. (IV)]

35. The Age of the Renaissance and Reformation. A study of the changes which mark this period of transition from medieval to modern times. Special emphasis is placed upon the great cultural contributions of the Renaissance, the triumph of capitalism, the emergence of the modern nation-state, and the rise of Protestantism. Open to Sophomores by permission. *Three hours each semester.* Th F S 9. Miss Gabel. (IV)

- 332a. Intellectual History of Europe in the Eighteenth Century. A study of the main trends of thought in the fields of philosophy, history, theology, literature, and social relations. *Three hours.* M T W 11. Mrs Koffka.

- 331b. Intellectual History of Continental Europe, 1830-1930. A study of the history of ideas as expressed in political and social thought and in literature in France, Germany, and Russia. For Seniors; for Juniors by permission of the instructor. *Three hours.* M T W 11. Mr Kohn.

- [332b. History of Continental Europe in the Eighteenth Century. Mrs Koffka.]

- [334. Modern Imperialism. Mr Kohn.]

- 36 (formerly 26b and 36a). Modern England. The political and social history of England from the age of Elizabeth to the present, treated topically, with

emphasis on the period since 1815. *Three hours each semester.* M T W 11. Miss Wilson.

34. Modern European History. The political, social, and cultural movements from 1815 to the present time. *Three hours each semester.* M T W 12. Mr Kohn.

313. See Division D.

38a (formerly 28a). Eastern Europe. A study of Russia and the Balkans since Napoleon. *Three hours.* M T W 11. Mr Kohn and Mr Stavrianos.

[38b (formerly 38). China and Japan.]

D. American History

[23a. American Colonial History. (IV)]

24. History of the United States. A survey of the life of the American people from the period of discovery to the present day, emphasizing the cultural and economic as well as the political factors in the development of the nation. *Three hours each semester.* Th F S 10. Mr Billington. (IV)

[25. American Economic History, with special emphasis upon the westward movement. The economic development of the United States and its influence upon political history. This course alternates with 312a and b. *Three hours each semester.* M T W 10. Mr Faulkner. (IV)]

311. The History of the United States in Recent Times. The effects of social and technological changes on the economic problems of the American people, their political interests and party organizations, their cultural development, and their relations with the rest of the world. *Three hours each semester.* M T W 11. Mr Faulkner.

312a, 312b. Intellectual History of the United States. The cultural interests and achievements of the American people and their leaders in relation to social and economic environment, with special emphasis on the interchange of American and European ideas, the agencies of intellectual life, and developments in religion, science, and the arts. This course alternates with 25. *Three hours.* Th F S 11. Mr Billington.

313. Latin-American History. The history of the Latin-American states from independence to the present, with an introduction to their historical and cultural background in the history of Spain and Portugal and of the colonial age in America. Spain's rôle in recent European events and their relation to the Pan-American movement will be studied as well as the relations of the Latin-American states to the United States. Open to Sophomores by permission. *Three hours each semester.* Th F S 11. Mrs Holmes. (IV)

E. Proseminars

These courses are limited to ten students and are open with the permission of the instructor to Seniors, and to Juniors who have completed a second course in history. They will ordinarily meet each week for two hours, counting as *three*, with hours of meeting to be arranged.

[31b (formerly 31a). Ancient History: intensive study of selected topics. This course is designed for advanced students in ancient history and for those expecting to teach. This course alternates with 32b. Mr Gray.]

- 37a. Economic and Social History of Europe in the Middle Ages. A study of medieval institutions, ecclesiastical and secular, from the fourth century to the fourteenth, with special stress on economic and social factors. Mr Packard.]
- 361a. Tudor and Stuart History. Selected topics in the history of England from the defeat of the Armada to the Civil War. Miss Wilson.
- 33b. Revolution and Dictatorship. A study of the French Revolution and Napoleon, with special attention to the influence of liberal thought, the rôle of pressure groups, the development of nationalism and imperialism, and to the methods of dictators. Miss Gabel.
- 315a. German History, 1870-1933. Selected problems in the history of the Bismarckian Empire and of the German Republic, with special emphasis upon the social and cultural factors molding the internal development of Germany. Mr Kohn.
- 316b. Romanticism and Liberalism. A study of the main currents of thought in the first half of the nineteenth century, with special attention to their influence on the political developments during this period. Mrs Koffka.
- 322a (formerly 323b). The Early National Period. American history after 1789, studied through such topics as nationalism, sectionalism, the rise of democracy, and the development of the industrial revolution. Mr Faulkner.
- 322b. American Foreign Policy since 1899, with special reference to the Pacific area. Mr Faulkner.
- [323a. History of the American Revolution. An intensive study of the period between 1763 and 1789, with special emphasis on the economic, social, and political factors involved in the American struggle for independence, the diplomacy of the Revolution, and in the writing of the Constitution. Mr Billington.]
- [323b. History of American Westward Expansion. Selected topics in the history of the American frontier in the eighteenth and early nineteenth centuries. Problems arising from the colonization of the West and the reaction of those problems upon national development will be emphasized. Mr Billington.]
- 324a (formerly 324b). Recent Latin-American History. The international relations of the Latin-American states since independence, especially with the United States and Great Britain. T 4-6. Mrs Holmes.
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- 39a, 39b, 391. Special Studies. For Seniors by permission of the instructor; for Juniors by permission. *One hour or more.* Hours arranged individually. Members of the Department.
- 350a, 350b. Honors paper and review. For Seniors. Members of the Department.

F. Graduate Courses (Seminars)

- 41a (formerly 41b). Modern European History. The development of nationalism. †*Three hours.* Mr Kohn.
- 42b (formerly 41a). Modern European History. †*Three hours.* Mrs Koffka.
- 43a. Recent American History. †*Three hours.* Mr Faulkner.
- 43b. American Intellectual and Social History. †*Three hours.* Mr Billington.

[44a], 44b. Selected topics in the History of England in the Sixteenth and Early Seventeenth Centuries. †*Three hours*. Miss Wilson.

[45a (formerly 45b). Latin-American History. Selected topics. †*Three hours*. Mrs Holmes.]

46b. Introduction to the Sources of Medieval History. Students will familiarize themselves with the various kinds of material available by means of selected problems, chosen largely from the twelfth and thirteenth centuries. †*Three hours*. Mr Packard.

49a, 49b, 491. Special problems in advanced work in history, arranged individually with graduate students. *One hour or more*. Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more*. Members of the Department.

Adviser of graduate study: Mr Scramuzza.

THE MAJOR

Advisers of the major: Mr Gray, Miss Scott, Mr Billington, Mr Scramuzza, Miss Wilson.

Based on 11, 12, 13, or an equivalent course.

Essential Courses: twenty-four semester hours in history.

Optional Courses: six semester hours selected from history, government (above Grade I), economics, or from literature or other courses appropriately related and approved by the adviser.

The attention of students who may be interested is called to the Interdepartmental Major in American Culture.

HONORS

Committee: Miss Gabel (chairman), Mr Packard, Miss Wilson.

Prerequisites: Two courses in history or one course in history and one in a field appropriately related to the Honors program.

Program: The fixed requirements for all candidates will consist of (1) a minimum of twelve semester hours in units and proseminars, including the Introductory Unit (three hours) taken in the first semester of the Junior year; (2) directed reading (three hours) in the second semester of both years; (3) a long paper written in the first semester of the Senior year; (4) comprehensive examinations. Subject to these requirements a candidate may devote all or any part of her program to Honors work.

Examinations: Three in number as follows: (1) a general comprehensive examination assuming some preparation in each of the fields—Europe before 1648, Europe since 1648, American history; (2) an examination on historical literature and method; (3) a special examination in one of the following fields: ancient, medieval, early modern, Europe since 1789, American. Students will construct their programs with this distribution and emphasis in mind.

Units

Introductory Unit: History and Historians. A comparative study of the great historians in the major fields. *First semester*, Mr Scramuzza (*Director*), assisted by Mr Packard, Mr Billington, and others.

Ancient History: Greek or Oriental. *First semester*, Mr Gray.
 Ancient Roman History. *Second semester*, Mr Scramuzza.
 Medieval History. *Second semester*, Mr Packard.
 The Renaissance. *First semester*, Miss Gabel.
 Nineteenth-Century England. *Second semester*, Miss Wilson.
 Europe since Napoleon. *First semester*, Mrs Koffka. *Second semester*, Mr Stavrianos.
 Latin-American History. *Second semester*, Mrs Holmes.
 [History of the British Empire in the Nineteenth and Twentieth Centuries. Mrs Holmes.]
 The Development of the United States to 1865. *First semester*, Mr Billington.
 The Development of the United States since 1865. *Second semester*, Mr Faulkner.

HYGIENE AND BACTERIOLOGY

PROFESSORS:	FLORENCE GILMAN, M.D., SC.D., College Physician, <i>Chairman</i> ABBIE MABEL O'KEEFE, M.D.
ASSOCIATE PROFESSORS:	ELIZABETH FAITH GENUNG, M.S. K. FRANCES SCOTT, PH.B., M.D. FRANCES CAMPBELL MCINNIS, A.M., M.D. MARION FRANCES BOOTH, A.B., B.SC., M.D.
ASSISTANT PROFESSORS:	ELINOR VAN DORN SMITH, PH.D. RUTH ALIDA THOMAS, C.P.H., A.M. MARGARET SYBIL MELCHER, A.B., M.D.
TEACHING FELLOWS:	JOAN McALLISTER, B.S. MIRIAM ELIZABETH LEE, A.B.

The requirement in hygiene may be met in any one of three ways: (a) an approved course or courses taken in secondary school (students will be notified if the courses they have taken satisfy the requirement); (b) an examination which is given at the opening of college in the fall; (c) a college course—11a or b or 12a—taken in the Freshman year.

11a or b. Personal Hygiene in Relation to College Life. One lecture and one recitation. Two class hours. *One hour*. Lec. Th 4. Recitation sections will be arranged. Dr Scott (*Director*), Miss Thomas.

NOTE.—Students who elect this course may carry it in addition to the minimum of fifteen hours. Assignments to the first or second semester will be made by the Registrar.

12a. Personal and Group Hygiene. A study of the conditions necessary for personal and group health, including a discussion of first aid, body mechanics, nutrition, temperature regulation, disease prevention, and the elements of a modern public health program. Lectures, discussions, and quizzes. *Three hours*. M T W 2 and 3. Dr Scott, Miss Thomas.

NOTE.—Students who elect this course should include it within the minimum.

21b (formerly 12b). Modern Public Health Movements. A survey of the problems of modern public health and the programs of the agencies at work in various fields, with special emphasis on infant and maternal health, child, school, mental, and industrial hygiene, the education of the public. Lectures, readings, a term paper, field trips. Two afternoon field trips will be required. For stu-

dents who have passed 11a or b or the equivalent. *Three hours.* M T W 2. Dr Scott.

22. Bacteriology and Other Phases of Microbiology. Methods of study of the principal kinds of microorganisms including bacteria, yeasts, and molds. Principles of laboratory technique, cultural characteristics, and environmental influences on bacterial growth. Special emphasis is placed on the relation of microorganisms to domestic, economic, and public health problems. For students other than Freshmen who have passed or are taking Chemistry 11 or the equivalent. Two lectures and two laboratory periods of two hours each. *Three hours each semester.* Lec. T W 10; Lab. M W 2, (Th F 2). Miss Genung, Miss McAllister, Miss Lee. (III 1)
- 27a. Bacteria in Everyday Life. An outline of the essentials of bacteriology, with special emphasis on the relation of microorganisms to human life. The vital facts concerning bacteria will be illustrated by demonstration materials. Two lectures and one demonstration period. *Three hours.* M T W 12. Miss Genung, Miss Lee. (III n)
- 27b. Community Hygiene. A study of the rôles of sanitation and bacteriology in community health, with emphasis on the problems involved in the prevention of communicable diseases, including such problems as protection of water, food, and milk supplies; control of environment; immunization procedures; related public health administration. Lectures, papers, and field trips. For students who have passed 22 or 27a, or by permission. *Three hours.* M T W 12. Miss Thomas. (III n)
34. Advanced Bacteriology and Serology. A systematic study of pathogenic bacteria, public health laboratory methods, and serological methods of disease diagnosis, including agglutination tests and the Wassermann reaction. For students who have passed 22. Two three-hour periods each week, including lecture, discussion, and five hours of laboratory work. *Three hours each semester.* Lec. Th 2; Lab. T 2-5 W 2-4, Th 3-5 F 2-5. Miss Smith.
- 35b. Backgrounds of Bacteriology. A survey of the discoveries and developments in bacteriology which have had a vital influence on the fields of medicine and surgery, public health and sanitation, and on certain industrial and domestic operations. For students who have passed or are taking a course in bacteriology and for Seniors in the Premedical major. †*Three hours.* Miss Genung.
- 39a, 39b, 391. Special studies in Bacteriology and Serology. For Seniors, by permission of the instructors, who have had at least one semester of 34; for Juniors by permission. †*Two or three hours.* Miss Genung, Miss Smith.
- 350a, 350b. Honors paper and review. For Seniors. Members of the Department.
- 43b. Health Education. The special problems of personal and environmental hygiene applying to physical activity, to growth and health of primary and secondary school children, and to school buildings and playgrounds. Discussion of material, method, and motivation in health instruction. For students preparing for the diploma for teachers of physical education, or by permission of the instructor. †*Three hours.* Dr Scott.
- 45a, 45b. Problems in Bacteriology and Serology. †*Two hours or more.* Miss Genung, Miss Smith.

46b. Seminar in Bacteriology and Immunology. Open to Seniors, by permission of the instructors, who have passed or are taking 34. †*One hour*. Miss Genung, Miss Smith.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more*. Miss Genung, Miss Smith.

Adviser of graduate study: Miss Genung.

ITALIAN LANGUAGE AND LITERATURE

PROFESSOR: MARGARET LE BRETON ROOKE, M.A.

ASSOCIATE PROFESSORS: ANACLETA CANDIDA VEZZETTI, DOTTORE IN FILOSOFIA E PEDAGOGIA, *Chairman*

RUTH ELIZABETH YOUNG, A.M.

||MICHELE F. CANTARELLA, A.M.

INSTRUCTOR: ELIZABETH POLK, A.M.

The combination of 24 with 23 or 25 may be counted as one three-hour course.

21a and b are for students who have passed or are taking 11 or who offered Italian for entrance; also for students who have had no Italian but are taking related courses in English, history, art, or the Romance languages. Students in this latter group are admitted to the courses by permission of the instructor and alternative reading is assigned if necessary. This course is recommended for students who contemplate taking Grade III courses in literature.

Freshmen and Sophomores planning to major in Italian, who have entered with only two units of an inflected language, will be required to take Latin 11a, Greek 12a, or six hours of the classics in translation: Greek 15a, 28, Latin 15b, 25. One course at least in a second Romance language should be taken if not offered for entrance. History 11 and 21 are very desirable. Italian should be taken both years, following 11 by 27 unless 11D is elected. See also the Honors program.

11. Elementary Course. *Three hours each semester*. M T W 9, (Th F S 11). Miss Vezzetti. (I)

11D. Elementary Course. Double course, covering the work of two years in one. *Five hours each semester*. M T W Th F 9. Miss Young. (I)

12a. Conversation. Open to students who are taking 11. †Two class hours. *One hour*. Miss Polk. (I)

12b. Repetition and continuation of 12a. Open to students who have taken 12a or are taking 11. †Two class hours. *One hour*. Miss Polk. (I)

21a. Survey of Italian Literature from the thirteenth century to the fifteenth. Lectures in English. *Three hours*. M T W 10. Miss Rooke. (II)

21b. Survey of Italian Literature from the sixteenth century to the twentieth. Lectures in English. *Three hours*. M T W 10. Miss Polk. (II)

[23. Conversation. For students who entered with two units in Italian or have passed 11 or the equivalent. Not counted within the minimum if taken alone. †Two class hours. *One hour each semester*. Miss Vezzetti. (I)]

24. The Development of Dramatic Literature from the eighteenth century to the present. For students who entered with three units in Italian, or have passed 11 *and* have passed or are taking 23 or their equivalents. †*Two hours each semester*. Miss Vezzetti. (II)
25. Rapid Reading of Modern Italian. For students who have passed 11D or 27; also for students, by permission of the instructor, who have passed 11. †*One hour each semester*. Miss Young. (II)
27. Intermediate Course. Reading from modern Italian literature, with grammar and composition. For students who entered with two units in Italian or have passed 11. *Three hours each semester*. M T W 11, Th F S 10. Miss Rooke, Miss Polk. (I)
31. Dante: His Life and Times. *Vita Nuova, Divina Commedia*. For Juniors and Seniors who have passed 11 *and* have passed or are taking 21a or the equivalent. *Three hours each semester*. M T W 9. Miss Rooke. (H)
- [32. Italian Literature from Petrarch and Boccaccio to Tasso. For Juniors and Seniors who have passed 11D or 27. †*Two hours each semester*. Miss Rooke. (H)]
33. Advanced Translation from Italian into English. †*Two hours each semester*. Miss Polk. (H)
- [34. Italian Literature of the Renaissance. For Juniors and Seniors who have passed 11D or 27. †*Two hours each semester*. Miss Young. (H)]
- [35. Modern Italian Poetry: its sources, and comparisons with contemporary English verse. For Juniors and Seniors who have passed 11D or 27. †*Three hours each semester*. Miss Rooke. (H)]
36. Modern Italian Prose: the novel, the short story, and the essay. For Juniors and Seniors who have passed 11D or 27. †*Three hours each semester*. Miss Vezzetti. (H)
- [37. Advanced Composition (written and oral). For students who have passed 11D or 27. *One hour each semester*. M 2. Miss Vezzetti. (H)]
- 39a, 39b, 391. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †*Three hours*. Members of the Department.
- 350a, 350b. Honors paper and review. For Seniors. Members of the Department.
41. Dante and His Contemporaries. For students who have passed 31 or the equivalent. †*Three hours each semester*. Miss Rooke.
- 49a, 49b, 491. Special studies arranged in consultation with the Department. †*One hour or more*.
- 400, 400a, 400b. Thesis for the Master's degree. *One hour or more*. Members of the Department.
- Advisers of gr̄aduate study: Miss Rooke, Miss Vezzetti.

THE MAJOR

Adviser of the major: Miss Rooke.
Based on 11, 11D, or 27.

Essential Courses: 21a and b, 27, 31, 37.

Optional Courses: any course in Italian in addition to the requirement.

If the student has taken 21a and b and 27 before the Junior year, she may, with the consent of the adviser, substitute for one course in the major subject a closely related course in literature, history, or art.

HONORS

Director: Miss Young.

Prerequisites: 11 and 27, or 11D; 21a and b.

Program: Twenty-four hours from Honors courses in Italian, including 31 and 35 or 36; three hours devoted to an independent piece of work.

Examinations: One on the general field of literature; one on the field of specialization; one on linguistic preparation; in addition to these an oral examination to test both literary and linguistic knowledge may be given in certain years.

MATHEMATICS

PROFESSORS: SUSAN MILLER RAMBO, PH.D.

NEAL HENRY MCCOY, PH.D., *Chairman*

DEANE MONTGOMERY, PH.D.

INSTRUCTORS: ||JEANNE STARRETT LE CAINE, PH.D.

ANNE FRANCES O'NEILL, PH.D.

Students planning to major in mathematics should have in the first two years Mathematics 12, 21, at least one course in astronomy or physics. A reading knowledge of German or French is recommended. For additional preparation for Honors work, see the Honors program.

11a (formerly 11). Algebra, quadratics and beyond. For students who presented two units of mathematics for entrance. *Three hours.* M T W 10. Miss Rambo. (III n)

12. Mathematical Analysis. Trigonometry. Analytic Geometry. Elements of Calculus. For students who presented three units of mathematics for entrance or have passed 11a. *Three hours each semester.* M T W 11 and 12; Th F S 9, 10, and 11. One division will be open only to students who have had trigonometry. Miss Rambo, Mr McCoy, Mr Montgomery, Miss O'Neill. (III n)

NOTE.—Credit will be given for the first semester, if it is followed in the same year by Astronomy 24b.

21. Differential and Integral Calculus. A continuation of 12. For students who have passed 12. *Three hours each semester.* M T W 12, Th F S 10. Mr McCoy, Miss O'Neill. (III n)

23. College Algebra. For students who have passed 12. *Three hours each semester.* Th F S 9. Miss Rambo. (III n)

31a. Differential Equations. Solution and application of ordinary differential equations. For students who have passed 21. *Three hours.* M T W 10. Mr Montgomery. (H)

[31b. Differential Equations. Mr Montgomery.]

32b. Foundations of Geometry. An introduction to the axiomatic study of Euclidean and non-Euclidean geometry and to certain concepts in topology.

For Juniors and Seniors who have passed three semester hours of mathematics above Grade I, or by permission of the instructor. *Three hours.* M T W 10. Mr Montgomery. (H)

33a (formerly 33b). Modern Algebra. Theory and applications of determinants and matrices, with an introduction to the theory of groups, rings, and fields. For students who have passed three semester hours of Grade III in the Department, or by permission of the instructor. *Three hours.* Th F S 11. Mr McCoy. (H)

33b (formerly 33a). Theory of Equations. For Juniors and Seniors who have passed or are taking 21. *Three hours.* Th F S 11. Mr McCoy. (H)

34. Higher Analysis. A study of functions of two or more variables. For Juniors and Seniors who have passed 21. *Three hours each semester.* M T W 11. Miss O'Neill. (H)

[35b. Theory of Numbers. Properties of integers including divisibility, theory of congruences, primitive roots, theorems of Fermat and Wilson. For Juniors and Seniors who have passed or are taking 21. †*Three hours.* Mr McCoy. (H)]

[37. Elements of Modern Geometry. For Juniors and Seniors who have passed 12. This course alternates with 38. †*Three hours each semester.* Miss Rambo. (H)]

[38. Solid Analytic Geometry. For Juniors and Seniors who have passed or are taking 21. This course alternates with 37. †*Three hours each semester.* Miss Rambo. (H)]

39a, 39b, 391. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more.* Members of the Department. (H)

340a, 340b. Selected Topics, of a fundamental nature, from the fields of algebra, analysis, and geometry. For Juniors. †*Three hours.* Members of the Department. (H)

350a, 350b. Honors paper, review, and co-ordination. For Seniors. †*Three hours.* Members of the Department. (H)

41a, 41b. Special studies in Topology and Analysis, including functions of a real variable and functions of a complex variable. Arranged on consultation with members of the Department. †*One hour or more.*

42a, 42b. Special studies in Modern Geometry, arranged on consultation with members of the Department. †*One hour or more.*

44a, 44b. Special studies in Algebra, including theory of numbers, theory of groups, matrices and determinants, and modern algebraic theories. Arranged on consultation with members of the Department. †*One hour or more.*

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Mr McCoy.

THE MAJOR

Advisers of the major: Miss Rambo, Mr McCoy.

Based on 12.

Essential Courses: 21 and any courses in mathematics, making a total of not less than eighteen semester hours, of which at least twelve must be above Grade II.

Optional Courses:

Mathematics, any other courses.

Astronomy, any courses above Grade I except 26a.

Physics, any courses above Grade I except 22b and 27b.

Economics 38.

Chemistry 33, 36b.

Philosophy 21a or b, 31b.

HONORS

Director: Mr McCoy.

Prerequisites: 12 and 21. A course in astronomy or physics is recommended, and a reading knowledge of German or French.

Program: In the Junior year, 340a and b, 31a and 32b or 33a. In the Senior year, 350a and b, 34.

In both years the rest of the work in the major field shall consist normally of Grade III courses in mathematics, or courses in astronomy, physics, or philosophy approved by the Department.

Examinations: One will cover the common background of all majors, two will test the fields of specialization.

MUSIC

PROFESSORS:

ARTHUR WARE LOCKE, A.M., *Chairman*

WILSON TOWNSEND MOOG, B.A., MUS.B.

WERNER JOSTEN

LELAND HALL, M.A.

†GILBERT ROSS

JOHN WOODS DUKE

SOLON ROBINSON

ALFRED EINSTEIN, PH.D.

ROSS LEE FINNEY, B.A.

ASSOCIATE PROFESSORS:

RAYMOND PUTMAN

DORIS SILBERT, A.M.

WILLIAM BEAUMONT SCATCHARD, B.MUS., B.S.

DIRECTOR OF CHORAL

MUSIC:

IVAN TIMOFEEVITCH GOROKHOFF

ASSISTANT PROFESSORS:

BIANCA DEL VECCHIO, DIPLOMA DI MAGISTERO

MARION LAVINIA DE RONDE, A.B.

GERTRUDE PARKER SMITH, A.M.

LOUISE ROOD, A.M.

ANNA HAMLIN

IDA DECK HAIGH

INSTRUCTOR:

CATHERINE ASPINALL, B.S.ED.

TEACHING FELLOWS:

ESTHER CHASE PARSHLEY, B.A.

MARTHA BARRET SMITH, MUS.B.

DOROTHY CHURCHILL, MUS.B.

CURATOR:

RUTH MARGARET AGNEW, M.A.

The following courses are especially recommended to Freshmen and Sophomores planning to major or to do Honors work in music: History 11; Physics 24b; language courses in German, Italian, and French; Art 11, 12. In addition these students are urged to elect Music 23 in the Sophomore year if possible.

Music 315, 316, and 317a, combined with practical music and certain courses in education, are necessary for teaching music in schools. For information concerning the requirements of private schools and the certification requirements of different states for teachers, students should consult Mrs Scatchard or Mr Wakeman as early as possible in the college course.

A. Theoretical Courses

11. The Structural Elements of Harmony. A theoretical and practical study of harmonic material through the seventh chords, inversions, and modulation. Four class hours. *Two hours each semester.* M T W 9, (10), and 3; Th F S 9 and 10; one period of sight singing and keyboard harmony to be arranged. Mr Finney, Miss Silbert (*Director*), Miss G. P. Smith, Miss Parshley, Miss Churchill. (II)
21. Contrapuntal Materials of Music. For students who have passed 11 or its equivalent. Three class hours. *Two hours each semester.* M T W 10 and 11, Th F S (10) and 11. Mr Moog, Miss G. P. Smith, Miss Parshley, Miss Churchill. (II)
31. Musical Analysis. Analytical study of the structure of musical composition and the analysis of musical forms. For students who have passed 21 or its equivalent. *Three hours each semester.* M T W 11. Mr Finney. (II)
- 32a. Keyboard Harmony. For students who have passed 11 or its equivalent. †*Two hours.* Miss G. P. Smith. (II)
- 32b. A continuation of 32a. †*Two hours.* Miss Smith. (II)
34. Form and Composition. By permission of the instructor for students who have passed 21 or its equivalent. *Three hours each semester.* M T W 12. Mr Josten. (II) (H)
37. Advanced Composition (including scoring for small instrumental groups). For Juniors and Seniors who have passed 34. †*Three hours each semester.* Mr Josten. (H)
41. Composition (including scoring for orchestra). For students who have passed 33 and 37. †*Three hours each semester.* Mr Josten.

B. Courses in the Study of Musical Literature

13. Listeners' Course. Training in the observation of the elements of music and of musical form. The content of music as found in a few typical works. No previous training in music is required. This course may not be taken as the theory requirement by students receiving credit for practical music. *Three hours each semester.* M T 4 and a third hour to be arranged for sections. Mr Hall, Miss Rood. (II)
23. General History of Music. For students who have passed 13 or 11 or the equivalent. *Three hours each semester.* W Th F 3. Miss Silbert. (II)
- 33 (formerly 29). Choral Music. A study of representative compositions from the origin of polyphony to 1630. For students who have passed 21, or by

- permission of the instructor. Students must pass a simple preliminary test in sight singing. *Two hours each semester.* T W 12. Miss G. P. Smith. (II)
- 35a. The Symphony since Beethoven. For students who have passed 23, or by permission of the instructor. *Three hours.* W Th F 3. Mr Hall. (II)
- 35b. Verdi and Italian Opera. For students who have passed 23, or by permission of the instructor. *Three hours.* W Th F 3. Mr Hall. (II)
- 36a. Wagner. For students who have passed 23, or by permission of the instructor. *Three hours.* Th F S 9. Mr Locke. (II)
- 36b. Modern Music. For students who have passed 23, or by permission of the instructor. *Three hours.* Th F S 9. Mr Locke. (II)
- [38a. Haydn. For students who have passed 23, or by permission of the instructor. This course alternates with 310a. *Three hours.* M T W 9. Miss Silbert. (II)]
- [38b. Mozart. For students who have passed 23, or by permission of the instructor. To be given in alternate years. *Three hours.* M T W 9. Mr Josten. (II)]
- 310a. Beethoven. For students who have passed 23, or by permission of the instructor. This course alternates with 38a. *Three hours.* M T W 9. Mr Josten. (II)
- [311a. Studies in Chamber Music. For students who have passed 23, or by permission of the instructor. To be given in alternate years. †*Three hours.* Miss De Ronde. (II)]
- 311b. Studies in Chamber Music. For students who have passed 23, or by permission of the instructor. To be given in alternate years. †*Three hours.* Miss De Ronde. (II)
- [313a. Studies in Organ Music. For students who have passed 23 and 121. To be given in alternate years. †*Three hours.* Mr Moog. (II)]
- [313b. Studies in Pianoforte Music. For students who have passed 23 and 222. To be given in alternate years. *Three hours.* M T W 10. Mr Hall. (II)]
- 318b. Music in America. A study of the rise of a popular and of a serious musical culture in America. For Juniors and Seniors who are taking the Interdepartmental Major in American Culture, or by permission of the instructor. *Three hours.* M T W 12. Mr Finney.
314. Proseminar in the Materials and Methods of Musical Research. For Juniors and Seniors majoring in music. *One hour each semester.* M 4. Mr Locke, Mr Finney, Miss Silbert.
43. Bach. †*Three hours each semester.* Mr Locke. (H)
- [46. Seventeenth-Century Music. †*Three hours each semester.* Mr Finney.]
- 47 (formerly 47a). Studies in Modern Musical Analysis. †*Three hours each semester.* Mr Finney. (H)
411. Mozart. †*Three hours each semester.* Mr Einstein. (H)

C. Courses in Music Pedagogy

315. Elementary School Music. The principles, methods, and materials of music education from nursery school and kindergarten through the sixth grade.

For Juniors and Seniors who have passed 11 and have passed or are taking 23; for other Juniors and Seniors or graduate students by permission of the instructor. Students must pass a preliminary test in ear-training, sight singing, singing of folk songs, sight reading at the piano, and playing a selection of moderate difficulty. *Two hours each semester.* M T 2. Mrs Scatchard.

316. Advanced School Music. Advanced problems in school music; music in junior and senior high schools. For students who have passed 315; for other upper-class or graduate students by permission of the instructor. *Three hours each semester.* M T 3 and one hour of observation and practice teaching to be arranged. Mrs Scatchard.

317a. Choral Conducting. The fundamentals of conducting; the study of the various styles of choral music suitable for school and amateur groups; the technique of interpreting and conducting such music. For students who have passed or are taking 315 or 316; for other upper-class or graduate students by permission of the instructor. Two class hours. *One hour.* T 4-6. Mrs Scatchard.

317b. A continuation of 317a.

NOTE.—The chorus of this class is open, without credit, to anyone interested in singing, the only requirements being the ability to sing in tune and to read simple music.

39a, 39b, 391. Special Studies in the theory and literature of music. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more.* Members of the Department. (H)

350a, 350b. Honors paper and review. For Seniors. Members of the Department.

49a, 49b, 491. Special studies, arranged in consultation with the Department. †*One hour or more.* Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Mr Finney.

D. Practical Courses

Undergraduate and graduate courses are offered in the following branches of practical music: piano, violin, viola, violoncello, organ, voice, and chamber music. These courses may be elected by properly qualified students. They are given credit toward the degrees of Bachelor of Arts and Master of Arts. There is a fee for all courses in practical music and for the use of practice rooms. These fees are listed on page 41.

Courses in practical music except chamber music require one lesson of one hour, or two lessons of half an hour each, and six hours of practice per week, and count for *two hours each semester.* Specially qualified students in courses of Grades III and IV may be permitted to register for *three hours.* If additional instruction is received there will be an added charge. Courses in chamber music require one lesson of one hour and three hours of practice per week and count for *one hour each semester.*

Students taking practical music (Division D) to be counted for credit toward graduation must take at least an equal number of hours from Divisions A, B, or C (except 13), and the hours in practical music may not be counted unless this equivalent number of hours has been passed.

Any course in practical music and its accompanying course in Divisions A, B, or C may be counted together as one in the required number of three-hour courses, but each course will receive its full credit.

No student in practical music will be admitted to a course above Grade II who has received a mark lower than C in the previous course in the same branch.

Before registering for any course in practical music the student must show evidence of her ability in a test given by members of the Faculty of the Department of Music at the College during the days just previous to the opening of the first semester and in May. These tests are based on the following requirements:

PIANO. The candidate will be expected to play three pieces representing different styles in piano literature, preferably selected from the following groups, but substitutes may be presented with the approval of the Department of Music. (1) Bach: Little Preludes and Fugues, French Suites, Clavecin Book of Anna Magdalena Bach, Inventions. (2) Clementi: Sonatas or Sonatinas (one movement); one movement from sonatas of Haydn or Mozart, or of Beethoven, op. 2, 10, 14, or 49. (3) Mendelssohn: "Songs without Words"; Schumann: "Kinderszenen"; Chopin: Waltzes, Preludes, Nocturnes, Mazurkas; Schubert: Impromptus, Moments Musicaux; Grieg: "Lyric Pieces"; Field: Nocturnes; MacDowell: "Woodland Sketches," "Sea Pieces."

VOICE. The candidate will be expected (1) to sing three songs, for one of which she will play her own accompaniment, (2) to pass a simple test in sight reading. She will be judged on her sense of pitch, rhythm, musical intelligence, and feeling.

ORGAN. The examination for admission to the organ courses is identical with that for entrance credit in piano, exclusive of harmony or appreciation, as stated in the requirements for admission to college.

VIOLIN. The candidate should be prepared to play (1) major and minor scales; (2) any two studies from Dont, op. 37 or 38; (3) one movement from a sonata or sonatina of the grade of the sonatinas of Schubert; (4) a solo selected by the candidate.

VIOLA. The candidate must have passed 242 or its equivalent.

VIOLONCELLO. The candidate should be prepared to play (1) major and minor scales of three octaves; (2) any two studies from Dotzauer, op. 120, or from Merk, op. 11; (3) a movement from a sonata by one of the seventeenth- or eighteenth-century composers such as Antonioti or Buononcini; (4) a solo selected by the candidate.

Piano

Mr Locke, Mr Duke, Mr Robinson, Mr Putman, Miss del Vecchio, Mrs Haigh.

121. Studies of the grade of Czerny, op. 299; Bach, Two-Part Inventions; sonatas of the grade of the Mozart in D (Schirmer, No. 14); shorter compositions. (II)

222. Studies of the grade of Cramer-Bülöw; Bach, Three-Part Inventions; sonatas of the grade of Beethoven, op. 14, No. 2; shorter compositions. (II)

323. Studies of the grade of Clementi-Tausig, Gradus ad Parnassum; Bach, suites; sonatas of the grade of Beethoven, op. 27, No. 1; shorter compositions.

324. The preparation of a recital program of not less than one-half hour in length.

425. Advanced work for students who have passed 324.

Organ

Mr Moog.

232. Manual and Pedal Technique. Bach, eight short preludes and fugues, selected chorale-preludes from Vol. V, Peter's ed. Short pieces involving fundamental principles of registration. For students who have passed 121 or its equivalent. (II)
333. Bach, Prelude and fugue in C minor, Toccata and fugue in D minor. Mendelssohn, second sonata. Shorter pieces for use in church service. Accompanying of hymns, anthems, and chants.
334. Bach, Prelude and fugues in E-flat and D major. Old masters of the organ. Selected compositions of Widor, Franck, Reger. Complete church service playing.
435. Bach, Prelude and fugue in A minor, Fantasia and fugue in G minor, E-flat trio sonata. Works of modern composers. Transcriptions. Preparation of a recital program of not less than a half hour in length.

Violin

Miss Rood.

Each course will include the progressive study of major and minor scales and arpeggios in three octaves, scales in double stops, and short compositions for the study of tone production, phrasing, style, and special problems of right- and left-hand technique.

141. Studies selected from Mazas, Kayser, and Kreutzer. Sonatas from the seventeenth and eighteenth centuries. Concertos by Rode, Kreutzer, de Bériot, and Viotti. (II)
242. Studies by Kreutzer. Sonatas from the seventeenth and eighteenth centuries, including Handel. Concertos by de Bériot, Viotti, and Vivaldi. (II)
343. Studies by Kreutzer, Rode, and Fiorillo. Sonatas by Handel, Mozart, and Beethoven. Concertos by Bach, Viotti, Spohr, and Mozart.
344. Studies selected from Rode and Fiorillo. Sonatas by Bach, Tartini, Mozart, and Beethoven. Concertos by Spohr, Mozart, Wieniawski, and Bruch.
445. Advanced work for students who have passed 344.

Viola

Miss Rood.

393. Technical studies by Svecenski, Lifschey, and Kreutzer. Sonatas and concertos of the eighteenth and nineteenth centuries. For students who have passed 242 or its equivalent.
394. Further study of chamber music literature. Etudes of Campagnoli. Modern sonatas and solo works.

NOTE.—These courses may be taken only in conjunction with courses in string quartet, or by permission of the instructor.

Violoncello

Miss De Ronde.

- 151, 252, 353, 354, 455. Technical studies from Dotzauer to Franchomme, and a study of representative literature for the violoncello. 151 and 252 in Group II.

Voice

Miss Hamlin, Miss Aspinall.

161, 262, 363, 364, 465. Voice development, technical studies, songs from the Italian, French, and German literature. 161 and 262 in Group II.

Chamber Music

These courses are open to students of violin, viola, violoncello, and piano by permission of the instructor only.

String Quartets

Miss De Ronde.

171, 272, 373, 374, 475. Quartets by Haydn, Mozart, Schubert, and Beethoven. 171 and 272 in Group II.

Ensemble with the Piano

Miss De Ronde.

282, 383, 384, 485. Representative literature for piano and strings. 282 in Group II.

NOTE.—These courses are of three kinds: sonatas for piano and violin or violoncello (two students); other combinations of piano and strings; individual work for pianist with instructor for which a fee is charged.

THE MAJOR

Adviser of the major: Miss Silbert.

Based on 11.

Essential Courses: 21, 23, 31 or 34, and twelve semester hours of music above Grade II.

Optional Courses: any closely related courses with the approval of the adviser.

Students who wish to qualify for General Honors should confer with the adviser of the major. The performance of a half-hour program is required in addition to the general examination.

HONORS

Director: Miss Rood.

Prerequisites: 11, 21, 23.

Program: Requirements:

The Junior Year—in each semester, two units in the literature of music *or* one unit in literature and a course in composition.

The Senior Year—two units in the literature of music *or* one unit in literature and a course in composition. In addition three hours should be devoted to a composition or to a paper presenting the results of research on some problem to be selected from topics submitted by the student at the end of the first semester of her Junior year; in the second semester, a review unit.

Optionals: Units or courses to be chosen from the Department of Music or from other departments.

Only in special cases, subject to the vote of the Department, will a student be permitted to take all her work in music.

Examinations: Three examinations will be given, one in essay form dealing with the period from the Gregorian chant through Bach and Handel; one dealing with the period from Handel and Mozart through modern times; one will be a test of analytical or technical ability.

Units

Chief Trends in the Literature of Music of the Period from 400 to 1700.

Chief Trends in Music of the Period from 1700 to 1830.

Chief Trends in Music of the Period from 1830 to the Present.

PHILOSOPHY

PROFESSORS:	EDNA ASTON SHEARER, PH.D., <i>Chairman</i>
	MARY EVELYN CLARKE, PH.D.
	OTTO FREDERICK KRAUSHAAR, PH.D.
ASSISTANT PROFESSORS:	ALICE AMBROSE LAZEROWITZ, PH.D.
	ISABEL SCRIBNER STEARNS, PH.D.
	MORRIS LAZEROWITZ, PH.D.

11. An Introduction to Philosophy. Reading and discussion of some of the most important classic and modern philosophical works, to introduce the student to such topics as the relation of mind and body, the sources of knowledge, freedom and determinism, the nature and status of ideals. *Three hours each semester.* M T W 10 and 12; Th F S 9, 11, and 12. Miss Shearer, Miss Clarke, Mr Kraushaar, Mrs Lazerowitz, Miss Stearns. (IV)
- 21a. Logic. An introductory course, including study of common fallacies in reasoning, the theory of the syllogism, and some modern developments. Some time will be devoted to probable inference. The course is intended to train the ordinary student in effective use of principles of correct thinking. *Three hours.* Th F S 11. Mrs Lazerowitz. (IV)
- 21b. A repetition of 21a. Th F S 10.
22. Ethics. A study of the problems of conduct by way of the outstanding moral theories of classical and modern times. The reading will include the literature of the Epicureans and Stoics, Aristotle, Kant, Bentham, Mill, Nietzsche, Dewey, and Bergson. *Three hours each semester.* Th F S 9. Mr Kraushaar. (IV)
24. The History of Philosophy from Thales to Hegel. An introduction to philosophy, with emphasis on its historical development. The course should be of use to students majoring in other fields who wish to obtain an acquaintance with the history of ideas. *Three hours each semester.* M T W 9, W Th F 2, Th F S 9. Miss Clarke, Miss Stearns, Mr Lazerowitz. (IV)
- 31b. Advanced Logic. The logic of *Principia Mathematica*: definite descriptions; general propositions and the theory of relations; classes and the theory of types. Foundations of mathematics, with special reference to finitism. For students who have passed 21a or b. †*Three hours.* Mrs Lazerowitz. (H)
- 32a. Philosophy and Science. The problem of meaning. Criteria of literal significance and their application to metaphysical theories. Lectures, reports, and discussions. For Juniors and Seniors who have passed six semester hours in philosophy, or by permission of the instructor. †Two class hours. *Three hours.* Mr Lazerowitz. (H)

- 32b. Epistemology. The problem of our knowledge of the external world. Theories of perception. The relation between psychology and epistemology. Lectures, reports, and discussions. For Juniors and Seniors who have passed six semester hours in philosophy, or by permission of the instructor. †Two class hours. *Three hours.* Mr Lazerowitz. (H)
33. Aesthetics. Persistent general convictions and the views of representative philosophers as to the nature and value of beauty and its expression in literature, music, and the plastic arts. *Three hours each semester.* M T W 9. Miss Shearer.
- 34a. Plato. Lectures, reports, and discussion. For Juniors and Seniors who have passed six semester hours in philosophy. This course alternates with 35a. †Two class hours. *Three hours.* Miss Stearns. (H)
- 34b. Aristotle. Lectures, reports, and discussion. For Juniors and Seniors who have passed six semester hours in philosophy. This course alternates with 35b. †Two class hours. *Three hours.* Miss Stearns. (H)
- [35a. Kant. A detailed study of the *Critique of Pure Reason* with some consideration of its present significance. For Juniors and Seniors who have passed 24. This course alternates with 34a. †Two class hours. *Three hours.* Miss Stearns. (H)]
- [35b. Hegel. A study of the *Phenomenology of Spirit* with consideration of its historical and present significance. For Juniors and Seniors who have passed 24, or by permission. This course alternates with 34b. †Two class hours. *Three hours.* Miss Stearns. (H)]
- [37b. Contemporary Philosophy of Art. Reading in selected contemporary aesthetic theories. Only for students who have passed or are taking 33. †Two class hours. *Three hours.* Miss Shearer. (H)]
- 38b. Oriental Philosophy. The philosophical bases of Hinduism, Buddhism, and Confucianism, and the philosophical systems into which they developed. For Juniors and Seniors who have passed six semester hours in philosophy. †Two class hours. *Three hours.* Miss Clarke. (H)
- 310b. American Philosophy. The philosophical ideas of Edwards, Emerson, Royce, James, Dewey, and others. Attention will be given to the connection of these ideas with current religious, political, and moral views. *Three hours.* Th F S 10. Mr Kraushaar. (H)
311. Recent and Contemporary Philosophy. Modern idealism; philosophies of change; Whitehead, Bertrand Russell, G. E. Moore; pragmatism; Santayana. For students who have passed 24 and six semester hours in philosophy or in allied departments as approved by the director of the course. *Three hours each semester.* Th F S 10. Members of the Department. *Director,* Mrs Lazerowitz. (H)
- [322a (formerly 322b). Contemporary Ethics. A study of some of the important works and special problems of contemporary moral philosophy and theory of value. For students who have passed 22. †Two class hours. *Three hours.* Miss Clarke. (H)]
323. History of Political Thought from Plato to the present day. Attention will be given to Greek political philosophy, the Stoics, medieval theory, the rise of the nation-state, and approaches to an international world order. Designed to

provide a foundation for the understanding of current political problems. *Three hours each semester.* M T W 11. Mr Kraushaar and Miss Fosdick, first semester; Mr Kraushaar and Mr Ranney, second semester.

324b. Advanced Political Philosophy. A critical study of some of the outstanding works and central problems of classical and modern political theory. For students who have passed 323. To be given in alternate years. *†Three hours.* Mr Kraushaar. (H)

350a, 350b. Honors paper and review. For Seniors. Members of the Department.

41a. Spinoza and Leibniz. *†Three hours.* Miss Clarke.

41b. British Philosophy in the Eighteenth Century. *†Three hours.* Miss Clarke.

42. A Systematic Study of Aesthetic Theory. *†Three hours each semester.* Miss Shearer.

43a. Selected topics in Contemporary Aesthetic Theory. *†Three hours.* Miss Shearer.

44b. Topics in Logical Theory. *†Three hours.* Mrs Lazerowitz.

49a, 49b, 491. Other advanced studies arranged individually. *†Three hours.* Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Miss Stearns.

THE MAJOR

Advisers of the major: members of the Department.

Based on six semester hours in philosophy.

Essential Courses: twenty-four semester hours in philosophy, including 24 if not already taken.

Optional Courses: related courses in other departments as approved by the adviser.

HONORS

Directors: Miss Stearns, Mrs Lazerowitz.

Prerequisites: Any year course in philosophy of Grade I or Grade II; in addition 21a or b and Psychology 11 or 12 are advised. For other prerequisites for specific programs the directors should be consulted.

Program: Three hours shall be devoted to the preparation of a paper and three to review. The remaining hours shall be divided between Honors work in philosophy and in some related department, with the major portion of the work in the Department of Philosophy.

Examinations: There will be three examinations—one on philosophical systems and the history of philosophy; one on value theories and methodology; one on the work done in related departments.

Units

Topics in the History of Modern Philosophy. *Second semester,* Miss Clarke.

Logic. *First or second semester,* Mrs Lazerowitz.

Aesthetics. *First or second semester*, Miss Shearer.

Ethics. *First semester*, Mr Kraushaar.

Individual Philosophers such as Hobbes, Spinoza, Rousseau, Schopenhauer, Bergson, James, Whitehead. *First or second semester*, Members of the Department.

PHYSICAL EDUCATION

PROFESSOR:	DOROTHY SEARS AINSWORTH, PH.D., Director
ASSOCIATE PROFESSORS:	EDITH BURNETT, B.S. GERTRUDE GOSS HARRIETTE OVERTON AULL, A.M.
ASSISTANT PROFESSORS:	FLORENCE MARIE RYDER, M.S. EVELYN F. JENNINGS, B.S. DOROTHY JUSTINA SULLIVAN, S.B.
INSTRUCTORS:	ANNE LEE DELANO, B.S. IN ED. MAJA LORE SCHADE BERTHA KOLBE ARMITAGE, B.S. MARION RUTH BROER, M.S. VIRGINIA HALL ANDERSEN, M.S. JOAN GOODRICH, A.B. KAYE HUNT, ED.M. ELIZABETH COALTER NICHOLS, A.B. NANCY LOUISE TAYLOR, B.S.
LECTURER:	RUTH EVANS, A.M.

Physical Education 1a and b and 2a and b are required of all students in the first two years, the type of work being adjusted to the needs and conditions of individual students. Continuous failure in these courses due to lack of interest or to unexcused absences may result in the student's being requested by the President to withdraw from the college.

All students who are in physical education classes or use the gymnasium are required to buy uniform suits and shoes.

The Athletic Association, open to all members of the College, is under the direction of this Department.

A. Physical Education

Requirements

Sections of individual or corrective gymnastics are conducted for Freshmen and Sophomores whose needs would not be met in the regular classes. The requirements in physical education may be fulfilled in these sections upon the recommendation of the College Physician or the instructor in charge of individual gymnastics.

1a, 1b. Body Mechanics, Dancing, and Sports. Three periods of one hour each. Required for Freshmen.

Fall Term. One period, body mechanics; two periods, swimming for those who have not passed the test, for others a choice of the following:

Archery, crew, golf, hockey, outing activities, riding, soccer, swimming, tennis. Members of the Department.

Individual Gymnastics. Miss Ryder, Miss Schade.

Dancing. Miss Burnett, Miss Nichols.

Winter Term. One period, fundamental movement, Miss Ainsworth, Miss Schade, Miss Broer; two periods, a choice of the following:

Badminton, basket ball, bowling, fencing, riding, squash, swimming, winter sports. Members of the Department.

Individual Gymnastics. Miss Ryder, Miss Schade, Miss Jennings.

Dancing. A continuation of the fall course and new sections. Miss Burnett, Miss Nichols.

Spring Term. One period, body mechanics; two periods, beginning swimming for those who have not passed the test, for others a choice of the following:

Archery, baseball, canoeing, crew, golf, lacrosse, riding, swimming, tennis. Members of the Department.

Individual Gymnastics. Miss Ryder, Miss Schade.

Camp Craft. For students who wish to become camp counselors. Miss Aull.

Dancing. A continuation of the fall and winter courses and new sections. Miss Burnett, Miss Nichols.

2a, 2b. Dancing and Sports. Three periods of one hour each. Required for Sophomores.

Each term a choice of sports and dancing as listed under the corresponding term for 1a and b.

A health consultation is required for Juniors and Seniors, and any student who is falling below a standard which for her is reasonable must take work under the direction of the Department as follows:

3a, 3b. Required for these Juniors.

4a, 4b. Required for these Seniors.

Elective Classes and Sports

Juniors and Seniors may elect work in any class listed above or in the upper-class sports sections.

In addition there are week-end trips to the cabins under the auspices of the Outing Club, riding trips under the Riding Club, and open-hour swimming at the pool.

B. Course in the Training of Teachers of Physical Education

This course is open to students of Smith College and to graduates of other colleges of approved standing. Students entering it will be given the opportunity to specialize in one of four fields: corrective gymnastics, the dance, recreation (physical education in relation to community service and clubs), sports and gymnastics (in relation to schools and colleges). A diploma will be given to students who complete the course satisfactorily. Properly qualified students may find it possible to combine the requirements for the diploma and for the degree of Master of Education or Master of Arts in some closely allied department.

The course has as its basic plan classes in science and education as well as physical education. Smith College students may take the majority of the scientific and educational courses as undergraduates and in so doing will be able to fulfill the requirements for the diploma in one year after graduation. These courses are Hygiene 11a or b, Zoology 12 and 31a, Physical Education 31a and b and 32b, Education

22a and 27b. Students interested in the dance will need Music 13 and Art 11 which may be taken as part of the undergraduate work or in the graduate year. Students from Smith College who do not take these courses as undergraduates and students from other colleges will normally require two years to complete the course.

Students who wish to fulfill the requirements for the degree of Master of Education in addition to the diploma should present the equivalent of the undergraduate major in education. Those interested in the degree of Master of Arts taken with the diploma should present six hours of education and six hours of zoology. The general college requirements for advanced degrees are stated under Graduate Study.

Students who wish to enter the course should present a written statement from a physician that they are in good physical condition and able to undertake a course in physical education. Those who are interested should write or consult Miss Ainsworth at the Scott Gymnasium and obtain a special booklet describing the course.

31a, 31b. A course covering elementary material for the teaching of physical education to include work in the dance, recreation, and sports. 31a is the prerequisite for 31b. Required in the first year of students entering from other colleges. Open to undergraduates only by permission of the Director of Physical Education. Two lectures and six hours of practice. †*Three hours*. Members of the Department.

32b. Anatomy of Movement. This course involves a scientific consideration of human motor activity; a study of both joint and muscular mechanisms and the mechanical conditions under which they operate; also an analysis of typical physical education activities from a kinesiological standpoint. For students who have passed Zoology 31a. †*Three hours*. Miss Ryder.

33a, 33b. Corrective Physical Education. A course covering the basic material for the teaching of both preventive and corrective phases of physical education as applied to individual developmental needs. †*Two hours*. Miss Ryder.

41. A continuation of 31, covering the more advanced material for the teaching of physical education, with opportunity for the student to specialize in corrective gymnastics, the dance, recreation, or sports. Two hours of theory and six hours of practice. †*Three hours each semester*. Members of the Department.

43a. Technique of Physical Examinations. The study of physical examination procedure in both anthropometric and orthopedic phases; in the detection of various physical defects and their interpretations; in the methods of recording findings; also practical experience, under observation, in examining and measuring and in recording and grading posture. †*Two hours*. Miss Ryder.

44a. The History and Principles of Physical Education. †*Three hours*. Miss Ainsworth.

44b. The Organization and Administration of Physical Education, including tests and measurements in physical education. †*Three hours*. Miss Ainsworth, Miss Broer.

45a, 45b. Directed Practice in the Teaching of Physical Education. One lecture and two practice periods. †*Three hours each semester*. Miss Armitage.

46a. Gymnastics and Fundamental Movement. One hour of theory and two hours of practice. †*One hour*. Miss Ainsworth, Miss Broer.

Hygiene 43b. Health Education. Required of all students for the diploma.

PHYSICS

PROFESSORS:	ARTHUR TABER JONES, PH.D. GLADYS AMELIA ANSLOW, PH.D.
ASSOCIATE PROFESSORS:	NORA MAY MOHLER, PH.D., <i>Chairman</i> JAMES FREDERIC KOEHLER, PH.D.
ASSISTANT PROFESSORS:	HANNAH LOUISA BILLINGS, A.M. DOUGLAS HANCOCK EWING, PH.D.
INSTRUCTORS:	*KATHLEEN KANE MAXWELL, A.M. LILLY LORENTZ, PH.D. CHIEN-SHIUNG WU, PH.D.
ASSISTANT:	MARGARET ADELIA EATON, B.S.
HONORARY RESEARCH FELLOW:	DOROTHY WRINCH, D.S.C.
RESEARCH FELLOW:	SALWA CHUCKRI NASSAR, A.M.
TEACHING FELLOW:	HILDA BASS, A.B.

Students planning to major in physics are expected to offer three units of mathematics for entrance and to take Mathematics 12 in the Freshman or Sophomore year. See also the prerequisites for Honors work.

11. Introductory Physics. Laws and properties of matter, sound, light, heat, electricity and magnetism. Not open to students who offered physics for entrance. Lecture, one hour; recitation and discussion, two hours; laboratory, two hours. *Three hours each semester.* Lec. M 11 and 12; Rec. and discussion T W 11 and 12; Lab. M, T, W, Th, F 2, Th 10, F 9 and 11. Mr Jones, Miss Billings, Miss Lorentz, Miss Wu, Miss Bass. (III 1)
- 13a. Introductory Physics. A survey of the fundamental principles of mechanics, heat, light, and electricity. Lectures, demonstrations, and discussions. Not open to students who have taken 11 or who offered a unit in physics for entrance. *Three hours.* Th F S 9. Miss Billings. (III n)
- [14. General Physics. Topics selected from the fields of heat, light, electricity, and mechanics, treated from the modern point of view. For students who have taken a course equivalent to the unit which may be offered for entrance. Lecture and discussion, two hours; one laboratory period of two hours. M T 9 W 9-11. *Three hours each semester.* Miss Billings. (III 1)]
21. Laboratory Physics. Experiments in mechanics, sound, heat, light, electricity and magnetism. For students who have passed 11 or, by permission of the instructor, 13a or b; also for students, by permission of the instructor, who have taken a course in physics equivalent to the unit which is offered for entrance. Lecture, one hour; two laboratory periods of two and one-half hours each. *Three hours each semester.* Lec. F 12. Lab. A, M T 2; Lab. B, Th F 2. Miss Mohler, Miss Billings, Miss Eaton. (III 1)
- NOTE.—Students who are permitted to enter this course from 13a will be required to register for four hours.
- 22b. Contemporary Physics. A survey of recent discoveries and present-day concepts in physics. Lectures, discussion, and demonstrations. For students who have passed a semester of physics or who offered a unit in physics for entrance. *Three hours.* Th F S 9. Miss Anslow. (III n)
- 23a. Light. Nature of light, reflection, refraction, interference, diffraction, theory of relativity. Lectures, experimental demonstrations, and recitations.

For students who have passed a course in physics or astronomy. *Three hours.* M T W 10. Mr Jones. (III n)

24b. Sound. The physical theory of sound, the physical basis of music, and architectural acoustics. Lectures, experimental demonstrations, and recitations. For students who have passed at least one semester of physics in college. *Three hours.* M T W 10. Mr Jones. (III n)

25a. Electricity. Direct and alternating currents, electrostatics and magnetism; electrical phenomena in liquids and gases; applications to instruments and electrical devices. Lectures with discussion and demonstration. For students who have passed a course in physics or chemistry or who offered a unit in physics or chemistry for entrance. *Three hours.* Th F S 11. Miss Mohler. (III n)

26a (formerly 26b). Electronics and Principles of Radio. Principles of electron behavior in vacuum and gas-filled tubes; associated electrical circuits commonly used in radio and research. For students who have passed 11, 13a or b, 21, or 25a. Lectures, with discussion and demonstration, two hours; laboratory, three hours. *Three hours.* Lec Th F 11; Lab. M 2. Miss Lorentz. (III l)

26b. A repetition of 26a.

27b. Photography. The study of photographic processes, including their chemical and optical theory. For students who have passed one laboratory course in physics or chemistry. Lecture and recitation, two hours; laboratory, three hours. *Three hours.* Lec. and rec. F S 10; Lab. T 2-5 or three hours selected from Th 9-1. Miss Mohler, Miss Bass. (III l)

28b. Elementary Aerodynamics. An introduction to the application of basic physical principles to the airplane. Prerequisite, 11 or 21 or, by permission of the instructor, one semester in college or a unit offered for entrance. Lectures and demonstrations. *Three hours.* Th F S 9. Mrs Maxwell.

31a, 31b. Advanced Laboratory Physics. Experiments in selected fields, with emphasis on the reproduction of classical researches of recent years. For Juniors and Seniors who have passed 21. Two periods of three hours each. *Three hours.* Th F 2. Miss Wu. (H)

32a, 32b. Fundamental Theoretical Physics. 32a. Statics and dynamics of particles and rigid bodies, including gyroscopic phenomena. 32b. Vibration and wave motion. Lectures, reading, and discussion. For Juniors and Seniors who have passed or, for those electing 32b, are taking Mathematics 21. *Three hours.* M T W 9. Mr Jones. (H)

33. Atomic Physics. The electron, the nucleus, and radiation, with their quantum theory interpretation. Lectures, collateral reading, and recitations. For Juniors and Seniors who have passed 11, 21, or 22b, and have passed or are taking Mathematics 21. *Three hours each semester.* Th F S 9. Miss Wu. (H)

34a. Proseminar in the History of Physics. Special emphasis will be placed on the interrelations of physics and the other intellectual developments of the periods considered. †Two class hours. *Three hours.* Miss Mohler. (H)

[35. Proseminar in the Fields of Classical Physics. An advanced treatment of mechanics, heat, sound, light, electricity and magnetism. Required of Juniors taking Honors work. Lecture and discussion, four hours; two laboratory

periods of three hours each. †*Six hours each semester.* Members of the Department. (H)]

39a, 39b. Special Studies. Topics not specifically covered in other courses of Grade III in physics. For Seniors by permission of the Department; for Juniors by permission. †*Two hours or more.* Members of the Department. (H)

350a, 350b. Honors paper and review. For Seniors. Members of the Department.

41a, 41b. Selected problems assigned for investigation, experimental work, and discussion. The time will be arranged with each student and counted as *three hours or more.* Members of the Department.

42a, 42b. Classical Theoretical Physics. †*Three hours.* Miss Anslow.

43a, 43b. Theory of Sound or Light. †*Three hours.* Mr Jones.

44a, 44b. Advanced Theoretical Electricity and Magnetism. †*Three hours.*

45a, 45b. Thermodynamics, Statistical Mechanics, and Kinetic Theory. †*Three hours.* Miss Anslow.

46a, 46b. Introduction to Quantum Mechanics. †*Three hours.* Miss Anslow.

47a. Elementary Nuclear Physics. †*Two hours or more.*

49a, 49b. Special Topics. †*Two hours or more.* Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Miss Mohler.

THE MAJOR

In addition to the essential courses listed below, each student is expected to receive instruction in shop techniques in a two-hour period for one semester.

Adviser of the major: Miss Mohler.

Based on 11, 14, 21, or, by permission of the Department, on 13a or b, and 22b.

Essential Courses: 21, if not already taken, and at least twelve semester hours chosen from the Grade III courses.

Mathematics 21.

Optional Courses: other courses in physics and mathematics except Mathematics 11a and 12, and courses in astronomy and chemistry with the approval of the adviser.

HONORS

Director: Miss Anslow.

Prerequisites: One year of college physics, Mathematics 12, and Physics 21 or Mathematics 21. One or two other courses in mathematics, physics, or chemistry, and reading knowledge of French and German are advised.

Program:

Essential Courses: 33, 35, and the Honors paper. Mathematics 21 if not already taken.

Optional Courses: Any Grade III course in physics; advanced courses in other sciences on consultation with the director; a review unit.

Examinations: Three written examinations in classical physics, modern physics, and in the field of specialization. All examinations will cover the theoretical and experimental phases of the subject.

PSYCHOLOGY

PROFESSORS:	WILLIAM SENTMAN TAYLOR, PH.D. HAROLD EDWARD ISRAEL, PH.D., <i>Chairman</i>
ASSOCIATE PROFESSOR:	JAMES JEROME GIBSON, PH.D.
ASSISTANT PROFESSORS:	ELSA MARGAREETA SIIPOLA, PH.D. ANNELIES ARGELANDER ROSE, PH.D. † ELEANOR JACK GIBSON, PH.D.
INSTRUCTORS:	BERTHA KELSO STAVRIANOS, A.M. LOUISE BUSSARD HEATHERS, PH.D. JEAN MACDONALD ARSENIAN, PH.D.
TEACHING FELLOW:	BARBARA POST BOWMAN, A.B.
VISITING LECTURER:	FRITZ KARL HEIDER, PH.D.

Freshmen and Sophomores planning to major in the Department are strongly advised to take preparatory work in other sciences, especially zoology and physics. See also the requirements for Honors work.

11. General Psychology. A systematic treatment of the characteristics of human nature. Application of fundamental principles to problems in motivation, learning, perception, thinking, and personality. The laboratory work is designed to provide experimental verification and illustration of facts and theories. Not open to students who have taken or are taking an introductory course in psychology. Two lectures, one recitation, and one laboratory period of two hours. *Three hours each semester.* Lec. M T 12. Rec. W 12 and 2, Th 12 and 3, F 10 and 12. Lab. W 9, 11, and 2; Th 9, 11, and 2; F 11 and 2. Mr Israel, Miss Siipola, Mrs Stavrianos, Mrs Heathers, Mrs Arsenian, Miss Bowman. (III I)
12. General Psychology. Outline of the field and methods of psychology; basic facts and theories, including such topics as motivation, learning, perception, thinking, and personality. Not open to students who have taken or are taking an introductory course in psychology. Lectures, demonstrations, discussions. *Three hours each semester.* M T W 9, 12, and 2; Th F S 9 and 10. Mr Taylor, Mrs Rose, Mrs Arsenian, Mr Heider. (III n)
111. Introductory Experimental Psychology. For students who have had an introductory nonlaboratory course in psychology. Two hours of laboratory work. Two hours (M T 12) of lecture may be required of advanced standing students. *One hour each semester.* M 4-6. Miss Siipola. (III I)
- [21a. Introductory Experimental Psychology. Miss Siipola.]
- 23b. Psychology of Personality. The study of the psychological organization of the adult personality and the consideration of problems in which the emphasis is upon individuality rather than generalized human nature. Basic concepts and theories; experimental and clinical techniques of investigation; the development of adult personality-structure. For students who have passed 11 or 12. *Three hours.* Th F S 11. Miss Siipola.

25. Social Psychology. The psychological study of group life, including such topics as communication, propaganda, rivalry and co-operation, classes, war, the social patterning of motives, and the cultural factors in personality. For students who have passed 11 or 12. *Three hours each semester.* Th F S 10. Mrs Arsenian.
- 26a. Child Psychology. The mental development of the child from birth to puberty. For students who have passed 11 or 12. *Three hours.* M T W 12, Th F S 12. Mrs Rose.
- 26b. Psychology of Adolescence. The mental development of the adolescent from puberty to maturity. For students who have passed 11 or 12, or by permission. *Three hours.* Lec. Th F 12; Rec. S 11 and 12. Mrs Rose.
- 31a. Survey of Experimental Psychology. The basic experimental evidence and the chief techniques underlying normal human adult psychology. Lectures, demonstrations, classroom experiments, reading, and discussion. For Juniors and Seniors who have passed 11 or 111; for Sophomores, by permission, who have passed 11. *Three hours.* M 7:30-9 T 11. Mr Heider. (III n)
- 31b. Projects in Experimental Psychology. The investigation of selected experimental problems. Discussion, conferences, and supervised research. For Juniors and Seniors who have passed 31a, or by permission of the instructor. About six hours of laboratory work. †*Three hours.* Mr Heider.
- [32. Introduction to Psychology.]
- 33a. History of Psychology. The origin and development of the principal problems of psychology, with emphasis upon the influences of various schools of psychologists. For Juniors and Seniors who have passed six semester hours in psychology. *Three hours.* M T W 2. Mr Israel.
- 37b. Industrial Psychology. A psychological analysis of problems of the employer, the employed, and the unemployed; of efficiency and satisfaction in industrial work; of propaganda by capital and by labor; and of relations between economic conditions and aesthetic and ethical standards. For Juniors and Seniors, by permission of the instructor, who have passed 11 or 12. †*Three hours.* Mr Taylor.
38. Mental Tests. Theory, technique, and interpretation of intelligence tests; elementary statistical methods; personality tests; special problems and applications. Supervised practice in the administration of group and individual tests, amounting to approximately one-fifth of the year's work. For Juniors and Seniors who have passed 11 or 12. *Three hours each semester.* M T W 9-11. Mrs Heathers.
342. Abnormal Psychology and Mental Hygiene. A study of mental abnormalities, particularly of the functional types, for light upon psychological theory and upon problems of human adjustment. The class makes two visits (which are optional) to near-by hospitals. For Seniors who have passed 11 or 12, and are majoring in psychology, education, sociology, or the premedical course, or by permission. *Three hours each semester.* M T W 3. Mr Taylor.
- 39a, 39b. Advanced Studies. Problems not specifically dealt with by other courses in psychology, such as research problems in experimental psychology, advanced psychology of language, special problems in child psychology, and mental tests. For Seniors by permission of the instructor; for Juniors by permis-

sion. *One hour or more.* Hours arranged individually. Members of the Department.

350a, 350b. Honors paper and review. For Seniors. Members of the Department.

Proseminars

33b. Systematic Psychology. A critical examination of the subject matter and concepts of psychology as treated in current systems. Prerequisite, 33a. †*Three hours.* Mr Israel.

[34b. Comparative Psychology. Mrs Gibson.]

[35a. Social Psychology. Mr Gibson.]

[35b. Experimental Social Psychology. Mr Gibson.]

36b. Child Psychology. Selected problems, reports, and discussion. Prerequisite, 26a. †*Two class hours. Three hours.* Mrs Rose.

37a. Psychology of Personality. Intensive study of clinical and experimental techniques of investigating personality. Opportunity for supervised practice with standard techniques and for individual research. Prerequisite, 23b. †*Three hours.* Miss Siipola.

Graduate Courses

42. Abnormal Psychology. Students will be required to attend the lectures in 342. Not open to students who have taken 342. †*Three hours each semester.* Mr Taylor.

44a, 44b. Seminar in Current Psychological Problems. Also for Senior Honors students by permission. †*One or more hours.* Members of the Department.

49a, 49b. Advanced Studies. Similar to 39a and b. *One hour or more.* Hours arranged individually. Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Miss Siipola.

THE MAJOR

Advisers of the major: members of the Department.

Based on 11 or 12. If the major is based on 12, 111 must be taken in the Sophomore year, or in the Junior year in addition to the major.

Essential Courses: eighteen semester hours in psychology. Six hours must be taken from 26a, 31a, 31b, 33a, 33b, 34b. Courses from this list taken in the Sophomore year may be counted toward this special requirement but not within the eighteen hours.

Optional Courses: any other courses in psychology and any courses in philosophy, physics, and zoology.

Education 31b, 37, 38a, 312a and b, 313.

Sociology 37b, 310.

Other courses with the approval of the Department.

HONORS

Director: Miss Siipola.

Prerequisites: 11 or 12 and 111. Preparatory work in other sciences is recommended, also a Grade II course in psychology if 11 or 12 has been completed before the Sophomore year.

Program:

Essentials: Two units in the Senior year to be devoted to an investigation or long paper and the review.

31a, 33a, and 31b or 33b—31 to be taken normally in the Junior year, 33 in the Senior year.

Optionals: The remainder of the work will be taken in psychology and in related departments as arranged by the director.

Examinations: Three examinations will be given, one on general experimental and theoretical psychology; one on other fields of psychology; one a more specialized type.

RELIGION AND BIBLICAL LITERATURE

PROFESSORS:

S. RALPH HARLOW, PH.D., *Chairman*

A. BURNS CHALMERS, B.A., B.D., Religious Director

ASSOCIATE PROFESSORS: **MARGARET BRACKENBURY CROOK, B.A.

VIRGINIA CORWIN, B.D., PH.D.

ASSISTANT PROFESSOR: WILLIAM ARMISTEAD CHRISTIAN, JR., B.D., PH.D.

14. Introduction to the Study of Religion. Teachings of contemporary Judaism, Roman Catholicism, and Protestantism. Problems presented to religion by scientific thought, nationalism, and industrialized society. A survey of certain of the historically important religious ideas. For Freshmen and Sophomores only. *Three hours each semester.* Lec. Th 10. Rec. (for Freshmen) Th F 3, F S 10; (for Sophomores) Th F 2, F S 10. Miss Corwin, Mr Christian. (IV)
16. History of the Bible. The making of the Bible, a study of the types of literature of which it is composed; the history of the great translations and their literary associations in Graeco-Roman, German, and English-speaking tradition. *Three hours each semester.* M T W 2. Miss Crook with the co-operation of members of the Department of English and others. (II)
- 22a. The Old Testament. Earliest religious traditions of the Hebrew people. The prophetic movement. Developments in religion during and after the Exile. Open to Freshmen by permission. *Three hours.* Th F S 9. Miss Crook. (IV)
- 22b. The New Testament. The background of Christianity. Jesus, Paul, and the development of religion in earliest Christian circles. Open to Freshmen by permission. *Three hours.* Th F S 9. Miss Corwin. (IV)
- 25a. Greek New Testament. For students who have passed Greek 11 or 11b or the equivalent. †*Three hours.* Mr Christian. (II) (H)
- 27a. Social Teachings in the Bible, with special reference to the major prophets and Jesus. Recommended for students who intend to take 37. *Three hours.* M T W 11. Mr Harlow. (IV)
- 27b. The Life and Teachings of Paul. *Three hours.* M T W 11. Mr Harlow. (IV)

- 28b. Contemporary Judaism. An analysis of Judaism, its religious and social background, Dispersion, the Jew in Europe and in America. Judaism's contribution to Christianity and to democracy. Present forces influencing Jewish-Christian relations. *Three hours.* M T W 3. Mr Harlow. (IV)
- 31a. History of Christian Thought through the Middle Ages. Jewish and Hellenistic influences in the thought of early Christianity, and the emergence of the basic Christian concepts. Early and medieval mysticism. The rise of scholasticism, its culmination in the thirteenth century, and later criticism. *Three hours.* M T W 10. Mr Christian. (H)
- 31b. History of Christian Thought since the Reformation. The Protestant interpretation. The influence of science, philosophy, and historical study: criticism and reconstruction. Catholic thought since the Middle Ages. Recent developments. *Three hours.* M T W 10. Mr Christian. (H)
34. Contemporary Religious Thought. A study of the background and present significance of recent developments in religious philosophy: literary and religious humanism, the bearing of scientific thought, the psychology of religion, the social emphasis, and a constructive consideration of the idea of God. *Three hours each semester.* M T W 11. Mr Chalmers. (H)
- 35a. History of Religions. A survey of the religions of India, China, and Japan. *Three hours.* Th F S 11. Miss Corwin. (H)
- 35b. History of Religions. A study of the three great religions which grew out of the Semitic world: Judaism, Christianity, Islam. A week-end trip to New York is optional. *Three hours.* Th F S 11. Miss Corwin. (H)
- [36a (formerly 313a). Psalms, Wisdom Literature, and Apocalypses. Studies in the later books of the Old Testament, and in apocryphal and kindred literature produced approximately between 300 B.C. and 100 A.D. †*Three hours.* Miss Crook. (H)]
- [36b (formerly 313b). Jesus in the Gospels. A study of the teachings of Jesus in connection with the religious, social, and political conditions of his day. †*Three hours.* Miss Crook. (H)]
37. Studies in the Present Social Order. Modern international and race relationships, with special attention to the problems of war and human exploitation in the industrial order; an examination of these problems in the light of current events and their significance for the world tomorrow. The contribution of religion to the solution of these problems. A week-end trip to New York is optional. *Three hours each semester.* T 4 and T W 9 or 12. Mr Harlow.
- [38. Hebrew. Miss Crook. (H)]
- 350a, 350b. Honors paper and review. For Seniors. Members of the Department.
- 41a, 41b. Advanced studies in the fields of work offered by the Department. †*One hour or more.* Members of the Department.
- 400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.
- Adviser of graduate study: Mr Christian.

THE MAJOR

Advisers of the major: members of the Department.

Based on six semester hours in religion.

Essential Courses: at least eighteen semester hours in religion, including six in Biblical studies selected from 22a and b, 25a, 27b, 36a, 36b, and six in historical or philosophical studies in religion.

Optional Courses: other courses in religion and related courses approved by the adviser.

HONORS

Directors: Miss Crook, Miss Corwin.

Prerequisite: Six semester hours in religion.

Program: Each student will be required to concentrate in one of the following fields: (1) Biblical studies, (2) history of religion, (3) religious thought. Six hours in Honors courses or units will be taken in the field of concentration; six hours within the field or in work closely related to it.

Distribution:

Six hours in Biblical studies.

Six hours in the history of religion or in religious thought.

Eighteen hours in religion or in related subjects of which at least six must be within or closely related to the field of concentration.

Two units in the Senior year for the long paper in the first semester and for the review in the second.

Examinations: One paper in the field of concentration; one in the major field (religion and related subjects); and one essay, offering opportunity for correlation of material in the major field.

UNITS

Old Testament. Miss Crook.

New Testament. Miss Crook.

History of Christian Thought. Mr Christian.

Judaism. Mr Harlow.

The Function of Religion in the Development of Society. Mr Harlow.

History of Religion. Miss Corwin.

SLAVIC LANGUAGES

VISITING LECTURER: MANFRED KRIDL, PH.D.

[**Polish 11.** Elementary Course, including pronunciation, the basic rules of grammar, reading, and speaking. *Three hours each semester.* W Th F 2. Mr Kridl.]

Polish 21. The Polish Literary Language. For students, by permission of the instructor, who have a knowledge of the language. *Three hours each semester.* M T 4 W 3. Mr Kridl.

Russian 11. Elementary Course. *Three hours each semester.* Th F S 9. Mr Kridl.

Russian 12. Intermediate Course. Grammar and Composition. Translation from English into Russian and from Russian into English. Reading from the shorter works of such authors as Turgenev, Chekhov, and Tolstoy, with special

reference to their place in Russian literature. For students who have passed 11 or, by permission, for those who know some Russian. *Three hours each semester.* Th F S 11. Mr Kridl.

SOCIOLOGY

PROFESSORS:	*FRANK HAMILTON HANKINS, PH.D. GLADYS EUGENIA BRYSON, PH.D.
ASSISTANT PROFESSORS:	MARGARET ALEXANDER MARSH, A.M., <i>Chairman</i> NEAL BREAULE DE NOOD, PH.D.
INSTRUCTOR:	RUTH A. INGLIS, A.M.

Freshmen and Sophomores planning to major or to do Honors work in sociology are advised to select from the following courses: Geology 21 or (and) 26; Psychology 11, 12, or (and) 25; Zoology 11 or (and) 12; Economics 21; Government 11 or (and) 21; History 11, 12, 13, 21, 24, or (and) 25; Philosophy 11, 22.

- 11a. The Sociology of American Life. A description of the major population and nationality groups; the trends in living standards; the peculiarly American character of economic, political, and religious institutions; some of the problems facing our culture in a changing world. *Three hours.* M T W 9. Miss Bryson (*Director*), Mrs Marsh, Mr De Nood, Miss Inglis.
26. Introduction to the Study of Society. *Three hours each semester.* Lec. M T 10. Rec. W 10, 11, and 12; Th 11; F 11, 12, and 2. Miss Bryson (first semester), Mr De Nood (second semester), Mrs Marsh, Miss Inglis. (IV)
- [37a. Problems of Population Quantity. Theories of Malthus, Spencer, Dumont, Carr-Saunders, Pearl, and others. Population and resources; urbanization; the decline in births and the reproductive crisis among Western nations; questions of world population. For Juniors and Seniors who have passed 26, or by permission of the instructor. *Three hours.* M T W 11. Mr Hankins. (H)]
- 37b. Problems of Population Quality. Human variability; rôles of heredity and selection; social stratification; heredity versus environment in individual and racial differences; eugenics. For Juniors and Seniors who have passed 26, or by permission of the instructor. *Three hours.* M T W 11. Mr Hankins. (H)
38. European Sociological Theories. Analysis and critique of the theories of Pareto, Sorokin, Durkheim, Weber, and Simmel; the rôle of nonlogical action in human behavior; dynamics of culture; the individual and the group; fundamental forms of human interaction; religion and economic behavior. For Juniors and Seniors who have passed 26, or by permission of the instructor. *Three hours each semester.* Th F S 11. Mr De Nood. (H)
310. Social Maladjustment. Defective personalities and defective social structures; other pathological conditions, poverty, crime, vice, and mental disorders; measures for their prevention or alleviation. Optional field trips, two of which each semester are out of town. For Juniors and Seniors who have passed 26, or by permission of the instructor. *Three hours each semester.* Th F S 9. Mr De Nood.
- [316a. Primitive Society (Social Anthropology). Miss Bryson.]
- [319a. Social Institutions.]

- 320a. The Expansion of Western Culture. Colonization, trade, foreign investment, and industrialization as Westernizing influences; the spread of machine culture, applied science, Christianity, Western morality, and other culture complexes of Occidental civilization throughout the world; problems of culture contact and acculturation. For Juniors and Seniors who have passed 26, or by permission of the instructor. *Three hours.* Th F S 10. Mrs Marsh. (H)
- 320b. A continuation of 320a. For students who have passed 320a, or by permission of the instructor. *Three hours.* Th F S 10. Mrs Marsh. (H)
- 321b. Urban Sociology. The rise and growth of cities in modern times; the various causes therefor; the significance of urbanization for such social institutions as industry, the family, government, law, morals, and religion, for population movements, and for various aspects of social progress. For Juniors and Seniors who have passed 26, or by permission of the instructor. *Three hours.* M T W 9. Miss Inglis.
- [322a. The History of the Family. The family in its historical aspects; its various forms among primitive peoples, the Greeks and the Romans, and modern nations previous to recent times; its functions and social status. For Seniors; or for Juniors who have passed 26, or by permission of the instructor. *Three hours.* M T W 11. Miss Bryson. (H)]
- 322b. The Modern Family. The American family examined from several angles: laws, social change, standards of living, social psychology and psychiatry, child welfare; attention to values, both permanent and changing. For Seniors; or for Juniors who have passed 26, or by permission of the instructor. *Three hours.* M T W 11. Miss Bryson. (H)
323. The Scope and Problems of American Sociology. Contributions of Americans to theoretical sociology, and the applications of sociology to social work, education, jurisprudence, religion, and the new history. For Juniors and Seniors who have passed 26; for other Seniors by permission of the instructor. *Three hours each semester.* M T W 12. Miss Bryson. (H)
- 36b. Proseminar in Problems of Changing Social Organization. Changes in social structure and control marking the emergence of a new social order; causes therefor; transition from mores to law, from middle-class to mass ideologies and agencies; problems of rational democratic direction. Lectures, papers, discussion. For Juniors and Seniors by permission of the instructor. *Three hours.* M T W 12. Mr Hankins. (H)
- 342b (formerly 342). Proseminar in Biological Aspects of Social Life. For Juniors and Seniors by permission of the instructor. Two class hours. *Three hours.* T 7:30. Mr Hankins. (H)
- 343b. Proseminar in Techniques of Social Research. Objectives and techniques of surveys, questionnaires, interviews, case studies, social ecology. For Juniors and Seniors who have passed 26 or Economics 21, and the first semester of Economics 38. Two class hours. *Three hours.* T 4. Miss Bryson. (H)
- 350a, 350b. Honors paper and review. For Seniors. Members of the Department.
- 42a, 42b, 421. Problems in Theory and Research. †*One hour or more.* Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Miss Bryson.

THE MAJOR

Advisers of the major: members of the Department.

Based on 26.

Essential Courses: eighteen semester hours of Grade III in sociology, six of which must be taken in 38, 323.

Optional Courses:

Any other courses in sociology.

Appropriate courses in allied departments as approved by the adviser.

HONORS

Director: Mrs Marsh.

Prerequisite: 26. Candidates are urged to take introductory courses in as many departments in Group IV as their programs will permit.

Program: Six hours in sociological theory, either European or American, preferably in the Junior year; six hours devoted to a long paper in the first semester of the Senior year, and three hours for review and integration in the second semester. In addition twenty-one hours in sociology and related fields, of which nine must be in sociology.

Examinations: Three examinations will be given, one in theory and two in the fields of concentration.

UNITS

American Sociological Theory. Miss Bryson.

European Sociological Theory. Mr De Nood.

Expansion of Western Culture. Mrs Marsh.

Population. Mr Hankins.

Social Anthropology. Miss Bryson.

The first four units will count for six hours each, the last one for three.

SPANISH LANGUAGE AND LITERATURE

ASSOCIATE PROFESSORS:	ELIZABETH ANDROS FOSTER, PH.D. MIGUEL ZAPATA Y TORRES, PH.D. RUTH LEE KENNEDY, PH.D. KATHERINE REDING WHITMORE, DOCTORA DE LA UNIVERSIDAD DE MADRID, <i>Chairman</i>
†	JOAQUÍN CASALDUERO, DOCTOR EN FILOSOFÍA Y LETRAS
ASSISTANT PROFESSOR:	HELEN JEANNETTE PEIRCE, A.M.
INSTRUCTORS:	JUSTA ARROYO, A.M. ESTHER BERTHA SYLVIA, A.M. *VIRGINIA LANPHEAR CONANT, A.M.
ASSISTANT:	MARINA ORELLANA, A.M.
VISITING PROFESSOR:	MARIANO PICÓN SALAS, DOCTOR EN FILOSOFÍA Y LETRAS
LECTURER:	JOSÉ LÓPEZ-REY, ¹ DOCTOR EN FILOSOFÍA Y LETRAS

Students who begin the study of Spanish in college are strongly advised to elect 11b.

Freshmen and Sophomores planning to major in Spanish, who have entered with only two units of an inflected language, will be required to take Latin 11a, Greek 12a, or six hours of the classics in translation: Greek 15a, 28, Latin 15b, 25. The following additional preparation is recommended for those intending (1) to major in Spanish: Latin 12a and b, a reading knowledge of French or Italian, a general course in English literature such as English 21, an acquaintance with history equal to that obtainable in History 11 or 13; (2) to do Honors work: at least Spanish 25 or the equivalent, Latin 12a and b, a reading knowledge of French, History 313 or the equivalent, a general knowledge of English literature.

A. Language

11. Elementary Course. *Three hours each semester.* M T W 9, 10, 11, and 12; W Th F 2; Th F S 9, 10, and 11. Mr Zapata, Miss Kennedy, Mrs Whitmore, Miss Peirce, Miss Arroyo, Miss Conant, Miss Orellana, Mr López-Rey. (I)
- 11b. Elementary Course. Double course, covering the work of two years in one. *Five hours each semester.* M T W Th F 9, 10, 12, and 2. Miss Foster, Miss Kennedy, Mrs Whitmore, Miss Peirce, Miss Sylvia. (I)
12. Intermediate Course. Grammar review and reading of modern prose. For students who have had two units in Spanish or have passed 11. *Three hours each semester.* M T W 9, 10, 11, and 12; Th F S 9, 10, and 11. Mr Zapata, Miss Kennedy, Mrs Whitmore, Miss Peirce, Miss Arroyo, Miss Conant, Miss Orellana, Mr López-Rey. (I)
21. Prose Composition. For students who have passed 12 or 11b, or by permission. *Three hours each semester.* W Th F 2. Miss Foster, Miss Sylvia. (I)
31. Advanced Prose Composition. For Juniors and Seniors who have passed 21. *Two hours each semester.* M T 9. Mr Zapata.
- [32. Teachers' Course. Review of Spanish grammar. Discussion of methods of presenting grammatical material. Preparation of exercises. Practice teach-

¹ For the first semester.

ing. For Seniors who have passed or are taking 31. †*One hour each semester.* Miss Kennedy.]

NOTE.—This course may be elected as 32b, two hours.

33. Advanced Translation from Spanish into English. †*One hour each semester.* Miss Peirce.

41. Spanish Historical Grammar. †*Two hours each semester.* Mr Zapata.

Portuguese

11. Elementary Portuguese. For students who have had two years of Spanish. *Three hours each semester.* Th F S 9. Miss Peirce

B. Conversation

13a. Conversation. For students who have had two or three units in Spanish or have passed 11 or 11b. This course may not be counted in the major, and must be taken in connection with another course in the Department. Two class hours. *One hour.* M T 2, Th F 3. Miss Arroyo, Mr López-Rey.

13b. A repetition of 13a. Students who are taking 11 or 11b may enter this course.

23a. Conversation. For students who have passed 13a or b, or have an equivalent knowledge of Spanish. This course may not be counted in the major and may not be counted in the minimum if taken alone. Two class hours. *One hour.* M T 3. Miss Orellana.

23b. A repetition of 23a.

C. Literature

25. Reading of Modern Novels and Plays. For students who have had four units in Spanish or have passed 11b or 12; for others by permission. *Three hours each semester.* M T W 11, Th F S 9. Mr Picón Salas, Mr López-Rey. (I and II)

[27. Reading and Appreciation of Spanish Poetry. Mr Casaldueño. (II)]

[28. Survey of Spanish Literature. Lectures in English; collateral reading in English or in Spanish. For students who have passed or are taking 11 or who offered Spanish for entrance; also, by permission of the director, for students who have had no Spanish but are taking related courses in the Romance languages, English, or history. Will not be given for fewer than five students. *Three hours each semester.* Th F S 11. Members of the Department. Director, Miss Foster. (II)]

34a. Prose Literature of the Seventeenth Century. Cervantes, *Don Quixote* in part, and some of the *Novelas ejemplares*. Lectures, recitations, and collateral reading. For Juniors and Seniors who have passed 25 or the equivalent. *Three hours.* M T W 12. Mr Picón Salas.

34b. Dramatic Literature of the Seventeenth Century. Lectures, recitations, and collateral reading. For Juniors and Seniors who have passed 25 or the equivalent. *Three hours.* M T W 12. Miss Kennedy.

- [35b. Spanish Culture and Civilization. Lectures, assigned reading, and papers. For students who have passed 25, or the equivalent by permission. †*Three hours*. Mr Casaldueño.]
- [36a. Spanish Literature of the Nineteenth Century: the essay. Lectures, recitations, and collateral reading. For Juniors and Seniors, or Sophomores by permission, who have passed 25 or the equivalent. This course alternates with 37a. *Three hours*. M T W 11. Mrs Whitmore. (II)]
- [36b. Spanish Literature of the Nineteenth Century: the novel. Lectures, recitations, and collateral reading. For Juniors and Seniors, or Sophomores by permission, who have passed 25 or the equivalent. This course alternates with 37b. *Three hours*. M T W 11. Mrs Whitmore. (II)]
- 37a. Spanish Literature of the Nineteenth Century: the drama. Lectures, recitations, and collateral reading. For Juniors and Seniors, or Sophomores by permission, who have passed 25 or the equivalent. This course alternates with 36a. *Three hours*. M T W 10. Mr Picón Salas. (II)
- 37b. Spanish Literature of the Nineteenth Century: poetry. Lectures, recitations, and collateral reading. For Juniors and Seniors, or Sophomores by permission, who have passed 25 or the equivalent. This course alternates with 36b. *Three hours*. M T W 10. Mr Picón Salas. (II)
38. Masterpieces of Spanish Literature to the beginning of the seventeenth century. Lectures and collateral reading. For Juniors and Seniors who have passed 25 or the equivalent. *Three hours each semester*. Th F S 10. Mr Zapata.
- [310a. South American Literature. A study of representative works and authors from the colonial period to the present. Lectures, recitations, and reports. For Juniors and Seniors who have passed 25 or the equivalent. It is strongly recommended that History 13 or 313 be taken by students electing the course. †*Three hours*. Miss Peirce.]
42. Old Spanish Readings. †*One hour each semester*. Mr Zapata.
- 49a, 49b. Special studies in Spanish Literature, arranged in consultation with the chairman. †*One hour or more*. Members of the Department.
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- 39a, 39b, 391. Special Studies arranged in consultation with the Department. For Seniors; for Juniors by permission. †*One hour or more*. Members of the Department.
- 350a, 350b. Honors paper and review. For Seniors. Members of the Department.
- 400, 400a, 400b. Thesis for the Master's degree. *One hour or more*. Members of the Department.
- Adviser of graduate study: Miss Foster.

THE MAJOR

Adviser of the major: Mrs Whitmore.

Based on 11D or 12.

Essential Courses: from Division A, 21 and 31; from Division C, 34a and b.

Optional Courses: any other Spanish courses above Grade I except 23a and b and 28.
 With the consent of the adviser a student may substitute for one course in the major subject a closely related course in literature or in history.

HONORS

Director: Miss Kennedy.

Prerequisites: 11D or the equivalent; 25 and, if possible, 21.

Program:

Minimum requirement: One unit in language in the first semester of the Junior and Senior years; a paper and review in the Senior year.

Optional courses or units to be selected in consultation with the director.

Examinations:

1. In Spanish: to test ability to use the language.
2. In English:
 - a. On the whole field.
 - b. On a special field.
 - c. On a great writer *not* of the special field.

UNITS

Juan Ruiz; Garcilasso de la Vega; Cervantes; Lope de Vega; Tirso de Molina; Larra; Galdós; Unamuno.

SPEECH

ASSOCIATE PROFESSORS: LIZBETH R. LAUGHTON, B.A.

†CARY FRANKLIN JACOB, PH.D.

VERA A. SICKELS, A.M., *Chairman*

MARY JANE GARBER, A.M.

ASSISTANT PROFESSORS: †EMILY HALE

JOHN HUBER McDOWELL, PH.D.

A survey of the speech of Freshmen and advanced standing students is made at some time during their first year when each student must take a voice and speech test. On the basis of this test, which is designed to show not only speech difficulties and defects but also creative and artistic ability, each student is told whether her voice and speech seem adequate or whether, because of some faults more or less marked, they may prove a handicap to her both socially and practically. She is also advised about the courses which should best suit her individual needs and desires.

Students who have speech difficulties, such as careless articulation, lack of force, unpleasant voice quality, inability to read aloud or speak effectively, are urged to avail themselves as soon as possible of the opportunity offered for overcoming these handicaps. Students who have speech defects such as lisping, pronounced nasality, stuttering, faulty voice production should elect a course their first year.

Foreign students taking graduate or noncollegiate work may elect 28.

A. Voice and Speech

11. Fundamental Course. The purpose of this course is to improve speech for everyday life and to give the student a foundation for advanced courses in public

- speaking, oral interpretation of literature, and drama. The class hours are used for analysis of speech by the phonetic method; for improving the quality and flexibility of the voice by means of theory, exercises, and oral interpretation of prose, poetry, and drama; for group discussion, and for practice in speaking and reading before an audience. *Three hours each semester.* M T W 9 and 11; Th F S 9, 10, and 12. Miss Laughton, Miss Garber, Mr McDowell.
12. Voice and Speech. For improving the voice, correcting common faults of speech, and developing the ability to speak and read aloud effectively; pronunciation, synthesis of sounds, rhythm, and stress analyzed by the phonetic method. Two class hours. *One hour each semester.* M T 10, Th F 10. Miss Sickels, Mr McDowell.
- [121a. Voice and Speech. A semester course similar to 12 but more extended. *Three hours.* M T W 10. Miss Sickels.]
- 121b. A repetition of 121a. M T W 10 (and 12). Miss Sickels.
- 22a. Voice Training. An advanced course for the correction and development of voice. Daily voice practice required. For students who have passed any course of Grade I in speech. *One hour.* M 3. Miss Garber. (II)
- 22b. Continuation of 22a. *One hour.* M 3. Miss Garber. (II)
28. Phonetics for Foreign Students. A specialized course in English phonetics. The formation of speech sounds, their distribution in connected speech, stress and intonation. †Two class hours. *One hour each semester.* Miss Laughton.

B. Public Speaking

13. Fundamental Course. The purpose of this course is the same as that of 11 except that the emphasis is placed on public speaking. Training in voice and speech and oral reading as a means to effective speaking accompany the work in oral composition and delivery. *Three hours each semester.* M T W 11. Miss Sickels. (II)
- [23a. Public Speaking. A study of the laws of attention and the principles of persuasion. Analysis of contemporary speeches. Constant practice in the making of impromptu, extemporaneous, and occasional speeches of various types. For students who have passed any course of Grade I in speech or the equivalent. †*Three hours.* (II)]
- [23b. A continuation of 23a, with practice in parliamentary procedure. For students who have passed 23a or the equivalent. †*Three hours.* (II)]

C. Oral Interpretation of Literature

14. Fundamental Course. The purpose of this course is the same as that of 11 except that the emphasis is placed on the artistic and creative aspects of speech in oral reading, public speaking, and acting. Open, by permission of the Department, to students who have had some previous training or are otherwise qualified. *Three hours each semester.* M T W 9, Th F S 10 and 11. Miss Laughton, Mr McDowell. (II)
21. Oral Reading. The study of various types of literature for oral interpretation. Particular emphasis will be given to the reading of poetry, narrative prose, and

poetic drama. For students who have passed any course of Grade I in speech or the equivalent. *Three hours each semester.* Th F S 12. Miss Sickels. (II)

[211. A separate section of 21, devoted to the intensive reading of plays. Emphasis on modern drama, poetic and prose, for characterization and dramatic interpretation. Analysis of a few selected scenes from the Greek, Morality, Shakespearean, and Restoration plays for comparison of various styles of dramatic expression. For students who have passed 11 or 14, or their equivalents. *Three hours each semester.* M T W 10. Miss Garber. (II)]

[24b. Reading. A course similar to the first semester's work of 21. For students who have passed any course of Grade I in speech. *Three hours.* M T W 10. Miss Sickels. (II)]

32. Advanced Interpretation. Drama, poetry, prose. Practice in the various forms of oral expression. Study of selected plays for characterization and dramatic expression; intensive study of poetic expression. Gathering and organizing material for social and public readings of plays and poetry. Radio technique. For Juniors and Seniors who have passed any course of Grade II in speech, or by permission of the instructor. *Three hours each semester.* M T W 12. Miss Garber.

[33. Advanced Reading. A course in the analysis of character, structure, rhythm, and mood of scenes from various types of modern drama, beginning with the later plays of Ibsen, and including Strindberg, Chekhov, Hauptmann, Molnar, Wilde, and Shaw. For Juniors and Seniors who have passed any course of Grade II in speech. English 311 is advised. *Three hours each semester.* M T W 12. Miss Laughton.]

D. Drama

311. Presentation of Dramatic Material. A study of the principles of stage action, pantomime, and style and manner of delivery, through presenting scenes from plays of various types and periods. For Juniors and Seniors, or Sophomores by permission of the instructor, who have passed 11 or 14; for other Juniors and Seniors by permission of the instructor. English 36 and 311 are advised. *Three hours each semester.* M T W 11. Miss Laughton. (II)

312. Acting. Preparation of scenes from contemporary drama for laboratory presentation, with emphasis upon characterization. For students who have passed 21 or 211, and 311, or their equivalents. English 210 and 311 are advised. *Three hours each semester.* M T W 2. Miss Sickels.

[314. Play Directing. Theoretical and practical training in directing plays for laboratory presentation. Open, by permission of the director, to students who have passed 21 or 211, and 311, or their equivalents. †*Three hours each semester.* Members of the Department. Director, Miss Laughton.]

E. Special Courses

38. Teachers' Course. A general review with special reference to the pedagogy of voice and speech. Practice work conducted in various sections of 11. For Seniors, by permission of the Department, who have passed or are taking 21 and one course in speech of Grade III. *Three hours each semester.* M T 10 and two hours of observation to be arranged. Miss Sickels.

39a, 39b. Special Studies: Advanced work in oral interpretation, dramatic presentation, public speaking. For Seniors by permission of the chairman; for Juniors by permission. †*One hour or more.* Members of the Department.

THEATRE

PROFESSOR: HALLIE FLANAGAN DAVIS, A.M., L.H.D., *Chairman*
 ASSOCIATE PROFESSOR: SAMUEL ATKINS ELIOT, JR., A.B. (of the Department of English)
 PRODUCTION DIRECTOR: ROBERT C. SCHNITZER, A.B.
 INSTRUCTOR: LUCY WESTON SWIFT, A.B.

24. Expressive Movement. Basic principles of movement in relation to acting, pantomime, and dance in the theatre. For students taking the Interdepartmental Major in Theatre, or by permission. Three class hours. *One hour each semester.* Th 2 F 3-5. Miss Burnett.
- 31 (formerly Theater Workshop 35). Play Production. Study and laboratory work necessary for presentation of two productions a year, illustrating co-ordination of writing, acting, and stage craft. For Juniors and Seniors taking the Interdepartmental Major, or by permission of the Department. *Three hours each semester.* M 4 Th 3 and an average of seven hours a week on production, much of which falls in the evening. Mr Schnitzer, Miss Swift.
34. The Theatre in the Modern World. A study of the theatre in its relation to other arts, to cinema and radio, and to the social scene. For Juniors and Seniors taking the Interdepartmental Major, or by permission of the instructor. *Three hours each semester.* T 7:30. Dean Davis.
- 36 (formerly Spoken English 36). History of the Stage. A general survey of the rise and development of the theatre; the Classical, Medieval, Renaissance, Commedia dell'arte, later English and Continental, and Modern theatre. Particular reference will be given to the origination of theatrical forms, and to staging in relation to the forms. Illustrations of stages and scenery will accompany each lecture. *Three hours each semester.* Th F S 11. Mr McDowell.
- 41a, 41b. Play Production. A course primarily for graduate students. †*Three hours.* Mr Eliot.
- 49a, 49b, 491. Special Studies. †*Three hours.* Members of the Department.

INTERDEPARTMENTAL MAJOR

Advisers: Dean Davis, Mr Eliot (for 1943).

Speech 11 or 14.

English 210.

Theatre 24, 31, 34.

Eighteen hours from

Theatre 36.

Art 324b.

English 36, 361, 311, 325a and b, 317a and b, 322, 39a, 39b, 391, 350a, 350b.

Speech 32, 33, 311, 312, 314.

HONORS

Director: Mr Eliot.

Examinations: There will be three examinations: one in drama; one in the theatre, past and present, theoretical and practical; one in the field of concentration.

ZOOLOGY

PROFESSORS:	HOWARD MADISON PARSHLEY, S.D., <i>Chairman</i> MYRA MELISSA SAMPSON, PH.D.
ASSOCIATE PROFESSOR:	ERNEST CHARLES DRIVER, PH.D.
ASSISTANT PROFESSORS:	*LOIS E. TE WINKEL, PH.D. †ESTHER CARPENTER, PH.D. ELIZABETH SANDERS HOBBS, D.SC. MYRA LOUISE JOHNSON, PH.D.
INSTRUCTORS:	CATHERINE DOBBIN EVENSON, PH.D. B. ELIZABETH HORNER, A.M. S. MERYL ROSE, PH.D.
TEACHING FELLOWS:	S. ELIZABETH JONES, A.B. LOUISE MERFELD, A.B. ESTELLE MILLER, A.B. BEULAH MARY WORKMAN, B.S.

Freshmen and Sophomores planning to major in zoology are advised to take 11 or 12 in the Freshman year and to have a knowledge of general botany or chemistry and a reading knowledge of German. Chemistry, physics, and German are required by many graduate schools. See also the preparation required for Honors work.

11. General Zoology. An introduction to the study of animals. The lectures deal with the fundamental principles of biology and include a comprehensive survey of the animal kingdom. The laboratory work consists of the dissection and detailed study of types representing the principal groups of animals, with experiments and practice in the use of the microscope. Special laboratory sections are open for students who have had biology. Two lectures and two laboratory periods of two hours each. *Three hours each semester.* Lec. Th F 2. Lab. A, M T 9; Lab. B, M T 11; Lab. C, M T 2; Lab. D, M T 11; Lab. E, Th F 9; Lab. F, Th F 11; Lab. G, Th F 11; Lab. H, M T 9. Mr Parshley, Mrs Hobbs, Mrs Evenson, Mr Rose, Miss Jones, Miss Workman. (III I)

12. Anatomy and Physiology of Man and Related Mammals. The laboratory work includes the detailed study of the human skeleton; the dissection and study of the muscles, nervous system, and viscera of other mammals; the microscopic study of cells, tissues, and organs; and simple physiological experiments. Two lectures and two laboratory periods of two hours each. *Three hours each semester.* Lec. Th F 11. Lab. A, M T 9; Lab. B, M T 11; Lab. C, M T 2; Lab. D, Th F 9; Lab. E, Th F 2. Miss Sampson, Miss Te Winkel, Miss Johnson (*Director*), Miss Horner, Miss Miller. (III I)

[13. Zoological Principles and Applications. Members of the Department. *Director*, Mr Driver. (III n)]

22. Comparative Anatomy of the Vertebrates. A comparative study of the various systems, demonstrating the changes and adaptations to be found in each vertebrate class. Lectures and demonstrations on comparative anatomy. The laboratory work consists of dissections and drawings of typical forms. For students who have passed a course of Grade I in zoology; also for Juniors and Seniors, by permission of the instructor, who are majoring in geology. Two lectures and two laboratory periods of two hours each. *Three hours each semester.* Lec. M T 11; Lab. M T 2, Th F 9. Mr Driver, Miss Horner, Miss Workman. (III I)
- 23a, 23b. Medical Laboratory Technique. Practical course for laboratory aids in hospitals and public health laboratories, including training in chemistry, bacteriology, histology, parasitology, and clinical pathology. Lectures and laboratory work. Open by permission to Sophomores, Juniors, and Seniors. *Three hours.* W Th 7-10. Mr Parshley (*Director*), Miss Sampson, Miss Thomas, Mrs Hobbs, Mr Rose, and assistants.
- 31a. Physiology of Muscular Exercise. A study of muscular action, its control, and its influence on circulation and respiration. For Juniors and Seniors who have passed 12. Two lectures and two laboratory periods of two hours each. *Three hours.* Lec. Th F 9; Lab. Th F 10-12. Miss Sampson. (H)
32. General Physiology. A study of the nutritive requirements and of the functions of animals including motion, circulation, respiration, digestion, and excretion, and their control. For students who have passed 12 or have passed or are taking 22, and Chemistry 11 or the equivalent. Two lectures and two laboratory periods of two hours each. *Three hours each semester.* Lec. M 9 and 10; Lab. M T 2, T W 9. Miss Sampson, Miss Merfeld. (III I) (H)
33. General Embryology. A study of the development of animals, with particular reference to vertebrates. Methods of embryological technic and of experimental embryology are included in the laboratory work. For Juniors and Seniors who have passed 12 or have passed or are taking 22. Two lectures and four hours of laboratory work. *Three hours each semester.* Lec. M T 2; Lab. M T 3-5. First semester, Mr Rose; second semester, Miss Te Winkel. (H)
- 34a. Entomology. The anatomy, development, classification, and natural history of insects, with a survey of the literature of the subject and practice in the preparation of specimens for the cabinet. For Juniors and Seniors who have passed 11 or, by permission of the instructor, 13. Field trips, laboratory work, reading, and occasional lectures. *Three hours.* Th F 11-1 and two hours arranged for independent work. Mr Parshley. (H)
- [35. Metabolism.]
36. Genetics and Eugenics. A study of the principles of reproduction and heredity, with practical applications to animal and plant breeding and to the improvement of human society. Lectures, discussions, and laboratory work including practice in elementary biometry and breeding experiments on animals. For Juniors and Seniors, or Sophomores by permission, who have passed a course of Grade I in zoology; also for Juniors and Seniors, by permission of the instructor, who are majoring in sociology or education. Two lectures, one laboratory period of two hours, individual experimentation, reading, and reports. *Three hours each semester.* Lec. Th F 10; Lab. Th 3, (F 3). Mr Parshley. (III I) (H)

37. Normal Histology. A microscopic study of animal tissues and organs, with practice in the more usual methods of histological technic. Mainly a laboratory course with weekly lectures and presentation of reports of individual work. For Juniors and Seniors who have passed 12 or 22. *Three hours each semester.* Lec. Th 9; Dem. F 9; Lab. Th F 11-1. Mr Rose. (H)
38. Animal Taxonomy and Ecology. Laboratory and field work consisting of identification of animals and a study of their habits, distribution, and relative abundance. Lectures on classification, contributions of early American naturalists, and conservation of wild life. For Juniors and Seniors who have passed 11 or 12 or, by permission of the instructor, have passed 13 or are majoring in botany. Two lectures and four hours of laboratory or field work. *Three hours each semester.* Lec. Th F 2; Lab. Th F 3-5. Mr Driver. (H)
- [310a. Development of Zoological Concepts. The study of man's continuous effort to understand and reduce to system the knowledge of living organisms and to interpret the phenomenon of life. Special attention will be given to the development of the concept of species and theories of evolution. For students majoring in zoology, or by permission of the instructor. *Three hours.* M T 4 W 2. Mr Driver. (H)]
- [310b. Physical Anthropology: The Evolution of Man. Miss Johnson.]
- 311b. Protozoology. A study of the structure and activities of free living and parasitic Protozoa and their relationships to other animals including man. Laboratory work, lectures, reading, reports, occasional field trips. For Juniors and Seniors who have passed 11 or 12. *Three hours.* Th F 11-1 and two hours arranged for independent work. Mrs Hobbs. (H)
- 351b. Nutrition. Human nutrition and its relation to the supply, selection, preparation, and cost of food. For Juniors and Seniors by permission of the instructor. Lectures and demonstrations. *†Three hours.* Miss Sampson.
- 39a, 39b, 391. Special Studies. Problems not dealt with in other courses in the Department. For Seniors by permission of the Department; for Juniors by permission. *†Two hours or more.* Members of the Department. (H)
- 350a, 350b. Honors paper and review. For Seniors. Members of the Department.

Research Courses

- In the courses of this group the work is individual and involves, in addition to the laboratory work upon which it is based, extensive reading and conferences at stated intervals with the instructor. A reading knowledge of French and German is desirable. *†Two hours or more each semester.*
- [42a], 42b. Embryology. Prerequisite, 33. Miss Te Winkel.
43. Anatomy (prerequisite, 22) or Ecology (prerequisite, 38). Mr Driver.
44. Seminar. Recent Advances in Zoology. Reading and individual reports. *†One hour each semester.* Members of the Department.
45. Problems in Vertebrate Morphology, with particular reference to the organs of special sense. Prerequisite, 12 or 22. Miss Johnson.
413. Entomology. Prerequisite, 34a. Mr Parshley.

414. Physiology. Prerequisite, 32 or 35. Miss Sampson.

415a, [415b]. Histology and Cytology (prerequisite, 37) or Tissue Culture (prerequisites, 37 and Hygiene 22). Miss Carpenter.

416. Genetics. Prerequisite, 36. Mr Parshley, Mr Driver.

[NOTE.—See also Botany 42a and b.

417. Protozoology. Prerequisite, 311b. Mrs Hobbs.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Miss Sampson.

THE MAJOR

Advisers of the major: Mr Parshley, Miss Sampson, Mr Driver, Miss Johnson.
Based on 11 or 12.

Essential Courses: 11 or its equivalent, *and* 12 or 22. Twelve of the eighteen semester hours required in the Department must be above Grade II, excepting 351b.

Optional Courses:

Zoology, any other courses except 23a and b and 351b.

Courses in botany, chemistry, geology, physics, psychology with the approval of the adviser.

Economics 38.

Hygiene 22, 34.

Physical Education 32b.

HONORS

Director: Miss Johnson.

Prerequisites: 11 and 22; Chemistry 11 or its equivalent. Normally these courses should be taken before the Junior year.

Program:

Requirements: 32, 33, 310a, three hours to be spent on a problem or paper, and three hours for directed reading and review.

Optional courses will be chosen from the Honors courses in the Department or from those in related fields.

Examinations: There will be three examinations, two of which will cover the general field; the third may be of a specialized character.

INTERDEPARTMENTAL MAJORS

AMERICAN CULTURE

In this major certain courses, offered by different departments but dealing in every case with some aspect of life in the United States, are brought together for the sake of making possible a more unified and significant view of American culture than could otherwise be gained. This result is sought through the emphasizing of leading motives and decisive ideas in American life, and through the interrelation of our social, economic, and political history with our intellectual, literary, and artistic experience.

Prerequisites: History 11 or 13; English 21 or the equivalent.

Philosophy 11 or 24, Art 12, and Music 13 are recommended but not required.

Essential Courses: at least twelve semester hours in history, six semester hours in American literature, three semester hours in art or music, and three semester hours in philosophy or education, chosen from the following list:

History 23a, 24, 25, 311, 312a and b, 322a and b, 323a and b, 43a and b.

English 212, 312b, 319, 321b, 331a, 331b, 335, 41a or b.

Art 310a.

Education 34b.

Music 318b.

Philosophy 310b.

Optional Courses: any courses from the list above; Economics 32; French 312a;

Geology 13, 33a, 33b; Government 21, 34a, 315a; Sociology 322b, 323.

Advisers, Mr Faulkner, Mr Arvin, Mr Billington.

HONORS

Director: Mr Billington.

Examinations: The three final examinations will be aimed at testing the candidate's understanding of American cultural history as an integrated totality. More specifically, these examinations will take the following form: (1) An examination which, as a whole, will range freely throughout the scope of the major, but the individual parts of which will bear directly on one or other of the interrelated fields; (2) an examination which will deal with the concrete interrelationship of two fields included in the major (as between history and philosophy or between philosophy and literature); (3) an examination which will be based on the investigation at the Library of specific topics assigned in advance of the examination itself.

THE THEATRE

The Interdepartmental Major and the statement of the examinations for the Honors program may be found in the offering of the Department.

PREPARATION FOR PROFESSIONAL SCHOOLS

Professional schools for the study of medicine, public health, social work, and architecture and landscape architecture have certain requirements for admission which a student should include in her list of studies if she is planning to enter one of these schools at the completion of her college course. These requirements may be met by a careful selection of courses during the four years whatever major is chosen; or the student may take one of the following Interdepartmental Majors, taking the courses prescribed for preprofessional training, and gaining a general cultural background through her choice of electives. In any case the general requirements of the college for the first two years must be met. A student who is interested in any of these lines of work is urged to consult the adviser of the major she decides upon in the spring of her first year.

Students who wish to prepare for social work should consult Mr Kimball about the choice of studies.

A. Medicine

The courses listed represent the minimum requirement for entrance to most medical schools, but as these differ from one another it is advisable for students to decide

in the spring of their Freshman year which school they plan to enter and include any additional courses necessary. Thirty hours of science are required in the three upper years of which eighteen must be above Grade II.

Chemistry 11 or 12; 21a and b or 23; 31.

Physics 11 or 21.

Zoology 11, 22.

German and French.

Optional Courses: other courses from chemistry, physics, mathematics, or zoology.

Certain courses above Grade II in sociology or psychology may be substituted by permission of the adviser, Miss E. V. Smith.

Students may also prepare for medical schools by majoring in any department, if they include in their schedules the courses suggested above as the minimum requirement. They may consult the adviser of this major about their choice of courses.

HONORS

Director: Miss Smith.

Examinations: Two examinations will be given in chemistry and zoology, the third will be selected according to the student's program.

B. Public Health

Chemistry 11 or 12; 21a and b or 23; 31.

Hygiene and Bacteriology 22, 34.

Zoology 12.

Optional Courses: any courses from chemistry, hygiene and bacteriology, physics, mathematics, or zoology approved by the adviser, Miss Smith.

HONORS

Director: Miss Smith.

Examinations: Two examinations will be given in chemistry and bacteriology, the third will be selected according to the student's program.

C. Architecture and Landscape Architecture

Art 12, 317, 322a and b, 37, 312.

Botany 11 or 12, 34, 36.

Suggested electives: Art 26, 34a and b, 371a, 39a, 39b, 391, 25, 35, 314a and b, 399a and b, 47; Botany 21b, 23a and b, 25, 33b.

French and another modern language, preferably Italian or German, are advised.

Advanced credit is allowed in certain professional schools to those who have taken this major. Advisers: Miss Koch, Mr Putnam.

HONORS

Director: Miss Koch.

Examinations: Of the three examinations one will be the solution of a project to test the student's ability in the technical field; one will test her scholarship in the history of architecture and of landscape architecture; one will comprise essay questions of a comprehensive nature treating several fields together.

WAR MINORS

A War Minor, as offered at Smith College, is a course or combination of courses counting for credit and for the degree but not included in a student's major program. It consists of six semester hours as a minimum, but may amount to twelve or more if spread over two or three years. This purpose is to give students training which may be used effectively in connection with the present national emergency.

The War Minor is an entirely voluntary project on the part of the student. The special committee appointed for the purpose has attempted to co-ordinate the demands made upon the College by the Government, by the armed services, and by industry with the resources in instruction possessed by the College, and offers appropriate suggestions for those students who wish to supplement their work with one or more of these courses that are needed in their training.

These Minors are not designed for students majoring in science, mathematics, economics, or in a foreign language as these students are in effect taking War Majors.

The suggestions worked out for this year are listed, and as it proves possible the Committee will work out other combinations.

NAME	MINIMUM COURSE REQUIREMENT	ADDITIONAL COURSES RECOMMENDED	APPARENT DEMAND
Engineering Laboratory Aide	Mathematics 12 Physics 11 plus Physics 25a and 26a or b (Radio) plus Physics 28b (Aerodynamics)	Mathematics 21 Mathematics 12 Mathematics 12 Astronomy 24b Art 39a and b (Drafting) Typing	INDUSTRIAL PLANTS PRODUCING WAR MATERIALS ARMY AND NAVY ORDNANCE RADIO MANUFACTURING PLANTS ARMY AND NAVY AIRCRAFT INDUSTRY
Medical Laboratory Aide	plus Physics 21 Chemistry 11 or 12 Zoology 23a or b (Medical Laboratory Technique) Chemistry 11 or 21 Zoology 12	Mathematics 12 Mathematics 12 or 21 Chemistry 21 or 23 Chemistry 31 Hygiene 22	INDUSTRIAL PLANTS—ARMY AND NAVY ORDNANCE INDUSTRIAL PLANTS—ARMY AND NAVY ORDNANCE HOSPITAL LABORATORIES
Drafting	Art 39a and b (Drafting)	Geology 39a and b (Cartography)	NAVY YARDS—INDUSTRIAL PLANTS—T.V.A.
Cartography	Geology 39a and b (Cartography)	Geology 22a and b Art 39a and b (Drafting)	WAR DEPARTMENT—OFFICE OF WAR INFORMATION T.V.A.
Child Care	Education 312b Education 313	Education 37 Education 371	NURSERY SCHOOLS IN INDUSTRIAL AREAS
Statistics	Economics 38	Economics 21 Mathematics 21 Sociology 26 Psychology 38	GOVERNMENT AGENCIES: especially O.P.A., DEPT OF LABOR, etc. GENERAL BUSINESS: especially BANKS and INSURANCE COMPANIES
Modern Language	French 39a and b or German 39a and b or Italian 39a and b or Spanish 39a and b or Portuguese 11 or Polish 21 or Russian 12	Additional appropriate courses	GOVERNMENT AGENCIES (Civil Service Examination)

NURSING

Probably the greatest of all needs at the present time is for Registered Nurses. This requires graduate training of from twenty-eight to thirty-two months. A War Minor in prenursing should include basic courses in chemistry and in zoology. Additional courses recommended by the schools of nursing are Zoology 23a or b, 32, and 351b. Catalogues of nursing schools on file in the Vocational Office may be consulted.

SOCIAL WORK

There is also need for professional social workers. This graduate training is from eighteen to twenty-six months. A Minor in preschool social work should include Sociology 310, 322b, Government 21, and Economics 32. The demand is great from the Red Cross and from Army and Navy Base Hospitals.

CIVIL SERVICE EXAMINATIONS

A Civil Service rating is a requisite for all positions in government offices in Washington and elsewhere. Examinations are announced as personnel is needed and the requirements for eligibility depend entirely upon the vacancies to be filled. No guarantee can be given that certain qualifications will make an individual eligible, but college graduates have been needed so extensively during the past two years that a general Junior Professional Assistant examination has been given each year for which an A.B. degree is the only requirement. Students with training in public administration, economics, statistics, mathematics, and American history have been appointed more rapidly than others. Special Civil Service examinations have been given for majors in economics (with statistics), government (with public administration), modern languages, chemistry, physics, and geology.

OTHER POSSIBLE WAR MINORS

The College offers instruction not here listed which can undoubtedly be made useful in connection with the war effort: *e.g.* horticulture, photography, secondary school teaching, recreational leadership, etc. Students are invited to consult with the Committee on opportunities of this type not included in the present list.

TYPING AND STENOGRAPHY

One of the most effective training courses in combination with any student program is typing and stenography. There are many responsible secretarial positions in Washington and in other cities which should be filled by college graduates. In almost every War Minor here listed ability to type and to take shorthand will put the student in the preferred class both as to appointment and as to pay.

This training may best be obtained in the summer as at present the College does not accept the work for credit, though arrangements have been made by the Committee for a class in typing at the students' expense.

GRADUATE STUDY

SMITH COLLEGE offers graduate work leading to the degrees of Master of Arts, Master of Education, and Doctor of Philosophy. Work for the degrees of Master of Arts or Master of Education may be combined with work for the Diploma for Teachers of Physical Education (see page 138). Advanced instruction is available in practically all departments of the college, and in the interdepartmental fields of bacteriology and genetics.

Graduate courses are open to men as well as to women students, but the degree is not awarded to men. Graduates of any college of approved standing may receive instruction without reference to the attainment of an advanced degree.

ADMISSION

Correspondence should be addressed to the Secretary to the Committee on Graduate Study, College Hall 12b.

Every candidate for admission as a graduate student should fill out an application form which is furnished on request, and present evidence of fitness for graduate work, including an official transcript of the undergraduate record. This should ordinarily occur in the spring of the year preceding registration. This regulation applies to teaching fellows and assistants as well as to other graduate students. Students who fail to make proper application in advance run the risk of being denied admission at the time of registration. Candidates for the degree of Master of Education should also correspond in advance with the chairman of the Department of Education and Child Study.

Graduate students should register in the office of the Committee on Graduate Study on the opening day of the college year. At this time they will receive blank course cards which are to be filled out after consultation with the chairman of the departmental committee on graduate work, and returned to the office within one week. Special permission must be obtained for delay in returning these cards. After the program has been arranged a student wishing to make changes must receive written permission through the office of the Committee.

REQUIREMENTS FOR ADMISSION TO CANDIDACY FOR ADVANCED DEGREES

To be admitted as a candidate for a degree an applicant must have received her baccalaureate degree from a college or university of recognized standing, have fulfilled the requirements for a Smith College undergraduate major or its equivalent in the department in which the degree is to be received, and must show promise of ability satisfactorily to pursue advanced study and research. A statement of the requirements for a major (consisting of thirty semester hours) is given following the list of courses in each department. Each student is expected to familiarize herself with that statement, and in case of doubt to make inquiries of the Committee on Graduate Study.

REQUIREMENTS FOR THE DEGREE OF MASTER OF ARTS

The course of study leading to the degree of Master of Arts must be planned under the direction of the department in which the degree is to be received. It

may include six semester hours of related work in another department, provided the course is approved by the major department. A minimum of twenty-four semester hours of work in residence is required, of which at least eighteen must be of Grade IV and not more than six of Grade III (see page 68), except by special permission of the department concerned and of the Committee on Graduate Study. If the student's undergraduate course did not include the required prerequisites she will, as a rule, need more than one year to complete the work for this degree.

Candidates for this degree must offer evidence, satisfactory to the department of their major, of a reading knowledge of at least one foreign language commonly used in that field.

A thesis, which may show the result of research or be a careful review of a special subject, is required of each candidate for this degree. In either type of thesis the student is expected to show some originality, some ability to select, integrate, and evaluate the material pertaining to her subject. Ordinarily the thesis counts for six semester hours; only with the permission of the department and of the Committee on Graduate Study may it count for more or less. The thesis must be submitted to the department by April 24, accepted by the department, and presented to the Committee on Graduate Study by May 14. Two typewritten copies of the thesis in final form must be presented to the Committee for deposit in the College Library.

It is expected that work for this degree will be continuous and will be done in residence. The thesis may be completed *in absentia* only by special permission of the department and of the Committee. All work must be completed within a period of seven years from the date of enrollment of the candidate.

THE DEGREE OF MASTER OF ARTS (SUMMER SCHOOL OF MUSIC)

The degree of Master of Arts may be given to qualified candidates upon the basis of work done in the Summer School of Music (see pages 187-91). Candidates for this degree are held to the general requirements that apply to all candidates for this degree, including the thesis. As a general rule students doing all the work for the degree in the Summer School will be expected to attend five summer sessions. In exceptional cases the work may be completed in four sessions.

REQUIREMENTS FOR THE DEGREE OF MASTER OF EDUCATION

Candidates for this degree are selected on the basis of academic aptitude, personality, and general fitness for teaching. The general requirements are very similar to the requirements for the degree of Master of Arts, with the exception that practice teaching and course work are substituted for the thesis, and that the required courses may be distributed between education and the teaching field. Students must have had a major in their teaching field equivalent to the major in that field in Smith College; in case of a deficiency, courses must be taken in addition to the minimum subject matter requirement. Students must also have had certain prerequisites in education, preferably in History of Education, Philosophy or Principles of Education, and Educational Psychology.

Candidates for this degree will fall into groups, depending upon the type of teaching in which they wish to engage: (1) Secondary school teachers in the academic fields; (2) Teachers in nursery and elementary schools; (3) Teachers of physical education.

For specific information and suggestions candidates should communicate with Mr Seth Wakeman, Department of Education and Child Study, Gill Hall. In-

quiries in regard to the requirements for the degree of Master of Education with the teaching field in physical education should be addressed to Miss Dorothy S. Ainsworth, Scott Gymnasium.

REQUIREMENTS FOR THE DEGREE OF DOCTOR OF PHILOSOPHY

The degree of Doctor of Philosophy is conferred in recognition of high scholarly attainments and of ability to carry on original research. Students will be accepted as candidates for this degree only after they have satisfied the department of their major by graduate work done at Smith College that they have ability for independent advanced study and investigation. This acceptance comes not earlier than the end of the first year of graduate work and may, at the discretion of the Committee on Graduate Study, be on the basis of qualifying examinations.

The requirements for the degree are normally based upon the equivalent of three years of graduate work, of which at least one year must be in residence. The requirements include (1) the fulfillment of the language requirements imposed by the department, (2) the satisfactory completion of work in the major and minor fields, (3) the presentation of an acceptable dissertation, (4) the passing of preliminary examinations, and (5) a final examination. The program of a student shall be directed by a special committee consisting of three members of the Faculty. They shall be chosen so as to represent the fields of study in the student's program, shall be selected by the graduate committee of the department in consultation with the student, and shall be approved by the Committee on Graduate Study.

In general these requirements must be fulfilled in accordance with specific regulations. Further information may be obtained from the Committee on Graduate Study.

GENERAL REGULATIONS

Graduate students are expected to perform all required class exercises, including final examinations if given in a course. In these courses they are graded as follows: Distinction, to be given rarely and then only in recognition of unusual excellence; Graduate Credit, defined as satisfactory for an advanced degree; Pass, defined as satisfactory for hours' credit but not for an advanced degree; Fail.

Every student awarded a degree must have spent at least one full academic year, or the equivalent, in residence and study at Smith College as candidate for that degree.

Students receiving advanced degrees are expected to take their degrees in person at Commencement. Academic dress of the degree to be taken is worn; arrangements may be made through the graduate office. Degrees may be conferred *in absentia* only by permission of the Director of Graduate Study.

STUDENTS NOT CANDIDATES FOR AN ADVANCED DEGREE

College graduates who are not candidates for an advanced degree may, with the approval of the Committee on Graduate Instruction, take any of the courses regularly offered. These students are expected to conform to the standards of attendance and of scholarship that are required of candidates for degrees, including the taking of final examinations.

TEACHING FELLOWS

Teaching fellows normally carry half-time graduate work, *i.e.* six hours each semester, and obtain a Master's degree in two years. The department in

which the appointment is made expects assistance for not more than twenty hours a week. Applicants should address their correspondence to the chairman of the department in which they are prepared to work. Before appointments are made the chairmen of the departments concerned present the credentials of the applicants for admission as graduate students to the Director of Graduate Study for approval.

FELLOWSHIPS AND SCHOLARSHIPS

Seven fellowships covering board, room, and tuition, and four tuition scholarships have been established by the Trustees of Smith College for the encouragement of advanced work in the various departments of study. They are open to graduates of Smith College and to women graduates of other colleges of good standing. It is understood that holders of these fellowships will be candidates for an advanced degree at Smith College. They may be asked to render some assistance (not instruction) in the respective departments. They are not to undertake remunerative employment unless special permission is obtained from the Director of Graduate Study. Applications for these fellowships must be sent with the proper credentials by March 1 to the office of the Committee, College Hall 12b, Northampton.

The College offers to students from abroad five fellowships which include tuition, residence, board, and a cash stipend of \$100. The fellowships and scholarships offered by the Department of Education and Child Study are also open to these students. At present the College is able to award five additional fellowships, preferably to Latin-American students. These fellowships include tuition, residence, board, and a cash stipend of \$200. All stipends are payable in two installments. Candidates should apply, if possible as early as November, to the Chairman of the Committee on the Exchange of Students with Foreign Countries, College Hall 13, Northampton, Massachusetts, for application forms and particulars of required credentials, and all applications should reach her not later than February 20.

The Department of Education and Child Study offers two fellowships of \$500 each and tuition, and three scholarships covering tuition to college graduates who wish to prepare themselves for specialized work in education. In making the appointments the academic records, personal characteristics, general adaptability, and professional experience of the candidate will be considered. Applications should be made on or before March 1, addressed to Mr Seth Wakeman, Gill Hall.

Four tuition scholarships are available to students in the Department of Physical Education. Applications should be made before March 1 to Miss Dorothy S. Ainsworth, chairman of that Department.

The Alumnae Association Fellowship fund of \$25,025 provides two fellowships of \$600 each, offered to members of the graduating class who are selected by the Committee on Graduate Study. The holders may study at Smith College or at some other approved institution.

The Smith Students' Aid Society offers annually two fellowships of \$700 each for graduate study. These fellowships are open to members of the graduating class and to alumnae of not more than two years' standing. Application should be made before February 15 to Mrs Elizabeth S. Hobbs, Burton Hall.

The Marjorie H. Nicolson Fellowship of \$1000 was established in 1934 by the Trustees, to be awarded by the Committee on Graduate Study for advanced study either at Smith College or at some other institution. This sum may be divided at the discretion of the Committee.

The Fanny Bullock Workman Scholarship fund of \$30,000, the income (about \$900) to be used annually for assisting one or two graduate students.

The Jean Fine Spahr Fellowship fund for the endowment of a graduate fellowship or fellowships, the income (about \$400) to be awarded to graduates of Smith College for study at approved universities in the United States or abroad.

The Sarah Watkins Wilder and Sarah Wheaton Whipple Fellowship for Graduate Study in Zoology has been established as a fellowship for study at Smith College, or for Smith College graduates or teachers in the Zoology Department of Smith College for study in other institutions.

The Harriet Boyd Hawes Scholarship fund was established by the class of 1892 at its thirtieth reunion and has been increased to \$6400. The income (about \$300) is used for a scholarship at Smith College or, in the case of graduates or those who have been graduate students or members of the Faculty of Smith College, for study elsewhere in this country or abroad. If used at Smith College the scholarship carries with it the remission of tuition fees.

The Agnes Hunt Memorial fund of \$1000 has been founded by Mr Nathan P. Hunt, the income to be used to aid any graduate student in the college pursuing advanced work in history.

The Sophia Smith Honorary Fellowships without stipend have been established by the Trustees, to be awarded to students of fellowship standing who do not require financial aid.

The College is one of the institutions co-operating in the support of the American Schools of Classical Studies in Athens and Rome. The reports of these schools are sent regularly to the College, and graduates will be welcomed to all the privileges which the schools offer.

The sum of \$100 annually is contributed by the College toward the maintenance of the American School of Oriental Research in Jerusalem. Any Smith College graduate may enjoy the privileges of the school.

FEES

The charge for tuition for graduate students taking full-time work is \$300 a year. For those taking only partial work a special rate is arranged, based upon semester hours of credit. College graduates engaged in professional work in or near Northampton may take partial work at special rates. For particulars they should consult the Director of Graduate Study.

The fee for the diploma for the Master's degree is \$10, for the Doctor's degree, \$25.

RESIDENCE

General information will be found on pages 38 and 39. Further information in regard to room and board may be obtained from the Warden.

The cost of living is approximately \$500 for the college year. The Graduate House at 30 Belmont Avenue is the center of the social life of the graduate students. Holders of fellowships are required to live in the Graduate House except by special arrangement with the Warden or the Director of Graduate Study. Other students, who desire, may arrange to live outside college houses, but their places of residence must have the approval of the Warden.

No college room may be engaged for a shorter time than one year.

HEALTH

Graduate students entering Smith College are requested to send with their credentials a detailed statement from a physician showing their physical condition. Blanks for this purpose will be sent by the secretary of the Committee, and on return will be filed with the College Physician to be used for reference in case of illness of the students. Transcripts of official college health service records are satisfactory if the record has been made within a year. Students may be requested to present themselves to the College Physician for examination soon after their arrival.

Graduate students, who are taking full-time work and are living in college dormitories, and fellows may be cared for in the Infirmary for one week without further payment unless special nursing is required. These students may participate in a voluntary health insurance plan arranged by the College with a reputable insurance company. The Infirmary may also be used for rest and recuperation as needed.

ATHLETICS

Graduate students may arrange with the Department of Physical Education for the use of the gymnasium, swimming pool, and athletic fields.

SMITH COLLEGE SCHOOL FOR SOCIAL WORK

OFFICERS OF ADMINISTRATION AND INSTRUCTION

EVERETT KIMBALL, PH.D., Director (1942)	Government
FLORENCE R. DAY, M.SC. (SOC. ADMIN.), Director (1943)	
ANNETTE GARRETT, A.M., M.S.S., Associate Director	Social Case Work
HELEN LELAND WITMER, PH.D., Supervisor of Research	
EDITH MILLER TUFTS, PH.D., Associate Supervisor of Research	
MARY SHIRLEY, PH.D., Assistant Supervisor of Research	
SUSAN B. BURLINGHAM, M.S.S., Field Work Supervisor	Social Case Work
ELIZABETH B. CLARK, S.B., Secretary	
<hr/>	
WALTER E. BARTON, M.D.	Social Psychiatry
NEAL B. DE NOOD, PH.D.	Sociology
LEWIS B. HILL, M.D.	Social Psychiatry
HYMAN LIPPMAN, M.D., PH.D.	Social Psychiatry
MARJORIE J. SMITH, A.M.	Social Work
SIMON H. TULCHIN, PH.B.	Psychology
BEATRICE H. WAJDYK	Social Case Work

LECTURERS, SUMMER SESSION, 1942

Ewan Clague, Associate Director, Bureau of Employment Security, Social Security Board, Washington, D. C.	
"The Social Worker and National Defense"	
Eleanor E. Cockerill, Director of Social Service, The Long Island College Hospital, Brooklyn, N. Y.	
"The Contribution of Psychiatry to the Practice of the Medical Social Case Worker"	
Ruth Damerau, Field Director, American Red Cross, Tilton General Hospital, Fort Dix, N. J.	
"One Aspect of Red Cross Service to the Armed Forces"	
Dr M. B. Durfee, Director, Worcester Child Guidance Clinic, Worcester	
"The Child Guidance Clinic and the Student Social Worker"	
Florence Hollis, Assistant Professor (on leave), School of Applied Social Sciences, Western Reserve University	
"Family Case Work"	
Hans Kohn, Professor, Smith College	
"Living History"	
Catherine M. Manning, General Case Supervisor, Department of Public Welfare, Rochester, N. Y.	
"The Utilization of Professional Skills in the Public Assistance Agencies"	
Emmett R. Gauhn, Commissioner, Department of Public Welfare, Rochester	
"How the Public Assistance Administrator Implements the Setting for Professional Practice"	
Dr Paul D. White, Massachusetts General Hospital, Boston	
"Diseases and Disorders of the Heart"	

AGENCIES CO-OPERATING DURING THE WINTER SESSION,
1942-43

Associated Charities—Family Consultation Service, Cincinnati, O.

Mrs Anna Budd Ware, Executive Secretary

June A. Root, Case Work Consultant

Rose Greenstein, Virginia Plummer, Clara Sweetland

Boston Psychopathic Hospital, Boston

Dr Salomon Gagnon, Chief Executive Officer

Dr William J. Clauser, Chief of Service

Dr C. Macfie Campbell, Medical Director

Esther C. Cook, Head Social Worker

Doris Feinberg, Jean Stoughton

Central Islip State Hospital, Central Islip, N. Y.

Dr David Corcoran, Superintendent

Mrs Ethel Bellsmith, Chief of Social Service

Elizabeth Coghlan, Sara Sitkin, Sylvia Weston

Department of Public Welfare, Rochester, N. Y.

Emmett R. Gauhn, Commissioner of Public Welfare

Mrs Catherine M. Manning, General Case Supervisor

Janet Myers, Doris Nelson, Vivian Rutes, Olga Verin

Essex County Mental Hygiene Clinics, Essex County Hospital, Cedar Grove, N. J.

Dr Guy Payne, Superintendent of Hospital

Dr Mildred Evans, Acting Director of Clinics

Mrs Elisabeth B. Bech, Director of Clinic Social Work

Genevieve Artz, Bernice Comstock, Esther Dyer, Esther Goodale

Family and Children's Society, Baltimore, Md.

Clark L. Mock, General Secretary

Virginia Dresch, Case Supervisor

Barbara Gray, Rachel Lowe

Family Service Society, Hartford, Ct.

Mrs Clara M. Tripp, Executive Director

Arlene Beaumont, Jean Cooley

Family Society of New Haven, New Haven, Ct.

Dorothy L. Baker, General Secretary

Margery Stern, Roma Wilson

Family Society of Philadelphia, Philadelphia, Pa.

Betsey Libbey, General Secretary

Ruth Bronitsky, Claire Essman, Mary Lou Gilbride, Leah Malone, Barbara Randall

Family Society of Rochester, Rochester, N. Y.

Edith Holloway, General Secretary

Virginia Faatz, Eleanor Kronick

Family Welfare Association, Milwaukee, Wis.

Evelyn P. Johnson, General Secretary

Lucia B. Clow, Associate Secretary

Marie Gunn, Ruth Herriott, Lucinda Jacobs

Family Welfare Association, Scranton, Pa.

Clifford V. Colwill, General Secretary

Mrs Marion Coe Sisson, Supervisor of Case Work

Florence Breslin, Esther Lipsky

Family Welfare Association of Springfield, Mass.

Mrs Lucile L. Chamberlin, General Secretary

Deborah Cantor, Marcia Holden

Family Welfare Society of Boston, Boston

Malcolm S. Nichols, General Secretary

Elizabeth L. Holbrook, Assistant General Secretary

Marian Wyman, Case Consultant

Shirley Essman, Doris Schwalbe

Family Welfare Society, Providence, R. I.

Clarence A. Pretzer, General Secretary

Grace Coombs, Supervisor of Case Work

Nelly Haimson

Guidance Institute of Berks County, Reading, Pa.

Dr Paul Holmer, Director

Lucia Irons, Psychiatric Social Worker

Jessie Bowen, Martha Sheehy

Hartley-Salmon Clinic, Hartford, Ct.

Dr H. B. Moyle, Medical Director

Ella Chase, Chief of Social Service

Margaret Collie, Pearl Simburg

Institute for Juvenile Research, Chicago

Dr Paul Schroeder, Director

Claudia Wannamaker, Chief of Social Service

Helen Bailey, Ruth Eastman, Reaka Franson, Ruth McMaster, Genevieve

Teague, Annie White

Jewish Board of Guardians, New York

John Slawson, Executive Director

Frederika Neumann, Supervisor of Case Work

Harriet Cohen, Ruth Riaboy, Bernice Stolzenberg

Jewish Social Service, Newark, N. J.

Mrs Ida S. G. Segal, Executive Director

Mae Herbert, Anna Strow

Jewish Welfare Society of Philadelphia, Philadelphia, Pa.

Joseph E. Beck, Executive Director

Helen Wallerstein, Case Supervisor

Lucille Epstein

Judge Baker Guidance Center, Boston

Dr George E. Gardner, Director

Elizabeth Holmes, Chief of Social Service

Lillian Beron, Nancy Staver, Gertrude Weissman

Massachusetts General Hospital, Boston

Dr Nathaniel W. Faxon, Director

Dr Stanley Cobb, Director of Psychiatric Department

Mrs Louise Silbert Bandler, Psychiatric Social Service

Evelyn Stiles, Elaine Zipes

**Northern New Jersey Mental Hygiene Clinics, New Jersey State Hospital,
Greystone Park, N. J.**

Dr Marcus A. Curry, Medical Superintendent

Dr Earl W. Fuller, Director of Mental Hygiene Clinics

Mildred Hurley, Director of Clinic Social Service

Miriam Friedman, Esther Gordon, Ruth Horton, Katherine Reebel,
Esther Shaw**Pittsburgh Child Guidance Center, Pittsburgh, Pa.**

Dr Harry M. Little, Director

Mrs Dorothea McClure, Chief of Social Service

Edythe Rickel, Mildred Williams

Rockland State Hospital, Orangeburg, N. Y.

Dr R. E. Blaisdell, Superintendent

Helen Howell, Social Worker

Dorothy McGinnis, Helen Shepard

United Charities of Chicago, Chicago

Jeanette Hanford, Assistant General Superintendent

Alice Gonnerman, Mattie Laws, Alice Miller

Washington Institute for Mental Hygiene, Washington, D. C.

Dr Rex E. Buxton, Director

Mrs Aileen C. Burton, Chief Social Worker

Mary Schwarz

Worcester Child Guidance Clinic, Worcester

Dr Marion Durfee, Director

Esther Clemence, Head Social Worker

Pearl Baum, Muriel Berliner

Worcester State Hospital, Worcester

Dr Bardwell H. Flower, Superintendent

Marian C. Ely, Head Social Worker

June Bender, Esther Brandow, Belle Rademan

ORGANIZATION OF THE SCHOOL

The Smith College School for Social Work was organized in 1918 as a graduate school in which to prepare psychiatric social workers for the war emergency which seemed impending. During 1918 and 1919 an intensive course of theory and a period of supervised practice were given to those who were graduated. These at once found their places in hospitals and various social agencies. It was soon recognized that an approach to problems of social maladjustment through an understanding of the personalities involved was as valid for every form of social case work as for specialized treatment of victims of war neuroses. Smith College therefore continued the School after the war emergency as a graduate school of social work.

The first decade of the growth of the School corresponded to the period when the mental hygiene movement was enlarging its scope to include not only the better care of cases of mental illness and mental defect, but prevention of delinquency and the development of child guidance clinics. Psychiatric social workers were eagerly sought for the case work staffs of hospitals and community clinics and to carry preventive mental hygiene into courts, schools, and public health nursing organizations. As time has gone on, social case work agencies of every type have sought workers with the equipment which the School gives.

The School bases its estimate of the reasons for the demand for its graduates upon the following principles of education which experience has shown to be valid. First, there is an integration of courses designed to make available for the student's use in social case work pertinent material from the fields of medicine, political science, psychiatry, psychology, and sociology. Second, there is an emphasis in the courses in psychiatry and case work upon the discussion rather than the lecture method of teaching in endeavoring to train for independent and resourceful thinking about social problems. Third, carefully selected and supervised reading is assigned to supplement and enrich the practice work in the field. Fourth, the School is strengthened by its concentration on the campus of Smith College during the summer session, for thereby students are encouraged in continuous group thinking, mutual criticism, and discussion of the problems in the field of social work. Fifth, students are assigned to agencies in small groups for the long and continuous practice period. This enables the student to become an integral part of the agency and furthers the development of a professional attitude and point of view. Sixth, responsible participation under guidance in social case work practice during the period of field work gives opportunity to develop self-reliance in practice. Seventh, the assignment as a working member of an actual working agency helps the student to develop a sense of the problems of the community as well as the needs of individuals.

The Smith College School attempts to give its students a good foundation in knowledge of the sciences upon which the practice of social case work is based. The School stands for soundness of essential principles of education, for flexibility of method, and for a working relationship with the whole professional field that will give both perspective and depth to its educational work.

CONDITIONS OF ADMISSION

The Smith College School for Social Work is open to women graduates of approved colleges who, in their last two years, have elected a substantial part of their program in the social sciences or psychology. All students are admitted on the understanding that they will accept the assignments made by the School for the second and fourth sessions and that they will withdraw on the advice of the staff because of failure to meet academic or other requirements. Inquiries and applications for admission should be addressed to the Director, Smith College School for Social Work, Northampton.

CURRICULUM

(PLAN A)

The School presents an educational program in five sessions, covering two years and two months, that is, three summers of academic work at the School and two winters of supervised field training in social case work in agencies selected by and

responsible to the School for the educational work done. The program of the five sessions is as follows:

SESSION I (July and August). Introductory courses in the fundamentals of social case work and in the implications of economics, government, medicine, psychiatry, and psychology for social case work. Students who have recently taken courses in mental tests may, upon passing an examination, omit 14b.

SESSION II (September to June). Supervised field experience in a case work agency selected by the School. To this work the students give their full time except for two hours a week in which class discussions or field trips under the supervision of the School and the agency are held. Students are also required to follow a program of reading upon which they report to the School.

Sessions I and II constitute the introductory period of professional training. Students who complete this first year successfully are eligible for the second period consisting of Sessions III, IV, and V.

SESSION III (July and August). Courses relating the theory and data of psychiatry, psychology, economics, sociology, and research methods to social case work, and a course in social case work based upon case material and using the discussion method.

SESSION IV (September to June). Supervised field experience in a case work agency selected by the School. Students give their full time to this work except for one half day a week set aside for gathering data for a thesis, and two hours a week assigned to class discussion or seminar under the supervision of the School and agency. Students also follow a course of reading and report upon it to the School.

SESSION V (July and August). Theoretical instruction in social sciences, social legislation, and domestic relations. In addition, advanced seminars in case work and social psychiatry are conducted where the cases the students have handled during Session IV are discussed, and advanced instruction is given in those particular fields. Finally, during this period each student, under the special direction of a member of the staff, prepares a thesis which is submitted to a committee for examination and approval.

ADVANCED STANDING

(PLAN B)

Selected students of adequate graduate educational and professional preparation, who enter the School presenting satisfactory field experience in an approved case work agency, or experience in allied fields which is, in the judgment of the authorities of the School, equivalent to it, may enter the course at Session III and become eligible for the degree of Master of Social Science in fourteen months.

The program of instruction for these students is essentially the same as described under Sessions III, IV, and V, except that in Session III they are usually required to attend the courses in political science and medicine for Session I. Students who have recently taken courses in mental tests may, upon passing an examination, omit 14b.

Because of the limited number of places students admitted with advanced standing are expected to continue consecutively the other sessions.

SUMMER STUDENTS

(PLAN C)

Persons may enroll for a single summer session. They may be assigned to courses in Session I or III depending upon their previous preparation and experience. If

they complete the work satisfactorily they may reapply for entrance in Session II or IV, respectively, provided a period of not more than two years has intervened.

Students who enroll for a single summer without the intention of completing the program leading to the degree may elect the courses in psychiatry (15a, 151a, 15b) and in case work (11 or 310 and 312), and in addition other courses for which there are no prerequisites, subject to the conflicts in the hour plan. Students choosing this program will not be eligible for Session II or IV.

SEMINARS

Offered in 1942

The School offers a series of seminars of two weeks each open to experienced social workers, and limited to twenty-five members. The seminars are conducted on the discussion method by the leaders four hours each morning for six days a week. Seminars may be withdrawn on account of insufficient enrollment.

The fee for each seminar is \$76, including a key deposit of \$1 which will be returned. Bills are due and payable on the opening of the seminar. A \$10 registration fee payable within one week of acceptance of the application is required in order to reserve a place. This fee will be applied to the charges of the seminar, but is not refunded in case the applicant does not attend.

DEGREES

The Trustees of Smith College, on the recommendation of the staff, grant the degree of Master of Social Science (M.S.S.) on the following conditions: (a) Completion of the period of residence of five sessions. Students entering on advanced standing are required to attend Sessions III, IV, and V. No previous study or experience can shorten this requirement. (b) Satisfactory completion of the courses required, unless exempted by examination when advanced work may be substituted. (c) Completion of a thesis.

EXPENSES

Since the number of students that can be admitted is limited, a registration fee of \$10 payable within one week of acceptance of the application is required in order to reserve a place in the School. Members of the School returning for the third or fifth session are required to pay a deposit of \$10 before May 1 in order to reserve rooms in the dormitories. These fees are applied to the charges of the current session, but are not refunded in case the applicant or student does not attend.

For each summer session the fee for tuition and room and board in a single room in college dormitories is \$226, including a key deposit of \$1 which will be returned.

For each winter session the fee is \$125.

During the periods of field work the students are personally responsible for their own maintenance and may not accept salaried positions.

Bills for the summer session are due and payable on or before July 1 and no student may register, occupy a room, or attend classes without presenting a receipted bill. Bills for the winter session are due on or before September 1, and no student may report to the agency unless this bill is paid. By vote of the Trustees no refunds will be allowed on students' bills except in extreme cases of which the College shall be the sole judge. All college bills must be paid before the student is granted a degree. Make all checks payable to Smith College.

Students should estimate about \$10 for books for each session, and students in Session V from \$30 to \$50 for the typing of at least three copies of their theses,

two copies of which are filed with the School and one with the agency at which they receive their field experience. The right to publish material contained in the theses is reserved to the School and agencies.

SCHOLARSHIPS

Scholarship aid is available during the second and fourth sessions through arrangement with some of the agencies with which the School co-operates. Certain state hospitals offer internships which cover all living expenses of the students who are assigned to them for their field experience. Other agencies grant scholarship aid in varying amounts. Awards are made for the second and fourth sessions only and with the understanding that the student shall complete the work of the first and third sessions to the satisfaction of the staff and be recommended to continue the course. All applications should be made to the Director before April 15, 1943.

TRANSCRIPTS

On request each student may receive one transcript of her entire record. Additional transcripts are sent at the request of the students for a fee of \$1.

CALENDAR 1943-45

First Session	July 7 to September 1, 1943
Second Session	September, 1943, to June, 1944
Third Session	July and August, 1944
Fourth Session	September, 1944, to June, 1945
Fifth Session	July and August, 1945

The policy of the School is to have students assume the same responsibility as staff members of social agencies in discharging their professional duties. They are expected to comply with the regulations of the agency as to hours and legal holidays but they are not entitled to vacations given to the staff of the agency since the students have vacations before and after entering their field work. Students receive a vacation of approximately one week between Sessions I and II, III and IV, and three weeks between Sessions II and III, IV and V.

The precise dates of all vacations are arranged on consultation with the agencies.

REGISTRATION

Registration for all students will take place from 9 A.M. to 12 M. and from 2 to 5 P.M. Wednesday, July 7, 1943, in College Hall, Smith College. At 8 P.M. the School will assemble for formal organization. Classes begin at 8:30 A.M. Thursday, July 8.

COURSES OF INSTRUCTION

Session I

10. The Field of Social Work. A course given by visiting lecturers who represent important social movements and activities. Additional reading for this course is assigned in 11 and 111.
11. Social Case Work. An introductory course developing principles fundamental in the practice of social case work through discussion of case material from the several case work fields. A basic course for 20. Combined with 10, *five hours*. Miss Burlingham.

111. The Historical Development of Social Welfare Programs. The history of the growth of social work and social agencies from early English poor law beginnings to the most recent developments during the depression decade. An emphasis will be placed on the individual and community needs which have occasioned the rise of social agencies. A basic course for 20. Combined with 10, *five hours*. Miss Smith.
12. Community Organization. Nature and function of the various forms of American group life. The general social and political organization; social integration and reorganization; recent developments in social thought and action. A basic course for 20. *Four hours*. Mr Kimball, Mr De Nood.
13. Medical Information. The causes, symptoms, transmission, and theory of treatment of diseases; communicable diseases and their control. The function of the social worker in health problems. Prenatal care and infant welfare. Industrial medicine. Experiments in state medicine. *Six hours*. Dr Barton and visiting physicians and lecturers.
- 14b. Mental Test Evaluation for Social Workers. Hours combined with 15b. Mr Tulchin.
- 15a. Psychiatry. An introductory course in the fundamental facts and theories of personality development and the deviations from mental health. The common psychiatric disorders encountered by social workers are discussed. *Four hours during July*. Dr Barton.
- 151a. Psychiatry, with observations at the Northampton State Hospital. *Two hours during July*. Dr Barton.
- 15b. Dynamics of Human Behavior. A study of the emotional and environmental factors in the development of personality trends in childhood and adult life. Combined with 14b, *eight hours during August*. Dr Hill.

Session II

20. Community Organization and Social Case Work. A study of social agencies in relation to community organization and social administration as utilized by social case work. Discussions of theory supplementing supervisory conferences on cases dealt with by the student. A laboratory and discussion course planned by the supervisor in the agency. Every student is required to submit before June 1 the project undertaken in this course. The course supplements 10, 11, 111, and 12. *Two hours*.
21. Field Experience in Social Case Work. *Thirty-seven hours*.
22. Readings in psychiatry, case work, social sciences, and psychology. A course following the student's needs and choice based upon required reading suggested by instructors during the previous session and directed by the School and agency supervisors. Reports giving the student's own thinking about the reading sent monthly to the School. *Six hours*.

Session III

Courses 10, 31, 32, 33, 34, 36, 39, and one elective from 35 and 38

10. The Field of Social Work. A course given by visiting lecturers who represent important social movements and activities. Additional reading for this course is assigned in 32 and 33.

31. Social Psychiatric Treatment. Lectures and discussion of cases showing the application of psychiatry to social work. Elective for summer students provided they show by written examination that they have fulfilled the requirements of 15a, 151a, 15b. *Four hours.* Dr Hill, Dr Lippman.
32. The Theory of Social Case Work. Discussion of case material designed to increase the student's skill in understanding people in relation to the problems which bring them to social case work agencies and to further her understanding of the case worker's part in the case work situation. A basic course for 40. Combined with 10, *five hours.* Miss Garrett, Miss Wajdyk, Miss Burlingham.
33. Organization for Public Welfare. A study of the legislative and administrative structure designed to protect and care for the needs of those groups requiring services: the sick, the criminal and delinquent, the mentally ill, the mentally deficient, the able-bodied unemployed, the aged, the dependent and neglected children, the physically handicapped. A basic course for 40. Combined with 10, *five hours.* Miss Smith.
34. Introduction to Social Research Methods. The course deals with the basic concepts and principles of scientific methodology and their implications for research in the field of social case work. Special attention is paid to the procedures involved in planning an investigation: in defining the area of doubt, in framing the relevant questions, in clarifying why it is important to answer them, and in finding means of securing data that are representative and unbiased. Methods of collecting and analyzing material, especially that which is qualitative in character, are described. In the field of statistics, attention is paid chiefly to sampling and to tests of the significance of differences, instruction in the making of statistical tables and the calculation of averages being given in additional class sessions open to those students who are not adequately prepared. *Two hours.* Miss Witmer.
35. Economic Insufficiency and Standards of Living. Analysis of the component elements of standards of living. Social, cultural, and economic determinants of the standard. Survey of past and present trends in American standards. Study of the causes and conditions of economic insufficiency. Evaluation of specific proposals and programs for the elevation of standards of the working classes. *Four hours.* Mr De Nood.
36. Individual, Society, and Culture. Analysis of the basic cultural responses to man's fundamental needs and the interaction among individual, society, and culture. Examination of the processes of learning and socialization to show the rôle of society and culture in personality development. Problems of minority groups and their adjustments in modern American life. *Four hours.* Miss Witmer.
38. The Social Worker and the Labor Problem. An examination of selected problems of labor in the modern industrial situation confronting the social worker. *Four hours.* Mr De Nood.
39. Administration of Social Agencies. The purposes, duties, and activities of administrative, advisory, and supervisory boards of directors of social agencies, of executive, and of staff, including personal and employment policies and practices. A basic course for 40. *Two hours.* Mrs Tufts.

Session IV

40. Social Agency Administration and Social Case Work. A study of the administration of social agencies and their relation to the community. Discussions of theory supplementing supervisory conferences on cases dealt with by the students. A laboratory and discussion course planned by the supervisor in the agency. Every student is required to submit before June 1 the project undertaken in this course. The course supplements 10, 32, 33, and 39. *Two hours.*
41. Field Experience in Social Case Work. *Thirty-three hours.*
42. Readings in government, medicine, psychiatry, psychology, social sciences, and social case work. A course following the student's needs and choice based upon required reading suggested by instructors during the previous session and directed by the School and agency supervisors. Reports giving the student's own thinking about the reading sent monthly to the School. *Six hours.*
43. Theses. Research under supervision of Miss Witmer. *Four hours.*

Session V

10. The Field of Social Work. A course given by visiting lecturers who represent important social movements and activities. Additional reading for this course is assigned in 501 and 502.
50. Psychiatry. Advanced technique of social psychiatric treatment. *Four hours.* Dr Hill, Dr Lippman.
501. Advanced Course in Social Case Work. Discussion of case work treatment based upon cases selected each year from 41. Combined with 10, *five hours.* Miss Garrett.

NOTE.—50 and 501 are open only to students who have taken 40, 41, 42, and 43.

502. Structure of Social Welfare Organization. Problems encountered in establishing a program of public welfare. Federal-state-local relationships. Civil service, finance, public relations, and community interpretation. Special problems involved in developing family and children's case work services in the public agencies. Combined with 10, *five hours.* Miss Smith.
- 51b. Psychiatric Orientation. A comparison between behaviorism, Gestalt psychology, and psychoanalysis as points of view which contribute to a psychiatric approach to human behavior. A comparison between descriptive psychiatry, psychobiology, Jungian, Rankian, and Freudian psychology. *Four hours during August.* Dr Hill.
- 52b. Law and Social Work. A descriptive study of the courts and judicial officials, administrative agencies and officials as related to social work. A survey of the law of domestic relations. *Six hours during August.* Mr Kimball.
- 54a. Theses. *Ten hours during July.* Miss Witmer, Mrs Tufts, Miss Shirley.
55. Case Work. Special problems in relief practices in public and private agencies. *Two hours.* Miss Wajdyk.

ADVANCED STANDING

Session III

For experienced workers who are admitted to Session III. The following courses are required: 10, 13, 14b, 15a, 151a, 15b, 32, 34, 39. Students are assigned to one of the following courses dependent on their previous preparation: 111, 12, or 33.

Session IV

Courses 40, 41, 42, 43

Session V

Courses 10, 50, 501, 502, 51b, 52b, 54a, 55

SUMMER SESSION

Students without experience are admitted to Session I. Students who are admitted to advanced standing and expect to complete their work within two years are required to take the courses offered under Session III.

Experienced social workers who wish to enroll for the summer session only are required to take 10, 15a, 151a, 15b, and are offered the following seminars:

310. The Theory of Social Case Work. Discussion of case material designed to increase the student's skill in understanding people in relation to the problems which bring them to social case work agencies and to further her understanding of the case worker's part in the case work situation. Combined with 10, *five hours*. Miss Wajdyk.

312. Seminar in Case Work. For experienced social case workers not expecting to take later Sessions IV and V. *Four hours*. Miss Burlingham.

In addition these students may elect, subject to the conflicts in the hour plan, any course for which there are no prerequisites. Courses 50 and 501 are not open to these students.

Students making these elections are not eligible for Sessions IV and V.

GRADUATE SEMINARS

91. Advanced Case Work, discussing the application of psychoanalytic theory to social case work. A seminar for experienced social workers who wish to deepen their knowledge and strengthen their technique in dealing with personality problems in case work. August 3 to 15. Dr Waelder, Miss Wajdyk.

92. Psychiatry as Applied to Problems of Supervision. Lecture and discussion on problems of supervision of students and case workers designed to increase the supervisors' understanding of the several processes involved in case work supervision. The rational purposes, possibilities, and limitations of supervision and the possible irrational contributions of both supervisor and supervisee; the use of the psychiatric consultant; the case record as a basis for supervision; discussion of the teaching process from sample interviews, some of which it is hoped will be contributed by the class. August 3 to 15. Dr Hill, Miss Hollis.

95. Case Work with Children. A discussion of the problems of childhood and adolescence. Stress will be laid upon the skilled case work needed in dealing with problems of children arising from the dislocation of family life due to the national emergency. The effect upon children of the employment of both parents, the draft, impending evacuation, and so forth, will be considered. August 3 to 15. Dr Waelder, Mrs Millar.

OFFICERS OF THE ALUMNAE ASSOCIATION

President—Marian Wyman, Family Welfare Society, 10 Derne St., Boston

Vice-President—Marian Ely, Worcester State Hospital, Worcester

Secretary—Roberta Andrews, Providence Child Guidance Clinic, 100 N. Main St., Providence, R. I.

Treasurer—Josephine Mayer, Hartley-Salmon Clinic, 79 Farmington Av., Hartford, Ct.

National Executive Committee—Mary Mahoney Burke, New England; Charlotte Cowles, New York State; Grace White, Middle Atlantic; (Jane Hashagen, resigned, South); Aileen Burton, South; Esther Schour, Midwest; Ruth Medway Davis, West; Elma Olson, at large (one year); Shirley Leonard, at large (two years).

THE SUMMER SCHOOL OF MUSIC

(For Men and Women)

FACULTY

ARTHUR WARE LOCKE, A.M., Director <i>Professor of Music, Smith College</i>	Musical Literature
ROSS LEE FINNEY, B.A. <i>Associate Professor of Music, Smith College</i>	Composition
LOUISE ROOD, A.M. <i>Assistant Professor of Music, Smith College</i>	Theory and Viola
ALFRED EINSTEIN, PH.D.	Musicology
DORIS SILBERT, A.M. <i>Associate Professor of Music, Smith College</i>	Musical Literature
WILLIAM BEAUMONT SCATCHARD, B.MUS., B.S. <i>Associate Professor of Music, Smith College</i>	Music Pedagogy
PRISCILLA E. ROSE <i>Instructor, The Mary A. Burnham School</i>	Music Pedagogy
ETHEL MILDRED ORPEN, A.M. <i>Instructor, Polytechnic Elementary School, Pasadena, Cal.</i>	Music Pedagogy
ELEANOR DAVIS SOUTHWORTH, A.M.	Theory and Music Pedagogy
JOHN WOODS DUKE <i>Professor of Music, Smith College</i>	Piano
SOLON ROBINSON <i>Professor of Music, Smith College</i>	Piano
ANNA HAMLIN <i>Assistant Professor of Music, Smith College</i>	Voice
VICTOR PRAHL, MUS.D. (HON.), O.A. <i>Director of Music, The Mary A. Burnham School</i>	Voice
HAROLD BERKLEY <i>Teacher, Institute of Musical Art, New York, and Hartford School of Music</i>	Violin
MELVILLE SMITH, A.B. <i>Director, Longy School of Music, Cambridge</i>	Organ
GERARD HAFT	Violoncello
VIRGINIA BOGLE RUSTERHOLZ, Secretary	
RUTH CUBBAGE DORSEY, M.S., Librarian	

GENERAL STATEMENT

A SUMMER session for the study of music is held for six weeks each year at Smith College. In 1942 the session lasted from June 22 to August 1.

The course of study is reorganized to make it accord with the regular session of the Department of Music. The division of subjects is as follows: Musical Literature, Theoretical Courses, Music Pedagogy, and Practical Courses. Academic credits earned in the summer sessions are recognized by all leading educational institutions.

The degree of Master of Arts may be acquired for work done exclusively in the summer. Candidates for this degree must have fulfilled the requirements for the Smith College undergraduate major in music or its equivalent.

A certificate is offered to students in the field of music pedagogy. This course has been planned to meet the state requirements for teachers of music in public schools.

An orchestra and chorus are organized from among the students, and systematic training in conducting is given. A series of concerts by members of the Faculty and advanced students is given throughout the session.

Correspondence should be addressed to the Director of the Summer School of Music, Sage Hall, Northampton, from whom may be obtained a copy of the *Bulletin* of the School giving more detailed information than is presented here.

ADMISSION

Candidates for admission to undergraduate study must have had a high school education or its equivalent; they must also give satisfactory evidence by credential or by examination of having fulfilled prerequisites for the courses to be pursued.

Candidates for advanced standing, in addition to submitting transcripts of credits from other schools and notebooks or other records of work done previously, must be prepared to be examined in prerequisites for courses which they decide to enter. Credentials and other records of work done must be filed with the Director well in advance of the opening of the School.

Candidates for the degree of Master of Arts must be graduates of a college of approved standing, and must complete twenty-four semester hours of work and a minimum of four summers in residence. Details concerning admission and the general requirements may be found on pages 168-70. Correspondence should be addressed to the Director of Graduate Study, College Hall 13, not later than June 1.

FEES

General tuition fee (without practical music)	\$75
General tuition fee and practical music (three subjects)	90
Minimum fee for practical music (includes one other subject)	75
Ensemble course	25
Single course	30
Two courses	55
Use of piano practice room	5
Use of organ practice room	10

The registration fee of \$5.00 is included in these charges.

REQUIREMENTS FOR CERTIFICATE IN MUSIC PEDAGOGY

Normally it is necessary to attend five summer terms to fulfill requirements for the Certificate in Music Pedagogy. Students who enter with advanced standing must attend a minimum of three summer sessions.

Prerequisites: s11a and b and preliminary tests.

Essential Courses: s23a and b, s31a and b, s315a and b, s316a and b, s317a.

Completion of courses totaling thirty semester hours, eighteen of Grade III, with no grade lower than C.

COURSES

Courses are classified in four grades indicated by the first digit in the course number. Those of the first and second year college level are designated as Grade I; of the second and third year level as Grade II; of the third and fourth year as Grade III; and those for graduate students as Grade IV.

Theory and Composition

- s11a.** The Structural Elements of Harmony. A theoretical and practical study of harmonic material through triads and their inversions. An additional hour of solfeggio. *Two hours.* Miss Rood.
- s11b.** Continuation of s11a. Seventh chords, inversions, and modulations. An additional hour of solfeggio. *Two hours.* Miss Rood.
- s14a.** Ear-Training and Keyboard Harmony. An intensive course for students who wish to develop skill in sight singing, ear-training, and dictation. *One hour.* Miss Rose.
- s21a.** Contrapuntal Materials of Music. Counterpoint for two voices based on the style of Palestrina. Composition of a two-voice motet. Prerequisite, s11a and b or the equivalent. *Two hours.* Miss Rood.
- [**s21b.** Continuation of s21a. Counterpoint for three voices based on sixteenth-century contrapuntal styles. Composition of a three-voice motet. *Two hours.* Miss Rood.]
- s31a.** Analysis of Musical Structure. A detailed study of tonal structure, of thematic devices, and of those elements which give formal design to composition. Prerequisite, s21a or its equivalent. *Three hours.* Mr Finney.
- [**s31b.** Continuation of s31a. *Three hours.* Mr Finney.]
- s34a.** Composition. Creative musicianship, with individual criticism and performance of students' work. Free composition in the smaller forms. Prerequisite, s21a or its equivalent. *Three hours.* Mr Finney.
- s34b.** Advanced Composition and Orchestration. Prerequisite, s34a. *Three hours.* Mr Finney.
- s47a.** Studies in Modern Musical Analysis. *Three hours.* Mr Finney.

Musical Literature

- s13.** Listeners' Course. Training in the observation of elements of music and of musical form. The content of music as found in a few typical works. No previous training in music is required. *Two hours.* Miss Silbert.
- s23a.** History of Music. An outline of the history of music from the fifth century through the period of Bach and Handel. Reference reading and informal discussions. Prerequisite, s11a and b or the equivalent. *Three hours.* Miss Silbert.
- s23b.** History of Music. Continuation of s23a. From Haydn to 1900. *Three hours.* Miss Silbert.
- s36a.** Modern Music. An examination of the tendencies in music since 1900, with particular attention to the works of Schönberg, Sibelius, Stravinsky, Bartok, and Hindemith. Prerequisite, s23b, or by permission. *Three hours.* Mr Locke.
- [**s36b.** Wagner. *Three hours.* Mr Locke.]
- [**s43a.** Bach. An intensive study of special aspects of Bach's style of composition. *Three hours.* Mr Locke.]

- s44a. Seminar in Musicology. Topic (subject to change): Bach's musical forms and their backgrounds in the sixteenth and seventeenth centuries. *Three hours.* Mr Einstein.

NOTE.—Mr Einstein will be available for consultation and for conferences with students working on individual research problems.

- [s45a. Haydn. *Three hours.* Miss Silbert.]

- [s46a. Studies in Seventeenth-Century Music. *Three hours.* Mr Finney.]

Music Pedagogy

Mrs Scatchard; *Assistant*, Miss Orpen.

Prerequisites: s11a and b. Preliminary tests in ear-training, sight singing, singing of folk songs, sight reading at the piano, and playing a selection of moderate difficulty.

NOTE.—In connection with music pedagogy there will be classes of children for demonstration and practice teaching.

- s315a. School Music—Nursery School, Kindergarten, and Primary Grades I, II, and III. Principles and objectives of music education. Methods of developing the musical responses in children through singing, rhythmic activity, and listening. Music for special occasions and integrations with other subjects. *Two hours.* Mrs Scatchard and Miss Orpen.

- s315b. School Music—Grades IV, V, and VI. Further development of musical abilities. Presentation of folk and art songs, introduction of part singing. Elementary theory and reading. Study of simple musical forms and styles, musical instruments, etc. Music integrations, music for special programs, operettas, etc. *Two hours.* Mrs Scatchard.

- s316a. School Music—Junior High School. The development of the musical abilities of the adolescent. Testing, classification, and development of voices. The organization of the music activities and classes. Subject matter of courses, and music literature for classes and group activities. Projects and integrations. Music for special programs, operettas, etc. *Three hours.* Mrs Scatchard.

- [s316b. School Music—Senior High School and Special Problems. Continuation of s316a in senior high school. Study of special problems in school music. Tests, measurements, grading, etc. *Three hours.* Mrs Scatchard.]

- s317a. Choral Conducting. The fundamentals of conducting; the study of the various styles of choral music suitable for school and amateur groups; the technique of interpreting and conducting such music. For students who are taking school music courses; for others by permission. *One hour.* Mrs Scatchard and Miss Orpen.

- s28a. Piano Teachers' Training Course. The principles of music education as related to piano teaching. Examination and study of methods and materials for all grades. Individual and class piano practice teaching. Special projects. Students electing this course must pass the qualifying test for s323. Sect. I for students who have passed or are taking s315, Sect. II for others. *Two hours.* Miss Rose.

- s49a, s49b, s491. Special Studies, arranged in consultation with the Faculty. *Three hours.* Members of the Faculty.

s400a, s400b. Thesis for the Master's degree. *Two hours.* Members of the Faculty.

Practical Music

Undergraduate and graduate courses are offered in the following branches: Piano, organ, violin, viola, violoncello, voice, and ensemble. These courses may be elected by properly qualified students.

HONORS AND DEGREES

AWARDED IN 1942

FIRST GROUP SCHOLARS

SOPHIA SMITH SCHOLARS

DWIGHT W. MORROW SCHOLARS

NEILSON SCHOLARS

WILLIAM A. NEILSON SCHOLAR

1943

Mary Louise Dozier
Marion Alice Taggart
June Elizabeth Sprague
Anne Gansevoort Draper
Elisabeth Rosa Loeser
Frances Davidson Dwyer
Elizabeth Power
Mary Carr Thomas
Alice Rosalie Kahn
Felice Hilda Davidson

Esther Lee Mirmow
Emilia Pauline Pisani
Claire Steinhardt
Alice Justine Berry
Isabel Minot Fowler
Holly Elsie Smith
Marjorie Robinson Thaxter
Nancy Bradford Wight
Elaine Healey
Gertrude Jane Prescott

Hyla Clark Stuntz

1944

Urmila Vaman Kokatnur
Caroline Campbell Bridgman
Margaret Underwood
Barbara Chesney Norton
Estelle Marie Jenks
Wanda Isabelle Nurkiewicz
Margaret McClumpha

Yvette Shirley Goldstein
Sally Rose Leopold
Maud Eckert
Dorothea Perry
Virginia Dorothy Adams
Sylvia Cohen
Joan Merrilee Maxwell

1945

Alice Peck Gilman
Helen Dean Schnacke
Elise Buckingham Darlington
Marianne Hoffman Micks
Barbara Edna Myers
Nancy Sherwood Seaton

Anna Virginia Farquhar
Elizabeth Bradford Gardner
Elga Ruth Steinherz
Alice Tiebout Whitecotton
Phyllis Anne Karre
Eunice Elizabeth Powell

Arline Ayres Ripley

DEAN'S LIST

CLASS OF 1943

Gretchen Jean Anderson
Lois Kathryn Anderson
Adrienne Auerswald

Barbara Benner
Elisabeth Billings
Rose Tyler Bird

Barbara Brooke Brandt
Elizabeth Marya Brown
Shirley Brown
Janet Lois Burns
Cornelia Anne Carswell
Sheila Casey
Betty Lou Clinger
Beatrice Cohen
Helene Danforth Coler
Fanny Contaras
Nancy Cushman
Eugenia Blount Dabney
Helen Clarke Deitz
Barbara Ann Denny
Virginia Dougherty
Mary Louise Dozier
Frances Davidson Dwyer
Jane Eager
Natalie Janet Ebin
Jean Rollf Faber
Jean Marie Fanning
Madeline June Foley
Jane Louise Forsyth
Isabel Minot Fowler
Natalie Cole Galbreath
Barbara Gates
Natalie Gidge
Martha-Louise Godfrey
Margaret Angeline Goodbody
Alice Elinor Gregson
Anne Olding Hall
Katherine Virginia Hall
Martha Ann Hamilton
Gloria Whitton Heath
Betty Lee Heilbrun
Harriet Regine Held
Mary Ann Herron
Barbara Marie Heydt
Katherine Russell Hicock
Sally Carroll Holt
Anne Sage Hubbell
Martha Jean Hunt
Winifred McClelland Hunt
Priscilla Jewell Jencks
Barbara Eleanor Jones
Alice Rosalie Kahn
Cécile Silliman Kelly
Miriam Kessel
Bernice Yvonne Lewis

Ruth Simpson Lewis
Elisabeth Rosa Loeser
Marian Allison McCrillis
Mary Elizabeth MacDonald
Rosemary Jane Marshall
Janet Turley Marting
Katherine Lamprecht Mason
Margaret Amanda Mentzer
Virginia Mae Michael
Margaret Jean Middlebrook
Anna Montgomery Thompson Mills
Esther Lee Mirmow
Marjorie Bates Monroe
Margaret St Clair Morris
Helen Bruce Moss
Elizabeth Frances Nault
Caroline Benedict Owen
Patricia Lord Parsons
Caroline Hawke Pennypacker
Emilia Pauline Pisani
Margaret Carter Plumb
Lois Janet Poole
Elizabeth Prince
Hester Firmadge Root
Nelly Noémie Schargo
Cornelia Juliane Sell
Alice Van Rensselaer Schieffelin Smith
Elizabeth Elsie Smith
Holly Elsie Smith
Sally Smith
Elizabeth Ann Spalding
June Elizabeth Sprague
Margery Ann Squire
Mary Elizabeth Stebbins
Claire Steinhart
Joan Strause
Jean Swan
Marion Alice Taggart
Marjorie Robinson Thaxter
Emily Browne Townsend
Constance Henri Urdang
Sonia Vagliano
Hermione Weil
Anne Spencer Welch
Jane Grant West
Nancy Bradford Wight
Marcia Williams
Bernice Ramona Wood
Helen Ann Woyнар

CLASS OF 1944

Virginia Dorothy Adams	Barbara Maynard
Iva Allen	Elizabeth Mead
Marcia Barrows	Jane Frances Milliken
Marylin Sloan Bender	Mildred Post Milliken
Caroline Campbell Bridgman	Louise Alexandra Moore
Sylvia Cohen	Lois Marcia Nash
Ann Cornell	Barbara Chesney Norton
Caroline Bush Dwight	Wanda Isabelle Nurkiewicz
Maud Eckert	Alice Decker Palen
Elizabeth Snodgrass Ehret	Barbara Helen Perry
Janet Holt Finnie	Dorothea Perry
Betty Carter Fort	Maude Kittredge Peters
Jean Cameron Galbreath	Barbara Starr Pettee
Elizabeth Lee Gallaher	Madeleine Podell
Yvette Shirley Goldstein	Eleanor Poor
Ann Goodrich	Margaret Mary Riggs
Charlotte Gray	Rosamond Graham Roberts
Elizabeth Law Harper	Edith Janet Rubin
Mary Emma Hill	Rose Sadowsky
Amanda Chase Hilles	Doris Eileen Scheiber
Jane Crichton Hutchinson	Louise Randolph See
Barbara Ruth Imhofe	Ruth Baldwin Snyder
Estelle Marie Jenks	Elizabeth Robert Stoltze
Carolyn Clarke Jewett	Patricia Sutton
Janet Kedney	Priscilla Tapley
Bernice Alden Kendall	Martha Jane Taylor
Elizabeth Karen King	Esther Vironne Thayer
Nancy Elizabeth Kline	Jessie Christine Tufts
Urmila Vaman Kokatnur	Carol Cathay Tuttle
Marilyn Lahmer	Eleanor James Uhl
Sally Rose Leopold	Margaret Underwood
Laura Woolsey Lord	Katharine Laurie Varrell
Patricia Lyon	Olive Merrill Ware
Margaret McClumpha	Betty Jean Warner
Edna Moore McCormick	Mildred Baxter Weaver
Jean Kort MacDonald	Lucie Margaret Welles
Katharine Larrabee Magee	Ann Wheeler
Joan Merrilee Maxwell	Elizabeth Ann Yoerg

Jeanne Felicia Zieph

FRESHMAN HONOR LIST

CLASS OF 1945

Barbara Crane Baker	Evelyn Boyd
Marjorie Beach	Priscilla Bradford
Margaret Benedict	Elizabeth Franklin Brigham
Marian Horton Bonstein	Anne Conyers Bryan
Martha Bothfeld	Beatrice Buecking

Anne Calkins
 Nancy Joanne Claar
 Patricia Clark
 Mary Isabell Cochran
 Barbara Chase Curtis
 Elise Buckingham Darlington
 Adeline Beatrice Devor
 Barbara Binney Dexter
 Ellen-Fairbanks Diggs
 Kathryn Wright Dowley
 Ellen Eichenwald
 Doris Mae Ettelson
 Anna Virginia Farquhar
 Ruth Melissa Fitch
 Miriam Jane Freeman
 Audrey Ellen Gans
 Elizabeth Bradford Gardner
 Alice Peck Gilman
 Jean Hughes Gilmore
 Irene Leslie Goodman
 Marguerite Sally Haggart
 Barbara Steuart Hans
 Elizabeth Harriman
 Muriel Storey Haskell
 Babette Sylvia Hecht
 Mary Hoyt
 Beryl Jones
 Phyllis Anne Karre

Agnes Ann Kennedy
 Ann Culbertson Lystad
 Phyllis Mather
 Marianne Hoffman Micks
 Barbara Edna Myers
 Sara Whalen O'Connell
 Jean Henderson Palmer
 Helen King Parker
 Eunice Elizabeth Powell
 Harriet Sara Prescott
 Arline Ayres Ripley
 Elizabeth Bertha Rodgers
 Helen Sanger
 Corinne Tigay Saposs
 Helen Dean Schnacke
 Jane Schwartz
 Nancy Sherwood Seaton
 Constance Caswell Shaw
 Elga Ruth Steinherz
 Jean Witte Struven
 Sally Gram Swing
 Deborah Burnell Tilton
 Andrée Regina Trudel
 Ellen Gardner Vaughan
 Isabel Wales
 Alice Tiebout Whitecotton
 Margery Morehouse Williams
 Joanne Witmer

Lillian Marie Wynn

DEGREES

A.B.

Janet Agnes Adams
 Janet Bache Andrews
 Janet Van Vranken Angle
 Joyce Bailey
 Jean Stowell Balph
 *Elizabeth Trenary Barden
 Cynthia Barker
 Kathleen Burr Barron
 Valerie Ogden Bates
 Virginia Bayer
 Barbara Beardsley
 Margaret Beardsley
 Clare Haxall Beirne
 Shirley Elaine Bendett
 Doris Sherwood Berg

Jean Ann Bergin
 Martha Sue Berry
 Pamela Joan Best
 Elizabeth Kate Bewkes
 Ann Deardon Bingham
 Bette Jane Bitter
 Jane Woodward Blewett
 Hilda Bolster
 Virginia Ruth Bonnet
 Ellen Day Bonnifield
 Elizabeth Cross Boughton
 Barbara Post Bowman
 Deborah Brandt
 *Gwendolen Brandt
 Shirley Mae Brandvein

* Elected to Phi Beta Kappa.

† Elected to Sigma Xi.

Elizabeth Howell Brewster	Ruth Evangeline Doehler
Barbara Stewart Briggs	Mary Christine Dolan
Marjorie Elaine Brigham	Louise Richmond Dorrance
Helen Adelaide Brock	Dorothy Turner Doster
Doris Evelyn Broder	Betty Dunbar Drayton
Susan Dawley Brown	Nancy Drew
Dorothy Jane Brushaber	Virginia Drew
Lily Butler Buchanan	Winifred Dorrance Dudley
Sara Louise Buck	Joan Virginia Duffy
Barbara Adams Bunker	Katharine Duryea
Marion Adele Campbell	Emma Frances Edwards
Virginia Carey	Ada Louise Eggleston
Virginia Rockwood Carlson	Dorothy Louise Eglin
Leona Ann Carney	Helen Peirce Ellis
Marian Frances Carpenter	Patricia Inez Estey
Penelope Morgan Carpenter	Marjorie Ida Evarts
Natalie Carr	Elizabeth Millard Fabian
Jane Grandin Carruthers	Nancy Denison Farr
Eleanor Martin Cavanaugh	Helen Louise Farrell
Lucille Charron	Rosemarie Ann Farrier
Maryetta Christensen	†Sylvia Pauline Finkler
Anne Weatherhead Chute	Dorothy Finucane
Anne Merrell Clark	Mary Jo Finucane
Sally Smallwood Clarkson	*Constance Ann Foulk
Mary Elizabeth Cleary	Elizabeth Millsbaugh Fowler
Carolyn Ella Clift	Martha Littlefield Franklin
Annabel Kribbs Cochran	Bertha Beth Freeman
Barbara Withrow Cole	Gretchen Friedrich
Nancy Coleman	Elizabeth Joanne Friel
Carolyn Clement Comings	Marie Rose Galindo
Susan Louise Comstock	Jeanne Ann Gammons
Suzanne Cook	Catharine Atwood Gardiner
Jean Margaret Cooley	Elisabeth Gaskill
Margaret Blanche Copeland	Clara Harder Gebhard
Marjorie Seward Cornish	Christine Madeleine Georgeson
Mary Romaine Cotton	Margery Simm German
Kathlyn Margaret Cousins	Edith Helen Gersen
Margaret Virginia Craft	Sara Ainsworth Getz
Martha Avice Crocker	Virginia Gibbs
Ann Marie Cunneen	Jean Frances Gifford
Mary Ruth Cunningham	Suzanne Marguerite Girton
Jane Cushman	Alma Beverly Goldstein
Dorothy Davies	Betty Jane Goodstein
Adele Davis	Eleanor Jean Grant
Betty-Anne Davis	Ruth Greenberg
Diane Davis	Jane Marie Greist
Dorothy Sara Davis	Marion Ruth Grinberg
Mary Kent Davis	Elizabeth Peterson Groom
Nelle Bound Davis	Louise Edna Gross
Anne Katharine Deering	Barbara Ann Hadley

Louise Joyce Hagen
 Estelle Ruth Halpern
 Martha Christina Hancock
 *Frances Farnly Hanford
 Georgina Downing Harris
 †Nancy Harris
 Mary Mansfield Hart
 Margaret Haskell
 Barbara Frances Hauer
 Marcia Hayes
 Elizabeth Frances Hearn
 Priscilla Heath
 Phyllis Henriquez Hecht
 Harriet Elizabeth Heiser
 Catherine Jean Hennebery
 Theda Henson
 Andrée Evelyn Henzler
 Louise Herron
 Margaret Garrison Hildeburn
 Caroline Beardsley Hillman
 Edna May Hiltbold
 Ruth Gertrude Hirsch
 Constance Hoadley
 Virginia Ruth Hobler
 Marcia Pettingell Holden
 Joan Holt
 Jean Gordon Hopkins
 Ruth Van Derveer Hoyt
 Louise Ivins Hunn
 Joanna Carpenter Huntington
 Janet Chapman Hurlburt
 Else Hvistendahl
 Marion Vail Ingersoll
 Winifred Lawrence Ingersoll
 Mary Margaret Jackson
 Sarah Wellington James
 Susanah Tarkington Jameson
 Mary Leigh Jamison
 Marjorie Anne Jenkins
 Helen Lorraine Jensen
 Mary Leavell Jerman
 Catherine Anne Johnson
 Edna Eugenie Johnson
 Esther Louise Johnson
 Mary Emily Jones
 Katherine Griffing Jordan
 Natalie Judd
 Marjorie Kahlmeyer
 Anne Catherine Kaposey
 Alice Sherwin Kavanagh

Margaret Elaine Keeler
 Anne Middlebrook Keith
 Barbara Cary Kennedy
 Katharine McCague Kerr
 Elinor Whitney Kingsbury
 Priscilla Kingsbury
 Katharine Van Wagenen Kirk
 Sara Lucille Knauff
 Jean Kellogg Kramer
 Jean Krebs
 Lucille Claire Krohn
 Martha Kay Lamb
 Dora Lambert
 Betty Lee Laubengayer
 Nancy Sutton Lawson
 Hazel Le Bow
 Virginia Anne Lehman
 Eleanor Harrington Levet
 Sonia Mimi Levinthal
 Lois Barbara Levy
 Elizabeth Curtis Lewis
 Jean Lewis
 Jane Hazen Lillard
 Susan Clark Lobenstine
 Anne Loughin
 Doris Mayer Low
 Nancy Lowe
 Nancy Elizabeth Lowe
 Rachel Dorothea Lowe
 Betty Jane Lowrie
 Louise Lowry
 Mary Louise Lundell
 Jean Fine Lytle
 Marion Child McClelland
 Katharine Lazier McFarland
 Jean McGay
 Harriet Morrison McIntyre
 Ellen Jane McKean
 Catherine Elizabeth McLean
 Patricia Sargent McLean
 Margery Ann Maeder
 Jane Magin
 Barbara Marden
 Barbara Mason
 Frances Townley May
 Ruth Beatrice Mehrrens
 Barbara Tennent Melick
 Louise Mellor
 Eleanor Adalaide Mencke
 Carroll Linka Mentzendorff

Alice Whitney Merrill	Leonora Heermans Rees
Joanne Beecher Messinger	Nina Renard
Mary Nancy Mieher	Helen Louise Richason
Patricia Miller	Janet Marie Riedel
Ann Elizabeth Millsbaugh	Jane Robinson
Mary Elizabeth Mink	Martha Merrill Robinson
Faith Moffat	Ruth Audrey Robinson
Jane Drill Moore	Betty Marie Rogers
Mary Ruth Moran	Dorothy Jean Rogers
Marguerite Edmeston Mullenneaux	Georgianna Levering Rogers
Constance Munro	Helen Josephine Rohn
Joan Gray Muzzy	Jean Elizabeth Rose
Barbara King Myers	Beatrice Rosendale
Judith Myers	Roberta Jean Roth
Helene Cora Neave	Marguerite Northern Rowell
Emily Neff	Mary Adelaide Rozelle
Doris Virginia Nelson	Marjorie Priscilla Rugge
Elizabeth Suzanne Neumann	Margaret Anne Rush
Margaret Waterman Newell	Sally Ben Russell
Jane Newhall	Ruth Ann Saltman
Patricia Irene Nichols	Janet Katherine Sandy
Elizabeth Nicholson	Ellen Yale Saville
Eleanor Howe Nimick	Margaret Scarlett
Suzanne Ormonde Ninomiya	†Janet Oakley Schoonmaker
Rita Marie Nolin	Adèle Beatrice Schulman
Natalie Norton	Carolyn Scott
Barbara Ann Notman	Mary Valentine Scott
Janet Mary Novak	Marion Jean Sherman
Patricia Ann Noyes	Barbara Mercier Shuell
Patricia Lord O'Brien	Gloria Simon
Maureen Virginia O'Brien	Doris Archer Sinclair
Agnes Brinckerhoff Ogilby	Jane Moltrup Small
Nancy Child Osgood	Barbara Ferguson Smith
Mary Adele Otto	Elsy Jane Smith
Nancy Reta Palmer	Marjorie Howard Smith
Roxana Beecher Park	Nancy Elizabeth Smith
Jo Parrish	Natalie Muriel Sobol
Elizabeth Rees Parshall	Jean Muriel Sovatkin
Betty Elna Pedersen	Helen Elizabeth Stack
Carolyn Delphine Picard	Florence Edna Staples
Jean Ledger Pitcairn	Jane Landon Stearns
Marie Anna Pizzimenti	Mary Ruth Stern
Virginia Louise Plummer	Barbara Stevenson
Edith Lorimer Porter	Ruth Hayward Stiles
Barbara Macomber Potter	Nancy Stix
Alice Shirley Powers	Elizabeth Stoughton
Carolyn Anne Quarles	Claire Warren Streeter
Barbara Rausch	Elisabeth Strobridge
Virginia Blunt Reynolds	Esther Barbara Strong
Suzanne Eddy Reed	Marcia Elizabeth Sufrin

Anne Marie Sullivan
 Elizabeth Mitchell Sutton
 Eleanor Bryant Swenson
 Bertha Cecile Szymanowicz
 Helen Louise Tandy
 Sallie Anne Tate
 Betty Joan Taylor
 Virginia Mary Thompson
 Margaret Wood Thomsen
 Martha Toda
 Anne Noble Torrey
 Harriet List Trees
 Elizabeth Marie Tucker
 †Leana Tucker
 Suzanne Underwood
 Margaret Louise Unger
 Harriet Louise Vance
 Josephine van der Voort
 Ruth Margaret Van Ness
 Meredith Dasha Viner

Mary Cameron Vogt
 Mary Jane Vollmer
 Patricia Dewitt Walsh
 Barbara Schurman Ware
 Mary Granberry Waterman
 Dorothy Mathes Watson
 Eileen Kaye Wechsler
 Janet Elizabeth Wells
 Margaret Breckenridge Weltmer
 Susan Haynes Wheeler
 Susanna Wilder
 Frances Wilkinson
 Shirley Jane Williams
 Anita Livingston Willis
 Esther Willard Winn
 Ruth Ellen Wood
 Marie Frederica Woodall
 Anne Harvey Woods
 Jane Cooke Wright
 Liselotte Ziegengeist

Helen Jane Zwerling

A.B.

GENERAL HONORS

Cum laude

†Mary Fox Arnold
 Priscilla Bailey
 Polly Lockwood Benedict
 Madelon Jane Berns
 *Mary Harriet Bixler
 Charlotte Hallowell Brooks
 Emily Barber Clemons
 Emily Margaret Comstock
 Sarah Elizabeth Dunn
 †Barbara Dwight
 *Norma Jane Evans
 Janet Elaine Felton
 Joyce Delwyn Frankel
 Edwina Eleanor Golding
 *Janet Elmore Greene
 *Margaret Faunce Helm
 Mary Russell Hodge

Mary Osborn Ingles
 Ann Beveridge Kiersted
 Jane Sheila Kochmann
 Virginia Leslie Kyner
 Suzanne Marilyn Lieblich
 Margaret Miller
 Charlotte Milstein
 Ruth Black Murphy
 *Carol Sara Simon
 Sonia Tanya Stein
 Margaret Stewart
 Carlyn Rose Stiner
 Barbara Pierson Taylor
 Margaret Aubrey Toulmin
 Mary Helen Whelpley
 *Margaret Helen Wood
 Mary Elisabeth Woods

Magna cum laude

*Anne Barus
 *Harriet Houghton Bird
 *Louisa Geraldine Burns
 †*Catharine Sue Carlton

Caroline Johnston Chandler
 *Esta Priscilla Clark
 †*Mary Joan Gwisc
 *Margaret Jane Jenkins

†*Norma Harriet Knipple
 *Sarah Alden Parham
 *Florence Alvord Perry
 *Sylvia Bitler Pierce

*Mary Frances Rogers
 Maria Gertrude Schweinburg
 *Jane Sanchia Thayer
 †*Evans Vaughan

Margery Ann Williams

Summa cum laude

*Nancy Ferard Flagg
 †*Bettye Naomi Goldstein

*Patricia Louise Kendall
 *Catherine Sanders Wright

A.B.

SPECIAL HONORS

Honors

Elisabeth Roberts Boldt (History)
 *Frances Margaret Doehler (French)
 *Shirley Feldberg (Government)
 Sylvia Griffith (History)
 *Anne Mather (Sociology)
 Martha Minor Richmond (French)
 *Vivian Lee Rutes (Sociology)
 Hannah Sheldon Putnam (History)

Higb Honors

*Josephine Lewis Burroughs (English and Philosophy)
 *Dorothy Joan Griffiths (English)
 *Anne van Patten Grilk (Greek)
 *Charlotte Shirley Litman (English)
 Constance Maxwell (French)
 *Eva Lili Mueller (Economics)
 *June Gladys Rhode (Economics)
 *Norma Janet Roth (Government)
 *Doris Mary Vienneau (French)

Highest Honors

*Violet Bodman (History)
 *Eliza Neal Gilkyson (English and Philosophy)
 *Margery Ballard Hall (History)
 *Jean Marie Hungerford (History)
 *Ethel Wentworth (Sociology)

A.B.

AS OF THE CLASS OF 1941

Margaret Caroline Collins
 Anna May Dunn
 Mary Moreland Hart

†Helen Thorp McEldowney
 *Sonoko Okamura
 *Muriel Relman

Lucile Allabach Vogel

DIPLOMA FOR TEACHERS OF PHYSICAL EDUCATION

- Andrea Orne Abbott, A.B. 1941 Smith College.
 Jean Denio, A.B. 1937 Smith College.
 Anne Vogdes Dyer, A.B. 1940 Smith College.
 Kathleen Mary Hunt, A.B. 1940 Brown University.
 Doris May Keefer, A.B. 1941 Smith College.
 Elizabeth Hay Taylor, A.B. 1936 Mount Holyoke College.
 Sarah Wolstenholme, A.B. 1941 Smith College.

A.M.

- Norma Jean Bailey, A.B. 1940 Hunter College of the City of New York. Physics.
 The Development of a Wilson Cloud Chamber for Use with a Van de Graff Electrostatic Generator.
- Lucille Sarah Baker, B.A. 1937 State University of Iowa. Education.
 Negro Teachers in Segregated Schools: The Effects of Segregation upon the Personality of Teachers.
- Victoria Holmes Best, A.B. 1936 Hunter College of the City of New York. Economics.
 The American Federation of Labor and Social Security Legislation: Changing Policy towards Old Age Pensions and Unemployment Insurance, 1900-1932.
- Laura Anna Bornholdt, A.B. 1940 Smith College. History.
 Sir Edward Coke in the Parliaments of 1621, 1624, and 1625.
- Edna Ruth Cohrs, B.A. 1941 Queen's University. Mathematics.
 A Discussion of the Gamma Function and Related Functions.
- Anne Francis, B.A. 1929 University of Wales (Aberystwyth). English.
 Henry James and England.
- Victoria Elizabeth Freeman, B.A. 1925 Wellesley College. English.
 Thomas Traherne and Dominant Ideas of the Seventeenth Century.
- Virginia Galarneau, A.B. 1936 Vassar College. Education.
 Occupational Adjustments in the CCC Camps of Massachusetts.
- Margareta Ulla Granström, A.B. 1941 Barnard College. Education.
 The Behavior of Dominant and Submissive Children in Situations with Imposed Turn-taking.
- Allison Jean Grant, B.A. 1933 University of Alberta. English.
 The Influence of Shakespeare on the Major Novels of Thomas Hardy.
- Sarah Morrill Greene, A.B. 1938 Wheaton College. Education.
 Modern Preschool Literature: An Evaluation in the Light of Some Related Studies.
- Rachel Jane Hamilton, A.B. 1941 New Jersey College for Women. Psychology.
 Retroactive Facilitation as a Function of Degree of Generalization between Tasks.
- Annette Hochberg Hervey, A.B. 1940 Barnard College. Botany.
 Methods of Separating the Mycelium of *Phycomyces Blakesleeanus* from Liquid and Solid Media in the Assay of Thiamin (Vitamin B₁).
- Leonta Gertrude Horrigan, B.S. 1936 Massachusetts State College. English.
 De Quincey and Milton.
- Mary Elinor Innis, A.B. 1938 Smith College. Mathematics.
 Boolean Rings and Boolean Algebras.

- Rosa Frieda Emma Kohls, B.S. 1940 Massachusetts State College. Chemistry.
A Spectrophotometric Study of the "Sulfa" Drugs and of Para-aminobenzoic Acid.
- Georges Lequimener, BACCALAURÉAT, BREVET SUPÉRIEUR 1918, B.A. 1920 Pennsylvania State College. French.
La Jeunesse dans le théâtre contemporain.
- Margaret Townsend O'Brien, A.B. 1938 Smith College. English.
Addison as a Critic of Milton.
- Sonoko Okamura, A.B. 1941 Smith College. English.
The Orientalism in Joseph Conrad.
- Marina Orellana Riquelme, PEDAGOGA EN INGLÉS 1940 University of Chile, A.B. 1941 New Jersey College for Women. Education.
Possible Contributions of Educational Thought and Practice in America to Vocational Education in Chile.
- Jane Kathryn Ralston, B.A. 1941 University of Wyoming. English.
Digression in Chaucer's Narrative.
- Elizabeth Dorothy Robinton, B.S. 1938 Teachers College. Bacteriology.
A Comparison of Laboratory Procedures for the Determination of the Bacterial Content of Market Cream.
- Louise Rood, B.M. 1929 University of Wisconsin. Music.
The Viola as a Solo Instrument.
- Winifred Ruth Ryan, A.B. 1941 Smith College. English.
Studies in Chaucer's Good Women.
- Mary Elizabeth Sanguinetti, A.B. 1940 Mount Holyoke College. Chemistry.
Some Thermodynamic Functions of Cadmium Bromide.
- Margaret Ellen Wyatte, A.B. 1940 University of North Carolina. Chemistry.
The Action of Hydrogen Azide on Various Organic Compounds.
- Dragica Zaplotnik, A.B. 1941 University of Omaha. French.
Un Poète oublié: Louis Bouilhet (1822-69).

ED.M.

- Helen Blodwin Adams, A.B. 1932 Cornell University.
- Anne Vogdes Dyer, A.B. 1940 Smith College.
- Eleanor Elizabeth Fuller, A.B. 1941 Connecticut College.
- Lorraine Pearl Hersch, B.A. 1941 University of Wisconsin.
- Almeda Barr Howard, B.S. 1938 Massachusetts State College; Diploma for Teachers of Physical Education 1940 Smith College.
- Kathleen Mary Hunt, A.B. 1940 Brown University.
- Mary Baird Mohler, A.B. 1941 Dickinson College.
- Elizabeth Hay Taylor, A.B. 1936 Mount Holyoke College.
- Renate Christine Wolff, A.B. 1941 Goucher College.

B.ARCH.

- Jeanne Patrie Allinson, A.B. 1939 Radcliffe College.
- Frances Baxter, A.B. 1940 Radcliffe College.
- Priscilla Baxter, A.B. 1940 Radcliffe College.
- Irene Benton, TECHNICIAN IN ARCHITECTURE 1938 Stanislas Noakowski School of Architecture (Warsaw).
- Katharyn Morris, A.B. 1939 Vassar College.
- Katharine Wilson Rahn, A.B. 1937 and M.L.A. 1940 Smith College.

Cornelia Reck, A.B. 1938 and M.L.A. 1941 Smith College.
 Marjorie Elizabeth Robbers, B. INT. ARCH. 1941 University of Minnesota.

M. ARCH.

Alice Chase, A.B. 1938 Bryn Mawr College; B. ARCH. 1941 Smith College.

M.L.A.

Dorothy May Anderson, A.B. 1941 State College of Washington.
 Anne Dougherty Geddes, A.B. 1927 Barnard College.

FINAL CERTIFICATE IN ARCHITECTURE

Jane Pearson
 Evelyn White Underhill

FINAL CERTIFICATE IN LANDSCAPE ARCHITECTURE

Harriett Hasty
 Faith Florance Jones
 Anna Roberts Lamb

M.S.S.

Ruth Elizabeth Allen, A.B. 1936 Southwestern College.
 Problem Boys Who Lived Alone with Their Mothers.
 Irma Mae Arend, B.A. 1940 University of Buffalo.
 The Contribution of the Social Worker in the Prediction of Neuropsychiatric Casualties in the Army.
 Lois Andrews Healy Atwater, A.B. 1924 Smith College.
 A Family Agency's Work with Clients Who Were Tenants of Federal Housing Projects.
 Ruth Kriesler Axelrad, A.B. 1940 Hunter College of the City of New York.
 Criteria for the Use of Supportive Treatment with Child Guidance Clinic Patients.
 Mary Elizabeth Belden, A.B. 1939 Lindenwood College.
 The Social Relationships of Problem Children Who Were Placed in Infancy.
 Dianne Wing Brown Blackwood, A.B. 1934 Smith College.
 The Rôle of the Economic Factor in the Outcome of Child Guidance Treatment.
 Rose Agnes Blaha, A.B. 1934 Hamline University.
 Children Who Resisted Going to School.
 Jean Stewart Bovard, B.A. 1940 University of Colorado.
 A Family Agency's Interpretation of Its Services to Two Children's Agencies.
 Anne Derby Brinckerhoff, A.B. 1940 Smith College.
 The Adolescent Adjustment of Patients Who in Childhood Had Physical Symptoms without Organic Basis.
 Betty Page Broadhurst, A.B. 1940 Colorado College.
 Use of a Child Guidance Clinic by the Public Schools.
 Joan Rich Brown, A.B. 1940 Barnard College.
 The Need for Case Work with Relatives of Mental Hospital Patients.
 Mary Elizabeth Burlingame, A.B. 1940 University of Rochester.
 Some Traits Predictive of the Adjustment of Mental Patients to Family Care.
 Helen Alice Darragh, A.B. 1938 University of Missouri.
 The Rôle of Social Service with the Families of Mental Hospital Patients.

- Marion Elizabeth Edwards, A.B. 1940 Syracuse University.
Social Histories as an Aid in Recognizing Men Vocationally Unsited for the Navy.
- Barbara England, A.B. 1938 University of Chicago.
Participation of a Family Agency in the Food Stamp Plan.
- Beatrice Lucille Erickson, A.B. 1930 University of Kentucky.
Community Adjustment of Girls Who Were Student Council Members in a Correctional School.
- Jean Farquhar, A.B. 1933 Smith College.
A Study of the Social Adjustment of the Members of a Kindergarten Class Four Years Later.
- Claire Ford, A.B. 1940 University of Michigan.
Some Components of "Lack of Co-operation" among Adult Patients of a Mental Hygiene Clinic.
- Alice Fox, A.B. 1939 Brown University.
Case Work with Women Who Return to Work after Marriage.
- Lillian Ann Glassman, A.B. 1940 Radcliffe College.
Intelligence as a Factor in Treatment Results in Child Guidance.
- Gertrude Goller, A.B. 1938 Hunter College of the City of New York.
Criteria for Referral of Child Guidance Patients to "Group Therapy."
- Helen Rhoda Groves, A.B. 1937 University of Rochester.
The Relationship between the County Courts for Adult Offenders and a Guidance Institute.
- Betty Lou Haller, A.B. 1940 University of California at Los Angeles.
Some Factors Related to the Adjustment of Psychopaths on Parole from a State Hospital.
- Virginia Lee Harlan, A.B. 1940 Colorado College.
The Adjustment of Tuberculous Patients Paroled from a Mental Hospital.
- Mary Elizabeth Hartshorn, B.S. IN ED. 1932 State Teachers College (Lowell).
The Use of a Study Home by Social Agencies.
- Elsie A. Holleran, A.B. 1931 Mount Holyoke College.
A Follow-up Study of Children's Cases Closed by a Mental Hygiene Clinic for "Lack of Co-operation."
- Ida Dolitsky Horowitz, A.B. 1939 Smith College.
The Adjustment of Former Relief Clients to Independent Maintenance.
- Helen Louise Nadelman Hurewitz, A.B. 1938 Hunter College of the City of New York.
The Diagnostic Value of Clients' Attitudes towards Relief and the Relief-giving Agency.
- Jean Elizabeth Kranz, A.B. 1940 Barnard College.
The Value of Social Histories in the Selection of Men for Army Service.
- Doris Irene Lambert, A.B. 1936 University of California at Los Angeles.
The Effect of Employment on Clients' Use of a Family Agency's Services.
- Sibyl Hortense Leach, B.A. 1929 University of Maine.
The Adjustments of Elderly Persons Paroled from a Mental Hospital.
- Frances Ruth Leavitt, A.B. 1939 Brooklyn College.
The Social Adjustment of Children of Schizophrenic Mothers.
- Etta Gordon Lesse, A.B. 1936 Beaver College.
An Etiologic Syndrome in Chronic Aggressive Behavior Disorders.

- Edythe Gertrude Lewis, A.B. 1936 Asbury College.
Foster Home Adjustment of Children Whose Siblings Are Not Placed.
- Stephanie Lilienthal, A.B. 1940 Hunter College of the City of New York.
Problems of Interpretation in the Extension of Child Guidance Service to a New Community.
- Iris Katheleen Littlefield, B.S.A.S. 1939 Lewis Institute.
Social Maladjustment in Average Children.
- Virginia Lytle, A.B. 1937 Duke University.
Adjustment of Mentally Limited Girls on Parole from a Correctional Institution.
- Arlene Suzanne MacFarlane, S.B. 1940 Simmons College.
The Services of a Child Guidance Clinic to a Juvenile Court.
- Theresa Kelly McGrath, B.S. 1934 University of Connecticut.
Some Effects of Good Housing on Family Life.
- Elizabeth Holzer Maiden, B.A. 1940 University of Minnesota.
Case Work Problems in Supervised Homemaker Service.
- Ida Laskow Mann, A.B. 1939 Hunter College of the City of New York.
Results with Child Guidance Patients Diagnosed as Psychoneurotic.
- Marie Helen Norton, A.B. 1940 University of Kansas.
The Influence of Poverty on the Later Adjustment of Delinquents Who Were Child Guidance Clinic Patients.
- Elisabeth Myfanwy Nutting, A.B. 1933 Smith College.
A Clinic's Progress in the Interpretation of Its Work to Schools.
- Margaret Jane Park, B.S. 1940 Milwaukee-Downer College.
Etiology and Treatment of Indebtedness by a Family Agency.
- Sylvia Cope Perry, A.B. 1938 Bryn Mawr College.
Social Case Work Treatment of Adult Patients in a Psychiatric Clinic.
- Virginia Louise Pilz, B.S. 1937 St Joseph College.
Community Chest Agencies' Use of a Child Guidance Clinic.
- Margaret L. Sprandel, A.B. 1940 Oliver College.
Some Criteria for Good Boarding Homes for Psychotic Patients.
- Elinor Henrietta Steel, B.S. IN ED. 1929 University of Pennsylvania.
Effects of Cottage and Case Work Services to Delinquents in a Training School.
- Elsie Sandberg Stonesifer, B.A. 1937 Pennsylvania State College.
The Behavior Difficulties of Adopted and Own Children.
- Hermine Aeleta Tabb, B.S. 1932 Prairie View State Normal and Industrial College.
Case Work Services Involved in Obtaining Medical Care for Negro Clients.
- Catherine E. Wobus, B.A. 1937 Manhattanville College of the Sacred Heart.
Factors in the Posthospital Adjustment of Involuntional Patients Treated with Shock Therapy.
- Betty Marguerite Wolfe, A.B. 1939 Miami University.
The Later Adjustment of Sixteen Children Diagnosed as Psychopathic Personality.
- Emmie Frances Polhill Wolfer, A.B. 1930 Judson College, A.M. 1932 University of North Carolina.
Prepsychotic Personality Traits of Involuntional Melancholia Patients.
- Mildred Louise Wood, A.B. 1919 Mount Holyoke College.
Family Relationships in Homes Containing a Subnormal Child and Siblings.

PH.D.

Anita Luria Ascher, Universities of Munich and Bonn. Philosophy.
Unity of Thought and Form in Plato's *Phaedrus*.

HONORARY DEGREE

LL.D.

William Allan Neilson

Students

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Bowman Renée Emilie	Weston	Gardiner House
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Browne Clara Li	Piedmont, Cal.	Dickinson House
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Bruning Barbara	Wheeling, W. Va.	Clark House
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Buckley Jane	Sharon, Ct.	Haven House
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Cohen Amy Barbara	Merrick, N. Y.	Martha Wilson House
Cohen Marilyn Ruth	Swampscott	Baldwin House
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Collins Marianna Louise	Chicago	Cushing House
Conroy Joan Frances	Taunton	Baldwin House
Cooney Irene Margaret	Pittsfield	Wilder House
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Coughlin Constance	Swampscott	Wilder House
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Czernichew-Besobrasow Irène	Williamstown	Tyler House
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Dailey Patricia	Albuquerque, N. M.	Jordan House
Daley Doris Elizabeth	Shelton, Ct.	Comstock House
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Davies Coralie Elizabeth	Kenilworth, Ill.	Laura Scales House
Davis Carolyn Anne	New York	Ellen Emerson House
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Day Juliette Palmer	Hingham	Baldwin House
de Coriolis Marie-Louise	Toledo, O.	Gardiner House
de Ganahl Betty	Greenlawn, N. Y.	Baldwin House
de Gorter Francine Michele	Forest Hills, N. Y.	Franklin King House
Denoeu Genevieve Henriette	Hanover, N. H.	Lawrence House
Deshon Shirley Kilborn	Rochester, N. Y.	Franklin King House
Develin Louise	Saranac Lake, N. Y.	Franklin King House
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Dickason Shirley	Rochester, N. Y.	Comstock House
Dickson Grace Bassick	Bridgeport, Ct.	Park House
Diehl Zulime Whitney	Washington, D. C.	Chapin House
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Donnelly Rosemary	Worcester	Parsons Annex
Driver Susan	Newburyport	Park Annex
Dunaway Mary Elizabeth	Dover, N. H.	Cushing House
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Eckert Nancy	Kenilworth, Ill.	Laura Scales House
Eddy Jane Bosworth	Fall River	Laura Scales House
Eells Frances House	Cleveland, O.	Wallace House
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Ernst Sibilla Louise	Springfield	Franklin King House
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Evans Ruth Anne	Schenectady, N. Y.	Ellen Emerson House
Ewart Nancy Inghram	Cambridge	Martha Wilson House
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Feinn Barbara Ann	Waterbury, Ct.	Laura Scales House
Fenn Elizabeth Conklin	West Hartford, Ct.	Parsons House
Fenn Margaret	Concord	Clark House
Fifield Barbara	Upper Montclair, N. J.	Wesley House
Filley Isabel Dunning	New Haven, Ct.	Morrow House
Fiske Judith Cogswell	Exeter, N. H.	Dickinson House
Fitts Joan Cooper	Kansas City, Mo.	Gardiner House
Fletcher Mary Elizabeth	Indianapolis, Ind.	Hopkins House
Fluker Barbara Mae	Waban	Morrow House
Forbes Edna Mary	Larchmont, N. Y.	Ellen Emerson House
Ford Anne Clark	Cleveland Heights, O.	Wilder House
Forsyth Sally Allen	Rochester, N. Y.	Parsons House
Foulkes Jean	Rochester, N. Y.	91 Elm St.
Fowler Elizabeth Jane	Norwood	Martha Wilson House
France Ethel Louise	Rosford, O.	Ellen Emerson House
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Frankenbush Lisl	New York	Baldwin House
Freeman Marjorie Ellen	Providence, R. I.	Sessions House
Freeman Patricia	Missoula, Mont.	Lawrence House
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Gare Ann Marshall	Pittsburgh, Pa.	Jordan House
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Gatch Dorothy Gerrans	Milford, O.	Baldwin House
Gates Dorothy	Woods Hole	Sessions House

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Goldman Eleanor	Easton, Pa.	Wilder House
Goldsmith Patricia Anne	Washington, D. C.	Washburn House
Goldthwait June Lyon	Medfield	Haven House
Goodman Elizabeth	Dallas, Tex.	Clark House
Gordon Zelda	Teaneck, N. J.	Morrow House
Gould Mary-Jo	Longmeadow	Comstock House
Grantz Marjorie Birney	Rockford, Ill.	Washburn House
Green Alice Elizabeth	Waterbury, Ct.	Wilder House
Greene Harriett Davis	Bristol, Ct.	Gardiner House
Greene Katharine Curtis	Worcester	Clark House
Guthrie Catharine Ann	Washington, D. C.	Hubbard House
Gutmann Antoinette Madeleine	Maplewood, N. J.	Comstock House
Guttag Ruth Charlotte	Newton	Morrow House
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Haggett Mary Allen	Baltimore, Md.	Morris House
Hale Barbara	Cleveland, O.	Chapin House
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Hamilton Muriel Emilie	Newark, N. J.	Park House
Hammond Polly	Chicago	Cushing House
Hammonds Henrietta Pehle	Hamden, Ct.	Morris House
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Harding Patricia Carolyn	Evansville, Ind.	Cushing House
Hardwicke Mary Pyron	Fort Worth, Tex.	Hopkins House B
Harnden Mary Elizabeth	Schenectady, N. Y.	Comstock House
Harris Fanny	Dallas, Tex.	Laura Scales House
Harris Mary Elizabeth	Hartford, Ct.	Park House
Harris Mary Merriman	Chestnut Hill, Pa.	Tyler House
Harvey Joan Comly	Wellesley Hills	Washburn House
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Hawkins Dorothy Virginia	Miami, Fla.	Morris House
Headington Priscilla Ann	Flushing, N. Y.	Comstock House
Heard Mary	Manchester, N. H.	Talbot House
Heebner Natalie Musser	Wynnewood, Pa.	Haven House
Heim Edith Hess	Williamsport, Pa.	Franklin King House
Henderson Martha Thayer	Cambridge	Clark House
Hendrix Nancy Kipp	Baltimore, Md.	Comstock House
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Hill Dorothy Rice	New Haven, Ct.	Laura Scales House
Hill Sara Jeanne	Troy, N. Y.	Cushing House
Hillix Hazel Kathleen	Kansas City, Mo.	Morrow House
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Holtby Jane Amelia	Greenfield	Wesley House
Holthausen Jean Helen	Leonia, N. J.	Baldwin House
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Hopkins Barbara	Forest Hills, N. Y.	Morrow House
Hopkins Sylvia	Darien, Ct.	Haven House
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Hull Shirley Arlene	Hillside, N. J.	Comstock House
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Huntington Carol Jean	Utica, N. Y.	Jordan House
Hurley Mary Theresa	Florence	48 Bridge St., Florence
Hurwitz Maxine Ethel	Jersey City, N. J.	Baldwin House
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Iglehart Alice Whitridge	Baltimore, Md.	Albright House
Illingworth Barbara Allen	Forty Fort, Pa.	Franklin King House
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Jarman Mary Patricia	New York	Wallace House
Jeffris Joan	Rhineland, Wis.	Mandelle Annex
Jenks Nancy Helen	Holyoke	Jordan House
Jennings Armide Louise	Norwalk, Ct.	Martha Wilson House
Jepson Adrienne Jean Warner	Bethlehem, Pa.	Mandelle Annex
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Johnson Mary Frances	Montclair, N. J.	Sessions House
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King Nancy	New Haven, Ct.	Chapin House
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Kraeling Ruth	Hamden, Ct.	Baldwin House
Kramer Rosalie Anne	New York	Park Annex
Kurtz Julia Carson	York, Pa.	Jordan House
Lackner Susan	Highland Park, Ill.	Chapin House
Ladd Nancy Eunice	Holyoke	Morrow House
Lamb Nancy Beatrice	New York	Clark House
Lambert Ruth	Glen Ridge, N. J.	Mandelle Annex
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La Pan Irene Adelaide	Point Lookout, N. Y.	Park Annex
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McCurdy Patricia	Rochester, N. Y.	Cushing House
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McKee Candace	Portland, Ore.	Wilder House
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Marmon Anne Amelia	Indianapolis, Ind.	Dickinson House
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Marshall Virginia	Spokane, Wash.	Washburn House
Marty Mary Elizabeth	Kansas City, Mo.	Wilder House
Matthews Patricia Ann	Philadelphia, Pa.	91 Elm St.
Means Evelyn Garrett	Columbus, O.	Talbot House
Meigs Sarah Parker	Chestnut Hill	Sessions House
Meisner Catherine Louise	Akron, O.	Morrow House
Middleton Virginia French	Lansdowne, Pa.	Franklin King House
Miller Darcy	New York	Wesley House
Milliken Ann Lancey	Pittsfield, Me.	Hopkins House
Mills Helen Katherine	Englewood, N. J.	Chapin House
Minot Abby Manning	Dedham	Dickinson House
Mitchell Joan	Chicago	Park House
Moffitt Elizabeth James	New Haven, Ct.	Laura Scales House
Molthan Caroline Reed	Wayne, Pa.	Ellen Emerson House
Moore Elsie Jean	Waban	Wallace House
Moore Louise Anne	Wolfeboro Falls, N. H.	Ellen Emerson House
Morehead Mary Boyd	Tucson, Ariz.	Park House
Morley Florence Huntington	Johnstown, N. Y.	Morrow House
Morrill Barbara Marion	Worcester	Talbot House
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Morrow Aileen	Birmingham, Ala.	Hopkins House A
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Morse Patty Whitcomb	New York	Morrow House
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Munro Carolyn Babcock	Princeton, N. J.	Ellen Emerson House
Murphy Jean Marie	Manchester, N. H.	Haven House
Myers Anne Welsh	St Davids, Pa.	Baldwin House
Myers Marian Fenor	Coal Valley, Ill.	Tyler House
Nair Zecille Barbara	New Britain, Ct.	Franklin King House
Nierenberg Felice Toba	New York	Chapin House
Noble Elizabeth Fredericka	Pasadena, Cal.	Morris House
Noble Sally	Greenwich, Ct.	Talbot House
Nolting Barbara Elise	Albuquerque, N. M.	Baldwin House

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Norton Mary Helen	Scarsdale, N. Y.	Martha Wilson House
Nutt Juliet McLure	Lynnhaven, Va.	Mandelle Annex
O'Brien Carroll Normile	West Hartford, Ct.	Jordan House
O'Donovan Barbara Ann	Glen Ridge, N. J.	Jordan House
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Olmsted Alice Louise	McLean, Va.	Park House
Otter Margaret Mary	Glencoe, Ill.	Ellen Emerson House
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Palmer Esther McGraw	Grosse Pointe, Mich.	Chapin House
Palmer Pauline Mason	West Hartford, Ct.	Baldwin House
Pape Patricia Jane	Tulsa, Okla.	Morrow House
Patch Mary Helen	Northampton	Ellen Emerson House
Payne Dona Marie	Mt Vernon, N. Y.	Morrow House
Payne Margaret Elizabeth	St Louis, Mo.	Park House
Pease Judith Miller	Northampton	93 Prospect St.
Peck Isabelle Ripley	Pittsburgh, Pa.	Morris House
Peck Nancy Corinne	Rockyhill, Ct.	Ellen Emerson House
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Perlysky Annette	West Hartford, Ct.	Hopkins House A
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Petersen Anna Claire	West Hartford, Ct.	Comstock House
Peterson Jean Elizabeth	Longmeadow	Comstock House
Pfeiffer Eleanor Knox	New York	Cushing House
Phelps Elizabeth Jane	Ansonia, Ct.	Morris House
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Pickard Margaret Joy	Philadelphia, Pa.	58 Kensington Av.
Pierce Alice Mary	Portland, Me.	Parsons House
Pierce Marion	Milton	Park House
Pierson Florence Evelyn	South Orange, N. J.	Haven House
Pierson Jean	Excelsior, Minn.	Albright House
Pierson Marilyn Cecelia	Kansas City, Mo.	Comstock House
Platt Priscilla Lester	Rye, N. Y.	Cushing House
Pohlmann Madeleine Mabel	Middletown, N. Y.	Wilder House
Pollers Lila Millicent	New Hampton, N. Y.	Talbot House
Poth Marilyn Adiene	Lynbrook, N. Y.	Cushing House
Potts Barbara Ruth	Eggertsville, N. Y.	Parsons House
Powell Katharine	St Johnsbury, Vt.	Albright House
Prann Mary Elizabeth	Meriden, Ct.	Gardiner House
Prescott Patricia	West Hartford, Ct.	Albright House
Preston Ann Hughes	Richmond, Va.	Tyler House
Preston Joanne Duff	New Castle, Pa.	Morrow House
Price Mary Elizabeth	Winnetka, Ill.	Hubbard House
Putnam Anne Shepley	New York	91 Elm St.
Rafferty Mary Louise	Fairfield, Ct.	Laura Scales House
Ralston Barbara Jean	Rockford, Ill.	Wallace House
Randall Eleanor	Winchester	Martha Wilson House

Ray Roberta Page	Winchester	Martha Wilson House
Reed Nancy McWilliams	Buffalo, N. Y.	Hubbard House
Reuling Katharine	Peoria, Ill.	Chapin House
Reynolds Elizabeth Ten Eyck	New York	Wilder House
Riley Jean Hancock	Sea Girt, N. J.	Cushing House
Riney Joanne	Bartlesville, Okla.,	Martha Wilson House
Ritsher Ann Carolyn	Longmeadow	Albright House
Roberts Ann Hamilton	Durham, N. C.	Hopkins House A
Roberts Annette	Scarsdale, N. Y.	Parsons House
Roberts Jane Norton	Denver, Colo.	Cushing House
Roberts Mary de Forest	Princeton, N. J.	Comstock House
Roberts Virginia Louise	Philadelphia, Pa.	Haven House
Robertson Persis	Des Moines, Ia.	Morris House
Robertson Priscilla	Lowell	Talbot House
Robins Phyllis Audrey	Roxbury	91 Elm St.
Roehrig Gertrude Estelle	Easton, Pa.	Haven House
Rogers Barbara Ellen	Winnetka, Ill.	Tyler House
Rogers Sabra Julia	Amherst	Franklin King House
Rolland Patricia Horne	Woburn	Morris House
Rosenbaum Elaine Dorothy	Brookline	91 Elm St.
Rosenberg Gilda Ruth	Brookline	Talbot House
Rosenthal Ann	New York	Jordan House
Rosenthal Jill	New York	Cushing House
Rosenthal Kate	Highland Park, Ill.	Ellen Emerson House
Ross Janet	Milton	Comstock House
Rossell Margaret Shepard	Staten Island, N. Y.	Hopkins House
Rozycki Phyllis	Northampton	29 Butler Pl.
Rudolf Anne Benedict	Big Horn, Wyo.	Ellen Emerson House
Ruge Marie Jeannette	New York	Morrow House
Rumpf Marilee Adele	South Bend, Ind.	Comstock House
Rush Evelyn Glendenning	Westfield, N. J.	Comstock House
Rushton Mary Wyatt	Washington, D. C.	Park House
Russell Mary Katherine Gibson	Gladwyne, Pa.	Ellen Emerson House
Salisbury Hope Frances	Scarsdale, N. Y.	Morrow House
Sanderson Harriet Elizabeth	Greenfield	Dickinson House
Sargent Elizabeth Ann	Dobbs Ferry, N. Y.	Wallace House
Sauer Grace Elizabeth	Jamaica Estates, N. Y.	Hopkins House B
Savoye Virginia Lee	Hackensack, N. J.	Jordan House
Sawyer Kathryn Mary	Dedham	Dewey House
Schacht Anne Elizabeth	Troy, N. Y.	Cushing House
Schatz Davida Fagel	Hartford, Ct.	Jordan House
Schauffler Anna Manuel	Prairie View, Ill.	Hubbard House
Scheffer Frances Louise	Harrisburg, Pa.	Haven House
Schieffelin Eleanor Jay	Pittsburgh, Pa.	91 Elm St.
Schmid Duscha Renate Elisabeth	Binghamton, N. Y.	Baldwin House
Schoellkopf Joan	New York	Clark House
Schoonmaker Shirley Anne	Woodhaven, N. Y.	Franklin King House
Schumacher Susan Marguerite	Columbus, O.	Gardiner House
Schwartz Shirley Fanchon	New London, Ct.	Franklin King House
Schwarz Virginia Frances	Hollis, N. Y.	Cushing House

Scott Elizabeth Jane	Maplewood, N. J.	Franklin King House
Seaver Carolyn Boyd	Albany, N. Y.	Morrow House
Seidel Jeanne	Larchmont, N. Y.	Dickinson House
Seidman Joan Frances	New York	Tyler House
Selden Anne Kirtland	Andover	Sessions House
Selinger Beverly Chase	New Canaan, Ct.	Franklin King House
Sellers Catherine Anne	Lincoln, Neb.	Albright House
Shapira Corinne Joyce	Chicago	Laura Scales House
Sharbough Joan Moore	Larchmont, N. Y.	11 Henshaw Av.
Sharer Nancy Lee	Baltimore, Md.	Hopkins House A
Sharp Catherine Dickey	Kansas City, Mo.	Gardiner House
Sharp Lucia Hosmer	Salem, O.	Chapin House
Shatz Eileen Elinor-Ruth	Carmel, N. Y.	Talbot House
Shepard Gertrude Poyneer	Berkeley, Cal.	Hubbard House
Sheridan Madeleine Frances	Evanston, Ill.	Sessions House
Sherrerd Lois	Haddonfield, N. J.	Ellen Emerson House
Simes Rosamond	Portland, Me.	Talbot House
Simond Suzanne	Rye, N. Y.	Ellen Emerson House
Simons Annette	Forty Fort, Pa.	Lawrence House
Simons Edna Frances	Brookline	Cushing House
Slotemaker de Bruïne Christine	Darien, Ct.	Jordan House
Smith Alison	Beirut, Syria	Lawrence House
Smith Barbara	Lexington	Cushing House
Smith Dorothy Jane	Pelham, N. Y.	Comstock House
Snow Enid Claire	Washington, D. C.	Talbot House
Sokol Rochelle	Dayton, O.	Tyler House
Soutar Georganne	Auburn, Me.	Jordan House
Sparks Anne	Plainfield, N. J.	Laura Scales House
Stafford Ruth Maria	Maple Springs, N. Y.	Hopkins House
Stanley Sally Francis	New Britain, Ct.	Wallace House
Staples Doris Mary	Northampton	33 Olive St.
Stein Peggy Jean	New York	Hopkins House B
Steinem Susanne Stephanie	Clarklake, Mich.	Laura Scales House
Stephenson Mary Castle	Albuquerque, N. M.	Baldwin House
Stevens Elva Goldie	Millbury	Martha Wilson House
Stevenson Laura-Ann	Chappaqua, N. Y.	Washburn House
Stewart Mary Lou	Youngstown, O.	Washburn House
Stitt Joan Britton	Scarsdale, N. Y.	Parsons House
Stokes Carol	Moorestown, N. J.	Ellen Emerson House
Stuart Eleanor	Brookline	Sessions House
Stull Dorothy Wilson	Greenville, Del.	Dickinson House
Sulger Sarah Ann	Rochester, N. Y.	91 Elm St.
Sulzberger Ellen Louise	New York	Gardiner House
Sulzberger Judith Peixotto	New York	Comstock House
Sumers Barbara Jean	Douglaston, N. Y.	Talbot House
Summers Virginia Brooks	Washington, D. C.	Dewey House
Sundberg Betty Joy	Meriden, Ct.	Franklin King House
Sutherland Prudence Wyman	Minneapolis, Minn.	Hubbard House
Sutton Margery Beatrice	Tampico, Mex.	Wallace House
Tapley Claire	Winchester	Wallace House

Tatro Phyllis Bertha	Northampton	Westhampton Rd
Taylor Barbara Ann	Columbus, O.	Laura Scales House
Taylor Elsie Lathrop	South Norwalk, Ct.	Martha Wilson House
Taylor Mary Jane	Greensburg, Pa.	Morrow House
Taylor Nita Nanette	Kansas City, Mo.	Gardiner House
Taylor Rosalie Allen	Cleveland, O.	Laura Scales House
Tead Diana Ordway	Briarcliff Manor, N. Y.	Haven House
Tennant Jean Hunter	New York	11 Henshaw Av.
Thoman Helene Valeska	Cincinnati, O.	Morris House
Thomas Joan Lozier	Asheville, N. C.	Mandelle Annex
Thompson Marion Postles	East Liverpool, O.	Jordan House
Thurber Muriel Whittaker	Fort Sam Houston, Tex.	Talbot House
Tiedeman Mary	Grosse Pointe, Mich.	79 Elm St.
Timberlake Sue	Minneapolis, Minn.	Jordan House
Tirrell Anne	Kent, Ct.	Lawrence House
Trace Jean Catherine	Pittsfield, N. H.	Hopkins House A
Treml Barbara Ellen	Turners Falls	Park Annex
Tropp Alberta Robbins	Larchmont, N. Y.	Laura Scales House
Truman Elizabeth Whitney	Brooklyn, N. Y.	Wallace House
Turner Rosemary Howard	Northampton	54 Old South St.
Udell Edith	Great Neck, N. Y.	Wesley House
Uhlein Sarah Winslow	Watertown, N. Y.	91 Elm St.
Utiger Jane Frey	St Louis, Mo.	Franklin King House
Van Orden Joan Frances	New York	Ellen Emerson House
Vitali Frances Joan	Northampton	74 Hawley St.
Vroman Ann Palmer	Portland, Me.	Parsons House
Wadsworth Caroline Long	Buffalo, N. Y.	Cushing House
Wagman Elizabeth	Washington, D. C.	Hopkins House A
Waite Audrey	Bronxville, N. Y.	Washburn House
Walbridge Mary Hamilton	Toledo, O.	Parsons House
Waldron Ann	Portsmouth, N. H.	Chapin House
Warren Anne	Brookline	Wilder House
Watt Eleanor Bicknell	Montclair, N. J.	Morris House
Wechsler Elaine Ruth	New York	Chapin House
Weinhausen Joan Mitzi	New York	91 Elm St.
Welch Ann	Westfield, N. Y.	11 Henshaw Av.
Welch Catherine Conable	Princeton, N. J.	Comstock House
Welles Lucy	Altadena, Cal.	Clark House
West Susan Sheffield	Minneapolis, Minn.	Parsons House
Wharton Margaretta Dixon	Ithaca, Pa.	Baldwin House
Wheeler Anne Bradford	Portland, Ore.	Laura Scales House
Whitbeck Cynthia	Northampton	12 Bright St.
White Mary Ann	Hobe Sound, Fla.	Talbot House
Whitney Sally Lucille	St Cloud, Minn.	Hubbard House
Whiton Jacqueline	Norwalk, Ct.	Haven House
Wieting Georgia Brackett	Toledo, O.	Gardiner House
Williams Jane Stevens	Worcester	Sessions House
Williamson Marianne	Washington, D. C.	Dickinson House
Wilner Joyce	Woodmere, N. Y.	Martha Wilson House
Wilson Eleanor Burns	Ayer	Laura Scales House

Wilson Elizabeth Joanna	Northampton	8 Paradise Rd
Wilson Joan Stevens	New York	Morris House
Wilson Katherine	Washington, D. C.	Jordan House
Wilson Margaret Lynn	Grand Haven, Mich.	Franklin King House
Wilson Ruth Bigelow	Ipswich	Albright House
Winant Ursula Rachel	Princeton, N. J.	Morrow House
Wing Roberta Lucille	Chicago	Morrow House
Wiss Cornelia Sprague	Orange, N. J.	Baldwin House
Wisschusen Barbara Post	Darien, Ct.	Franklin King House
Wolfner Gertrude Valerie	Chicago	Jordan House
Wollin Dorothy Mary	Grayson, Ky.	Franklin King House
Wollison Claire Roslyn	New Bedford	Hopkins House A
Wood Ruth Louise	Huntington	10 West St.
Woodward Janice Mary	Framingham Center	Albright House
Woodworth Elizabeth	Minneapolis, Minn.	Franklin King House
Woolner Mary Elizabeth	New York	Park House
Wooster Martha	Albany, N. Y.	Tyler House
Worden Anne Bacon	Utica, N. Y.	Cushing House
Wyeth Carolyn Alice	Pasadena, Cal.	Cushing House
Wyman Joyce	Oshkosh, Wis.	Baldwin House
Wyman Nancy Tracy	Millbridge, Me.	Mandelle Annex
Youngquist Scharlie Ann	Minneapolis, Minn.	Washburn House
Zizis Olveria Frances	Worcester	Park Annex

Freshman Class, 617

SOPHOMORE CLASS

Adelman Suzanne Joan	Great Neck, N. Y.	Wallace House
Affel Priscilla May	Ridgewood, N. J.	Comstock House
Agnew Helen May	Ridgewood, N. J.	91 Elm St.
Aiken Mary Lewis	Aliquippa, Pa.	Wesley House
Ainsworth Elizabeth Anne	Manchester, N. H.	Albright House
Albright Susan Fuller	Syracuse, N. Y.	Parsons House
Allen Edith Farnsworth	Brookline	Sessions House
Ash Phyllis Winder	Ridgewood, N. J.	Morrow House
Atherton Pamela Mary	Staten Island, N. Y.	Hopkins House B
Atwood Janet	Swampscott	Park Annex
Atwood Mary Scribner	Newtonville, N. Y.	Chapin House
Augur Marion Virginia	Norris, Tenn.	Gardiner House
Babcock Katherine Williamson	Brooklyn, N. Y.	Cushing House
Baker Barbara Crane	Cleveland, O.	Talbot House
Baker Sarah Lovegrove	St Paul, Minn.	Dickinson House
Ballard Mary	Hubbard Woods, Ill.	Baldwin House
Bankart Betsy Ross	Lynn	Gardiner House
Banks Barbara	Ridgewood, N. J.	Tyler House
Banta Clara Winspear	Buffalo, N. Y.	Parsons Annex
Bard Virginia Hunt	Baltimore, Md.	Martha Wilson House
Barker Ruth Farnsworth	South Pasadena, Cal.	Wallace House
Barns Mary June	Westmoreland, N. Y.	Martha Wilson House
Barrett Alice Mary	Florence	120 Chestnut St., Florence

Batchelder Anne Bradstreet	Rumford, R. I.	Albright House
Baum Helen Hays	Rochester, N. Y.	Wilder House
Beach Marjorie	Winnetka, Ill.	Gardiner House
Beatty Caroline Margaret	Watervliet, N. Y.	Albright House
Beaven Jean Webley	Rochester, N. Y.	Comstock House
Beckner Margaret Wilson	Huntington, W. Va.	Laura Scales House
Benedict Margaret	Palo Alto, Cal.	Sessions House
Benoit Katherine Cecilia	Portland, Me.	Hopkins House B
Berg Nancy Hodson	South Orange, N. J.	Talbot House
Bernstein Estelle Lila	Brookline	Tyler House
Betz Altrud Louise	Rochester, N. Y.	91 Elm St.
Biern Marion Elisabeth	Huntington, W. Va.	91 Elm St.
Bill Esther Kelly	New Rochelle, N. Y.	Baldwin House
Bjornlund Britta Maria	Cornwall, Ont., Canada	Washburn House
Black Irene	Greenwich, Ct.	Hopkins House A
Blackman Ruth Fuller	Dallas, Pa.	Hubbard House
Blake Betsy Wheeler	Newton	Hopkins House A
Blazer Doris Virginia	Ashland, Ky.	Ellen Emerson House
Blood Nancy	Amsterdam, N. Y.	91 Elm St.
Bon Durant Jeanne Middleton	Stewart Manor, N. Y.	Morrow House
Bonstein Marian Horton	Akron, O.	Albright House
Booth Frances Enderlin	Larchmont, N. Y.	Chapin House
Boozer Alice Louise	Indianapolis, Ind.	Dickinson House
Borden Cynthia Ayres	Washington, D. C.	Hubbard House
Bothfeld Martha	Wellesley Hills	Wesley House
Botkin Marina	West Hempstead, N. Y.	Hopkins House A
Bowman Jessie	Miami Beach, Fla.	Hubbard House
Boyd Charlotte Darrell	Winnetka, Ill.	Hubbard House
Boyd Evelyn	Washington, D. C.	Lawrence House
Bradbury Althea Norris	Philadelphia, Pa.	German House
Bradford Priscilla	New Canaan, Ct.	Dickinson House
Brandon Martha Lyon	Como, Miss.	Jordan House
Bressler Helen Patricia	Wayne, Neb.	Dickinson House
Brigham Elizabeth Franklin	Blue Mounds, Wis.	Albright House
Brown Jean Murdoch	Gloucester	Talbot House
Brown Natalie Gertrude	Northampton	Baldwin House
Brown Perrin	St Paul, Minn.	Hubbard House
Brown Phyllis Page	St Paul, Minn.	Haven House
Bryan Anne Conyers	Washington, D. C.	Talbot House
Buecking Beatrice	Kansas City, Mo.	Gardiner House
Bulkley Mary	Grosse Pointe, Mich.	Talbot House
Bull Eleanor Louise	Poughkeepsie, N. Y.	Dickinson House
Bull Mary Constance	Winnetka, Ill.	Baldwin House
Burr Elizabeth Morrison	Auburn, N. Y.	Wesley House
Burrage Jean Elizabeth	Gardner	17 Henshaw Av.
Butler Elizabeth Keats	Salem	Martha Wilson House
Butler Nadea	Ojai, Cal.	Cushing House
Butler Shirley Mildred	Lewiston, Idaho	Washburn House
Butts Ruth Ellen	Elmira, N. Y.	Hopkins House A
Byers Jean	West Newton	Dickinson House

Byron Mary Beatrice	Northampton	170 West St.
Calkins Anne	Newton	Martha Wilson House
Campbell Joan Louise	Belmont	Martha Wilson House
Canotas Helen Elsie	Manchester, N. H.	Morrow House
Carrière Louisa Johanna	New York	Park House
Carruthers Priscilla Williams	Pasadena, Cal.	Gardiner House
Carter Hallie Stiles	Scarsdale, N. Y.	Franklin King House
Cartwright Susan Louise	Hamden, Ct.	Morris House
Case Dorothy	Manchester, Ct.	Hopkins House A
Cass Shirley Esther	New Haven, Ct.	Gardiner House
Cebula Irene Elizabeth	Ware	Morrow House
Chalmers Marjorie Ann	Williamsville, N. Y.	Laura Scales House
Chapa Mary Margaret	Mexico, D. F., Mexico	Baldwin House
Chapman Carol	Albany, N. Y.	Wilder House
Chilton Dorothy Helen	Minneapolis, Minn.	Talbot House
Chur Carol	Summit, N. J.	Albright House
Church Anne Atwood	Canton, N. Y.	Franklin King House
Claar Nancy Joanne	Wilmette, Ill.	Dickinson House
Clark Madeleine	Washington Depot, Ct.	Sessions House
Clark Patricia	Portland, Ore.	Lawrence House
Clement Barbara Ann	Bangor, Me.	Cushing House
Cochran Mary Isabell	Meshed, Iran	Lawrence House
Coffin Ruth Frances	New Rochelle, N. Y.	Hopkins House A
Coleman Margaret Douglas	Englewood, N. J.	Wallace House
Collins Marjorie Strong	West Hartford, Ct.	Wilder House
Colyer Elisabeth Anne	Noblesville, Ind.	Jordan House
Converse Elizabeth Dayton	New Haven, Ct.	Dickinson House
Coolidge Odette	La Grange, Ill.	Ellen Emerson House
Cooper Dorothy Ann	Cincinnati, O.	Laura Scales House
Cornish Charlotte	Albuquerque, N. M.	Sessions House
Cox Mary Anne	Bismarck, N. D.	Hubbard House
Coy Helen Elwell	Westerly, R. I.	Tyler House
Coykendall Mary Ellen	Larchmont, N. Y.	Tenney House
Crane Barbara Ann	Orange, N. J.	Parsons House
Crane Mary Ellen	Milwaukee, Wis.	Dickinson House
Culman Kathleen Marie	New York	Parsons House
Curtis Barbara Chase	Scarborough, N. Y.	Ellen Emerson House
Dabney Caroline Miller	Medfield	Morris House
Dana Phyllis Jane	Swarthmore, Pa.	Ellen Emerson House
Darlington Elise Buckingham	Sewickley, Pa.	Parsons House
Davis Marianna	Ashland, Ky.	Ellen Emerson House
Davis Mary Adeline	Wayzata, Minn.	Wallace House
Dean Constance	West Chester, Pa.	Tyler House
Deane Virginia Speck	Cambridge, Vt.	Ellen Emerson House
De Camp Deborah	Flint, Mich.	Gardiner House
Decker Mary Anne	Spokane, Wash.	Hubbard House
Denkert Eleanor Marie	Johnstown, N. Y.	Dickinson House
Dennison Sylvia	Newton	Morris House
Densen Doris Elaine	New York	Laura Scales House
de Voe Jeanne Marie	Elizabeth, N. J.	Comstock House

Devor Adeline Beatrice	Detroit, Mich.	Hubbard House
Dexter Barbara Binney	Philadelphia, Pa.	Lawrence House
Dickinson Ann Sawyer	Hinsdale, Ill.	Cushing House
Dickson Flora Day	Philadelphia, Pa.	Clark House
Diggs Ellen-Fairbanks	Northampton	57 Prospect St.
Doniger Jane Ann	Cedarhurst, N. Y.	Chapin House
Dormer Anne Louise	Detroit, Mich.	Cushing House
Dowley Kathryn Wright	Worcester	Wallace House
Draper Ann Bailey	Canton	Chapin House
Draper Kathleen Ellen	New York	Dickinson House
Drummond Damaris	Portland, Me.	Comstock House
Duncan Anne Hall	Cambridge	Martha Wilson House
Dunham Katherine Elaine	Pelham, N. Y.	Jordan House
Duryea Miriam Miller	West Medford	Dickinson House
Duxbury Lois Jean	Minneapolis, Minn.	Morrow House
Dye Elizabeth Anne	Urbana, O.	Cushing House
Earling Nancy Gazzam	Fairbanks, Alaska	Dewey House
Eaton Alice Virginia	Birmingham, Ala.	Wallace House
Ehrenfeld Alice	New York	Franklin King House
Eichenwald Ellen	New York	German House
Ely Gladys Reynolds	New Britain, Ct.	Hopkins House A
Englar Elizabeth Walher	Baltimore, Md.	Morris House
Esty Katharine Field	Pawtucket, R. I.	Dewey House
Ettelson Doris Mae	Eggertsville, N. Y.	Parsons House
Evans Sarah Carolyn	Hudson, N. Y.	Haven House
Everett Eloise Totman	Hallowell, Me.	Morris House
Faas Florence Irene	Ridgewood, N. J.	Dickinson House
Fagan Helen Jane	Highland Park, N. J.	Baldwin House
Fanelli Rita Grace	New Rochelle, N. Y.	Albright House
Farley Eileen Marie	Northampton	15 Adare Pl.
Farquhar Anna Virginia	Fitchburg	Tenney House
Feick Lois Elizabeth	Short Hills, N. J.	Wallace House
Fenley Margaret Anderson	Grosse Pointe, Mich.	Tyler House
Finninger Ruth Gertrude	Plainfield, N. J.	Dickinson House
Fisher Anne	Marysville, O.	Gardiner House
Fisher Elizabeth	Wyomissing, Pa.	Laura Scales House
Fitch Ruth Melissa	Kenmore, N. Y.	Morrow House
Fitzgerald Mary Joanne	North Adams	Albright House
Flint Pauline Kelley	Tulsa, Okla.	91 Elm St.
Flynn Margaret Joanne	Northampton	63 Gothic St.
Forbes Hildegard	Milton	Martha Wilson House
Ford Lorraine Matilda	White Plains, N. Y.	Morris House
Foster Jean Sinclair	Providence, R. I.	Jordan House
Foster Victorine	Brooklyn, N. Y.	Hopkins House B
Foulkrod Mary Marjorie	Philadelphia, Pa.	Franklin King House
Franklin Jane	New Preston, Ct.	Albright House
Freeman Miriam Jane	Brooklyn, N. Y.	Lawrence House
Freiberg Jean	Cincinnati, O.	Morrow House
French Barbara Taylor	Ottawa, Ill.	Park House
Fuessenich Nancy	Torrington, Ct.	Chapin House

Fuller Elsbeth Hoyte	Cambridge	Wilder House
Funston Susan Alice	Hamilton, Ont., Canada	Cushing House
Gage Gladys Louise	Butler, Pa.	Wilder House
Galbreath Patricia Hill	Tulsa, Okla.	Haven House
Gans Audrey Ellen	New Haven, Ct.	Cushing House
Gardner Elizabeth Bradford	Cortland, N. Y.	Jordan House
Geise Ruth Anne	Kingston, Pa.	Hopkins House B
Gerrish Nancy	Melrose	Jordan House
Getman Louise Searls	Syracuse, N. Y.	Parsons Annex
Gildersleeve Ann De Peyster	Gildersleeve, Ct.	Ellen Emerson House
Gilman Alice Peck	Alexandria, Va.	Tenney House
Gilmore Jean Hughes	Boston	Lawrence House
Gilroy Jane	Elizabeth, N. J.	Comstock House
Gleason Barbara Hope	Montclair, N. J.	Wilder House
Gleason Jane Louise	Northampton	41 Washington Av.
Goodman Irene Leslie	Hartford, Ct.	Albright House
Goodrich Pauline Mary	Winnetka, Ill.	Hubbard House
Gow Janet Murdoch	Seattle, Wash.	Tyler House
Graff Nancy Elizabeth	Winnetka, Ill.	Morris House
Greenberg Dorothy Lois	Waterbury, Ct.	Franklin King House
Greenfeld Barbara Florence	White Plains, N. Y.	91 Elm St.
Griggs Mary Lea	Tacoma, Wash.	Cushing House
Griswold Enid Angeline	Montclair, N. J.	Gardiner House
Groom Mary Fortney	Beach Bluff	Gardiner House
Hackney Lucile Boyce	West Hartford, Ct.	Comstock House
Hackstedde Mary Louise	Cincinnati, O.	Morris House
Haggart Marguerite Sally	Gloversville, N. Y.	Lawrence House
Hale Anne Booth	Webster, N. Y.	Hopkins House B
Hall Janet	St Paul, Minn.	Tenney House
Hall Jeanne Whittier	Melrose	Dewey House
Hall Marion Houston	Cincinnati, O.	Comstock House
Hammel Marilyn Marshall	Jacksonville, Fla.	Hopkins House A
Hanbury Shirley Elizabeth	Newington, Ct.	Tyler House
Hands Marjorie	Tuckahoe, N. Y.	Sessions House
Hannan Virginia Muriel	New Haven, Ct.	Morrow House
Hans Barbara Steuart	Mt Kisco, N. Y.	Hopkins House B
Hanson Carol	Chicago	Parsons House
Happ Cynthia Albright	Champaign, Ill.	Martha Wilson House
Happel Elizabeth	St Louis, Mo.	Comstock House
Harison Louise Page	Baltimore, Md.	Hopkins House
Harkrader Kathryn Alice	Westfield, N. J.	Comstock House
Harriman Ann	Providence, R. I.	Morrow House
Harriman Elizabeth	Buffalo, N. Y.	Hopkins House A
Harrington Marcella May	Fort Lauderdale, Fla.	79 Elm St.
Harrison Patricia	Delray Beach, Fla.	Haven House
Haskell Muriel Storey	Wellesley Hills	Wallace House
Hazlehurst Ethel Glen	Wyncote, Pa.	17 Henshaw Av.
Healey Jane Marshall	Orange, Ct.	Ellen Emerson House
Hecht Babette Sylvia	Baltimore, Md.	Jordan House
Heming Susan Patricia	New York	Comstock House

Henderson Helen	Bronxville, N. Y.	Wallace House
Herndon Henrietta	Springfield, Ill.	Franklin King House
Herrmann Elizabeth Clare	St Paul, Minn.	Cushing House
Heyman Elise Sara	Danbury, Ct.	Morris House
Heywood Isabel Agnes	Holyoke	Talbot House
Higgins Louise Mae	Bristol, Ct.	Tyler House
Hill Ellen Cobb	New York	Wilder House
Hill June Elizabeth	Sistersville, W. Va.	Park Annex
Hoddick Joan Margaret	Kinderhook, N. Y.	Parsons Annex
Hoffmann Edith Frances	New York	Park House
Hoofman Clarice Wilma	Doylestown, O.	Hopkins House A
Hooton Emma Beidler	Cambridge	Tyler House
Hosford Virginia King	Cleveland, O.	Wilder House
Hoyt Mary	Greenwich, Ct.	Chapin House
Hughes Emma-King	Worcester	Wallace House
Hulley Barbara Joan	Washington, D. C.	Lawrence House
Huntington Alice Loring	Princeton, N. J.	Chapin House
Hurd Alice Taft	Milton	Comstock House
Hurst-Brown Nancy Joan	Pittsburgh, Pa.	Albright House
Hyatt Carol Billings	Vancouver, Canada	Ellen Emerson House
Illig Suzanne Rothermel	Reading, Pa.	Gardiner House
Ingram Janet Carle	Chicago	Sessions House
Jacobs Harriet Ray	Brooklyn, N. Y.	Morrow House
Jacobus Emmy Lou	Towaco, N. J.	Jordan House
Jameson Jane	Milwaukee, Wis.	Baldwin House
Jarvis Elizabeth Josephine	Grand Rapids, Mich.	Tyler House
Jaslow Ruth Florette	Reading, Pa.	Parsons House
Jeffers Ruth Marjory	Florence	103 High St., Florence
Jeffries Betty Jean	Waterloo, Ia.	Cushing House
Jennings Kathleen	South Norwalk, Ct.	Park Annex
Johnson Ann Chester	Norwichtown, Ct.	Wallace House
Johnston Marie Jo	Houston, Tex.	Hopkins House B
Jones Beryl	West Hartford, Ct.	Cushing House
Jones Emily Hill	Seattle, Wash.	Albright House
Jones Ruth Merriel	Milton	Gardiner House
Joy Beverly James	Syracuse, N. Y.	Hopkins House B
Kalbfus Virginia Ann	Birmingham, Mich.	Morris House
Kampmann Marion Weaver	Philadelphia, Pa.	Wilder House
Kane Kathleen	Moorestown, N. J.	Comstock House
Karre Phyllis Anne	Niagara Falls, N. Y.	Jordan House
Kearsley Lillian Abigail	Springfield	Capen Annex
Keene Nancy Bowman	Dedham	Talbot House
Kenarik Harriet Joyce	East Orange, N. J.	Sessions House
Kenety Patricia Collier	Fitchburg	Morrow House
Kennedy Agnes Ann	Tulsa, Okla.	Franklin King House
Kennedy Melinda Norris	Northampton	93 Bancroft Rd
Killian Elizabeth Marie	Englewood, N. J.	Morrow House
Kingsbury Alice	Keene, N. H.	Parsons House
Kirk Dorothy Frances	Stamford, Ct.	Gardiner House
Kissock Joyce Bradford	Laurelton, N. J.	Sessions House

Kopp Dorothy Lillian	Jersey City, N. J.	Dawes House
Kortright Cynthia Banks	Huntington, N. Y.	Ellen Emerson House
Krolik Virginia	Scarsdale, N. Y.	Hopkins House B
Kutz Lane	Newton Center	Chapin House
Labrovitz Clarice Myrtle	Springfield	17 Henshaw Av.
La Croix Jeanne	Chestnut Hill	Morris House
Lasell Sonia	Whitinsville	Parsons Annex
Lawson Joan Elisabeth	Salem	Washburn House
Lawton Jane	Boston	Jordan House
Lee Lucia Ann	Dayton, O.	Talbot House
Lee Nancy	Brooklandville, Md.	Parsons House
Leet Ellen Davis	Westfield, N. J.	Wilder House
Lennihan Patricia Anne	Rosford, O.	Wesley House
Lerner Arline Joan	New York	91 Elm St.
Leventhal Marlynn	Bridgeport, Ct.	Dickinson House
Levine Phyllis Claire	Forest Hills, N. Y.	Gardiner House
Levy Sonya Zelda	New York	Morrow House
Lewis Mary Andrews	Hartford, Ct.	Hubbard House
Lieb Margaret	New Rochelle, N. Y.	Lawrence House
Linde Marion Elizabeth	Hartford, Ct.	Lawrence House
Linnell Ruth Isabelle	Chicago	Lawrence House
Little Jean Phyllis	Brooklyn, N. Y.	Hopkins House B
Little Shirley	Westfield, N. J.	Chapin House
Lockwood Margaret Bingham	Indianapolis, Ind.	Dickinson House
London Beverly Hazel	Brookline	Martha Wilson House
Long Eloise Campbell	Huntington, W. Va.	Washburn House
Loomis Nancy Ellen	Omaha, Neb.	Gardiner House
Lowe Anne Robinson	Montclair, N. J.	Talbot House
Lowenthal Margaret Esther	New York	Ellen Emerson House
Luntz Sylvia Dean	Canton, O.	Hubbard House
Lyle Marilyn Elizabeth	Omaha, Neb.	Hopkins House B
Lystad Ann Culbertson	West Point, N. Y.	Morrow House
McBride Mary Edith	Greenwich, Ct.	Hopkins House A
McCoy Janet	Spokane, Wash.	Talbot House
MacDill Katherine Rose	Chestnut Hill	Wesley House
McGrath Loraine Grace	Lynbrook, N. Y.	Hopkins House B
McKinley Louinia Mae	Flint, Mich.	Gardiner House
McKnight Mary Rachel	Sewickley, Pa.	Parsons Annex
McLaughlin Barbara Irene	Lake Forest, Ill.	Haven House
McLaughlin Mary Elizabeth	Washington, D. C.	Talbot House
MacLeod Jean	North Wilmington	Tyler House
McMorris Kathleen Ruth	Bay City, Mich.	Haven House
MacNeil Margery Joan	Newton	Franklin King House
Madden Margarita	Jamaica Plain	Ellen Emerson House
Mahn Ellen	Worcester	Lawrence House
Mahoney Dorothy Jane	Scarsdale, N. Y.	Cushing House
Mali Laura Marie	New York	Morrow House
Manness Mary Stewart	Clarks Summit, Pa.	Hopkins House B
Manning Margery	Toledo, O.	Dickinson House
Marron Esther Louise	Rochester, N. Y.	Jordan House

Mason Mary Hope	New York	Wilder House
Mather Phyllis	Boston	Martha Wilson House
Maza Rita Evelyn	Bridgeport, Ct.	Cushing House
Mead Elinor Lynn	Geneva, Ill.	Morrow House
Mead Jane Adams	Bronxville, N. Y.	Cushing House
Mercer Marilyn	White Plains, N. Y.	Hopkins House A
Merrill Martha Jane	Conneaut, O.	Laura Scales House
Metcalf Ruth Clark	Burlington, Vt.	Clark House
Meyer Violet Julia	Woodcliff, N. J.	German House
Michler Annette Louise	Greenwich, Ct.	Cushing House
Micks Marianne Hoffman	Cobleskill, N. Y.	Albright House
Millard Laura Hughes	South Norwalk, Ct.	Martha Wilson House
Miller Amey Rulon	Baltimore, Md.	Parsons House
Miller Cleone Virginia	Northampton	82 Washington Av.
Mills Cornelia Marcy	Scarsdale, N. Y.	Baldwin House
Minneman Barbara June	Columbus, O.	Laura Scales House
Mitchell Edith Stull	Ridley Park, Pa.	Gardiner House
Mitchell Grace Evans	Buffalo, N. Y.	Hopkins House B
Mitchell Joanne	Detroit, Mich.	Jordan House
Mitchell Josephine Eleanor	Philadelphia, Pa.	Jordan House
Mitchell Phyllis Claire	Hastings on Hudson, N. Y.	Morris House
Moore Nancy Ann	Yorktown, Ind.	Jordan House
Moore Nancy Jane	Waban	Morris House
Moriarty Elizabeth Richards	Summit, N. J.	Chapin House
Morrissey Ann Elizabeth	New Britain, Ct.	Gardiner House
Morse Meroë Marston	Belmont	Cushing House
Mount Virginia Parker	Portland, Ore.	Martha Wilson House
Mueller Anna-Louise	Allentown, Pa.	German House
Mueller Susanne Gertrude	Scarsdale, N. Y.	Comstock House
Murden Betty Louise	Bristol, Ct.	Park House
Myers Barbara Edna	Pittsfield	German House
Myers Mary Gertrude	West Newton	Ellen Emerson House
Nalle Virginia Lassiter	Southport, Ct.	Albright House
Newton Josephine Riché	Berwyn, Pa.	Talbot House
Nissley Marguerite	Garden City, N. Y.	Capen Annex
O'Connell Sara Whalen	East Hartford, Ct.	Cushing House
O'Connor Carol Mary	Edgewood, R. I.	Morris House
Packard Deborah Sands	Bronxville, N. Y.	Dewey House
Page Patricia Nichols	Melrose	Chapin House
Palmer Jean Henderson	New Rochelle, N. Y.	Franklin King House
Parker Elizabeth Irwin	South Orange, N. J.	150 Elm St.
Parker Helen King	Baltimore, Md.	Morris House
Pass Ruth	Syracuse, N. Y.	Morris House
Peabody Barbara	West Newton	Franklin King House
Peacock Marie Marston	Lubec, Me.	Chapin House
Pearson Marion Lee	Summit, N. J.	Wilder House
Peterkin Joan	Upper Montclair, N. J.	Hopkins House
Phillips Jean Carolyn	Hershey, Pa.	Wilder House
Pierce Natalie Faith	Binghamton, N. Y.	91 Elm St.
Pieters Lily Victorine	New York	Hopkins House B

Pillsbury Mary Elizabeth	Manchester, N. H.	17 Henshaw Av.
Pogue Patricia	Cincinnati, O.	Dawes House
Pope Edith	Walla Walla, Wash.	Lawrence House
Porter Marguerite Patricia	Jackson, Mich.	Talbot House
Powell Eunice Elizabeth	West Hartford, Ct.	Talbot House
Prescott Harriet Sara	Florence	110 N. Maple St., Florence
Prickett Elise Suzanne de Boeck	Wilmington, Del.	Baldwin House
Purcell Mary Alice	Corning, N. Y.	Comstock House
Putnam Harriet Russell	Ashland, Ky.	Ellen Emerson House
Putzki Barbara Lee	Washington, D. C.	Hopkins House A
Rafton Eleanor	Andover	Cushing House
Rammacher Grace Bertha	Buffalo, N. Y.	Laura Scales House
Ramsbottom Elaine	Fall River	Gardiner House
Raymond Shirley Ada	Northampton	302 Elm St.
Reeves Elinor May	Winchester	Chapin House
Reiner Virginia Gunther	Ridgewood, N. J.	Baldwin House
Reinhold Charlotte Evelyn	South Pasadena, Cal.	Jordan House
Reining Elizabeth Ann	Orange, N. J.	Park Annex
Remsen Anne Underwood	Hudson Falls, N. Y.	Cushing House
Rider Ellen Huntington	Minneapolis, Minn.	Washburn House
Riley Elizabeth Putnam	Chatham, Va.	Albright House
Riley Julia Drowne	Riderwood, Md.	Comstock House
Ripley Arline Ayres	Dedham	Laura Scales House
Robinson Barbara Tremaine	Boston	Dawes House
Rocheater Mary Lathrop	Buffalo, N. Y.	Talbot House
Rockford Rosemary Alice	Northampton	19 Clark Av.
Rockman Elaine Janet	Newton Center	91 Elm St.
Rockwell Constance	Hartford, Ct.	Talbot House
Rodgers Elizabeth Bertha	Macon, Ga.	Dickinson House
Rolfe Catherine Drake	Troy, N. Y.	Park House
Rolling Louise Annette	New Hartford, N. Y.	Hopkins House A
Rood Barbara	Bridgeport, Ct.	Morrow House
Rosenthal Marjorie Ann	Washington, D. C.	Morris House
Ryder Jean Margaret	Waterbury, Vt.	Wallace House
Sabourin Jane Carroll	Hudson Falls, N. Y.	Cushing House
Sacks Ida Ann	Chevy Chase, Md.	Talbot House
Sanger Helen	Cambridge	Baldwin House
Saposs Corinne Tigay	Washington, D. C.	Lawrence House
Sawyer Jean Johnston	Glendale, O.	Laura Scales House
Scarborough Muriel Mae	Northampton	11 Warfield Pl.
Schmertz Mary Carolyn	Coraopolis, Pa.	Ellen Emerson House
Schnacke Helen Dean	Dayton, O.	Ellen Emerson House
Schwartz Jane	Allentown, Pa.	Ellen Emerson House
Seaton Nancy Sherwood	Ashland, Ky.	Franklin King House
Seaton Virginia Russell	Ashland, Ky.	Martha Wilson House
Sechrist Barbara Louise	York, Pa.	Franklin King House
Sellew Dorothy Langhaar	Brooklyn, N. Y.	Comstock House
Seltzer Pauline	Bellevue, O.	Ellen Emerson House
Shabshelowitz Fanny	Fall River	Jordan House
Shaw Constance Caswell	New Bedford	Dawes House

Sheperd Jean Elizabeth	Bronxville, N. Y.	Hubbard House
Shumaker Eliza Cochran	Washington, D. C.	Parsons House
Sibley Carolyn Chace	Spencer	Wilder House
Siegle Barbara Adele	Brookline	Martha Wilson House
Simmons Nancy Thayer	Brockton	Chapin House
Simms Frances Ann	Albuquerque, N. M.	Dickinson House
Simon Mary Louise	Kalamazoo, Mich.	79 Elm St.
Simons Serena Aiken	Charleston, S. C.	Dawes House
Singer Marian Judith	Great Neck, N. Y.	Franklin King House
Sloan Margaret Tobin	New York	German House
Smith Barbara Howard	New York	Comstock House
Smith Joan	Cambridge	Washburn House
Smith Katharine Truman	Fairfield, Ct.	Dickinson House
Smith Kathryn Joy	Hubbard Woods, Ill.	Dickinson House
Smith Kathryn Pemberton	Scarsdale, N. Y.	Morris House
Smith Lois Anne	Cleveland Heights, O.	Park House
Smith Marie Louise	Houston, Tex.	Parsons Annex
Smith Mary Peale	New York	Talbot House
Smith Patricia Ann	Cleveland, O.	Talbot House
Smith Patricia Ann	Indianapolis, Ind.	Jordan House
Smith Sarah Bennett	Charleston, S. C.	Morrow House
Smith Suzanne	Milwaukee, Wis.	Parsons Annex
Smith Virginia Whitten	Swampscott	Haven House
Sniff Dorothy Jane	Larchmont, N. Y.	Chapin House
Snow Jacquelyn	Orange, N. J.	Talbot House
Solomon Babette	Jamaica Plain	Chapin House
Solomon Mary Dana	Troy, N. Y.	Franklin King House
Spain Joann	Jackson Heights, N. Y.	Franklin King House
Spicer Nancy West	Gloversville, N. Y.	Albright House
Spies Donna Elizabeth	Seattle, Wash.	Albright House
Staples Peggy Ellen	Providence, R. I.	Tyler House
Staunton Sally Ann	Milwaukee, Wis.	Dickinson House
Stavitsky Judith Michael	Murray Hill, N. J.	Park House
Steinherz Elga Ruth	Great Neck, N. Y.	German House
Stevenson Jean Place	Newton	Morris House
Stewart Elizabeth Anne	West Hartford, Ct.	Wilder House
Stewart Mary	Auburn, N. Y.	Hubbard House
Stitt Elizabeth Anne	Brooklyn, N. Y.	Jordan House
Stokes Jane Lee	South Orange, N. J.	Jordan House
Stolk Shirley Constance	Chappaqua, N. Y.	Haven House
Stone Polly Love	Flint, Mich.	Gardiner House
Stott Helen Binkerd	Andover	Jordan House
Straus Hannah Alice	New York	Washburn House
Strauss Natalie S.	Northampton	123 South St.
Stroud Lana Lainé Patricia	Villanova, Pa.	Gardiner House
Struven Jean Witte	Cleveland, O.	Gardiner House
Stuart Helen Cheney	Menasha, Wis.	Parsons House
Sturges Margaret Keller	Cleveland Heights, O.	Haven House
Sukoff Hazel Ellen	Brooklyn, N. Y.	Dawes House
Sullivan Eileen Mary	Northampton	6 Franklin Court

Sulzberger Jean	Chicago	Wallace House
Sulzberger Lore	Southbridge	Hopkins House B
Swaim Olivia Bradley	Concord	Washburn House
Swain Jean Adair	Port Washington, N. Y.	Comstock House
Swing Sally Gram	Newfane, Vt.	Cushing House
Taggart Mary Jane	Ruxton, Md.	Haven House
Taggart Nancy Margaret	Indianapolis, Ind.	Wesley House
Tarlton Betty Jane	East St Louis, Ill.	Hopkins House B
Temple Anne Vernon	Scarsdale, N. Y.	Baldwin House
Thompson Anne Greenwood	Montclair, N. J.	Gardiner House
Thompson Jane	New Haven, Ct.	Talbot House
Thornton Beverleigh Anne	Baltimore, Md.	Dewey House
Thornton Ruthada	West Newton	Lawrence House
Thumim Jeanne-Anne	Washington, D. C.	Laura Scales House
Thurnauer Lilo	West Englewood, N. J.	Morris House
Tilden Barbara Whittemore	West Roxbury	Comstock House
Tilton Deborah Burnell	Worcester	Chapin House
Traver Shirley	Barrington, R. I.	Tyler House
Trott Ann Elisabeth	Providence, R. I.	Dickinson House
Trudel Andrée Regina	Boston	Lawrence House
Valentine Barbara-Jane	East Williston, N. Y.	Laura Scales House
Van Buren Mary	Rutherford, N. J.	Morrow House
van der Voort Mary	Dunkirk, N. Y.	Hopkins House B
Van Norden Sallie	Scarsdale, N. Y.	Talbot House
Vaughan Ellen Gardner	Prides Crossing	Wallace House
Viner Ellen Frances	Chicago	91 Elm St.
Waite Margaret	Brookline	Comstock House
Wales Isabel	West Newton	Wesley House
Wallbank Helen Marguerite	Denver, Colo.	Comstock House
Walton Mary Folsom	New Rochelle, N. Y.	Clark House
Ward Amy Nevill	South Orange, N. J.	Wilder House
Ward Dorothy	Great Neck, N. Y.	Park House
Ward Mary Ann	Waseca, Minn.	Washburn House
Washburn Anne Marie	Worcester	Dewey House
Washburn Jane	St Paul, Minn.	Hubbard House
Washburn Nancy Jane	Salem	Dewey House
Way Ruth	West Hartford, Ct.	Clark House
Weed Marjory Ann	Orchard Lake, Mich.	91 Elm St.
Weest Miriam Lillian	Haddonfield, N. J.	Chapin House
Weikel Joanne Mosey	Palmerton, Pa.	Washburn House
Weis Ellen	Sunbury, Pa.	Hubbard House
Weiss Ruth Miriam	New York	Gardiner House
Wells Virginia	West Hartford, Ct.	Ellen Emerson House
Weyerhaeuser Ann Hunt	Tacoma, Wash.	Tyler House
White Janet Houghton	Cambridge	Franklin King House
White Mary Lavell	New York	Sessions House
White Nancy Dexter	Providence, R. I.	Dickinson House
Whitcotton Alice Tiebout	New York	Dickinson House
Wilkinson Ruth	Montclair, N. J.	79 Elm St.
Willard June Frances	Scarsdale, N. Y.	Jordan House

Williams Margery Morehouse	Summit, N. J.	Hubbard House
Williamson Alice Heebner	Wynnewood, Pa.	Lawrence House
Wing Virginia Lee	Quincy	Comstock House
Witmer Joanne	Minneapolis, Minn.	Park House
Wolfe Katherine Whitmer	Wyncote, Pa.	Parsons House
Wollison Gladys Ruth	New Bedford	Baldwin House
Wood Dorothea Anne	Halifax, N. S., Canada	Tyler House
Wood Elsie Dickson	Brookline	Albright House
Worden Ann Sartwell	Larchmont, N. Y.	Morrow House
Worrall Martha	Honolulu, T. H.	Hopkins House B
Wright Martha	Newark, Del.	Baldwin House
Wuerth Katharine Mitchell	Montclair, N. J.	Ellen Emerson House
Wyman Mary Manny	St Louis, Mo.	Dewey House
Wynn Lillian Marie	Hartford, Ct.	Hopkins House B
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JUNIOR CLASS

Aberle Mary Louise	St Paul, Minn.	Cushing House
Adams Evelyn Case	Keene, N. H.	Dickinson House
Adams Martha Loveland	Worcester	Cushing House
Adams Virginia Dorothy	Worcester	Albright House
Aldred Emma Joan	Providence, R. I.	Clark House
Alexander Jean Edith	Berkeley, Cal.	Talbot House
Allen Iva	Northampton	29 Aldrich St.
Amberg Frances Akin	Chicago	Sessions House
Anson Edith	Christoval, Tex.	Chapin House
Atha Ethelyn	Kansas City, Mo.	Parsons House
Babbitt Marian Knight	Arlington Heights, Ill.	Dickinson House
Bakken Alicia Julia Carolina	Guatraché, Argentina	Talbot House
Balch Sylvia Elizabeth	Huntsville, Ala.	Cushing House
Balcke Eleanor Louise	Garden City, N. Y.	Franklin King House
Balensweig Barbara Althea	Woodmere, N. Y.	Haven House
Barnitz Janet Rambo	Carlisle, Pa.	Gardiner House
Barrows Marcia	Wellesley Hills	Cushing House
Barton Eleanor Gertrude	Summit, N. J.	Martha Wilson House
Beale Barbara	Washington, D. C.	Talbot House
Bell Mary Kathleen	Washington, D. C.	Talbot House
Bender Marylin Sloan	New York	Laura Scales House
Berry Marion Dwight	New Haven, Ct.	Laura Scales House
Bidwell Anne Woodbridge	Scarsdale, N. Y.	Park House
Bierman Beverly Marsha	Forest Hills, N. Y.	Dickinson House
Black Julia Carlyle	New Canaan, Ct.	Sessions House
Black Mimi	Hackensack, N. J.	Gardiner House
Blaisdell Betty	Providence, R. I.	Gardiner House
Blakeslee Louise Taylor	Buffalo, N. Y.	Parsons House
Blech Emily Myrtilia	Cambridge	Cushing House
Bobbitt Virginia Lee	Phoenix, Ariz.	Laura Scales House
Bonbright Mary Louise	Flint, Mich.	Wilder House
Bosworth Barbara	Denver, Colo.	Sessions House

Bottomly Margaret	Jamaica Plain	Franklin King House
Braidy Dorothy	Bangor, Me.	Franklin King House
Brewer Alice Caswell	New Bedford	Talbot House
Bridgman Caroline Campbell	Staten Island, N. Y.	Lawrence House
Brown Barbara Seward	Greenville, Del.	Cushing House
Bryant Dorothy Estes	Haverhill	Jordan House
Butler Mary Frances	Old Forge, Pa.	Cushing House
Cahill Jane Ann	New York	Park House
Campbell Virginia Beatrice	Bronxville, N. Y.	Dickinson House
Carlson Joan Peabody	West Falmouth	Lawrence House
Caverly Claire	Chestnut Hill	Comstock House
Chalmers Ruth	Scarsdale, N. Y.	Albright House
Chamness Lilas Byrd	Carlinville, Ill.	79 Elm St.
Chandler Mary Merrill	Montchanin, Del.	Talbot House
Chapman Mary Helen	Greenwich, Ct.	Wilder House
Clapp Christiana Lucy	Cambridge	Jordan House
Clapp Jean Erskine	Northampton	15 Columbus Av.
Clapp Josephine Mobley	Savannah, Ga.	Hubbard House
Clark Virginia Lee	Winchester	91 Elm St.
Clift Helen Louise	Bay City, Mich.	Martha Wilson House
Cohen Françoise Marguerite	New Haven, Ct.	Morris House
Cohen Sylvia	New Bedford	Lawrence House
Cole Jean Leontine	Greenwich, Ct.	Morrow House
Collins Margaret	Northampton	35 Woodlawn Av.
Collins Virginia Montgomery	Rocky River, O.	Parsons House
Conlin Frances Mary	Pittsfield	Clark House
Connely Nancy Willard	Saranac Lake, N. Y.	Tyler House
Coombs Ruth Louise	Fall River	Martha Wilson House
Cooper Susan Sage Fenimore	New York	Washburn House
Corbus Harriet Ann	Grand Rapids, Mich.	Hubbard House
Cornell Ann	Cincinnati, O.	Parsons House
Cray Barbara Ellen	North Walpole, N. H.	Chapin House
Crispell Katharine Sands	Bronxville, N. Y.	Washburn House
Cudworth Betty Jane	New York	Comstock House
Cunningham Anna Gertrude	South Bend, Ind.	Parsons House
Cunningham Nancy Louise	Janesville, Wis.	Tenney House
Cushman Barbara	Needham	Hubbard House
Daland Judith	Wallingford, Pa.	Haven House
Daley Phillippa Ann	Oak Park, Ill.	Cushing House
Darby Mary	Bronxville, N. Y.	Washburn House
Davenport Nancy Yeomans	Forest Hills, N. Y.	Dewey House
Davidson Marjorie Beeson	Columbus, O.	Ellen Emerson House
Davis Barbara	West Hartford, Ct.	Morrow House
Davis Jeanne Marjorie	Mt Kisco, N. Y.	Laura Scales House
Densler Alison Gertrude	Albany, N. Y.	Franklin King House
Dimmick Isabel Ruth	Geneva, N. Y.	Jordan House
Dixon Mary Aurela	Boonton, N. J.	Comstock House
Dobbins Barbara Durinda	Litchfield, Ct.	Parsons Annex
Dodd Marcia	Toledo, O.	Gardiner House
Donnell Mary Ellanor	Kalamazoo, Mich.	Washburn House

Downey Katharine Whitlock	Scarsdale, N. Y.	Laura Scales House
Doyle Katherine Elaine	Cohoes, N. Y.	Jordan House
Drake Jean Lovejoy	Winchester	Lawrence House
Dresher Edith N.	Maywood, N. J.	Lawrence House
Dugan Cathleen Patricia	Bronxville, N. Y.	Parsons House
Dunlop Mary	Ellenville, N. Y.	Sessions House
Duryea Anne Root	Buffalo, N. Y.	Martha Wilson House
Duryee Nina	New York	Chapin House
Dwight Caroline Bush	Stockbridge	Albright House
Eager Joan Murray	Baltimore, Md.	Albright House
Earle Helen Harmon	Rydal, Pa.	Gardiner House
Eaton Elizabeth Ewers	Granville, O.	Hubbard House
Eckert Maud	New York	Gardiner House
Ehret Elizabeth Snodgrass	Philadelphia, Pa.	Ellen Emerson House
Ehrman Alayne	Portland, Ore.	Wilder House
Eldert Elizabeth Treadwell	Brooklyn, N. Y.	Dawes House
Ellis Patricia Bourke	Chicago	Park House
Emlen Sarah	Germantown, Pa.	Ellen Emerson House
Engelsmann Lulie	Webster Groves, Mo.	Washburn House
Englehart Katherine	Davenport, Ia.	Talbot House
English Janet Ellsworth	West Hartford, Ct.	Sessions House
English Mary Jane	Norristown, Pa.	Park House
Eskew Katharine	Charleston, W. Va.	17 Henshaw Av.
Eyers Clara Victoria	Farmington, Ct.	Morrow House
Fairman Jeanne Ross	Bala-Cynwyd, Pa.	Talbot House
Fairman Julia	Brooklyn, N. Y.	Chapin House
Felton Marjorie Nellie	Washington, D. C.	Gardiner House
Ferris Maud Eleanor	Stamford, Ct.	Morrow House
Fike Barbara Allen	Scarsdale, N. Y.	Chapin House
Finck Lassie Agoos	Brookline	German House
Finnie Janet Holt	Grosse Pointe, Mich.	Dawes House
Fitts Norma Jean	Northampton	11 Arnold Av.
Fitzgerald Elizabeth	Milwaukee, Wis.	Parsons House
Florsheim Nancy	Chicago	Sessions House
Fort Betty Carter	Annapolis, Md.	Dawes House
Foss Sally Conwell	Glenville, Ct.	Wesley House
Fox Nancy Umstad	Darien, Ct.	Comstock House
Foyles Jean Stuart	Rochester, N. Y.	Tyler House
France Elizabeth Humphreys	Rosford, O.	Gardiner House
Frantz Barbara Ann	Waynesboro, Pa.	Ellen Emerson House
Fulton Mary Holloway	Darien, Ct.	Albright House
Galbreath Jean Cameron	Babylon, N. Y.	Jordan House
Gallaher Elizabeth Lee	Darien, Ct.	Dawes House
Gebhard Frances Elizabeth	Auburn, N. Y.	Park House
Gilbert Jean	Woodbridge, Ct.	Cushing House
Gindele Katherine Alice	Poughkeepsie, N. Y.	Chapin House
Girard Andrée Françoise	Northampton	371 Prospect St.
Goes Dorothy Alice	Chicago	Morrow House
Goldstein Yvette Shirley	Newton Center	Baldwin House
Goldwasser Joan	New York	Talbot House

Goodrich Ann	Chestnut Hill, Pa.	Talbot House
Goodwin Priscilla Alden	Wyncote, Pa.	Tenney House
Gray Charlotte	Maplewood, N. J.	Morrow House
Green Cynthia	Holyoke	Franklin King House
Green Elizabeth Burton	Gloversville, N. Y.	Sessions House
Greene Audrey Joyce	Belle Harbor, N. Y.	Jordan House
Greenstein Helen Lea	New Britain, Ct.	Franklin King House
Greey Alice Arthur	Glen Ridge, N. J.	Dickinson House
Gulliver Margaret Evelyn	New York	Wilder House
Hahn Cornelia Ann	East Wolfboro, N. H.	Chapin House
Hall Harriet	Flushing, N. Y.	German House
Hamilton Jean Lee	Brooklyn, N. Y.	Wallace House
Hanford Margaret Lowrey	Longmeadow	Tyler House
Hare Euphemia Kirkpatrick	Pittsburgh, Pa.	Talbot House
Harkrider Lois June	Waukesha, Wis.	Tyler House
Harmar Josephine Neilson	Chestnut Hill, Pa.	Parsons Annex
Harper Elizabeth Law	Holyoke	Tenney House
Harriman Jean Margaret	West Hartford, Ct.	Cushing House
Harvier Helen Gilleaudeau	New Rochelle, N. Y.	150 Elm St.
Haynes Elizabeth	New York	Hubbard House
Hector Emily Louise	Miami, Fla.	Dewey House
Heming Delia	New York	Gardiner House
Hering Shirley Katherine	Westfield, N. J.	Washburn House
Heron Emily	Pittsburgh, Pa.	Hubbard House
Herz Lillian Muriel	Mt Vernon, N. Y.	Dickinson House
Hill Caroline Quarrier	Charleston, W. Va.	Washburn House
Hill Mary Emma	Gardner	Ellen Emerson House
Hilles Amanda Chase	Philadelphia, Pa.	Lawrence House
Hiss Laura George	Baltimore, Md.	Park House
Hoar Carol Howard	New Britain, Ct.	Capen Annex
Hobart Lucia Gray	Troy, O.	Comstock House
Hobbie Margaret Miller	Northampton	37 Kensington Av.
Hodge Elizabeth Waller	Henderson, Ky.	Wesley House
Hoffman Rhoda Audrey	Brooklyn, N. Y.	Comstock House
Hoffman Sarah	Elmira, N. Y.	Cushing House
Holden Sara Elizabeth	Detroit, Mich.	Cushing House
Honaman Ruth Dorothy	Glen Ridge, N. J.	Franklin King House
Horning Betty Jane	Royal Oak, Mich.	Talbot House
Howes Anne Elizabeth	Florence	82 N. Maple St., Florence
Huber Shirley Elizabeth	Rochester, N. Y.	Laura Scales House
Hulbert Harriet Farnsworth	Brookline	Albright House
Huntington Edith Chapin	Washington, D. C.	Sessions House
Hutchinson Jane Crichton	New York	Dawes House
Imhofe Barbara Ruth	Canastota, N. Y.	Cushing House
James Elizabeth Ann	New Haven, Ct.	Haven House
Jarvis Jean Baxter	Bay Shore, N. Y.	Cushing House
Jenks Estelle Marie	Holyoke	Comstock House
Jenks Sally Porter	Princeton, N. J.	Martha Wilson House
Jensen Vivian Grace	Northport, N. Y.	150 Elm St.
Johnson Gladys Marie	Ingram, Pa.	Sessions House

Jones Deborah Harrison	Washington Crossing, Pa.	Cushing House
Kaemmerlen Helen Elizabeth	Hudson, N. Y.	Morris House
Kedney Janet	Minneapolis, Minn.	Lawrence House
Keeler Kathryn	Yonkers, N. Y.	Wallace House
Kelly Virginia Whitmore	Ridgway, Pa.	Gardiner House
Kendall Bernice Alden	Nyack, N. Y.	Morrow House
Kendall Frances Maxwell	Augusta, Me.	Chapin House
Kennedy Kathryn Bernice	Bloomington, Ill.	Tyler House
Keyser Ann Felicity	Bronxville, N. Y.	Park House
Kline Nancy Elizabeth	Clayton, Mo.	Haven House
Kling Barbara Ann	New York	Franklin King House
Klipstein Mary-Louise	Greenwich, Ct.	Hubbard House
Kokatnur Urmila Vaman	Beechhurst, N. Y.	Lawrence House
Krieger Barbara Louise	New Rochelle, N. Y.	Cushing House
Kroll Shirley Grace	Los Angeles, Cal.	Sessions House
Kuser Mary Teresa	New York	German House
Lack Harriet Colgate Abbe	Brooklyn, N. Y.	Wallace House
Lahmer Marilyn	St Louis, Mo.	Talbot House
Layton Patricia Meade	Georgetown, Del.	Wilder House
Le Blond Mary	Madeira, O.	Parsons House
Lee Patricia	New Canaan, Ct.	German House
Lemmon Barbara Evelyn	Scarsdale, N. Y.	Dickinson House
Leopold Sally Rose	Elkins Park, Pa.	Wilder House
Leslie Nancy Rogers	Erie, Pa.	Hubbard House
Levinger Gertrude	Scarsdale, N. Y.	Wilder House
Lewis Jean Florence	Port Washington, N. Y.	Comstock House
Linke Dorothy Phyllis	Plainfield, N. J.	Morrow House
Linton Avery	Cooperstown, N. Y.	German House
Livingood Helene Janssen	Robesonia, Pa.	Laura Scales House
Logan Jacqueline Burton	Fairfield, Ct.	Baldwin House
Lord Laura Woolsey	Newton	Ellen Emerson House
Lynch Margaret Ann	Chillicothe, O.	Wilder House
Lyon Patricia	Pelham Manor, N. Y.	Jordan House
McCloud Nancy Ellen	Kenilworth, Ill.	Washburn House
McClumpha Margaret	Norfolk, Ct.	Dawes House
McCormick Edna Moore	Winchester	Albright House
McCraven Isabel Pringle	Glen Ridge, N. J.	German House
MacDonald Jean Kort	Oak Park, Ill.	Baldwin House
McDowall Suzanne	Huntsville, Ala.	Park Annex
McGuigan Dorothy Harriette	Baltimore, Md.	Dickinson House
McIntosh Jane Mevay	Sewickley, Pa.	Chapin House
Magee Katharine Larrabee	Scarsdale, N. Y.	Chapin House
Mahoney Marie Margaret	Gloversville, N. Y.	Morrow House
Maloney Patricia Blackburn	Flossmoor, Ill.	Dewey House
Manning Virginia Maxwell	Spartanburg, S. C.	Dawes House
Marble Mary Elizabeth	Dixfield, Me.	Dewey House
Mather Frederica	Vancouver, Canada	Martha Wilson House
Maxwell Joan Merrilee	Mamaroneck, N. Y.	Mandelle Annex
Maynard Barbara	Brooklyn, N. Y.	Wallace House
Mead Elizabeth	Tivoli, N. Y.	91 Elm St.

Melniker Joanne Margot	New York	Franklin King House
Mensel Patricia	Northampton	Wallace House
Metcalf Anne	Sewickley, Pa.	Dickinson House
Miller Marion Rogaliner	New York	Park House
Milliken Jane Frances	Washington, D. C.	Martha Wilson House
Mills Jean Gray	Bridgeport, Ct.	Albright House
Milton Beatrice	Brookline	Morris House
Miner Carrie Jane	Flint, Mich.	Wilder House
Moller Lillian Janet	New Canaan, Ct.	German House
Momand Virginia Louise	New York	Dawes House
Moore Louise Alexandra	Port Washington, N. Y.	Albright House
Morrill Margaret Centes	Bronxville, N. Y.	Cushing House
Morse Jane Elizabeth	Summit, N. J.	Park House
Murray Alice Lawrence	Tuxedo Park, N. Y.	Parsons House
Murray Jane Gardner	Baltimore, Md.	Baldwin House
Myer Marcia Lispernard	Washington, D. C.	Park House
Nash Lois Marcia	Newark, N. J.	Jordan House
Neustadt Barbara Mae	La Salle, Ill.	Parsons House
Nevens Anne Elizabeth	Bronxville, N. Y.	Martha Wilson House
Newman Barbara	Waynesboro, Pa.	Baldwin House
Noelting Doris Elizabeth	Evansville, Ind.	Gardiner House
Norton Barbara Chesney	Suffern, N. Y.	Albright House
Nurkiewicz Wanda Isabelle	Brooklyn, N. Y.	Tyler House
O'Donnell Lois Dale	Troy, N. Y.	Lawrence House
Olinger Mary Ring	Bridgeport, Ct.	Comstock House
O'Neil Laura Virginia	Tryon, N. C.	Parsons Annex
Osborne Marjorie McKinley	Cleveland Heights, O.	Clark House
Page Marjorie	New Haven, Ct.	Martha Wilson House
Page Martha Kerr	Topeka, Kan.	Comstock House
Palen Alice Decker	Newport News, Va.	Tyler House
Palmer Winthrop Bushnell	Westport, Ct.	Dickinson House
Pantzer Emmy Haerle	Indianapolis, Ind.	Laura Scales House
Pasqualini Rena Madeline	Springfield	Laura Scales House
Pengelley Ann	Weekapaug, R. I.	150 Elm St.
Perkins Margaret Rowan	Northampton	36 Bedford Ter.
Perkins Pamela	West Bridgewater	150 Elm St.
Perry Barbara Helen	Bangor, Me.	Albright House
Perry Dorothea	West Newton	Jordan House
Persson Jeanne Marie	Winnetka, Ill.	Gardiner House
Pettee Barbara Starr	Wilmette, Ill.	17 Henshaw Av.
Pierce Jane	Portland, Me.	Laura Scales House
Pierpont Eleanor May	Waterbury, Ct.	Franklin King House
Piez Charlotte Rowena	Providence, R. I.	Lawrence House
Podell Madeleine	Brooklyn, N. Y.	Baldwin House
Polisar Betty	Brooklyn, N. Y.	Parsons House
Pollard Alice Mae	Northampton	103 Massasoit St.
Poor Camilla Elizabeth	Passaic, N. J.	Dewey House
Poor Eleanor	Hanover	Franklin King House
Porter Lucy White	Jackson, Mich.	Park House
Pritchard Dorothy Hazel	Kansas City, Mo.	Talbot House

Quist Jane Barbara	Worcester	Lawrence House
Rafferty Hope Ruth	Rye, N. Y.	Tyler House
Rattner Joan Louise	Deal, N. J.	17 Henshaw Av.
Rauth Marjorie Fullerton	Edgewater Park, N. J.	Chapin House
Raynolds Helen Jean	Minneapolis, Minn.	Parsons House
Rice Margaret Robinson	Eggertsville, N. Y.	Tyler House
Richardson Elizabeth Anne	Exeter, N. H.	Lawrence House
Ridenour Alice Everest	Saranac Lake, N. Y.	Gardiner House
Riggs Margaret Mary	Boston	Lawrence House
Riggs Mary-Lee	Portland, Me.	Laura Scales House
Roach Mercer Radcliffe	Northampton	17 Henshaw Av.
Roberts Rosamond Graham	New York	Hubbard House
Robinson Florence Devereux	New York	Wilder House
Rochester Betsey	Buffalo, N. Y.	Washburn House
Rockwell Mary Adaline	Horseheads, N. Y.	Dawes House
Rosenthal Jean Bertha	Highland Park, Ill.	Ellen Emerson House
Rothberg Harlean	Flushing, N. Y.	Hubbard House
Rothschild Barbara Louise	Scarsdale, N. Y.	Martha Wilson House
Rothwell Joan Falcon	Great Neck, N. Y.	Wilder House
Roy Mary Elizabeth	Springfield	Laura Scales House
Rubin Edith Janet	New York	Martha Wilson House
Safford Ellen Dean	Pottstown, Pa.	Lawrence House
Sater Patricia Bryan	Summit, N. J.	Talbot House
Sauerbrunn Marjorie Regina	Jamestown, N. Y.	Jordan House
Scheiber Doris Eileen	Lawrence, N. Y.	Martha Wilson House
Schloss Betty Louise	New York	Wallace House
Schmeisser Margaret Gerhard	Baltimore, Md.	Baldwin House
Scholer Betty Norma	New York	Morrow House
Schooley Winifred	Dallas, Pa.	Wallace House
Schoonmaker Jean Helen	Woodhaven, N. Y.	Baldwin House
Sears Patricia	Harrison, N. Y.	Cushing House
See Louise Randolph	Orange, N. J.	Albright House
Sena Emma	Hartford, Ct.	Dickinson House
Shumway Jean	Cambridge	Albright House
Simon Esther Shaddock	Brighton	Jordan House
Simpson Marjorie Etheridge	New Haven, Ct.	Parsons House
Smith Alice Paul	Lincoln	Clark House
Smith Dorothy Bowne	Charleston, W. Va.	Washburn House
Smith Elizabeth Janney	Baltimore, Md.	Haven House
Snidewind Muriel Suzanne	Washington, D. C.	Washburn House
Sommer Harriet Rose	Ashburnham	Parsons Annex
Southworth Mayotta	Springfield	Wallace House
Spiva Jo Ann Wilber	Quincy, Ill.	Talbot House
Stewart Giovanna Bianca Cecilia	Washington, D. C.	Tyler House
Stiles Eleanor Wray	Grand Rapids, Mich.	Park House
Stirn Vivienne Emily	Mt Vernon, N. Y.	Wilder House
Stoepel Helen Rohnert	Grosse Pointe, Mich.	Baldwin House
Stoltze Elizabeth Robert	St Paul, Minn.	Dickinson House
Straub Suzanne	Winnetka, Ill.	Jordan House
Struble Nancy Ralston	Washington, D. C.	Park Annex

Sullivan Dorothy Ann	Northampton	25 Walnut St.
Sumner Margaret Dickinson	Plainfield, N. J.	Wallace House
Sutton Patricia	Washington, D. C.	Jordan House
Sweeny Ruth Evans	Maplewood, N. J.	Martha Wilson House
Tapley Priscilla	Winchester	Wesley House
Taylor Martha Jane	Altoona, Pa.	German House
Ten Eyck Grace	Schenectady, N. Y.	Wallace House
Thayer Esther Vironne	Amherst	Albright House
Thomas Elaine Todd	Northampton	59 West St.
Thomsen Frances Elizabeth	New Canaan, Ct.	Albright House
Towers Elizabeth Jean	Kew Gardens, N. Y.	Talbot House
Towers Harriet Cleveland	New York	German House
Trail Marjorie Davidson	Baltimore, Md.	Tenney House
Troast Kathleen Joan	Passaic, N. J.	Clark House
Trott Virginia	Providence, R. I.	Wesley House
Tucker Elsa Detmold	Scarsdale, N. Y.	Chapin House
Tufts Jessie Christine	Belmont	Cushing House
Turner Genevieve	Ansonia, Ct.	Albright House
Tuttle Carol Cathay	Brooklyn, N. Y.	Lawrence House
Twitchell Elizabeth Roxanne	South Orange, N. J.	Martha Wilson House
Uhl Eleanor James	Kingston, Pa.	Baldwin House
Underwood Margaret	Ridgefield, Ct.	German House
Untermeyer Shirley Louise	New York	Ellen Emerson House
van der Voort Julia Nelson	Fredonia, N. Y.	Washburn House
Varrell Katharine Laurie	York Harbor, Me.	Comstock House
Veghte Mary Alice	Canajoharie, N. Y.	Comstock House
Wagandt Anne Dickey	Baltimore, Md.	Wilder House
Wallace Elna Alexander	Bronxville, N. Y.	Morrow House
Walsh Eleanor Mooney	Buffalo, N. Y.	Hubbard House
Wamsley Gloria Lee	Cincinnati, O.	Comstock House
Ware Olive Merrill	Shelburne Falls	Morris House
Warner Betty Jean	West Hartford, Ct.	Jordan House
Washburne Elise Mary	New Rochelle, N. Y.	Morrow House
Watt Jane Harton	Glencoe, Ill.	Baldwin House
Watt Josephine Harriet	Montclair, N. J.	Dickinson House
Weakley Janet Dameron	Clarksville, Mo.	Clark House
Weaver Mildred Baxter	Utica, N. Y.	Tyler House
Wechsler Grace Halpern	New York	Park House
Weis Norma Ellen	Pittsburgh, Pa.	Parsons House
Welles Lucie Margaret	Albany, N. Y.	Wilder House
Wells Martha Ann Breckenridge	Hartford, Ct.	Martha Wilson House
Welson Shirley Ruth	Hartford, Ct.	Lawrence House
Westergaard Anna Sofie	Port Washington, N. Y.	Martha Wilson House
Wheeler Ann	New York	Dewey House
White Jane	New York	Morris House
White Janis Roslyn	Beach Bluff	Laura Scales House
White Katharine Sue	Hobe Sound, Fla.	Wallace House
Whittlesey Ann Boradaile	Stamford, Ct.	German House
Wiggin Barbara Frances	Portland, Me.	Clark House
Wightman Dorothy	Chestnut Hill	Jordan House

Wild Louise Marden
 Williams Anne Sinclair
 Williamson Irene Adele
 Williamson Martha Ann
 Winship Mary Ellen
 Wolfson Beatrice
 Wyman Mary Ann McDoel
 Zerbey Esther Norris
 Zieph Jeanne Felicia
 Zink Pamela Louise

Winchester
 Bronxville, N. Y.
 Hanna, Wyo.
 Lakewood, O.
 Wakefield
 East Orange, N. J.
 Manchester
 Pelham Manor, N. Y.
 New York
 Summit, N. J.
 Junior Class, 392

Martha Wilson House
 Haven House
 Comstock House
 Comstock House
 Wesley House
 Laura Scales House
 Clark House
 Wallace House
 Lawrence House
 Wallace House

SENIOR CLASS

Abraham Stella Florence
 Adams Margaret Lawrence
 Ager Alice Isbell
 Alberts Doris Sylvia
 Allen Barbara Egbert
 Anderson Gretchen Jean
 Anderson Lois Kathryn
 Applebaum Elinor
 Arthur Elizabeth Rose
 Auerswald Adrienne
 Austin Deborah Sands
 Avirett Margery Brooks
 Aymar Carol Penrhyn
 Bacall Mary
 Bach Dorothy Joan
 Bailly Ellen Hayes
 Baker Katherine Huyette
 Baker Martha Jane
 Baker Suzanne Mary
 Barron Bette Belinda
 Basten Mary Esther
 Beebe Bettie Sutherland
 Beehler Grace Welch
 Bell Harriott Ransom
 Bellinger Grace Mary
 Benner Barbara
 Benoit Maria Ann
 Bernkopf Sally Anne
 Bernstein Marjorie Jean
 Berry Alice Justine
 Billings Elisabeth
 Bird Rose Tyler
 Bitler Lois Almina
 Bixler Barbara
 Bleich Jolene Muriel
 Booth Mary Louise
 Borden Ann-Carlin

New York
 Oak Park, Ill.
 Birmingham, Ala.
 Northampton
 Maplewood, N. J.
 Minneapolis, Minn.
 Jamestown, N. Y.
 Brookline
 New York
 Tulsa, Okla.
 Canaan Street, N. H.
 Deerfield
 Noroton, Ct.
 Salem
 Holyoke
 White Plains, N. Y.
 Cleveland, O.
 Austin, Tex.
 Toledo, O.
 River Forest, Ill.
 West Hartford, Ct.
 Milwaukee, Wis.
 Baltimore, Md.
 Buffalo, N. Y.
 Snyder, N. Y.
 Palisades, N. Y.
 Portland, Me.
 Brookline
 New York
 Essex Fells, N. J.
 Concord
 Fairfield, Ct.
 Northampton
 Garden City, N. Y.
 Newton Center
 Larchmont, N. Y.
 Washington, D. C.

Chapin House
 Morrow House
 Gardiner House
 61 Henshaw Av.
 Ellen Emerson House
 Comstock House
 Talbot House
 Tyler House
 Haven House
 Jordan House
 Lawrence House
 Morris House
 Dawes House
 Dawes House
 Capen Annex
 Dawes House
 Franklin King House
 Wallace House
 Tyler House
 Baldwin House
 Jordan House
 Sessions House
 Martha Wilson House
 Albright House
 Comstock House
 Morris House
 Wilder House
 Tyler House
 Comstock House
 Morris House
 Albright House
 Parsons House
 52 Franklin St.
 Wilder House
 Dickinson House
 Dickinson House
 Wallace House

Bradley Jacqueline Chase	Milwaukee, Wis.	Dawes House
Brandt Barbara Brooke	Newport, R. I.	Laura Scales House
Brawer Shirley Pinck	Northampton	81 Prospect St.
Brown Elizabeth Marya	New York	Albright House
Brown Janet Fairlie	Wheaton, Ill.	Dewey House
Brown Shirley	Southampton, N. Y.	Franklin King House
Browning Elizabeth Pomeroy	New York	Talbot House
Buckley Priscilla Langford	Sharon, Ct.	Hubbard House
Buffum Constance	Providence, R. I.	Morris House
Bulbul Alyce Margaret	West Hartford, Ct.	Albright House
Burdon Margaret Bissell	Detroit, Mich.	Laura Scales House
Burgess Elizabeth	Charlottesville, Va.	Hubbard House
Burns Janet Lois	Scarsdale, N. Y.	Franklin King House
Burrows Margaret Mary	Amherst	360 Main St., Amherst
Burwell Patricia	Woodbridge, Ct.	150 Elm St.
Byerly Roxana Keller	New Canaan, Ct.	Ellen Emerson House
Cadwell Loraine Hazelton	Grosse Pointe, Mich.	Laura Scales House
Cahill Alice Anne	Northampton	45 Elm St.
Cameron Jean Herdman	Southampton, N. Y.	Gardiner House
Cape Elizabeth Jane	Portland, Me.	Wilder House
Carlson Dona Louise	Jamestown, N. Y.	Jordan House
Carlson Doris Marguerite	Jamestown, N. Y.	Jordan House
Carswell Cornelia Anne	Montclair, N. J.	Jordan House
Case Carol Ruth	Syracuse, N. Y.	Morrow House
Casey Sheila	Rouse's Point, N. Y.	Franklin King House
Chenery Helen Bates	Pelham Manor, N. Y.	Sessions House
Cheng Ying-Wan	Geneva, Switzerland	Martha Wilson House
Chew Beatrice Hale	Jamestown, R. I.	Dickinson House
Childs Florence Longfellow	Mt Vernon, N. Y.	150 Elm St.
Churchill Jean Elizabeth	Florence	96 Chestnut St., Florence
Clark Annie Otis	Cleveland Heights, O.	Franklin King House
Clark Elizabeth Anne	Flushing, N. Y.	Lawrence House
Clarke Evelyn Allen	Summit, N. J.	Comstock House
Clements Janet Lytle	Richmond, Ind.	Gardiner House
Clinger Betty Lou	Akron, O.	Hubbard House
Cloud Jane Scammell	Chicago	Parsons House
Cobb Mary Sandford	Louisville, Ky.	Parsons Annex
Coffey Louise Margaret	Northampton	171 Crescent St.
Cohen Beatrice	Northampton	111 South St.
Coleman Jeanne	New York	Lawrence House
Connor Harriet	Peoria, Ill.	Ellen Emerson House
Consoer Emma Louise	Newport, R. I.	Gardiner House
Contras Fanny	New Britain, Ct.	Dawes House
Cooke Carolyn	Marshfield Hills	Sessions House
Corya Jane	Palm Beach, Fla.	Franklin King House
Coughlin Sarah Lennox	Swampscott	Morris House
Cushman Madeline	Winchester	Parsons Annex
Cushman Nancy	Melrose	Tenney House
Cuthbert Natalie	Manchester, N. H.	150 Elm St.
Dabney Eugenia Blount	Birmingham, Ala.	Clark House

Damon Gladys	Newton	Martha Wilson House
Dane Shirley Ida	Brookline	Dickinson House
Dangerfield Barbara	Bradford	Morris House
Danzer Anna Freeman	Hagerstown, Md.	Hubbard House
Dauchy Amy Lillian	Pelham Manor, N. Y.	Wallace House
Davidson Felice Hilda	Springfield	150 Elm St.
Davies Betty Glover	Meriden, Ct.	Lawrence House
Davis Nancy	Chicago	Talbot House
Dawley Barbara Aileen	Cleveland Heights, O.	Albright House
Dawson Elizabeth Jane	Lakewood, O.	Park House
Dawson Sally Forbush	Boonton, N. J.	Franklin King House
De Cicco Bettina Drake	Fitchburg	Tyler House
De Gere Helen Antoinette	Adams	Dawes House
Deitz Helen Clarke	Westfield, N. J.	Chapin House
Del Mar Breta Eleanor	Greenwich, Ct.	Morris House
Deming Cornelia Agnes	West Hartford, Ct.	Wilder House
Denny Barbara Ann	Northampton	5 Jewett St.
De Prez Mary Lamb	Shelbyville, Ind.	Franklin King House
Dewey Dorothy	Worcester	Morris House
Dick Anita Marguerite	Three Mile Bay, N. Y.	Laura Scales House
Dixon Catherine Lansing	Cleveland, O.	Albright House
Dorr Elaine Louise	Milwaukee, Wis.	Parsons Annex
Dougherty Virginia	Tilton, N. H.	Ellen Emerson House
Downes Cynthia	Wellesley Hills	Ellen Emerson House
Dozier Mary Louise	Silver Spring, Md.	Tyler House
Draper Anne Gansevoort	Arlington, Va.	Ellen Emerson House
Drucker Jane Mary	Wilmette, Ill.	Tyler House
Duff Elizabeth	New Bedford	Laura Scales House
Duke Paula Isabelle	Duke Center, Pa.	Comstock House
Dunn Elizabeth Irwin	Cleveland, O.	Laura Scales House
Durfee Mary	Geneva, N. Y.	Gardiner House
Dwyer Frances Davidson	Hartford, Ct.	Haven House
Dyer Mary Elizabeth	Chevy Chase, Md.	Franklin King House
Eager Jane	Sudbury, Ont., Canada	Capen Annex
Ebin Natalie Janet	New York	Tyler House
Eblen Claudia Isabel	West Hartford, Ct.	Haven House
Eddy Frances Helen	Albany, N. Y.	Dickinson House
Eichelsdoerfer Jeanne Emma	Rock Island, Ill.	Jordan House
Erlanger Alene Ruth	New York	Wallace House
Essex Charlotte Nason	Peoria, Ill.	Gardiner House
Eustis Sarah Hancock	St Petersburg, Fla.	Morris House
Faber Jean Rollf	York, Pa.	German House
Fairbanks Mary Mason	Plandome, N. Y.	Gardiner House
Fallon Ann Marie	Northampton	10 Pomeroy Ter.
Fanning Jean Marie	Middletown, O.	Gardiner House
Farmer Jean Kramer	North Muskegon, Mich.	Cushing House
Farr Virginia Greene	Brookside, N. J.	Wallace House
Feil Mary Leah	Cleveland Heights, O.	Ellen Emerson House
Fenner Dorothy Bradford	Worcester	Morrow House
Fensom Jean	Richmond, Va.	Laura Scales House

Field Barbara Ellwanger	Rochester, N. Y.	Comstock House
Flick Ardis Marie	Bryn Mawr, Pa.	Comstock House
Fobes Helen Frances	Northampton	Gateway House
Foley Madeline June	New York	Albright House
Forsyth Jane Louise	Hanover, N. H.	Albright House
Fox Elizabeth Violet	Palisades, N. Y.	Baldwin House
Fraser Patricia Atherton	Boise, Idaho	Talbot House
Galbreath Natalie Cole	Alliance, O.	Tyler House
Gale Elizabeth	Newton Center	Chapin House
Gates Barbara	Woods Hole	Wilder House
Gavin Sarah Catherine	Norton	Albright House
Gawne Elizabeth Ogilvie	Easton, Md.	Cushing House
Gersten Sally Ann	Montclair, N. J.	Martha Wilson House
Getz Pamela	Moline, Ill.	Sessions House
Gidge Natalie	Nashua, N. H.	Tenney House
Gilchrist Odette Marguerite	Springfield	Dawes House
Gillett Katherine Van Kirk	New York	Wallace House
Gillies Marcia Rawson	West Hartford, Ct.	Sessions House
Glafke Barbara Jean	New York	Talbot House
Glick Nancy Hawkins	Sheboygan, Wis.	Ellen Emerson House
Godfrey Martha-Louise	Fairfield, Ct.	Laura Scales House
Goodbody Margaret Angeline	Ridgewood, N. J.	Haven House
Gorokhoff Galina Ivanovna	Northampton	24 Ward Av.
Goss Patricia Ingersoll	Cleveland, O.	Martha Wilson House
Green Elizabeth	Jamestown, N. Y.	Tenney House
Greene Frances Hawley	Chatham, N. Y.	Talbot House
Greenspan Dorothy Vera	Brooklyn, N. Y.	Clark House
Greenwell Billie Joyce	Cornwall on the Hudson, N. Y.	Wilder House
Gregory Martha Jean	Rye, N. Y.	Morris House
Gregson Alice Elinor	Athol	Lawrence House
Guitar Mary Anne	St Joseph, Mo.	Baldwin House
Gutterson Mary Taylor	Southport, Ct.	79 Elm St.
Hair Virginia Louise	Worcester	Lawrence House
Hall Anne Olding	Bridgeport, Ct.	Lawrence House
Hall Katherine Virginia	Swampscott	Jordan House
Hamilton Martha Ann	Pittsburgh, Pa.	Dawes House
Hansen Ruth Ann	Syracuse, N. Y.	Morrow House
Harris Janet	Concord, N. H.	Chapin House
Harris Mary Vendela	Newton Highlands	Dickinson House
Heald Mary Elizabeth	Morristown, N. J.	Haven House
Healey Elaine	Shanghai, China	Lawrence House
Heath Gloria Whitton	Lawrence, N. Y.	Clark House
Heilbrun Betty Lee	New York	Chapin House
Held Harriet Regine	Jamaica, N. Y.	Dickinson House
Herron Mary Ann	Akron, O.	Chapin House
Herron Nancy Louise	Sewickley, Pa.	Morris House
Heydt Barbara Marie	South Orange, N. J.	Morris House
Hicock Katherine Russell	Cheshire, Ct.	Tennev House
Hill Carol Mathers	New York	Hubbard House
Hill Roberta Edith	South Dartmouth	Dickinson House

Holt Sally Carroll	New York	Parsons Annex
Hopkinson Martha	Chestnut Hill, Pa.	Baldwin House
Horner Martha Fair	Owensboro, Ky.	Franklin King House
Houck Margaret Hummel	Shenandoah, Pa.	Comstock House
Hubbell Anne Sage	Northampton	Albright House
Hunt Martha Jean	Easthampton	17 Payson Av., Easthampton
Hunt Winifred McClelland	Lambertville, N. J.	Dawes House
Huse Margaret Beverley	Washington, D. C.	Baldwin House
Hyde Harriette Duncan	Bloomfield, Ct.	Baldwin House
Ingalls Ruth Elizabeth	Westfield, N. J.	German House
Ingersoll Frances Houghton	West Hartford, Ct.	Parsons House
Jackson Anne Fiske	Colorado Springs, Colo.	Sessions House
Jencks Barbara	Bristol Highlands, R. I.	Jordan House
Jencks Priscilla Jewell	Littleton, N. H.	Lawrence House
Jones Barbara Eleanor	Southport, Ct.	Haven House
Jones Margaret Whitney	Winnetka, Ill.	Wallace House
Jurkiewicz Renita Helen	Bellows Falls, Vt.	Capen Annex
Kahn Alice Rosalie	New York	Tyler House
Kalt Jean Bryson	New York	Morrow House
Kane Mary Lou	Merion, Pa.	Morris House
Kelly Cécile Silliman	Buffalo, N. Y.	Wilder House
Kennedy Marguerite Nicoud	Alamogordo, N. M.	Dawes House
Kent Kathleen Denniston	Chestnut Hill, Pa.	Hubbard House
Kenyon Emily Louise	Edgewood, R. I.	Talbot House
Kerbs Carlee Ann	New York	Tyler House
Kessel Miriam	Mexico, D. F., Mex.	Talbot House
Kingsley Anne	Boonton, N. J.	Chapin House
Kistler Carolyn Scheid	Tamaqua, Pa.	Haven House
Kleinstuck Mary Ann	Kalamazoo, Mich.	79 Elm St.
Knight Helen	Highland Park, Ill.	Wallace House
Knight Shirley	White Plains, N. Y.	Dickinson House
Kupperstein Audrey	West Hartford, Ct.	Lawrence House
Landolt Joan Marguerite	White Plains, N. Y.	Morrow House
Lee Barbara	Ithaca, N. Y.	Chapin House
Legg Jean de Forest	Tenafly, N. J.	Gardiner House
Leggett Ann Burwell	Flushing, N. Y.	Morrow House
Leonidoff Irena Aleksei	Poughkeepsie, N. Y.	Dickinson House
Le Veque Betty Marx	Columbus, O.	Hubbard House
Levine Barbara Joyce	Woodmere, N. Y.	Washburn House
Lewis Bernice Yvonne	Mattapan	Franklin King House
Lewis Ruth Simpson	Braintree	Tenney House
Loeser Elisabeth Rosa	Jackson Heights, N. Y.	Cushing House
Lohman Betty	Brooklyn, N. Y.	Laura Scales House
Lord Pauline Estelle	Skowhegan, Me.	Cushing House
Loughry Madeleine	Washington, D. C.	Talbot House
Lowry Barbara	Pittsburgh, Pa.	Cushing House
Lucey Gertrude Mary	West Roxbury	Capen Annex
Luckett Mary Ann	Terre Haute, Ind.	Tyler House
Lyons Betty Jeanne	Rutland, Vt.	Jordan House
McCormick Helen	South Dartmouth	Laura Scales House

McCrillis Marian Allison	Northampton	17 Dickinson St.
MacDonald Mary Elizabeth	Flushing, N. Y.	Albright House
McHugh Mary Aileen	Trenton, N. J.	Martha Wilson House
Mackey Mary Jane	Darien, Ct.	Martha Wilson House
McLean Elizabeth Swan	Benton, Pa.	Morris House
McNees Rebecca Rumford	Media, Pa.	Tenney House
McNulty Kathleen	Garden City, N. Y.	Laura Scales House
McWhinney Madeline Barse	Denver, Colo.	Dewey House
Manning Helen Taft	Bryn Mawr, Pa.	German House
Marks Florence	Cleveland, O.	Baldwin House
Marshall Rosemary Jane	Fond du Lac, Wis.	Wilder House
Marting Janet Turley	Cleveland Heights, O.	Ellen Emerson House
Mason Katherine Lamprecht	Cleveland Heights, O.	Jordan House
Massey Phyllis Beecher	Worcester	Chapin House
Matusewicz Wanda Helen	Northampton	14 Fruit St.
Meacham Phyllis Rosalie	Sacramento, Cal.	Morrow House
Mead Patricia Allen	Geneva, Ill.	Wilder House
Meder Anna Katharine	Northampton	244 North St.
Meissner Barbara	Milwaukee, Wis.	Haven House
Mentzer Margaret Amanda	Brooklyn, N. Y.	Wilder House
Messler Louise Justine	Hightstown, N. J.	Morris House
Meyer Maxine March	Memphis, Tenn.	Wallace House
Michael Virginia Mae	Washington, D. C.	150 Elm St.
Middlebrook Margaret Jean	York, Neb.	Jordan House
Migel Katharine Isabelle	Pelham Manor, N. Y.	Chapin House
Miller Beverly	Brookline	Franklin King House
Miller Elizabeth McDowell	Columbus, O.	Comstock House
Miller Helen Ruth	Aruba, Curaçao	Washburn House
Miller Jessie Danforth	Gearhart, Ore.	Hubbard House
Mills Anna Montgomery Thompson	New York	Lawrence House
Mirmow Esther Lee	New York	German House
Monroe Marjorie Bates	Pittsfield	Talbot House
Moorhouse June Rockwell	Haverford, Pa.	79 Elm St.
Morgan Frances Speir	South Orange, N. J.	Morris House
Morris Margaret St Clair	Indianapolis, Ind.	Tyler House
Morrow Janet	Plainfield, N. J.	Morrow House
Moss Helen Bruce	Bay Shore, N. Y.	Albright House
Mullon June Bernice	Port Washington, N. Y.	Park House
Mulroney Dorothy Ann	Missoula, Mont.	Dickinson House
Nash Miriam Symmes	Winchester	Haven House
Nault Elizabeth Frances	Fitchburg	Morrow House
Neuman Alice	Washington, D. C.	Washburn House
Newburger Jean	Cedar Rapids, Ia.	Chapin House
Newburger Joan	Cedar Rapids, Ia.	Chapin House
Norton Jean	Scarsdale, N. Y.	Martha Wilson House
Noyes Emily Gilman	Portland, Ore.	Tyler House
O'Connor Mary Ellen	Northampton	86 Vernon St.
O'Keefe Ellen Constance	Northampton	8 Aldrich St.
Oliver Janet	Pittsburgh, Pa.	Talbot House
Olsen Elizabeth Phillips	South Orange, N. J.	Wallace House

Olson Betty Priscella	Grosse Pointe, Mich.	Martha Wilson House
Oman Jane Louise	Hastings on Hudson, N. Y.	Talbot House
Orr Elizabeth	Westfield, N. J.	Parsons Annex
Osborne Dorothy Morris	Cleveland Heights, O.	Franklin King House
Owen Caroline Benedict	Chestnut Hill	Ellen Emerson House
Padgett Joyce Winona	Kansas City, Mo.	Talbot House
Parks Doris Elizabeth	Buffalo, N. Y.	Morrow House
Parsons Miriam	Washington, D. C.	Wallace House
Parsons Patricia Lord	New York	Haven House
Patterson Adelaide E.	Evanston, Ill.	Talbot House
Pennypacker Caroline Hawke	Haddonfield, N. J.	Chapin House
Perry Anne	Watertown, Ct.	Dickinson House
Pevear Grace Murphy	Birmingham, Ala.	Gardiner House
Pfeiffer Alison Bird	West Brattleboro, Vt.	Parsons House
Pisani Emilia Pauline	New Rochelle, N. Y.	Lawrence House
Plumb Margaret Carter	Syracuse, N. Y.	Lawrence House
Poindexter Joan	Essex, Ct.	Morrow House
Polk Jeanne Marie	Fort Worth, Tex.	Comstock House
Poole Lois Janet	Hanover, N. H.	Albright House
Pooley Barbara	Buffalo, N. Y.	Hubbard House
Potter Winifred Eleanor	Milwaukee, Wis.	Albright House
Potts Audrey Myra	Philadelphia, Pa.	150 Elm St.
Potts Jane Ella	Eggertsville, N. Y.	Parsons House
Power Elizabeth	Boston	Albright House
Poxson Mary Rosalind	Lansing, Mich.	Baldwin House
Prescott Gertrude Jane	Brooklyn, N. Y.	Ellen Emerson House
Prince Elizabeth	Middletown, N. Y.	Wilder House
Purney Helen Clarissa	Omaha, Neb.	122 Green St.
Race Virginia	Northampton	11 Washington Av.
Redlich Rosemarie Lucy Věra	Concord	Dawes House
Rhoads Suzanne Grace	Bryn Mawr, Pa.	79 Elm St.
Rodgers Edith Joan	Pittsburgh, Pa.	Talbot House
Rome Joan Elizabeth	Scarsdale, N. Y.	Comstock House
Root Hester Firmadge	Brookline	Dawes House
Rosenberg Sylvia Reva	Cleveland, O.	Haven House
Rosmarin Anita Josephine	Lawrence, N. Y.	Hubbard House
Rowley Sarah Root	West Hartford, Ct.	Wilder House
Sargeant Anne	New Bedford	Park House
Schargo Nelly Noémie	New York	Washburn House
Schildkraut Vivienne Shirley	Trenton, N. J.	Morris House
Schine Eunice Ruth	Fairfield, Ct.	Laura Scales House
Schmied Carol Carver	Madison, N. J.	Capen Annex
Scott Nancy	Holicong, Pa.	Dawes House
Seder Marjorie Ruth	Worcester	Park House
Sell Cornelia Juliane	South Hadley	Tenney House
Sewell Isabel Fowler	West Roxbury	Franklin King House
Shepard Cecil	Cincinnati, O.	79 Elm St.
Sherrerd Anne Rusk	Walpole	Haven House
Siegel Mary Bert	Selma, Ala.	Parsons House
Simmel Marianne Lenore	Warren, O.	Dawes House

Skelton Frances Alice	Hyattsville, Md.	Lawrence House
Sloane Sarah Cooke	Brooklyn, N. Y.	Martha Wilson House
Smith Alice Van Rensselaer Schieffelin	Geneva, N. Y.	Dawes House
Smith Elizabeth Elsie	New Haven, Ct.	Chapin House
Smith Holly Elsie	Westfield	Baldwin House
Smith Josephine Edwards	Syracuse, N. Y.	Baldwin House
Smith Martha Harris	Springfield	Hubbard House
Smith Sally	Hewlett, N. Y.	Martha Wilson House
Spalding Elizabeth Ann	Watertown, Ct.	Dickinson House
Spencer Barbara Lee	Scarsdale, N. Y.	Wallace House
Sprague June Elizabeth	San Francisco, Cal.	Lawrence House
Squire Margery Ann	Mt Vernon, N. Y.	Tenney House
Stebbins Mary Elizabeth	Watertown, N. Y.	Chapin House
Steber Louise Bell	Warren, Pa.	Ellen Emerson House
Steffey Charlotte Anne	Pittsburgh, Pa.	Tyler House
Steinhardt Claire	New York	Capen Annex
Stephen Alice Ann	Akron, O.	Albright House
Stevenson Sarah Elder	New Haven, Ct.	Dewey House
Stinson Mary Elizabeth	Framingham Center	Washburn House
Stone Edith Louise	South Lincoln	Dewey House
Stover Lillian Elizabeth	Syracuse, N. Y.	Morrow House
Strause Joan	Richmond, Va.	Jordan House
Stuntz Hyla Clark	Lahore, India	Lawrence House
Sulzberger Ruth Rachel	New York	Ellen Emerson House
Swan Jean	Norfolk, Va.	Ellen Emerson House
Swartzbaugh Katharine Ann	Toledo, O.	Tyler House
Swenson Suzanne Tilghman	Orange, N. J.	Wallace House
Taggart Marion Alice	Indianapolis, Ind.	Capen Annex
Taggart Mary Mason	Hamden, Ct.	Lawrence House
Taliaferro Anne	Baltimore, Md.	Wilder House
Tansey Eileen Suzanne	Easthampton	32 Williston Av., Easthampton
Tapley Idella Lyman	Winchester	79 Elm St.
Teal Dorothy Ann	Greenwich, Ct.	Laura Scales House
Tebbutt Mildred Hunting	Albany, N. Y.	Chapin House
Thaxter Marjorie Robinson	Portland, Me.	Dewey House
Thomas Isabel Winn	Rochester, N. Y.	Hubbard House
Thomas Mary Carr	Great Neck, N. Y.	Lawrence House
Thomson Sydney Elise	Princeton, N. J.	Lawrence House
Titus Martha Danforth	Boston	Ellen Emerson House
Train Harriet	Savannah, Ga.	Hubbard House
Uhlman Grace Virginia	Bowling Green, O.	Laura Scales House
Underwood Beverly June	Kew Gardens, N. Y.	Baldwin House
Upham Jean Rose	Mt Vernon, O.	Martha Wilson House
Urdang Constance Henri	New York	Washburn House
Vagliano Sonia	Pelham Manor, N. Y.	Gardiner House
Van Name Mary Louise	Scarsdale, N. Y.	Gardiner House
Van Ness Nancy	New Canaan, Ct.	Haven House
Venables Shirley Dale	New Orleans, La.	Tyler House
Vincent Joan Read	Swampscott	Morrow House
Vosler Janet Drayton	Briarcliff Manor, N. Y.	Dickinson House

Vrooman Carolyn	Rosemont, Pa.	Clark House
Waite Helen Louise	Forest Hills, N. Y.	Gardiner House
Walker Margaret Whittemore	Homer, N. Y.	150 Elm St.
Waller Aline Naisby	Ocean City, Md.	Wilder House
Ward Harline	Wilmette, Ill.	Tyler House
Warren Nancy Carter	Springfield	German House
Watkins Gladys Marie	Bethesda, Md.	17 Henshaw Av.
Watson Gloria Caroline	Belmont	Dickinson House
Webster Barbara	Portland, Me.	Wilder House
Wehmeyer Jean Adele	Staten Island, N. Y.	150 Elm St.
Weil Hermione	New Orleans, La.	Wallace House
Welch Anne Spencer	Princeton, N. J.	Ellen Emerson House
Wellman Susanne	Cleveland Heights, O.	Wilder House
Wendel Dorothy Frances	Dexter, Me.	Morris House
Wescott Jean	Chicago	Talbot House
West Jane Grant	Plainfield, N. J.	Jordan House
White Eleanor Paine	Dover	Albright House
Wight Nancy Bradford	Warwick Neck, R. I.	Tyler House
Wilde Janet Maurietta	Sands Point, N. Y.	Dawes House
Wilder Anne	Winnetka, Ill.	Talbot House
Willett Jeanne Libbey	Washington, D. C.	Laura Scales House
Williams Christina Nilsson	Rutherford, N. J.	Dewey House
Williams Marcia	Hinsdale, Ill.	Dewey House
Wilson Jane Ryerson	Ipswich	Lawrence House
Wilson Katharine Musser	Philadelphia, Pa.	Laura Scales House
Witt Ellison Means	San Antonio, Tex.	Wallace House
Wood Bernice Ramona	Palo Alto, Cal.	Martha Wilson House
Woynar Helen Ann	Hatfield	63 Ward Av.
Young Maizie Meichen	Brooklyn, N. Y.	Baldwin House
Senior Class, 416		

GRADUATE STUDENTS

Affhauser Myrtle Ruth		<i>Art</i>
A.B. 1939 Smith College	Florence	26 Sumner Av., Florence
Anderson Ingegerd		<i>Foreign Fellow, English</i>
A.B. 1942 Connecticut College	Västeras, Sweden	Martha Wilson House
Anker Charlotte Mildred		<i>Scholar in Physical Education</i>
A.B. 1942 Brooklyn College	Brooklyn, N. Y.	22 Belmont Av.
Arnold Constance		<i>Scholar in Education and Child Study</i>
A.B. 1942 Mount Holyoke College	South Salem, N. Y.	231 Crescent St.
Arroyo Justa		<i>German</i>
Licenciatura de Química 1936	University of Madrid	
A.M. 1939 Smith College	Northampton	39 West St.
Ascher Anita Luria		<i>Spanish</i>
Universities of Munich and Bonn	Northampton	78 Pomeroy Ter.
Ph.D. 1942 Smith College		
Barton Eleanor Dodge		<i>Teaching Fellow in Art</i>
A.B. 1938 Vassar College	Plattsburg, N. Y.	122 Green St.
A.M. 1942 New York University		

Bass Hilda		<i>Teaching Fellow in Physics</i>
A.B. 1941 Hunter College of the City of New York	New York	Graduate House
Bennett Elisabeth Genilla		<i>Trustee Fellow, History</i>
A.B. 1942 College of Idaho	Caldwell, Idaho	Graduate House
Blackwell Martha Olivia		<i>Research Fellow in Genetics</i>
A.B. 1942 Randolph-Macon Woman's College	Savannah, Ga.	59 West St.
Bolster Hilda		<i>Physical Education</i>
A.B. 1942 Smith College	Lewiston, Me.	36 Bedford Ter.
Boughton Elizabeth Cross		<i>Music</i>
A.B. 1942 Smith College	Boonton, N. J.	13 Belmont Av.
Bowers Myrtle Mae		<i>History</i>
A.B. 1942 Spelman College	Newark, N. J.	Graduate House
Bowman Barbara Post		<i>Teaching Fellow in Psychology</i>
A.B. 1942 Smith College	Pleasantville, N. Y.	36 Bedford Ter.
Brown Marion Elizabeth		<i>French</i>
B.A. 1933 McMaster University	Sarnia, Ont., Canada	26 Bedford Ter.
B.L.S. 1939 University of Toronto		
Butcher Kathleen Ethelwyn		<i>Trustee Fellow, Mathematics</i>
B.A. 1942 Queen's University	Paris, Ont., Canada	Graduate House
Calvo Natividad		<i>Latin-American Fellow, English</i>
Maestra de Primera Enseñanza 1930	Escuela Normal de Institutoras	
University of Panama	Panama, Panama	Martha Wilson House
Carpenter Mary Davidson		<i>History</i>
A.B. 1916 Smith College	Northampton	19 Ward Av.
Castro-Pozo Carmen Flora		<i>Latin-American Fellow, Education and Child Study</i>
Doctor in Peruvian History and Pedagogy 1942	Universidad Mayor de San Marcos	
	Lima, Peru	Park House
Churchill Dorothy		<i>Teaching Fellow in Music</i>
Mus.B. 1942 New England Conservatory of Music	Melrose	22 Belmont Av.
Clapp Ruth		<i>Education and Child Study</i>
B.S. in Ed. 1938 Boston University	Brookline	122 Green St.
Clark Esta Priscilla		<i>Economics</i>
A.B. 1942 Smith College	Paterson, N. J.	Hopkins House
Conlin Margaret Elizabeth		<i>Research Fellow in Genetics</i>
A.B. 1941 College of St Elizabeth	Pittsfield	59 West St.
Cotton Estelle Woodberry		<i>English</i>
A.B. 1942 Mount Holyoke College	Florence	45 Elm St.
Cronan Mary Helena		<i>Education and Child Study</i>
B.S. in Ed. 1939 Hyannis State Teachers College	Chicopee	615 Front St., Chicopee
Curran Mary Rita		<i>English</i>
A.B. 1940 Massachusetts State College		
M.A. 1941 State University of Iowa	Northampton	17 Madison Av.
Davis Adele		<i>Music</i>
A.B. 1942 Smith College	Stockbridge	21 Belmont Av.
Deans Emily Byers		<i>Theatre</i>
A.B. 1939 Smith College	Buffalo, N. Y.	57 Crescent St.

Dickey Norma Lois		<i>French</i>
A.B. 1942 Wheaton College	West Springfield	22 Belmont Av.
Diggs Gladys Dingleline		<i>History</i>
A.B. 1922 Smith College	Northampton	57 Prospect St.
Doolittle Olive Liscom		<i>History</i>
B.S. 1932 Teachers College	Northampton	54 Old South St.
Douglas Dorothy Wolff		<i>Slavic Languages</i>
A.B. 1912 Bryn Mawr College	Northampton	54 Prospect St.
A.M. 1915 and Ph.D. 1925 Columbia University		
Eaton Frijs-Anne Bruns		<i>Education and Child Study</i>
A.B. 1934 Radcliffe College	Northampton	58 Columbus Av.
Eaton Margaret Adelia		<i>Physics</i>
B.S. 1942 College of William and Mary		
	Suffolk, Va.	12 Arnold Av.
Fitzgerald Mary Elizabeth		<i>History</i>
B.S. in Ed. 1939 Boston University	Chicopee Falls	55 Columbia St., Chicopee Falls
Galvin Anne Frances		<i>Classics</i>
A.B. 1937 Smith College	Northampton	5 Edwards Sq.
Griffiths Dorothy Joan		<i>English</i>
A.B. 1942 Smith College	Utica, N. Y.	93 Prospect St.
Hadley Barbara Ballou		<i>Teaching Fellow in History</i>
A.B. 1938 Smith College	Shelburne Falls	Graduate House
M.A. 1940 University of California		
Harvey Juliette Cora		<i>Theatre</i>
A.B. 1942 Vassar College	West Newton	44 Green St.
Helm Margaret Faunce		<i>Scholar in Physical Education</i>
A.B. 1942 Smith College	Carnegie, Pa.	36 Bedford Ter.
Hilbert Helen Constance		<i>Education and Child Study</i>
B.S. 1941 Cornell University	Corning, N. Y.	26 Bedford Ter.
Holway Clarence Warren		<i>History</i>
B.S. 1924 Massachusetts State College		
A.M. 1929 Teachers College	Northampton	32 Ward Av.
Hunt Mildred Carolyn		<i>Teaching Fellow in Chemistry</i>
B.S. in Ed. 1942 Kent State University		
	Uniontown, O.	27 Langworthy Rd
Ichiyasu Miyoko Ito		<i>Special Scholar, Art</i>
A.B. 1942 University of California	Topaz, Utah	Graduate House
Jolivet Janine Anne Marie		<i>Foreign Fellow, French</i>
B. ès L. 1938	Paris, France	Dawes House
B.A. 1941 Converse College		
Jones Doris Fletcher		<i>Music</i>
B.S. in Ed. 1942 Lowell State Teachers College		
	Lowell	Hadley
Jones Sara Elizabeth		<i>Teaching Fellow in Zoology</i>
A.B. 1941 Hiram College	Bellaire, O.	Graduate House
Kaczynski Zenia Stephanie		<i>Tuition Scholar, History</i>
A.B. 1942 Hunter College of the City of New York		
	New York	22 Belmont Av.
Kazato Helen Keiko		<i>Special Scholar, Music</i>
A.B. 1934 Fresno State College	Poston, Ariz.	64 Kensington Av.

Kochmann Jane Sheila		<i>Trustee Fellow, English</i>
A.B. 1942 Smith College	Wilmington, Del.	Graduate House
Koenig Mary Belle		<i>Education and Child Study</i>
A.B. 1942 Mount Holyoke College	Brooklyn, N. Y.	9 Barrett Pl.
Kossow Penenah		<i>Trustee Fellow, Music</i>
A.B. 1942 Hunter College of the City of New York	New York	Graduate House
Lee Miriam Elizabeth		<i>Teaching Fellow in Bacteriology</i>
A.B. 1942 Allegheny College	Carbondale, Pa.	Graduate House
Lewis Helen Farnsworth		<i>Scholar in Education and Child Study</i>
A.B. 1942 Wheaton College	Beverly	22 Belmont Av.
Litman Charlotte Shirley		<i>Tuition Scholar, English</i>
A.B. 1942 Smith College	Springfield	44 Groveland St., Springfield
Lo Ai-djen		<i>Foreign Fellow, Education and Child Study</i>
B.A. 1932 Ginling College	Hong Kong, China	Martha Wilson House
M.R.E. 1942 Biblical Seminary in New York		
Loughlin Mary Clare		<i>Art</i>
A.B. 1941 Radcliffe College	Roslindale	13 Belmont Av.
S.B. 1942 Simmons College		
McAllister Joan		<i>Teaching Fellow in Bacteriology</i>
B.S. 1941 University of Maine	Gorham, Me.	Graduate House
McBride Roberta Catherine		<i>French, Spanish</i>
A.B. 1934 Smith College	Rockport	78 Pomeroy Ter.
A.M. 1936 Columbia University		
McLean Susanne Webb		<i>Research Fellow in Genetics</i>
B.A. 1941 Pomona College	Claremont, Cal.	59 West St.
MacLellan Mary Gertrude		<i>History</i>
B.S. in Ed. 1942 Westfield State Teachers College	Greenfield	35 Forest Av., Greenfield
Mahoney Ida May		<i>Education and Child Study</i>
A.B. 1939 Smith College	Springfield	22 Belmont Av.
Mas López Edita		<i>Latin-American Fellow, English</i>
Doctora en Filosofía y Letras 1941 University of Havana	Habana, Cuba	Graduate House
Maxfield Susan Ernisse		<i>Education and Child Study</i>
A.B. 1942 Mount Holyoke College	Washington, Pa.	9 Barrett Pl.
Meeker Mary Avard		<i>French</i>
A.B. 1941 Mount Holyoke College	Upper Montclair, N. J.	Hadley
Merfeld Louise		<i>Teaching Fellow in Zoology</i>
A.B. 1941 Goucher College	Pikesville, Md.	Graduate House
Miller Estelle		<i>Teaching Fellow in Zoology</i>
A.B. 1941 Adelphi College	Brooklyn, N. Y.	Graduate House
Morris Dorothy Maude		<i>Education and Child Study</i>
B.S. in Ed. 1940 Boston University	Northampton	37 Henshaw Av.
Morton Samuel Helm		<i>History</i>
LL.B. 1918 University of Kentucky	Owensboro, Ky.	12 Arnold Av.
Murayama Constance Namiko		<i>Special Scholar, English</i>
A.B. 1942 University of California	Newell, Cal.	54 Kensington Av.
Mushin Beatrice		<i>Trustee Fellow, French</i>
A.B. 1942 Hunter College of the City of New York	New York	Graduate House

- Nassar Salwa Chuckri *Research Fellow in Physics*
 B.A. 1935 American University (Beirut)
 A.M. 1940 Smith College Dhour-es-Shweir, Lebanon 32 Bedford Ter.
- Newell Eleanor Margery *Music*
 A.B. 1942 Wheaton College West Roxbury 22 Belmont Av.
- Nichols Elizabeth Coalter *Education and Child Study*
 A.B. 1937 and Diploma for Teachers of Physical Education 1939 Smith College
 Portland, Ore. 197 Elm St.
- Norman Patience Wheeler *Teaching Fellow in History*
 A.B. 1935 Smith College Norwich, Ct. Hopkins House A
- Okamura Sonoko *Tuition Scholar, Philosophy*
 A.B. 1941 and A.M. 1942 Smith College
 Papaaloa, Hawaii 32 Barrett Pl.
- Orellana Marina *Philosophy*
 Pedagoga en Inglés 1940 University of Chile
 A.B. 1941 New Jersey College for Women
 A.M. 1942 Smith College Bulnes, Chile 76 Elm St.
- Parrish Mildred Christine *Teaching Fellow in Chemistry*
 A.B. 1941 Randolph-Macon Woman's College
 Manassas, Va. 75 West St.
- Parshley Esther Chase *Teaching Fellow in Music*
 B.A. 1939 Wellesley College Newton Center Graduate House
- Perry Florence Alvord *English*
 A.B. 1942 Smith College Bangor, Me. 115 Elm St.
- Phillips Louise Catherine *Physical Education*
 A.B. 1941 Oberlin College Delmar, N. Y. 122 Green St.
- Pichardo María de la Luz *Latin-American Fellow, Bacteriology*
 Profesora Universitaria de Kindergarten 1934
 Mexico City, Mex. Martha Wilson Home
- Porter Barbara Ann *Teaching Fellow in History*
 A.B. 1942 Brown University East Providence, R. I. Graduate House
- Potter Louise Frances *Teaching Fellow in Chemistry*
 B.S. 1942 Massachusetts State College
 Ware Graduate House
- Pratt Charlotte Serena *Teaching Fellow in Botany*
 A.B. 1941 Cornell University Winsted, Ct. 58 Paradise Rd
- Reese Sarah Hassell *Psychology*
 Litt.B. 1930 New Jersey College for Women
 South Hadley 100 College St., South Hadley
- Richardson Margaret *Education and Child Study*
 A.B. 1936 Connecticut College Chicago Clark House
- Riess Anita Pauline *Teaching Fellow in Education and Child Study*
 Ph.D. 1917 University of Marburg Andover Mandelle Annex
- Rogers Georgianna Levering *Scholar in Physical Education*
 A.B. 1942 Smith College Baltimore, Md. 36 Bedford Ter.
- Scarpa Palmina Mary *Trustee Fellow, Classics*
 A.B. 1942 Connecticut College New London, Ct. Graduate House
- Scherner Ruth Elizabeth *Education and Child Study*
 A.B. 1939 Wheaton College Springfield 1007 Roosevelt Av., Springfield

Seely Eva Gove	<i>Religion and Biblical Literature</i>	
A.B. 1918 and A.M. 1934 Smith College		
	Northampton	13 Harlow Av.
Shaub Mary Sumner		<i>Zoology</i>
A.B. 1934 and A.M. 1935 Smith College		
S.B. 1936 Simmons College	Northampton	159 Elm St.
Shepherd Dorothy Jane		<i>Scholar in Physical Education</i>
A.B. 1940 University of Omaha	Omaha, Neb.	45 Elm St.
Shimanouchi Ida Ikuye		<i>Teaching Fellow, English</i>
B.A. 1938 Mills College	Topaz, Utah	17 Henshaw Av.
Smith Alice Lillian		<i>Music</i>
B.S. in Ed. 1936 Boston University	Utica, N. Y.	12 Arnold Av.
Smith Martha Barret		<i>Teaching Fellow in Music</i>
Mus.B. 1932 Eastman School of Music		
	Kent, O.	Graduate House
Southard Ledyard Allen		<i>History</i>
A.B. 1925 Bowdoin College	Northampton	71 Ridgewood Ter.
M.A. 1928 Lafayette College		
Specker Elisabeth Adelheid		<i>Foreign Fellow, English</i>
	Zurich, Switzerland	Graduate House
Spivey Mary Elizabeth		<i>Economics</i>
B.A. 1942 Wilberforce University	Wilberforce, O.	Graduate House
Stahle Wilma Barcay		<i>Zoology</i>
B.S. 1929 State Teachers College at Buffalo		
A.M. 1938 New York University	Amherst	50 Lincoln Av., Amherst
Starquist Virginia Louise		<i>Teaching Fellow in Geology and Geography</i>
A.B. 1941 Mount Holyoke College	Hartford, Ct.	48 Revell Av.
Stein Lloyd Everett		<i>Physics</i>
A.B. 1939 and M.A. 1940 Oglethorpe University		
	South Hadley	1 Park St., South Hadley
Stork Phyllis Eleanor		<i>Trustee Fellow, English</i>
A.B. 1942 University of Pennsylvania		
	Philadelphia, Pa.	Graduate House
Sydow Virginia Louise		<i>Teaching Fellow in Chemistry</i>
A.B. 1942 Randolph-Macon Woman's College		
	Miami, Fla.	22 Belmont Av.
Thomsen Ellen Harriet		<i>History</i>
A.B. 1941 Smith College	New Canaan, Ct.	78 Pomeroy Ter.
Tuttle Frances		<i>Teaching Fellow in Geology and Geography</i>
A.B. 1942 Cornell University	Bay Shore, N. Y.	58 Paradise Rd
Vargas María Isabel		<i>Latin-American Fellow, Education and Child Study</i>
Profesora Normal de Enseñanza Primaria 1940 Escuela Normal de Costa Rica		
	Alajuela, Costa Rica	Park House
Vincent Shirley Marilyn		<i>Teaching Fellow in Chemistry</i>
A.B. 1941 Mount Holyoke College	East Orange, N. J.	75 West St.
Weeks Mildred Ada		<i>English</i>
A.B. 1921 Radcliffe College	Amherst	304 N. Pleasant St., Amherst
M.S. 1932 Massachusetts State College		
Wilde Caroline		<i>History</i>
A.B. 1942 Connecticut College	West Hartford, Ct.	9 Barrett Pl.

Willard Vera Doyle		<i>English</i>
Ph.B. 1928 University of Vermont	Florence	35 Meadow St., Florence
Wolstenholme Sarah		<i>Education and Child Study</i>
A.B. 1941 and Diploma for Teachers of Physical Education 1942	Smith College	
	Philadelphia, Pa.	2 Silver St., South Hadley
Workman Beulah Mary		<i>Teaching Fellow in Zoology</i>
B.S. 1941 University of Illinois	West Point, Ill.	48 Revell Av.

FELLOWS NOT IN RESIDENCE

Bornholdt Laura Anna		<i>Marjorie H. Nicolson Fellow, History</i>
A.B. 1940 and A.M. 1942 Smith College		
	Peoria, Ill.	Yale University
Bridgman Jane	<i>Sarah Watkins Wilder and Sarah Wheaton Whipple</i>	<i>Fellow in Zoology</i>
A.B. 1935 Smith College	Cambridge	Radcliffe College
Goldstein Bettye Naomi		<i>Alumnae Association Scholar, Psychology</i>
A.B. 1942 Smith College	Peoria, Ill.	University of California
Johnson Mertina		<i>Fanny Bullock Workman Fellow, Music</i>
A.B. 1941 Smith College	Malden	Juilliard Graduate School
Kendall Patricia Louise		<i>Alumnae Association Fellow, Sociology</i>
A.B. 1942 Smith College	Jackson Heights, N. Y.	Columbia University
O'Brien Margaret Townsend		<i>Fanny Bullock Workman Fellow, English</i>
A.B. 1938 Smith College	Albany, N. Y.	Columbia University
A.M. 1942 Smith College		
Relman Muriel		<i>Smith Students' Aid Society Fellow, Medicine</i>
A.B. 1941 Smith College	Forest Hills, N. Y.	University of Rochester
Swenson Eleanor Bryant		<i>Alumnae Association Scholar, History of Art</i>
A.B. 1942 Smith College	Chesterfield	New York University
Thayer Jane Sanchia		<i>Harriet Boyd Hawes Scholar, English</i>
A.B. 1942 Smith College	Waban	Radcliffe College
Vaughan Evans		<i>Sophia Smith Honorary Fellow, Physics</i>
A.B. 1942 Smith College	Ardmore, Pa.	University of California
Wilson Janet Cavette		<i>Jean Fine Spahr Fellow, History</i>
A.B. 1939 Smith College	Jackson Heights, N. Y.	Radcliffe College
M.A. 1940 Bryn Mawr College		

SCHOOL FOR SOCIAL WORK

SENIORS

Allen Ruth Elizabeth		Winfield, Kan.
A.B. 1936 Southwestern College		
Arend Irma Mae		Buffalo, N. Y.
B.A. 1940 University of Buffalo		
Atwater Lois Andrews Healy		Evanston, Ill.
A.B. 1924 Smith College		
Axelrad Ruth Kriesler		New York
A.B. 1940 Hunter College of the City of New York		
Barber Edwina Clarissa		Pownal, Vt.
Belden Mary Elizabeth		Newington, Ct.
A.B. 1939 Lindenwood College		

Blackwood Dianne Wing Brown	Fairfield, Ct.
A.B. 1934 Smith College	
Bovard Jean Stewart	Tionesta, Pa.
B.A. 1940 University of Colorado	
Brinckerhoff Anne Derby	Mt Vernon, N. Y.
A.B. 1940 Smith College	
Broadhurst Betty Page	Denver, Colo.
A.B. 1940 Colorado College	
Brown Joan Rich	Torrington, Ct.
A.B. 1940 Barnard College	
Burlingame Mary Elizabeth	Fairport, N. Y.
A.B. 1940 University of Rochester	
Darragh Helen Alice	Cedar Rapids, Ia.
A.B. 1938 University of Missouri	
Edwards Marion Elizabeth	Syracuse, N. Y.
A.B. 1940 Syracuse University	
England Barbara	Oak Park, Ill.
A.B. 1938 University of Chicago	
Erickson Beatrice Lucille	Muskegon, Mich.
A.B. 1930 University of Kentucky	
Farquhar Jean	Bethlehem, Pa.
A.B. 1933 Smith College	
Ford Claire	Springfield
A.B. 1940 University of Michigan	
Fox Alice	Providence, R. I.
A.B. 1939 Brown University	
Glassman Lillian Ann	Windsor, Ct.
A.B. 1940 Radcliffe College	
Goller Gertrude	New York
A.B. 1938 Hunter College of the City of New York	
Groves Helen Rhoda	Warren, Pa.
A.B. 1937 University of Rochester	
Haller Betty Lou	Long Beach, Cal.
A.B. 1940 University of California at Los Angeles	
Harlan Virginia Lee	Colorado Springs, Colo.
A.B. 1940 Colorado College	
Hartshorn Mary Elizabeth	Lowell
B.S. in Ed. 1932 State Teachers College (Lowell)	
Holleran Elsie A.	Crestwood, N. Y.
A.B. 1931 Mount Holyoke College	
Horowitz Ida Dolitsky	Brooklyn, N. Y.
A.B. 1939 Smith College	
Hurewitz Helen Louise Nadelman	Brooklyn, N. Y.
A.B. 1938 Hunter College of the City of New York	
Kranz Jean Elizabeth	Pleasantville, N. Y.
A.B. 1940 Barnard College	
Lambert Doris Irene	Los Angeles, Cal.
A.B. 1936 University of California at Los Angeles	
Leach Sibyl Hortense	South Portland, Me.
B.A. 1929 University of Maine	

Leavitt Frances Ruth	Brooklyn, N. Y.
A.B. 1939 Brooklyn College	
Lesse Etta Gordon	Newark, N. J.
A.B. 1936 Beaver College	
Lewis Edythe Gertrude	Mooers, N. Y.
A.B. 1936 Asbury College	
Lilienthal Stephanie	New York
A.B. 1940 Hunter College of the City of New York	
Littlefield Iris Kathleen	Chicago
B.S.A.S. 1939 Lewis Institute	
Lytle Virginia	Jacksonville, Fla.
A.B. 1937 Duke University	
MacFarlane Arlene Suzanne	Newton Highlands
S.B. 1940 Simmons College	
McGrath Theresa Kelly	Hamden, Ct.
B.S. 1934 University of Connecticut	
Maiden Elizabeth Holzer	Minneapolis, Minn.
B.A. 1940 University of Minnesota	
Mann Ida Laskow	New York
A.B. 1939 Hunter College of the City of New York	
Neuman Lisa Antonia	Vineland, N. J.
Ph.D. 1938 University of Vienna	
Norton Marie Helen	Kansas City, Kan.
A.B. 1940 University of Kansas	
Nutting Elisabeth Myfanwy	West Roxbury
A.B. 1933 Smith College	
Park Margaret Jane	West Allis, Wis.
B.S. 1940 Milwaukee-Downer College	
Perry Sylvia Cope	Westerly, R. I.
A.B. 1938 Bryn Mawr College	
Pilz Virginia Louise	New Britain, Ct.
B.S. 1937 St Joseph College	
Sprandel Margaret L.	Little Falls, Minn.
A.B. 1940 Oliver College	
Steel Elinor Henrietta	Philadelphia, Pa.
B.S. in Ed. 1929 University of Pennsylvania	
Stonesifer Elsie Sandberg	Harrisburg, Pa.
B.A. 1937 Pennsylvania State College	
Strickler Katharine Ruby	Lancaster, Pa.
Tabb Hermine Aeleta	Lexington, Ky.
B.S. 1932 Prairie View State Normal and Industrial College	
Tahl Toba	Cincinnati, O.
A.B. 1933 University of Cincinnati	
Wobus Catherine E.	Rochester, N. Y.
B.A. 1937 Manhattanville College of the Sacred Heart	
Wolfe Betty Marguerite	Aurora, O.
A.B. 1939 Miami University	
Wolfer Emmie Frances Polhill	Boston
A.B. 1930 Judson College	
A.M. 1932 University of North Carolina	

Wood Mildred Louise
A.B. 1919 Mount Holyoke College

Boston

PLAN A
Session III

Artz Marie Genevieve	Antler, N. D.
B.S. 1940 University of Minnesota	
Baum Pearl	Miami Beach, Fla.
A.B. 1940 New Jersey College for Women	
Berliner Muriel	Jackson Heights, N. Y.
B.A. 1941 University of Wisconsin	
Cohen Harriet Sara	New York
A.B. 1941 Brooklyn College	
Collie Margaret Quilhot	Schenectady, N. Y.
B.A. 1940 Wellesley College	
Eastman Ruth	Andover, N. H.
B.S. 1941 University of New Hampshire	
Epstein Lucille	Bangor, Me.
B.A. 1939 University of Maine	
Friedman Miriam	Wilkes-Barre, Pa.
A.B. 1932 College Misericordia	
Gilbride Mary Lou	Martinsville, N. J.
B.A. 1941 Tusculum College	
Gray Barbara Dixon	Maryville, Mo.
B.A. 1941 University of Colorado	
McMaster Ruth	Zanesville, O.
B.Sc. in Soc. Adm. 1936 Ohio State University	
Malone Leah Talbert	Brooklyn, N. Y.
S.B. 1941 Simmons College	
Messmer Barbara Jeanne	Milwaukee, Wis.
B.A. 1941 Beloit College	
Pollak Edna Kate Charles	Reading, Pa.
A.B. 1941 Hood College	
Randall Barbara Jean	Denver, Colo.
A.B. 1941 Colorado College	
Riaboy Ruth	New York
A.B. 1941 Hunter College of the City of New York	
Rickel Edythe Benioff	Allentown, Pa.
B.A. 1941 Pennsylvania State College	
Sheehy Martha Magdalene	South Glens Falls, N. Y.
A.B. 1938 New York State College for Teachers	
Shepard Helen	Syracuse, N. Y.
A.B. 1941 Syracuse University	
Simburg Pearl Garmaise	Montreal, Canada
B.A. 1938 McGill University	
Staver Nancy	New Milford, Ct.
A.B. 1935 Mount Holyoke College	
Stiles Evelyn	Rochester, N. Y.
A.B. 1939 University of Michigan	

Stolzenberg Bernice	Brooklyn, N. Y.
A.B. 1941 New York University	
Stoughton Jean	Farmington, Ct.
A.B. 1940 Smith College	
Teague Genevieve Willice	Binghamton, N. Y.
B.A. 1941 Fisk University	
Weissman Gertrude	Brooklyn, N. Y.
A.B. 1941 Hunter College of the City of New York	
Weston Sylvia	Hopewell, Va.
A.B. 1941 Duke University	
White Annie Mell	Walton, N. Y.
A.B. 1916 Smith College	
A.M. 1930 Cornell University	
Williams Mildred Anne	Scranton, Pa.
A.B. 1941 University of Michigan	
Wilson Roma Sharp	Hartford, Ct.
A.B. 1940 Brown University	
Zipes Elaine Ruth	Long Island City, N. Y.
A.B. 1941 Queens College	

Session I

Beaumont Arlene Lois	Rockyhill, Ct.
A.B. 1942 Boston University	
Bender June Elisabeth	Wauwatosa, Wis.
A.B. 1942 University of Michigan	
Brandow Esther Jean	Newburgh, N. Y.
B.A. 1942 St Lawrence University	
Breslin Florence Taber	Charlestown
A.B. 1939 Radcliffe College	
Bronitsky Ruth	Brooklyn, N. Y.
A.B. 1942 New York University	
Cantor Deborah	Patchogue, N. Y.
A.B. 1942 Duke University	
Coghlan Elizabeth Jane	Superior, Wis.
B.A. 1942 University of Minnesota	
Cooley Jean Margaret	Stafford Springs, Ct.
A.B. 1942 Smith College	
Essman Claire	New York
A.B. 1942 Hunter College of the City of New York	
Essman Shirley	New York
A.B. 1942 Hunter College of the City of New York	
Faatz Virginia Maude	Weedsport, N. Y.
Fazio Santina Clara	Rochester, N. Y.
A.B. 1942 Nazareth College	
Gonnerman Alice Michal	Oak Park, Ill.
B.A. 1942 Mills College	
Haimson Nelly	New York
A.B. 1942 Western College	
Herbert Mae Goldberg	Brooklyn, N. Y.
A.B. 1936 Brooklyn College	

Holden Marcia Pettingell	Northampton
A.B. 1942 Smith College	
Kronick Eleanor	North Adams
A.B. 1940 Smith College	
Laws Mattie Mae Frances	New York
A.B. 1940 North Carolina College for Negroes	
Lipsky Esther Anne	Rochester, N. Y.
A.B. 1942 University of Rochester	
Lowe Rachel Dorothea	New York
A.B. 1942 Smith College	
Miller Alice Mildred	Rome, N. Y.
A.B. 1942 Western Reserve University	
Myers Janet Evans	Pittston, Pa.
A.B. 1942 Skidmore College	
Nelson Doris Virginia	Worcester
A.B. 1942 Smith College	
Patch Helen Kennedy	Northampton
B.A. 1916 Wellesley College	
Plummer Virginia Louise	Carnegie, Pa.
A.B. 1942 Smith College	
Rademan Belle Marie	Marlboro, N. J.
A.B. 1942 New Jersey College for Women	
Rutes Vivian Lee	Brooklyn, N. Y.
A.B. 1942 Smith College	
Schwalbe Doris Constance	New York
A.B. 1942 Hunter College of the City of New York	
Stern Margery Eleanor	New York
A.B. 1942 Hunter College of the City of New York	
Strow Anna	New York
A.B. 1941 Hunter College of the City of New York	
Verin Olga	New York
A.B. 1942 Brooklyn College	

PLAN B

Bailey Helen Payne	Chicago
A.B. 1938 University of Illinois	
Bell Barbara Purcell	Del Monte, Cal.
B.A. 1941 Pomona College	
Beron Lillian Blumberg	Chicago
A.B. 1930 University of Denver	
Blum Hilda Teresa	Cleveland Heights, O.
B.S. 1939 Western Reserve University	
Comstock Bernice	Porterville, Cal.
A.B. 1937 University of California	
Dyer Esther Damaris	Chillicothe, O.
A.B. 1934 University of Illinois	
Feinberg Doris	Dover, N. H.
B.A. 1937 University of New Hampshire	
Franson Reaka Leimokihana	Honolulu, T. H.
A.B. 1938 University of Hawaii	

Goodale Esther Adalia	Markle, Ind.
B.S.P. 1941 Purdue University	
Gordon Esther Diane	Louisville, Ky.
A.B. 1941 University of Louisville	
Greenstein Rose Leah	Newark, N. J.
B.Sc. in Soc. Service 1922 Ohio State University	
Gunn Marie Frances	Springfield, N. J.
B.S. 1939 New York University	
Herriott Ruth Hewitt	Milwaukee, Wis.
B.A. 1925 University of Wisconsin	
Horton Ruth Hassell	White Plains, N. Y.
B.Ed. 1929 Rhode Island College of Education	
Jacobs Lucinda Jackson	Chester, Pa.
B.S. in Secondary Ed. 1937 Pennsylvania State Teachers College (West Chester)	
McGinnis Dorothy Fern	Los Angeles, Cal.
A.B. 1932 University of California at Los Angeles	
Reebel Katherine Rhys	Pittsburgh, Pa.
A.B. 1929 Pennsylvania College for Women	
M.A. 1931 University of Pittsburgh	
Schwarz Mary Reed	Kensington, Md.
Ph.B. in Ed. 1927 University of Chicago	
Shaw Esther Helen	Three Rivers
A.B. 1927 Smith College	
Sitkin Sara Helen	Philadelphia, Pa.
A.B. 1938 Temple University	
Sweetland Clara Colleton	Grand Forks, N. D.
B.A. 1930 University of North Dakota	

SUMMER STUDENTS

PLAN C

Kaine Margaret Mary	New York
B.A. 1927 University of Minnesota	
Leatherland Louise Rogers	Lexington, Va.
B.A. 1934 Westhampton College	

SEMINAR—Advanced Case Work, Discussing the
Application of Psychoanalytic Theory to Social Case Work

Askey Laura S., A.B., District Secretary, Family Welfare Society, Providence, R. I.
Brumbaugh Elizabeth P., B.S., M.S.S., Case Worker, Norristown State Hospital, Norristown, Pa.
Carter Elizabeth M., Executive Secretary and Supervisor, Family Welfare Society, Portland, Me.
Clark Josephine E., B.A., M.S.S., Chief Psychiatric Social Worker, Guidance Center, New Orleans, La.
Cook Alice F., A.B., S.B., Social Worker, Family Welfare Society, Pawtucket, R. I.
Fagerson Gertrude E., Ph.B., Case Supervisor, Jewish Family Welfare Assn, Roxbury

- Foster Katharine L., A.B., S.B., Case Worker, Massachusetts General Hospital, Boston
- Glucksmann Marcia R., B.S., M.S.S., Psychiatric Social Worker, Veterans Administration, New York
- Hartman Lois S., B.S., M.S.S., Supervisor, Family Society, Rochester, N. Y.
- Ives Margaret B., A.B., M.S.S., Case Worker, Connecticut Children's Aid Society, Danbury, Ct.
- Judge Marion, A.B., M.S. in Social Work, Intermediate Medical Worker, Grasslands Hospital, Valhalla, N. Y.
- Levitt Bessie, A.B., Case Worker, Jewish Family Welfare Assn, Roxbury
- Lord Theda, A.B., A.M., Case Worker, Children's Protective Assn, Washington, D. C.
- Miller Rhoda L., S.B., S.M., Psychiatric Social Worker, Grasslands Hospital, Psychiatric Institute, Valhalla, N. Y.
- Rome Miriam, B.S., Case Worker, Jewish Family Welfare Assn, Boston
- Seitchik Joy, A.B., A.M., Case Worker, Family Society, Philadelphia, Pa.
- Stockwell Dorothea M., S.B., Case Worker, Rhode Island Children's Friend Society, Providence, R. I.
- Traphagen Virginia, A.B., A.M., Case Worker, Psychological Clinic, Detroit Public Schools, Detroit, Mich.
- Webster Emeline, A.B., District Supervisor, New Hampshire Dept of Public Welfare, Keene, N. H.

SEMINAR—Psychiatry as Applied to Problems of Supervision

- Almy Helen J., A.B., Dept Supervisor, Medical Social Work, State Dept of Public Health, Boston
- Blake Ruth E., B.S., Home Finder, Family and Children's Society, Baltimore, Md.
- Buncher Miriam, A.B., M.S.S., Supervisor, Detroit Orthopedic Clinic, Detroit, Mich.
- Detsch Minna J., District Supervisor, State Dept of Public Welfare, Lawrence
- Glynn Elizabeth, A.B., M.S., Case Worker, Family Welfare Society, Providence, R. I.
- Harwood Harriet E., A.B., B.S., Child Welfare Consultant, State Dept of Public Welfare, Indianapolis, Ind.
- Irons Lucia, A.B., M.S.S., Psychiatric Social Worker, Guidance Institute of Berks County, Reading, Pa.
- James Helen L., A.B., M.S.S., Supervisor, Family Welfare Assn, Scranton, Pa.
- Kendrick Mary Alice, A.B., M.A., Acting Assistant Supervisor, Institute for Juvenile Research, Chicago
- Marantz Ethel, A.B., A.M., Case Worker, Jewish Social Service, Newark, N. J.
- Oates Dorothy A., A.B., Medical Social Consultant, State Dept of Public Welfare, Boston
- Parker Helen B., A.B., M.S.S.A., Medical Social Case Worker, Johns Hopkins Hospital, Baltimore, Md.
- Rasmussen Reliance, A.B., Supervising Case Worker, Family Service Society, Duluth, Minn.
- Rosenthal Rose S., A.B., M.S.S., Psychiatric Case Worker, Essex County Juvenile Clinic, Newark, N. J.
- Sibley Kathleen, A.B., B.S., Field Representative, Children's Aid Society of Western Pennsylvania, Pittsburgh, Pa.

Smith Luella, A.B., M.S.S.A., County Worker, Child Welfare Services, State of Ohio, Portsmouth, O.

Williams Claire, A.B., M.S.W., Case Supervisor, Social Service Dept, New York Hospital, New York

SEMINAR—Case Work with Children

Atchley Ruth H., A.B., M.S.S., Case Worker, St Christopher's School, Dobbs Ferry, N. Y.

Beer Jane F., A.B., M.S., Eggertsville, N. Y.

Gabriel Betty, Senior Psychiatric Social Worker, Jewish Board of Guardians, New York

Gay Eleanor, A.B., M.A., M.S.S., Case Worker, Community Service Society, New York

Gunther Britta, M.S.S., Psychiatric Social Worker, Amherst H. Wilder Child Guidance Clinic, St Paul, Minn.

La Mar Helen, A.B., M.S.S., Senior Case Worker, Family Welfare Assn, Baltimore, Md.

Perry Elva Lee, Ph.B., Director, Epworth School for Girls, Webster Groves, Mo.

Rabinovitz Rose, Social Worker, Jewish Family Welfare Assn, Dorchester

Zonderman Anna A., A.B., M.S., Case Worker, Jewish Child Welfare Assn, Boston

SUMMER SCHOOL OF MUSIC

Bailly Ellen Hayes

Barrington Inez

Bartlett Lewis K.

Batorski Fred

Bokina Helen Mary

Bridgman Ida M.

Brigham Ruth Elinor

Browne Fred

Burchill Margaret

Callan Rita Barbara

Churchill Jean Elizabeth

Coffey Louise Margaret

Copeland Margaret B.

Cox Katherine

de Gogorza Julia Brodt

Diggs Ellen-Fairbanks

Faber Jean Rolf

Fox Marian Judd

Gregson Alice Elinor

Griffiths Marjorie

Halloran Jacqueline

Harmon Selene Armstrong

Jacobs Helen B.

Jorgensen Mrs Roswell S.

Josten Eileen

Jubinvill Laura F.

Kime Janet

New York

Northampton

South Hadley Center

Willimansett

Hatfield

Amherst

Monroe Bridge

Teaneck, N. J.

Northampton

Bristol, R. I.

Florence

Northampton

Cleveland Heights, O.

Naugatuck, Ct.

Northampton

Northampton

York, Pa.

Bristol, Ct.

Athol

Litchfield, Ct.

Northampton

Wellesley Hills

Northampton

Haydenville

Northampton

Hatfield

East Akron, O.

Kramer Rosalie Anne	New York
Kunicki Raymond	Rockville, Ct.
Kupperstein Audrey	West Hartford, Ct.
Lowenthal Eleanor	Chevy Chase, Md.
McCulloch Alice	Northampton
McGarry Lilian Abell	Bayside, N. Y.
MacIver Ruth	Worcester
Newell Helen Shepard	Northampton
Orpen Ethel Mildred	Pasadena, Cal.
Osborne Willson	Springfield
Prince Elizabeth	Middletown, New York
Reed Phyllis	Fall River
Rohlfs Rosamond	Santa Fé, N. M.
Root Hester Firmadge	Brookline
Rosen Florence Ella	West Hartford, Ct.
Schiff Miriam	Annapolis, Md.
Schine Doris	Gloversville, N. Y.
Schine Renee	Gloversville, N. Y.
Smith Mary Peale	New York
Southworth Eleanor Davis	Ware
Strange Mary Frances	Springfield
Strong Esther Barbara	Northampton
Turnbull Delphine	Johnstown, Pa.
Van Keuren Alice	Chicopee

NONCOLLEGIATE STUDENTS

Adams Mary Adele	Springfield	17 High St., Springfield
Choquette Marguerite M.	Northampton	96 Maynard Rd
Ewing Louise Howe	Easthampton	20 Park St., Easthampton
Mordes Sara	Florence	123 Lake St., Florence
Pratt Phyllis K.	Holyoke	1653 Northampton St., Holyoke
Shuman Inia Maria	South Deerfield	63 Thayer St., South Deerfield

SUMMARY

Freshman Class (1946)	617
Sophomore Class (1945)	537
Junior Class (1944)	392
Senior Class (1943)	416
Graduate Students	114
Nonresident Fellows	11
Noncollegiate Students	6
<hr/>	
Total in the Winter Session	2093
School for Social Work	187
Summer School of Music	51
<hr/>	
Total	2331

SCHEDULE OF FINAL EXAMINATIONS FOR THE YEAR 1942-43

The term "sectioned course" as used in this schedule means a course in which there are no hours of meeting in common for all the students of the course.

Examinations for courses not included will be arranged before the examination period.

	Mon., May 3	Tues., May 4	Wed., May 5	Thurs., May 6	Fri., May 7	Sat., May 8
8:00-10:20	Italian 27	All classes scheduled for M T W 10 except sectioned courses	All classes scheduled for M T W 12 except sectioned courses	All classes scheduled for Th F S 10 except sectioned courses	All classes scheduled for M T W 11 except sectioned courses	All classes scheduled for Th F S 9 except sectioned courses
10:30-12:50	All classes scheduled for M T W 9 except sectioned courses	All classes scheduled for Th F 5 except sectioned courses	All classes scheduled for Th F 4 except sectioned courses	Philosophy 11 Philosophy 24	Geology 11	Italian 11 Italian 11b
2:30-4:50	All classes scheduled for W Th F 2 except sectioned courses	All classes scheduled for M T 4 except sectioned courses	Mathematics 12 Mathematics 21	History 11	Astronomy 11 Psychology 12	Music 11 Music 21

The hours at which the examinations in Speech 11, 12, 13, 14, 21, 121b, and 22b will be given will be announced later.

	Mon., May 10	Tues., May 11	Wed., May 12	Thurs., May 13	Fri., May 14	Sat., May 15
8:00-10:20	French 11b French 12 French 13 French 24 French 26 French 311b	All classes scheduled for Th F S 11 except sectioned courses	Spanish 11 Spanish 11b Spanish 12 Spanish 25	All classes scheduled for W Th F 3 except sectioned courses	All classes scheduled for Th F S 12 except sectioned courses	Latin 11b Latin 12b
10:30-12:50	Art 25	Economics 21	All classes scheduled for M T W 2 except sectioned courses	French 22 French 31b	German 11 German 11b German 12 German 26	Greek 11 Greek 11b
2:30-4:50	All classes scheduled for M T W 3 except sectioned courses	Hygiene 11b	Physics 11	Botany 11 Government 37	Education 26b Psychology 26b	All classes scheduled for M T 5 except sectioned courses

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SMITH
COLLEGE
SUMMER
SESSION
1943

TECHNIQUES IN MODERN CIVILIZATION—
STUDIES IN MODERN CIVILIZATION AND
ITS BACKGROUND

SMITH COLLEGE SUMMER SESSION

The Smith College Summer Session came about not because of an academic theory, but because of a national necessity. Women are needed for the work of the war, for defense, for industry, for education, and for positions in many other fields. At the same time, women are urged by the Government to complete their education because they will be increasingly needed to conserve the values of our civilization and to face the problems of peace and reconstruction.

To meet and reconcile these conflicting demands Smith College has established two programs for the summer of 1943: Smith College Units for summer work on farms and in factories for students who wish to make an immediate contribution toward winning the war; and our first Summer Session, designed to enable students to complete the work for the A.B. degree in somewhat less than the traditional four years without reducing the number or content of their courses.

Since the demands of a world at war have focused attention upon the practical value of the liberal arts our Summer Session will have two major emphases:

TECHNIQUES FOR MODERN CIVILIZATION

Scientific Training in Chemistry, Mathematics, Physics, Psychology, Zoology

Training in Modern Languages: Dutch, French, German, Modern Greek, Italian, Polish, Portuguese, Russian, and Spanish

Technical Training in Art, Economics, English, Government, Music, and Sociology

STUDIES IN MODERN CIVILIZATION AND ITS BACKGROUND

Studies in Art, Economics, English Literature, French Literature, Government, History, Philosophy, Religion, Sociology, and Spanish Literature.

ADMINISTRATIVE OFFICERS

Herbert Davis, M.A. (Oxon.), LL.D., President

Hallie Flanagan Davis, A.M., L.H.D., Dean

Laura Woolsey Lord Scales, B.L., L.H.D., Litt.D., Warden

Joy Secor, A.M., Registrar

DATES OF THE SUMMER SESSION

First period

June 3-July 14

Second period

July 15-August 25

ADMISSION OF STUDENTS

The summer session is open to Smith College undergraduates and also to undergraduates of other qualified institutions. Permission for late entrance will be granted if necessary.

Students entering from institutions other than Smith College should fill out the application forms between pages 8 and 9 of this bulletin and return them as directed.

Smith College students are expected to attend the full twelve weeks session, taking two courses, which will be equivalent to 12 semester hours credit. The work of the summer session is so planned that except under unusual circumstances students will be expected to attend the full twelve weeks.

Students, both men and women, who would normally have registered in the Summer School of Music may register in separate courses in Music at a fee of \$50 per course.

EXPENSES

A deposit of \$20 is payable at the time of registration. This deposit will be credited on the bill for the summer session or will be refunded if notice of withdrawal reaches the Registrar before May 1; otherwise no credit or refund will be given.

Tuition (12 weeks)	\$200.00
Board and room in college house (12 weeks)	200.00
Practical Music:	
One hour lesson per week for 12 weeks	} 55.00
or	
Two one-hour lessons per week for 6 weeks	

Note: Medical care is not included in the above charges.

Bills for the summer session will be mailed to the home address about ten days before the opening of the summer session. Students who have not paid their summer session bills within the first week, or any other college bill within ten days of its date, may be excluded from the summer session.

No refunds or abatements will be allowed on bills for the summer session, except in extreme cases of which the College shall be the sole judge.

A few scholarships will be available for qualified students. Application should be made to Miss Climena Lyman Judd, College Hall.

GRADUATE STUDY

Qualified graduate students may register through the Committee on Graduate Study for Grade III courses or for part of the thesis. Charges will be at the same rate as during the regular college sessions, \$150 for twelve credit hours. Further information may be obtained from Miss Florence Young, secretary to the Committee on Graduate Study, College Hall.

RESIDENCE

Houses will be open to students on June 2 and will close on August 26.

All women students will be expected to live in college houses. Students for the summer session will be assigned rooms in the houses of the large Quadrangle.

A student who desires to live in any house other than those operated by the College must receive permission from the Office of the Warden.

The College supplies a bed, mattress, pillow, one pair of blankets, and all bed and table linen, but students should bring towels. It also provides a chest of drawers, mirror, rug, at least one chair, and a desk.

Because of a possible shortage among its employees, the College may have to ask each student in the summer session to give one hour of work a day in her house. It is understood that those who attend this session accept this condition.

No one house will be operated as a co-operative house, but a few students may be given small residence scholarships in return for required work in the houses in which they live.

As this is a regular session of the college, those regulations of the college which are applicable will hold.

RECREATION

By virtue of its setting Smith College can offer recreational advantages of both town and county. The college swimming pool, tennis courts, golf range, and riding stables will be available to students of the summer session. There are facilities for boating on Paradise Pond and bicycling in the foothills of the Berkshires. An open-air swimming pool and picnic grounds at Look Memorial Park and the golf links of the Northampton Country Club are easily accessible. For those who wish to participate in informal square dancing, opportunities will be arranged by the Department of Physical Education.

Arrangements have been made for special exhibits in the Tryon Gallery, and student work will be shown in the Hillyer Art Gallery. A series of concerts will be presented by faculty members and students of the Department of Music. Several films of outstanding cultural or historical interest will be shown in Sage Hall.

FURTHER INFORMATION

Address the Registrar, Smith College,
Northampton, Massachusetts.

THE CURRICULUM

The College reserves the right to cancel any courses in which the registration is insufficient.

EXPLANATION OF COURSE NOTATIONS:

The letter S before the course number distinguishes a summer course from that of the regular year.

The small letter a or b which sometimes follows the course number indicates that the course is given during the first six-week period (a); or during the second six-week period (b).

The number following the description of the course indicates the number of semester hours credit.

Course numbers beginning with 1 are elementary courses; beginning with 2 are intermediate; beginning with 3 are advanced courses usually for Juniors and Seniors.

TRAINING IN MODERN LANGUAGES

Elementary courses in Dutch, French, German, Modern Greek, Italian, Polish, Portuguese, Russian, and Spanish will be given if there is sufficient registration. Students who are interested in taking any of these courses should consult the Registrar.

ART

S31a. ITALIAN ART. The part played by Italian Renaissance painters, sculptors, and architects in the fusion of Christian and pagan thought, in the development of the concept of the freedom and value of the individual and in the evolution of modern scientific thought. Prerequisite, 12. Three hours. M T W Th F S 8. Mr. and Mrs. Kennedy.

S32b. ART IN THE MODERN WORLD. The challenge to naturalism, its origins, implications, and artistic results in the art of America, England, Europe, and Russia. Current theories of art as form and art as the expression of social values. Prerequisite, 12. Three hours. M T W Th F S 9. Mr. Abbott and Mr. Larkin.

S319a. BAROQUE PAINTING OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES (same as 319b). Its implications for modern art and thought. Prerequisite, 12 or permission of the instructor. Three hours. M T W Th F S 9. Mr. Lee.

S5. THE TECHNIQUE OF DRAWING AND PAINTING, elementary, intermediate, and advanced. The equivalent of 15, 25, or 35, depending on the student's status. Studio work will be conducted in three sections. Six hours. M T W Th F 10-1. Mrs. Van der Poel and Mr. Cohen.

CHEMISTRY

S11. GENERAL CHEMISTRY. Consideration of the important laws and theories; study of the common elements and their compounds with reference to their significance in everyday life. Not open to students who presented chemistry for entrance credit, except by permission of the Department. Lecture and recitation, six hours; two laboratory periods of three hours each. Six hours. Lec. and rec. M T W Th F S 8; Lab. T Th 2. Mr. Sherk.

S21a. QUALITATIVE ANALYSIS. The laws of equilibrium applied to precipitation and solution for the separation and identification of ions; analysis of simple and complex mixtures for cations and anions using semimicro technique. Prerequisite, one year of chemistry in college, or permission of the Department for students who offer chemistry for entrance. Lecture and recitation, four hours; three laboratory periods of three hours each. Three hours. Lec. and rec. T W Th F 12; Lab. M W F 2. Mr. Ayres.

S21b. QUANTITATIVE ANALYSIS. Theory and manipulation of inorganic analysis of simple substances illustrating important titrimetric and gravimetric processes. Prerequisite, one semester of qualitative analysis. Credit and hours as in S21a. Mr. Ayres.

S31. ORGANIC CHEMISTRY. An elementary course covering the whole field of organic chemistry, including a brief survey of fats, carbohydrates, and proteins. This course meets the requirements for the chemistry, biochemistry, and preprofessional science majors; recommended for students interested in the nutrition and the medical techniques war minors. Prerequisite, one year of chemistry in college. Lecture and recitations, five hours; two laboratory periods of three and one-half hours each. Six hours. Lec. and rec. M T W Th F 8; Lab. M W 2. Miss Burt. (H)

S37. RECENT ADVANCES IN CURRENTLY EXPANDING FIELDS. The chemistry of war gases, explosives, synthetic rubber, plastics, medicinals, and steroid hormones. Laboratory work illustrating typical reactions and experimental techniques, with emphasis on the use of physical methods and their applications to problems in organic chemistry. Prerequisites, one year of analytical and one year of organic chemistry, or the equivalent. Lecture and discussion, five hours; two laboratory periods of three and one-half hours each. Six hours. Lec. and discussion M T W Th F 9; Lab. T Th 2. Mr. Soffer. (H)

Chemistry majors of the class of 1944 may substitute this course for the second half of 33 or for 32b in fulfilling the requirements for the chemistry or the biochemistry major.

ECONOMICS

- S21. OUTLINES OF ECONOMICS. A survey of economic principles and topics. Six hours. M T W Th F S 8. Miss Lowenthal, Mr. Willett.
- S36a. INDUSTRIAL RELATIONS AND PROTECTIVE LEGISLATION. Problems of wages and hours, collective bargaining, the social security movement, labor relations boards, with special emphasis upon war-time policies. Three hours. M T W Th F S 9. Mrs. Douglas.
- S37a. ECONOMIC AND SOCIAL STRUCTURE OF THE U.S.S.R. Property relations, collective farming and industrial organization under the Five-Year Plans, labor organization and legislation, status of women, policy toward minor nationalities, cultural development, war-time organization today. Three hours. M T W Th F S 8. Mrs. Douglas.
- S38. STATISTICAL METHODS. Tabulation, graphic representation, averages, measures of dispersion, correlation, index numbers, and the treatment of time series. Five lectures and two laboratory periods of three hours each. Six hours. Lec. M T W Th F 9; Lab. M or T, Th or F 2-5. Mr. Eastwood (Columbia University).
- S313b. INTERNATIONAL TRADE AND FINANCE (same as 313a). The fundamental principles as affected by nationalistic policies with respect to tariffs, quotas, and currency and exchange regulations. Prerequisite, 21 or permission of the instructor. Three hours. M T W Th F S 10. Mr. Willett.

ENGLISH

- S324a. ADVANCED COMPOSITION: the techniques of writing for publication. Practice in the writing of fiction. By permission of the instructor. Three hours. M T W Th F S 9. Mr. Bailey.
- S324b. ADVANCED COMPOSITION: the techniques of writing for publication. Practice in the writing of nonfiction such as general articles and book reviews. By permission of the instructor. Three hours. M T W Th F S 9. Mr. Bailey.
- S31. CHAUCER. Six hours. M T W Th F S 10. First half, Miss Williams; second half, Mr. Patch.
- S21. THE MAIN CURRENTS AND TRADITIONS IN ENGLISH LITERATURE UP TO 1800, with stress upon the contributions of major figures. Not open to students who have taken 18a and b. Six hours. M T W Th F S 10. First half, Mr. Fisher; second half, Mr. Hill.
- S212a. AMERICAN LITERATURE BETWEEN 1840 AND THE END OF THE CENTURY. A study of American writers in the middle and post-Civil War periods in the light of historical, intellectual, and cultural

changes, with emphasis on literary-critical questions. Students electing this course may take the first semester of 212. Three hours. M T W Th F S 9. Mr. Arvin.

S35b. THE ENGLISH NOVEL OF THE NINETEENTH CENTURY, studied both as a form of literature and as a reflection of the life and thought of the century. Three hours. M T W Th F S 8. Miss Chase.

S36-S361. SHAKESPEARE. Six hours. M T W Th F S 11. First half, Mr. Fisher; second half, Mr. Hill.

S319b. ENGLISH AND AMERICAN POETRY, 1900-1920. Three hours. M T W Th F S 10. Mrs. Conkling.

S321a. AMERICAN LITERATURE SINCE 1900 (same as 321b). A study of developments in recent literature with the emphases noted in S212a. Three hours. Prerequisite, 212, 331a or b, or 336a. M T W Th F S 10. Mr. Arvin.

S329a. DRAMA IN THE LAST HUNDRED YEARS. A continuation of 210, dealing mainly with Russian drama, French drama 1845-90, Strindberg, German drama 1890-1925, and Shaw. Prerequisite, 210. Three hours. M T W Th F S 12. Mr. Eliot.

Attention is called to History S27a.

FRENCH

S26. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY. Prerequisite, four units in French or 13, in special cases by permission. Six hours. M T W Th F S 11. First half, Miss Peoples; second half, Miss Bourgoin.

S327b. FRANCE OF TODAY. Social and political doctrines in the late nineteenth and early twentieth centuries as a background for modern literature. Prerequisite, 26 or permission of the instructor. Three hours. M T W Th F S 9. Miss Sturm.

GERMAN

S11. ELEMENTARY COURSE. Six hours. M T W Th F S 8. First half, Mrs. Mensel; second half, Miss Schnieders.

S12. INTERMEDIATE COURSE. Prerequisite, two units in German or 11. Six hours. M T W Th F S 9. First half, Mrs. Mensel; second half, Miss Schnieders.

DUTCH S111. ELEMENTARY COURSE, with emphasis on reading and translation. Prerequisite, permission of the instructor. Six hours. M T W Th F S 10. Mr. Vorenkamp.

SMITH COLLEGE SUMMER SESSION

1943

APPLICATION FOR ADMISSION

(To be returned to the Registrar, Smith College,
Northampton, Massachusetts)

Application for admission must be accompanied by a check for twenty dollars as a deposit. (This deposit will be refunded if notice of withdrawal reaches the Registrar by May fifteenth; otherwise it is forfeited.)

Name in full _____

Address _____

Name in full _____

I wish to take the following courses:

First term

Second term

My high school and college training has been as follows:

(Please give dates.)

It is advisable for undergraduates who expect to transfer summer credits to other institutions to obtain assurance in advance from the Registrars of the institutions concerned that such credits will be acceptable.

HEALTH CERTIFICATE

No application for admission will be accepted until this statement, signed by a physician, has been received. Send it with your application to the Registrar, Smith College, Northampton, Massachusetts.

This is to certify that in my opinion _____

_____ is in good health and able to undertake summer school work.

(Signed)

Date _____

CERTIFICATE OF GOOD STANDING

(If you are at present a member of the student body of a college or university, other than Smith, please ask one of the officials of the institution to sign this statement. Send it, with your application, to the Registrar, Smith College, Northampton, Massachusetts.)

This is to certify that _____

is a student in good standing at _____

in her _____ year. She will be readmitted in September.

(Signed)

Dean or Registrar

Date _____

GOVERNMENT

- S24a. **POLITICS AND PARTIES IN THE UNITED STATES.** The current political scene. Personalities and political techniques against a background of party history and the American system of government. Three hours. M T W Th F S 12. Mr. Whitmore.
- S31b. **THE BRITISH COMMONWEALTH OF NATIONS.** Attention will be given to the government of Great Britain and the Dominions as well as to introcommonwealth relationships. Three hours. M T W Th F S 10. Mr. Ranney.
- S38a. **THE ATLANTIC CHARTER.** A study of the principles of the Atlantic charter and their bearing upon postwar aims and the peace settlement. Three hours. M T W Th F S 10. Miss Holden.
- S310b. **PUBLIC PERSONNEL MANAGEMENT.** The development of personnel as a special field of administration, covering the problems of the civil service agency, recruitment, training, job classification, discipline, compensation, efficiency ratings, morale, and retirement. Suggested for students planning to enter the public service. Three hours. M T W Th F S 9. Miss Carter.

HISTORY

The prerequisite for all courses except S27a is one of the introductory courses: 11, 12, or 13.

- S25b. **ECONOMIC HISTORY OF THE UNITED STATES SINCE 1865.** The industrial revolution in America as it affected industry, labor, transportation, finance, agriculture, the westward movement, and the expansion of American interests abroad. Not open to students who have taken 25, but may be followed by the first semester of 25. Three hours. M T W Th F S 10. Mr. Faulkner.
- S27a. **SOCIAL HISTORY OF ENGLAND.** An introduction to the study of the background of English literature from Chaucer to the present. Not open to students who have taken or plan to take 20. Three hours. M T W Th F S 9. Miss Wilson.
- S29b. **THE HISTORY OF ITALY FROM CAESAR TO MUSSOLINI.** The significant stages in the development of the Italian people with emphasis on the period of national unification and the era of Fascism. Three hours. M T W Th F S 8. Mr. Scramuzza.
- S33b. **REVOLUTION AND DICTATORSHIP.** The French Revolution and Napoleon, with special attention to the influence of liberal thought, the role of pressure groups, the development of nationalism and imperialism, and their relation to the methods of dictators. Not

open to students who have taken or plan to take 33b. Three hours. M T W Th F S 9. Miss Gabel.

S34b. FACTORS IN MODERN EUROPEAN HISTORY. The political, social, and intellectual trends in nineteenth- and twentieth-century Europe. Not open to students who have taken or plan to take 34. Three hours. M T W Th F S 10. Mrs. Koffka, with some lectures by Mr. Kohn.

S317a. THE HISTORY OF THE AMERICAN FRONTIER. The course of American westward expansion will be traced from 1607 to 1850, with emphasis upon effect of the frontier on American character, diplomacy, and politics. Three hours. M T W Th F S 10. Mr. Billington.

S318a. THE MEDITERRANEAN BASIN IN THE NINETEENTH AND TWENTIETH CENTURIES. The impact of nationalism and imperialism on the Mediterranean peoples; the dominance of the Mediterranean by Great Britain and the various challenges to her position; and the current developments in that area. Not open to students who plan to take 334a. Three hours. M T W Th F S 8. Mr. Stavrianos.

ITALIAN

S11. ELEMENTARY COURSE. Six hours. M T W Th F S 9. First half, Miss Young; second half, Miss Rooke.

MATHEMATICS

S12. MATHEMATICAL ANALYSIS. Trigonometry. Analytic Geometry. Elements of Calculus. Prerequisite, three units or 11a. Six hours. M T W Th F S 11. First half, Miss O'Neill; second half, Mr. Montgomery.

S33a. THEORY OF EQUATIONS (same as 33b). For Juniors and Seniors who have passed 21. Three hours. M T W Th F S 12. Mr. McCoy. (H)

S34. ADVANCED CALCULUS. A study of functions of two or more variables. Prerequisite, 21. Six hours. M T W Th F S 10. First half, Miss O'Neill; second half, Mr. Montgomery. (H)

S38b. SOLID ANALYTIC GEOMETRY. For Juniors and Seniors who have passed 21. Three hours. M T W Th F S 12. Miss Rambo. (H)

MODERN GREEK

S111. ELEMENTARY COURSE. Reading and conversation. No knowledge of ancient Greek is required. Six hours. M T W Th F S 8. Miss Vaughan.

MUSIC

Students, both men and women, who would normally have registered in the Summer School of Music may register in separate courses in Music at a fee of \$50 per course.

A. THEORETICAL COURSES

S31a. MUSICAL ANALYSIS. Analytical study of the structure of musical composition and the analysis of musical forms. Prerequisite, 21 or its equivalent. Three hours. M T W Th F S 11. Mr. Finney.

B. COURSES IN THE STUDY OF MUSICAL LITERATURE

S23a. GENERAL HISTORY OF MUSIC. Prerequisite, 13 or 11 or the equivalent. Three hours. M T W Th F S 12. Miss Silbert.

S35a. VERDI AND ITALIAN OPERA. For students who have passed 23, or by permission of the instructor. Three hours. M T W Th F S 12. Mr. Hall.

S36b. WAGNER (same as 36a). Prerequisite, 23 or permission of the instructor. Three hours. M T W Th F S 12. Mr. Locke.

S318a. MUSIC IN AMERICA (same as 318b). A study of the rise of a popular and of a serious musical culture in America. For Juniors and Seniors who are taking the Interdepartmental Major in American Culture, or by permission of the instructor. Three hours. M T W Th F S 10. Mr. Finney.

S319b. THE HISTORY OF ORCHESTRATION FROM HAYDN TO MODERN TIMES. A chronological survey of orchestral instruments and their use in the works of outstanding composers. The course will include study in score-reading, short papers and reports on the literature of instrumentation, and listening to records. Prerequisite, Music 23 or permission of the instructor. Three hours. M T W Th F S 11. Miss Rood.

S411b. SEMINAR. †Three hours. Mr. Einstein.

C. COURSES IN MUSIC PEDAGOGY

S316b. ADVANCED SCHOOL MUSIC. Advanced problems in school music; music in junior and senior high schools. Prerequisite, 315 or permission of the instructor. Three hours. M T W Th F S 11. Mrs. Scatchard.

D. PRACTICAL MUSIC

Courses in the various branches of practical music (one lesson a week for twelve weeks or two lessons a week for six weeks) may be elected to count for one semester hour.

PHILOSOPHY

- S21b. LOGIC (same as 21a). An introductory course, including study of common fallacies in reasoning, the theory of the syllogism, probable inference, and some modern developments. The course is intended to train the ordinary student in effective use of principles of correct thinking. Three hours. M T W Th F S 11. Mr. Lazerowitz.
- S24. THE HISTORY OF MODERN PHILOSOPHY TO THE NINETEENTH CENTURY, including an account of the medieval background. Recommended to students majoring in other fields who wish to obtain an acquaintance with the history of ideas. The first semester of 24 will be open to students taking this course. Six hours. M T W Th F S 10. Miss Clarke and Miss Stearns or Miss Clarke and Mr. Lazerowitz.

PHYSICAL EDUCATION

During the summer session instruction will be given in golf, tennis, swimming, and archery for all students who wish to engage in these sports. Those students who wish to take courses for credit or to make up incomplete work or failures at this time may do so by making special arrangement with the Department.

PHYSICS

- S11. INTRODUCTORY PHYSICS. Laws and properties of matter, sound, light, heat, electricity and magnetism. Not open to students who offered physics for entrance. Six hours. M T W Th F 9-11. First half, Mr. Jones; second half, Miss Billings.
- S21. LABORATORY PHYSICS. Experiments in mechanics, sound, heat, light, electricity and magnetism. Prerequisite, 11 or, by permission of the instructor, 13a or b or a course in physics equivalent to the unit which is offered for entrance. Six hours. M T Th F 2-5. First half, Miss Mohler and Mrs. Case; second half, Miss Anslow and Mrs. Case.
- S28a. INTRODUCTORY AERONAUTICS (same as 28b). The basic principles of aerodynamics, power plants, and the theory of flight. Prerequisite, 11 or 21 or, by permission of the instructor, one semester in college or one unit. Three hours. M T W Th F S 12. Mr. Jones.
- S33. ATOMIC PHYSICS. The electron, the nucleus, and radiation, with their quantum theory interpretation. For Juniors and Seniors who have passed 11, 21, or 22b, and have passed Mathematics 21. Six hours. M T W Th F S 9. First half, Miss Mohler; second half, Miss Anslow. (H)

PSYCHOLOGY

S38a. INTRODUCTION TO MENTAL MEASUREMENT. The nature of individual differences and the theory and principles of their measurement; theories of intelligence; principles and problems in the construction and interpretation of tests. Prerequisite, 11 or 12. Three hours. M T W Th F S 8. Mrs. Heathers.

S38b. MENTAL TESTS IN CLINICAL PRACTICE. Supervised practice in the giving, scoring, and interpretation of group and individual tests. Analysis of response-patterns of various clinical groups. A minimum of two hours of practice-testing will be required in addition to class work. Prerequisite, S38a. Three hours. M T W Th F S 8. Mrs. Heathers.

Recommended with Economics S38 or with Sociology S343a, accepted toward psychology major.

RELIGION

S31b. HISTORY OF CHRISTIAN THOUGHT IN MODERN CIVILIZATION: the Protestant reformers, the development of liberal Protestant thought and Catholic thought since the Middle Ages, with special emphasis on ideas about man in society. Three hours. M T W Th F S 9. Mr. Christian.

S34a. CONTEMPORARY RELIGIOUS THOUGHT. A study of the problems raised for religious philosophy by the war; the adequacy of humanism; the possibility of social justice and sound reconstruction; the bearing of a religious interpretation of history on human motivation and achievement. Three hours. M T W Th F S 9. Mr. Chalmers.

SLAVIC LANGUAGES

POLISH S21. INTERMEDIATE COURSE. Grammar, translation from Polish into English and from English into Polish, composition, conversation. Reading from works of the Polish novelists of the nineteenth century. Prerequisites, some knowledge of the language and permission of the instructor. Six hours. M T W Th F S 11. Mr. Kridl.

RUSSIAN S11. ELEMENTARY COURSE. Six hours. M T W Th F S 9. Mr. Kridl.

It is recommended that students who are taking courses in Russian elect Economics S37a.

SOCIOLOGY

- S37b. PROBLEMS OF POPULATION QUANTITY (same as 37a). Theories of Malthus, Spencer, Dumont, Carr-Saunders, Pearl, and others. Population and resources; urbanization; the decline in births and the reproductive crisis among Western nations; questions of world population. Prerequisite, 26 or permission of the instructor. Three hours. M T W Th F S 12. Mr. Hankins. (H)
- S310. SOCIAL MALADJUSTMENT. Defective personalities and defective social structures; other pathological conditions, poverty, crime, vice, and mental disorders; measures for their prevention or alleviation. Prerequisite, 26 or permission of the instructor. Six hours. M T W Th F S 9. Mr. De Nood.
- S322a. THE MODERN FAMILY (same as 322b). The American family examined from several angles; laws, social change, standards of living, social psychology and psychiatry, child welfare; attention to values, both permanent and changing. For Seniors; prerequisite for Juniors, 26 or permission of the instructor. Three hours. M T W Th F S 12. Miss Bryson. (H)
- S343a. PROSEMINAR IN TECHNIQUES OF SOCIAL RESEARCH (same as 343b). Objectives and techniques of surveys, questionnaires, interviews, case studies, social ecology. Prerequisites, 26 or Economics 21, and Economics 38. Also for students who are taking Economics 38. Three hours. M T W Th F S 11. Miss Bryson. (H)

SPANISH

- S11. ELEMENTARY COURSE. Six hours. M T W Th F S 8. First half, Miss Arroyo; second half, Mr. Zapata.
- S12. INTERMEDIATE COURSE. Grammar review and reading of modern prose. Prerequisite, two units in Spanish or 11. Six hours. M T W Th F S 9. First half, Miss Arroyo; second half, Mr. Zapata.
- S25. READING OF MODERN NOVELS AND PLAYS. Prerequisite, four units in Spanish, 11D, 12, or permission. Six hours. M T W Th F S 12. First half, Mrs. Whitmore; second half, Miss Foster.
- S33b. ADVANCED TRANSLATION FROM SPANISH INTO ENGLISH. The material to be translated will be taken from current publications, letters, technical articles. Prerequisite, four units in Spanish, 11D, 12, or permission of the instructor. Three hours. M T W Th F S 11. Miss Foster.
- S310a. SOUTH AMERICAN LITERATURE. A study of representative works and authors from the colonial period to the present. Lectures,

recitations, and reports. Prerequisite, 25 or the equivalent. Three hours. M T W Th F S 11. Miss Peirce.

S211a. ELEMENTARY PORTUGUESE. Prerequisite, two years of Spanish or permission of the instructor. Three hours M T W Th F S 8. Miss Peirce.

ZOOLOGY

S11. GENERAL ZOOLOGY. An introduction to the study of animals. The lectures deal with the fundamental principles of biology and include a comprehensive survey of the animal kingdom. The laboratory work consists of the dissection and detailed study of types representing the principal groups of animals, with experiments and practice in the use of the microscope. Special laboratory sections are open for students who have had biology. Six hours. M T W Th 10-1. Mr. Parshley and Mrs. Hobbs.

S22. COMPARATIVE ANATOMY OF THE VERTEBRATES. A comparative study of the various systems, demonstrating the changes and adaptations to be found in each vertebrate class. Lectures and demonstrations. The laboratory work consists of dissections and drawings of typical forms. Prerequisite, a course of Grade I in zoology or permission of the instructor for those who are majoring in geology. Six hours. T Th F 11 and 2-5. Mr. Driver.

S32b. GENERAL PHYSIOLOGY. A study of the nutritive requirements and of the functions of animals including motion, circulation, respiration, digestion, and excretion, and their control. Prerequisite, 12 or 22, and Chemistry 11 or the equivalent. Students who have passed Chemistry 11 and are taking S22 may also take this course. Three hours. M T W Th F S 10-12. Miss Sampson.

S33a. GENERAL EMBRYOLOGY. A study of the development of animals, with particular reference to vertebrates. Methods of embryological technique and of experimental embryology are included in the laboratory work. Prerequisite, 12 or 22; also for students who are taking S22. Three hours. M T W Th 9-12. Miss Te Winkel.

S37b. NORMAL HISTOLOGY. A microscopic study of animal tissues and organs, with practice in the more usual methods of histological technique. Mainly a laboratory course with weekly lectures and presentation of reports of individual work. Prerequisite, 12 or 22. Three hours. M T W Th 9-12. Miss Carpenter.

WAR MINORS

- S1a. **ELEMENTARY DRAFTING.** Use of instruments; geometric construction, lettering; principles of blueprint reading, office procedure, orthographic projection. By permission of the instructor. Twelve hours of drafting. Three hours. M T W Th 2-5. Miss Koch.
- S1b. **ADVANCED DRAFTING.** A continuation of S1a. Isometric, perspective, and oblique projection. Shop practices. By permission of the instructor. Twelve hours of drafting. Three hours. M T W Th 2-5. Miss Koch.
- S2a. **SPECIAL PROJECTS IN WRITING: RADIO AND JOURNALISM.** A study of the technique of writing for radio, with some study of journalistic practice. Individual projects. (Limited to 20 students.) By permission of the War Minors Committee and the instructor. Meetings on two days a week, three hours each day; also individual conferences. Mrs. Curtiss.
- S3a. **MAP MAKING.** Elements of map surveying, map drafting, cartographic editing, photographic and lithographic reproduction of maps. Practice in map reading, map manuscript compilation, and simple map drafting. Characteristics of civilian and military maps. Prerequisite, permission of the instructor. †Three hours. Mr. Collins.

AERONAUTICS. (See Physics S28a.)

SMITH COLLEGE BULLETIN



Catalogue Issue
1943-1944

NORTHAMPTON, MASSACHUSETTS

SMITH COLLEGE BULLETIN

Issued in November, December, January at 10 Ferry St., Concord, N. H., and in February at Smith College, Northampton, Massachusetts. Editorial Offices: Smith College, Northampton, Massachusetts

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JANUARY, 1944

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SMITH COLLEGE BULLETIN



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1943-1944

NORTHAMPTON, MASSACHUSETTS

BEQUESTS

Gifts to the College may take the form of scholarships, of professorships, of additions to the material equipment, or of contributions to the permanent endowment fund. Special conditions may, of course, be attached to any gift. Forms of bequest are suggested.

UNRESTRICTED BEQUEST

I give, devise, and bequeath to The Trustees of the Smith College, a corporation established by law at Northampton in the Commonwealth of Massachusetts, the sum of dollars, to be applied to the general uses and purposes of the said institution.

UNRESTRICTED BEQUEST MAKING THE COLLEGE RESIDUARY LEGATEE

All the rest, residue, and remainder of my estate, real and personal, I devise and bequeath to The Trustees of the Smith College, a corporation established by law at Northampton in the Commonwealth of Massachusetts, to be applied to the general uses and purposes of the said institution.

BEQUEST FOR ENDOWMENT

I give, devise, and bequeath to The Trustees of the Smith College, a corporation established by law at Northampton in the Commonwealth of Massachusetts, the sum of dollars to be invested and preserved inviolably for the endowment of Smith College.

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COLLEGE CALENDAR

1943-44

Opening of the college year	Monday, Sept. 13
Required registration at Assembly 9:30 A.M.	Wednesday, Sept. 15
Mountain Day	To be announced
Meeting of the Board of Trustees	Friday, Oct. 15
Midsemester grades due	Monday, Nov. 8
Thanksgiving Day	Thursday, Nov. 25

WINTER RECESS

Wednesday, Dec. 15, 12:50 P.M., to Wednesday, Jan. 5, 10:30 A.M.

Examinations for accelerating Seniors	Dec. 15-22
All students must register at Assembly at 10:30 A.M.	Wednesday, Jan. 5
Free day	Wednesday, Jan. 12
Midyear examinations	Jan. 13-19
Second semester begins	Thursday, Jan. 20
Meeting of the Board of Trustees	Friday, Feb. 18
Washington's Birthday	Tuesday, Feb. 22
Midsemester grades due	Friday, Mar. 3

SPRING RECESS

Wednesday, Mar. 15, 12:50 P.M., to Wednesday, Mar. 22, 10:30 A.M.

All students must register at Assembly at 10:30 A.M.	Wednesday, Mar. 22
Free day	Wednesday, May 3
Final examinations	May 4-10
Meeting of the Board of Trustees	Friday, May 12
Commencement	Sunday, May 14

SUMMER SESSION

Wednesday, May 24, to Wednesday, Aug. 16

1944-45

Opening of the college year 9:30 A.M.	Friday, Sept. 8
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THE BOARD OF TRUSTEES

HERBERT DAVIS, M.A., LL.D.
President

Northampton

Term
Expires

1944	JOHN ELLIOTT OLDHAM, A.M.	Wellesley Hills
1945	KENDALL EMERSON, M.D., M.A. (HON.)	New York
1946	PHILIP HOFER, A.M.	Cambridge
1947	ELIZABETH CUTTER MORROW, B.L., L.H.D., LL.D., LITT.D.	Englewood, N. J.
1949	GEORGE STANLEY STEVENSON, A.M.	New Haven, Ct.
1950	ADA COMSTOCK NOTESTEIN, A.M., LITT.D., LL.D., L.H.D.	New Haven, Ct.
1951	HAROLD BOIES HOSKINS, A.B.	Washington, D. C.
1951	THOMAS STILWELL LAMONT, A.B.	New York
1952	JOHN WESLEY HANES, A.B.	New York
1953	LUCIA NORTON VALENTINE, A.B.	Rochester, N. Y.
1944	FRANCES CARPENTER HUNTINGTON, A.B.	Washington, D. C.
1946	EMILY CLAPP GLEASON, A.B.	Cohasset
1948	BERNICE BARBER DALRYMPLE, A.B.	Minneapolis, Minn.
1950	MIRA BIGELOW WILSON, A.B., S.T.B., LL.D.	East Northfield

ANNETTA I. CLARK, A.B., A.M. (HON.), Secretary of the Board, Northampton

STANDING COMMITTEES OF THE TRUSTEES

EXECUTIVE COMMITTEE:

Mr Davis, Dr Emerson, Mrs Morrow, Mr Stevenson, Mr Hanes

ON FINANCE:

Mr Davis, the Treasurer, Mr Stevenson, Dr Emerson

ON INVESTMENTS:

Mr Stevenson, Mr Oldham, Mr Hanes

ON COLLEGE HOUSES:

Mrs Huntington, Mrs Morrow, Mrs Gleason, Mrs Notestein, Mrs Dalrymple,
Miss Wilson, Mrs Valentine

ON BUILDINGS AND GROUNDS:

Mr Davis, Mr Hofer, Mrs Gleason, Miss Wilson, Mrs Valentine

ON VACANCIES ON THE BOARD OF TRUSTEES:

Mrs Morrow, Mr Hofer, Dr Emerson

ON HONORARY DEGREES:

Mrs Huntington, Mrs Gleason, Mrs Notestein

ON INSTRUCTION:

Mr Davis, Mrs Morrow, Mrs Notestein, Miss Wilson

ON THE SCHOOL FOR SOCIAL WORK:

Dr Emerson, Mrs Dalrymple, Mrs Huntington

THE FACULTY AND STAFF

ADMINISTRATIVE OFFICERS

HERBERT DAVIS, M.A., LL.D. <i>President</i>	8 Paradise Rd
HALLIE FLANAGAN DAVIS, A.M., L.H.D. <i>Dean</i>	36 Paradise Rd
LAURA WOOLSEY LORD SCALES, B.L., L.H.D., LITT.D. <i>Warden</i>	138 Elm St.
JOY SECOR, A.M. <i>Registrar</i>	240 Crescent St.
FLORENCE GILMAN, M.D., SC.D. (HON.) <i>College Physician</i>	Gateway House
GLADYS AMELIA ANSLOW, PH.D. <i>Director of Graduate Study</i>	72 Dryads Green
ELEANOR TERRY LINCOLN, PH.D. <i>Dean of the Class of 1944</i>	210 Elm St.
RUTH ELIZABETH YOUNG, A.M. <i>Dean of the Class of 1945</i>	55 Crescent St.
MARIE SCHNIEDERS, PH.D. <i>Dean of the Class of 1946</i>	German House
VIRGINIA CORWIN, B.D., PH.D. <i>Dean of the Class of 1947</i>	73 Prospect St.
GEORGE PALMER HYDE, A.B., LL.B., A.M. (HON.) <i>Treasurer</i>	21 Henshaw Av.
ELSIE PRESTON LEONARD, B.A. <i>Purchasing Agent</i>	115 Elm St.
RUTH W. CRAWFORD, A.M. <i>Director of Admission</i>	Gardiner House
MARJORY PORRITT NIELD, A.M. <i>Director of the Vocational Office</i>	25 Woodlawn Av.

ADMINISTRATIVE STAFF

MARY PARDEE ALLISON, A.B. <i>Publications Secretary</i>	32 Bedford Ter.
GRACE PAULINE ASSERSON, A.B. <i>Employment Manager</i>	150 Elm St.
CHARLOTTE BAUM, A.B. <i>Curator of Books and Photographs in the Department of Art</i>	57 Prospect St.
GLADYS DINGLEDINE DIGGS, A.B. <i>Assistant Registrar</i>	57 Prospect St.
CLIMENA LYMAN JUDD, A.B. <i>Secretary for Scholarships</i>	10 West St.
MARY ELIZABETH MENSEL, A.B. <i>Assistant Warden</i>	16 Washington Av.
C. EATON MILLER, A.M. <i>Secretary to the Dean</i>	310 Elm St.
CATHERINE C. PRENDERGAST <i>Assistant Purchasing Agent</i>	27 Revell Av.

EMMA BROWN PROCTOR	183 Bridge St.
<i>Assistant Treasurer</i>	
H. ESTELLE SMITH, A.B.	98 Franklin St.
<i>Secretary to the Administrative Board</i>	
ALICE BEYER VOSBURGH, A.B.	26 Bedford Ter.
<i>Director of Publicity</i>	
FLORENCE ELIZABETH YOUNG, A.M.	62 West St.
<i>Secretary to the Committee on Graduate Study</i>	

OFFICERS EMERITI

WILLIAM ALLAN NEILSON, PH.D., LL.D., L.H.D., LITT.D.	Falls Village, Ct.
<i>President Emeritus and Professor Emeritus of English Language and Literature (1939) *</i>	
ANNA ALICE CUTLER, PH.D.	New Haven, Ct.
<i>Professor Emeritus of Philosophy (1930)</i>	
KATHERINE SHEPARD WOODWARD, A.B.	10 West St.
<i>Associate Professor Emeritus of English Language and Literature (1930)</i>	
JULIA HARWOOD CAVERNO, A.M.	6 West St.
<i>Professor Emeritus of Greek Language and Literature (1931)</i>	
HARRIET REDFIELD COBB, A.M.	12 Arnold Av.
<i>Professor Emeritus of Mathematics (1931)</i>	
ELLEN PARMELEE COOK, A.M.	Jaffrey, N. H.
<i>Associate Professor Emeritus of Chemistry (1931)</i>	
MARGARET ROOKER BRADSHAW, PH.D.	Swarthmore, Pa.
<i>Associate Professor Emeritus of English Language and Literature (1931)</i>	
ISABELLE WILLIAMS BARNEY, O.A.	Tucson, Ariz.
<i>Associate Professor Emeritus of French Language and Literature (1931)</i>	
ELIZABETH DEERING HANSCOM, PH.D.	26 Franklin St.
<i>Professor Emeritus of English Language and Literature (1932)</i>	
ALFRED VANCE CHURCHILL, A.M.	38 Franklin St.
<i>Professor Emeritus of the History and Interpretation of Art (1932)</i>	
SARAH HOOK HAMILTON	Jamaica Plain
<i>Associate Professor Emeritus of Music (1932)</i>	
FRANK ALLAN WATERMAN, PH.D.	65 Paradise Rd
<i>Professor Emeritus of Physics (1933)</i>	
MARY LOUISE FOSTER, PH.D.	Boston
<i>Associate Professor Emeritus of Chemistry (1933)</i>	
LOUISA SEWALL CHEEVER, A.M.	72 Dryads Green
<i>Associate Professor Emeritus of English Language and Literature (1934)</i>	
REBECCA WILDER HOLMES, MUS.D. (HON.)	Los Angeles, Cal.
<i>Professor Emeritus of Music (1936)</i>	
MARY MERROW COOK, B.S.	Jaffrey, N. H.
<i>Associate Professor Emeritus of French Language and Literature (1936)</i>	
AMY LOUISE BARBOUR, PH.D.	Lancaster
<i>Professor Emeritus of Greek Language and Literature (1937)</i>	
JOSEF WIEHR, PH.D.	Andover
<i>Professor Emeritus of German Language and Literature (1937)</i>	
FRANCES GRACE SMITH, PH.D.	11 Barrett Pl.
<i>Professor Emeritus of Botany (1937)</i>	

* Date of retirement.

- MARY LILIAS RICHARDSON, A.M. West Southport, Me.
Associate Professor Emeritus of Latin Language and Literature (1937)
- CAROLINE BROWN BOURLAND, PH.D. Boston
Professor Emeritus of Spanish Language and Literature (1939)
- LOUISE DELPIT, CONCOURS CERTIFICAT LETTRES, O.A. Cherveux, France
Professor Emeritus of French Language and Literature (1940)
- NINA ELIZA BROWNE, A.M., B.L.S., LITT.D. Alumnae House
College Archivist Emeritus (1940)
- EVERETT KIMBALL, PH.D. 45 Prospect St.
*Professor Emeritus of Government and Director Emeritus of the
 Smith College School for Social Work* (1942)
- MARY BELLE McELWAIN, PH.D., LITT.D. Chambersburg, Pa.
Professor Emeritus of Classical Languages and Literatures (1942)
- H. EDWARD WELLS, PH.D. Hartford, Ct.
Professor Emeritus of Chemistry (1942)
- FLORENCE ALDEN GRAGG, PH.D. Lancaster
Professor Emeritus of Classical Languages and Literatures (1943)
- MARY DUNHAM, M.A. Camden, Del.
Librarian Emeritus (1943)

THE FACULTY

(Arranged within each rank in alphabetical order, with date of appointment to the present rank. † Absent for the year; * absent for the first semester; ** absent for the second semester; || on war service.)

PROFESSORS

(and Officers of Equivalent Rank)

- HERBERT DAVIS, M.A., LL.D. 8 Paradise Rd
President and Professor of English Language and Literature (1940)
- JERE ABBOTT, B.S. 58 Paradise Rd
Director of the Smith College Museum of Art (1932)
- DOROTHY SEARS AINSWORTH, PH.D. 15 Barrett Pl.
Professor of Physical Education (1937)
- GLADYS AMELIA ANSLOW, PH.D. 72 Dryads Green
Professor of Physics and Director of Graduate Study (1936)
- NEWTON ARVIN, A.B. 123 Elm St.
Professor of English Language and Literature (1940)
- ||DOROTHY CAROLIN BACON, PH.D.
Professor of Economics (1938)
- ALBERT FRANCIS BLAKESLEE, PH.D., SC.D. (HON.) 32 Paradise Rd
*Visiting Professor of Botany and Director of the Smith College
 Genetics Experiment Station* (1942)
- GLADYS EUGENIA BRYSON, PH.D. Lawrence House
Professor of Sociology (1940)
- C. PAULINE BURT, PH.D. 101 Prospect St.
Professor of Chemistry (1937)
- JESSIE YEREANCE CANN, PH.D. 36 Bedford Ter.
Professor of Chemistry (1929)
- HÉLÈNE CATTANÈS, DOCTEUR DE L'UNIVERSITÉ DE PARIS 13 Belmont Av.
Professor of French Language and Literature (1939)

- ANDREW BURNS CHALMERS, B.A., B.D.
Professor of Religion and Biblical Literature and Religious Director (1935) 7 College Lane
- MARY ELLEN CHASE, PH.D., LITT.D., L.H.D.
Professor of English Language and Literature (1929) 16 Paradise Rd
- ANNETTA I. CLARK, A.B., A.M. (HON.)
Secretary to the President and of the Board of Trustees (1924) 169 N. Elm St.
- MARY EVELYN CLARKE, PH.D.
Professor of Philosophy (1937) 13 Belmont Av.
- GRACE HAZARD CONKLING, B.L., A.M. (HON.)
Professor of English Language and Literature (1940) 31 Maynard Rd
- HALLIE FLANAGAN DAVIS, A.M., L.H.D.
Dean and Professor of Theatre (1942) 36 Paradise Rd
- FLORENCE R. DAY, M.SC. (SOC. ADMIN.)
Director of the Smith College School for Social Work (1943) 70 N. Elm St.
- ELEANOR SHIPLEY DUCKETT, PH.D., D.LITT.
Professor of Classical Languages and Literatures (1928) 16 Paradise Rd
- JOHN WOODS DUKE
Professor of Music (1938) 105 Prospect St.
- ESTHER CLOUDMAN DUNN, PH.D.
Professor of English Language and Literature (1927) 82 Massasoit St.
- ALFRED EINSTEIN, DR. PHIL.
Professor of Music (1939) 28 Roe Av.
- HAROLD UNDERWOOD FAULKNER, PH.D., L.H.D.
Professor of History on the Dwight W. Morrow Foundation (1931) 26 Barrett Pl.
- ROSS LEE FINNEY, B.A.
Professor of Music (1942) 52 Ward Av.
- LEONA CHRISTINE GABEL, PH.D.
Professor of History (1940) 16 Washington Av.
- FLORENCE GILMAN, M.D., SC.D. (HON.)
College Physician and Professor of Hygiene and Bacteriology (1938) Gateway House
- || PAUL GERALD GRAHAM, PH.D.
Professor of German Language and Literature (1943) 22 Round Hill Rd
- WILLIAM DODGE GRAY, PH.D.
Professor of History (1920) 66 Paradise Rd
- VINCENT GUILLOTON, AGRÉGÉ DE L'UNIVERSITÉ
Professor of French Language and Literature (1929) 71 Dryads Green
- LELAND HALL, M.A.
Professor of Music (1934) 197 Elm St.
- FRANK HAMILTON HANKINS, PH.D.
Professor of Sociology on the Mary Huggins Gamble Foundation (1922) 307 Prospect Heights
- SAMUEL RALPH HARLOW, PH.D.
Professor of Religion and Biblical Literature on the Charles N. Clark Foundation (1923) Wilder House
- VERA BROWN HOLMES, PH.D.
Professor of History (1931) 42 West St.
- HAROLD EDWARD ISRAEL, PH.D.
Professor of Psychology (1937) 78 N. Elm St.
- ARTHUR TABER JONES, PH.D.
Professor of Physics (1928)

- WERNER JOSTEN, 95 Round Hill Rd
Professor of Music (1925)
- CLARENCE KENNEDY, PH.D., 93 Bancroft Rd
Professor of Art (1931)
- HANS KOHN, DR. JUR., 57 Dryads Green
Professor of History on the Sydenham Clark Parsons Foundation (1934)
- WALTER M. KOTSCHNIG, DR. SC. POL., 58 Kensington Av.
Professor of Education and Child Study (1937)
- ||OTTO FREDERICK KRAUSHAAR, PH.D.
Professor of Philosophy (1939)
- OLIVER WATERMAN LARKIN, A.M., 65 Bridge St.
Professor of Art (1931)
- **RENSSELAER WRIGHT LEE, PH.D., 105 Elm St.
Professor of Art (1940)
- PAUL ROBERT LIEDER, PH.D., 62 Kensington Av.
Professor of English Language and Literature (1925)
- ARTHUR WARE LOCKE, A.M., 96 Round Hill Rd
Professor of Music on the Henry Dike Sleeper Foundation (1921)
- ESTHER LOWENTHAL, PH.D., 76 Crescent St.
Professor of Economics on the Robert A. Woods Foundation (1921)
- NEAL HENRY MCCOY, PH.D., 53 Ridgewood Ter.
Professor of Mathematics (1942)
- HARRIET MACPHERSON, PH.D., 36 Bedford Ter.
Librarian (1943)
- SALVADOR MASSIP, DOCTOR EN FILOSOFÍA Y LETRAS, 53 West St.
Visiting Professor of Geology and Geography (1943)
- †HOWARD AUGUSTUS MEYERHOFF, PH.D.,
Professor of Geology and Geography (1934)
- †DEANE MONTGOMERY, PH.D.,
Professor of Mathematics (1942)
- WILSON TOWNSEND MOOG, B.A., MUS.B., 98 Bancroft Rd
Professor of Music (1923)
- ABBIE MABEL O'KEEFE, M.D., Hubbard House
Associate Physician and Professor of Hygiene and Bacteriology (1929)
- WILLIAM AYLOTT ORTON, M.A., M.SC., 135 Vernon St.
Professor of Economics (1922)
- SIDNEY RAYMOND PACKARD, PH.D., 35 Ward Av.
Professor of History (1930)
- HOWARD MADISON PARSHLEY, S.D., 250 Elm St.
Professor of Zoology (1925)
- HOWARD ROLLIN PATCH, PH.D., LITT.D., 4 Barrett Pl.
Professor of English Language and Literature (1924)
- SUSAN MILLER RAMBO, PH.D., 12 Barrett Pl.
Professor of Mathematics (1937)
- RICHARD ASHLEY RICE, A.M., 47 Dryads Green
Professor of English Language and Literature (1916)
- OSMOND T. ROBERT, B. ÈS L., OFFICIER DE L'INSTRUCTION PUBLIQUE, 40 Park St.
Professor of French Language and Literature (1922)
- SOLON ROBINSON, 32 Barrett Pl.
Professor of Music (1940)

MARGARET LE BRETON ROOKE, M.A. <i>Professor of Italian Language and Literature</i> (1928)	36 Bedford Ter.
MYRA MELISSA SAMPSON, PH.D. <i>Professor of Zoology</i> (1929)	60 Harrison Av.
LAURA WOOLSEY LORD SCALES, B.L., L.H.D., LITT.D. <i>Warden</i> (1922)	138 Elm St.
**VINCENT M. SCRAMUZZA, PH.D. <i>Professor of History</i> (1943)	65 Ward Av.
EDNA ASTON SHEARER, PH.D. <i>Professor of Philosophy</i> (1923)	76 Crescent St.
EMILY LEDYARD SHIELDS, PH.D. <i>Professor of Classical Languages and Literatures</i> (1928)	49 Prospect St.
WILLIAM SENTMAN TAYLOR, PH.D. <i>Professor of Psychology</i> (1926)	55 Dryads Green
ALPHONS P. A. VORENKAMP, PH.D. <i>Professor of Art and Curator of Prints and Drawings</i> (1939)	32 Bedford Ter.
SETH WAKEMAN, PH.D. <i>Professor of Education and Child Study and Director of the Smith College Day School and the Elisabeth Morrow Morgan Nursery School</i> (1925)	
FRANK PERCY WILSON, ¹ D.LITT., F.B.A. <i>Visiting Carnegie Professor of English Language and Literature</i> (1943)	8 Paradise Rd
ROBERT WITHINGTON, PH.D., OFFICIER DE L'INSTRUCTION PUBLIQUE <i>Professor of English Language and Literature</i> (1925)	63 Dryads Green
F. WARREN WRIGHT, PH.D. <i>Professor of Classical Languages and Literatures</i> (1937)	42 Franklin St.

ASSOCIATE PROFESSORS

(and Officers of Equivalent Rank)

*HARRIETTE OVERTON AULL, A.M. <i>Associate Professor of Physical Education</i> (1939)	
GILBERT HAVEN AYRES, PH.D. <i>Associate Professor of Chemistry</i> (1937)	
SARA BACHE-WIIG, PH.D. <i>Associate Professor of Botany</i> (1934)	36 Prospect Av.
RICHARD BOYD BALLOU, ED.D. <i>Associate Professor of Education and Child Study</i> (1938)	
LUCY LORD BARRANGON, A.M. <i>Associate Professor of Art</i> (1930)	13 Belmont Av.
†RAY ALLEN BILLINGTON, PH.D. <i>Associate Professor of History</i> (1939)	
MARION FRANCES BOOTH, A.B., B.SC., M.D. <i>Associate Physician</i> (1941)	300A Elm St.
LOUISE MARIE BOURGOIN, LIC. ÈS L., O.A. <i>Associate Professor of French Language and Literature</i> (1930)	231 Elm St.
DORCAS BRIGHAM, A.M. <i>Associate Professor of Botany</i> (1938)	Village Hill Nursery, Williamsburg
EDITH BURNETT, B.S. <i>Associate Professor of Theatre (Dance)</i> (1932)	59 Dryads Green

¹ For the first semester.

- ||MICHELE F. CANTARELLA, A.M.
Associate Professor of Italian Language and Literature (1939)
- ESTHER CARPENTER, PH.D. 60 Harrison Av.
Associate Professor of Zoology (1943)
- MARION CATHCART CARSWELL Albright House
*Associate Professor of Education and Child Study and
Principal of the Smith College Day School* (1939)
- JOAQUÍN CASALDUERO, DOCTOR EN FILOSOFÍA Y LETRAS 91 Woodlawn Av.
Associate Professor of Spanish Language and Literature (1938)
- ANNA ADÈLE CHENOT, A.M. 367 Prospect St.
Associate Professor of French Language and Literature (1930)
- HELEN ASHHURST CHOATE, PH.D. 49 Dryads Green
Associate Professor of Botany (1924)
- *ROBERT FRANK COLLINS, A.M. 33 North St., Williamsburg
Associate Professor of Geology and Geography (1935)
- VIRGINIA CORWIN, B.D., PH.D. 73 Prospect St.
*Associate Professor of Religion and Biblical Literature
and Dean of the Class of 1947* (1942)
- MARGARET BRACKENBURY CROOK, B.A. 30 Washington Av.
Associate Professor of Religion and Biblical Literature (1923)
- †MINA KIRSTEIN CURTISS, A.M.
Associate Professor of English Language and Literature (1940)
- BIANCA DEL VECCHIO, DIPLOMA DI MAGISTERO 142 Green St.
Associate Professor of Music (1943)
- NEAL BREAULE DE NOOD, PH.D. Box 145, Haydenville
Associate Professor of Sociology
- DOROTHY WOLFF DOUGLAS, PH.D. 54 Prospect St.
Associate Professor of Economics (1938)
- ERNEST CHARLES DRIVER, PH.D. 119 Prospect St.
Associate Professor of Zoology (1936)
- SAMUEL ATKINS ELIOT, JR., A.B. 31 Dryads Green
Associate Professor of English Language and Literature (1926)
- ALFRED YOUNG FISHER, DOCTEUR DE L'UNIVERSITÉ DE DIJON 46 Park St.
Associate Professor of English Language and Literature (1943)
- ELIZABETH ANDROS FOSTER, PH.D. 281 Crescent St.
Associate Professor of Spanish Language and Literature (1926)
- †MARY JANE GARBER, A.M.
Associate Professor of Speech (1933)
- ELIZABETH FAITH GENUNG, M.S. 41 West St.
Associate Professor of Bacteriology (1926)
- ||JAMES JEROME GIBSON, PH.D.
Associate Professor of Psychology (1937)
- GERTRUDE GOSS 25 Woodlawn Av.
Associate Professor of Physical Education (1939)
- MARGARET STORRS GRIERSON, PH.D. 66 Massasoit St.
*College Archivist and Executive Secretary of the Association of
Friends of the Library*
- RENÉ GUIET, DOCTEUR DE L'UNIVERSITÉ DE PARIS 70 Washington Av.
Associate Professor of French Language and Literature (1926)

- MADELEINE GUILLOTON, LIC. ÈS L., A.M. 66 Paradise Rd
Associate Professor of French Language and Literature (1931)
- AIDA AGNES HEINE, A.M. 265 Elm St.
Associate Professor of Geology and Geography (1912)
- †CAROLINE ELLA HEMINWAY, PH.D.
Associate Professor of Geology and Geography (1940)
- CHARLES JARVIS HILL, PH.D. 231 Crescent St.
Associate Professor of English Language and Literature (1938)
- ALICE M. HOLDEN, PH.D. Jordan House
Associate Professor of Government (1925)
- KATHERINE GEE HORNBEAK, PH.D. Martha Wilson House
Associate Professor of English Language and Literature (1941)
- YVONNE IMBAULT-HUART, BI-ADMISSIBILITÉ AGRÉGATION, O.A. Wallace House
Associate Professor of French Language and Literature (1927)
- FRIEDRICH JESSNER, DR. JUR. 93 Prospect St.
Production Director, Theatre (1943)
- RUTH LEE KENNEDY, PH.D. 36 Bedford Ter.
Associate Professor of Spanish Language and Literature (1934)
- KATE RIES KOCH, A.M., M.L.D. 48 Ward Av.
Associate Professor of Landscape Architecture (1927)
- ||JAMES FREDERIC KOEHLER, PH.D.
Associate Professor of Physics (1937)
- LIZBETH R. LAUGHTON, B.A. 76 Crescent St.
Associate Professor of Speech (1925)
- ALICE AMBROSE LAZEROWITZ, PH.D. 69 High St.
Associate Professor of Philosophy (1943)
- MARINE LELAND, PH.D. 66 Massasoit St.
Associate Professor of French Language and Literature (1935)
- FRANCES CAMPBELL MCINNIS, A.M., M.D. 101 Prospect St.
Associate Physician (1937)
- ANN ELIZABETH MENSEL, M.A. 262 Bridge St.
Associate Professor of German Language and Literature (1934)
- ||NORA MAY MOHLER, PH.D.
Associate Professor of Physics (1937)
- †HELEN MUCHNIC, PH.D.
Associate Professor of English Language and Literature (1943)
- MARGARET HILL PEOPLES, PH.D. 69 Prospect St.
Associate Professor of French Language and Literature (1934)
- RAYMOND PUTMAN 38 Franklin St.
Associate Professor of Music (1937)
- KARL SCOTT PUTNAM, B.S. IN ARCH. 176 South St.
Associate Professor of Architecture (1939)
- FLORENCE MARIE RYDER, M.S. 51 Henshaw Av.
Associate Professor of Physical Education (1943)
- **A. JEANNE SALEIL, AGRÉGÉE DE L'UNIVERSITÉ Dawes House
Associate Professor of French Language and Literature (1940)
- WILLIAM BEAUMONT SCATCHARD, B.MUS., B.S. 984 Memorial Dr., Cambridge
Associate Professor of Music (1940)
- ||ROBERT C. SCHNITZER, A.B.
Production Director, Theatre (1942)

- K. FRANCES SCOTT, PH.B., M.D. 33 State St.
Associate Professor of Hygiene (1927)
- MARGARET GALE SCOTT, M.A. 76 Crescent St.
Associate Professor of History (1932)
- JOY SECOR, A.M. 240 Crescent St.
Registrar (1931)
- || BENJAMIN MARTIN SHAUB, PH.D.
Associate Professor of Geology and Geography (1940)
- KENNETH WAYNE SHERK, PH.D. Williamsburg
Associate Professor of Chemistry (1943)
- VERA A. SICKELS, A.M. 85 New South St.
Associate Professor of Speech (1932)
- DORIS SILBERT, A.M. 58 Paradise Rd
Associate Professor of Music (1937)
- JOHN MASSON SMITH, PH.D. 76 Elm St.
Associate Professor of French Language and Literature (1931)
- MARTHE STURM, LIC. ÈS L., DIPLÔME D'ÉTUDES SUPÉRIEURES 26 Bedford Ter.
Associate Professor of French Language and Literature (1931)
- LOIS E. TE WINKEL, PH.D. 4 Sanderson Av.
Associate Professor of Zoology (1943)
- AGNES CARR VAUGHAN, PH.D. Tyler House
Associate Professor of Classical Languages and Literatures (1932)
- ANACLETA CANDIDA VEZZETTI, DOTTORE IN FILOSOFIA E PEDAGOGIA Haven House
Associate Professor of Italian Language and Literature (1934)
- MARY A. WAGNER, M.A. 37 Prospect St.
*Associate Professor of Education and Child Study and
Principal of the Elisabeth Morrow Morgan Nursery School* (1941)
- KATHERINE REDING WHITMORE, DOCTORA DE LA UNIVERSIDAD DE MADRID
Associate Professor of Spanish Language and Literature (1937) 47 Belmont Av.
- EDWARD F. WILLETT, PH.D. 235 Crescent St.
Associate Professor of Economics
- MARJORIE WILLIAMS, PH.D. Ellen Emerson House
Associate Professor of Astronomy and Director of the Observatory (1942)
- † JEAN STRACHAN WILSON, PH.D.
Associate Professor of History (1940)
- RUTH ELIZABETH YOUNG, A.M. 55 Crescent St.
*Associate Professor of Italian Language and Literature and
Dean of the Class of 1945* (1937)
- MIGUEL ZAPATA Y TORRES, PH.D. 10 Langworthy Rd
Associate Professor of Spanish Language and Literature (1928)

ASSISTANT PROFESSORS

(and Officers of Equivalent Rank)

- DANIEL AARON, PH.D. 35 Harlow Av.
Assistant Professor of English Language and Literature (1943)
- H. LOUISA BILLINGS, A.M. 68 Main St., Hatfield
Assistant Professor of Physics (1924)
- CLIFFORD RICHARDSON BRAGDON, A.M., ED.M. 38 Paradise Rd
Assistant Professor of Education and Child Study (1943)

- JEANNE DE BOW BRUGGER, A.M.
Assistant Professor of Education and Child Study (1943) Cushing House
- GWENDOLEN MARGARET CARTER, PH.D.
Assistant Professor of Government (1943) 58 Harrison Av.
- WILLIAM ARMISTEAD CHRISTIAN, JR., PH.D.
Assistant Professor of Religion and Biblical Literature (1940) 148 Crescent St.
- RUTH W. CRAWFORD, A.M.
Director of Admission (1929) Gardiner House
- MARION LAVINIA DE RONDE, A.B.
Assistant Professor of Music (1934) 59 Dryads Green
- ROBERT M. DEWEY, A.M.
Secretary of the Faculty (1921) 83 Crescent St.
- || DOUGLAS HANCOCK EWING, PH.D.
Assistant Professor of Physics (1941)
- ANNE GASOOL, A.M.
Assistant Professor of French Language and Literature (1937) Comstock House
- † ELEANOR JACK GIBSON, PH.D.
Assistant Professor of Psychology (1940)
- IVAN TIMOFEEVITCH GOROKHOFF
Director of Choral Music (1921) 24 Ward Av.
- ALICE GOHEEN GOSS, B.A.
Assistant Professor of Physical Education 38 N. Elm St.
- JEANNE SEIGNEUR GUIET, A.M.
Assistant Professor of French Language and Literature (1932) 70 Washington Av.
- IDA DECK HAIGH
Assistant Professor of Music (1942) 76 Crescent St.
- ANNA M. HAMLIN
Assistant Professor of Music (1941) 62 Kensington Av.
- FRITZ KARL HEIDER, PH.D.
*Assistant Professor of Education and Child Study and
Visiting Lecturer in Psychology* (1932) 64 Kensington Av.
- ELIZABETH SANDERS HOBBS, D.SC.
Assistant Professor of Zoology (1936) Williamsburg
- EVELYN F. JENNINGS, B.S.
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Reference Librarian (1943) 26 Bedford Ter.
- || MYRA LOUISE JOHNSON, PH.D.
Assistant Professor of Zoology (1940)
- MARGARET KEMP, PH.D.
Assistant Professor of Botany (1935) Chapin House
- ELISABETH KOFFKA, PH.D.
Assistant Professor of History (1934) 57 Crescent St.
- MORRIS LAZEROWITZ, PH.D.
Assistant Professor of Philosophy (1941) 69 High St.
- ELEANOR TERRY LINCOLN, PH.D.
*Assistant Professor of English Language and Literature
and Dean of the Class of 1944* (1938) 210 Elm St.
- || WILLIAM STEELE MCCAULEY, PH.D.
Assistant Professor of Government (1942)

- JOHN HUBER McDOWELL, PH.D. 139 Vernon St.
Assistant Professor of Theatre (1937)
- MARGARET ALEXANDER MARSH, A.M. 62 Hillcrest Pl., Amherst
Assistant Professor of Sociology (1930)
- MARGARET SYBIL MELCHER, A.B., M.D. 75 West St.
Assistant Physician (1942)
- ABBA VERBECK NEWTON, PH.D. 69 Belmont Av.
Assistant Professor of Mathematics (1943)
- MARJORY PORRITT NIELD, A.M. 25 Woodlawn Av.
Director of Vocational Office (1943)
- HELEN JEANNETTE PEIRCE, A.M. Morrow House
Assistant Professor of Spanish Language and Literature (1929)
- HELEN WHITCOMB RANDALL, PH.D. 101 Prospect St.
Assistant Professor of English Language and Literature (1938)
- JOHN CALYER RANNEY, PH.D. 32 Bedford Ter.
Assistant Professor of Government (1943)
- LOUISE ROOD, A.M. 75 West St.
Assistant Professor of Music (1939)
- ANNELIES ARGELANDER ROSE, PH.D. 26 Bedford Ter.
Assistant Professor of Psychology and of Education and Child Study (1939)
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Assistant Professor of Geology and Geography (1941)
- MARIE SCHNIEDERS, PH.D. German House
*Assistant Professor of German Language and Literature and
 Dean of the Class of 1946* (1939)
- ||OSKAR SEIDLIN, PH.D.
Assistant Professor of German Language and Literature (1941)
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Assistant Professor of Psychology (1934)
- ELINOR VAN DORN SMITH, PH.D. 5 Middle St., Hadley
Assistant Professor of Bacteriology (1932)
- †GERTRUDE PARKER SMITH, A.M.
Assistant Professor of Music (1937)
- ISABEL SCRIBNER STEARNS, PH.D. 66 West St.
Assistant Professor of Philosophy (1938)
- HELEN R. STOBBE, A.M. Baldwin House
Assistant Professor of Geology and Geography (1940)
- DOROTHY JUSTINA SULLIVAN, S.B. 122 Green St.
Assistant Professor of Physical Education (1940)
- RUTH ALIDA THOMAS, C.P.H., A.M. Morris House
Assistant Professor of Hygiene and Bacteriology (1940)
- PRISCILLA PAINE VAN DER POEL, A.M. 69 Prospect St.
Assistant Professor of Art (1939)
- ||MARCEL VIGNERAS, PH.D.
Assistant Professor of French Language and Literature (1939)
- EDNA REES WILLIAMS, PH.D. Dickinson House
Assistant Professor of English Language and Literature (1938)

LECTURERS

WILLIAM OSGOOD AYDELOTTE, PH.D. <i>Visiting Lecturer in History</i> (1943)	115 Elm St.
NORMAN WOOD BECK, PH.D. <i>Visiting Lecturer in Government</i> (1943)	88 High St.
RONALD JEREMIAH DARBY, ED.M. <i>Lecturer in Education and Child Study</i> (1938)	15 Washington Av.
ROBERT GORHAM DAVIS, A.M. <i>Visiting Lecturer in English Language and Literature</i> (1943)	96 Maynard Rd
RANDOLPH CHANDLER DOWNES, PH.D. <i>Visiting Lecturer in History</i> (1943)	305 Prospect Heights
SUSANNE CHARLOTTE ENGELMANN, PH.D. <i>Visiting Lecturer in German Language and Literature</i> (1943)	32 Bedford Ter.
RUTH EVANS, A.M. <i>Lecturer in Physical Education</i> (1936)	326 Forest Park Av., Springfield
RUTH WEDGWOOD KENNEDY, A.B. <i>Lecturer in Art</i> (1941)	93 Bancroft Rd
MANFRED KRIDL, PH.D. <i>Lecturer in Slavic Languages</i> (1941)	54 Belmont Av.
JOSÉ LÓPEZ-REY, DOCTOR EN FILOSOFÍA Y LETRAS <i>Lecturer in Spanish Language and Literature and in Art</i> (1940)	54 Prospect St.
MILAGROS DE ALDA MEYER, MAESTRA SUPERIOR NACIONAL <i>Visiting Lecturer in Spanish Language and Literature</i> (1943)	32 Bedford Ter.
HERBERT STEINER, PH.D. <i>Visiting Lecturer in German Language and Literature</i> (1943)	11 Kensington Av.
HALSTED WELLES, M.F.A. <i>Resident Playwright</i> (1943)	4 Barrett Pl.
CHARLOTTE GERTRUDE WELLS, PH.D. <i>Visiting Lecturer in Speech</i> (1943)	Dickinson House, South Hadley
PHILIP PAUL WIENER, PH.D. <i>Visiting Lecturer in Philosophy</i> (1943)	61 Woodlawn Av.
DOROTHY WRINCH, D.SC. <i>Honorary Research Fellow in Physics</i> (1941)	233 S. Pleasant St., Amherst

INSTRUCTORS

JUSTA ARROYO, LICENCIATURA DE QUÍMICA, A.M. <i>Instructor in Spanish Language and Literature</i> (1939)	39 West St.
ROBESON BAILEY, A.B. <i>Instructor in English Language and Literature</i> (1940)	54 Kensington Av.
H. GEORGE COHEN <i>Instructor in Art</i> (1941)	185 South St.
GEORGE STONE DURHAM, PH.D. <i>Instructor in Chemistry</i> (1943)	Old Goshen Rd, Williamsburg
DOROTHY FOSDICK, PH.D. <i>Instructor in Government</i> (1937)	
LOUISE BUSSARD HEATHERS, PH.D. <i>Instructor in Psychology</i> (1941)	26 Bedford Ter.
B. ELIZABETH HORNER, A.M. <i>Instructor in Zoology</i> (1941)	11 Henshaw Av.

RANDOLPH WARDELL JOHNSTON <i>Instructor in Art</i> (1941)	Hillside Rd, South Deerfield
†JEAN FAIR MITCHELL, M.A. <i>Instructor in English Language and Literature</i> (1939)	
ELIZABETH WARREN OLMSTED, A.M. <i>Instructor in Geology and Geography</i> (1937)	54 Belmont Av.
ANNE FRANCES O'NEILL, PH.D. <i>Instructor in Mathematics</i> (1942)	Hopkins House A
COWIN COOK ROBINSON, PH.D. <i>Instructor in Chemistry</i>	50 Maynard Rd
GERMAINE GABRIELLE RONGEARD, LIC. ÈS L., DIPLOME D'ÉTUDES SUPÉRIEURES <i>Instructor in French Language and Literature</i> (1938)	58 Paradise Rd
S. MERYL ROSE, PH.D. <i>Instructor in Zoology</i> (1942)	349 South St.
MAJA LORE SCHADE <i>Instructor in Physical Education</i> (1938)	115 Elm St.
MILTON DAVID SOFFER, PH.D. <i>Instructor in Chemistry</i> (1942)	134 South St.
HELENE SOMMERFELD, A.M. <i>Instructor in German Language and Literature</i> (1939)	222 Elm St.
†BERTHA KELSO STAVRIANOS, A.M. <i>Instructor in Psychology</i> (1938)	
LEFTEN STAVROS STAVRIANOS, PH.D. <i>Instructor in History</i> (1939)	54 Prospect St.
LUCY WESTON SWIFT, A.B. <i>Instructor in Theatre</i> (1941)	4 Bancroft Rd
ESTHER BERTHA SYLVIA, A.M. <i>Instructor in Spanish Language and Literature</i> (1942)	Wesley House
ADOLF FRANK VOIGT, PH.D. <i>Instructor in Chemistry</i> (1941)	
<hr/>	
MARY DE WOLF ALBRO, A.B. <i>Associate Director of Vocational Office</i> (1943)	32 Bedford Ter.
JEAN MACDONALD ARSENIAN, PH.D. <i>Instructor in Psychology</i> (1942)	16 Arnold Av.
JOHN ARSENIAN, A.M. <i>Instructor in Psychology</i> (1943)	16 Arnold Av.
CATHERINE ASPINALL, B.S.ED. <i>Instructor in Music</i> (1942)	Sage Hall
ELEANOR DODGE BARTON, A.M. <i>Instructor in Art</i> (1943)	Laura Scales House
BARBARA DEWING BLANCHARD, PH.D. <i>Instructor in Zoology</i> (1943)	Talbot House
MARION RUTH BROER, M.S. <i>Instructor in Physical Education</i> (1941)	
HAZEL STRUVE CLARE, PH.D. <i>Instructor in German Language and Literature</i> (1942)	36 Bedford Ter.
FRANCES ELLSWORTH CORNWALL, A.M. <i>Instructor in Economics</i> (1943)	Laura Scales House

- ANNE LEE DELANO, B.S. IN ED. 300A Elm St.
Instructor in Physical Education (1938)
- JOAN GOODRICH, A.B. Parsons Annex
Instructor in Physical Education (1942)
- PAULINE GRACE HAMILTON, M.SC. 11 Kensington Av.
Instructor in Zoology (1943)
- MARGARET TOLSTED HANNA, A.M. 12 Arnold Av.
Instructor in Physical Education (1943)
- JEAN PRINCE HATHEWAY, A.B. 69 Belmont Av.
Instructor in Physics (1943)
- MARY ANN HERRON, A.B. 10 Prospect St.
Instructor in Art (1943)
- VESTHA EDWARDS HOXIE, A.B. 44 N. Elm St.
Instructor in Physics (1943)
- RUTH A. INGLIS, A.M. Franklin King House
Instructor in Sociology (1942)
- SUSAN RAYMOND KING, A.M. 64 Massasoit St.
Instructor in Astronomy (1943)
- MARJORY ANNE KINNEY, A.M. 54 West St.
Instructor in Physical Education (1943)
- CAROLINE LEE KNIGHT, M.S. 75 West St.
Instructor in Physical Education (1943)
- SHUICHI KUSAKA, PH.D. 7 College Lane
Instructor in Physics (1943)
- LILLY LORENTZ, PH.D. 69 Belmont Av.
Instructor in Physics (1942)
- SARAH DICKSON LÜTGE, A.M. 314 Amity St., Amherst
Instructor in English Language and Literature (1943)
- LILLIAN M. MANCINI, B.S. IN PHY.ED. 11 Arnold Av.
Instructor in Physical Education (1943)
- SALWA CHUCKRI NASSAR, A.M. Chapin House
Instructor in Physics (1943)
- JOAQUINA NAVARRO, A.M. Washburn House
Instructor in Spanish Language and Literature (1943)
- †ELIZABETH COALTER NICHOLS, A.B.
Instructor in Theatre (Dance) (1942)
- MARINA ORELLANA, A.M. 76 Elm St.
Instructor in Spanish Language and Literature (1943)
- ORREA PERNEL 9 Belmont Av.
Instructor in Music (1943)
- JANE STEWART RAMEE, A.M. 51 Belmont Av.
Instructor in English Language and Literature (1942)
- NANCY TAYLOR RENT, B.S. 75 West St.
Instructor in Physical Education (1942)
- ANITA PAULINE RIESS, PH.D. 58 Harrison Av.
Instructor in Education and Child Study (1943)
- FLORENCE CRACAUER ROSE, A.M. 349 South St.
Instructor in Education and Child Study (1942)
- MARY ANN TIBBETTS, PH.D. Franklin King House
Instructor in Classical Languages and Literatures (1943)

MILDRED ADA WEEKS, M.S.	304 N. Pleasant St., Amherst
<i>Instructor in English Language and Literature (1943)</i>	
CAROLYN WILSON, A.B.	159 Elm St.
<i>Instructor in Theatre (Dance) (1943)</i>	

ASSISTANTS AND TEACHING FELLOWS

DOROTHY CHURCHILL, MUS.B.	Graduate House
<i>Teaching Fellow in Music</i>	
MARGARET SMITH HACKFORD, B.A.	Graduate House
<i>Teaching Fellow in Zoology</i>	
MARY MERRELL HOPKINS, A.B.	10 Prospect St.
<i>Teaching Fellow in Theatre</i>	
MILDRED CAROLYN HUNT, B.S. IN ED.	15 High St.
<i>Teaching Fellow in Chemistry</i>	
DOROTHEA REDFIELD JUMP, MUS.B.	Graduate House
<i>Teaching Fellow in Music</i>	
MIRIAM ELIZABETH LEE, A.B.	Graduate House
<i>Teaching Fellow in Bacteriology</i>	
RALENE LEVY, A.B.	10 Prospect St.
<i>Teaching Fellow in History</i>	
ALICE MATILDA MCCARTHY, DOCTORA EN FILOSOFÍA Y LETRAS	Martha Wilson House
<i>Teaching Fellow in Spanish Language and Literature</i>	
HELEN MCCORMICK, ¹ A.B.	17 Henshaw Av.
<i>Assistant in Bacteriology</i>	
ESTHER LEE MIRMOW, A.B.	10 Prospect St.
<i>Teaching Fellow in Psychology</i>	
BARBARA ANN MORIN, A.B.	Graduate House
<i>Teaching Fellow in History</i>	
JANE MARCELLA O'MALLEY, B.S.	58 Paradise Rd
<i>Teaching Fellow in Chemistry</i>	
LOUISE FRANCES POTTER, B.S.	Graduate House
<i>Teaching Fellow in Chemistry</i>	
CHARLOTTE SERENA PRATT, A.B.	58 Paradise Rd
<i>Teaching Fellow in Botany</i>	
HOLLY ELSIE SMITH, A.B.	Capen Annex
<i>Teaching Fellow in Geology and Geography</i>	
LUCILE SNYDER, B.MUS. AND MUS.ED.	Graduate House
<i>Teaching Fellow in Music</i>	
MARGERY ANN SQUIRE, A.B.	Hopkins House
<i>Teaching Fellow in Art</i>	
MARY ELIZABETH STEBBINS, A.B.	10 Prospect St.
<i>Teaching Fellow in Bacteriology</i>	
HELEN MARGARET STRONG, A.B.	Graduate House
<i>Teaching Fellow in Zoology</i>	
VIRGINIA LOUISE SYDOW, A.B.	15 High St.
<i>Teaching Fellow in Chemistry</i>	
JANET CAIRNS THOMPSON, A.B.	79 Elm St.
<i>Assistant in Psychology</i>	

¹ For the first semester.

RUTH CATHERINE TREVORROW, B.MUS. <i>Teaching Fellow in Music</i>	Graduate House
ALICE VIRGINIA WALDECKER, A.B. <i>Teaching Fellow in History</i>	Clark House
CAROLYN JEANNE WARD, A.B. <i>Teaching Fellow in Chemistry</i>	Graduate House

DEPARTMENTAL ASSISTANTS AND SECRETARIES

HELEN HAZEL AFFHAUSER, A.B. <i>Assistant to the Curator of Books and Photographs</i>	26 Sumner Av., Florence
ALICE EATON MCBEE, 2d, A.B., B.S. <i>Assistant Curator of Books</i>	267 Crescent St.
ELLEN HASTINGS MORSE, A.M. <i>Assistant Curator of Photographs</i>	196 N. Pleasant St., Amherst
VIRGINIA PUSHEE, B.S. <i>Assistant to the Curator of Books and Photographs</i>	1147 Pleasant St., North Amherst
LOUISE SPENCER CLARK <i>Secretary to the Department of Education and Child Study</i>	22 Washington Pl.
JOSEPHINE DOROTHY WASKO <i>Secretary to the Department of Geology and Geography</i>	36 Hinckley St., Bay State
RUTH MARGARET AGNEW, M.A. <i>Curator in the Department of Music</i>	213 Crescent St.
ELLEN KENNY, MUS.M. <i>Assistant in the Music Library</i>	83 Bancroft Rd
GERTRUDE LEARY <i>Secretary to the Department of Music</i>	269 Riverside Dr.
E. MARY MILLWARD, A.B. <i>Music Librarian</i>	127 Maplewood Ter.
VIRGINIA BOGLE RUSTERHOLZ <i>Office Assistant in Music</i>	300 Elm St.
JEAN CORMACK BROUGH <i>Secretary to the Department of Physical Education</i>	29 Brookline Av., Holyoke
CHARLOTTE LUCILE COMO <i>Assistant Secretary to the Department of Physical Education</i>	62 Vernon St.
ANNA M. DRAGON <i>Accompanist in the Department of Physical Education</i>	69 Old South St.
CHARLES LOOMIS JOURDIAN <i>Technician in Physics</i>	85 E. Pleasant St., Amherst
DOROTHY S. MILLER <i>Secretarial Assistant in Psychology</i>	197 Bridge Rd, Florence
JULIETTE CORA HARVEY, A.B. <i>Secretary to the Department of Theatre</i>	142 Green St.
AURELIA CATHERINE MARESCA, A.M. <i>Accompanist in the Department of Theatre (Dance)</i>	159 Elm St.
BETTY H. VOGEL, M.S. <i>Departmental Assistant in Zoology</i>	9 Belmont Av.

SECRETARIES AND OFFICE ASSISTANTS

OFFICE OF THE PRESIDENT

HELEN LOUISE BAXTER <i>Assistant Secretary</i>	226 South St.
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MILDRED MARY O'BRIEN	43 West St.
<i>Assistant Secretary</i>	
PAULINE CARDINAL WALKER	32 N. Elm St.
<i>Assistant Secretary</i>	

OFFICE OF THE DEAN

AGNES FOSS BENDER, A.B.	Park Annex
<i>Assistant</i>	

OFFICE OF THE WARDEN

MARY HANNIGAN HENNESSY	197 Nonotuck St., Florence
<i>Assistant</i>	

OFFICE OF THE REGISTRAR

RUTH MAY BEEBE	R. 1, Haydenville
<i>Assistant</i>	
E. LUCILLE HOLLAND	12 Arnold Av.
<i>Assistant</i>	
ELEANOR BURTON JULIAN, M.S.	40 Farview Way, Amherst
<i>Assistant</i>	
LOUISE MORTON, A.B.	36 Bedford Ter.
<i>Assistant</i>	
DOROTHY GILLERN SANER	244 South St.
<i>Assistant</i>	

OFFICE OF THE CLASS DEANS

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<i>Assistant</i>	
AGNES LAMICA MORIN	279 Locust St., Florence
<i>Assistant</i>	

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HELEN JOSEPHINE DRAKE	Williamsburg
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ALICE CATHERINE KEATING, A.B.	43 West St.
<i>Assistant</i>	
EMILY MAY LARKIN	53 South St., Florence
<i>Assistant</i>	

OFFICE OF THE TREASURER

VIVIAN C. BROWN	91 Chestnut St., Florence
<i>Assistant</i>	
STELLA BARBARA CHESK	122 Green St.
<i>Assistant in Charge of Machine Bookkeeping</i>	
LOIS FLORENCE FRIEDRICH, B.S.	13 Lilly St., Florence
<i>Assistant</i>	
BARBARA GERDA ELIZABETH HAINES	1 Colonial Av., Easthampton
<i>Assistant</i>	
BARBARA CHRISTINA JAGER	397 Prospect St.
<i>Assistant</i>	

MARIAN BRYANT KING	28 Ward Av.
<i>Assistant</i>	
AMELIA FRANCES LIEBL	252 Prospect St.
<i>Assistant</i>	
PAULINE BRISSET SHEEHAN, A.B.	895 Hampshire St., Holyoke
<i>Assistant</i>	

OFFICE OF THE PURCHASING AGENT

DORIS HELENA BLOW	56 Ward Av., Easthampton
<i>Assistant</i>	
MARJORIE JOSEPHSON LANG	24 Park St.
<i>Assistant</i>	
EVELYN ELY TREMAINE	49 Beacon St., Florence
<i>Assistant</i>	
HARRIETTE BARLOW WOOD	28 Center St., Easthampton
<i>Assistant</i>	

VOCATIONAL OFFICE

BARBARA MAE CROSBY	86 Gray St., Amherst
<i>Assistant</i>	
LORRAINE MARTIN JOHNSON	14 Knight Av., Easthampton
<i>Assistant</i>	
MILDRED LLOYD LAPRADE	157 Main St., Easthampton
<i>Secretary</i>	
DOROTHY MATHES WATSON, A.B.	54 West St.
<i>Assistant</i>	
WINIFRED DOREEN WOOD	61 Liberty St.
<i>Assistant</i>	

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DOROTHY WHITING WOODRUFF, A.B.	8 West St.
<i>Secretary</i>	

EMPLOYMENT OFFICE

ELEANORE WEIDHAAS CAREY	143 Main St., Easthampton
<i>Secretary</i>	

HEALTH SERVICE

FLORENCE GILMAN, M.D., SC.D. (HON.)	Gateway House
<i>College Physician</i>	
ABBIE MABEL O'KEEFE, M.D.	Hubbard House
<i>Associate Physician</i>	
K. FRANCES SCOTT, PH.B., M.D.	33 State St.
<i>Associate Professor of Hygiene</i>	
FRANCES CAMPBELL MCINNIS, A.M., M.D.	101 Prospect St.
<i>Associate Physician</i>	
MARION FRANCES BOOTH, A.B., B.SC., M.D.	300A Elm St.
<i>Associate Physician</i>	
MARGARET SYBIL MELCHER, A.B., M.D.	75 West St.
<i>Assistant Physician</i>	
ELINOR VAN DORN SMITH, PH.D.	Hadley
<i>Bacteriologist</i>	

EDITH C. STACKPOLE, A.B. <i>Director of the Health Service Clinic</i>	101 Prospect St.
DOROTHY ADELINE HUEY, A.B., R.N., B.N. <i>Director of Nursing</i>	58 Paradise Rd
†CHRISTINE HALL, R.N. <i>Dietitian</i>	58 Paradise Rd
PHYLLIS ANN GLEASON, B.S. <i>Dietitian</i>	70 Paradise Rd
EDYTH VIOLA BEHR, R.N., B.S. <i>Public Health Nurse</i>	70 Paradise Rd
HAZEL HAWTHORNE BOWLES, M.A. <i>Public Health Nurse</i>	50 West St.
ALMA M. GRAVES, R.N. <i>Office Nurse</i>	22 Maple St.
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EXCHANGE OF STUDENTS WITH FOREIGN COUNTRIES: College Hall 13
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College Hall 19

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The Alumnae House

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Vice-President

DOROTHY KENYON 1908

Clerk

EUNICE JAMESON FOX 1934

Treasurer

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QUESTIONS FROM PARENTS RELATING TO HEALTH OF STUDENTS:

The College Physician, Smith College

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HISTORICAL SKETCH

I

SMITH COLLEGE began in the conscience of a New England woman. The sum of money with which the first land was bought, the first buildings erected, and the foundation of the endowment laid, had been amassed by a man who, like many Americans, had made a fortune without any apparent ulterior purpose. He seems to have bequeathed it to his sister because he had not made up his mind what else to do with it. Sophia Smith received it not as providing means for luxury or display, but as laying upon her a burden of responsibility. She left it for the founding of a college for women because after much perplexity, deliberation, and advice, she had concluded that thus could she best fulfill a moral obligation.

Smith College began in the mind of a New England minister. To John Morton Greene is due the idea whose realization we see today. From him Sophia Smith asked counsel as to the disposal of her unsought riches, and received suggestions which she pondered and discussed, and from among which she finally selected that which we must acclaim as the wisest and most beneficent. The idea that Mr. Greene presented and Sophia Smith adopted is clearly expressed in a passage in Sophia Smith's will that must be regarded as their joint production, drafted by him, amended and approved by her. The language is as follows:

I hereby make the following provisions for the establishment and maintenance of an Institution for the higher education of young women, with the design to furnish for my own sex means and facilities for education equal to those which are afforded now in our Colleges to young men.

It is my opinion that by the higher and more thorough Christian education of women, what are called their "wrongs" will be redressed, their wages adjusted, their weight of influence in reforming the evils of society will be greatly increased, as teachers, as writers, as mothers, as members of society, their power for good will be incalculably enlarged.

Later, after enumerating the subjects which still form the substance of the curriculum of the college, she adds: "And in such other studies as coming times may develop or demand for the education of women and the progress of the race. I would have the education suited to the mental and physical wants of woman. It is not my design to render my sex any the less feminine, but to develop as fully as may be the powers of womanhood, and furnish women with the means of usefulness, happiness and honor, now withheld from them." She further directed that "without giving preference to any sect or denomination, all the education and all the discipline shall be pervaded by the Spirit of Evangelical Christian Religion."

When one considers what would today be regarded as the somewhat narrow and puritanical type of culture in which the authors of these sentences were living, one cannot fail to be impressed by their wisdom, liberality, and farsightedness. The general terms in which the purposes of women's education are defined are perfectly valid today. Provision is made for change of outlook and development in the scope of education. While the fundamentally religious interest of the founder is stressed, the college is kept clear of entanglement with institutional Christianity, and the only prescription is the pervading of instruction by the spirit of the gospel of Jesus Christ. This injunction has been obeyed in the past, we trust

NOTE.—The first part of this account is based upon an historical address delivered by President William Allan Neilson at the Fiftieth Anniversary Exercises, June 12, 1925.

and believe it is being obeyed in the present, and there is no reason to believe that it will not be willingly and gladly observed in the future.

Such is the charter of our intellectual and spiritual liberty.

II

It is one thing to state an ideal and give a commission, it is another to carry them out. Laureus Clark Seelye in 1873 undertook the presidency of the new college, land was bought and the first buildings erected, a prospectus was issued, and in 1875 the college was opened with fourteen students. The prospectus and the inaugural address laid down the main lines of educational policy on which the new college was to run, and again it is amazing to note how little these have to be modified to describe the college of today. There is the same high standard of admission, matching that of the best colleges for men, the same breadth in the curriculum, the same emphasis on literature, art, and music. What we are less likely to note is the faith needed to establish these standards and to stick to them in an atmosphere of scepticism and even of ridicule. President Seelye brought many gifts to the fulfilling of his office, none more remarkable or more essential than his faith and courage.

It is impossible here to trace the growth of the institution under his leadership. For thirty-five years he carried the college forward; and when he laid down his office in 1910, the tiny seed had become a great tree. The assets of the college had grown from the original bequest of about \$400,000 to over \$3,000,000, half of it endowment and half equipment; the Faculty from half a dozen to 122; the students from 14 to 1635; the buildings from 3 to 35. These figures are a testimony to his remarkable financial and administrative ability, yet they are chiefly important as symbols of a greater achievement. What he had erected was not to be properly described in terms of physical and financial assets; it was a living organism, with a distinct personality and an abounding vitality. With few educational theories—none of them revolutionary—he had set a-going a process for the molding of the minds and spirits of young women, had supervised the process for a generation, and had stamped upon several thousand graduates the mark of his own ideals and his own integrity. He was a great man, but his achievement was even greater, for as far as we can see what he created will last as long as our phase of civilization endures.

III

It is hard to follow the king, and the problem which faced President Seelye's successor was no easy one. The growth of the college had acquired a strong momentum, and numbers increased of themselves; Mr. Marion Le Roy Burton's task was to perfect the organization for taking care of these numbers. This meant the modernizing of the business methods of the administration, the improvement of the ratio of instructors to students with a view to more efficient teaching, the raising of salaries to retain and improve the staff, the providing of more adequate equipment, and the revision of the curriculum. These things mean money, and with the assistance of the alumnae and at great expense of energy on his own part, President Burton raised a million dollars—an achievement far greater than it seems in these postwar days. This sum permitted a substantial if temporary relief in the matter of salaries; the staff was increased to reasonable numbers, and accumulated funds were used to supply the urgent needs of the biological sciences for a new and adequate laboratory building. The curriculum was revised by the

Faculty under the tactful leadership of President Burton—who thus proved he could weather the most trying of academic tempests. The seven years of his service saw the further growth of the college to over 1900 students, the increase of its assets by over \$1,000,000, and substantial progress in educational efficiency. The business reorganization was well begun, arrangements were made for a new method of admission, and all sails were set for a long and prosperous voyage, when suddenly Mr. Burton was called elsewhere.

IV

The third administration of Smith College opened in the troubled days of the Great War. President William Allan Neilson's first contacts with the alumnae came with the launching of the work of the Smith College Relief Unit in France, and he learned something of the quality of the graduates who had been trained by his predecessors, as he became familiar with the effectiveness and the joyous devotion with which that band of heroic women and their supporters at home carried through their undertaking. It is probable that since the founding of the college no such test had occurred of the power of the alumnae to work together for a cause outside the college, of their adaptability to new tasks and strange conditions, of their initiative and persistence. Against a thousand obstacles they achieved what they set out to do. The erection of the Grécourt Gates at the entrance to the college fittingly commemorates the appropriate part played by Smith women in the struggle of the nations.

The war and its aftereffects complicated in many ways the problems of the management of the college. The rise in prices shortly canceled the increase in resources from the Million Dollar Fund collected under President Burton, and the need for more money for instruction became greater than ever. Numbers went up to twenty-one hundred with no signs of abating. The campus dormitories housed only two-fifths of the students. Classrooms and laboratories were overcrowded. Perplexities caused by physical and financial stringency threatened to absorb all our energies to the neglect of more strictly educational problems.

Again the alumnae came to the rescue. Taking the whole burden of organization upon their own shoulders, they undertook to raise \$4,000,000 to meet the most pressing needs, and at Commencement 1920, after a campaign calling for immense resource, persistence, and devotion, they placed pledges for that amount in the hands of the Trustees. Half was used for instruction, and enabled the college to compensate its teachers for the loss suffered in the decrease in the value of the dollar; the other half went to making up in part the arrears in housing and academic equipment which had been incurred by the growth in numbers.

Meantime, in spite of entrance examinations and rising standards, the pressure for admission at the gates of Smith as of its sister colleges continued to increase, and the college was forced to limit its numbers to two thousand. Much as one may regret an apparently arbitrary restriction upon the scope of its influence, it seems clear that the effect of this decision is, through forcing a more severe standard of selection, to secure a higher level of preparation and intelligence and a more homogeneous body of students than we should otherwise have had.

One is always tempted to dwell on the contrast between the small beginnings and the present achievement: between the original corner lot of 13 acres and the present campus of 121; between Sophia Smith's \$400,000 and the present assets of almost \$16,500,000; between the first class of 14 and today's 2000; between the group of 11 graduates of 1879 and the present alumnae roll of 18,114; between the

three original buildings and those which rise on the campus today. Many more contrasts could be drawn to show material growth, but the evidence lies all around us, and the development of the college in other ways is of greater significance.

One of the largest resident women's colleges in the world, Smith College faced problems which it shared with both colleges and universities. President Neilson desired to develop all the advantages which only a large institution can offer, and at the same time to avoid any disadvantages which seemed inherent in the size of the institution. Laboratory and library facilities were developed. The number of instructors was constantly increased, though the number of students remained the same. The last years of the third administration saw the accomplishment of a goal long sought, that all students should live "on campus." With the exception of those local students who live at home, the college now houses all its undergraduates; yet this was brought about without loss of the original "cottage plan" which the founders established. Smith College believes firmly in the value of the small group, with the result that no dormitory houses more than seventy students, while groups of twenty to thirty are not uncommon. In addition, President Neilson developed an administrative system designed to assure students all possible personal direction and assistance, yet leaving them free to develop independence. The Class Deans divide with the Warden, the Dean, and the Registrar responsibilities often centered in one office. Six physicians have charge of student health and of training in personal and social hygiene. A Director and an Associate Director give full time to vocational guidance and placement work.

Various significant developments in the courses of study also give evidence of the attempt of this administration to adjust education both to a large group and to the individual. Revision of the curriculum, under President Neilson's guidance, resulted in a course of study which offers a thoughtful combination of the advantages of the "free elective" and of the "prescribed" systems. An attempt has been made to assure the students a broad general foundation in various fields of knowledge during the first two years, followed by a more intensive study of a major subject during the last two. One of the most significant and important of all the innovations introduced by President Neilson was the Junior Year Abroad, which for many years permitted students interested in modern languages to increase their language facility in the only really satisfactory way, and at the same time to become acquainted at first hand with the culture and daily life of European countries. The return to Northampton annually of these students, together with the presence on the campus of foreign students studying on the fellowships established by the Trustees, has made for a broader understanding of international problems. It is hoped that at some future time this opportunity may again be offered to Smith students. To compensate somewhat for this lack the College has set aside three houses for students interested in German, French, and Spanish. In each the Head of House speaks the language and the Faculty resident is a member of the department concerned. So far as possible the atmosphere of the house is that of the country represented.

While Smith College has always been and remains a liberal arts college and offers no professional work *per se*, it nevertheless affords unusual opportunities to those students who are seriously preparing for professions. Interdepartmental majors permit prospective students of medicine, public health, landscape architecture, and theatre to enter professional schools with excellent preparation. The Department of Art with the Smith College Museum of Art (the Hillyer and the Tryon Galleries),

and the Department of Music, housed in one of the most completely equipped music buildings in the country, afford work in technical art and practical music, in addition to training in the theory and history of these arts. Students interested in recent movements in education may observe at first hand the working out of two interesting contemporary experiments in the Day School, a school of progressive type offering instruction to children from five years of age through the junior high school, and in the Elisabeth Morrow Morgan Nursery School for children from two to five years.

During the Neilson administration, with no loss of emphasis upon undergraduate work, the graduate division of the college developed markedly. Work leading to the degrees of Master of Arts and Master of Education is offered; the degree of Doctor of Philosophy is occasionally conferred. The Smith College School for Social Work, which had its origin in the days of the World War, has taken an important place among professional schools, and offers annually to approximately one hundred and fifty candidates work leading to the degree of Master of Social Science.

President Neilson's great interest in the development of the undergraduate college was recognized upon his fifteenth anniversary by the establishment on the part of the Trustees of the Neilson scholarships, awarded annually to ranking scholars of the three upper classes. His profound concern with scholarship and research on behalf of the Faculty was commemorated by the endowment of the William Allan Neilson Chair of Research, to be occupied annually by a scholar or scholars chiefly concerned with the carrying on of research in any of the fields represented by the curriculum. The list of those who have occupied this chair is printed at the end of this section.

The profound debt of Smith College to William Allan Neilson cannot, however, be indicated by a mere recital of the significant changes brought about during his administration. It is better expressed in the opening words of his successor upon the occasion of his inauguration: "There could have been only one thought in your minds when I received the great honor of being made President of Smith College. It is this: 'What can the man do who cometh after the king?' And there is no other answer possible for me than the answer of Solomon: 'Even that which hath been already done.' And that, President Neilson, you have made as hard a task for me as you could."

V

History repeats itself. The fourth administration of Smith College began, like the third, in a time of international conflict, under the cloud of wars and rumors of wars. President Neilson retired at the end of the academic year 1938-39; during the interregnum, Mrs. Elizabeth Cutter Morrow served her college as Acting-President, and earned the deep gratitude of Trustees, Faculty, alumnae, and students. At the opening of the year 1940-41, President Herbert Davis, formerly Professor of English at the University of Toronto and at Cornell University, took office. "This is not a time to prophesy smooth things, or to dream dreams," President Davis said in his inaugural address on October 17, 1940. "It is not a time for experiment; not a time to advance to new positions, or to undertake new responsibilities. It is a time rather for consolidation, for holding on to what we know is worth maintaining." The chief purpose of education, defined by President Davis—"to produce free spirits, and to let them work freely"—continues to be the chief purpose of Smith College. As at its foundation and during the successive chapters in the history of the college, so today the educational policy of Smith College may be defined in these words:

The purpose of Smith College is to afford intelligent and adequately prepared young women an opportunity to obtain such knowledge of the world and of thought, and such appreciation of artistic and of ethical values as will enable them to develop their best potentialities to the fullest degree, to spend their leisure hours valuably, to enjoy life in a civilized manner, and to become forceful members of the community of which they find themselves members.

The college aims to foster a rigorous and unsentimental regard for facts, a critical attitude toward theories, a tolerant view of religious and ethical questions, and a varied development of individual personality.

In pursuance of this aim, the required studies are intended to give every student contact with the main fields of knowledge and appreciation; the system of major studies to insure some mastery of a particular field; the Honors scheme to encourage the independence of those above the average in ability; and outside activities to afford opportunity for spontaneous participation in sports, dramatics, music, reading, and social life.

The resources of the college are limited, the aspirants numerous; and only those who maintain a satisfactory objective standard of intellectual achievement and self-controlled behavior can expect to gain and to retain the privilege of membership in the student body.

VI

After December 7, 1941, when this country found itself plunged suddenly into war on both fronts, Smith College pledged itself, in common with all our colleges and universities, to take its full share in the national war effort. Before many months had passed members of the Faculty were called away for research, for government service, and for service with the armed forces, and many of the men in the Department of Buildings and Grounds enlisted, were drafted, or left for special work in war industries. For the student body extracurriculum courses of training in various kinds of war service were arranged and special War Minors were introduced into the curriculum.

Then during the summer of 1942, after the passing of the Act to establish a Women's Reserve in the Navy, the Navy Department invited the College to provide the necessary facilities for the establishment of the first Officers' Training Unit of the Women's Reserve. This was done with the help of the Hotel Northampton and with the enthusiastic co-operation of the Alumnae Association, which set aside part of the Alumnae House to serve as Headquarters. Capen, Northrop, and Gillett Houses, furnished with double-decker beds, and Faunce Hall were leased to the Navy for the duration of the war, and further partial accommodation was provided in Seelye Hall, the Alumnae Gymnasium, and on the playing fields. The College also undertook to provide additional infirmary space by building part of the proposed new wing to the Elizabeth Mason Infirmary. All teaching in the Naval Reserve Midshipmen's School (W. R.) is done by officers of the Navy, and the curriculum of the college has been in no way affected by the presence of the School on the campus.

Captain Underwood arrived with part of the administrative and teaching staff of the Unit during August, the first group of officers, including eight of our alumnae, were commissioned September 30, and on October 6 the first full complement arrived to begin their training, among them being thirty-eight of our alumnae and former students.

Smith College is proud of the honor it has received and happy to be allowed the privilege of this co-operation with the Navy.

HOLDERS OF THE WILLIAM ALLAN NEILSON
CHAIR OF RESEARCH

Kurt Koffka, Ph.D. Psychology. 1927-32.

G. Antonio Borgese, Ph.D. Comparative Literature. 1932-35.

Sir Herbert J. C. Grierson, M.A., LL.D., Litt.D. English. 1937-38 (2d sem.)

Alfred Einstein, Dr.Phil. Music. 1939-40 (1st sem.).

George Edward Moore, D.Lit., LL.D. Philosophy. 1940-41 (1st sem.).

Karl Kelchner Darrow, Ph.D. Physics. 1940-41 (2d sem.).

Carl Lotus Becker, Ph.D., Litt.D. History. 1941-42 (2d sem.).

Albert F. Blakeslee, Ph.D., Sc.D. (hon.). Botany. 1942-43

GENERAL INFORMATION

EVERY student is held responsible by the Faculty for the observance of the academic and social regulations of the College. A student who does not comply with these regulations, whose general attitude shows a failure to profit by the influences of the College, or who in the judgment of the administrative officers lacks the maturity of character or the physical strength demanded by college life, may at any time be required to withdraw.

A student found guilty of intentional dishonesty in her college work is liable to forfeit her connection with the College.

RESIDENCE

Smith College has the policy of housing its students in houses of its own in small groups, each group accommodating on an average from fifty to sixty students. Except for a few smaller houses which are grouped together in one unit, each house has its own living rooms, dining room, and kitchen, and is in charge of the Head of House, who devotes her whole time to the administration of the house and to the personal care of the students in her charge. Regulations for the life in these houses have been made by the Student Government Association in co-operation with the Administration of the College, and are carried out by the Head of House and the House President. In most of the houses there is resident a member of the Faculty. It is the aim of the College to provide in these houses homelike surroundings and conditions favorable for study and community life.

Entering students will receive a blank, especially provided for the purpose, on which they should state if possible their preferences for houses. This blank should be returned to the Office of the Warden by June of the year of entrance. Rooms are assigned to entering students after the required deposit of \$50 is paid and preferences are honored in the order of the students' original dates of application for admission to college, except when students are admitted from a waiting list or where a reasonable geographical or other distribution makes it unwise. Order of application is not considered in making assignments after the Freshman year, the order of assignment to the three upper classes being determined by lot. Any student may move from one house to another once during her college course.

Rooms are assigned for the college year. No refund will be allowed except in extreme cases of which the College shall be the sole judge. All notices of withdrawal should be sent immediately to the Registrar's office in the case of upper-class students, and to the Board of Admission in the case of entering students, and room assignments will then be canceled. Failure to file a course card in the spring involves the loss by the student of any room assignment that may have been given her for the following year.

Students who plan to re-enter must be readmitted to college by notice from the Registrar before rooms will be assigned. No assignments will be made, however, until after the receipt of the required deposit fee by the Registrar.

In September, 1944 students will not be admitted to college houses before the afternoon of the fifth.

At the end of the year students of the two lower classes are expected to give up their rooms forty-eight hours after their last examination but not later than the last Wednesday of the term, unless their presence is required at Commencement.

The College supplies a bed, mattress, pillow, one pair of blankets, and all bed and table linen, but students should bring towels. It also provides a chest of drawers, mirror, rug; at least one chair, and in some houses a desk. These may not be removed from the room.

Furniture, trunks, and other possessions of students may be sent to their houses not more than five days before the opening of college. Measurements for draperies and covers may be taken only after the room is occupied.

A student who leaves personal possessions in the house does so at her own risk. Articles remaining unclaimed in a house for more than one year after a student has left college will be disposed of by the College.

A charge is made for additional lights and for a radio. Laundry for students may be done at the college laundry at reasonable rates provided each article is marked with the student's name.

A student who desires to live in any house other than those operated by the College must receive permission from the Office of the Warden. A list of the college houses is printed on page 27.

Entering students who are receiving free tuition as residents of Northampton will usually not be assigned rooms in college houses until vacancies occur after the opening of college.

During the years of national manpower shortage the College is operating all houses under a co-operative plan of student work. The Trustees voted that in order to meet the emergency labor shortage every student shall stand ready to give one hour of service a day to the College without remuneration in the hope that an additional fee to meet the rising cost of living may thus be avoided.

Residence scholarships are, however, awarded in three co-operative houses. Lawrence House offers opportunity to sixty-two students to reduce their living expenses. Board and room may be had in this house for \$300 for the college year. Albright House is also being run as a co-operative house at a charge of \$400 for room and board. In these houses each student is expected to give approximately an hour a day to the work of the house in addition to the care of her own room.

Tenney House, originally established as the gift of Mrs. Mary A. Tenney, is not open to Freshmen. In this house the students co-operate in the purchase of food and in the duties of housekeeping. The cost for a room in Tenney House is \$100 for the year; current prices determine the cost of supplying the table.

Entering students desiring rooms in one of the co-operative houses should make special application to the Warden not later than March 1 of the year when admission is desired. Upper-class students apply for rooms in person to the Office of the Warden at a time specified in the *Weekly Bulletin*.

A few upper-class students may be appointed by the Office of the Warden as full self-help students, doing twenty-one hours of work a week in the houses. They will pay a greatly reduced fee for room and board.

In memory of Mrs. Tenney ten scholarships have been established known as the Tenney Residence Scholarships. These consist of \$100 each to be applied toward residence in any college house. They are awarded to students of approved character and scholarship in the three upper classes upon the recommendation of a committee consisting of Miss Edna Williams and Miss Mensel.

A residence scholarship is awarded each year from the income of the Charles M. Thayer Memorial fund of \$3000 by the Committee on the Tenney Scholarships.

The White Lodge Scholarship is awarded annually by the President and the Warden.

HEALTH

Responsibility for the health of the students lies with the College Physician who is assisted by four other full-time physicians. This responsibility includes the care of students who are ill, injured, or indisposed, and guidance through their emotional adjustments, as well as the supervision of all phases of college life affecting their health. In the academic field the staff decides according to the individual's physical fitness whether she should carry a schedule of hours above the maximum or below the minimum requirement, and reports absences due to illness to the Registrar's office and the Warden's office. In athletics the staff gives each student a rating in order to limit the activity of those few students who need such restriction. The staff together with the Point System Committee determines also the amount of extracurriculum activity which each student may undertake. Every student is advised to come to the Doctors' office for a health examination and consultation at least once a year and oftener if, for any reason, she has some doubt that either her physical or mental health is keeping at its best and happiest level.

The services of the college physicians and the public health nurse are free to all students who consult them during office hours or who are visited by them in the Infirmary or in the houses. These physicians render such services as their time and equipment permit. They may require consultation with local or out-of-town physicians or specialists.

Students may remain in the Infirmary under the care of a college doctor and with routine nursing for seven days each year without charge: beyond that time the charge is \$5 a day. Charges will be made for X-ray examinations, laboratory tests, and special medicines, surgical dressings, or treatments. When outside physicians, dentists, or special nurses care for a student bills will be submitted as in private practice elsewhere.

The College has arranged to co-operate with a reputable insurance company in offering a voluntary health insurance plan. With the care the College gives without charge, students who carry the Students' Accident and Sickness Reimbursement Insurance are well protected against medical expense not only during the college year but for the entire calendar year.

In the interests of individual and community health every student is expected to comply with the following regulations:

1. When a student receives a card asking her to report to the Doctors' office she must do so at the time indicated.
2. (a) If a student feels ill, has been injured, or has any sort of physical disability she should, if she is able to do so, go to the Doctors' office to consult one of the college physicians during office hours.
(b) At other times she should consult her Head of House. If the Head of House is out and the condition requires immediate attention the student should telephone the Infirmary.
3. If she is detained in her room because of illness the Head of House will give her a slip to sign reporting her case, and the Head of House will be responsible for its delivery to the Doctors' office. These slips must be made out at the time when the illness occurs.
4. If she is taken ill during an examination an immediate report should be made to the Doctors' office or to the Infirmary.
5. If she wishes to enter the College Infirmary for treatment or rest she should apply at the Doctors' office or consult her Head of House.

6. When she has been in an accident she must report to the Doctors' office within twenty-four hours even if she does not seem to be injured.
7. If she wishes to leave town for any type of medical treatment, dental care, or consultation with an oculist, she must first discuss the advisability of her plans with the College Physician.
8. If she becomes ill while away from college and is not able to return on schedule she must notify the College Physician as well as her Head of House. When she returns she must bring a note from her physician to the College Physician stating the nature of her difficulty and possible suggestions for her care.
9. If she is exposed to a communicable disease while in college she must report at once to the Doctors' office to learn how best to protect herself and her fellow students. If she is exposed elsewhere she must not return until she has communicated with the College Physician and has fulfilled whatever requirements may be suggested.

Students must comply with the preceding regulations in order that recommendations may be made to the Registrar and the Warden for excuses from classes missed or nights spent away from college because of illness.

EXPENSES

The registration fee of \$10 for application for admission to college is not refunded nor is it credited on any bill.

A deposit of \$50 is payable on or before July 10 of the year of her entrance by each student admitted to Smith College. If the deposit is not received at that time, the College reserves the right to determine whether and on what conditions students who wish to make later payment shall be admitted. This deposit will be retained until after graduation or withdrawal from college. Shortly after graduation the deposit, less any incidental outstanding charges, will be refunded. In case of withdrawal, if notice in writing is filed with the Registrar prior to July 1 in respect to the first semester or prior to December 1 in respect to the second semester, the deposit will be refunded; otherwise it will be forfeited.

A deposit of \$50 will be payable at the time course cards are filed in the spring of 1944 by students who are members of the classes of 1945, 1946, and 1947 and who intend to return to college the following semester. This deposit will be retained until after graduation or withdrawal from college. Shortly after graduation the deposit, less any incidental outstanding charges, will be refunded. In case of withdrawal, if notice in writing is filed with the Registrar prior to July 1 in respect to the first semester or prior to December 1 in respect to the second semester, the deposit will be refunded; otherwise it will be forfeited.

The graduation fee of \$10 is payable by all Seniors at the beginning of their last semester. In case of failure to graduate this fee will be refunded.

One-half of the annual fees for tuition, board, and room must be paid in advance at the beginning of each semester. Semester bills are mailed to the home address about ten days before the beginning of the semester. Students who fail to pay their regular semester bills within the first week of a semester or any other college bill within ten days of its date may be excluded from college. All college bills must be paid before a student is granted a degree.

Refunds will be allowed on students' bills only in extreme cases of which the College shall be the sole judge.

Each student is entitled to one transcript of her college record. A fee of \$1.00 will be charged for each additional copy.

Tuition	\$600.00
Board and room in college houses *	500.00
Fee for graduation	10.00

Fees for courses in practical music:

Vocal or instrumental, for the college year:

One hour lesson a week	\$125.00
One additional half-hour lesson taken for extra credit	62.50
Courses in ensemble when given individually	50.00
Use of room for piano or vocal practice, one hour daily	10.00
Use of room for violin or other practice, one hour daily	5.00
Use of practice organs in John M. Greene Hall, one hour daily	25.00
Use of college orchestral instruments, one hour daily	10.00

Fees for classes in riding (optional):

Fall term	\$30.00
Winter term	25.00
Spring term	25.00
Fall and spring terms if the entire fee is paid in the fall	45.00

The college reserves the right to change its fees for room and board at the end of any term, if conditions should make it necessary.

The voluntary Students' Accident and Sickness Reimbursement Insurance mentioned under Health may be obtained through the College at a reasonable cost.

Additional expenses, which can only be estimated, would include from \$25 to \$50 for books, about \$20 for subscriptions, dues, etc., and about \$50 for recreation and incidentals.

SELF-HELP BUREAU

The College, through the Office of the Warden, undertakes general supervision of the remunerative work done by undergraduates. Students wishing any kind of employment during the college year should register in the Office of the Warden, and advice is gladly given in person or by correspondence on the subject of student earnings. Only a limited amount of work is available, most of which is given to students of the three upper classes. Entering students can rarely do much outside work without damage to health or scholarship, so that it is undesirable for a girl to come to college without a good reserve fund to meet the greater amount of the expenses of the first year.

SCHOLARSHIPS

FIRST GROUP SCHOLARSHIPS †

The Neilson Scholarships. Fifteen scholarships, created by the Board of Trustees in honor of President William Allan Neilson on the completion of fifteen years of his administration, to be awarded annually to students in the first group of scholars in the three upper classes.

The Dwight W. Morrow Scholarships. Ten scholarships to be awarded to Seniors in the first group of scholars.

The William A. Neilson Scholarship fund of \$15,000 for full tuition.

The Sophia Smith Scholarships. The scholarships are to be awarded without stipend to members of the three upper classes whose standing entitles them to a place in this group.

* A few rooms or suites of extra size and desirability in the college houses may be had upon the payment of an additional fee of from \$25 to \$150. Students who have scholarship aid from the College are not expected to hold extra-priced rooms.

† The list of holders for 1943-44 is printed under Honors and Degrees.

OTHER SCHOLARSHIPS

In addition a number of scholarship funds have been established to assist meritorious students who would otherwise be unable to meet the expense of a college education. The College also appropriates a large sum for this purpose from current income.

These scholarships are awarded when satisfactory written testimonials are made by persons not relatives that such aid is necessary, and these statements must be presented at the beginning of each year if the scholarship is to be renewed. Applications should be addressed to the Secretary for Scholarships and sent before March 1.

Free general tuition (but not to include charges for courses in practical music) may be granted at the discretion of the Trustees to undergraduates who have been residents of Northampton or of Hatfield for three years before the date of their admission to college, provided they are able to satisfy the full requirements for admission without condition; and this grant may be continued through their college course, provided they maintain diploma grade and conform to the regulations of the College and continue to be residents of Northampton or of Hatfield.

The College awards fifteen scholarships in music each year.

Two tables of the value of \$75 each are maintained by the College at seaside laboratories for the benefit of students who show marked proficiency in the Departments of Zoology and Botany.

The J. J. Albright Scholarship fund of \$6700.

The Susan Fuller Albright Scholarship fund of \$4845, founded by the Smith College Club of Buffalo, the income to be awarded to a student from Buffalo.

The Franklin Baldwin Scholarship fund of \$1200.

The Bartol Scholarship fund of \$72,713.80.

The Mary Nichols Billings Scholarship fund of \$5000, founded by Mr. Charles E. Billings. According to the wish of the founder, in the award of this scholarship the daughters of missionaries or those preparing for foreign missionary work will receive the preference.

The Mildred Louer Bird Scholarship fund of \$16,000, the income to be used to aid worthy and needy students of Smith College.

The Morris A. Black Scholarship fund of \$2000, founded by a nongraduate member of the class of 1895.

The President Burton Memorial Scholarship fund of \$33,512.03. Two scholarships of \$750 are to be awarded to members of the Freshman class.

The Jean Cahoon Memorial fund of \$10,000.

The John A. Callahan Scholarship fund of \$6810.49, the income to be applied yearly towards tuition for any pupils who have graduated at the Highland Grammar School in Holyoke, Massachusetts, now known as the Junior High School, and who have thereafter graduated at the Holyoke High School.

The Bessie T. Capen Scholarship fund of \$5531.25, founded by the graduates and former students of the Capen School.

The Class of 1883 Scholarship fund of \$1126 in honor of Elizabeth Lawrence Clarke, Class President for fifty years, the income to be awarded to worthy and deserving students.

The Class of 1887 Scholarship fund of \$10,000.

The Sara Hunt Clough Memorial fund of \$1000, founded by Mr. Nathan P. Hunt, the income to be used to aid any student of the College, preference being given to daughters of graduate members of the class of 1895.

The Mildred E. Ford Cobb Memorial Scholarship fund of \$10,000, the income to be used to help finance the education of needy or self-supporting students from Cleveland or the vicinity.

The Katharine Baylis Cochran Scholarship fund of \$8000, the income to be awarded annually, and preferably to the daughter of a present or former missionary, minister, or educator.

The E. C. Converse Scholarship fund of \$50,000, the income to be awarded annually to needy and deserving students.

The Augusta E. Corbin Scholarship fund of \$8000, founded by Mrs. James Owen Foss (Mabel Chick 1905), the income to be awarded to a student for whom a college education would otherwise be impossible.

The Charlotte Graves Cross Scholarship fund of \$4000, founded by Mr. Raymond W. Cross and Mr. Harvey B. Graves, the income to be given preferably to students from Rochester, N. Y., or vicinity. Application for this scholarship may be made through the Smith College Club of Rochester.

The Vivian Bubb Decker Scholarship fund of \$1000, founded by Mrs. Bernice Decker Taylor 1919 for students of vocal music.

The Mary D. Dey Scholarship fund of \$5000, founded by Mrs. Donald Dey of Syracuse, N. Y., of the class of 1884 and alumnae trustee of Smith College from 1896 to 1902. This scholarship is to be awarded to members of the three upper classes on the basis of superior scholarship and ability, preference being given to daughters of clergymen and teachers.

The Mary Carter Duncan Scholarship fund of \$10,000.

The Elizabeth Edwards Memorial Scholarship fund of \$5000, founded by Mr. and Mrs. George S. Edwards.

The Constance Elaine Memorial Scholarship fund of \$5000, founded by Miss Caroline Phelps Stokes. The benefit of this scholarship is to be given to young women who intend to be teachers, and who otherwise could not obtain a college education. Preference is to be given to those living outside of the United States; failing applicants from abroad, to students from Massachusetts or Connecticut.

The Elizabeth S. Fisk Memorial Scholarship fund of \$2000.

The Ida E. Fisk Memorial Scholarship fund of \$2000, founded by Elizabeth S. Fisk 1895.

The Marietta Miles Fisk Memorial Scholarship fund of \$2000, founded by Elizabeth S. Fisk.

The Elizabeth Fobes Scholarship fund of \$1000, founded by Miss Elizabeth Fobes in memory of her niece, Elizabeth Fobes.

The Mary P. Fowler Scholarship fund of \$15,000, the income to be used for a scholarship for some deserving student who shall at the end of her Junior year be judged to be pre-eminent for scholarship and for the power of leadership among her fellow students.

The Emily Frink Scholarship fund of \$2000.

The Fannie Furman Memorial Scholarship fund of \$10,000, founded by the Smith College Club of Rochester, N. Y.

The Gamble Scholarship fund of \$2000.

The Gannett Memorial Scholarship fund of \$2000, given by the Gannett Association of Boston in memory of Reverend George Gannett, Principal of the Gannett Institute of Boston, on the condition that applicants who are nominated by the executive committee of the Gannett Association and who present satisfactory evidence of high scholarship shall be preferred in the award of the scholarship.

When no such applicant is presented, the scholarship may be awarded at the discretion of the college authorities.

The Jessie S. R. Goldthwait Scholarship fund of \$10,000.

The Mary Louise Brown Graham Scholarship fund of \$7270 (formerly the Smith College Club of Pittsburgh fund), the income to be awarded preferably to a student from the vicinity of Pittsburgh.

The Ellen Clarissa Gross Scholarship fund of \$8000, founded by Mrs. Woods Chandler (Helen C. Gross 1905) in memory of her mother.

The Charlotte C. Gulliver Memorial Scholarship fund of \$10,040, founded by the class of 1883.

The Julia Henrietta and Mary Gulliver Scholarship fund of \$8500.

The Anna Laura Holbrook Scholarship fund of \$14,508.56.

The Esther R. Holmes Scholarship fund of \$6000.

The Lucia Maria Houpt Scholarship fund of \$2500, founded by Mr. Wilbur E. Houpt in memory of his daughter, Lucia Maria Houpt of the class of 1912, the income to be given annually to that student who shall show natural and cultivated talent in art, and who shall be in need of financial assistance in order to develop herself further in that particular.

The William Bertram Imlach Scholarship fund of \$8650.82, the income to be used to provide a scholarship in drawing and painting.

The Caroline E. Kilbon Scholarship fund of \$200.

The Mary Lanning Memorial Scholarship fund of \$5000, founded by Mr. and Mrs. W. H. Lanning of Hastings, Neb. This scholarship is awarded to a Sophomore.

The Latin-American Scholarship fund of \$7500, founded by the class of 1890. This scholarship is given to a student from a Latin country, or, if no such applicant is presented, to a student from some other foreign country.

The Alice and Florence Lord Scholarship fund of \$5023.64.

The Beatrice Austin Manning Scholarship fund of \$12,000 for the benefit of descendants of the class of 1902.

The Maplewood Institute Memorial Scholarship fund of \$5000, founded by the Maplewood Institute Association of Pittsfield, the income to be given to "some worthy young woman who needs help in her education."

The Helen Ayer Marden Scholarship fund of \$1000, founded by Mrs. Frank W. Marden for students of vocal music.

The Nellie Eddy Mudge Scholarship fund of \$2000, founded by Dr. Seldon J. Mudge.

The Miriam Myers Memorial Scholarship fund of \$5000, founded by Mrs. Guy C. Myers in memory of her daughter, Miriam Myers of the class of 1933, the income to be used to aid a Smith College student, preferably one majoring in history.

The Elisabeth Muser Neilson Scholarship fund.

The Harriet and Gurdon Pellett Memorial Scholarship fund of \$3177.55, founded by Sarah Frances Pellett 1882.

The Elizabeth Bartlett Phillips Scholarship fund of \$5000, founded by Mr. James Phillips, Jr.

The Ellen Plimpton Scholarship fund of \$6000, given by Mrs. Elsie Fay Jordan 1892 in memory of her mother.

The Edith Nichols Putney Memorial Scholarship fund of \$1771.49, founded by the XYZ Club of Erasmus Hall and Newtown High Schools of New York City. This is a mathematics club organized by Miss Putney of the class of 1899 in 1906 and directed by her until her death in 1917.

The Christina Rounds Memorial Scholarship fund of \$6000, founded by the Alumnae Association of Miss Rounds's School (Brooklyn), the income to be given preferably to students from Brooklyn.

The Lucy J. Russell Scholarship fund of \$1000.

The Benjamin and David Scharps Scholarship fund of \$2500 established by Benjamin Scharps, the income to be awarded for proficiency in pianoforte playing.

The Alice Goodwin Schirmer Scholarship fund of \$5000.

The Edith Scott 1909 Scholarship fund of \$8000, founded by Mr. Walter Scott of New York, awarded preferably to a member of the Senior class.

The Sadie D. Scott Scholarship fund of \$8000, founded by Mr. Walter Scott of New York, for worthy young women who are unable themselves to bear the expense of a college education.

The Emma E. Scranton Scholarship fund of \$1000, founded by the friends of Miss Scranton.

The Seaver Scholarship fund of \$1000.

The Edith Dudley Sheldon Scholarship fund of \$1500.

The Andrew C. Slater Scholarship fund of \$4000, the income to be given preferably to a member of the Junior or Senior class from Massachusetts.

The Anna Margaret Sloan and Mary Sloan Scholarship fund of \$9308.63, the income to be awarded to students who are especially interested in the study of philosophy or psychology.

The Louise Smith Scholarship fund of \$51,585.51.

The Smith College Club of Buffalo Scholarship fund of \$100.

The Smith College Club of Cincinnati Scholarship fund of \$8253.54.

The Smith College Club of Cleveland Scholarship fund of \$3265.57.

The Smith College Club of Detroit Scholarship fund of \$5752.16 for full tuition to be awarded to a student preferably from Detroit or Michigan.

The Evanston-North Shore Smith College Club Scholarship fund of \$4707.82.

The Smith College Club of Fitchburg Scholarship fund of \$5000.

The Smith College Club of New Haven Scholarship fund of \$8520 for full tuition to be awarded to a student from New Haven.

The Smith College Club of New York Scholarship fund of \$15,000 for two full scholarships to be awarded to students from New York.

The Smith College Club of Philadelphia Scholarship fund of \$2355.62.

The Smith College Club of Rhode Island Scholarship fund of \$9633.61 for full tuition to be awarded preferably to a student from Rhode Island.

The Smith College Club of Seattle Scholarship fund of \$2786.28 for full tuition.

The Smith College Club of Winchester Scholarship fund of \$300.

The Captain Stanley B. Sovatkin Memorial Scholarship of \$100 to be awarded annually for five years to a worthy student interested in the study of philosophy.

The Emily Hitchcock Terry Memorial Scholarship fund of \$3000, the income to be given to a student of the Department of Botany.

The Helen Rand Thayer Scholarship fund of \$10,000, the income to be used for the education of New Hampshire students recommended by the New Hampshire Smith College Club.

The Julia Ball Thayer Scholarship fund of \$6000, founded by Miss Julia Beatrice Thayer for the education of any deserving students, preference being given to those from Keene, N. H.

The Eva I. Titman Scholarship fund of \$5000, the income to be given to a student in the Junior class majoring in history.

The Roslyn Titman Scholarship fund of \$5000, the income to be given to a student in the Junior class majoring in sociology.

The Rodney Wallace Scholarship fund of \$10,000, founded by Mr. Herbert I. Wallace and Mr. George R. Wallace as a memorial to their father, the Hon. Rodney Wallace of Fitchburg, for twenty-five years trustee of Smith College.

The Sophia Billings Wallace Scholarship fund of \$5000, founded by the Hon. Rodney Wallace.

The Sophia Ingalls Wallace Scholarship fund of \$5000, founded by the Hon. Rodney Wallace.

The Julia Carolyn Weston Scholarship fund of \$10,000, founded by Mr. John McWilliams in memory of his wife who was a member of the class of 1900. The income is to be awarded preferably to a student from California, or, failing that, to a student from the Pacific Coast area.

The Margaret White Memorial Scholarship fund of \$5000.

The Hiram Whittington Scholarship fund of \$10,000, founded by Amy W. Eggleston 1895 in memory of her father.

The Wood Scholarship fund of \$10,000.

The Robert M. Woods Memorial Scholarship fund of \$5000.

PRIZES

The Alpha Awards are made annually by a committee of the Faculty for excellence in the fields of creative writing, dance, drama, technical art, practical music or composition.

In 1943 Alpha pins were awarded to Constance Urdang, Carol Aymar, Margaret Mentzer, Jean Fanning, and Madeline Foley 1943.

The Elizabeth Babcock Poetry Prize fund of \$2500 established by Edith L. Jarvis 1909 in memory of Elizabeth Babcock ex-1911. The income is to be awarded annually for the poem adjudged best by a committee appointed by the Department of English. The competition is open to all undergraduates except those who have already won the prize, and the poem submitted may not have been printed previously.

In 1943 awarded to Jean Lovejoy Drake 1944.

The Harriet Dey Barnum Memorial Prize fund of \$300, founded by the class of 1916, the income to be awarded for outstanding work in music.

Awarded in 1943 to Madeline June Foley 1943.

The Suzan Rose Benedict Prize fund of \$1085.47, the income to be awarded to a member of the Sophomore class who has done outstanding work in differential and integral calculus, the decision to be made by the Department of Mathematics.

Awarded in 1943 to Ruthada Thornton 1945.

The Samuel Bowles Prize fund, the income to be awarded annually to a member of the Senior class for the best thesis on any sociological or economic subject.

Awarded in 1943 to Alice Ann Stephen 1943.

The John Everett Brady Prize fund of \$2000, the income of which is awarded for excellence in translating Latin prose and verse. A special examination is set in the spring.

Awarded in 1943 to Grace Mary Bellinger 1943.

The Margaret Wemple Brigham Prize fund of \$850, established in her memory by friends and associates of the Division of Laboratories and Research of the New York State Department of Health, the income to be awarded to a member of the graduating class for excellence in bacteriology.

In 1943 divided between Helen Clarke Deitz and Mary Elizabeth Stebbins 1943.

The Vera Lee Brown Prize fund of \$1000, the income to be awarded for excellence in history to a candidate for General Honors on recommendation of the Department of History.

Awarded in 1943 to Margaret Carter Plumb 1943.

The Yvonne Sarah Bernhardt Buerger Prize fund of \$5000, the income to be awarded annually to the undergraduate who has contributed most vitally to the dramatic activities of the college.

Awarded in 1943 to Margaret Amanda Mentzer 1943.

The James Gardner Buttrick fund of \$1000, given by Mrs. Buttrick in memory of her husband, the income to be used for a prize for the best essay on a Biblical subject suggested by a course in the Department of Religion and Biblical Literature and approved by the instructor.

Awarded in 1943 to Jean Bryson Kalt 1943.

The Julia Harwood Caverno Prize fund of \$2000, the income of which is awarded to an undergraduate for proficiency in Greek language and literature to be tested by an examination upon an assigned portion of Greek literature: in 1942-43, Homer's *Odyssey*, Books XVIII, XIX, and XXI. In 1944 the examination will be based on the *Iliad*, Books XXI and XXII.

Awarded in 1943 to Olive Merrill Ware 1944.

The Dawes Prize fund of \$1898.57, the income to be awarded for the best undergraduate work in political science.

Awarded in 1943 to Elinor Applebaum 1943.

The Hazel L. Edgerly Prize fund of \$500, founded in memory of Hazel Louise Edgerly 1917, the income to be awarded on the recommendation of the Department of History to a Senior for excellence in history.

Awarded in 1943 to Elaine Healey 1943.

The Settie Lehman Fatman Prize fund of \$5000, the income to be awarded for the best musical composition in sonata form by a member of the Senior Class or a Graduate Student who is taking Music 37 or 41.

Awarded in 1943 to Audrey Kupperstein 1943.

The Henry Lewis Foote Memorial Prize fund of \$500, given by his wife Mrs. Harriett Risley Foote 1886, the income to be awarded annually for excellence in classwork in the Biblical courses, 16, 22a and b, 25a, 27a and b, 36a and b.

Awarded in 1943 to Ruth Kraeling 1946.

The Clara French Prize fund of \$5000, founded by Mrs. Mary E. W. French, the income to be given to that member of the Senior class who has advanced farthest in the study of English language and literature.

In 1943 divided between Gertrude Jane Prescott and June Elizabeth Sprague 1943.

The Helen Kate Furness Prize fund of \$1000, founded by Horace Howard Furness, LL.D., the income of which is awarded for the best essay on a Shakespearean theme. There is no restriction on the length of the essays, but in general they are not to be shorter than 4000 nor longer than 10,000 words. The competition is open to all undergraduates. The subject for 1943-44 is "France in Shakespeare"; for 1944-45, "Shakespeare's Servants."

The Arthur Ellis Hamm Scholarship Prize fund of \$5000, founded by Mrs. Elizabeth Creevey Hamm 1905 in memory of her husband, Captain Arthur Ellis Hamm, the income to be awarded to a member of the Freshman class on the basis of the year's record.

Awarded in 1943 to Lois Janet Lichenstein 1946.

The Frances A. Hause Memorial Prize fund of \$1000, founded in memory of Frances A. Hause 1922, the income to be awarded to the Senior who has majored in chemistry and has made the best record in that subject.

In 1943 divided between Natalie Cole Galbreath and Claire Steinhardt 1943.

The Mary Augusta Jordan Prize, consisting of a replica in bronze of the medal given to Miss Jordan in 1921 by the alumnae, is awarded annually by them through the prize committee of the English Department to a Senior for the most original piece of literary work in prose or verse composed by her at any period of her undergraduate course in Smith College. No restriction is made as to subject, style, or length; and the composition may have formed part of the requirements of college study or have been already printed. Care should be taken about the appearance of any manuscript submitted. The work adjudged best may be printed in *The Smith Alumnae Quarterly*.

The Emogene Mahony Memorial Prize fund of \$500, founded by Miss Ethel Haskell Bradley 1901, the income to be awarded annually for proficiency in organ. Awarded in 1943 to Jane Louise Forsyth 1943.

The Mrs. Montagu Prize fund of \$400, founded by Mrs. Abba Louisa Goold Woolson in honor of Mrs. Elizabeth Montagu, the income to be awarded for the best essay on the women of Dr. Johnson's time.

Awarded in 1943 to Marjorie Nellie Felton 1944.

The Andrew C. Slater Prize fund of \$1000, the income of which is awarded annually to an undergraduate for excellence in debate.

The Frank A. Waterman Prize fund of \$335, the income to be awarded to a member of the graduating class who has done excellent work in physics.

Awarded in 1943 to Marion Alice Taggart 1943.

PHI BETA KAPPA SOCIETY

The Zeta of Massachusetts Chapter of the Phi Beta Kappa Society was established at Smith College during the year 1904-05, and the first undergraduates were elected to membership in April. In 1920 provision was made for the election of a small number of juniors. Rules of eligibility are established by the Chapter in accordance with the regulations of the national society.

Through the Committee on Graduate Study the Chapter awards annually the sum of \$50 to a member from the senior class who deserves and needs help in doing graduate work or research. This year it was given to Elisabeth Loeser.

SOCIETY OF THE SIGMA XI

Smith College was the first woman's college to be granted a charter for the establishment in 1935 of a chapter of the Society. Every year the Chapter elects to membership Seniors who excel in two or more sciences and promising graduate students.

A plaque is awarded each year to the house whose students have the highest grades in science in order to further scientific interest in the student body.

FELLOWSHIPS

The list of fellowships awarded for graduate work and of those open to students from foreign countries will be found under Graduate Study.

STUDENTS' AID SOCIETY

The Smith Students' Aid Society, Inc., organized in 1897, offers, to the extent of its means, loans of varying amounts to students of approved scholarship and

character from the three upper classes. Loans granted hereafter shall become due as follows: ten per cent on May 1 of the first year following that in which the borrower's class graduated from Smith College; thirty per cent one year later; and sixty per cent two years later. Interest at six per cent shall begin to run after the said maturity dates. Applications for loans may be made to Miss Edna R. Williams, Dickinson House, Northampton. Contributions to the work of this Society may be sent to its treasurer, Mr. George P. Hyde, College Hall, Northampton.

THE VOCATIONAL OFFICE

The chief function of the Vocational Office is twofold, guidance and placement work. Interviews are held with students of all classes to assist them in selecting their future occupations and in relating their college courses of study to these occupations. Lectures on the various fields of work open to women are held during the autumn and winter terms. Placement work is carried on for the benefit of the alumnae and seniors. Underclassmen are also assisted in finding summer positions to aid them financially and to give them experience valuable in choosing their future work and in securing permanent positions.

The Vocational Office also serves as a clearing house for the letters of recommendation of seniors and alumnae who have registered with it. These letters are sent upon request to prospective employers, scholarship committees, etc. Address, Mrs. Marjory P. Nield, Director, Smith College, Northampton.

EQUIPMENT

COLLEGE HALL contains the offices of administration, a few classrooms and faculty offices.

SEELYE HALL, which was given by friends of President Seelye with the understanding that the building should bear his name, contains department offices, twenty-four classrooms which seat over fifteen hundred students, and the laboratories of the Department of Geology and Geography.

HATFIELD HALL, formerly Hatfield House, contains twelve department offices, four seminar rooms, ten classrooms, the Museum of Classical Antiquities, and the laboratory of phonetics.

GILL HALL is devoted mainly to the Department of Education and Child Study and contains an assembly hall seated for two hundred and the rooms occupied by the Smith College Day School.

FAUNCE HALL, formerly Capen Hall, with offices, five classrooms, and a lecture hall, is used principally by the Department of Speech.

PIERCE HALL, formerly Music Hall, was named in honor of Arthur Henry Pierce, Professor in Smith College from 1900 to 1914, and is devoted mainly to the Department of Psychology.

SAGE HALL, named in honor of Mrs. Russell Sage and built out of the Four Million Endowment Fund, is the music building, which contains an auditorium seating over seven hundred equipped with a Hammond organ and apparatus for sound motion pictures, a library, a collection of phonograph records, classrooms, offices, and practice rooms.

JOHN M. GREENE HALL, given by Mr. John D. Rockefeller and other donors, and named in honor of the Reverend John Morton Greene, is an auditorium, the seating capacity of which is nearly twenty-three hundred. There is an exceptionally fine four-manual organ, which was given by the class of 1900 as a memorial to Mrs. Cornelia Gould Murphy, and two accessory two-manual organs.

THE LIBRARY, the gift of Mr. Andrew Carnegie and other donors, is centrally located in relation to the academic work, and occupies a building of modern construction and equipment. It now contains 306,151 volumes to which the open shelf system permits free access. For the encouragement of cultural reading a room with the atmosphere of a private library has been provided. The building also contains a small chapel.

LILLY HALL OF SCIENCE, the gift of Mr. Alfred Theodore Lilly, contains the lecture rooms, laboratories, and library of the Department of Physics.

BURTON HALL, a building of modern fireproof construction provided with the best equipment for the study of the biological sciences, was opened for use by the Departments of Botany and Zoology in September, 1914.

STODDARD HALL, in part the gift of the class of 1895 and their friends, and named in honor of John Tappan Stoddard, Professor in Smith College from 1878 to 1919, was built in 1898 and enlarged by an addition built in 1918. It is fully equipped with lecture room, library, laboratories, classrooms, offices for instructors, and the latest appliances for chemical work.

THE OBSERVATORY with its original equipment was given by President L. Clark Seelye and Mr. A. Lyman Williston in honor of their wives, Henrietta Chapin Seelye and Sarah Tappan Williston. Additions to the building and equipment were made possible by the Eliza Appleton Haven Fund. The instruments include equatorial telescopes of eleven and six inches aperture, a three-inch Ross camera, a four-inch transit instrument with zenith level, and other apparatus for teaching purposes. The flat roofs of the Observatory and the Library wing furnish ample space for naked-eye observing.

THE HILLYER GALLERY, the gift of Mr. Winthrop Hillyer, is provided with studios and exhibition rooms, a library of art in memory of Mr. Drayton Hillyer, a collection of approximately thirty thousand photographs and twenty-eight thousand slides. Graham Hall, a lecture hall fitted with lantern and screen, was added to the Gallery as the gift of Mrs. Christine Graham Long 1910.

In the TRYON GALLERY, the gift of Mr. and Mrs. Dwight W. Tryon, are a permanent exhibition of the works of Mr. Tryon, collections of paintings, prints, and other works of art, and a gallery for loan exhibitions which are arranged under the auspices of the Museum of Art to supplement the permanent collections in the two galleries.

THE ALUMNAE GYMNASIUM, given by the alumnae and their friends, contains a large hall arranged for gymnastic exercise and indoor sports, dressing rooms, a bowling alley, and a faculty squash court.

THE SCOTT GYMNASIUM, named in honor of Mr. Walter Scott and built out of the Four Million Endowment Fund, contains a hall 75 by 100 feet used for the indoor gymnastic work, a hall for corrective gymnastics, and a swimming pool 23 by 75 feet.

THE STUDENTS' BUILDING, built mainly by the efforts of the students and the alumnae, and designed to be the center of the social life of the students, contains a small theater and rooms for student organizations and departmental clubs.

THE LYMAN PLANT HOUSE, the gift of Mr. Edward Hutchinson Robbins Lyman in memory of his mother, Anne Jean Lyman, comprises nine greenhouses devoted to illustration of the vegetation of different climates and the provision of material for laboratory study, together with attached physiological and horticultural laboratories.

THE BOTANIC GARDEN, designed for horticultural study, embraces a large collection of trees and shrubs arranged about the college grounds, and also an herbaceous garden with sections to illustrate plant classification and habits.

THE ELIZABETH MASON INFIRMARY, the cost of which was met by a fund raised by the Alumnae Association, was opened in 1919. Its name commemorates Mrs. Elizabeth Mason Howland, a graduate of the class of 1904 and daughter of Mr. Frank H. Mason of Akron, Ohio, whose gift completed the fund. It is a fireproof building containing sixty beds for the use of students, and has been carefully designed to serve the peculiar purposes of a college infirmary. A wing which is partly completed greatly increases the facilities for taking care of students.

THE ELIZABETH MORROW MORGAN NURSERY SCHOOL, acquired through the bequest of Mrs. Morgan (Smith 1925) and named in her honor, occupies a site adjoining the Smith College Day School in Gill Hall.

DORMITORIES. There are thirty-seven dormitories affording accommodation for about nineteen hundred students. The list may be found on page 27. In addition Capen, Gillett, and Northrop Houses are being used at present as dormitories by the Naval Reserve Midshipmen's School (W. R.), and Sunnyside as an annex to the Infirmary.

THE ALUMNAE HOUSE, presented to the College by the Alumnae Association in 1938, contains offices for the Association staff, rooms for the use of the Association and alumnae, and a conference room seating two hundred and forty.

THE RECREATION FIELDS, over thirty acres in extent, including the Allen Field, the gift of Mr. Frank Gates Allen, of Moline, Illinois, and the New Athletic Field, afford opportunities for such sports as hockey, tennis, archery, cricket, volley ball, clock golf, and basket ball.

THE BOATHOUSE has accommodation for canoes, rowboats, and eight rowing machines. THE CREW HOUSE houses eight rowing shells and includes also a large recreation room.

THE FIELD HOUSE was built on the New Athletic Field in the summer of 1939 with funds given by the classes of 1938 and 1939, the undergraduates, the Athletic Association, and the Trustees. Besides storage space for athletic equipment and skates and skis, it contains a large lounge, a kitchenette, a small meeting room, and dressing rooms for men and women.

ADMISSION OF STUDENTS

STUDENTS may be admitted to Smith College as candidates for the degree of Bachelor of Arts, either as members of the Freshman class, or as members of the Sophomore or Junior classes with advanced standing. The Board of Admission attempts to select from the complete list of applicants those students whose records of character, health, and scholarship give evidence of their equipment for college and indicate the greatest promise of their profiting by its advantages.

APPLICATION FOR ADMISSION

Forms of application will be furnished upon request to the Board of Admission. A registration fee of ten dollars, which is not refunded, must accompany each application card. Early application is advisable in order to insure the prompt completion of all preliminary arrangements. Rooms are assigned to entering students in the order of their original dates of application. The date of application is not considered, however, in the selection of candidates.

ENTRANCE REQUIREMENTS

The curriculum of Smith College is based upon the theory that during her first two years the student should gain some background in four important fields of knowledge and methods:

- Group I. Languages
- Group II. Literature and Fine Arts
- Group III. Science and Mathematics
- Group IV. Philosophical-Historical Studies

During the last two years the student is expected to devote at least half of her time to one field of study (or to a closely allied group of fields), the rest of her time being free for elective subjects. In establishing the requirements for entrance, the college has attempted to develop a plan of study for the secondary school which is closely correlated with the requirements of the college curriculum, and which will prepare students adequately for any of the several fields of study offered by the college. It is hoped that this plan will permit some latitude to schools in the adjustment of technical entrance requirements to individual cases.

The normal secondary school program which the College recommends consists of sixteen units, and should be distributed among the four groups as listed below. A unit represents work involving four or five exercises a week for the whole school year.

REQUIRED SUBJECTS

- | | |
|---|---|
| Group I—Languages | 5 |
| French, German, Greek, Italian, Latin, Spanish | |
| Of the five required units three (or two) must be in Latin, Greek, or German. No credit will be given for one unit of a foreign language. | |
| Group II—Literature and Fine Arts | 4 |
| English (4 years) | |

- Group III—Mathematics* and Science 3
 Algebra 2 and Geometry 1, *or* Algebra 1, Geometry 1, and Science 1
 (Biology, Chemistry, Physics)
 The second unit in algebra, which covers material through progressions and the binomial theorem, may be completed in a half year.
- Group IV—Historical and Social Sciences 1
 History: Ancient, European, English, American
 The one required unit must be in a branch of history.

ELECTIVE SUBJECTS

- Group I—Languages
 French, German, Greek, Italian, Latin, Spanish
 Any amount up to four units in any of the languages listed.
- Group II—Literature and Fine Arts
 Music (see page 59)
 Bible†
 Art (Technical or History of Art)‡
- Group III—Mathematics and Science
 Advanced Algebra $\frac{1}{2}$
 Solid Geometry $\frac{1}{2}$
 Plane Trigonometry $\frac{1}{2}$
 Biology, Chemistry, Physics, Botany, Zoology, Physical Geography, Physical Sciences 2
- Group IV—Historical and Social Sciences
 One or two additional units
 Hygiene†
 One unit

Able students who find it impossible to meet the requirements in Group I will be considered for entrance with fewer units in this Group provided they offer additional units in Group III. Similarly able students who find it impossible to meet the requirements in Group III will be considered for entrance with fewer units in this Group provided they offer additional units in Group I.

Schools offering curricula not readily adjustable to the recommended pattern of subjects are advised to consult the Board of Admission in order to assure themselves that candidates from these schools are eligible for admission. The Board of Admission is willing to consider courses other than those recommended, especially if the work is organized in sequences of study.

Comment

Group I. While only five units of language are required, the college *recommends* that students plan to offer at least six units in Group I.

Latin and Greek. All students are urged to present at least three units of Greek or Latin.

Students who plan to major in English and who have entered with less than three units of Latin or Greek or a combination of the two will be required to

* This requirement may be covered by integrated courses in mathematics or by separate courses in algebra and geometry.

† A detailed outline of the course, signed by the instructor, must be submitted to the Board of Admission for approval.

‡ Schools offering courses in technical art or history of art for entrance credit for the first time should consult with the Board of Admission before allowing students to elect these courses for this purpose.

take Latin 11a, Greek 11, 12a, or six hours of the classics in translation: Greek 15a, 28, Latin 15b, 25.

Students planning to major in French, Italian, or Spanish, who have entered with only two units of Greek, Latin, or German, will be required to take Latin 11a, Greek 12a, or six hours of the classics in translation: Greek 15a, 28, Latin 15b, 25.

Group III. The Department of Mathematics recommends that students who wish to major in this subject present at least three units of mathematics for entrance. Students who present only two units in mathematics and who wish to major in the subject are required to elect Mathematics 11 in college as a prerequisite for Mathematics 12 which is the basic course for the major.

The departments of physical sciences recommend that students who wish to major in these fields present three units of mathematics for entrance or take Mathematics 11 in college.

Students whose interests lie in the fields of science or mathematics are urged to present elective units to be selected from the subjects listed in this Group.

Students who offer four or more units in this Group will take in college six semester hours in a course marked III l (*i.e.* a science with laboratory work) or in mathematics. Those who offer less than four units will be required to take six additional hours in a course marked III l or III n (*i.e.* a science without laboratory work).

Hygiene. Students who present a unit of hygiene for entrance will be exempted from the college hygiene requirement. Exemption may also be given to students who have taken an approved course in hygiene (not offered as a unit) or an approved course or courses in biology or physiology.† All other students must take a college course in hygiene unless they gain exemption through examination (see under the Department of Hygiene and Bacteriology).

METHODS OF ENTRANCE

It is advisable, whenever possible, for the candidate to communicate with the Board of Admission well in advance of entrance—if possible during the third year of secondary school—in order that the College may assist her in planning her work, and may give her information and advice concerning her entrance plans. All candidates, through their schools, must submit to the Board of Admission reports covering the courses pursued in the secondary school, with the grades obtained. The College requires also satisfactory credentials from the school as to the student's character and fitness to do college work. Before the student is finally admitted, she must submit to the College Physician, upon blanks provided for the purpose, a full history of her health, together with the results of a complete examination made by her home physician as near the time of her admission to college as is possible.

All candidates for entrance to the Freshman class are required to take the Scholastic Aptitude Test and three sections of the Achievement Test, given by the College Entrance Examination Board, and are held responsible for making application to this Board in Princeton, New Jersey.

The Scholastic Aptitude Test, which consists of a verbal and a mathematical section, must be taken in its entirety. It is a test of aptitude rather than accomplishment, and requires no special preparation.

† A detailed outline of the course, signed by the instructor, must be submitted to the Board of Admission for approval.

The Achievement Test is made up of ten sections—English, social studies, biology, chemistry, physics, French, German, Latin, Spanish, spatial relations—of which each candidate will be expected to take English, a foreign language, and either social studies or science (or spatial relations in exceptional cases).

These Achievement Tests (with the exception of English) are the objective type; they attempt to sample a candidate's knowledge and cover very broad fields. The tests should be taken in stride without special preparation and without speeding up the school program. They have been so constructed that ample opportunity is allowed for students to secure good scores on the basis of work well done during the school year between September and April.

The school record and recommendations and other information secured by the College concerning the candidate's health, character, and general ability will be, as formerly, determining factors in the selection of the entering class.

All candidates are urged to take the Scholastic Aptitude Test and the Achievement Tests in April if possible, as this plan will enable the Board of Admission to make their decisions at an earlier date, and will be helpful to the students in making their plans for the coming year. These Tests will be given again in June and in September, and those candidates who register too late for the April series may take them in June.

JUNIOR CANDIDATES

We advise all eleventh-grade candidates to take the Scholastic Aptitude Test (verbal and mathematical sections) in June of the junior year and three sections of the Achievement Test in April of the senior year. If the scores made by a student on the Scholastic Aptitude Test are not satisfactory they will be considered as preliminary test scores and will not count against the student's entrance record.

REGENTS' EXAMINATIONS

Candidates from New York State public schools may offer Regents' examinations of *high standing* in addition to the Scholastic Aptitude and Achievement Tests given by the College Entrance Examination Board in April. Candidates are held responsible for seeing that the official reports on the Regents' examinations taken through the first half of the senior year are sent to us from Albany before April 1, and that the final reports are sent to us before July 1. Final selection of all candidates is made upon a competitive basis by the Board of Admission after consideration of all evidence both social and academic.

FOREIGN EXAMINATIONS

Certain examinations given under the direction of foreign examining bodies will be accepted by Smith College. Applicants are advised to communicate with the Director of Admission well in advance of entrance in order that the College may advise them concerning their entrance plans. All candidates from foreign countries will be expected to take the Scholastic Aptitude and Achievement Tests given by the College Entrance Examination Board.

GENERAL INFORMATION ABOUT THE COLLEGE BOARD REGULATIONS

In 1943-44 the College Entrance Examination Board will give the Scholastic Aptitude Test (including a mathematical section) and the Achievement Tests December 4, April 15, June 3, and September 6.

A *Bulletin of Information* containing rules for the filing of applications and the payment of fees, lists of examination centers, etc., may be obtained without charge from the College Entrance Examination Board. The Board does not publish a

detailed description of the Scholastic Aptitude Test or the Achievement Tests. A practice form for the former test will be sent to every candidate who registers for it.

Candidates should make application by mail to the College Entrance Examination Board, Box 592, Princeton, N. J. Blank forms for this purpose will be sent to any teacher or candidate upon request. When ordering the forms candidates should state whether they wish to take the April, June, or September tests.

In order to facilitate the arrangements for the conduct of the tests all applications should be filed as early as possible. Each application should be accompanied by the fee of \$8, unless only the Scholastic Aptitude Test is taken. The fee for that alone is \$4. Applications and fees should reach the office of the Board not later than the dates specified: For examination centers in the United States east of the Mississippi River or on the Mississippi, March 25 for the April Series, May 13 for the June Series, and August 16 for the September; west of the Mississippi River or in Canada, Mexico, or the West Indies, March 18, May 6, and August 9 respectively; outside of the United States, Canada, Mexico, and the West Indies, March 4 for the April Series and April 22 for the June. Belated applications will be subject to a penalty of \$3 in addition to the regular fee.

When a candidate has failed to obtain the required blank form of application the regular fee will be accepted if it arrives before the required date and is accompanied by the name and address of the candidate, the exact examination center selected, the college to which the report is to be sent, and the test or tests she is to take.

The College Entrance Examination Board will report the results of the tests to the institution indicated on the candidate's application. The college will, in turn, notify the candidates of the action taken upon the applications for admission. No reports on the tests will be sent to candidates by the Board.

ART, BIBLE, MUSIC

Smith College accepts for entrance credit elective units in art, Bible, and music. Candidates who wish to offer these units should correspond in advance with the Director of Admission, sending outlines of the courses they wish to present.

ART

Any student wishing to offer a unit in art, either historical or technical, should communicate with the Director of Admission.

An examination in the history of art will be given by the College to candidates for entrance where it is desirable. This examination will include a choice of questions involving a survey of architecture, sculpture, and painting in the Western world from earliest times to the present day, with special reference to the relation between the arts and their historical background. In preparation attention should be given to the study of original works of art, where possible, in addition to study from slides and other reproductions. The following list of books shows the type of reading which is acceptable: Holger Cahill and Alfred H. Barr, Jr.: *Art in America*; Helen Gardner: *Art through the Ages* (revised ed.); Chandler Rathfon Post: *A History of European and American Sculpture*; J. D. Beasley and B. Ashmole: *Greek Sculpture and Painting*; Frank Jewett Mather, Jr.: *Venetian Painting*; Roger Fry: *Flemish Art, A Critical Survey* (Brentano, 1927); C. H. Collins Baker: *Dutch Painting of the Seventeenth Century* (*The Studio*, London, 1926); *German Art from the Fifteenth to the Twentieth Century* (with Introduction by Helen Appleton Read. The Oberlaender Trust, Carl Schurz Memorial Foundation, Philadelphia, 1936). The Department may be consulted for a more detailed list.

BIBLE

The Department of Religion is revising the requirements for entrance credit, and any schools with candidates who wish to offer this unit should consult the Chairman of the Department.

Music

Music may be offered for one, two, or three units as follows: One unit, fundamentals of music; two units, fundamentals of music and literature of music, or fundamentals and practical music (literature of music and practical music may not be offered except with fundamentals); three units, fundamentals of music, literature of music, and practical music.

A special pamphlet including detailed requirements for the examinations to be given in fundamentals and the literature of music may be obtained by applying to the Secretary of the Department of Music, Sage Hall.

Examinations in the various kinds of practical music, if offered for entrance credit with fundamentals of music or with both fundamentals and literature will be based on:

PIANO. The candidate must be prepared to play for the examiners the following or what in the opinion of the examiners is the equivalent, and no candidate will be examined who is not *ready to perform* these requirements: (a) Any scale (including major and all forms of minor) at metronome speed of four notes=88. (b) Any two studies selected by the student from Czerny, op. 299 or 636, Heller, op. 45, or Le Couppey, op. 20. (c) A Bach Two-Part Invention. (d) A movement in sonata allegro form of a sonata by Haydn, Mozart, or Beethoven. (e) A piece of moderate length (which must be memorized) selected from the works of Schubert, Schumann, Mendelssohn, or Chopin. (f) Hymn tunes and simple pieces at sight.

VOICE. The candidate must be prepared to meet the following requirements: (a) To sing with good pitch and intonation, technical facility, correct phrasing, and musical interpretation not fewer than six of the following songs: any song of MacDowell, Franz, Schubert, Schumann, or Brahms; Mozart's "Wiegenlied," Grieg's "Mit einer Primula Veris" or "Der Schwan"; any of the Weckerlin Bergettes; any song from Schirmer's Anthology of Italian Song; or other songs with the approval of the Department. (b) To play simple accompaniments. (c) To sing at sight music of the type of folk songs, Brahms's "Wiegenlied," Schubert's "Haiden Röslein," and others.

VIOLIN. The candidate should be prepared to play: (a) Major and minor scales with good intonation. (b) Any two studies of the grade of Dont, op. 38, or Mazas, op. 36, Vol. I. (c) A sonata of Mozart, a sonatina of Schubert, or a solo of moderate difficulty, with correct phrasing and musical tone. (d) Simple pieces at sight.

VIOLONCELLO. The candidate should be prepared to play: (a) Major and minor scales, 3 octaves, major arpeggios, 3 octaves, with regard to bowing, fingering, and intonation. (b) Studies of the grade of Schroeder, Dotzauer (Fischer Edition, Bk 1), Grützmacher (Bk 1), and Merk. (c) A piece such as a Rombert sonata, a Corelli sonata, or the Concertstück in G major by Goltermann.

ADVANCED STANDING

A limited number of students may be admitted each year with advanced standing from other colleges. At least two years' residence at Smith College is ordinarily required of a candidate for the degree of Bachelor of Arts.

The minimum requirements for admission with advanced standing are (1) honorable dismissal; (2) the sixteen units required for admission to the Freshman class; (3) an average of B or the equivalent in a college program that not only correlates in general with the Freshman and Sophomore requirements indicated on page 64, but also includes the proper prerequisites of the major and other contemplated work of the Junior and Senior years.

Admission for all students is competitive. The Board of Admission reserves the right to reject any candidate who falls below the standard of any given year set by the entire group of applicants.

Candidates for admission with advanced standing who have been unsuccessful candidates for admission to Smith College as Freshmen will be expected to present a very high record at the college from which admission is sought by transfer.

In certain cases in which the additional information would be of help in determining a candidate's qualifications, the Board of Admission may require her to take the Scholastic Aptitude Test of the College Entrance Examination Board.

Subject to these conditions admission from approved colleges and credit for work (except in practical music and art) done there will be granted without examinations after a full transcript of the student's record has been received.

Entrance examinations and examinations covering all or a part of the courses in which credit is sought may be required of candidates from colleges not approved.

Students admitted with credit of more than fifteen and less than fifty-one semester hours will be ranked as Sophomores. Those credited with more than fifty hours will be ranked as Juniors except when, in the opinion of the Board of Admission, they are unprepared for this ranking, in which case they may be admitted as Sophomores with adjusted credits. But failure to obtain the minimum grade average required for transfer may not be cancelled by admission to a lower class.

Advanced standing students during their first semester of residence may not elect more than seventeen hours except by permission of the Administrative Board.

In general, application for admission accompanied by a transcript of the college record to date should be made to the Director of Admission not later than April 1 of the year in which admission is sought in order to facilitate arrangements for transfer.

NONCOLLEGIATE STUDENTS

Women not college graduates, but of an age beyond that of the ordinary undergraduate, who give evidence of a serious purpose and are otherwise properly qualified, may be admitted to courses of study or to supervised research work in the college with the approval of the Dean and the instructor concerned. The fee is \$15 per semester hour.

These students must fulfill all the requirements of the course or courses taken by them, and shall not be allowed to continue more than one semester in a course in which they have failed to meet the requirements, or in which their presence is found to be detrimental to its primary object. The decision of the instructor on these matters shall be final.

Students of this class shall not be candidates for a degree but may, on request, obtain from the Office of the Registrar a certified statement of their work.

AUDITORS

Any person not connected with the college may be an auditor, provided she has obtained the permission of the Dean and of the instructor concerned. The fee is \$5 per semester course.

RESIDENCE AND ATTENDANCE

RESIDENCE

1. The minimum residence requirement for undergraduates for a college year shall be two full semesters in college less six nights of absence in each semester for Freshmen, seven for Sophomores, eight for Juniors, and nine for Seniors. The administration of this rule and the granting of exceptions for such reasons as illness shall lie with the Administrative Board. [Any student absent for the allowed number of nights a semester for whatever reason should report to the Office of the Warden before taking further absence at night.] Every night, except the night before and the night after Thanksgiving Day, spent outside a college house, whether in or out of Northampton, will be included as one of the nights of absence.

EXCEPTION. The following nights spent at the cabins will not count as nights of absence: Saturday nights, the night before Memorial Day, and nights during the two examination periods.

2. Residence in each semester is reckoned from chapel on the first day through the last examination of each individual student. However, at the beginning of the Christmas and spring recesses the residence requirements for each student end with her own last academic appointment of the term.

3. Only those students may extend the winter or spring recess either at the beginning or the end who live beyond the western boundary of Minnesota, Iowa, Missouri, Arkansas, and Louisiana, or a similar distance from Northampton.

NOTE.—These regulations are applicable only to students living in houses controlled by the college.

ATTENDANCE AT COLLEGE CLASSES

1. Students are expected to attend all their scheduled college classes and not to absent themselves without adequate reason.

(a) Upper-class students.

In general the responsibility for keeping this obligation shall rest with the student, but the Administrative Board has power to deal with individual cases of nonattendance.

(b) Freshmen.

Freshmen are required to attend classes throughout the first semester. They may be permitted unexcused absences to the number of credit hours that they are carrying, these absences to be distributed pro rata according to the number of hours credit per course.

In the second semester those who have attained a B average may take the responsibility for their own attendance. Those who are below diploma grade are not permitted any absences. For others the attendance regulations of the first semester are continued.

Absences do not relieve the student from responsibility for work required while she was absent, and the burden of proof that she has done the work rests with her. In courses in which the work cannot be satisfactorily tested by written examination, the instructor shall be the judge of the relation of the student's attendance or nonattendance to her grade.

2. At the beginning of each semester and after the winter and spring recesses students shall register in person at first chapel. The Faculty *requires* attendance

in all classes meeting on the first day of each semester, on the Wednesday preceding and the Friday and Saturday following Thanksgiving Day; also on the two days before the Christmas and spring recesses and the day after the Christmas and spring recesses. Every student who does not register and attend classes in accordance with this regulation must check her record in the Office of the Registrar within a week of her absence. If she was absent because of illness a report must also be filed in the Office of the College Physician.

3. Students who come under the following heads are placed on the Registrar's List:

(a) Sophomores and Juniors who are below diploma grade. These students are allowed two days of automatically excused absence in each semester. Absence from even one class shall count as one of these days. No other absences are permitted.

(b) Students who, for reasons which the Registrar does not regard as sufficient, have failed to register and attend classes in accordance with the regulations. These students may not be absent from class. The administration of this rule and the granting of exceptions shall lie with the Administrative Board.

4. Every Freshman and every student on the Registrar's List is subject to the following regulations:

(a) She is responsible for checking in the Office of the Registrar her own record of *all* absences and excuses for whatever cause.

(1) If she is absent because of illness a report must also be filed in the Office of the College Physician.

Illness in the dormitory is reported by the Head of House.

Illness out of town is reported by the student herself within a week of her return.

(2) If she is on the Registrar's List and is absent from class for any reason except illness she must report to the Registrar within a week.

(3) If she is a Freshman she is responsible for keeping count of the number of her absences from each course and for checking in the Registrar's office which of her absences have been excused.

(b) She may not be excused early from class and counted present except by permission of the Registrar.

(c) No change from division to division is allowed in order to prevent or remove records of absences.

ABSENCE BECAUSE OF ILLNESS

If classes are missed or nights are spent away from college because of illness the absences may be excused by the Registrar or the Warden on recommendation from the Doctors' office. [If the health regulations have been carried out at the times when any illness or accident has occurred reports will be on file at the Doctors' office and recommendations will be made from these.] Students should inquire at the Office of the Registrar whether their absences from class have been excused, and at the Warden's office regarding excuses for nights out of residence.

ABSENCE FROM EXAMINATIONS

A student necessarily absent from an examination must report her absence, with the reason therefor, at the Registrar's office personally or by letter as soon as possible. If the absence is caused by illness an excuse must be obtained through the College Physician. If the reason for absence is regarded by the Registrar as satisfactory the student will be given another opportunity for examination.

There are two periods a year set aside for make-up examinations when students who have been given permission to do so are required to present themselves: (1) as far as possible within the first month of the academic year for those students who were absent from finals; (2) as far as possible within the first month of the second semester for those students who were absent from the midyear examinations.

When students are officially excused from presenting themselves at the "make-up" following the one from which they were absent, they are required to take the next regular examination schedule in the course. Special arrangement is made for Seniors who, in the final examinations of Senior year, have been absent because of illness.

Students may not take examinations or tests at the same time as the rest of the class in other than the officially appointed places except by permission of the Administrative Board.

No student will be excused from an examination given her class except by vote of the Faculty obtained through the department concerned.

WITHDRAWAL FROM COLLEGE

A student expecting to withdraw from college must file with the Registrar a letter from her parents or guardian giving the reason for withdrawal and obtain from her a card of withdrawal.

READMISSION

No student who has withdrawn from college may be readmitted except with the permission of the Administrative Board. Application for readmission in September should be sent to the Registrar before April 1; for readmission in January before December 1.

In general, students who have withdrawn from college at the end of the first semester will be permitted to return only in the following January.

THE COURSE OF STUDY

REQUIREMENTS FOR THE A.B. DEGREE

Candidates for the degree of Bachelor of Arts will spend ordinarily not less than two years at Smith College; only in rare cases will the degree be granted after a shorter period of residence.

Candidates shall be required to spend the entire Senior year at Smith College.

For graduation every student must have completed one hundred and twenty hours plus the prescribed work in physical education, taking a minimum of fifteen hours each semester. A cumulative average of C is required; the average for the Senior year must be C or above. At the end of any year, if a student's average is below that required for graduation, her case is subject to review by the Administrative Board, and she may be excluded from college.

GRADES

Grades are assigned with the following significations: A, excellent; B, good; C, fair; D, poor; E, failure.

In the courses designated as year courses, the grade which the student obtains at the end of the second semester is the final grade for the year.

FAILURES AND WARNINGS

A failure in a course involving a shortage in hours must be made up before graduation by carrying an equivalent amount of work above the minimum in subsequent years.

The failure in the course may be made up by repeating the course or by taking other work which conforms to the regulations of the curriculum applicable to the course for which it is offered as a substitute.

A student who has failed in the work of five or more hours in two consecutive semesters or in any three semesters, or who has failed in the work of ten or more semester hours in a year is excluded from college unless special exception be made by vote of the Administrative Board.

Any student whose scholarship is generally unsatisfactory may be brought before the Faculty for action and excluded from college.

A student who has failed in the work of five or more hours in a semester receives an official warning.

While instructors will use all reasonable means to inform the student of her liability to fail in her work, the student must not in any case regard the absence of such notification as a claim to exemption from a failure.

THE CURRICULUM

The curriculum is administered by the Administrative Board, constituted as follows: the Dean (chairman), the Warden, the four Class Deans, the Registrar, the College Physician, and three other members of the Faculty.

FRESHMAN AND SOPHOMORE YEARS

All Freshmen are required to take English 11. The College requires of every Freshman a knowledge of the fundamentals of hygiene. This requirement may

be met in one of several ways as described under the Department of Hygiene and Bacteriology.

All Freshmen and Sophomores are required to take three periods of one hour each in physical education which do not count as credit hours. In any term two periods of this work may be taken in dance, as offered by the Theatre Department, if a student desires.

In addition, before the end of Sophomore year students must have completed the Group requirements as outlined below in courses which are marked with the corresponding Roman numerals.

GROUP I. Languages: French, German, Greek, Italian, Latin, Spanish.

Six semester hours of a language if it was offered for entrance; 11D or twelve semester hours of a language begun in college. Students with exceptional language training may be recommended for exemption from this requirement. The courses which fulfill this requirement are marked I or I and II.

GROUP II. Literature and Fine Arts: Biblical Literature, English, French, German, Greek, Italian, Latin, Spanish, Art, Music, Speech, Theatre.

Six semester hours in this Group unless a course marked I and II was taken to fulfill the requirement in Group I.

GROUP III. Sciences: Astronomy, Botany, Chemistry, Geology and Geography, Hygiene and Bacteriology, Mathematics, Physics, Psychology, Zoology.

Six semester hours in a course marked III l (*i.e.* a laboratory science) or in mathematics if four or more units in science and mathematics were offered for entrance; if only three units in science and mathematics were offered for entrance students must take twelve hours in courses marked III l or III n (*i.e.* science without laboratory) of which at least six must be in a course marked III l.

GROUP IV. Philosophical-Historical Studies: Economics, Education and Child Study, Government, History, Philosophy, Religion, Sociology.

Six semester hours in this Group.

Sixty semester hours must be taken by the end of Sophomore year and any not used in fulfilling the requirements may be used for electives.

In the spring of Sophomore year the student indicates a major subject which is based on a designated course or courses taken in Freshman or Sophomore year. As the major work occupies one-half of the student's time in the two upper years its selection is an important choice and so far as possible the election of subjects in the first two years should be made with the major in view.

Each department has appointed advisers of the major whom students may consult regarding the selection of their major subjects.

JUNIOR AND SENIOR YEARS

During the Junior and Senior years students must complete sixty semester hours of work, which is divided evenly between a major and elective courses, or which is done in an Honors program.

Not more than twelve semester hours of Grade I and not less than twenty-four semester hours above Grade II may be taken for credit toward graduation.

THE MAJOR

Of the thirty semester hours required in the major at least eighteen must be taken in the department of the major subject; at least eighteen must be above Grade II; at least twelve must be taken each year.

The major requirement is fulfilled by essential and optional courses, those listed as essential being required of all students majoring in that department. From the optional courses students select those they wish to use toward completing the thirty-hour requirement.

When a student decides upon her major in her Sophomore year she comes under the direction of an adviser in that department and must obtain the approval of the adviser for her major program of study.

Full statements of major requirements follow the course offerings in each department.

The curriculum also includes Interdepartmental Majors which are described in full on pages following the departmental offerings.

No majors are offered in hygiene, physical education, or speech.

Students in good standing who elect French, German, Italian, or Spanish as majors may spend their Junior year abroad in the respective countries when conditions permit. This privilege is also extended to students majoring in other subjects with the approval of the major department concerned.

HONORS WORK

A NEW PLAN of HONORS work for the Junior and Senior years was introduced with the Class of 1944, replacing the plans for General and Special Honors. It may be described as follows:

PURPOSE. HONORS work is planned to give to those whose preparation in a particular field is sufficient an opportunity to proceed more rapidly than would otherwise be possible. It is not intended to anticipate graduate study, or even to be the only preparation for it; but to give more freedom to those who wish it and at the same time to add a mark of distinction to those who have shown themselves capable of doing work of excellence. Most of the work, if not all, will be done tutorially or in small classes, and more time will be left for independent work in the library or the laboratory.

ADMISSION TO CANDIDACY. All students who have an average of at least B in their first three semesters or whose average reaches B at the end of the Sophomore year are eligible to enter the Honors course. Other students may apply for consideration to the departments in which they wish to work and, if approved, may then apply to the Administrative Board. Each student will be required to meet the prerequisites set by the departments. Applications should be made to the Administrative Board before April 15 of the Sophomore year.

THE WORK OF CANDIDATES. Honors students shall receive sixty hours of credit which may, at the option of the student, include twelve hours of free electives. They may do all their work in two units taken during each semester of the Junior and Senior years *or* may combine units, proseminars, and courses in such manner as will be acceptable to the major department concerned. In the Senior year they will be required to complete an independent piece of work which may involve the preparation of a long paper or the conduct of an investigation. The specific requirements will be stated after the Major in each department.

EXAMINATIONS. All candidates will be required to take a minimum of three final examinations to be set and read by external examiners after consultation with the departments.

AWARD. Honors will be awarded in three grades, *summa cum laude*, *magna cum laude*, and *cum laude*. If a student fails to be awarded Honors she may be granted a degree without Honors if her work is of sufficient merit.

CLASS HONORS

FRESHMAN HONORS:

Honors are awarded to members of the Freshman class on the basis of the grades received in the work of the full year.

DEAN'S LIST:

A Dean's List is made up of students in good standing who in the previous year have gained an average of B or better.

RULES GOVERNING ELECTION OF COURSES

1. Each student is required to make herself familiar with all regulations governing the Course of Study and to present her course card, properly filled out, at the time and place designated in the *Weekly Bulletin*. While all possible aid and direction are given by the Faculty Advisers, the Advisers of the Major, and the Class Deans, each student is held responsible for errors in her choice of studies.
2. All courses are classified in four grades indicated by the first digit in the course number. Those intended primarily for Freshmen and Sophomores are designated as Grade I, for Sophomores and Juniors as Grade II, for Juniors and Seniors as Grade III, and for Graduate Students as Grade IV.
 - (a) Students may be allowed to enter a course of a higher grade than is regularly open to their class or one for which they have not had the stated prerequisites only with the recommendation of the chairman of the department and the instructor concerned, and the consent of the Administrative Board.
 - (b) Grade IV courses are open to Seniors only if they have a major or its equivalent in the department and if they have at least a B average in that major. Under these conditions they may be admitted with the permission of the instructor. They may not carry more than three hours of Grade IV work a semester except in technical art and practical music unless they have special permission from the Administrative Board.
3. Proseminars are open to Juniors and Seniors only by permission of the instructor. Students not candidates for Honors are permitted to take only one proseminar in a semester.
4. A student may not carry in any semester less than the required minimum of fifteen hours. Freshmen may not carry more than two hours and Sophomores, Juniors, and Seniors more than three hours above the required minimum. Exceptions may be granted by the Administrative Board.

Any shortage of hours permitted by the Administrative Board may be made up by a corresponding excess of hours distributed over succeeding semesters.
5. In each semester of the Freshman and Sophomore years the student must carry at least four three-hour courses.
6. Courses in which the examinations conflict (see schedule) may not be elected in the same semester.
7. No year course may be entered in the middle of the year except with the permission of the Administrative Board and the consent of the department concerned. When a year course is dropped, no credit for the first semester is allowed except with the permission of the Administrative Board and the recommendation of the instructor.

8. Changes in courses elected may be made only with the permission of the Administrative Board. After a day in the spring to be announced in the *Weekly Bulletin* and after the first day of the second semester, no petitions for changes of course are granted except for reasons beyond the control of the student or other reasons regarded as adequate by the Administrative Board.

(a) Requests for these changes must be filed in the Office of the Class Deans on official blanks to be obtained in that office.

(b) If changes on the course cards are made necessary by reason of carelessness on the part of the student a fee of two dollars is charged.

(c) No petition to drop hours of work carried above the minimum will be granted after November 15 for the first semester and after April 3 for the second semester.

9. No student is allowed to attend a class either as an occasional or a regular auditor except with the permission of the instructor in charge of the course.

ACCELERATION—THE SUMMER SESSION

Students who wish to complete their work for the A.B. degree in less than the customary four years may take an acceleration program. Each student must decide before the end of her Freshman year which plan she will follow. Acceleration requires three full years of work in regular terms and two intervening Summer Sessions at Smith College.

The Smith College Summer Session was initiated in 1942. Its curriculum, composed of courses chosen from the regular program of study and new courses especially planned for summer conditions, permits a student to earn a minimum of twelve or a maximum of fifteen hours during a twelve-week period which is divided into two six-week terms. The Summer Session is open to Smith College undergraduates and also to qualified undergraduates from approved institutions. Smith College students are expected to attend the full twelve-week session, and may take a minimum of two or a maximum of three courses in any one six-week term. The Summer Session bulletin, published in March, may be obtained from the Office of the Registrar.

COURSES OF STUDY

An "a" after the number of a course indicates that it is given in the first semester.

A "b" after the number of a course indicates that it is given in the second semester.

Where no letter follows the number of the course, the course runs through the year.

The number of hours of credit for a course is indicated in italics.

The numerals after the letters indicating days of the week show the scheduled hours of classes.

[] Courses in brackets will be omitted for the year.

† Hours for courses so marked are arranged after elections are made.

§ Laboratory work in courses so marked is arranged privately.

() Divisions in parentheses will be withdrawn if not needed.

Dem. indicates demonstration; Lab., laboratory; Lec., lecture; Rec., recitation; Sect., section.

Roman numerals in parentheses at the close of the description of a course indicate that it may be taken to fulfill the time requirement in Groups I, II, III, or IV. In courses in Group III "I" indicates laboratory, "n" nonlaboratory.

An "H" in parentheses indicates an Honors course.

Wherever, in the description of a course, the words "by permission" are used alone they are to be interpreted in accordance with Rule 2 (a) for the election of courses. "By permission of the Department" and "by permission of the instructor" are self-explanatory.

Explanation of marks before instructors' names: † Absent for the year; *absent for the first semester; **absent for the second semester; ||absent on war service.

ART

PROFESSORS:	CLARENCE KENNEDY, PH.D. OLIVER WATERMAN LARKIN, A.M., <i>Chairman</i> JERE ABBOTT, B.S. (Director of the Museum) ALPHONS P. A. VORENKAMP, PH.D. **RENSSELAER WRIGHT LEE, PH.D.
ASSOCIATE PROFESSORS:	KATE RIES KOCH, A.M., M.L.D. LUCY LORD BARRANGON, A.M. KARL SCOTT PUTNAM, B.S. IN ARCH.
ASSISTANT PROFESSOR:	PRISCILLA PAINE VAN DER POEL, A.M.
LECTURERS:	RUTH WEDGWOOD KENNEDY, A.B. JOSÉ LÓPEZ-REY, ² DOCTOR EN FILOSOFÍA Y LETRAS
INSTRUCTORS:	RANDOLPH WARDELL JOHNSTON H. GEORGE COHEN ELEANOR DODGE BARTON, A.M. MARY ANN HERRON, A.B.
TEACHING FELLOW:	MARGERY ANN SQUIRE, A.B.

Freshmen and Sophomores planning to major or to do Honors work in art will find that courses in literature, language, and history taken in the first two years will prove valuable to them.

Courses Primarily for Undergraduates

A. Historical Courses

Each of the historical courses may include one or more trips to Boston, New York, or the vicinity for the study of original works of art. These trips will be optional.

12. General History of Art. The development of architecture, sculpture, and painting from their origins to the present day. *Three hours each semester.* W Th F 3; section meetings with Miss Barton, choice of W 9, Th, F 2 or 4, S 10. Members of the Department and others. *Director*, Mrs Barrangon. (II)
21. Italian Painting. Lectures and problems. Prerequisite, 12 or permission of the instructor. *Three hours each semester.* W Th F 2. Mr Kennedy and Mrs Kennedy. (II)
- 22 (formerly 11). Art Appreciation. The individual's experience of works of art, their forms and their meanings. The perception, understanding, and critical evaluation of architecture, sculpture, drawing, and painting. Lectures and reading. Two class hours. *One hour each semester.* M T 3. Mr Larkin assisted by members of the Department. (II)
- 23a, 23b (formerly 23). Northern Art. Painting in the Netherlands and Germany from the fourteenth to the eighteenth century. Prerequisite, 12 or permission of the instructor. *Three hours.* M T W 9. Mr Vorenkamp. (II)
- [31. History of European and American Sculpture, 1500-1943. Prerequisite, 12 or permission of the instructor. *Three hours each semester.* Th F S 9. Miss Barton. (II)]
- [34a. Decorative Styles. Mrs Van der Poel. (II)]

² For the second semester.

- [34b. A continuation of 34a. Mrs Van der Poel. (II)]
- [36. Italian Sculpture. An intensive study of the masters of Florence. Lectures and problems. Prerequisite, 12 or permission of the instructor. *Three hours each semester.* Th F S 10. Mr Kennedy. (II) (H)]
38. Modern Art. Painting from the close of the eighteenth century to the present time. Lectures and problems. Prerequisite, 12 or permission of the instructor. *Three hours each semester.* M T W 10. Mrs Barrangon. (II)
- 310a. The Arts in America. Painting, architecture, sculpture, and minor arts as an expression of American thought and taste from the colonial period to the present. Lectures and reading. For Juniors and Seniors who have passed 12 or are taking the Interdepartmental Major in American Culture. *Three hours.* M T W 12. Mr Larkin.
311. The Development of Painting: a survey from the earliest times to the present day. Lectures, problems, and reading. Primarily for those Juniors and Seniors who are not majoring in art. This course does not count in the major. *Three hours each semester.* M T W 12. Mrs Barrangon.
313. Early Flemish, Dutch, and German Painting at the end of the Middle Ages and the beginning of the Renaissance. Lectures and problems. Prerequisite, 23a or permission of the instructor. *Three hours each semester.* M T W 12. Mr Vorenkamp. (H)
- [316. Flemish and Dutch Art in the Renaissance and the Baroque. Lectures and problems. Prerequisite, 23b or permission of the instructor. *Three hours each semester.* M T W 12. Mr Vorenkamp.]
- 318a. Medieval Art. A brief review of the principles of classic art, followed by a study of its change into Byzantine art in the East and Romanesque and Gothic in the West. Particular emphasis will be placed upon the most important monuments of Byzantine and Romanesque architecture, sculpture, and painting. Prerequisite, 12 or permission of the instructor; for Sophomores by permission. *Three hours.* M T W 9. Mr Lee. (II)
- 318b. Medieval Art. Gothic art as exemplified chiefly in the architecture and sculpture of the great churches of England, France, and Italy, followed by a brief consideration of stained glass and manuscript illumination of the thirteenth and fourteenth centuries. Prerequisite, 12 or permission of the instructor; for Sophomores by permission. *Three hours.* M T W 9. Mr López-Rey. (II)
- 319a. Italian Baroque Art. Italian thought and taste of the seventeenth century as illustrated in architecture, sculpture, and painting. Prerequisite, 12 or permission of the instructor. *Three hours.* M T W 11. Mr Lee. (II)
- 319b. Baroque and Rococo Painting of the Seventeenth and Eighteenth Centuries in France and Spain. Prerequisite, 12 or permission of the instructor. *Three hours.* M T W 11. Mr López-Rey. (II)
317. Principles of Architecture. The historical development of architectural theory and practice from ancient to modern times. Lectures and reading. Prerequisite, 12 or permission of the instructor. *Three hours each semester.* W 2 Th F 4. Mr Putnam. (II)
- 371a. Modern Architecture. A study of materials, functions, and methods of design in the fields of building, the theater, transportation, lighting, and the

- industrial arts in general, with reference to the economic, social, and cultural conditions since the industrial revolution. Prerequisite, 317 or permission of the instructor. †*Three hours*. Mr Putnam. (II)
- 322a. History of Landscape Architecture. A survey of landscape design, with emphasis on the social and political conditions affecting the various periods. Lectures, reading, and reports. Prerequisite, 12 or permission of the instructor. *Three hours*. Th F S 10. Miss Koch. (II)
- 322b. Civic Art. The history of planning, including a study of the development of cities from ancient to modern times and the physical development of communities. Principles of city and regional planning are considered. Lectures, reading, and reports. Prerequisite, 12 or permission of the instructor. *Three hours*. Th F S 10. Miss Koch. (II)
- [328a. The investigation of pictorial problems in the light of scientific knowledge, with special reference to the contributions of Alberti, Piero della Francesca, and Leonardo. †*Three hours*. Mr Kennedy.]
- [32. Proseminar in Graphic Arts. History of prints; their technique and aesthetic value, with a brief survey of the processes of reproduction, including photography. By permission of the instructor. *Three hours each semester*. T 7:30-10. Mr Vorenkamp.]
- 39a, 39b, 391. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more*. Members of the Department. (H)
- Greek 37. Greek Art.
- History 22. Greek and Roman Archaeology.

B. Technical Courses

15. The Technique of Drawing and Painting. The possibilities of line, form, color, and space through studio practice in simple problems of drawing and painting. *Three hours each semester*. Dem. T 4; eight studio hours, two of which must be W, Th, or F 10-12. Mrs Van der Poel, Miss Squire. (II)
25. A continuation of 15, with emphasis on construction as related to figure drawing, painting, and pictorial organization. Prerequisite, 15 or by permission. *Three hours each semester*. Nine studio hours of which six must be Th F S 11-1. Mr Cohen. (II)
29. Elementary Sculpture. Basic elements of sculptural designs, modeling heads and figures from life, introduction to stone-carving, bronze-casting, and the modeling and firing of terra cottas. *Three hours each semester*. Nine studio hours of which six must be M T 3-6. Mr Johnston. (II)
35. Advanced Drawing and Painting, with emphasis on pictorial organization and experiments in various techniques and media. Prerequisite, 25 or permission of the instructor. *Three hours each semester*. Nine studio hours of which six must be M T 10-1. Mr Cohen. (H)
329. Advanced Sculpture. Figure composition; life and portrait modeling, advanced work in stone, bronze, and terra cotta. Prerequisite, 29. †*Nine studio hours*. *Three hours each semester*. Mr Johnston. (H)
- [351. Individual Creative Expression in Drawing and Painting.]
37. Architectural Design. Studio practice in the solution of simple architectural problems. Studio periods; one trip, usually of two days, to New York or Boston.

For Juniors and Seniors who have passed 15 and have passed or are taking 317; for others by permission. *Three hours each semester.* Th F S 9. Mr Putnam. (II) (H)

312. Landscape Architecture. The theory of design in landscape art, with special emphasis on the residential property. For Juniors and Seniors who have passed or are taking 12 or Botany 24, or by permission of the instructor. Lectures and drafting periods. *Three hours each semester.* Lec. M T 9; drafting periods M T 10-12. Miss Koch. (H)

314a. Applied Design. The history, principles, and techniques of design applied to original work in the studio. Prerequisite, 15. *Three hours.* Lec. M 2; six studio hours, one of which must be T 2. Mrs Van der Poel. (H)

314b. A continuation of 314a. The principles of design applied to studio work in interior design, allover patterns, posters, advertising layout, illustration, and costume. Prerequisite, 15. *Three hours.* Lec. M 2; six studio hours, one of which must be T 2. Mrs Van der Poel. (H)

324b. Stage Design. The principles of design applied to the arts of the theater. Prerequisite, 15, Theatre 36a, or permission of the instructor. *Three hours.* Lec. W 11; six studio hours, four of which must be chosen from W 9, 10, 12, F 9-1. Mr Larkin.

[327. Techniques of presenting the subject matter of the visual arts; the preparation of books on art for publication, and the arranging of exhibits; photography, stereophotography, process of reproduction, typography. Lectures on all the techniques, and laboratory instruction in one selected by the student. Open by permission of the instructor. †*Three hours each semester.* Mr Kennedy.]

399a, 399b. Special Studies in architecture or landscape architecture. For Seniors who have passed 37 or 312; for Juniors by permission. †*Two hours or more.* Miss Koch, Mr Putnam.

Courses Primarily for Graduate Students

43. The Art of the Netherlands and Germany. †*Three hours each semester.* Mr Vorenkamp.

46. The Art of the Italian Renaissance. †*Three hours each semester.* Mr Kennedy and Mrs Kennedy.

47. Architecture. *Three hours each semester.* Th F S 10. Mr Putnam.

48a. Modern Art. †*Three hours.* Mrs Barragon.

48b. Modern Art. †*Three hours.* Mr Abbott.

414. Problems in Advanced Design. *Three hours each semester.* Hours arranged individually. Mr Larkin, Mrs Van der Poel.

422. Landscape Architecture. †*Three hours each semester.* Miss Koch.

49a, 49b, 491. Special Studies. †*One hour or more.* Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Greek 42. History of Greek Sculpture.

For further information about graduate work in art, application should be made to the chairman of the Department. Adviser of graduate study: Mrs Kennedy.

THE MAJOR

Advisers of the major: Mr Kennedy, Mr Larkin, Mr Abbott, Mrs Barrangon, Mrs Van der Poel.

Based on 12.

Essential Courses: courses in three different periods of art history arranged with the adviser.

Optional Courses: any course in historical art above Grade I except 311; any course in technical art above Grade I; History 22; Philosophy 33, 37b; any closely related course in a foreign language, literature, history, or music approved by the adviser.

Students who are interested in specializing in architecture and landscape architecture are referred to the Interdepartmental Major in these subjects.

HONORS

Director: Mrs Van der Poel.

Prerequisites: 12 *and* 21 or 23. Students who, by the end of Sophomore year, have had only 12 may petition to take Honors work.

Program:

At least three of the following units, each counting for three hours each semester:

Ancient Art. Mr Kennedy and Miss Shields.

[Medieval Art. Mr Lee.]

Italian Renaissance Art. Mr and Mrs Kennedy.

Baroque Art. Mr Lee (first semester).

Modern Art. Mr Abbott.

At least one of the following:

Any of the units not already taken.

Honors courses in historical or technical art. (Only one course in technical art a year, by permission of the director.)

At least two more courses in art or in related fields of history, philosophy, language, literature, music, etc., as approved by the director.

Optional: three hours devoted to review the second semester of the Senior year.

Examinations: two written examinations of which the first will test a student's scholarship in specific fields of art history, with emphasis on bibliography, museum sources, etc.; the second will comprise an essay or essays. The third examination will be oral.

ASTRONOMY

ASSOCIATE PROFESSOR: MARJORIE WILLIAMS, PH.D., *Chairman*
(Director of the Observatory)

INSTRUCTOR: SUSAN RAYMOND KING, A.M.

Students planning to major or to do Honors work in astronomy are expected to complete Mathematics 12 or 13 in the Freshman or Sophomore year and are therefore strongly urged to offer three units of mathematics for entrance. They are advised to take Astronomy 11 or 21 and Mathematics 12 or 13 in the Freshman year and Mathematics 21 or 22a, elementary physics or chemistry, and German before the Junior year. See also the statement for Honors.

11. General Astronomy. Study of the physical characteristics and motions of the members of the solar system and the sidereal universe; observations of constellations, motions of sun, moon, and planets; fundamental problems with simple instruments. Recitation and discussion, two hours; daytime laboratory, one hour; evening laboratory and observing dependent on the skies, averaging three hours. *Three hours each semester.* (Sect. A, M T W 11.) Sect. B, Th F S 11. (Sect. C, W Th F 3.) Miss Williams. (III I)
21. General Astronomy. A course similar to 11 for students who have taken trigonometry. Open to Freshmen by permission of the instructor. Not open to students who have taken 11. Recitation and discussion, two hours; daytime laboratory, one hour; evening laboratory and observing dependent on the skies. *Three hours each semester.* M T W 9. (III I)
- [22a. Observatory Practice. Training in the use of visual and photographic telescopes and other equipment. Observations of sunspots, lunar and planetary detail, occultations, variable stars, other telescopic objects. Collateral reading. Prerequisite, 11 or 21. Recitation and conference, three hours; observing and laboratory, four hours. †*Three hours.* Miss Williams. (III I)]
- 23b. Variable Stars. Study of the physical characteristics of the various types of variable stars. Discussion of methods of observation and of obtaining periods and light curves. Prerequisite, 11 or 21. †*Three hours.* Miss Williams. (III n)
- 24b. Celestial Marine and Air Navigation. Theory and practice in the determination of position on the earth, primarily from observations of celestial bodies. Prerequisite, the first semester of Mathematics 12 or, by permission of the instructor, trigonometry presented for entrance. Recitation and discussion, two hours; observing and laboratory, three hours. †*Three hours.* Mrs King. (III I)
- [25a. The Sun. A study of the physical characteristics as derived from direct and spectroscopic observations. Prerequisite, 11 or 21. †*Three hours.* (III n)]
- 26a. Descriptive Astronomy. A course designed to give a general cultural knowledge of the field of astronomy. Opportunity for learning the constellations and for using the telescopes. For students who have not taken 11 or 21 and have completed the Group III requirement. *Three hours.* Th F S 9. Miss Williams.
- 27b. History of Astronomy. A brief survey of ancient and modern astronomical knowledge, development of modern ideas, instruments, and observations, present problems and methods of research, with readings in publications of the large research observatories. Prerequisite, 11 or 21. †*Two hours.* Miss Williams.
- 31a. Spherical and Practical Astronomy. Theory and use of the transit instrument for determination of time, latitude, and instrumental corrections. Prerequisites, 11 or 21, and Mathematics 12 or 13. Recitation and conference, two hours; observing and laboratory, four hours. †*Three hours.* Miss Williams. (III I) (H)
- 31b. Spherical and Practical Astronomy. Theory and use of the equatorial telescope. Determination of positions by means of photographic plates and the filar micrometer. Least Squares. Prerequisite, 31a. Recitation and conference, two hours; observing and laboratory, two hours. †*Three hours.* Miss Williams. (III I) (H)

- [34. Astrophysics. Special problems concerning the light of the sun and stars, stellar motions, statistical methods of handling observational material. Prerequisite, 11 or 21. †*Three hours each semester.* (H)]
- [35. Determination of Orbits. Methods of computing orbits of comets and planets. Theory and practice. Prerequisites, 11 or 21, and Mathematics 21 or 22a. †*Three hours each semester.* (H)]
- [36a. Binary Stars. Methods of determination of orbits of visual, spectroscopic, and eclipsing binaries. Prerequisites, 11 or 12, and Mathematics 21 or 22a. †*Three hours.* Miss Williams. (H)]
- [37b. Galactic Structure. A study of problems connected with the determination of the structure of the Galaxy. The distribution of the stars, star clusters, and nebulae. Interstellar matter. Galactic rotation. Prerequisite, 11 or 21. †*Three hours.* (H)]
- 39a, 39b, 391. Special Studies. For Seniors by permission of the instructor; for Juniors by permission. *One hour or more.* Members of the Department.
- 49a, 49b. Special problems in astrophysics, practical astronomy, or celestial mechanics, arranged in consultation with the Department. †*Three hours or more.* Members of the Department.
- 400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Miss Williams.

THE MAJOR

Adviser of the major: Miss Williams.

Based on 11 or 21.

Essential Courses: 31a, 31b, 34; Mathematics 21 or 22a.

Optional Courses: other courses in astronomy except 22a and 24b; other courses in mathematics above Grade I; Economics 38; courses in physics, chemistry, or geology with the approval of the adviser.

HONORS

Director: Miss Williams.

Prerequisites: 11 or 21; Physics 11 or its equivalent.

Program:

Essential Courses: 31a, 31b, 34; Mathematics 21 or 22a.

Optional: Honors courses in astronomy, mathematics, or physics; in chemistry with the approval of the director.

A minimum of thirty hours must be taken in the Department.

Half of the work of the first semester of the Senior year will be spent on a paper in the field of astrophysics, or on a problem in the field of practical astronomy or celestial mechanics; one-fourth of the second semester will be spent in review for the examinations.

Examinations: two general examinations covering the fields of general astronomy, astrophysics, practical astronomy, physics, mathematics; one in the field of concentration, which may be a partly practical examination involving techniques and manipulation of instruments.

BOTANY

- ASSOCIATE PROFESSORS: HELEN ASHHURST CHOATE, PH.D., *Chairman*
 SARA BACHE-WIIG, PH.D.
 DORCAS BRIGHAM, A.M.
- ASSISTANT PROFESSOR: MARGARET KEMP, PH.D.
- TEACHING FELLOW: CHARLOTTE SERENA PRATT, A.B.
- VISITING PROFESSOR: ALBERT FRANCIS BLAKESLEE, PH.D., SC.D.

Freshmen and Sophomores planning to major in botany are advised to have a knowledge of general zoology or chemistry and a reading knowledge of German or French. See the Honors program for additional preparation required.

A. Science of Botany

11. General Botany. Outline of the fundamental facts and methods of the science.

This course deals primarily with the structure and physiology of the higher plants and of representative forms of the plant groups, including microscopical study of their cellular anatomy. Not open to students who have offered botany for entrance. Two lectures and two laboratory periods of two hours each. *Three hours each semester.* Lec. T W 9. Lab. A, M T 11; Lab. B, Th F 9; Lab. C, Th F 2. Miss Choate, Miss Bache-Wiig, Miss Kemp. (III I)

[12. General Botany. (III n)]

[21a. Structure of Flowering Plants. A study of the outstanding features of the vegetative body, and the flower and seed of Angiosperms. Emphasis will be placed upon modern studies and their importance to evolution, ecology, genetics, and controlled plant propagation. Prerequisite, 11, 12, or botany offered for entrance. One lecture and two laboratory periods of two and one-half hours each. *Three hours.* Lec. W 2; Lab. Th F 2. Miss Kemp. (III I)]

21b. Growth and Ecology of Higher Plants. A study of the more important factors involved in growth, followed by the study of plant societies in relation to their environment, as illustrated by the vegetation of the Northampton region. Prerequisite, 11, 12, or botany offered for entrance. One lecture and two laboratory periods of two and one-half hours each. *Three hours.* Lec. W 2; Lab. or field trips which take all afternoon Thursday and Friday. Miss Choate, Miss Bache-Wiig. (III I)

[25. Summer Field Work. (III I)]

[31a. Comparative Morphology of Lower Vascular Plants. A study of the vegetative and reproductive structures and evolutionary development of living and extinct ferns and fern allies, preceded by a brief study of liverworts and mosses. Prerequisite, 11 or permission of the instructor. One lecture and five hours of laboratory work. *Three hours.* Lec. M 10; Lab. M 11 T W 10-12. Miss Kemp. (H)]

31b. Comparative Morphology of the Higher Vascular Plants. A study of the vegetative and reproductive structures and evolutionary development of the Gymnosperms and Angiosperms. Prerequisite, 11 or permission of the instructor. One lecture and five hours of laboratory work. *Three hours.* Lec. M 10; Lab. M 11 T W 10-12. Miss Kemp. (H)

32a. Laboratory Technique. A course to prepare students for advanced studies. The work will include instruction in preparation of material for microscopic

study: namely, fixation, imbedding, cutting and staining of plant material for permanent mounts. Prerequisite, 11, 21a and b, or permission of the instructor. Six hours of laboratory work. *Three hours.* M T 2-5. Miss Bache-Wiig. (H)

33b. Plant Geography. The climate and climatic formations of the world; problems of migration and barriers; distribution of species over the world, especially in relation to the geological record. Prerequisite, 11, 12, or two semesters of Grade II in botany. Two lectures and one recitation. *Three hours.* M T W 12. Miss Bache-Wiig. (H)

[37. Plant Physiology. Study of the fundamental plant functions with training in experimental methods. For Juniors and Seniors who have passed three semesters in botany, *and* have passed or are taking Chemistry 11 or the equivalent, or by permission. Two lectures and two laboratory periods of two hours each. *Three hours each semester.* Offered in alternate years. Th FS 10-12. Miss Choate. (H)]

Zoology 36. Genetics and Eugenics.

B. Horticulture and Planting Design

13b. Gardening. The principles, based on practical demonstrations, underlying the preparation, cultivation, and care of vegetable and flower gardens, and of conservatory and house plants. Two lectures and four hours of laboratory work. Not open to students who have taken or are taking 24. *Three hours.* Lec. M T 2; Lab. M T 3-5. Miss Brigham.

24 (formerly 34). Horticulture. The theory and practice of plant cultivation and improvement, with a study of the species commonly cultivated and the preparation of gardens. Two lectures and two laboratory periods of two hours each. *Three hours each semester.* Lec. Th F 10; Lab. A, Th F 11; (Lab. B, Th F 2). Miss Brigham.

[36. Plant Materials. A study of trees, shrubs, and herbaceous plants in relation to their use in landscape art, and the design of simple planting compositions. Lectures, problems, and trips for the identification of plants and for observation of plant compositions. For Juniors and Seniors who have passed or are taking Art 312 or have passed a course in botany. *Three hours each semester.* M T 2-5. Miss Koch, Miss Brigham. (H)]

[38. Summer Horticulture at Village Hill Nursery. Advanced study of herbaceous and woody plant material used in ornamental gardening, also of fruits and vegetables, together with practice in their propagation and culture and study of the theory underlying horticultural practices. Prerequisite, 24 or, by permission of the instructor, 13b. The course will be given for four or more students. *Four semester hours.* Four weeks during June and July. Miss Brigham. (H)]

Art 312. Landscape Architecture.

39a, 39b, 391. Special Studies: work in morphology of special groups, taxonomy, pathology, anatomy, ecology, cytology, and advanced work in other fields. For Seniors by permission of the Department; for Juniors by permission. †*Two hours or more.* Members of the Department. (H)

Graduate Courses

41a (formerly 41b). History of the Science of Botany. †*Two hours or more.* Miss Choate.

42a, 42b. Problems and Methods in Modern Genetics. Research work in cytogenetics. †*One hour or more.* Mr Blakeslee.

421. Summer course in Genetics at the Smith College Genetics Experiment Station. †*One to three hours.* Director, Mr Blakeslee.

49a, 49b, 491. Advanced studies arranged in consultation with the chairman of the Department. †*One hour or more.* Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Miss Kemp.

THE MAJOR

Adviser of the major: Miss Bache-Wiig.

Based on 11, 12, or 21a and b.

Essential Courses: twelve semester hours in botany above Grade II.

Optional Courses: any other courses in botany above Grade I; courses in bacteriology, chemistry, geology, physics, and zoology; Art 312.

HONORS

Director: Miss Bache-Wiig.

Prerequisites: 11 (or 12 by permission of the Department), 21b; chemistry (one year in preparatory school or college).

Program: in the Junior year, 31a, 31b, 37; six semester hours from 32a, 33b, 39a, 39b, or in a science other than botany with the approval of the director.

In the Senior year, first semester, one-half of the time should be devoted to an investigation and paper, one-fourth to individual work or to a small advanced course in another field of botany, one-fourth to individual work or to course work above Grade I in a science other than botany. In the second semester, one-fourth to one-half of the time should be spent in reading and review, the remainder of the time may be devoted to individual work or to a combination of individual and course work as in the first semester.

Examinations: a general examination covering major fields of botany; one in identification and interpretation of materials and in application of techniques; one in the special field of the candidate.

CHEMISTRY

PROFESSORS: JESSIE YEREANCE CANN, PH.D., *Chairman*
C. PAULINE BURT, PH.D.

ASSOCIATE PROFESSORS: || GILBERT HAVEN AYRES, PH.D.
KENNETH WAYNE SHERK, PH.D.

INSTRUCTORS: || ADOLF FRANK VOIGT, PH.D.
MILTON DAVID SOFFER, PH.D.
GEORGE STONE DURHAM, PH.D.
COWIN C. ROBINSON, PH.D.

TEACHING FELLOWS: MILDRED CAROLYN HUNT, B.S. IN ED.
LOUISE FRANCES POTTER, B.S.
VIRGINIA LOUISE SYDOW, A.B.
JANE MARCELLA O'MALLEY, B.S.
C. JEANNE WARD, A.B.

Students who offer chemistry for entrance may enter 21a instead of 12 with the permission of the Department. Application for this permission should be made at the time of election of courses.

Students who are planning to take either major in chemistry should elect 11 or 12 (or 21a and b) in the Freshman year. If they are planning to take Major A they are expected to complete Mathematics 12 or 13 the first year and are therefore strongly advised to offer three units of mathematics for entrance.

Those who are planning to take Major B are advised to elect Zoology 12 and Bacteriology 22 in the first two years.

For additional preparation for Honors work see that program.

11. General Chemistry. Consideration of the important laws and theories; study of the common elements and their compounds. Not open to students who have presented chemistry for entrance credit. Two lectures, one recitation, and one laboratory period of three hours. *Three hours each semester.* Lec. M T 11; Rec. W 11 and 2; Lab. T, F 2. Mr Sherk, Miss Ward. (III 1)

[111. Appreciation of Chemistry. Mr Sherk. (III n)]

12. General Chemistry and Elementary Qualitative Analysis. First semester: review of fundamental laws and theories and the chemistry of nonmetals. Second semester: chemistry of metals; qualitative analysis of simple unknowns for cations and anions using semimicro technique. Prerequisite, a course in chemistry equivalent to the unit which may be offered for entrance. Not open to students who have taken 11 or 111. Two lectures, one recitation, and one laboratory period of three hours. *Three hours each semester.* Lec. M T 9; Rec. W 9, 11, and 2; Lab. M, T, Th, F 2. Mr Soffer, Mr Durham, Miss O'Malley. (III 1)

21a. Qualitative Analysis. The laws of equilibrium applied to precipitation and solution for the separation and identification of ions; analysis of simple and complex mixtures for cations and anions using semimicro technique. Prerequisite, 11. One lecture, one recitation, and two laboratory periods of two hours each. *Three hours.* Lec. and rec. T W 10; Lab. T W 2. Mr Durham, Miss Potter. (III 1)

21b. Quantitative Analysis. Theory and manipulation of inorganic analysis of simple substances illustrating important titrimetric and gravimetric processes. Prerequisite, 21a. One lecture, one recitation, and two laboratory periods of two hours each. *Three hours.* Hours as in 21a. Mr Durham, Miss Potter. (III 1)

23. Elementary Physical Chemistry and Quantitative Analysis. Prerequisite, 12 or, by permission of the Department, 11. One lecture, one recitation, and two laboratory periods of two hours each. *Three hours each semester.* Lec. and rec. Th F 2; Lab. Th F 3. Mr Robinson, Miss Hunt. (III 1)

31. Organic Chemistry. The compounds of carbon. Prerequisite, 11 or 12 (or 21a and b); for Sophomores, 21a and b. Two lectures, one recitation, and one laboratory period of three hours. *Three hours each semester.* Lec. M T 12; Rec. W 12; Lab. M, T, Th 2. Miss Burt, Miss Sydow. (III 1) (H)

32a. Biochemistry. The chemistry of fats, carbohydrates, proteins, vitamins, hormones, and related substances. Prerequisite, 31. Two lectures and one laboratory period of three hours. *Three hours.* Lec. Th F 10; Lab. T 2. Miss Burt, Mr Robinson. (H)

- 32b. Medicinal Chemistry. The chemistry of modern synthetic drugs and extractives, with laboratory preparation of some of the simpler types. Prerequisite, 31. Two lectures and one laboratory period of three hours. *Three hours.* Lec. Th F 10; Lab. T 2. Miss Burt, Mr Robinson. (H)
33. Physical Chemistry. For Juniors and Seniors who have passed 21b or 23, and have passed or are taking 31 and Physics 11 or 21. Lecture, discussion, and one laboratory period of three hours. *Three hours each semester.* Lec. and discussion T 9 W 2; Lab. M, W 9. Miss Cann. (H)
- 34a, 34b. Advanced Inorganic Chemistry. The chemistry of the elements with special reference to the periodic system and atomic structure. Laboratory work in the preparation and purification of compounds of the less common elements. Prerequisite, 23 or 21b. Two lectures and one laboratory period of three hours. *Three hours.* Lec. Th F 11; Lab. M 2. Mr Sherk, Miss Ward. (H)
- 35a. Organic Qualitative Analysis. Theory and practice in the separation and identification of organic compounds. Prerequisite, 31. One lecture and two laboratory periods of three hours each. *Three hours.* Lec. Th 2; Lab. Th 3 F 2. Mr Soffer. (H)
- 35b. Advanced Organic Chemistry. Laboratory work in the preparation of organic compounds, approximately six hours; conferences and reports. Prerequisite, 31. *Three hours.* Lab. Th F 2. Miss Burt. (H)
- 36b. Electrical Measurements. Theory of electrical methods used in physical chemistry, with experimental work. For Seniors who are taking 33. Lecture, discussion, and one laboratory period of two and one-half hours. †*Three hours.* Miss Cann. (H)
- [38a. Advanced Quantitative Analysis. Lectures and practice in selected methods. Prerequisite, 21b or 23. One lecture and six laboratory hours. †*Three hours.* Mr Ayres. (H)]
- 38b. Advanced Quantitative Analysis. Special methods of analysis which may be selected by the individual student, including gravimetric, volumetric, or optical methods. Prerequisite, 21b or 23. One lecture and six laboratory hours. †*Three hours.* (H)
- 39a, 39b, 391. Special Studies. Problems not dealt with in other courses in chemistry. For Seniors by permission of the Department; for Juniors by permission. †*Two hours or more.* Members of the Department. (H)

Graduate Courses

These courses are designed mainly for graduate students, but, with the proper prerequisites, are open to Seniors by permission. It is suggested that a student majoring in chemistry take at least one of these courses.

- 43a, 43b. Advanced Inorganic Chemistry. Study of the physical and chemical properties of the elements from the modern views of atomic structure. Reading and discussion. Prerequisite, the equivalent of 34a. *Three hours.* Hours as in 34a and b. Mr Sherk.
44. Seminar. Selected Topics. †*One hour each semester.* Members of the Department.
45. Physical Chemistry. Selected topics, e.g. thermodynamics, electrochemistry, etc. Journal reports, discussions, and experimental work. Prerequisites,

- 31 and 33 or their equivalents. *Two hours or more each semester.* Lec. and discussion Th F 9; Lab. F 10-1. Miss Cann.
46. Advanced Inorganic Chemistry. Selected problems in colloids, and advanced optical analysis. Experimental work and discussions. †*Two hours or more each semester.*
- 47b. Phase Rule. Reading and discussion. Prerequisites, 31 and 33 or their equivalents. †*Two hours or more.* Miss Cann.
- [48. Advanced Organic Chemistry. A systematic study of reactions. Lectures and discussion. *Three hours each semester.* Th F S 12. Miss Burt.]
- 410a, 410b. Advanced Organic Preparations and Research. Laboratory practice, six hours or more. †*One hour or more.* Miss Burt.
- 400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.
- Adviser of graduate study: Miss Cann.

THE MAJORS

A. Chemistry

Adviser of the major: Miss Cann.

Based on 11 or 12.

Essential Courses: 21a and b (or 23 if preceded by 12 or 21a), 31, 33, 34a. Of the twelve to eighteen semester hours required in the major Senior year, at least twelve must be taken in the Department. Physics 11 or 21.

Optional Courses: any other courses in chemistry above Grade I; Geology 24a; Bacteriology 22, 34; courses in mathematics and physics with the approval of the adviser.

B. Biochemistry

Adviser of the major: Miss Cann.

Based on 11 or 12.

Essential Courses: 21a and b (or 23 if preceded by 12 or 21a), 31, 32a and b. Of the twelve to eighteen hours required in the major Senior year, at least twelve must be taken in the Department. Bacteriology 22 if not taken previously; Zoology 32.

Optional Courses: any other courses in chemistry above Grade I; Botany 37; Bacteriology 34; Zoology 35; courses in mathematics and physics with the approval of the adviser.

HONORS

Director: Miss Cann.

Prerequisites: for Program A (Chemistry), 21a and b or 23, Mathematics 12 or 13, and Physics 21. For Program B (Biochemistry), 21a and b or 23, Mathematics 11a, 12, or 13, and Zoology 12.

Programs:

Essential Courses:

A. 31, 33, 34a and b, and 32a and b or 38a and b.

B. 31, 33, 32a and b, Physics 11 or 21, Bacteriology 22, Zoology 32.

Distribution recommended for the Junior year:

A. 31 and 34a and b or 38a and b, with two additional courses.

B. 31, Bacteriology 22, Physics 11 or 21, and one additional course.

For Senior year:

A and B. The other essential courses and additional work approved by the director.

Examinations: one in inorganic chemistry; one in organic chemistry and related subjects; one in analytical and physical chemistry.

CLASSICAL LANGUAGES AND LITERATURES

PROFESSORS:	EMILY LEDYARD SHIELDS, PH.D. ELEANOR SHIPLEY DUCKETT, PH.D., D.LIT. F. WARREN WRIGHT, PH.D., <i>Chairman</i>
ASSOCIATE PROFESSOR:	AGNES CARR VAUGHAN, PH.D.
INSTRUCTOR:	MARY ANN TIBBETTS, PH.D.

A. GREEK

Three units in entrance Latin or the equivalent in school or college courses are required for admission to the major in Greek. It is desirable that candidates for the major who have not offered ancient history for entrance take History 12.

11. Elementary Course. Introduction to the language; reading from Herodotus and Xenophon's *Anabasis*. *Three hours each semester*. M T W 9. Miss Vaughan. (I)

11b. Elementary Course. Double course, covering the work of two years in one. Reading from Xenophon, Homer, Euripides, Plato. *†Six hours each semester*. Miss Shields. (I)

12a. Homer: selections from *Iliad* and *Odyssey*. Prerequisite, two units in Greek or 11. *Three hours*. M T W 10. Miss Vaughan. (I and II)

12b. Plato: *Apology* and *Crito*. Prerequisite, 12a. *Three hours*. M T W 10. Miss Tibbetts. (I and II)

[13a. Homer: *Odyssey*, The Phaeacian Episode. Prerequisite, three units in Greek. *†Three hours*. (I and II)]

14. Greek Prose Composition. Prerequisite, two units in Greek, 11, or 11b. *†One hour each semester*. Miss Tibbetts. (I)

15a. Masterpieces of Greek Literature in Translation. *Three hours*. M T W 11. Miss Vaughan. (II)

22a. Introduction to the Drama. Euripides: *Medea*; Sophocles: *Oedipus Tyrannus*. Prerequisite, 11b or 12b. *Three hours*. M T W 12. Miss Vaughan. (II)

22b. Continuation of 22a. Aeschylus: *Prometheus Bound*; Aristophanes: *The Frogs*. Prerequisite, 22a or its equivalent. *†Three hours*. Miss Vaughan. (II)

[28. Survey of Greek Literature in English Translations. Lectures, reading, and reports. In the first semester emphasis will be placed on Greek epic and lyric poetry; in the second semester, on Greek drama. Not open to students who have taken 15a. *Three hours each semester*. Th F S 9. (II)]

[31a. Thucydides: *Sicilian Expedition*; Aristophanes: *Birds*. This course alternates with 33a. *†Three hours*. (H)]

31b. Sophocles: *Philoctetes*; Aeschylus: *Agamemnon*; Euripides: *Iphigenia in Tauris*. This course alternates with 33b. *†Three hours*. Miss Vaughan. (H)

33a (formerly 32a). Plato: *Republic*. This course alternates with 31a. †*Three hours*. Miss Shields. (H)

[33b. Selections from Lyric and Pastoral Poets. This course alternates with 31b. †*Three hours*. Miss Vaughan. (H)]

37. Greek Art. The architecture, sculpture, and minor arts of Greece. *Three hours each semester*. M T W 2. Miss Shields.

NOTE.—For general course in Greek and Roman archaeology see History 22.

[42. History of Greek Sculpture. Illustrated lectures, reading, and reports. Open to Seniors who have passed 37, Art 12, or a general course in archaeology. †*Two hours each semester*.]

49a, 49b. Special Studies in Greek literature and archaeology, arranged on consultation. *One hour or more*. Hours arranged individually. Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more*. Members of the Department.

Adviser of graduate study: Mr Wright.

Religion 25a. Greek New Testament.

THE MAJOR

Adviser of the major: Miss Vaughan.

Based on 12a and b.

Essential Courses: 14, 37, and twelve semester hours of reading in Greek, including either 31a or 33a, and 31b or 33b.

Optional Courses: any other courses in Greek above Grade I except 28; any courses in Latin above Grade I except 25; allied courses in other departments.

B. Modern Greek

[111. Elementary Course. Intended primarily for students with no previous knowledge of ancient Greek. †*Three hours each semester*. Miss Vaughan.]

C. Latin

Freshmen and Sophomores planning to major in Latin are advised to take at least one course in Greek and a course in ancient history. Latin 14 and 21a and b or 23 are recommended.

11a. Vergil: selections from *Aeneid* I-VI. Prerequisite, two units in Latin or three units including Cicero. *Three hours*. M T W 11. Miss Tibbetts. (I and II)

11b. Vergil: selections from *Aeneid* VII-XII. Prerequisite, 11a, 111a, or permission of the Department. *Three hours*. M T W 11. Miss Duckett. (I and II)

111a. Selections from Cicero. Prerequisite, two units in Latin or three units including Vergil. †*Three hours*. Miss Tibbetts. (I and II)

12a. Pliny: *Letters*; Martial: *Epigrams*; selections from Livy and Cicero. Prerequisite, four units in Latin. *Three hours*. M T W 10, Th F S 9. Miss Shields, Mr Wright. (I and II)

12b. Selections from Latin Poetry. Catullus; Vergil: *Eclogues*; Horace: *Odes* and *Epodes*. Prerequisite, four units in Latin or, by permission of the instructor, 11a or 111a. *Three hours*. M T W 10, Th F S 9. Miss Shields, Mr Wright. (I and II)

- 13a. Sight Reading and practice in translating poetry. †Two class hours. *One hour.* Miss Tibbetts. (I and II)
- 13b. Sight Reading and practice in translating prose. †Two class hours. *One hour.* Miss Tibbetts. (I and II)
14. Elementary Prose Composition. Prerequisite, four units in Latin or permission of the instructor. †*One hour each semester.* Miss Duckett. (I)
- 15b. Masterpieces of Latin Literature in Translation. *Three hours.* M T W 11. Mr Wright. (II)
- 21a. Tacitus: *Agricola, Germania*; selected Letters from Roman writers. Prerequisite, 12b. *Three hours.* Th F S 11. Miss Tibbetts. (II)
- 21b. Roman Elegy. Catullus, Tibullus, Propertius, and Ovid. Prerequisite, 12b. *Three hours.* Th F S 11. Miss Tibbetts. (II)
- 22a. Intermediate Prose Composition. Prerequisite, 14. †*One hour.* Miss Duckett.
- 22b. Intermediate Prose Composition. Prerequisite, 22a. †*One hour.* Miss Duckett.
- [23. History of Roman Literature through Apuleius. Lectures, reading, and reports. Prerequisite, 12b. Recommended for students whose major is Latin. †*Three hours each semester.* (II)]
- [24. Private Life of the Romans. Illustrated lectures and recitations. Prerequisite, 12b. Recommended for students whose major is Latin. *Three hours each semester.* W Th F 2. (II)]
25. Latin Background of English Literature. Lectures and reading. Not open to students who have taken 15b. *Three hours each semester.* M T W 9. Miss Duckett. (II)
- 26a. Medieval Latin Literature. Prerequisite, 12b or, by permission of the instructor, 11b. †*Three hours.* Miss Duckett. (II)
- 31a. Roman Satire. Horace, Juvenal, Persius. Prerequisite, 12b or 21a and b. *Three hours.* M T W 9. Miss Shields. (H)
- 31b. Tacitus: *Annals and History*. Prerequisite, 12b or 21a and b. *Three hours.* M T W 12. Miss Tibbetts. (H)
- 32a. Rapid Reading of Roman Comedy. †*Three hours.* Mr Wright. (H)
- 32b. Cicero: Philosophical Works. Lectures and recitations. †*Three hours.* Miss Shields. (H)
- 33a. Advanced Prose Composition. Prerequisite, 22a and b. Recommended for students whose major is Latin. †*One hour.* Miss Duckett.
- 33b. Advanced Prose Composition. Prerequisite, 33a or the equivalent. Recommended for students whose major is Latin. †*One hour.* Miss Duckett.
- 36a. Lucretius: *De Rerum Natura*. For Seniors. Prerequisite, ten semester hours of Latin or permission of the instructor. †*Three hours.* Mr Wright. (H)
- 36b. Vergil: *Georgics*; Horace: *Epistles*. For Seniors. Prerequisite, ten semester hours of Latin or permission of the instructor. †*Three hours.* Miss Duckett. (H)
- 41a. Roman Numismatics. A study of the minting and types of Roman coins, with special reference to history and monuments. †*Three hours.* Miss Shields.
- 43b (formerly 43a). Roman Tragedy, with special emphasis on Seneca. Relation to Greek and modern drama. †*Three hours.* Mr Wright.

49a, 49b. Special studies, arranged on consultation with the chairman. †*One hour or more.* Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Mr Wright.

THE MAJOR

Advisers of the major: Miss Duckett, Mr Wright.

Based on 12a and b, or, by permission, on 11b.

Essential Courses: 31a and b, 36a and b, 22a and b, unless they have already been taken, and four semester hours of any other Latin courses above Grade I except 25.

Optional Courses: any other courses in Latin above Grade I except 25; any courses in Greek except 15a and 28; allied courses in other departments.

THE MAJOR IN CLASSICS

Advisers of the major: Miss Duckett, Miss Vaughan.

Based on Greek 11 and Latin 12a and b (or, by permission, Latin 11b).

Essential Courses: eighteen semester hours chosen from Greek 22a and b, 31a and b (or 33a and b), Latin 31a and b, 36a and b; four semester hours chosen from Greek 14, Latin 14, 22a and b.

Optional Courses: see under the Greek and Latin majors.

HONORS

Director: Miss Shields.

Prerequisites: Greek 11; Latin 12a and b or, by permission, 11b.

Program: four hours chosen from Greek 14, Latin 14; six hours devoted to the preparation of a long paper; the subject matter of Greek 22a and b, Latin 31a and b, and Greek 31a and b or 33a and b or Latin 36a and b. The program must include at least three units.

Examinations: one will test the candidate's ability to read Greek and Latin; one her general knowledge of Greek and Roman literature with the historical and archaeological background; and one her mastery of a field of concentration.

Units

The Homeric Epics. Miss Vaughan.

The Lyric Poets. Miss Vaughan.

Greek Tragedy. Miss Vaughan.

Greek Comedy.

Greek Historians: Herodotus, Thucydides.

Dialogues of Plato. Miss Shields, Miss Vaughan.

Greek Art. Miss Shields.

Roman Elegy: Catullus, Tibullus, Propertius, Ovid. Miss Shields.

Roman Comedy: Plautus, Terence. Mr Wright.

Roman Philosophy: Lucretius, Cicero, Seneca. Miss Shields.

Roman Satire: Lucilius, Horace, Juvenal, Persius; and Roman Epigram: Martial. Miss Shields.

Roman Epic: Ennius, Catullus, Vergil, Lucan. Miss Duckett.

Medieval Latin Literature. Miss Duckett.

COMPARATIVE LITERATURE

31. The Epic. Lectures on the most famous epics from Homer to Milton, including Homer, Vergil, *Beowulf*, *Chanson de Roland*, *Poema del Cid*, *Nibelungenlied*, *Divine Comedy*, Tasso, Milton, the Slavic epics. *Three hours each semester*. Th F 4 and a third hour to be arranged. Miss Vaughan, Miss Leland, Mr Zapata, Miss Schnieders, Miss Rooke (*Director*), Mr Kridl, and others.

ECONOMICS

PROFESSORS:	ESTHER LOWENTHAL, PH.D. WILLIAM AYLOTT ORTON, M.A., M.SC. DOROTHY CAROLIN BACON, PH.D.
ASSOCIATE PROFESSORS:	DOROTHY WOLFF DOUGLAS, PH.D. EDWARD F. WILLETT, PH.D., <i>Chairman</i>
INSTRUCTOR:	FRANCES ELLSWORTH CORNWALL, A.M.

21. Outlines of Economics. A survey of economic principles and such topics as trusts, railway rates, trade-unions, the tariff, and money. Open to Freshmen by permission. *Three hours each semester*. Lec. M T 9; Rec. W 9. Lec. Th F 10; Rec. F 12, S 9 and 10. Miss Lowenthal, Mr Orton, Miss Cornwall. (IV)
- [28a. The Interpretation of Statistics. (IV)]
- 31a. Economic Control. The history and theory of the relation of government to economic activity in England and the United States. Prerequisite, 21. This course alternates with 33a. *Three hours*. M T W 10. Miss Lowenthal. (IV)
- 31b. The Elements of Public Finance. Governmental revenues and expenditures, with special emphasis upon modern forms of taxation. Prerequisite, 21. This course alternates with 33b. *Three hours*. M T W 10. Miss Lowenthal. (IV)
32. Labor Problems and the Labor Movement. Labor history, trade-unionism in the United States, women and child workers, personnel management, employer welfare policies, labor legislation. Also for Sophomores who have passed 21. *Three hours each semester*. M T W 12. Mrs Douglas. (IV)
- [33a. History of Economic Theory, 1776-1875. The classical economists, Adam Smith through Karl Marx. Prerequisite, 21. This course alternates with 31a. *Three hours*. M T W 10. Miss Lowenthal. (H)]
- [33b. History of Economic Theory from 1875. A study of the changes in economic thought since the time of John Stuart Mill. Prerequisite, 21. This course alternates with 31b. *Three hours*. M T W 10. Miss Lowenthal. (H)]
- [34. European Economic History, especially since the Reformation. Mr Orton.]
- 35b. Money and Banking. Monetary theory, American banking, foreign exchange, international short-time capital movements, problems of prosperity and depression. Prerequisite, 21. *Three hours*. M T W 9. Mr Willett. (IV)
38. Statistical Methods. Tabulation, graphic representation, averages, measures of dispersion, correlation, index numbers, and the treatment of time series. A critical survey of the more easily available statistical data in the field of economics. This course should normally be elected in the Senior year. Two lec-

tures and two laboratory periods of two hours each. *§Three hours each semester.*
Lec. Th F 2. Mr Willett, Miss Cornwall.

NOTE.—Credit will be given for the first semester, if it is followed in the same year by Sociology 343b.

- [312. Corporations. A study of their organization, accounting, financial policies, and public control. Prerequisite, 21. *Three hours each semester.* M T W 9. Mr Willett. (IV)]
- 313a. International Trade and Finance. The fundamental principles as affected by current nationalistic policies with respect to quotas, tariffs, and currency and exchange regulation. Prerequisite, 21 or permission of the instructor. *Three hours.* W Th F 3. Mr Orton. (IV)
- 314a. Personal Finance. Topics studied include inflation, tax forms, insurance, annuities, installment buying, home ownership, and investment. *Three hours.* Lec. M T 2; Rec. W 10, 11, and 2. Mr Willett.
315. International Economics since 1918, with special reference to the effects of the postwar settlements, the economic factors of the war of 1939, and the possibilities of international reconstruction. Prerequisite, 21 or permission of the instructor. *Three hours each semester.* Th F S 12. Mr Orton. (IV)
- [317b. Postwar Banking Problems. Miss Bacon.]
319. Theories and Movements for Social Reconstruction. Socialism, Communism, Fascism, regulated capitalism, wartime economic planning, economic structure of the U.S.S.R. Also for Sophomores who have passed 21. Students who have taken S37a are not eligible for the second semester. *Three hours each semester.* M T W 11. Mrs Douglas. (IV)
- 320a. Proseminar in Theories of Wages. The relation of contemporary wage theory to recent governmental labor policies and employer and labor organization. By permission of the instructor. †Two class hours. *Three hours.* Mrs Douglas. (H)
- 320b. Proseminar in Problems of the Consumer and Farmer. The consumer and governmental price policies, the co-operative movement, consumer testing services; agricultural policies and movements. By permission of the instructor. †Two class hours. *Three hours.* Mrs Douglas. (H)
- [321b. Proseminar in Investment Policies: a practical study of investment problems in the light of business, political, and monetary conditions, with particular emphasis upon the analysis of securities. By permission of the instructor for Juniors and Seniors who have passed or are taking 35b or 312. †Two class hours. *Three hours.* Mr Willett.]
- 39a, 39b, 391. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †One hour or more. Members of the Department. (H)
- 41a. Ricardo and Some of His Contemporaries. A study of the formation of classical economics from contemporary controversy. †Three hours. Miss Lowenthal.
- 41b. Transformation of Classical Economics after J. S. Mill. Criticism arising from psychological, historical, and statistical studies. †Three hours. Miss Lowenthal.
- [42. Currency, Credit, and the Trade Cycle. Miss Bacon.]

43a or b. International Economic Organization. International combines and cartels; economic aspects of intergovernmental arrangements. †*Three hours*. Mr Orton.

44a. Corporations: organization and finance. †*Three hours*. Mr Willett.

44b. Government and Business. †*Three hours*. Mr Willett.

45a. Protective Legislation: theory and current practice. Topics from the following fields: minimum wage, maximum hours, social security, relief, accident and sickness insurance, child labor. †*Three hours*. Mrs Douglas.

45b. Organized Labor and the Law. Legal status of labor in the United States and foreign countries. †*Three hours*. Mrs Douglas.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more*. Members of the Department.

Adviser of graduate study: Miss Lowenthal.

History 25. American Economic History.

THE MAJOR

Advisers of the major: Miss Lowenthal, Mr Orton, Mrs Douglas, Mr Willett.
Based on 21.

Essential Courses: eighteen semester hours of Grade III in economics except 314a.

Optional Courses: to be arranged with the approval of the adviser.

HONORS

Director: Miss Lowenthal.

Prerequisite: a grade of B in Economics 21.

Program: all students must include the history of economic theory, taking 33a and b.

In the Senior year one-fourth or one-half of the work of the first semester must be devoted to the preparation of a paper on an approved topic, involving independent work; in the second semester one-fourth of the work will be devoted to review.

Examinations: one in general theory and historical background; one in the student's field of concentration; one an essay or problem.

Units

(Six hours each)

Studies in Applied Economics. *Second semester*, Mr Orton.

[Topics in Money and Banking. *Second semester*, Miss Bacon.]

[Statistical Methods. *First semester*, Miss Bacon.]

Corporation Finance and Investments. *First semester* (alternate years), Mr Willett.

EDUCATION AND CHILD STUDY

PROFESSORS:	SETH WAKEMAN, PH.D. WALTER M. KOTSCHNIG, DR.SC.POL.
ASSOCIATE PROFESSORS:	RICHARD BOYD BALLOU, ED.D. MARION CATHCART CARSWELL, Principal of the Smith College Day School MARY A. WAGNER, M.A., Principal of the Elisabeth Morrow Morgan Nursery School, <i>Chairman</i>
ASSISTANT PROFESSORS:	FRTZ KARL HEIDER, PH.D. ANNELIES ARGELANDER ROSE, PH.D. CLIFFORD RICHARDSON BRAGDON, A.M., ED.M. JEANNE DE BOW BRUGGER, A.M.
LECTURER:	RONALD JEREMIAH DARBY, ED.M.
INSTRUCTORS:	FLORENCE CRACAUER ROSE, A.M. ANITA PAULINE RIESS, PH.D.

The following courses are recommended to Freshmen and Sophomores planning to major in education and child study: History 11, Philosophy 11, Psychology 11 or 12, Sociology 26, Zoology 12. See also the prerequisites for the Honors program.

Students who desire to comply with the varying requirements of the different states for teachers' certificates are urged to consult Miss Wagner or Mr Bragdon as early as possible during their college course. A five-year program leading to the degree of Master of Education fulfills the requirements now made by certain states.

- 22a. History and Philosophy of Education. The historical and philosophical background of modern educational problems. *Three hours.* M T W 2. Mrs Brugger. (IV)
- 221b. Principles of Secondary Education. The present status of secondary education in the United States and Europe. The characteristics of the secondary school pupil; the purpose and organization of secondary education; the secondary school curriculum. Prerequisite, 22a or permission of the instructor. *Three hours.* M T W 2. Mr Bragdon. (IV)
- 26a. Child Psychology. The mental development of the child from birth to puberty. Prerequisite, Psychology 11 or 12. *Three hours.* Th F S 11 and 12. Mrs A. A. Rose.
- 26b. Psychology of Adolescence. The mental development of the adolescent from puberty to maturity. Prerequisite, Psychology 11 or 12, or by permission. *Three hours.* Th F S 11 and 12. Mrs Rose.
- 27a. Educational Psychology. A study of the chief topics of educational psychology, including biological and social factors in mental development, mental growth, learning, individual differences and their measurement, and the relation of psychological schools of thought to education. *Three hours.* M T W 3. Mrs Brugger. (IV)
- 27b. A repetition of 27a. Th F S 11. Mrs Brugger. (IV)
- 31b. Experimental Educational Psychology. Experimental studies in educational psychology and child development. Prerequisite, 26a, 27a or b, or permission of the instructor. One period for discussion and reports, two laboratory periods. *†Three hours.* Mr Heider.

- 32a. Comparative Education. A study of the influence of national attitudes in education. The educational situation in France, Great Britain, Germany, Italy, Soviet Russia, and the United States. *Three hours.* M T W 3. Mr Kotschnig.
- 33b. Youth and Social Change. Socio-economic changes affecting modern youth; juvenile unemployment, delinquency, youth movements and organizations. Education in a changing society, vocational and educational guidance, etc. *Three hours.* M T W 3. Mr Kotschnig.
- 34b. History of American Education. A study of the evolution of American educational thought and institutions, relating the development of American education to the growth of the nation. Also for Sophomores who have passed 22a. *Three hours.* M T W 9. Mr Bragdon. (IV)
37. Principles of Elementary Education. A study of the growth and development of the elementary school child; underlying principles of theory and practices in the elementary school; the mental hygiene of childhood. Prerequisite, 22a, 26a, 27a or b, or permission of the instructor. Two class hours and one period of observation. *Three hours each semester.* M T W 9. Miss Carswell.
- 38a. Educational Measurements. The theory of measurements of ability and achievement and their relation to standards in education and to vocational and educational guidance. Practice in the administration of tests and the interpretation of their results. *Three hours.* Th F 2. Mr Bragdon.
311. Secondary Education. A systematic treatment of the methods and practices of teaching in secondary schools. An intensive study of the teaching of one of the subjects in the curriculum of the secondary school. Observation and directed practice. One required trip. Prerequisite, 221b or permission of the instructor. *Three hours each semester.* Th F 3 and one period of observation and directed practice. Mr Bragdon, Mr Darby.
- 312a. The Child in Modern Society. A study of the place of the young child in modern society; social and educational agencies concerned with child welfare; mental hygiene of early childhood. Directed observation in the Nursery School and community. *Three hours.* Th F 3 with one morning period of observation. Miss Wagner.
- 312b. Child Development. A study of the growth and development of the pre-school child, with systematic observation and study of preschool children. Prerequisite, 26a, 27a or b, or permission of the instructor. *Three hours.* Th F 3 with one period of observation in the Nursery School. Miss Wagner.
- 36b. Proseminar in Child Psychology. Selected problems, reports, and discussion. Prerequisites, 26a and permission of the instructor. †Two class hours. *Three hours.* Mrs Rose.
313. Proseminar in Preschool Education. Theory and practice in the modern nursery school and kindergarten. Two class hours and two periods of participation in the Nursery School. One required trip. Prerequisites, 312b and permission of the instructor. Two class hours. *Three hours each semester.* W 7:30. Miss Wagner.
- 315b. Proseminar in Advanced Educational Psychology. An intensive study of recent developments in the field of educational psychology. Prerequisites, one or more courses in psychology, Education 27a or b, and permission of the instructor. †Two class hours. *Three hours.* Mrs Brugger.

- [316b. Proseminar in Educational Sociology. Social and economic factors and concepts underlying educational problems in the United States and abroad. By permission of the instructor. †Two class hours. *Three hours.* Mr Kotschnig.]
- 317b. Proseminar in Comparative Education and Postwar Educational Reconstruction. Current educational problems of countries at war. Plans for education during the period of transition following the war. Problems of re-education for a new world order. Prerequisites, 32a and permission of the instructor. †Two class hours. *Three hours.* Mr Kotschnig.
371. Proseminar in Elementary Education. Theory and practice in the elementary school. Two class hours and two periods of participation in an elementary school. For Seniors. Prerequisites, 37 and permission of the instructor. Two class hours. *Three hours each semester.* W 7. Miss Carswell.
- 39a, 39b, 391. Advanced Studies. Special problems in advanced work in education. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more.* Members of the Department.
- French** 37a. Teachers' Course. *Three hours.* Mr Robert.
- German** 32. Teachers' Course. †*One hour each semester.*
- Music** 315. Elementary School Music. *Two hours each semester.* Mrs Scatchard.
- Music** 316. Advanced School Music. *Three hours each semester.* Mrs Scatchard.
- Spanish** 32. Teachers' Course. †*One hour each semester.* Miss Kennedy.
- Speech** 38. Teachers' Course. *Three hours each semester.* Miss Sickels.

Graduate Courses

Students who wish to become candidates for the degree of Master of Arts or Master of Education should consult the Department for programs of work leading to these degrees. Adviser of graduate study: Miss Wagner.

- 41a, 41b, 41. Problems of American Education. A study of major problems from the historical, psychological, social, and philosophical points of view. An essay showing the ability to select, integrate, and evaluate data with respect to a selected educational problem is required. *Three hours.* T 7:30. Mr Kotschnig with the assistance of members of the Department.
- 415b. Educational Psychology. †*Three hours.* Mrs Brugger.
- 42a. Problems in Secondary Education. †*Three hours.* Mr Bragdon.
43. Nursery School Education. †*Three hours each semester.* Miss Wagner.
- 44b. Experimental Educational Psychology. †*Three hours.* Mr Heider.
- 45b. Higher Education. Study of the history and present status of higher education in the United States. †*Three hours.* Mr Kotschnig.
46. Elementary Education. †*Three hours each semester.* Miss Carswell.
- 48a, 48b, 481. Practice Teaching under the supervision of members of the Department. For qualified graduate students by permission of the Department. †*One hour or more.*
- 49a, 49b, 491. Advanced Studies. Special problems in advanced work in education. †*One hour or more.* Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

THE MAJORS

A. Education

Advisers of the major: Mr Kotschnig, Miss Wagner.

Based on 22a and 221b or 34b; 22a and 27a or b; or 26a or b and 27a or b.

Essential Courses: eighteen semester hours in education.

Optional Courses: other courses appropriately related to the subject of the major.

B. Child Development

Advisers of the major: Miss Carswell, Miss Wagner.

Based on 22a and 27a or b; 26a; or 27a or b and Psychology 11 or 12.

Essential Courses: 26a (if not taken Sophomore year), 37, 312b, 371 or 313.

Optional Courses: other courses in education, and courses in hygiene, music, psychology, sociology, and zoology appropriately related and approved by the adviser.

HONORS

Director: Mr Kotschnig.

Prerequisites: the courses listed as bases for the majors. Psychology 11 or 12, Zoology 11 or 12, Education 22a and 26a are recommended in the Freshman and Sophomore years.

Program and Examinations: the student should, from the beginning of the Junior year, look forward to the three final examinations. Emphasis is placed upon the work of the student in covering the fields of knowledge included in the examinations rather than upon the number or type of courses taken. All students, whether following the field of Major A or of Major B, will take two general examinations in the fields of (A) History and Philosophy of Education and (B) Human Growth and Development. The third will be devoted to one of the following subjects:

Major A. Social Foundations of Education; Comparative Education; Secondary Education; Educational Psychology; Philosophy of Education.

Major B. Elementary Education; Nursery School Education; Child Psychology.

Detailed plans of study may be had on consultation with the director.

Units

Human Growth and Development. *Through the year*, Miss Wagner.

History and Philosophy of Education. *Through the year*, Mr Kotschnig.

ENGLISH LANGUAGE AND LITERATURE

PROFESSORS:	HERBERT DAVIS, M.A., LL.D. RICHARD ASHLEY RICE, A.M. HOWARD ROLLIN PATCH, PH.D., LITT.D. PAUL ROBERT LIEDER, PH.D. ROBERT WITHINGTON, PH.D., OFFICIER DE L'INSTRUCTION PUBLIQUE ESTHER CLOUDMAN DUNN, PH.D., <i>Chairman</i> MARY ELLEN CHASE, PH.D., LITT.D., L.H.D. GRACE HAZARD CONKLING, B.L., A.M. NEWTON ARVIN, A.B.
VISITING CARNEGIE PROFESSOR:	FRANK PERCY WILSON ¹ , D. LITT., F.B.A.
ASSOCIATE PROFESSORS:	SAMUEL ATKINS ELIOT, JR., A.B. CHARLES JARVIS HILL, PH.D. †MINA KIRSTEIN CURTISS, A.M. KATHERINE GEE HORNBEAK, PH.D. †HELEN MUCHNIC, PH.D. ALFRED YOUNG FISHER, DOCTEUR DE L'UNIVERSITÉ DE DIJON
ASSISTANT PROFESSORS:	HELEN WHITCOMB RANDALL, PH.D. EDNA REES WILLIAMS, PH.D. ELEANOR TERRY LINCOLN, PH.D. DANIEL AARON, PH.D.
VISITING LECTURER:	ROBERT GORHAM DAVIS, A.M.
INSTRUCTORS:	†JEAN FAIR MITCHELL, M.A. ROBESON BAILEY, A.B. JANE STEWART RAMEE, A.M. SARAH DICKSON LÜTGE, A.M. MILDRED ADA WEEKS, M.S.

Freshmen and Sophomores planning to major in English, who have entered with less than three units of Latin or Greek or a combination of the two, will be required to take Latin 11a, Greek 11, 12a, or six hours of the classics in translation: Greek 15a, 28, Latin 15b, 25. They are urged to take at least one course in history and philosophy. One course each in history and philosophy is advised for those who hope to do Honors work.

These courses are especially recommended as valuable for students of English literature: Greek 11b, 12a, 12b, 15a, 28; History 11, 20, 26a, 36; Italian 21a and b; Latin 11a, 12b, 15b, 23, 25; Philosophy 11; Religion 16.

Required Course

11. Critical Study of Selected Literary Forms. Emphasis will be given to the skills of both reading and writing through a consideration of at least two types of literature, such as poetry, essay, drama, and novel, and through the preparation of critical papers based upon the reading in the course. †*Three hours each semester.* Members of the Department. *Director*, Miss Chase.

¹ For the first semester.

A. Composition

Only one course in English composition may be taken in any one semester except by permission of the chairman.

112a, 112b. Composition for Foreign Students. †*Three hours.* Mr Rice.

[15a. Practice in Writing. *Three hours.* M T W 3. Mrs Curtiss.]

[15b. A continuation of 15a. 15a is not a prerequisite. *Three hours.* M T W 3. Mrs Curtiss.]

22a. Practice in Various Forms of Writing. *Three hours.* M T W 9 and 2. Mr R. G. Davis.

22b. A continuation of 22a. 22a is not a prerequisite. *Three hours.* M T W 9 and 2. Mr R. G. Davis.

24. Practice in Verse Writing. Application of principles and technique. *Two or three hours each semester.* M T 3. Mrs Conkling. (II)

[26a. Structure and Style. The critical study of nonfictional prose models. The analytical study of selected texts with frequent exercises. *Three hours.* M T W 2. Mr Fisher. (II)]

[26b. A continuation of 26a. 26a is not a prerequisite. *Three hours.* M T W 2. Mr Fisher. (II)]

[314a. Practice in Descriptive, Narrative, and Critical Writing. Mrs Curtiss.]

[314b. A continuation of 314a. Mrs Curtiss.]

317a. Constructive Study of the Drama. Practice in writing the one-act play. *Three hours.* M 5 Th 4-6. Mr Eliot.

317b. Continuation of 317a. 317a is not a prerequisite, but students who have passed it will write a full-length play. *Three hours.* M 5 Th 4-6. Mr Eliot.

[322a, 322b (formerly 322). Advanced Play Writing. Prerequisite, 317a or b or the equivalent. †*One hour or more.* Mr Eliot.]

324a. The Techniques of Writing for Publication. Practice in the writing of fiction. By permission of the instructor. *Three hours.* M T W 2. Mr Bailey.

324b. The Techniques of Writing for Publication. Practice in the writing of nonfiction such as general articles and book reviews. By permission of the instructor. *Three hours.* M T W 2. Mr Bailey.

326a. Report Writing, Summarizing, and Abstracting. Practice in writing letters, memoranda, and reports, and in editing technical material. For Juniors and Seniors who are planning to work in government offices, war industry, or the armed services. *Three hours.* M T W 2. Miss Lincoln.

[326b. A repetition of 326a.]

[328a. Short Story Writing. An advanced course for Seniors, by permission of the instructor. †*Three hours.* Mr Fisher.]

[328b. A continuation of 328a. 328a is not a prerequisite. †*Three hours.* Mr Fisher.]

B. Language

31. Chaucer. *Three hours each semester.* M T W 10. Mr Patch.

[32. Middle English Literature. Mr Patch.]

34. History of the English Language. A survey of the development of the English language: the growth of the vocabulary, historical changes in sounds and grammatical forms, general aspects of the language of today both in England and America, such as slang, dialectal differences, accepted usage, place-name studies. Selected readings from particular periods illustrating steps in this development. *Three hours each semester.* Th F S 9. Miss Williams.
- [312b. The English Language in America: the general trends of its development, with emphasis on the social and historical factors involved. *Three hours.* Th F S 11. Miss Williams.]
313. Old English. Grammar. Reading from the prose and poetry of the period. *†Three hours each semester.* Miss Williams.
43. Seminar in Middle English Poetry. The emphasis will be placed on the works of Chaucer, medieval romances, or medieval drama, according to the special needs of the students. Attention will be given not so much to the reading of the texts as to problems of research. Lectures and reports. *†Three hours each semester.* Mr Patch.
44. Seminar in Old English Poetry. *Beowulf* and the poems traditionally ascribed to Cynewulf and Caedmon. Linguistic problems will be discussed. Lectures and reports. *†Three hours each semester.* Miss Williams.
- Attention is called to German 313 and 43.

C. Literature

- 116a. The Informal Essay: from Florio's Montaigne to Goldsmith. *Three hours.* M T W 11. Mr Withington. (II)
- 116b. The Informal Essay of the Nineteenth Century. *Three hours.* M T W 11. Mr Withington. (II)
21. The Main Currents and Traditions in English Literature up to 1800, with stress upon the contributions of major figures. *Three hours each semester.* M T W 10. Mr Fisher assisted by members of the Department. (II)
25. The Literature of the Middle Ages. A study of characteristic ideas as illustrated mainly in English and Continental literature. Reading based on translations. Lectures and discussion. *Three hours each semester.* M T W 9. Mr Patch. (II)
- [27a. For 1943-44 see 327a.]
- 27b. Intellectual and Social Ideas in English Literature of the Sixteenth Century, considered for their bearing on corresponding intellectual and social problems of the present. *Three hours.* Th F S 11. Miss Dunn. (II)
- [28a. Seventeenth-Century Prose. The influence of ideas and forms upon the development of prose and its changing character. *Three hours.* M T W 10. Miss Lincoln. (II)]
- 28b. Seventeenth-Century Poetry. The development of tradition and experiment in poetry from Donne to Dryden. *Three hours.* M T W 10. Miss Lincoln. (II)
29. Eighteenth-Century Literature. *Three hours each semester.* M T W 11. Mr Rice. (II)
210. The Forms of the Drama. A survey of the principal forms, European and Asiatic, with special attention to the different kinds of theater and to the greatest

plays and playwrights from Aeschylus to Hebbel. *Three hours each semester.* M T W 3. Mr Eliot. (II)

211. Nineteenth-Century Literature. *Three hours each semester.* Th F S 10. Miss Randall. (II)

212. American Literature to 1900. *Three hours each semester.* Th FS 9. Mr Arvin. (II)

213b. English Biography. The evolution of biography in English from the seventeenth century to the present day, treating biography as an art form, and specific biographies as reflections of the periods in which they were written. *Three hours.* M T W 2. Mr Hill. (II)

33b. Milton. The poetical works of Milton in relation to their political, literary, and philosophical background. *Three hours.* M T W 3. Miss Lincoln.

35a, 35b (formerly 35). Types of English Prose Fiction from the Seventeenth to the Twentieth Century. Prerequisite, six semester hours in Division C or in English history. *Three hours.* M T W 3. Miss Chase.

[36. Shakespeare. A study of Shakespeare's dramatic development against the background of Elizabethan ideas, social, critical, and theatrical. Eight carefully studied plays, nine rapidly read plays. Not open to students who have taken 361. This course alternates with 361. *Three hours each semester.* Th FS 12. Miss Dunn.]

361. Shakespeare. Intensive textual and critical study of selected plays. For students majoring in English. Not open to students who have taken 36. This course alternates with 36. *Three hours each semester.* Th F S 12. Mr Hill.

37. The King James Version of the Bible. The influence of its content and style on other English literature. For students majoring in English. *Three hours each semester.* M T W 12. Miss Chase.

38a, 38b (formerly 38). Romanticism. The expression of romantic ideas in English literature from 1660 to 1830. Occasional lectures by members of the Departments of Art, Economics, History, Music, and Philosophy. *Three hours.* Th F S 11. Miss Randall.

310a. Johnson and Boswell in Relation to Contemporary Literary and Social Movements. *Three hours.* M T W 2. Miss Hornbeak.

311. The Drama from 1660 to the Present Time. *Three hours each semester.* Th F S 10. Mr Lieder.

315. Literary Criticism. The historical background of modern problems. For Seniors. *Three hours each semester.* Th FS 9. Mr Lieder.

[316a. The Medieval Element in Nineteenth-Century Literature.]

318a, 318b (formerly 318). A Study of Browning and of Poetic Tendencies at the end of the Nineteenth Century; and of British and American Contemporary Poetry, 1900 to the present day. *Three hours.* M T W 2. Mrs Conkling.

320. A Study of Early Nineteenth-Century Poetry, with special emphasis on Keats, Shelley, and Coleridge. *Three hours each semester.* M T W 10. Mrs Conkling.

[321b. American Literature since 1900. For Juniors and Seniors who have passed or are taking 212, 331a or b, or 336a. *Three hours.* Th F S 12. Mr Arvin.]

[323b. Critical and Imaginative Prose of the Nineteenth Century. Miss Chase.]

- 325a. The Drama in England before 1560. A survey of the origin and growth of the drama to the days of Queen Elizabeth. Open to Sophomores by permission of the instructor. *Three hours.* M T W 9. Mr Withington. (II)
- 325b. The English Drama from 1560 to 1642. A study of the later Tudor and Stuart dramatic literature from the accession of Elizabeth to the closing of the theaters. This will include an examination of the work of Shakespeare in the light of that of his immediate predecessors, contemporaries, and successors. Open to Sophomores by permission of the instructor. *Three hours.* M T W 9. Mr Withington. (II)
- 327a. Fiction, Satire, and Other Phases of Renaissance Prose. Authors such as Dekker, Greene, Nashe, Donne. Also for Sophomores by permission of the Department. Not open to students who have taken 27. *Three hours.* Th F S 11. Mr Wilson, Visiting Carnegie Professor from the University of London, and Miss Dunn. (II)
- 329a. Drama in the Last Hundred Years. A continuation of 210, dealing mainly with Russian drama, French drama of 1845-90, Strindberg, German drama of 1890-1925, and Shaw. No plays read in 311 will be read in this course. Prerequisite, 210. *Three hours.* M 4 T 4-6. Mr Eliot.
- 329b. Drama in Asia: India, the Indo-Chinese and Malay countries, Tibet, China, and Japan. The derivation, characteristics, and artistic accomplishments of these interrelated forms of drama and theater, with the background of religion, ideals, and manners that is reflected in them. *Three hours.* M 4 T 4-6. Mr Eliot.
- 331a. Transcendentalism and Nationalism in American Literature, with special emphasis on Emerson, Thoreau, and Whitman. *Three hours.* Th F S 10. Mr Arvin.
- 331b. American Fiction from 1830 to 1900. A study of the American novel and tale in the period of the romantics and the realists, with special attention to Hawthorne, Poe, Melville, Howells, and Henry James. *Three hours.* Th F S 10. Mr Aaron.
- 333a. Backgrounds of Modern Literature. Victorian problems, with emphasis on the life and works of Carlyle. *Three hours.* M T W 12. Mr Rice.
- 333b. Backgrounds of Modern Literature. The Victorian revolution. Studies in Ruskin, Newman, Huxley, George Eliot, Shaw, Galsworthy, and others. *Three hours.* M T W 12. Mr Rice.
- [334. The English Novel of the Nineteenth Century in Relation to the French and Russian. Realism and romanticism in nineteenth-century prose fiction. A study of the novels of Meredith, Hardy, and others, in relation to those of Flaubert, Zola, Tolstoy, and Dostoyevsky. Prerequisite, a reading knowledge of French. *Three hours each semester.* M T W 10. Miss Muchnic.]
- [335. Proseminar in American Autobiography from 1850 to 1930. A study of characteristic ideas and customs based on diaries, letters, journals, travel memoirs, and autobiography. For Juniors and Seniors majoring in American Culture and, by permission of the instructor, for other Juniors and Seniors who have taken or are taking a course in American history. *Three hours each semester.* M T W 12. Mrs Curtiss.]
- 336a. Proseminar in British Literature since 1900. Prerequisite, permission of the instructor. †*Three hours.* President Davis.

- 41a, [41b]. Studies in American Literature. †*Three hours*. 41a, Mr Aaron; 41b, Mr Arvin.
42. Shakespeare. Critical problems, textual and literary. Lectures and reports. †*Three hours each semester*. Miss Dunn.
- 45a. Early English Drama. †*Three hours*. Mr Withington.
- 45b. Elizabethan Drama. †*Three hours*. Mr Withington.
- 46a, 46b. Studies in Nineteenth-Century Poetry. †*Three hours*. Mr Lieder.
- [47a. Studies in Prose Fiction. †*Three hours*. Miss Muchnic.]
- 47b. Studies in Prose Fiction. †*Three hours*. Mr Arvin.
- [48. Studies in Seventeenth-Century Literature.]
413. Studies in Eighteenth-Century Literature. †*Three hours each semester*. Miss Hornbeak.

Comparative Literature 31.

Latin 25. Latin Background of English Literature.

Religion 16. History of the Bible.

Theatre 36a. History of the Stage.

39a, 39b, 391. Special studies in English language or literature. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more*. Members of the Department.

49a, 49b, 491. Special studies, arranged in consultation with the Department. †*One hour or more*. Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more*. Members of the Department.

Adviser of graduate study: Miss Williams.

THE MAJOR

Advisers of the major: Mr Patch, Mr Lieder, Mr Withington, Mr Arvin, Miss Hornbeak, Mr Fisher, Miss Randall, Miss Williams.

Based on six semester hours from Division C, excepting Latin 25 and Religion 16.

Essential Courses: from Divisions B and C twenty-four semester hours, of which at least six must be from Division B (except 312b). By permission of the Department students may substitute for one of the courses in B or C Greek 11b, 12a and b, 13a, or a more advanced course (exclusive of 28).

Optional Courses: any additional course from B or C except 21, and when the whole major is chosen in English, six semester hours from Division A.

With the consent of her adviser, a student may substitute for one course in the major subject a closely related course in a foreign literature or an allied course in another field.

By consultation with her adviser, every student must arrange to have during the three upper years work in the literature of each of three centuries.

HONORS

Director: Mr Hill. Advisers of the major will also act as advisers for Honors candidates.

Prerequisites: see the requirements for entrance to the major.

Program: students must fulfill the general requirements of the major. The units offered by the Department carry six hours of credit in each semester, and cover the fields of literary history, major figures, the primary types, and literary theory and criticism. Candidates must take at least one unit in each semester of the Junior and Senior years, and are expected to take at least one unit or course in each of the four fields.

In the first semester of the Senior year Honors students will present a long paper to count for six hours credit, but not within the essential twenty-four semester hours outlined in the major.

Each student must correlate a small and carefully circumscribed area of her work in English with at least six hours of work in units or courses in a closely related field, *e.g.* history, philosophy, religion, classics, modern languages, the theatre, art, and music; or with work in linguistics and composition in the Department of English.

Examinations: two examinations will be general, the third will test the candidate's work in her chosen program of correlation.

A fuller statement of the Honors program may be obtained from the director or the advisers of the major.

FRENCH LANGUAGE AND LITERATURE

PROFESSORS:	OSMOND T. ROBERT, B. ÈS L., OFFICIER DE L'INSTRUCTION PUBLIQUE VINCENT GUILLOTON, AGRÉGÉ DE L'UNIVERSITÉ HÉLÈNE CATTANÈS, DOCTEUR DE L'UNIVERSITÉ DE PARIS
ASSOCIATE PROFESSORS:	RENÉ GUIET, DOCTEUR DE L'UNIVERSITÉ DE PARIS YVONNE IMBAULT-HUART, BI-ADMISSIBILITÉ AGRÉGATION, O.A. ANNA ADÈLE CHENOT, A.M. LOUISE MARIE BOURGOIN, LIC. ÈS L., O.A. MADELEINE GUILLOTON, A.M., LIC. ÈS L. MARTHE STURM, LIC. ÈS L., DIPLÔME D'ÉTUDES SUPÉRIEURES JOHN MASSON SMITH, PH.D. MARGARET HILL PEOPLES, PH.D., <i>Chairman</i> MARINE LELAND, PH.D. **A. JEANNE SALEIL, AGRÉGÉE DE L'UNIVERSITÉ
ASSISTANT PROFESSORS:	JEANNE SEIGNEUR GUIET, A.M. ANNE GASOOL, A.M. MARCEL VIGNERAS, PH.D.
INSTRUCTOR:	GERMAINE GABRIELLE RONGEARD, LIC. ÈS L., DIPLÔME D'ÉTUDES SUPÉRIEURES

All classes in the Department except 15a and b, 24, and 312a are conducted in French.

Students whose instructors in French discover that their pronunciation is defective will be urged to take 241a or b, and this work should be done as early in the college course as possible, preferably in the Freshman year.

Freshmen and Sophomores planning to major in French, who have entered with only two units of an inflected language, will be required to take Latin 11a, Greek 12a, or six hours of the classics in translation: Greek 15a, 28, Latin 15b, 25. It is recommended that they have a reading knowledge of a second language (ancient or modern), and that they take a general course in English literature and one in European history. Prospective candidates for Honors should include in their programs the additional preparation required for Honors work.

A. Language

- 11D. Elementary Course, First and Second Parts. *Five hours each semester.* T W 2 and Th F S 10. Miss Rongear. (I)
12. Elementary Course, Second Part. Prerequisite, two units in French. *Three hours each semester.* M T W 9, 10, and 12; Th F S 9 and 12. Miss Chenot, Miss Peoples, Miss Gasool, Mrs Guier, Miss Rongear. (I)
13. Course in Reading, Grammar, and Composition. Prerequisite, three units in French, 12, or 11D. *Three hours each semester.* M T W 9, 10, 11, and 12; Th F S 9, 10, 11, and 12. Mr Robert, Miss Cattanès, Mr Guier, Miss Imbault-Huart, Miss Chenot, Miss Bourgoin, Mr Smith, Miss Peoples, Miss Saleil, Mrs Guier, Miss Gasool, Miss Rongear. (I)
- 15a. Readings in French. To be conducted in English. For students who have passed or are taking 13 or 22. *Three hours.* Th F S 11. Miss Peoples.
- 15b. A continuation of 15a. 15a is not a prerequisite. *Three hours.* Th F S 11. Miss Peoples.
22. Intermediate Course. Reading and discussion of modern texts. Written and oral reports. Prerequisite, four units in French or 13; by permission, 11D, 12, or three units. *Three hours each semester.* M T W 10 and 11; Th F S 9, 10, and 12. Miss Chenot, Miss Bourgoin, Mrs Guilloton, Miss Saleil, Mrs Guier. (I)
23. Advanced Conversation, with special consideration of current problems. Technical and practical French. For students who have passed or are taking 22 or 26. Two class hours. *One hour each semester.* M T 2. Members of the Department.
- 241a. Theoretical and Practical Phonetics. The purpose of the course is to give assistance to those students whose pronunciation needs correction. Two class hours. *One hour.* Th F 4. Miss Sturm.
- 241b. A repetition of 241a.
- 31a. Advanced Course. Grammar and composition. Prerequisite, 22 (or the equivalent by permission of the instructor). Recommended to those who intend to teach French. *Three hours.* M T W 10. Miss Cattanès, Miss Bourgoin.
- 31b. A continuation of 31a. 31a is not a prerequisite. *Three hours.* M T W 10. Miss Cattanès.
- 34b. Advanced and Experimental Phonetics. Prerequisite, 241a or its equivalent or permission of the instructor. †*Two hours.* Miss Sturm.
- [35a], 35b. Advanced Translation. Translation of French texts into English, with emphasis on contemporary documents. For students who have passed or are taking 31 a or b, or by permission of the instructor. †*One or more hours.* Mr Robert.

- [36b. Advanced Stylistics and Composition. Prerequisite, candidacy for Honors or permission of the instructor. Recommended to those who intend to teach French. †*Three hours*. Mr Guilloton. (H)]
- 37a. Teachers' Course. Discussion of problems of modern language teaching. This course may be counted toward a major in education. †*Three hours*. Mr Robert.
41. Old French Linguistics. First semester, phonology; *Chanson de Roland*. Second semester, morphology; *Aucassin et Nicolette*, *Yvain*, *Lais* (Marie de France). Outside reading and reports in each semester. Graduate students may, with the permission of the instructor, enter the course in the second semester. †*Three hours each semester*. Mr Smith.
42. Problems of Modern Syntax. †*Two hours each semester*. Miss Cattànès.
43. Essay Writing. †*Two hours each semester*. Mr Robert.

B. Literature

24. A Survey of French Literature from 1600 to 1900, conducted in English. Prerequisite, at least 13 or four units in French offered for entrance. Not open to students who plan to major in French. *Three hours each semester*. M T W 11, W Th F 3. Mr Smith, Miss Gasool. (II)
26. French Literature of the Seventeenth Century. Prerequisite, four units in French or 13; also in special cases by permission. *Three hours each semester*. M T W 9, 11, and 12; Th F S 9, 10, and 11. Mr Robert, Mr Guilloton, Miss Cattànès, Mr Guet, Mrs Guilloton, Miss Sturm. (I and II)
- [310b. The Life and Works of Molière. Prerequisite, 26 or permission of the instructor. *Three hours*. W Th F 2. Miss Leland. (II)]
- 311a. French Literature in the First Part of the Nineteenth Century. Prerequisite, 26. *Three hours*. M T W 9, Th F S 9 and 12. Mr Guilloton, Miss Imbault-Huart, Miss Bourgoin. (II)
- 311b. French Literature in the Latter Part of the Nineteenth Century. Prerequisite, 311a. *Three hours*. M T W 9, Th F S 9 and 12. Mr Guilloton, Miss Imbault-Huart, Miss Bourgoin. (II)
- 312a. French-Canadian Literature from 1763 to the present day. Conducted in English. Prerequisite, 26 or permission of the instructor. *Three hours*. W Th F 2. Miss Leland. (II)
- [313b. French Literature in the Eighteenth Century. Prerequisite, 26 or permission of the instructor. *Three hours*. Th F S 11. Mr Guet. (II)]
- 314a. The Parnassians and the Early Symbolists. Prerequisite, 26 or permission of the instructor. †*Three hours*. Mr Robert. (II)
- 314b. Continuation of 314a. Prerequisite, 314a or permission of the instructor. †*Three hours*. Mr Robert. (II)
- 316a. French Literature to the End of the Renaissance. Prerequisite, 26 or permission of the instructor. *Three hours*. Th F S 11. Mr Guet. (II)
- 318a. Contemporary French Novel. Prerequisite, 311a and b or permission of the instructor. *Three hours*. Th F S 9. Miss Saleil.
- 318b. Contemporary French Drama and Poetry. Prerequisite, 311a and b or permission of the instructor. *Three hours*. Th F S 9. Mrs Guilloton.

- [321a. The Life and Works of Racine. Prerequisite, 26 or permission of the instructor. *Three hours*. M 2 T 2-4. Mr Guilloton. (II)]
- 322b. The Great Historians of France, from the chroniclers of the Middle Ages to the present day. For students who are taking 311b, or by permission of the instructor. *Three hours*. Th F S 10. Miss Imbault-Huart. (II)
- 323a. French Civilization. Physical environment of France, the French people, survival of characteristics in the provinces, the institutions of modern France, the French colonies. For students who have passed or are taking a Grade III course in French literature except 312a, or by permission of the instructor. *Three hours*. Th F S 10. Miss Imbault-Huart. (II)
- [326a. Study of representative passages from standard authors (*explications de textes*). Prerequisite, 26 or permission of the instructor. †*Three hours*. Mrs Guilloton. (II)]
- 44a. Studies in Old French Literature. †*Three hours*. Mr Smith.
- 44b. The Drama since 1850. †*One hour or more*. Mrs Guilloton.
- 45a. The Development of Literary Criticism in France. †*Three hours*. Mr Guilloton.
- 45b. Literary Relations between England and France in the Eighteenth Century. †*Three hours*. Mr Guilloton.
- 46a. History of Modern French Thought from the Renaissance to the present. †*Three hours*. Miss Sturm.
- 47b. Montaigne. †*One hour or more*. Mr Guet.
- 48a. Victor Hugo. †*Three hours*. Miss Peoples.
- 48b. Rousseau. †*Three hours*. Miss Peoples.
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- 39a, 39b, 391. Special studies in French language or literature. By permission. †*One hour or more*. Members of the Department.
- 49a, 49b, 491. Special studies arranged in consultation with the Department. †*One hour or more*. Members of the Department.
- 400, 400a, 400b. Thesis for the Master's degree. *One hour or more*. Members of the Department.
- Adviser of graduate study: Miss Sturm.

THE MAJOR

Advisers of the major: Miss Cattànès, Miss Imbault-Huart, Miss Bourgoïn.

Based on 13.

Essential Courses: 22, 31a or b, 26, 311a and b, 313b or 316a, 323a.

Optional Courses: any language or literature course in French above Grade II except 312a.

A student may substitute for one course in the major subject a closely related course in language or literature (ancient or modern), or in art, history, or philosophy.

HONORS

Directors: Mr Guet (chairman), Miss Peoples.

Prerequisite: 26. In addition it is recommended that students who hope to do Honors work should prepare for at least two semester units or courses in the

allied fields of art, English, history, philosophy, or one of the foreign literatures, and should consult with those departments.

Program: all students are responsible for the subject matter of 323a and may audit or elect the course.

Requirements: 311a and b, 31a; a unit in the sixteenth or the eighteenth century; work in one of the following authors which will involve the writing of a paper (in English): Rabelais, Montaigne, Corneille, Molière, La Fontaine, Boileau, Pascal, Racine, Voltaire, Rousseau, Chateaubriand, Victor Hugo, Balzac, Baudelaire, Proust.

Optionals: the rest of the work of the Honors program may be chosen from the list of units.

Examinations: three examinations will be given, the two on literature to be written in English. One general examination on the whole field of French literature; one specialized examination on a limited period (sixteenth, seventeenth, eighteenth, or nineteenth century or the modern field); one on language with translation from English to French, from French to English, and a short composition in French.

Units

The Sixteenth Century.

The Seventeenth Century.

The Eighteenth Century.

The History of Ideas.

The Modern Novel.

The Modern Theater and Poetry.

Language (translation from English to French and French to English).

Review.

French 36b.

GEOLOGY AND GEOGRAPHY

PROFESSOR:	†HOWARD AUGUSTUS MEYERHOFF, PH.D.
VISITING PROFESSOR:	SALVADOR MASSIP, DOCTOR EN FILOSOFÍA Y LETRAS
ASSOCIATE PROFESSORS:	AIDA AGNES HEINE, A.M., <i>Acting Chairman</i>
	*ROBERT FRANK COLLINS, A.M., <i>Chairman</i>
	†CAROLINE ELLA HEMINWAY, PH.D.
	BENJAMIN MARTIN SHAUB, PH.D.
ASSISTANT PROFESSORS:	HELEN STOBBE, A.M.
	MARSHALL SCHALK, PH.D.
INSTRUCTOR:	ELIZABETH WARREN OLMSTED, A.M.
TEACHING FELLOW:	HOLLY ELSIE SMITH, A.B.

Freshmen and Sophomores planning to major or to do Honors work in geology are advised to take at least one of the following subjects: chemistry, physics, or zoology; in geography: physics or zoology and History 11. Additional preparation for Honors work is listed in the Honors program.

11. General Geology. The forces of nature now modifying the materials and structure of the earth; the history of the earth. Field trips. Two lectures, one demonstration, and two hours of laboratory work. *Three hours each semester.* (Lec. M T 12; Dem. W 12.) Lec. Th F 10; Dem. S 10. Lab. M, T, Th, F 2. Mr Collins, Mr Schalk, Miss Olmsted. (III I)

13. North America. The nature and origin of the continent's physical features and natural resources; their part in colonization and industrial expansion. *Three hours each semester.* M T W 9. Mr Massip, Miss Olmsted. (III n)
- 21a. Introductory Meteorology. The weather elements; their observation; air mass weather analysis. Two lectures and one demonstration. *Three hours.* Th F S 9. Mr Schalk. (III n)
- 21b. Weather Forecasting. Preparation of short-term forecasts; aeronautical and statistical meteorology. Prerequisite, 21a. *Three hours.* Th F S 9. Mr Schalk. (III n)
- [22a. Advanced Physical Geology. Detailed examination of the dynamic geologic agents and their effects. Prerequisite, 11. *Three hours.* Lec. M T 11; Lab. W 11 and 2-4. Mr Collins. (III l)]
- 22b. Elementary Structural Geology. Origin and surface expression of the structural elements of the earth's crust. Prerequisite, 11. *Three hours.* Lec. M T 11; Lab. W 11 and 2-4. Miss Olmsted. (III l)
- 23a, 23b. Paleontology. The structure and development of the principal groups of animals and plants of the Paleozoic and Mesozoic eras. Prerequisite, 11 or elementary zoology; by permission of the Department students may enter 23b without 23a. Two lectures and two and one-half hours of laboratory work. A field trip of one or more days may be included. *Three hours.* Lec. M T 12; Lab. W 12 and one and one-half hours to be arranged. Miss Heine. (III l)
- 24a. Mineralogy. General principles, followed by a practical study of the more important rock-forming and economic minerals. For students who have passed or are taking 11, Chemistry 11 or 12, or Physics 11. Lecture and recitation, two hours; laboratory work, two and one-half hours. *Three hours.* Lec. Th F 9; Lab. F 2. Miss Stobbe. (III l)
- 25b. Lithology. The interrelation of the igneous, sedimentary, and metamorphic rocks; their origin, structure, mineral composition, occurrence, and economic importance. Practice in field methods of identification. Prerequisites, 11 and 24a. Lecture and recitation, two hours; laboratory work, two and one-half hours. *Three hours.* Lec. and rec. Th F 9; Lab. F 2. Miss Stobbe. (III l)
26. Economic Aspects of Geography. A survey of the natural resources of the world in relation to climatic, physiographic, and geologic setting; geographic factors in the development of the world's great trade routes. *Three hours each semester.* M T W 11. Mr Massip. (III n)
- [27a, 27b. Gems and Gem Materials. Properties of gem materials; their origin, preparation, and history; laboratory identification and practice in cutting and polishing. Two lectures and one laboratory period of two and one-half hours. Also for Freshmen who present one unit of a physical science for entrance. *Three hours.* Lec. Th F 11; Lab. Th 2. Miss Stobbe.]
- 31a. Geography of Asia. The influence of relief, climate, and natural resources on the life, movements, and history of its peoples. *Three hours.* M T W 10. Miss Heine. (H)
- 31b. Geography of Europe and North Africa, with the same emphasis as in 31a. *Three hours.* M T W 10. Miss Heine. (H)

- [32b. Stratigraphy. The geological systems and subdivisions taken in chronological order, with consideration of their invertebrate fossil content and lithologic characteristics. World distribution of the important rock formations. A field trip of one or more days. Prerequisite, 23a or b. †*Three hours*. Miss Heminway. (H)]
- 33a, 33b. Physiography of the United States. A survey of the geologic origin and development of the country's natural regions. Lectures, laboratory, conferences, field trips. Prerequisite, 11; 33a is not a prerequisite for 33b. *Three hours*. M T W 10. Miss Olmsted. (H)
- [34a], 34b. Economic Geology. Lectures and laboratory study of geological products of commercial value. Prerequisites, 11 and Chemistry 11, or Geology 24a. §*Three hours*. Lec. Th F 12. Miss Stobbe. (H)
- 35a, 35b. Historical Geology. Evolution of modern life, including man, and its relation to Cenozoic environment. Prerequisite, 11; 35a is the prerequisite for 35b. *Three hours*. M T W 10. 35a, Miss Heine; 35b, Mr Collins. (H)
- 36a, 36b. Field Geology. Methods; theory and use of Brunton, alidade, and other mapping instruments; topographic and geologic surveying; applied structural geology. Prerequisite, 11. *Three hours*. T Th 2-6. Miss Stobbe. (H)
- 38a, 38b. Optical Mineralogy and Petrography. Optical properties and identification of minerals in fragments and thin sections; identification and classification of rocks with the polarizing microscope. Prerequisite for 38a, 24a; for 38b, 25b and 38a. †*Three hours*. Miss Stobbe. (H)
- [311b. The History of Maps from ancient times to the present.]
- [312a], 312b. Geologic and Geographic Illustration. Block diagrams, physiographic drawing, and the preparation of drawings for reproduction. Prerequisite, 11. †*Three hours*. Mr Collins. (H)
- 313b. South America. The geography of the continent; the climatic and physiographic backgrounds of cultural, political, and economic development in the South American countries. *Three hours*. Th F S 10. Miss Heine and Mr Massip. (H)
372. Proseminar in Geology, based on three semester hours of work in each of the following subjects: paleontology, systematic mineralogy, and physical geology or physiography. Prerequisite, permission of the director. *Three hours each semester*. M 2-5. Members of the Department. *Director*, Miss Olmsted. (H)
- 39a, 39b, 391. Special studies in geology or geography: advanced work in the several fields. For Seniors by permission of the Department; for Juniors by permission. *One hour or more*. Hours arranged individually. Members of the Department. (H)
- 41a, 41b, 411. Problems in Paleontology or Geography. †*Two hours or more*. Miss Heine.
- 42a, 42b, 421. Research in Physiography or Stratigraphy. †*Two hours or more*. Miss Olmsted.
- 43a, 43b, 431. Comparative Anatomy, Adaptive Radiation, and Taxonomy of Cenozoic Mammals. Open by permission of the instructor to graduate students and Seniors who have passed Zoology 22 or the equivalent. †*Three hours or more*. Mr Collins.

44a, 44b, 441. Advanced work or research in Crystallography, Mineralogy, Petrology, or Gemology. Special problems by assignment. †*Three hours*. Miss Stobbe.

45a, 45b, 451. Seminar in Cartography. Problems in the methods and technique of map making and physiographic illustration; conferences on the history of maps. †*One hour or more*. Mr Collins.

46a, 46b, 461. Micropaleontology. Foraminifera and their classification; methods of laboratory technique; individual problems on the identification of foraminifera from important stratigraphic horizons. Also for Seniors by permission of the instructor. Lecture, two hours; laboratory, four hours or more. †*Three hours or more*. Miss Heminway.

49a, 49b, 491. Individual problems in geology or geography. †*Two hours or more*. Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more*. Members of the Department.

Adviser of graduate study: Miss Heine.

THE MAJORS

In addition to the essential courses listed below, each student is expected to take a three-day field trip, conducted by members of the Department, to an area of outstanding geologic interest. Approximate cost, \$15.

A. Geology

Advisers of the major: Mr Collins, Miss Heine.

Based on 11.

Essential Courses: 36a and b or the equivalent *and* 372.

Optional Courses: any other courses in geology; courses in other sciences to be selected subject to the approval of the adviser.

B. Geography

Advisers of the major: Miss Heine, Mr Collins.

Based on 11 or 21a and b. The major may be based on 13 by permission of the Department, but in this case both 11 and 21a and b must be included in the essential courses.

Essential Courses: 11 or 21a and b (whichever has not been taken), 26, 31a or b, 33a or b, 36a or the equivalent.

Optional Courses: any other courses in geology; courses in other sciences, history, and economics to be selected subject to the approval of the adviser.

HONORS

Director: Mr Collins.

Two programs are offered by the Department: A affords maximum choice of courses for the general geology student; B provides the best course selections in anticipation of graduate study.

Prerequisites and Program: for A—11; 22a and b, 23a and b, 24a, 25b, 36a and b, 372, and eighteen hours of Honors work in geology. All Grade II courses must be completed before the end of the Junior year.

For B—11; six semester hours chosen from 22a and b, 23a and b, or 24a and 25b; one year of college chemistry, physics, or zoology.

In the Junior year any Grade II courses listed above that have not been taken, and a year of work in chemistry, physics, or zoology to be chosen in consultation with the director. Before graduation the candidate will take 36a and b, 372, and six semester hours of Honors work in each of the following fields: petrography and economic geology, paleontology and historical geology, structure and physiography.

Examinations: candidates will take a minimum of three comprehensive examinations, two of which will be in the general field of the major, and a third which may be in a field of concentration.

GERMANIC LANGUAGES AND LITERATURES

PROFESSOR:	PAUL GERALD GRAHAM, PH.D.
ASSOCIATE PROFESSOR:	ANN ELIZABETH MENSEL, M.A., <i>Chairman</i>
ASSISTANT PROFESSORS:	MARIE SCHNIEDERS, PH.D.
	OSKAR SEIDLIN, PH.D.
VISITING LECTURERS:	SUSANNE CHARLOTTE ENGELMANN, PH.D.
	HERBERT STEINER, PH.D.
INSTRUCTORS:	HELENE SOMMERFELD, A.M.
	HAZEL STRUVE CLARE, PH.D.

Students who possess a thorough knowledge of German considerably in excess of what they need to offer for admission, or of what their preparatory school work indicates, may be assigned to more advanced classes. They should consult the chairman of the Department.

11D is strongly recommended for students who begin the study of German in college.

■ Freshmen and Sophomores planning to major in German should carry work in German both years and should have some knowledge of German history. At least one course in philosophy is also recommended.

A. Language

11. Elementary Course. *Three hours each semester.* M T W 11 and 12, Th F S 9 and 11. Mrs Mensel, Miss Schnieders (*Director*), Miss Engelmann, Mrs Sommerfeld, Miss Clare. (I)
- 11D. Elementary Course. Double course, covering the work of two years in one. *Five hours each semester.* M T W Th F 12. Miss Schnieders. (I)
12. Intermediate Course. Prerequisite, two units in German or 11. *Three hours each semester.* M T W 10, Th F S 9 and 11. Mrs Mensel (*Director*), Mrs Sommerfeld, Miss Clare. (I)
- 13b. Conversation. For students who are taking a course of Grade I in German. Two class hours. *One hour.* W F 2. Mrs Sommerfeld.
21. Composition and Conversation based on the development of German civilization, art epochs, and subjects connected with modern Germany. Prerequisite, three units in German, 11D, 12, or the equivalent. *Three hours each semester.* M T W 9. Mrs Sommerfeld. (I)
23. Scientific German. For students who wish to use the language in investigation. The material to be read will be selected to suit the needs of the students.

Prerequisite, 11 or the equivalent. *Three hours each semester.* Th F 10 and one hour to be arranged individually. Miss Clare. (I)

[31. Advanced Composition and Stylistics.]

[32. Teachers' Course.]

33a, 33b. Advanced Translation from German into English. The material to be translated will be taken from current publications, letters, and technical articles. †*Three hours.* Members of the Department.

B. Literature

25a, 25b (formerly 25). Modern Prose. 25a, the *Novelle* of the nineteenth century. 25b, the *Novelle* of the twentieth century. Prerequisite, three units in German, 11b, 12, or the equivalent. *Three hours.* Th F S 12. Mrs Mensel. (I and II)

26. An Introduction to the Classical Literature of the Eighteenth Century. Selections from the works of Lessing, Goethe, and Schiller. Prerequisite, three units in German, 11b, 12, or the equivalent. *Three hours each semester.* M T W 10, Th F S 10. Miss Engelmann, Mr Steiner. (I and II)

[34a. German Literature in the First Half of the Nineteenth Century. The romantic movement. Prerequisite, a Grade II course except 23, or the equivalent. *Three hours.* Th F S 9. II)]

[34b. German Literature in the Second Half of the Nineteenth Century. Prerequisite, a Grade II course except 23, or the equivalent. *Three hours.* Th F S 9. (II)]

35a. An Historical Survey of German Literature from the earliest times to the middle of the eighteenth century. Prerequisite, a Grade II course except 23, or the equivalent. *Three hours.* M T W 12. Miss Engelmann. (II)

38b. Masters of Modern German Literature. Selected works of representative writers since 1890. Prerequisite, a Grade II course except 23, or the equivalent. *Three hours.* M T W 12. Miss Engelmann. (II)

311. Goethe: the man and his work. The life and works of Goethe, with a special study of *Faust*, Parts I and II. Prerequisite, a Grade II course except 23, or the equivalent. *Three hours each semester.* M 5 T 4-6. Mr Steiner. (II)

46. Classical Literature. Lessing, Schiller, Goethe. Hours and credit arranged individually.

47. The Nineteenth Century. The novel, drama, or lyrics. Hours and credit arranged individually.

C. Germanic Philology

[312. Historical Survey of the German Language. An introduction to the essentials of German phonology, morphology, and semantics. Readings illustrating the most important stages of the evolution of the language. Primarily for Seniors who expect to teach German in secondary schools. †*Three hours each semester.* Miss Schnieders.]

[313. Old Norse. Principles of grammar. Readings selected from the sagas and the Edda poems, according to the needs of the students. A knowledge of German is not required. Open also to students of the English Department. †*Two hours each semester.* Miss Schnieders.]

42. Middle High German. †*Two hours each semester.* Miss Schnieders.

43. Gothic. Open also to students of the English Department. †*Two hours each semester.* Miss Schnieders.

D. Scandinavian

321. Modern Norwegian. This course is intended to give a reading knowledge of the language and an introduction to the literature. A knowledge of German is not required. †*Three hours each semester.* Miss Schnieders.

E. Dutch

111. Elementary Course, with emphasis on reading and translation. Prerequisite, permission of the instructor. †*Three hours each semester.* Mr Vorenkamp.

39a, 39b, 391. Special studies arranged in consultation with the Department. For Seniors; or for Juniors by permission. †*One hour or more.* Members of the Department.

49a, 49b, 491. Special studies in the fields of literature and linguistics arranged in consultation with the Department. †*One hour or more.* Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Miss Schnieders.

THE MAJOR

Adviser of the major: Mrs Mensel.

Based on 11b or 12.

Essential Courses: 21 or 31, 35a, and fifteen semester hours of any other German courses above Grade II except 32.

Optional Courses: any courses in German above Grade I.

A student may substitute for one course in the major subject a closely related course in a foreign literature, history, or philosophy.

HONORS

Director: Miss Schnieders.

Prerequisites: 21, 25a and b, 26, or the equivalent.

Program: a minimum of forty-eight semester hours.

Requirements: a minimum of twenty-four semester hours in the Department in units or in Honors courses.

Twelve semester hours in related fields.

Three semester hours in the first semester of Senior year on the preparation of a paper; three hours in the second semester on review.

Examinations: an examination on the general field; one on a specialized field; and an analytical examination which may include such topics as problems of analysis, criticism and style, translation from German into English and from English into German, a composition in German.

Units

The Department will offer units in the fields of linguistics, literature, and language for Honors students in German or for Honors students in other departments

who have had a Grade II course in German. In addition units conducted in English will be offered for Honors students in other departments who have had no German.

GOVERNMENT

ASSOCIATE PROFESSOR: ALICE M. HOLDEN, PH.D., *Chairman*

ASSISTANT PROFESSORS: || WILLIAM STEELE MCCAULEY, PH.D.

JOHN CALYER RANNEY, PH.D.

GWENDOLEN MARGARET CARTER, PH.D.

VISITING LECTURER: NORMAN WOOD BECK, PH.D.

INSTRUCTOR: || DOROTHY FOSDICK, PH.D.

For Freshmen and Sophomores planning to major or to do Honors work in the department Government 21, History 11, Economics 21, and Sociology 26 are suggested. See also the Honors program.

11. Introduction to Politics. A study of the leading problems, principles, and concepts in political science. For Freshmen and Sophomores only. Two lectures and one recitation. *Three hours each semester.* Lec. M T 12. Rec. W 9, 10, and 12; Th 12 and 2. Mr Ranney, Miss Carter, Mr Beck. (IV)

21. American Government and Politics. A general survey of American government—national, state, and local. *Three hours each semester.* M T W 10. Mr Beck. (IV)

31. Comparative Government. A study of the ideas and institutions of democratic and totalitarian governments. Special attention is given to England, Germany, and Russia in comparison with the United States. Prerequisite, 11, History 11, or permission of the instructor. *Three hours each semester.* M T W 9. Mr Ranney.

[32b. Government and Society.]

33. American Constitutional Law. Constitutional guarantees and governmental restrictions interpreted by decisions of the Supreme Court affecting personal rights. Additional topics include the police power, labor, commerce, taxation, and race discrimination. Prerequisite, 21 or permission of the instructor. *Three hours each semester.* M T 2 and a third hour to be arranged. Mr Beck.

34a. Political Parties in the United States. A survey of political parties, their techniques, and their place in the American system of government. The personalities of men notable in political life. Students report orally upon topics drawn from the current political scene. *Three hours.* M T W 12. Mr Beck. (H)

[35b. Selected topics in International Law. *Three hours.* Th 7:30–9:15 F 10. Miss Holden.]

36a. Problems of Public Administration. The efficient organization of an expert civil service, the importance of the budget as a plan of policy, the relations of the administrator to the legislator, the development of the public corporation and the regulatory commission, and the future of economic planning. *Three hours.* Th F S 11. Miss Carter. (H)

36b. Public Administration. Attention will be focused on the emergence of governmental responsibility for the well-being of society and the relationship

- of government to industry, agriculture, labor, investment, transportation, communications, housing, and health. *Three hours.* Th F S 11. Miss Carter. (H)
37. International Relations. A study of selected topics to illustrate the history and practice of international relations and the development of international organization. *Three hours each semester.* W Th F 2. Miss Holden.
- 315a. American Diplomacy. A study of the foreign policy of the United States. Prerequisite, 37, a course in American history, or permission of the instructor. *Three hours.* Th F S 10. Miss Holden. (H)
323. History of Political Thought from Plato to the present day. Attention will be given to Greek political philosophy, the Stoics, medieval theory, the rise of the nation-state, and approaches to an international world order. Designed to provide a foundation for the understanding of current political problems. *Three hours each semester.* Th F S 9. Miss Carter, Mr Wiener.
- 311a (formerly 311b). Proseminar in Fundamental Problems of Contemporary Political Thought. A critical discussion of current doctrines of sovereignty, liberty, equality, and the relation of ethics and politics and of economics and politics. Prerequisite, permission of the instructor. †Two class hours. *Three hours.* Miss Carter. (H)
- 312b. Proseminar in International Organization. Twentieth-century world government, with emphasis upon the Pan-American Union, the League of Nations, the World Court, the International Labor Organization, and the possible principles and usages looking toward future world organization. Prerequisite, permission of the instructor. †Two class hours. *Three hours.* Miss Holden. (H)
- 313b. Proseminar in Public Administration. The development and organization of the British and American civil services, with special attention to problems of personnel administration. Students will conduct independent research projects. By permission of the instructor for Juniors and Seniors desiring to enter the Public Service. †Two class hours. *Three hours.* Miss Carter. (H)
- 45a, 45b. Seminar. †*Three hours.* Mr Ranney.
- 400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Mr Ranney.

THE MAJOR

Advisers of the major: Miss Holden, Mr Ranney.

Based on 11.

Essential Courses: eighteen semester hours in government including 323.

Optional Courses: any other courses in government, or any courses in history, economics, and sociology.

Attention is called to the Interdepartmental Major in American Culture.

HONORS

Director: Miss Holden.

Prerequisites: 11 and at least one introductory course in history, economics, or sociology.

Program:

Minimum requirement: in Junior year, a unit in the history of political theory, directed reading (three semester hours in the second semester); in Senior year, a unit, long paper, and directed reading (normally six semester hours in the second semester).

A full Honors program is recommended.

The work must be taken in a special field, (1) American government, (2) comparative institutions, or (3) international affairs, each field consisting of specified subjects.

Long paper: in most cases to count for six semester hours, but exceptionally for three; to be handed in the middle of the second semester.

Examinations: one comprehensive paper in political science and theory; one in the special field; one in a specific subject.

Units

Political Theory. *First semester*, Miss Carter.

Comparative Government. *First or second semester*, Mr Ranney.

Constitutional Law. *Second semester*, Mr Beck.

HISTORY**PROFESSORS:**

WILLIAM DODGE GRAY, PH.D.

SIDNEY R. PACKARD, PH.D.

HAROLD UNDERWOOD FAULKNER, PH.D., L.H.D.

VERA BROWN HOLMES, PH.D., *Chairman*

HANS KOHN, DR. JUR.

LEONA CHRISTINE GABEL, PH.D.

**VINCENT M. SCRAMUZZA, PH.D.

ASSOCIATE PROFESSORS: MARGARET GALE SCOTT, M.A.

†RAY ALLEN BILLINGTON, PH.D.

†JEAN STRACHAN WILSON, PH.D.

ASSISTANT PROFESSOR: ELISABETH KOFFKA, PH.D.

VISITING LECTURERS: WILLIAM OSGOOD AYDELOTTE, PH.D.

RANDOLPH CHANDLER DOWNES, PH.D.

INSTRUCTOR: LEFTEN STAVROS STAVRIANOS, PH.D.

TEACHING FELLOWS: BARBARA ANN MORIN, A.B.

RALENE LEVY, A.B.

ALICE VIRGINIA WALDECKER, A.B.

The prerequisite for all other courses in the Department is one of the following introductory courses:

A. Introductory Courses

11. General European History. A survey of the leading political, intellectual, and social movements from the decline of the Roman Empire to the present time. One lecture and two recitations. *Three hours each semester*. Lec. M 3. Rec. T W 10, 11, 12, and 3; Th F 10, 11, and 12. Mr Packard (*Director*, first semester), Miss Gabel, Mr Scramuzza, Miss Scott (*Director*, second semester), Mrs Koffka, Mr Aydelotte, Mr Stavrianos. (IV)

12. Ancient Civilizations. A survey of the ancient Oriental and classical civilizations, with special emphasis on Greece and Rome. *Three hours each semester.* M T W 10. Mr Gray. (IV)
13. History of the Americas. A general survey of the history of the Western Hemisphere from the discovery to the present time. Archaeological work in American Indian cultures; the comparison of colonial societies in South America, United States, and Canada; the revolutionary movements and the development of the American nations to the present day. *Three hours each semester.* Th 9, 10, 12, or 3 and FS 9. Mrs Holmes with the co-operation of Mr Faulkner, Mr Downes, and others. (IV)

B. Ancient History

22. Greek and Roman Archaeology. Special attention will be given to architecture and sculpture, and to the study of vases, coins, terra cottas, gems, and paintings. *Three hours each semester.* M T W 2. Mr Gray. (II and IV)
- [32a. Early Oriental Civilizations. The history of Egypt, Babylonia, Assyria, Phoenicia, Arabia, and Palestine, with its significance for later history. Special attention given to the cultural history. Open to Sophomores by permission of the instructor. This course alternates with 31a. *Three hours.* M T W 11. Mr Gray. (IV)]
- 32b. See Division C.
- 314a. The History of Greece. An intensive study of Greek civilization, especially of the age of Pericles. Opportunity is given to special groups to concentrate on cultural, political, or socioeconomic aspects. Open to Sophomores by permission of the instructor. *Three hours.* M T W 9. Mr Scramuzza. (IV)
- [314b. The Roman Empire. An intensive study of the fall of the Republic, the rise of one-man rule, the establishment of a world society, its decline, and its legacy to the modern world. Open to Sophomores by permission of the instructor. *Three hours.* M T W 9. Mr Scramuzza. (IV)]

C. European History

20. History of England. A survey of English history from 1066 to the present. *Three hours each semester.* M T W 10. Miss Scott. (IV)
21. Medieval Civilization. A study of selected topics in the institutional and cultural history of Europe in the Middle Ages. *Three hours each semester.* M T W 2. Mr Packard. (IV)
- [26a. Medieval England. Mr Packard. (IV)]
- [226b. The History of France from Earliest Times to 1483. Mr Packard. (IV)]
- [37b. Intellectual History of Europe in the Middle Ages. A study of selected topics in the history of European thought and culture from the fourth century to the fourteenth. M T W 11. Mr Packard, with lectures by Miss Duckett and others.]
- [32b. Modern Oriental Civilizations. The history and civilizations of Asia Minor, Syria, Palestine, Egypt, Mesopotamia, Persia, and India in the periods of the Byzantine, Arabian, and Turkish Empires, and in modern times. The emphasis is laid on the rise and spread of Islam, and on the Byzantine and Arabian cultures and their influences on European civilization. Open to Sophomores by

- permission of the instructor. This course alternates with 31b. *Three hours.* M T W 11. Mr Gray. (IV)]
- [33a. History of France and of French Influence in the Seventeenth Century. Miss Wilson. (IV)]
35. The Age of the Renaissance and Reformation. A study of the changes which mark this period of transition from medieval to modern times. Special emphasis is placed upon the great cultural contributions of the Renaissance, the triumph of capitalism, the emergence of the modern nation-state, and the rise of Protestantism. Open to Sophomores by permission. *Three hours each semester.* Th F S 9. Miss Gabel. (IV)
- 332a. Intellectual History of Europe in the Eighteenth Century. A study of the main trends of thought in the fields of philosophy, history, theology, literature, and social relations. *Three hours.* M T W 11. Mrs Koffka.
- 331b. Intellectual History of Continental Europe, 1830-1930. A study of the history of ideas as expressed in political and social thought and in literature in France, Germany, and Russia. For Seniors; for Juniors by permission of the instructor. *Three hours.* M T W 11. Mr Kohn.
- [332b. History of Continental Europe in the Eighteenth Century. Mrs Koffka.]
- 334a (formerly 334). Modern Imperialism, with special emphasis upon the Near East and Asia. *Three hours.* M T W 9. Mr Kohn.
36. Modern England. The political and social history of England from the age of Elizabeth to the present, treated topically, with emphasis on the period since 1815. *Three hours each semester.* M T W 10. Mr Aydelotte.
34. Modern European History. The political, social, and cultural movements from 1815 to the present time. *Three hours each semester.* M T W 12. Mr Kohn.
- 313a. See Division D.
- 38b (formerly 38a). History of Russia. A study of Russia from the Kievan period to the present, with emphasis on the nineteenth and twentieth centuries. *Three hours.* Th F S 9. Mr Stavrianos.
- [317b (formerly 38b). China and Japan.]

D. American History

- [23a. American Colonial History. (IV)]
24. History of the United States. A survey of the life of the American people from the period of discovery to the present day, emphasizing the cultural and economic as well as the political factors in the development of the nation. *Three hours each semester.* Th F S 10. Mr Downes. (IV)
25. American Economic History, with special emphasis upon the westward movement. The economic development of the United States and its influence upon political history. This course alternates with 312a and b. *Three hours each semester.* M T W 10. Mr Faulkner. (IV)
311. The History of the United States in Recent Times. The effects of social and technological changes on the economic problems of the American people, their political interests and party organizations, their cultural development, and their relations with the rest of the world. *Three hours each semester.* M T W 11. Mr Faulkner.

- [312a, 312b. Intellectual History of the United States. The cultural interests and achievements of the American people and their leaders in relation to social and economic environment, with special emphasis on the interchange of American and European ideas, the agencies of intellectual life, and developments in religion, science, and the arts. This course alternates with 25. *Three hours.* Th F S 11. Mr Billington.]
- 313a (formerly 313). Latin-American History. A study of the Latin-American states from their independence to the present. Cultural, racial, and economic factors in internal developments are stressed and, in foreign policy, relations with the United States and Great Britain. Open to Sophomores by permission. *Three hours.* Th F S 11. Mrs Holmes. (IV)
- 318a. History of the Trans-Mississippi West. *Three hours.* Th F S 11. Mr Downes.

E. Proseminars

These courses are limited to ten students and are open with the permission of the instructor to Seniors, and to Juniors who have completed a second course in history. They will ordinarily meet each week for two hours, counting as *three*.

- 31a, 31b (formerly 31b). Ancient History: intensive study of selected topics. The course is designed for advanced students of ancient history and for those expecting to teach. 31a, Oriental and Greek History; 31b, Roman History. The courses alternate with 32a and b. Mr Gray.
- [37a. Economic and Social History of Europe in the Middle Ages. A study of medieval institutions, ecclesiastical and secular, from the fourth century to the fourteenth, with special stress on economic and social factors. Mr Packard.]
- 33b. Revolution and Dictatorship. A study of the French Revolution and Napoleon, with special attention to the influence of liberal thought, the rôle of pressure groups, the development of nationalism and imperialism, and to the methods of dictators. Miss Gabel.
- 315a. German History, 1870-1933. Selected problems in the history of the Bismarckian Empire and of the German Republic, with special emphasis upon the social and cultural factors molding the internal development of Germany. Mr Kohn.
- 316b. Romanticism and Liberalism. A study of the main currents of thought in the first half of the nineteenth century, with special attention to their influence on the political developments during this period. Th 7:30-9:30. Mrs Koffka.
- 325a. Problems of British Foreign Policy in the Nineteenth Century. Th 7:30-9:30. Mr Aydelotte.
- [322a. The Early National Period. American history after 1789, studied through such topics as nationalism, sectionalism, the rise of democracy, and the development of the industrial revolution. Mr Faulkner.]
- [322b. American Foreign Policy since 1899, with special reference to the Pacific area. Mr Faulkner.]
- 326b (formerly 323a). History of the American Revolution. An intensive study of the period between 1763 and 1789, with special emphasis on the economic, social, and political factors involved in the American struggle for independence, the diplomacy of the Revolution, and in the writing of the Constitution. Mr Downes.

[323b. History of American Westward Expansion. Intensive study of selected topics in the history of the American frontier in the eighteenth and early nineteenth centuries. Th 3-5. Mr Billington.]

324b (formerly 324a). Inter-American Relations in the Nineteenth and Twentieth Centuries. The relations of Argentina, Brazil, Mexico, and the Caribbean countries with the United States. F 4-6. Mrs Holmes.

39a, 39b, 391. Special Studies. For Seniors by permission of the instructor; for Juniors by permission. *One hour or more.* Hours arranged individually. Members of the Department.

F. Graduate Courses (Seminars)

41b (formerly 41a). Modern European History. The development of nationalism. †*Three hours.* Mr Kohn.

42a (formerly 42b). Modern European History. †*Three hours.* Mrs Koffka.

43a. Recent American History. †*Three hours.* Mr Faulkner.

43b. Early American History. †*Three hours.* Mr Downes.

44a, [44b]. Selected topics in the History of England. †*Three hours.* Mr Aydelotte.

[45a. Latin-American History. Selected topics. †*Three hours.* Mrs Holmes.]

[46b. Introduction to the Sources of Medieval History. Students will familiarize themselves with the various kinds of material available by means of selected problems, chosen largely from the twelfth and thirteenth centuries. †*Three hours.* Mr Packard.]

49a, 49b, 491. Special problems in advanced work in history, arranged individually with graduate students. *One hour or more.* Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Mr Scramuzza.

THE MAJOR

Advisers of the major: Mr Gray, Mr Packard, Mr Faulkner, Miss Scott, Mrs Koffka, Mr Stavrianos.

Based on 11, 12, 13, or an equivalent course.

Essential Courses: twenty-four semester hours in history.

Optional Courses: six semester hours selected from history, government (above Grade I), economics, or from literature or other courses appropriately related and approved by the adviser.

The attention of students who may be interested is called to the Interdepartmental Major in American Culture.

HONORS

Committee: Miss Gabel (chairman), Mr Packard, Mrs Koffka.

Prerequisites: two courses in history or one course in history and one in a field appropriately related to the Honors program.

Program: the fixed requirements for all candidates will consist of (1) a minimum of twelve semester hours in units and proseminars, including the Introductory Unit (three hours) taken in the first semester of the Junior year; (2) directed reading (three hours) in the second semester of both years; (3) a long paper written in the first semester of the Senior year; (4) comprehensive examinations. Subject to these requirements a candidate may devote all or any part of her program to Honors work.

Examinations: three in number as follows: (1) a general comprehensive examination assuming some preparation in each of the fields—Europe before 1648, Europe since 1648, American history; (2) an examination on historical literature and method; (3) a special examination in one of the following fields: ancient, medieval, early modern, Europe since 1789, American. Students will construct their programs with this distribution and emphasis in mind.

Units

Introductory Unit: History and Historians. A comparative study of the great historians in the major fields. Open also to properly qualified majors and to graduate students. *First semester*, Mr Scramuzza (*Director*), assisted by Mr Packard, Mr Downes, and others.

Ancient History: Greek or Oriental. *First semester*, Mr Gray.

Medieval History. *Second semester*, Mr Packard.

The Renaissance. *First semester*, Miss Gabel.

Religious and Economic Problems in England during the Industrial Revolution. *Second semester*, Mr Aydelotte.

Europe since Napoleon. *First semester*, Mr Stavrianos. *Second semester*, Mrs Koffka.

Latin-American History. *First semester*, Mrs Holmes.

[History of the British Empire in the Nineteenth and Twentieth Centuries. Mrs Holmes.]

The Development of the United States since 1865. *First semester*, Mr Faulkner.

The Development of the United States to 1865. *Second semester*, Mr Downes.

HYGIENE AND BACTERIOLOGY

PROFESSORS: FLORENCE GILMAN, M.D., SC.D., College Physician, *Chairman*
ABBIE MABEL O'KEEFE, M.D.

ASSOCIATE PROFESSORS: ELIZABETH FAITH GENUNG, M.S.
K. FRANCES SCOTT, PH.B., M.D.
FRANCES CAMPBELL MCINNES, A.M., M.D.
MARION FRANCES BOOTH, A.B., B.SC., M.D.

ASSISTANT PROFESSORS: ELINOR VAN DORN SMITH, PH.D.
RUTH ALIDA THOMAS, C.P.H., A.M.
MARGARET SYBIL MELCHER, A.B., M.D.

ASSISTANT: HELEN MCCORMICK,¹ A.B.

TEACHING FELLOWS: MIRIAM ELIZABETH LEE, A.B.
MARY ELIZABETH STEBBINS, A.B.

¹ For the first semester.

A. Hygiene

The requirement in hygiene may be met in any one of three ways: (a) an approved course or courses taken in secondary school (students will be notified if the courses they have taken satisfy the requirement); (b) an examination which is given at the opening of college in the fall; (c) a college course—11a or b or 12a—taken in the Freshman year.

11a or b. Personal Hygiene. The hygiene of body mechanics, the respiratory tract, the skin, the nervous system and special senses, the emotions, the reproductive system; nutrition; ventilation; the control of communicable diseases. One lecture and one recitation. Two class hours. *One hour.* Lec. Th 4. Recitation sections will be arranged. Dr Scott (*Director*), Miss Thomas.

NOTE.—Students who elect this course may carry it in addition to the minimum of fifteen hours. Assignments to the first or second semester will be made by the Registrar.

12a. Hygiene of the Individual. A discussion of the hygiene of each body system and function, and the differing health requirements at various age levels and under varying living conditions. *Three hours.* M T W 2 and 3. Dr Scott, Miss Thomas.

NOTE.—Students who elect this course should include it within the minimum.

12b. An elementary study of community health problems, including a discussion of preventable diseases and environmental health hazards, together with modern methods and official agencies for their control. Lectures, discussions, and short papers. Optional field trips. Prerequisite, 12a or the equivalent. *Three hours.* M T W 2 or 3. Miss Thomas.

21b. Modern Public Health Movements. A survey of the developing concept of public health since the eighteenth century, with consideration of the functions of the official and nonofficial agencies; detailed study of the major modern problems such as industrial hygiene, maternal and infant health, school child health, the special problems of tuberculosis, venereal diseases, cancer, and mental illness; discussion of recent proposals for the socialization of medical care. Term paper and field trips. Two afternoon trips will be required. *Three hours.* M T W 2. Dr Scott.

43b. Health Education. The special problems of personal and environmental hygiene applying to the physical activity, growth, and health of school children, and to school buildings and playgrounds. Discussion of material, method, and motivation in health instruction. For students preparing for the diploma for teachers of physical education, or by permission of the instructor. †*Three hours.* Dr Scott.

B. Bacteriology

22. Bacteriology and Other Phases of Microbiology. Methods of study of the principal kinds of microorganisms including bacteria, yeasts, and molds. Principles of laboratory technique, cultural characteristics, and environmental influences on bacterial growth. Special emphasis is placed on the relation of microorganisms to domestic, economic, and public health problems. For students other than Freshmen who have passed or are taking Chemistry 11 or the equivalent. Two lectures and two laboratory periods of two hours each. *Three hours each semester.* Lec. T W 10; Lab. M W 2, Th F 11 and 2. Miss Genung, Miss Thomas. (III 1)

- 27a. *Bacteria in Everyday Life*. An outline of the essentials of bacteriology, with special emphasis on the relation of microorganisms to human life. The vital facts concerning bacteria will be illustrated by demonstration materials. Two lectures and one demonstration period. *Three hours*. M T W 12. Miss Genung, Miss Lee. (III n)
- 27b. *Bacteria in Relation to Disease*. A study of the behavior of pathogenic microorganisms, with emphasis on the problems involved in their control. Lectures, papers, and field trips. Prerequisite, 22, 27a, or permission of the instructor. *Three hours*. M T W 12. Miss Thomas. (III n)
34. *Advanced Bacteriology and Serology*. A systematic study of pathogenic bacteria, public health laboratory methods, and serological methods of disease diagnosis, including agglutination tests and the Wassermann reaction. Prerequisite, 22. Two three-hour periods each week, including lecture, discussion, and five hours of laboratory work. *Three hours each semester*. Lec. Th 2; Lab. Th 10-12 F 10-1, Th 3-5 F 2-5. Miss Smith, Miss Stebbins. (H)
- 35b. *Backgrounds of Bacteriology*. A survey of the discoveries and developments in bacteriology which have had a vital influence on the fields of medicine and surgery, public health and sanitation, and on certain industrial and domestic operations. For students who have passed or are taking a course in bacteriology and for Seniors in the Premedical major. *†Three hours*. Miss Genung. (H)
- 39a, 39b, 391. *Special studies in bacteriology and serology*. For Seniors, by permission of the instructors, who have had at least one semester of 34; for Juniors by permission. *†Two or three hours*. Miss Genung, Miss Smith. (H)
- 45a, 45b. *Problems in Bacteriology and Serology*. *†Two hours or more*. Miss Genung, Miss Smith.
- 46b. *Seminar in Bacteriology and Immunology*. Open to Seniors, by permission of the instructors, who have passed or are taking 34. *†One hour*. Miss Genung, Miss Smith.
- 400, 400a, 400b. *Thesis for the Master's degree*. *One hour or more*. Miss Genung, Miss Smith.

Adviser of graduate study: Miss Genung.

Attention is called to the Interdepartmental Major in Bacteriology.

ITALIAN LANGUAGE AND LITERATURE

PROFESSOR: MARGARET LE BRETON ROOKE, M.A.

ASSOCIATE PROFESSORS: ANACLETA CANDIDA VEZZETTI, DOTTORE IN FILOSOFIA E
PEDAGOGIA, *Chairman*
RUTH ELIZABETH YOUNG, A.M.
||MICHELE F. CANTARELLA, A.M.

The combination of 24 with 23, or 25 may be counted as one three-hour course.

Freshmen and Sophomores planning to major in Italian, who have entered with only two units of an inflected language, will be required to take Latin 11a, Greek 12a, or six hours of the classics in translation: Greek 15a, 28, Latin 15b, 25. One

course at least in a second Romance language should be taken if not offered for entrance. History 11 and 21 are very desirable. Italian should be taken both years, following 11 by 27 unless 11b is elected. See also the Honors program.

11. Elementary Course. *Three hours each semester.* M T W 12. Miss Rooke. (I)

11b. Elementary Course. Double course, covering the work of two years in one. *Five hours each semester.* M T W Th F 9. Miss Young. (I)

12a. Conversation. Open to students who are taking 11 or 11b. †Two class hours. *One hour.* Miss Vezzetti. (I)

12b. Repetition and continuation of 12a. Open to students who have taken 12a or are taking 11 or 11b. †Two class hours. *One hour.* Miss Vezzetti. (I)

21a. Survey of Italian Literature from the thirteenth century to the fifteenth. Lectures in English. Recommended for students who plan to take Grade III courses in Italian literature. Also for students, by permission of the instructor, who have had no Italian. *Three hours.* M T W 10. Miss Rooke. (II)

21b. Survey of Italian Literature from the sixteenth century to the twentieth. Lectures in English. Recommended for students who plan to take Grade III courses in Italian literature. Also for students, by permission of the instructor, who have had no Italian. *Three hours.* M T W 10. Miss Rooke. (II)

23. Conversation. Prerequisite, two units in Italian, or 11 or the equivalent. Not counted within the minimum if taken alone. †Two class hours. *One hour each semester.* Miss Vezzetti. (I)

24. The Development of Dramatic Literature from the eighteenth century to the present. For students who entered with three units in Italian, or have passed 11 and have passed or are taking 23 or their equivalents. †Two hours each semester. Miss Vezzetti. (II)

25. Rapid Reading of Modern Italian. Prerequisite, 11b, 27, or, by permission of the instructor, 11. †One hour each semester. Miss Young. (II)

27. Intermediate Course. Reading from modern Italian literature, with grammar and composition. Prerequisite, two units in Italian or 11. *Three hours each semester.* M T W 11. Miss Vezzetti. (I)

31. Dante: His Life and Times. *Vita Nuova, Divina Commedia.* For Juniors and Seniors who have passed 11 and have passed or are taking 21a or the equivalent. *Three hours each semester.* M T W 9. Miss Rooke. (H)

32. Italian Literature from Petrarch and Boccaccio to Tasso. Prerequisite, 11b or 27. †Two hours each semester. Miss Rooke. (H)

33. Advanced Translation from Italian into English. †Two hours each semester. Miss Young. (H)

34. Italian Literature of the Renaissance. Prerequisite, 11b or 27. †Two hours each semester. Miss Vezzetti. (H)

[35. Modern Italian Poetry: its sources, and comparisons with contemporary English verse. Prerequisite, 11b or 27. †Three hours each semester. Miss Rooke. (H)]

[36. Modern Italian Prose: the novel, the short story, and the essay. Prerequisite, 11b or 27. †Three hours each semester. Miss Vezzetti. (H)]

[37. Advanced Composition (written and oral). Prerequisite, 11D or 27. *One hour each semester.* M 2. Miss Vezzetti. (H)]

39a, 39b, 391. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †*Three hours.* Members of the Department.

41. Dante and His Contemporaries. Prerequisite, 31 or the equivalent. †*Three hours each semester.* Miss Rooke.

49a, 49b, 491. Special studies arranged in consultation with the Department. †*One hour or more.*

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Advisers of graduate study: Miss Rooke, Miss Vezzetti.

THE MAJOR

Adviser of the major: Miss Rooke.

Based on 11, 11D, or 27.

Essential Courses: 21a and b, 27, 31, 37.

Optional Courses: any course in Italian in addition to the requirement.

If the student has taken 21a and b and 27 before the Junior year, she may, with the consent of the adviser, substitute for one course in the major subject a closely related course in literature, history, or art.

HONORS

Director: Miss Young.

Prerequisites: 11 and 27, or 11D; 21a and b.

Program: twenty-four hours from Honors courses in Italian, including 31 and 35 or 36; three hours devoted to an independent piece of work.

Examinations: one on the general field of literature; one on the field of specialization; one on linguistic preparation; in addition to these an oral examination to test both literary and linguistic knowledge may be given in certain years.

MATHEMATICS

PROFESSORS: SUSAN MILLER RAMBO, PH.D.
NEAL HENRY MCCOY, PH.D., *Chairman*
†DEANE MONTGOMERY, PH.D.

ASSISTANT PROFESSOR: ABBA VERBECK NEWTON, PH.D.

INSTRUCTOR: ANNE FRANCES O'NEILL, PH.D.

Students planning to major in mathematics are advised to offer three units of mathematics for entrance and to take in the first two years Mathematics 12, 21, or 13, 22a. A course in astronomy or physics is also recommended. For additional preparation for Honors work, see the Honors program.

11a. Algebra, quadratics and beyond. Prerequisite, two units of mathematics. *Three hours.* M T W 10. Mrs King. (III n)

12. Mathematical Analysis. Trigonometry. Analytic Geometry. Elements of Calculus. Prerequisite, three units of mathematics not including trigonometry

or 11a. *Three hours each semester.* M T W 11 and 12; Th F S 9, 10, and 11. Miss Rambo, Mrs Lazerowitz, Miss Newton, Miss O'Neill. (III n)

NOTE.—Credit will be given for the first semester, if it is followed in the same year by Astronomy 24b.

- 120b. Introduction to College Mathematics. Brief review of algebra. Trigonometry with emphasis on calculation. Elementary analytic geometry. Prerequisite, three units of mathematics or 11a. *Three hours.* M T W 10. Mrs King. (III n)
13. Analytic Geometry. Differential Calculus. Prerequisite, at least three units of mathematics including trigonometry or 120b. *Three hours each semester.* M T W 10 and 11. Mr McCoy. (III n)
21. Differential and Integral Calculus. A continuation of 12. Prerequisite, 12. *Three hours each semester.* M T W 12, Th F S 10. Miss Newton, Miss O'Neill. (III n)
- 22a. Integral Calculus. Equivalent to the second semester of 21. Prerequisite, 13. *Three hours.* Th F S 10. Mr McCoy. (III n)
- [23. College Algebra. Prerequisite, 12 or 13. *Three hours each semester.* Th F S 9. Miss Rambo. (III n)]
- 31a. Differential Equations. Solution and application of ordinary differential equations. Prerequisite, 21 or 22a. *Three hours.* M T W 10. Miss Newton. (H)
- [32b. Foundations of Geometry. An introduction to the axiomatic study of Euclidean and non-Euclidean geometry and to certain concepts in topology. Prerequisite, three semester hours of mathematics above Grade I or permission of the instructor. *Three hours.* M T W 10. Mr Montgomery. (H)]
- [33a. Modern Algebra. Theory and applications of determinants and matrices, with an introduction to the theory of groups, rings, and fields. Prerequisite, three semester hours of Grade III in mathematics or permission of the instructor. *Three hours.* Th F S 11. Mr McCoy. (H)]
- 33b. Theory of Equations. For Juniors and Seniors who have passed 21 or 22a or are taking 21. *Three hours.* Th F S 11. Miss Newton. (H)
34. Advanced Calculus. A study of functions of two or more variables. Prerequisite, 21 or 22a. *Three hours each semester.* M T W 11. Miss O'Neill. (H)
- 35a (formerly 35b). Theory of Numbers. Properties of integers including divisibility, theory of congruences, primitive roots, theorems of Fermat and Wilson. For Juniors and Seniors who have passed or are taking 21 or 22a. *Three hours.* Th F S 11. Mr McCoy. (H)
- [36b. Infinite Series. Prerequisite, 21 or 22a. *Three hours.* M T W 10. Mr Montgomery. (H)]
37. Elements of Modern Geometry. Prerequisite, 12. †*Three hours each semester.* Miss Rambo. (H)
- 38b (formerly 38). Solid Analytic Geometry. For Juniors and Seniors who have passed 21 or 22a or are taking 21; for Sophomores by permission. *Three hours.* Th F S 10. Miss Rambo.
- 39a, 39b, 391. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more.* Members of the Department. (H)

340a, 340b. Selected Topics, of a fundamental nature, from the fields of algebra, analysis, and geometry. For Juniors. †*Three hours*. Members of the Department. (H)

350a, 350b. Honors paper, review, and co-ordination. For Seniors. †*Three hours*. Members of the Department. (H)

41a, 41b. Special studies in topology and analysis, including functions of a real variable and functions of a complex variable. Arranged on consultation with members of the Department. †*One hour or more*.

42a, 42b. Special studies in modern geometry, arranged on consultation with members of the Department. †*One hour or more*.

44a, 44b. Special studies in algebra, including theory of numbers, theory of groups, matrices and determinants, and modern algebraic theories. Arranged on consultation with members of the Department. †*One hour or more*.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more*. Members of the Department.

Adviser of graduate study: Mr McCoy.

THE MAJOR

Advisers of the major: Mr McCoy, Miss O'Neill.

Based on 12 or 13.

Essential Courses: 21 or 22a and any courses in mathematics, making a total of not less than eighteen semester hours, of which at least twelve must be above Grade II.

Optional Courses: any other courses in mathematics.

Astronomy, any courses above Grade I except 26a and 27b.

Physics, any courses above Grade I except 22b and 27b.

Economics 38; Chemistry 33, 36b; Philosophy 21a or b, 31b.

HONORS

Director: Miss Rambo.

Prerequisites: 12 and 21 or 13 and 22a. A course in astronomy or physics is recommended, and a reading knowledge of German or French.

Program: in the Junior year, 340a and b, 31a. In the Senior year, 350a and b, 34. In both years the rest of the work in the major field shall consist normally of Grade III courses in mathematics, or courses in astronomy, physics, or philosophy approved by the Department.

Examinations: one will cover the common background of all majors, two will test the fields of specialization.

MUSIC

PROFESSORS:	ARTHUR WARE LOCKE, A.M., <i>Chairman</i> WILSON TOWNSEND MOOG, B.A., MUS.B. WERNER JOSTEN LELAND HALL, M.A. JOHN WOODS DUKE SOLON ROBINSON ALFRED EINSTEIN, DR.PHIL. ROSS LEE FINNEY, B.A.
ASSOCIATE PROFESSORS:	RAYMOND PUTMAN DORIS SILBERT, A.M. WILLIAM BEAUMONT SCATCHARD, B.MUS., B.S. BIANCA DEL VECCHIO, DIPLOMA DI MAGISTERO
DIRECTOR OF CHORAL MUSIC:	IVAN TIMOFEEVITCH GOROKHOFF
ASSISTANT PROFESSORS:	MARION LAVINIA DE RONDE, A.B. †GERTRUDE PARKER SMITH, A.M. LOUISE ROOD, A.M. ANNA HAMLIN IDA DECK HAIGH
INSTRUCTORS:	CATHERINE ASPINALL, B.S.ED. ORREA PERNEL
TEACHING FELLOWS:	DOROTHY CHURCHILL, MUS.B. DOROTHEA REDFIELD JUMP, MUS.B. LUCILE SNYDER, B.MUS. AND MUS.ED. RUTH CATHERINE TREVORROW, B.MUS.
CURATOR:	RUTH MARGARET AGNEW, M.A.

The following courses are especially recommended to Freshmen and Sophomores planning to major or to do Honors work in music: History 11; Physics 24b; language courses in German, Italian, and French; Art 12, 22. In addition these students are urged to elect Music 23 in the Sophomore year if possible.

Music 315, 316, and 317a, combined with practical music and certain courses in education, are necessary for teaching music in schools. For information concerning the requirements of private schools and the certification requirements of different states for teachers, students should consult Mrs Scatchard or Mr Bragdon as early as possible in the college course.

A. Theoretical Courses

11. The Structural Elements of Harmony. A theoretical and practical study of harmonic material through the seventh chords, inversions, and modulation. Four class hours. *Two hours each semester.* M T W 9, 10, and 3; Th F S 9 and 10; one period of sight singing and keyboard harmony to be arranged. Mr Finney, Miss Silbert (*Director*), Miss Rood, Miss Churchill, Miss Jump. (II)
21. Contrapuntal Materials of Music. Prerequisite, 11 or its equivalent. Three class hours. *Two hours each semester.* M T W 10, Th F S 11. Mr Moog, Miss Churchill, Miss Jump. (II)
31. Musical Analysis. Analytical study of the structure of musical composition and the analysis of musical forms. Prerequisite, 21 or its equivalent. *Three hours each semester.* M T W 11. Mr Finney. (II)

- [32a. Keyboard Harmony. Prerequisite, 11 or its equivalent. †*Two hours*. Miss Smith. (II)]
- [32b. A continuation of 32a. †*Two hours*. Miss Smith. (II)]
34. Form and Composition. Prerequisites, 21 or its equivalent and permission of the instructor. *Three hours each semester*. M T W 12. Mr Josten. (II) (H)
37. Advanced Composition (including scoring for small instrumental groups). Prerequisite, 34. †*Three hours each semester*. Mr Josten. (H)
41. Composition (including scoring for orchestra). Prerequisites, 33 and 37. †*Three hours each semester*. Mr Josten.
47. Studies in Modern Musical Analysis. †*Three hours each semester*. Mr Finney. (H)

B. Courses in the Study of Musical Literature

13. Listeners' Course. Training in the observation of the elements of music and of musical form. The content of music as found in a few typical works. No previous training in music is required. This course may not be taken as the theory requirement by students receiving credit for practical music. *Three hours each semester*. M T 4 and a third hour to be arranged for sections. Mr Hall, Miss Rood. (II)
23. General History of Music. Prerequisite, 13 or 11 or the equivalent. *Three hours each semester*. W Th F 3. Miss Silbert. (II)
- [33. Choral Music. A study of representative compositions from the origin of polyphony to 1630. Prerequisite, 21 or permission of the instructor. Students must pass a simple preliminary test in sight singing. *Two hours each semester*. T W 12. Miss Smith. (II)]
- 35a. The Symphony since Beethoven. Prerequisite, 23 or permission of the instructor. *Three hours*. W Th F 3. Mr Hall. (II)
- 35b. Verdi and Italian Opera. Prerequisite, 23 or permission of the instructor. *Three hours*. W Th F 3. Mr Hall. (II)
- 36a. Wagner. Prerequisite, 23 or permission of the instructor. *Three hours*. Th F S 9. Mr Locke. (II)
- 36b. Modern Music. Prerequisite, 23 or permission of the instructor. *Three hours*. Th F S 9. Mr Locke. (II)
- 38a. Haydn. Prerequisite, 23 or permission of the instructor. This course alternates with 310a. *Three hours*. M T W 9. Miss Silbert. (II)
- 38b. Mozart. Prerequisite, 23 or permission of the instructor. To be given in alternate years. *Three hours*. M T W 9. Mr Josten. (II)
- [310a. Beethoven. Prerequisite, 23 or permission of the instructor. This course alternates with 38a. *Three hours*. M T W 9. Mr Josten. (II)]
- [311a. Studies in Chamber Music of Beethoven. Prerequisite, 23 or permission of the instructor. To be given in alternate years. †*Three hours*. Miss De Ronde. (II)]
- [311b. Studies in Chamber Music. Prerequisite, 23 or permission of the instructor. To be given in alternate years. †*Three hours*. (II)]

- [313a. Studies in Organ Music. Prerequisites, 23 and 121. To be given in alternate years. †*Three hours*. Mr Moog. (II)]
- 313b. Studies in Pianoforte Music. Prerequisites, 23 and 222. To be given in alternate years. *Three hours*. M T W 10. Mr Hall. (II)
- 318b. Music in America. A study of the rise of a popular and of a serious musical culture in America. For Juniors and Seniors who are taking the Interdepartmental Major in American Culture, or by permission of the instructor. *Three hours*. M T W 12. Mr Finney.
314. Proseminar in the Materials and Methods of Musical Research. For Juniors and Seniors majoring in music. *One hour each semester*. W 2. Mr Locke, Mr Finney, Miss Silbert.
43. Bach. †*Three hours each semester*. Mr Locke. (H)
- [46. Seventeenth-Century Music. †*Three hours each semester*. Mr Finney.]
411. The History of the Song. A study of song literature from the time of the troubadours to Hugo Wolf, with special emphasis on the cantata and the lied. †*Three hours each semester*. Mr Einstein. (H)

C. Courses in Music Pedagogy

315. Elementary School Music. The principles, methods, and materials of music education from nursery school and kindergarten through the sixth grade. For Juniors and Seniors who have passed 11 and have passed or are taking 23; for other Juniors and Seniors or graduate students by permission of the instructor. Students must pass a preliminary test in ear-training, sight singing, singing of folk songs, sight reading at the piano, and playing a selection of moderate difficulty. *Two hours each semester*. M T 2. Mrs Scatchard.
316. Advanced School Music. Advanced problems in school music; music in junior and senior high schools. Prerequisite, 315 or permission of the instructor. *Three hours each semester*. M T 3 and one hour of observation and practice teaching to be arranged. Mrs Scatchard.
- 317a. Choral Conducting. The fundamentals of conducting; the study of the various styles of choral music suitable for school and amateur groups; the technique of interpreting and conducting such music. For students who have passed or are taking 315 or 316; for other upper-class or graduate students by permission of the instructor. Two class hours. *One hour*. T 4-6. Mrs Scatchard.
- 317b. A continuation of 317a.

NOTE.—The chorus of this class is open, without credit, to anyone interested in singing, the only requirements being the ability to sing in tune and to read simple music.

- 39a, 39b, 391. Special studies in the theory and literature of music. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more*. Members of the Department. (H)
- 49a, 49b, 491. Special studies, arranged in consultation with the Department. †*One hour or more*. Members of the Department.
- 400, 400a, 400b. Thesis for the Master's degree. *One hour or more*. Members of the Department.
- Adviser of graduate study: Mr Finney.

D. Practical Courses

Undergraduate and graduate courses are offered in the following branches of practical music: piano, violin, viola, violoncello, organ, voice, and chamber music. These courses may be elected by properly qualified students. They are given credit toward the degrees of Bachelor of Arts and Master of Arts. There is a fee for all courses in practical music and for the use of practice rooms. These fees are listed on page 43.

Courses in practical music except chamber music require one lesson of one hour, or two lessons of half an hour each, and six hours of practice per week, and count for *two hours each semester*. Specially qualified students in courses of Grades III and IV may be permitted to register for *three hours*. If additional instruction is received there will be an added charge. Courses in chamber music require one lesson of one hour and three hours of practice per week and count for *one hour each semester*.

Students taking practical music (Division D) to be counted for credit toward graduation must take at least an equal number of hours from Divisions A, B, or C (except 13), and the hours in practical music may not be counted unless this equivalent number of hours has been passed.

Any course in practical music and its accompanying course in Divisions A, B, or C may be counted together as one in the required number of three-hour courses, but each course will receive its full credit.

No student in practical music will be admitted to a course above Grade II who has received a mark lower than C in the previous course in the same branch.

Before registering for any course in practical music the student must show evidence of her ability in a test given by members of the Department of Music at the College during the days just previous to the opening of the first semester and in May. These tests are based on the following requirements:

PIANO. The candidate will be expected to play three pieces representing different styles in piano literature, preferably selected from the following groups, but substitutes may be presented with the approval of the Department of Music. (1) Bach: Little Preludes and Fugues, French Suites, Clavecin Book of Anna Magdalena Bach, Inventions. (2) Clementi: Sonatas or Sonatinas (one movement); one movement from sonatas of Haydn or Mozart, or of Beethoven, op. 2, 10, 14, or 49. (3) Mendelssohn: "Songs without Words"; Schumann: "Kinderszenen"; Chopin: Waltzes, Preludes, Nocturnes, Mazurkas; Schubert: Impromptus, Moments Musicaux; Grieg: "Lyric Pieces"; Field: Nocturnes; MacDowell: "Woodland Sketches," "Sea Pieces."

VOICE. The candidate will be expected (1) to sing three songs, for one of which she will play her own accompaniment, (2) to pass a simple test in sight reading. She will be judged on her sense of pitch, rhythm, musical intelligence, and feeling.

ORGAN. The examination for admission to the organ courses is identical with that for entrance credit in piano, as stated in the requirements for admission to college.

VIOLIN. The candidate should be prepared to play (1) major and minor scales; (2) any two studies from Dont, op. 37 or 38; (3) one movement from a sonata or sonatina of the grade of the sonatinas of Schubert; (4) a solo selected by the candidate.

VIOLA. The candidate must have passed 242 or its equivalent.

VIOLONCELLO. The candidate should be prepared to play (1) major and minor scales of three octaves; (2) any two studies from Dotzauer, op. 120, or from Merk, op. 11; (3) a movement from a sonata by one of the seventeenth- or eighteenth-

century composers such as Antonioti or Buononcini; (4) a solo selected by the candidate.

Piano

Mr Locke, Mr Duke, Mr Robinson, Mr Putman, Miss del Vecchio, Mrs Haigh.

121. Studies of the grade of Czerny, op. 299; Bach, Two-Part Inventions; sonatas of the grade of the Mozart in D (Schirmer, No. 14); shorter compositions. (II)
222. Studies of the grade of Cramer-Bülow; Bach, Three-Part Inventions; sonatas of the grade of Beethoven, op. 14, No. 2; shorter compositions. (II)
323. Studies of the grade of Clementi-Tausig, Gradus ad Parnassum; Bach, suites; sonatas of the grade of Beethoven, op. 27, No. 1; shorter compositions.
324. The preparation of a recital program of not less than one-half hour in length.
425. Advanced work for students who have passed 324.

Organ

Mr Moog.

232. Manual and Pedal Technique. Bach, eight short preludes and fugues, selected chorale-preludes from Vol. V, Peter's ed. Short pieces involving fundamental principles of registration. Prerequisite, 121 or its equivalent. (II)
333. Bach, Prelude and fugue in C minor, Toccata and fugue in D minor. Mendelssohn, second sonata. Shorter pieces for use in church service. Accompanying of hymns, anthems, and chants.
334. Bach, Prelude and fugues in E-flat and D major. Old masters of the organ. Selected compositions of Widor, Franck, Reger. Complete church service playing.
435. Bach, Prelude and fugue in A minor, Fantasie and fugue in G minor, E-flat trio sonata. Works of modern composers. Transcriptions. Preparation of a recital program of not less than a half hour in length.

Violin

Miss Rood, Miss Pernel.

Each course includes the graded study of scales and arpeggios, double stops, chords, selected études for special problems of right- and left-hand technique, and short compositions for tone production and the development of nuance, phrasing, and style.

141. Studies by Kayser and Kreutzer. Sonatas of the seventeenth and eighteenth centuries. Concertos by Vivaldi, Nardini, and others. (II)
242. Studies by Kreutzer. Sonatas of the seventeenth and eighteenth centuries, including Handel. Concertos by Bach, Viotti, and others. (II)
343. Studies by Kreutzer and Rode. Sonatas of the eighteenth and nineteenth centuries. Concertos by Spohr, Mozart, and others.
344. Studies by Rode. Sonatas of the eighteenth and nineteenth centuries. Concertos by Mozart, Bruch, Mendelssohn, and others.
445. Advanced study for students who have passed 344.

Viola

Miss Rood.

393. Technical studies by Svecenski, Lifschey, and Kreutzer. Sonatas and concertos of the eighteenth and nineteenth centuries. Prerequisite, 242 or its equivalent.

394. Further study of chamber music literature. Études of Campagnoli. Modern sonatas and solo works.

NOTE.—These courses may be taken only in conjunction with courses in string quartet, or by permission of the instructor.

Violoncello

Miss De Ronde.

151, 252, 353, 354, 455. Technical studies from Dotzauer to Franchomme, and a study of representative literature for the violoncello. 151 and 252 in Group II.

Voice

Miss Hamlin, Miss Aspinall.

161, 262, 363, 364, 465. Voice development, technical studies, songs from the Italian, French, and German literature. 161 and 262 in Group II.

Chamber Music

These courses are open to students of violin, viola, violoncello, and piano by permission of the instructor only.

String Quartets

Miss De Ronde.

171, 272, 373, 374, 475. Quartets by Haydn, Mozart, Schubert, and Beethoven. 171 and 272 in Group II.

Ensemble with the Piano

Miss De Ronde.

282, 383, 384, 485. Representative literature for piano and strings. 282 in Group II.

NOTE.—These courses are of three kinds: sonatas for piano and violin or violoncello (two students); other combinations of piano and strings; individual work for pianist with instructor for which a fee is charged.

THE MAJOR

Adviser of the major: Miss Silbert.

Based on 11.

Essential Courses: 21, 23, 31 or 34, and twelve semester hours of music above Grade II.

Optional Courses: any closely related courses with the approval of the adviser.

HONORS

Director: Miss Rood.

Prerequisites: 11, 21, 23.

Program: requirements:

The Junior Year—in each semester, two units in the literature of music or one unit in literature and a course in composition.

The Senior Year—two units in the literature of music *or* one unit in literature and a course in composition. In addition three hours should be devoted to a composition or to a paper presenting the results of research on some problem to be selected from topics submitted by the student at the end of the first semester of her Junior year; in the second semester, a review unit.

Optionals: units or courses to be chosen from the Department of Music or from other departments.

Only in special cases, subject to the vote of the Department, will a student be permitted to take all her work in music.

Examinations: three examinations will be given, one in essay form dealing with the period from the Gregorian chant through Bach and Handel; one dealing with the period from Haydn and Mozart through modern times; one will be a test of analytical or technical ability.

Units

Chief Trends in the Literature of Music of the Period from 400 to 1700.

Chief Trends in Music of the Period from 1700 to 1830.

Chief Trends in Music of the Period from 1830 to the Present.

PHILOSOPHY

PROFESSORS:	EDNA ASTON SHEARER, PH.D., <i>Chairman</i> MARY EVELYN CLARKE, PH.D. OTTO FREDERICK KRAUSHAAR, PH.D.
ASSOCIATE PROFESSOR:	ALICE AMBROSE LAZEROWITZ, PH.D.
ASSISTANT PROFESSORS:	ISABEL SCRIBNER STEARNS, PH.D. MORRIS LAZEROWITZ, PH.D.
VISITING LECTURER:	PHILIP PAUL WIENER, PH.D.

11. An Introduction to Philosophy. Reading and discussion of some of the most important classic and modern philosophical works, to introduce the student to such topics as the relation of mind and body, the sources of knowledge, freedom and determinism, the nature and status of ideals. *Three hours each semester.* M T W 10 and 12; Th F S 9, (11), and 12. Miss Shearer, Mrs Lazerowitz, Miss Stearns, Mr Lazerowitz, Mr Wiener. (IV)
- 21a. Logic. An introductory course, including study of common fallacies in reasoning, the theory of the syllogism, and some modern developments. The course is intended to train the ordinary student in effective use of principles of correct thinking. *Three hours.* Th F S 11. Mrs Lazerowitz. (IV)
- 21b. A repetition of 21a. Th F S 10.
22. Ethics. A study of the outstanding moral theories of classical and modern times, with applications to practical problems. The reading will include the literature of the Epicureans and Stoics, Aristotle, Kant, Bentham, Mill, Nietzsche, Bergson, G. E. Moore. *Three hours each semester.* Th F S 9. Miss Clarke. (IV)
24. The History of Philosophy from Thales to Hegel. An introduction to philosophy, with emphasis on its historical development. The course should

- be of use to students majoring in other fields who wish to obtain an acquaintance with the history of ideas. *Three hours each semester.* M T W 9, W Th F 2, Th F S 9 and 11. Miss Clarke, Miss Stearns, Mr Lazerowitz. (IV)
- 31b. Advanced Logic. The logic of *Principia Mathematica*: definite descriptions; general propositions and the theory of relations; classes and the theory of types. Prerequisite, 21a or b. †*Three hours.* Mrs Lazerowitz. (IV) (H)
- 32a. Philosophy and Science. The problem of meaning. Criteria of literal significance and their application to metaphysical theories. Lectures, reports, and discussions. Prerequisite, six semester hours in philosophy or permission of the instructor. †Two class hours. *Three hours.* Mr Lazerowitz. (H)
- 32b. Epistemology. The problem of our knowledge of the external world. Theories of perception. The relation between psychology and epistemology. Lectures, reports, and discussions. Prerequisite, six semester hours in philosophy or permission of the instructor. †Two class hours. *Three hours.* Mr Lazerowitz. (H)
33. Aesthetics. Persistent general convictions and the views of representative philosophers as to the nature and value of beauty and its expression in literature, music, and the plastic arts. *Three hours each semester.* M T W 9. Miss Shearer.
- [34a. Plato. Lectures, reports, and discussion. Prerequisite, six semester hours in philosophy. This course alternates with 35a. †Two class hours. *Three hours.* Miss Stearns. (H)]
- [34b. Aristotle. Lectures, reports, and discussion. Prerequisite, six semester hours in philosophy. This course alternates with 35b. †Two class hours. *Three hours.* Miss Stearns. (H)]
- 35a. Kant: a study of the *Critique of Pure Reason* with some consideration of its present significance. Prerequisite, 24. This course alternates with 34a. †Two class hours. *Three hours.* Miss Stearns. (H)
- [35b. Hegel: a study of the *Phenomenology of Spirit* with consideration of its historical and present significance. Prerequisite, 24 or by permission. This course alternates with 34b. †Two class hours. *Three hours.* Miss Stearns. (H)]
- [37b. Contemporary Philosophy of Art. Reading in selected contemporary aesthetic theories. Only for students who have passed or are taking 33. †Two class hours. *Three hours.* Miss Shearer. (H)]
- 38b. Oriental Philosophy. The philosophical bases of Hinduism, Buddhism, and the metaphysical systems into which they developed. Prerequisite, six semester hours in philosophy. †Two class hours. *Three hours.* Miss Clarke. (H)
- 310a (formerly 310b). American Philosophy. The philosophical ideas of Edwards, Emerson, Royce, James, Dewey, and others. Attention will be given to the connection of these ideas with current religious, political, and moral views. *Three hours.* Th F S 10. Mr Wiener. (H)
311. Recent and Contemporary Philosophy. Modern idealism; philosophies of change; Whitehead, Bertrand Russell, G. E. Moore; pragmatism; Santayana. Prerequisites, 24 and six semester hours in philosophy or in allied departments as approved by the director of the course. *Three hours each semester.* Th F S 10. Members of the Department. Director, Mrs Lazerowitz. (H)

- [322a. Contemporary Ethics. A study of some of the important works and special problems of contemporary moral philosophy and theory of value. Prerequisite, 22. †Two class hours. *Three hours*. Miss Clarke. (H)]
323. History of Political Thought from Plato to the present day. Attention will be given to Greek political philosophy, the Stoics, medieval theory, the rise of the nation-state, and approaches to an international world order. Designed to provide a foundation for the understanding of current political problems. *Three hours each semester*. Th F S 9. Miss Carter, Mr Wiener.
- [324b. Advanced Political Philosophy. A critical study of some of the outstanding works and central problems of classical and modern political theory. Prerequisite, 323. To be given in alternate years. †*Three hours*. (H)]
- 41a. Spinoza and Leibniz. †*Three hours*. Miss Clarke.
- 41b. British Philosophy in the Eighteenth Century. †*Three hours*. Miss Clarke.
42. A Systematic Study of Aesthetic Theory. †*Three hours each semester*. Miss Shearer.
- 43b (formerly 43a). Selected topics in Contemporary Aesthetic Theory. †*Three hours*. Miss Shearer.
- 44b. Topics in Logical Theory, with special reference to foundations of mathematics. †*Three hours*. Mrs Lazerowitz.
- 49a, 49b, 491. Other advanced studies arranged individually. †*Three hours*. Members of the Department.
- 400, 400a, 400b. Thesis for the Master's degree. *One hour or more*. Members of the Department.

Adviser of graduate study: Miss Stearns.

THE MAJOR

Advisers of the major: members of the Department.

Based on six semester hours in philosophy.

Essential Courses: twenty-four semester hours in philosophy, including 24 whenever taken, unless used as the basis of the major.

Optional Courses: related courses in other departments as approved by the adviser.

HONORS

Directors: Miss Stearns, Mrs Lazerowitz.

Prerequisites: any year course in philosophy of Grade I or Grade II; in addition 21a or b and Psychology 11 or 12 are advised. For other prerequisites for specific programs the directors should be consulted.

Program: three hours shall be devoted to the preparation of a paper and three to review. The remaining hours shall be divided between Honors work in philosophy and in some related department, with the major portion of the work in the Department of Philosophy.

Examinations: there will be three examinations—one on philosophical systems and the history of philosophy; one on value theories and methodology; one on the work done in related departments.

Units

Topics in the History of Modern Philosophy. *Three hours*. *Second semester*, Miss Clarke.

Logic. *Three hours. First or second semester, Mrs Lazerowitz.*

Ethics. *Six hours. First semester, Miss Clarke.*

Individual Philosophers such as Hobbes, Spinoza, Rousseau, Schopenhauer, Bergson, James, Whitehead. *Three hours. First or second semester, Members of the Department.*

PHYSICAL EDUCATION

PROFESSOR: DOROTHY SEARS AINSWORTH, PH.D., Director

ASSOCIATE PROFESSORS: GERTRUDE GOSS

||*HARRIETTE OVERTON AULL, A.M.

FLORENCE MARIE RYDER, M.S.

ASSISTANT PROFESSORS: EVELYN F. JENNINGS, B.S.

DOROTHY JUSTINA SULLIVAN, S.B.

ALICE GOHEEN GOSS, B.A.

LECTURER: RUTH EVANS, A.M.

INSTRUCTORS: ANNE LEE DELANO, B.S. IN ED.

Maja LORE SCHADE

†MARION RUTH BROER, M.S.

JOAN GOODRICH, A.B.

NANCY TAYLOR RENT, B.S.

MARGARET TOLSTED HANNA, A.M.

MARJORY ANNE KINNEY, A.M.

CAROLINE LEE KNIGHT, M.S.

LILLIAN M. MANCINI, B.S. IN PHY. ED.

Physical Education 1a and b and 2a and b are required of all students in the first two years, the type of work being adjusted to the needs and conditions of individual students. Continuous failure in these courses due to lack of interest or to unexcused absences may result in the student's being requested by the President to withdraw from the college.

All students who are in physical education classes or use the gymnasium are required to buy uniform suits and shoes.

The Athletic Association, open to all members of the College, is under the direction of this Department.

A. Physical Education

Requirements

Sections of individual or corrective gymnastics are conducted for Freshmen and Sophomores whose needs would not be met in the regular classes. The requirements in physical education may be fulfilled in these sections upon the recommendation of the College Physician or the instructor in charge of individual gymnastics.

1a, 1b. Body Mechanics, Rhythmic Work, and Sports. Three periods of one hour each. Required for Freshmen.

NOTE.—Theatre 1a, 1b, 2a, 2b may be substituted for rhythmic work in any term.

Fall Term. One period, body mechanics; two periods, swimming for those who have not passed the test, for others a choice of the following:

Archery, crew, golf, hockey, riding, soccer, swimming, tennis. Members of the Department.

Individual Gymnastics. Miss Ryder, Miss Schade.

Rhythmic Work. Mrs Hanna.

Winter Term. One period, gymnastics; two periods, a choice of the following:

Basket ball, bowling, fencing, gymnastics, mass games, riding, swimming, tumbling. Members of the Department.

Individual Gymnastics. Miss Ryder, Miss Schade, Miss Jennings.

Rhythmic Work. A continuation of the fall course and new sections. Mrs Hanna.

Spring Term. One period, rhythmic work or body mechanics; two periods, beginning swimming for those who have not passed the test, for others a choice of the following:

Archery, baseball, canoeing, crew, golf, lacrosse, riding, swimming, tennis. Members of the Department.

Individual Gymnastics. Miss Ryder, Miss Schade.

Rhythmic Work. A continuation of the fall and winter courses and new sections. Mrs Hanna.

2a, 2b. Rhythmic Work and Sports. Three periods of one hour each. Required for Sophomores.

Each term a choice of sports and rhythmic work as listed under the corresponding term for 1a and b.

A health consultation is required for Juniors and Seniors, and any student who is falling below a standard which for her is reasonable must take work under the direction of the Department as follows:

3a, 3b. Required for these Juniors.

4a, 4b. Required for these Seniors.

Elective Classes and Sports

Juniors and Seniors may elect work in any class listed above or in the upper-class sports sections.

In addition there are week-end trips to the cabins under the auspices of the Outing Club, riding trips under the Riding Club, and open-hour swimming at the pool.

B. Course in the Training of Teachers of Physical Education

This course is open to students of Smith College and to graduates of other colleges of approved standing. Students entering it will be given the opportunity to specialize in one of four fields: corrective gymnastics, rhythmic fundamentals, recreation (physical education in relation to community service and clubs), sports and gymnastics (in relation to schools and colleges). A diploma will be given to students who complete the course satisfactorily. Properly qualified students may find it possible to combine the requirements for the diploma and for the degree of Master of Education or Master of Arts in some closely allied department.

The course has as its basic plan classes in science and education as well as physical education. Smith College students may take the majority of the scientific and educational courses as undergraduates and in so doing will be able to fulfill the requirements for the diploma in one year after graduation. These courses are Hygiene

11a or b, Zoology 12 and 31a, Physical Education 31a and b, 32b, 33a and b, Education 22a and 27b. Students interested in rhythmic work will need Music 13 and Art 22 which may be taken as part of the undergraduate work or in the graduate year. Students from Smith College who do not take these courses as undergraduates and students from other colleges will normally require two years to complete the course.

Students who wish to fulfill the requirements for the degree of Master of Education in addition to the diploma should present the equivalent of the undergraduate major in education. Those interested in the degree of Master of Arts taken with the diploma should present six hours of education and six hours of zoology. The general college requirements for advanced degrees are stated under Graduate Study.

Students who wish to enter the course should present a written statement from a physician that they are in good physical condition and able to undertake a course in physical education. Those who are interested should write or consult Miss Ainsworth at the Scott Gymnasium and obtain a special booklet describing the course.

31a, 31b. A course covering elementary material for the teaching of physical education to include work in rhythmic fundamentals, recreation, and sports. 31a is the prerequisite for 31b. Required in the first year of students entering from other colleges. Open to undergraduates only by permission of the Director of Physical Education. Two lectures and six hours of practice. †*Three hours*. Members of the Department.

32b. Anatomy of Movement. This course involves a scientific consideration of human motor activity; a study of both joint and muscular mechanisms and the mechanical conditions under which they operate; also an analysis of typical physical education activities from a kinesiological standpoint. Prerequisite, Zoology 31a. †*Three hours*. Miss Ryder.

33a, 33b. Corrective Physical Education. A course covering the basic material for the teaching of both preventive and corrective phases of physical education as applied to individual developmental needs. †*Two hours*. Miss Ryder.

41. A continuation of 31, covering the more advanced material for the teaching of physical education, with opportunity for the student to specialize in corrective gymnastics, rhythmic fundamentals, recreation, or sports. Two hours of theory and six hours of practice. †*Three hours each semester*. Members of the Department.

43a. Technique of Physical Examinations. The study of physical examination procedure in both anthropometric and orthopedic phases; in the detection of various physical defects and their interpretations; in the methods of recording findings; also practical experience, under observation, in examining and measuring and in recording and grading posture. †*Two hours*. Miss Ryder.

44a. The History and Principles of Physical Education. †*Three hours*. Miss Ainsworth.

44b. The Organization and Administration of Physical Education, including tests and measurements in physical education. †*Three hours*. Miss Ainsworth.

45a, 45b. Directed Practice in the Teaching of Physical Education. One lecture and two practice periods. †*Three hours each semester*. Mrs Goss.

46a. Gymnastics and Fundamental Movement. One hour of theory and two hours of practice. †*One hour*. Miss Ainsworth.

Hygiene 43b. Health Education. Required of all students for the diploma.

PHYSICS

PROFESSORS:	ARTHUR TABER JONES, PH.D. GLADYS AMELIA ANSLOW, PH.D., <i>Chairman</i>
ASSOCIATE PROFESSORS:	NORA MAY MOHLER, PH.D. JAMES FREDERIC KOEHLER, PH.D.
ASSISTANT PROFESSORS:	HANNAH LOUISA BILLINGS, A.M. DOUGLAS HANCOCK EWING, PH.D.
INSTRUCTORS:	LILLY LORENTZ, PH.D. SALWA CHUCKRI NASSAR, A.M. JEAN PRINCE HATHEWAY, A.B. VESTHA EDWARDS HOXIE, A.B. SHUICHI KUSAKA, PH.D.
HONORARY RESEARCH FELLOW:	DOROTHY WRINCH, D.SC.

Students planning to major in physics are expected to offer three units of mathematics for entrance and to take Mathematics 12 or 13 in the Freshman or Sophomore year. See also the prerequisites for Honors work.

11. Introductory Physics. Laws and properties of matter, sound, light, heat, electricity and magnetism. Not open to students who offered physics for entrance. Lecture, one hour; recitation and discussion, two hours; laboratory, two hours. *Three hours each semester.* Lec. M 11 and 12; Rec. and discussion T W 11 and 12; Lab. M, T, W, Th, F 2, M 4, Th 10, F 9 and 11. Mr Jones, Miss Billings, Miss Lorentz, Miss Nassar, Mrs Hatheway, Miss Hoxie, Mr Kusaka. (III I)

13a. Introductory Physics. A survey of the fundamental principles of mechanics, heat, light, and electricity. Lectures, demonstrations, and discussions. Not open to students who have taken 11 or who offered a unit in physics for entrance. *Three hours.* Th F S 9 and 10. Miss Billings. (III n)

14. General Physics. Topics selected from the fields of heat, light, electricity, and mechanics, treated from the modern point of view. Prerequisite, a course equivalent to the unit which may be offered for entrance. Lecture and discussion, two hours; one laboratory period of two hours. *Three hours each semester.* M T 9 W 9-11. Mr Wiener. (III I)

21. Laboratory Physics. Experiments in mechanics, sound, heat, light, electricity and magnetism. Prerequisite, 11 or, by permission of the instructor, 13a or b or a course in physics equivalent to the unit which is offered for entrance. Lecture, one hour; two laboratory periods of two and one-half hours each. *Three hours each semester.* Lec. F 12. Lab. A, M T 2; Lab. B, Th F 2; Lab. C, Th F 10. Miss Anslow, Mrs Hatheway, Miss Hoxie. (III I)

NOTE.—Students who are permitted to enter this course from 13a will be required to register for four hours.

22b. Contemporary Physics. A survey of recent discoveries and present-day concepts in physics. Lectures, discussion, and demonstrations. Prerequisite, a course in physics or a unit offered for entrance. *Three hours.* Th F S 9. Miss Anslow. (III n)

23a. Light. Nature of light, reflection, refraction, interference, diffraction, theory of relativity. Lectures, experimental demonstrations, and discussion. Prerequisite, a course in physics or astronomy. *Three hours.* M T W 10. Mr Jones. (III n)

- 24b. Sound. The physical theory of sound, the physical basis of music, and architectural acoustics. Lectures, experimental demonstrations, and discussion. Prerequisite, at least one semester of physics in college. *Three hours.* M T W 10. Mr Jones. (III n)
- 25a. Electricity. Direct and alternating currents, electrostatics and magnetism; electrical phenomena in liquids and gases; applications to instruments and electrical devices. Prerequisite, a course in physics or a unit offered for entrance. Lectures, with discussion and demonstration, two hours; laboratory, three hours. *Three hours.* Lec. Th F 11; Lab. M 2. Miss Lorentz. (III I)
- 26b. Electronics and Principles of Radio. Electron behavior in vacuum and gas-filled tubes; associated electrical circuits commonly used in radio and research. Prerequisite, 25a. Lectures, with discussion and demonstration, two hours; laboratory, three hours. *Three hours.* Lec. Th F 11; Lab. M 2. Miss Lorentz. (III I)
- [27b. Photography. The study of photographic processes, including their chemical and optical theory. Prerequisite, one laboratory course in physics or chemistry. Lecture and recitation, two hours; laboratory, three hours. *Three hours.* Lec. and rec. F S 10; Lab. T 2-5 or three hours selected from Th 9-1. Miss Mohler. (III I)]
- 28b. Introductory Aeronautics. The basic principles of aerodynamics, power plants, and the theory of flight. Prerequisite, 11 or 21 or, by permission of the instructor, one semester of physics in college or a unit offered for entrance. Lectures and demonstrations. *Three hours.* Th F S 11. Mr Kusaka.
- 31a, 31b. Advanced Laboratory Physics. Experiments in selected fields, with emphasis on the reproduction of classical researches of recent years. Prerequisite, 21. Two periods of three hours each. *Three hours.* Th F 2. Miss Nassar. (H)
- 32a, 32b. Fundamental Theoretical Physics. 32a. Statics and dynamics of particles and rigid bodies, including gyroscopic phenomena. 32b. Vibration and wave motion. Lectures, reading, and discussion. Prerequisite, Mathematics 21 or 22a; Mathematics 21 may be taken with 32b. *Three hours.* M T W 9. Mr Jones. (H)
33. Atomic Physics. The electron, the nucleus, and radiation, with their quantum theory interpretation. Lectures, collateral reading, and recitations. For Juniors and Seniors who have passed 11, 21, or 22b, and have passed or are taking Mathematics 21 or 22a. *Three hours each semester.* Th F S 9. Mr Kusaka. (H)
- 36a. Spectroscopy. Spectroscopic methods and instruments. Analysis and quantum theory of production of atomic spectra. Prerequisite, at least one year of physics and mathematics. Lectures with discussion, two hours; laboratory, three hours. †*Three hours.* Miss Anslow. (H)
- 36b. Spectroscopy. Study of spectra of typical inorganic and organic molecules; theory of energy transitions, applications to structure problems. Prerequisites, 36a and one year of chemistry. Lectures with discussion, two hours; laboratory, three hours. †*Three hours.* Miss Anslow. (H)
- 37a. Electricity and Magnetism. Electro- and magneto-statics, direct and alternating currents. For students who have passed one laboratory course in physics

and have passed or are taking Mathematics 21 or 22a. Lectures and problems. †Two class hours. *Three hours.* Mr Kusaka. (H)

37b. Electricity and Magnetism. Alternating currents; the electromagnetic field. Prerequisite, 37a. Lectures and problems. †Two class hours. *Three hours.* Mr Kusaka. (H)

311b (formerly 34a). Proseminar in the History of Physics. Special emphasis will be placed on the interrelations of physics and the other intellectual developments of the periods considered. Prerequisite, permission of the instructor. †Two class hours. *Three hours.* Mr Wiener. (H)

312 (formerly 35). Proseminar in the Fields of Classical Physics. An advanced treatment of mechanics, heat, sound, light, electricity and magnetism. Required of Juniors taking Honors work. Lecture and discussion, four hours; two laboratory periods of three hours each. †*Six hours each semester.* Members of the Department. *Director,* Mr Kusaka. (H)

39a, 39b. Special Studies. Topics not specifically covered in other courses of Grade III in physics. For Seniors by permission of the Department; for Juniors by permission. †*Two hours or more.* Members of the Department. (H)

Graduate Courses

41a, 41b. Selected problems assigned for investigation, experimental work, and discussion. The time will be arranged with each student and counted as *three hours or more.* Members of the Department.

42a, 42b. Classical Theoretical Physics. †*Three hours.* Miss Anslow.

43a, 43b. Theory of Sound or Light. †*Three hours.* Mr Jones.

44a, 44b. Advanced Theoretical Electricity and Magnetism. †*Three hours.*

45a, 45b. Thermodynamics, Statistical Mechanics, and Kinetic Theory. †*Three hours.* Miss Anslow or Mr Kusaka.

46a, 46b. Introduction to Quantum Mechanics. †*Three hours.* Miss Anslow or Mr Kusaka.

47a. Seminar in Nuclear Physics. †*Two hours or more.* Members of the Department.

48a or 48b. The Structure of Large Molecules. The physics, chemistry, and geometry of biologically active molecules. †*One hour or more.* Miss Wrinch.

49a, 49b. Special Topics. †*Two hours or more.* Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Miss Anslow.

THE MAJOR

In addition to the essential courses listed below, each student is expected to receive instruction in shop techniques in a two-hour period for one semester.

Advisers of the major: Mr Jones, Miss Billings.

Based on 11, 14, 21, or, by permission of the Department, on 13a and 22b.

Essential Courses: 21, if not already taken, and at least twelve semester hours chosen from the Grade III courses; Mathematics 21 or 22a.

Optional Courses: other courses in physics and mathematics above Grade I and courses in astronomy and chemistry with the approval of the adviser.

HONORS

Director: Miss Anslow.

Prerequisites: one year of college physics, Mathematics 12 or 13, *and* Physics 21 or Mathematics 21 or 22a. One or two other courses in mathematics, physics, or chemistry, and reading knowledge of French and German are advised.

Program:

Essential Courses: 33, 312, and the Honors paper. Mathematics 21 or 22a if not already taken.

Optional Courses: any Grade III course in physics; advanced courses in other sciences on consultation with the director; a review unit.

Examinations: three written examinations in classical physics, modern physics, and in the field of specialization. All examinations will cover the theoretical and experimental phases of the subject.

PSYCHOLOGY

PROFESSORS:

WILLIAM SENTMAN TAYLOR, PH.D.
HAROLD EDWARD ISRAEL, PH.D., *Chairman*

ASSOCIATE PROFESSOR: ||JAMES JEROME GIBSON, PH.D.

ASSISTANT PROFESSORS: ELSA MARGAREETA SIIPOLA, PH.D.
ANNELIES ARGELANDER ROSE, PH.D.

†ELEANOR JACK GIBSON, PH.D.

VISITING LECTURER: FRITZ KARL HEIDER, PH.D.

INSTRUCTORS: †BERTHA KELSO STAVRIANOS, A.M.
LOUISE BUSSARD HEATHERS, PH.D.
JEAN MACDONALD ARSENIAN, PH.D.
JOHN ARSENIAN, A.M.

ASSISTANT: JANET CAIRNS THOMPSON, A.B.

TEACHING FELLOW: ESTHER LEE MIRMOW, A.B.

Freshmen and Sophomores planning to major in the Department are strongly advised to take preparatory work in other sciences, especially zoology and physics. See also the requirements for Honors work.

11. General Psychology. A systematic treatment of the characteristics of human nature. Application of fundamental principles to problems in motivation, learning, perception, thinking, and personality. The laboratory work is designed to provide experimental verification and illustration of facts and theories. Not open to students who have taken or are taking an introductory course in psychology. Two lectures, one recitation, and one laboratory period of two hours. *Three hours each semester.* Lec. M T 12. Rec. W 12 and 2, Th 12 and 3, F 10 and 11. Lab. T 2; W 9, 11, and 2; Th 9, 11, and 2; F 11. Mr Israel, Miss Siipola, Mrs Heathers, Mrs Arsenian, Mrs Thompson, Miss Mirmow. (III 1)
12. General Psychology. Outline of the field and methods of psychology; basic facts and theories, including such topics as motivation, learning, perception,

thinking, and personality. Not open to students who have taken or are taking an introductory course in psychology. Lectures, demonstrations, discussions. *Three hours each semester.* M T W 9 and 11; Th F S 9, 10, and 11. Mr Taylor, Mrs Rose, Mr Heider, Mr Arsenian. (III n)

111. Introductory Experimental Psychology. For students who have had an introductory nonlaboratory course in psychology. Two hours of laboratory work. Two hours (M T 12) of lecture may be required of advanced standing students. *One hour each semester.* T 2-4. Miss Siipola. (III l)

[21a. Introductory Experimental Psychology. Miss Siipola.]

23b. Psychology of Personality. The study of the psychological organization of the adult personality and the consideration of problems in which the emphasis is upon individuality rather than generalized human nature. Basic concepts and theories; experimental and clinical techniques of investigation; the development of adult personality-structure. Prerequisite, 11 or 12. *Three hours.* W Th F 2. Miss Siipola.

25. Social Psychology. The psychological study of group life, including such topics as communication, propaganda, rivalry and co-operation, classes, war, the social patterning of motives, and the cultural factors in personality. Prerequisite, 11 or 12. *Three hours each semester.* Th F S 10. Mrs Arsenian.

26a. Child Psychology. The mental development of the child from birth to puberty. Prerequisite, 11 or 12. *Three hours.* Th F S 11 and 12. Mrs Rose.

26b. Psychology of Adolescence. The mental development of the adolescent from puberty to maturity. Prerequisite, 11, 12, or permission. *Three hours.* Th F S 11 and 12. Mrs Rose.

31a. Survey of Experimental Psychology. The basic experimental evidence and the chief techniques underlying normal human adult psychology. Lectures, demonstrations, classroom experiments, reading, and discussion. Prerequisite, 11 or 111; for Sophomores, 11 and permission. *Three hours.* M 7:30-9 and one hour to be arranged. Mr Heider. (III n)

31b. Projects in Experimental Psychology. The investigation of selected experimental problems. Discussion, conferences, and supervised research. Prerequisite, 31a or permission of the instructor. About six hours of laboratory work. †*Three hours.* Mr Heider.

[32. Introduction to Psychology.]

33a. History of Psychology. The origin and development of the principal problems of psychology, with emphasis upon the influences of various schools of psychologists. Prerequisite, six semester hours in psychology. *Three hours.* M T W 10. Mr Israel.

33b. Systematic Psychology. A critical examination of the subject matter and concepts of psychology as treated in current systems. Prerequisite, 33a. *Three hours.* M T W 10. Mr Israel.

37b. Industrial Psychology. Psychology of employers, employees, and consumers in regard to production, distribution, and consumption. Prerequisites, 11 or 12 and permission of the instructor. *Three hours.* M T W 12. Mr Taylor.

- 38a. Introduction to Mental Measurement. The nature of individual differences and the theory and principles of their measurement; theories of intelligence; principles and problems in the construction and interpretation of tests. Prerequisite, 11 or 12. *Three hours.* M T W 9. Mrs Heathers.
- 38b. Mental Tests in Clinical Practice. Supervised practice in the giving, scoring, and interpretation of group and individual tests. Analysis of the response-patterns of various clinical groups. A minimum of two hours of practice testing in addition to class work will be required. Prerequisite, 38a. *Three hours.* M T W 9. Mrs Heathers.
342. Abnormal Psychology and Mental Hygiene. Everyday mental abnormalities and various disorders in relation to psychological theory and application. Two optional visits to near-by hospitals. For Seniors who have passed 11 or 12, and are majoring in psychology, education, sociology, or the premedical course, or by permission. *Three hours each semester.* M T W 3. Mr Taylor.
- 39a, 39b. Advanced Studies. Problems not specifically dealt with by other courses in psychology, such as research problems in experimental psychology, advanced psychology of language, special problems in child psychology, and mental tests. For Seniors by permission of the instructor; for Juniors by permission. *One hour or more.* Hours arranged individually. Members of the Department.

Proseminars

These courses are open to Juniors and Seniors by permission of the instructors.

- [34b. Comparative Psychology. Mrs Gibson.]
- [35a. Social Psychology. Mr Gibson.]
- [35b. Experimental Social Psychology. Mr Gibson.]
- 36b. Child Psychology. Selected problems, reports, and discussion. Prerequisite, 26a. †Two class hours. *Three hours.* Mrs Rose.
- 37a. Psychology of Personality. Intensive study of clinical and experimental techniques of investigating personality. Opportunity for supervised practice with standard techniques and for individual research. Prerequisite, 23b. †Two class hours. *Three hours.* Miss Siipola.

Graduate Courses

42. Abnormal Psychology. Students will be required to attend the lectures in 342. Not open to students who have taken 342. †*Three hours each semester.* Mr Taylor.
- 44a, 44b. Seminar in Current Psychological Problems. Also for Senior Honors students by permission. †*One hour or more.* Members of the Department.
- 49a, 49b. Advanced Studies. Similar to 39a and b. *One hour or more.* Hours arranged individually. Members of the Department.
- 400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Mr Taylor.

THE MAJOR

Advisers of the major: members of the Department.

Based on 11 or 12. If the major is based on 12, 111 must be taken in the Sophomore year, or in the Junior year in addition to the major.

Essential Courses: eighteen semester hours in psychology. Six hours must be taken from 26a, 31a, 31b, 33a, 33b, 34b. Courses from this list taken in the Sophomore year may be counted toward this special requirement but not within the eighteen hours.

Optional Courses: any other courses in psychology and any courses in philosophy, physics, and zoology; Economics 38; Education 31b, 37, 38a, 312a and b, 313; Sociology 37a, 310, 343b; other courses with the approval of the Department.

HONORS

Director: Miss Siipola.

Prerequisites: 11 or 12 and 111. Preparatory work in other sciences is recommended, also a Grade II course in psychology if 11 or 12 has been completed before the Sophomore year.

Program:

Essentials: two units in the Senior year to be devoted to an investigation or long paper and the review; 31a, 33a, and 31b or 33b—31 to be taken normally in the Junior year, 33 in the Senior year.

Optionals: the remainder of the work will be taken in psychology and in related departments as arranged by the director.

Examinations: three examinations will be given, one on general experimental and theoretical psychology; one on other fields of psychology; one a more specialized type.

RELIGION AND BIBLICAL LITERATURE

PROFESSORS:	S. RALPH HARLOW, PH.D., <i>Chairman</i> ANDREW BURNS CHALMERS, B.A., B.D., Religious Director
ASSOCIATE PROFESSORS:	MARGARET BRACKENBURY CROOK, B.A. VIRGINIA CORWIN, B.D., PH.D.
ASSISTANT PROFESSOR:	WILLIAM ARMISTEAD CHRISTIAN, JR., PH.D.

14. Introduction to the Study of Religion. Teachings of contemporary Judaism, Roman Catholicism, and Protestantism. Problems presented to religion by scientific thought, nationalism, and industrialized society. A survey of certain of the historically important religious ideas. For Freshmen and Sophomores only. *Three hours each semester.* Lec. Th 10. Rec. (for Freshmen) Th F 3, F S 10; (for Sophomores) Th F 2, F S 10. Miss Corwin, Mr Christian. (IV)

16. History of the Bible. The making of the Bible, a study of the types of literature of which it is composed; the history of the great translations and their literary associations in Graeco-Roman, German, and English-speaking tradition. *Three hours each semester.* M T W 2. Miss Crook with the co-operation of members of the Department of English and others. (II)

22a. The Old Testament. Earliest religious traditions of the Hebrew people. The prophetic movement. Developments in religion during and after the Exile. Open to Freshmen by permission. *Three hours.* Th F S 9. Miss Crook. (IV)

22b. The New Testament. The background of Christianity. Jesus, Paul, and the development of religion in earliest Christian circles. Open to Freshmen by permission. *Three hours.* Th F S 9. Miss Crook. (IV)

- 25a. Greek New Testament. Prerequisite, Greek 11 or 11D or the equivalent. †*Three hours*. Mr Christian. (II) (H)
- 27a. Social Teachings in the Bible, with special reference to the major prophets and Jesus. Recommended for students who intend to take 37. *Three hours*. M T W 11. Mr Harlow. (IV)
- 27b. The Life and Teachings of Paul. *Three hours*. M T W 11. Mr Harlow. (IV)
- 28b. Contemporary Judaism. An analysis of Judaism, its religious and social background, Dispersion, the Jew in Europe and in America. Judaism's contribution to Christianity and to democracy. Present forces influencing Jewish-Christian relations. *Three hours*. M T W 3. Mr Harlow. (IV)
- 31a. History of Christian Thought through the Middle Ages. Jewish and Hellenistic influences in the thought of early Christianity, and the emergence of the basic Christian concepts. Early and medieval mysticism. The rise of scholasticism, its culmination in the thirteenth century, and later criticism. *Three hours*. M T W 10. Mr Christian. (H)
- [31b. History of Christian Thought since the Reformation. The Protestant interpretation. The influence of science, philosophy, and historical study: criticism and reconstruction. Catholic thought since the Middle Ages. Recent developments. *Three hours*. M T W 10. Mr Christian. (H)]
- 32b. Religion in America. Religious thought, institutions, and movements as they have developed in American life. *Three hours*. M T W 9. Mr Christian. (H)
34. Contemporary Religious Thought. A study of the background and present significance of recent developments in religious philosophy: literary and religious humanism, the bearing of scientific thought, the psychology of religion, the social emphasis, and a constructive consideration of the idea of God. *Three hours each semester*. M T W 11. Mr Chalmers.
- 35a. History of Religions. Hinduism, Buddhism, Confucianism, and Shinto: the thought, institutions, and literature of the great periods of their history down to the present. *Three hours*. Th F S 11. Miss Corwin. (H)
- 35b. History of Religions. Judaism, Christianity, and Islam: their great men, characteristic teachings and institutions, their relations to each other and to Western culture. *Three hours*. Th F S 11. Miss Corwin. (H)
- 36a. Psalms, Wisdom Literature, and Apocalypses. Studies in the later books of the Old Testament, and in apocryphal and kindred literature produced approximately between 300 B.C. and 100 A.D. †*Three hours*. Miss Crook. (H)
- 36b. Jesus in the Gospels. A study of the teachings of Jesus in connection with the religious, social, and political conditions of his day. †*Three hours*. Miss Crook. (H)
37. American Social Problems. Modern international and race relationships, with special attention to the problems of war and human exploitation in the industrial order; an examination of these problems in the American scene and their significance for the world tomorrow. The contribution of religion to the solution of these problems. *Three hours each semester*. T 4 and T W 9 or 12. Mr Harlow.

38. Hebrew. Elementary course with readings from narratives of the Old Testament. *Three hours each semester.* M T W 3. Miss Crook.

41a, 41b. Advanced studies in the fields of work offered by the Department. †*One hour or more.* Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Mr Christian.

THE MAJOR

Advisers of the major: members of the Department.

Based on six semester hours in religion.

Essential Courses: at least eighteen semester hours in religion, including six in Biblical studies selected from 22a and b, 25a, 27b, 36a, 36b, and six in historical or philosophical studies in religion.

Optional Courses: other courses in religion and related courses approved by the adviser.

HONORS

Directors: Miss Crook, Miss Corwin.

Prerequisite: six semester hours in religion.

Program: Honors students will fulfill the hour and distribution requirements of the major and will include in the Senior year one unit for the preparation of the paper and one for review. They will take twelve hours in units or Honors courses in whichever field they intend to write the long paper: (1) Biblical studies, (2) historical studies of religion; (3) religious thought. Units or Honors courses closely related to the field of concentration may be included in the twelve hours.

Honors units will be conducted by means of regular conferences and special reading, and will usually be planned in conjunction with existing courses.

Examinations: one in the field of concentration; one in the general field of religion and related subjects; an essay on a previously assigned subject.

Units

Old Testament. Miss Crook.

New Testament. Miss Crook.

History of Christian Thought. Mr Christian.

Judaism. Mr Harlow.

The Function of Religion in the Development of Society. Mr Harlow.

History of Religion. Miss Corwin.

SLAVIC LANGUAGES

LECTURER: MANFRED KRIDL, PH.D.

[Polish 11. Elementary Course, including pronunciation, the basic rules of grammar, reading, and speaking. *Three hours each semester.* W Th F 2. Mr Kridl.]

Polish 21. The Polish Literary Language. Prerequisites, a knowledge of the language and permission of the instructor. *Three hours each semester.* Th F S 10. Mr Kridl.

Polish 31. An advanced course for those who have passed 21. †*Three hours each semester.* Mr Kridl.

Russian 11. Elementary Course. *Three hours each semester.* Th F S 9. Mr Kridl.

Russian 12. Intermediate Course. Grammar and Composition. Translation from English into Russian and from Russian into English. Reading from the shorter works of such authors as Turgenev, Chekhov, and Tolstoy, with special reference to their place in Russian literature. Prerequisite, 11, or permission for those who know some Russian. *Three hours each semester.* Th F S 11. Mr Kridl.

Russian 21. Advanced Russian. Grammar, composition, and conversation. Reading of nineteenth-century literature, including drama and poetry. Written and oral reports. Prerequisite, Russian 12 or permission of the instructor. *Three hours each semester.* Th 2 F 3. Mr Kridl.

SOCIOLOGY

PROFESSORS:	FRANK HAMILTON HANKINS, PH.D. GLADYS EUGENIA BRYSON, PH.D.
ASSOCIATE PROFESSOR:	NEAL BREAULE DE NOOD, PH.D.
ASSISTANT PROFESSOR:	MARGARET ALEXANDER MARSH, A.M., <i>Chairman</i>
INSTRUCTOR:	RUTH A. INGLIS, A.M.

Freshmen and Sophomores planning to major or to do Honors work in sociology are advised to select from the following courses: Geology 21a and b or (and) 26; Psychology 11, 12, or (and) 25; Zoology 11 or (and) 12; Economics 21; Government 11 or (and) 21; History 11, 12, 13, 21, 24, or (and) 25; Philosophy 11, 22.

11b (formerly 11a). The Sociology of American Life. A description of the major population and nationality groups; the trends in living standards; the peculiarly American character of economic, political, and religious institutions; some of the problems facing our culture in a changing world. *Three hours.* M T W 11. Miss Bryson.

26. Introduction to the Study of Society. *Three hours each semester.* Lec. M T 10. Rec. W 10, 11, and 12; Th 11 and 2; F 12. Mr Hankins, Mrs Marsh, Miss Inglis. (IV)

31b. Communication and Social Control. A study of the social functions of communication, with special emphasis on newspapers, magazines, popular books, radio programs, and motion pictures. Prerequisite, 26 or permission of the instructor. *Three hours.* M T W 9. Miss Inglis.

37a (formerly 37b). Problems of Population Quality. Human variability; rôles of heredity and selection; social stratification; heredity versus environment in individual and racial differences; eugenics. Prerequisite, 26 or permission of the instructor. *Three hours.* M T W 11. Mr Hankins. (H)

37b (formerly 37a). Problems of Population Quantity. Theories of Malthus, Spencer, Dumont, Carr-Saunders, Pearl, and others. Population and resources; urbanization; the decline in births and the reproductive crisis among Western

nations; questions of world population. Prerequisite, 26 or permission of the instructor. *Three hours.* M T W 11. Mr Hankins. (H)

38. European Sociological Theories. Analysis and critique of the theories of Pareto, Sorokin, Durkheim, Weber, and Simmel; the rôle of nonlogical action in human behavior; dynamics of culture; the individual and the group; fundamental forms of human interaction; religion and economic behavior. Prerequisite, 26 or permission of the instructor. *Three hours each semester.* Th F S 11. Mr De Nood. (H)

310. Social Maladjustment. Defective personalities and defective social structures; other pathological conditions, poverty, crime, vice, and mental disorders; measures for their prevention or alleviation. Optional field trips, two of which each semester are out of town. Prerequisite, 26 or permission of the instructor. *Three hours each semester.* Th F S 9. Mr De Nood.

316a. Primitive Society (Social Anthropology). Study of the life and thought of the simpler peoples, with special attention to the processes of cultural adaptation and change. Prerequisite, 26 or permission of the instructor. *Three hours.* M T W 2. Miss Bryson. (H)

320a. The Expansion of Western Culture. Colonization, trade, foreign investment, and industrialization as Westernizing influences; the spread of machine culture, applied science, Christianity, Western morality, and other culture complexes of Occidental civilization throughout the world; problems of culture contact and acculturation. Prerequisite, 26 or permission of the instructor. *Three hours.* Th F S 10. Mrs Marsh. (H)

320b. A continuation of 320a. Prerequisite, 320a or permission of the instructor. *Three hours.* Th F S 10. Mrs Marsh. (H)

321a (formerly 321b). Urban Sociology. The rise and growth of cities in modern times; the various causes therefor; the significance of urbanization for such social institutions as industry, the family, government, law, morals, and religion, for population movements, and for various aspects of social progress. Prerequisite, 26 or permission of the instructor. *Three hours.* M T W 9. Miss Inglis.

322a (formerly 322b). The Modern Family. The American family examined from several angles: laws, social change, standards of living, social psychology and psychiatry, child welfare; attention to values, both permanent and changing. For Seniors. Prerequisite for Juniors, 26 or permission of the instructor. *Three hours.* M T W 11. Miss Bryson. (H)

[322b (formerly 322a). The History of the Family. The family in its historical aspects; its various forms among primitive peoples, the Greeks and the Romans, and modern nations previous to recent times; its functions and social status. For Seniors. Prerequisite for Juniors, 26 or permission of the instructor. *Three hours.* M T W 11. Miss Bryson. (H)]

323. The Scope and Problems of American Sociology. Contributions of Americans to theoretical sociology, and the applications of sociology to social work, education, jurisprudence, religion, and the new history. For Juniors and Seniors who have passed 26; for other Seniors by permission of the instructor. *Three hours each semester.* M T W 12. Miss Bryson. (H)

341 (formerly 36b). Proseminar in Problems of Changing Social Organization. Changes in social structure and control marking the emergence of a new social

order; causes therefor; transition from mores to law, from middle-class to mass ideologies and agencies; problems of rational democratic direction. Lectures, papers, discussion. Prerequisite, permission of the instructor. *Three hours each semester.* T 7:30. Mr Hankins. (H)

[342b. Proseminar in Biological Aspects of Social Life. Prerequisite, permission of the instructor. Two class hours. *Three hours.* T 7:30. Mr Hankins. (H)]

343b. Proseminar in Techniques of Social Research. Objectives and techniques of surveys, questionnaires, interviews, case studies, social ecology. Prerequisites, 26 or Economics 21, the first semester of Economics 38, and permission of the instructor. Two class hours. *Three hours.* T 4. Miss Bryson. (H)

344. Proseminar in Social Institutions. An intensive study of social institutions, analyzing the structure, functions, dynamics, and integration of contemporary institutions. Prerequisite, permission of the instructor. †Two class hours. *Three hours each semester.* Mr De Nood. (H)

42a, 42b, 421. Problems in Theory and Research. †*One hour or more.* Members of the Department.

49a, 49b, 491. Special Advanced Studies. †*One hour or more.* Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Miss Bryson.

THE MAJOR

Advisers of the major: members of the Department.

Based on 26.

Essential Courses: eighteen semester hours of Grade III in sociology, six of which must be taken in 38, 323, 341, 343b.

Optional Courses: any other courses in sociology; appropriate courses in allied departments as approved by the adviser.

HONORS

Director: Miss Bryson

Prerequisite: 26. Candidates are urged to take introductory courses in as many departments in Group IV as their programs will permit.

Program: six hours in sociological theory, either European or American, preferably in the Junior year; six hours devoted to a long paper in the first semester of the Senior year, and three hours for review and integration in the second semester. In addition twenty-one hours in sociology and related fields, of which nine must be in sociology.

Examinations: three examinations will be given, one in theory and two in the fields of concentration.

Units

American Sociological Theory. Miss Bryson.

European Sociological Theory. Mr De Nood.

Expansion of Western Culture. Mrs Marsh.

Population. Mr Hankins.

Social Anthropology. Miss Bryson.

The first four units will count for six hours each, the last one for three. Other units may be offered upon request.

SPANISH LANGUAGE AND LITERATURE

- ASSOCIATE PROFESSORS: ELIZABETH ANDROS FOSTER, PH.D.
 MIGUEL ZAPATA Y TORRES, PH.D.
 RUTH LEE KENNEDY, PH.D.
 KATHERINE REDING WHITMORE, DOCTORA DE LA UNIVERSIDAD DE MADRID, *Chairman*
 JOAQUÍN CASALDUERO, DOCTOR EN FILOSOFÍA Y LETRAS
- ASSISTANT PROFESSOR: HELEN JEANNETTE PEIRCE, A.M.
- LECTURER: JOSÉ LÓPEZ-REY,¹ DOCTOR EN FILOSOFÍA Y LETRAS
- VISITING LECTURER: MILAGROS DE ALDA MEYER, MAESTRA SUPERIOR NACIONAL
- INSTRUCTORS: JUSTA ARROYO, A.M.
 ESTHER BERTHA SYLVIA, A.M.
 MARINA ORELLANA, A.M.
 JOAQUINA NAVARRO, A.M.
- TEACHING FELLOW: ALICE MATILDA MCCARTHY, DOCTORA EN FILOSOFÍA Y LETRAS

Students who begin the study of Spanish in college are strongly advised to elect 11D.

Freshmen and Sophomores planning to major in Spanish, who have entered with only two units of an inflected language, will be required to take Latin 11a, Greek 12a, or six hours of the classics in translation: Greek 15a, 28, Latin 15b, 25. The following additional preparation is recommended for those intending (1) to major in Spanish: Latin 12a and b, a reading knowledge of French or Italian, a general course in English literature such as English 21, an acquaintance with history equal to that obtainable in History 11 or 13; (2) to do Honors work: at least Spanish 25 or the equivalent, Latin 12a and b, a reading knowledge of French, History 313a or the equivalent, a general knowledge of English literature.

A. Language

11. Elementary Course. *Three hours each semester.* M T W 9, 10, 11, and 12; W Th F 2; Th F S 9, 10, and 11. Mr Zapata, Mr López-Rey, Mrs Meyer, Miss Arroyo, Miss Orellana, Miss Navarro. (I)
- 11D. Elementary Course. Double course, covering the work of two years in one. *Five hours each semester.* M T W Th F 9, 10, 12, and 2. Miss Kennedy, Mrs Whitmore, Miss Peirce, Miss Sylvia. (I)
12. Intermediate Course. Grammar review and reading of modern prose. Prerequisite, two or three units in Spanish or 11. A special section will be offered for those entering with three units. *Three hours each semester.* M T W 9, 10, 11, and 12; Th F S 9, 10, and 11. Miss Foster, Mr Zapata, Miss Kennedy, Mrs Whitmore, Mr López-Rey, Miss Arroyo, Miss Sylvia, Miss Orellana, Miss McCarthy. (I)
21. Prose Composition. Prerequisite, 12, 11D, or by permission. *Three hours each semester.* W Th F 2. Miss Foster, Miss Sylvia. (I)
- 31a (formerly 31). Advanced Prose Composition. Prerequisite, 21. *Three hours.* Th F S 10. Mr Zapata.
- [32. Teachers' Course. Review of Spanish grammar. Discussion of methods of presenting grammatical material. Preparation of exercises. Practice teach-

¹ For the first semester.

ing. For Seniors who have passed or are taking 31a. †*One hour each semester.* Miss Kennedy.]

NOTE.—This course may be elected as 32b, *two hours*.

33a. Advanced Translation from Spanish into English. The material to be translated will be taken from current publications, letters, technical articles. †*Three hours.* Miss Foster.

33b. A continuation of 33a.

41. Spanish Historical Grammar. †*Two hours each semester.* Mr Zapata.

Portuguese

211 (formerly 11). Elementary Portuguese. Prerequisite, two years of Spanish or permission of the instructor. *Three hours each semester.* Th F S 9. Miss Peirce.

212a, 212b. Reading of Modern Portuguese Prose. Prerequisite, 211 or S211a. †*One hour.* Miss Peirce.

B. Conversation

13a. Conversation. Prerequisite, two or three units in Spanish, 11, or 11b. This course may not be counted in the major, and must be taken in connection with another course in the Department. Two class hours. *One hour.* M T 2, Th F 3. Mr López-Rey, Mrs Meyer, Miss Arroyo, Miss Orellana.

13b. A repetition of 13a. Students who are taking 11 or 11b may enter this course.

23a. Conversation. Prerequisite, 13a or b or an equivalent knowledge of Spanish. This course may not be counted in the major and may not be counted in the minimum if taken alone. Two class hours. *One hour.* M T 3. Miss Orellana.

23b. A repetition of 23a.

C. Literature

25. Reading of Modern Novels and Plays. Prerequisite, four units in Spanish, 11b, 12, or by permission. *Three hours each semester.* M T W 11, Th F S 9. Mr Casaldueiro, Mr López-Rey, Mrs Meyer. (I and II)

27. Reading and Appreciation of Spanish Poetry. Special stress will be laid on oral reading. For students who have passed 12 or have passed or are taking 21 or 25. †Two class hours. *One hour each semester.* Mr Casaldueiro. (II)

[28. Survey of Spanish Literature. Lectures in English; collateral reading in English or in Spanish. For students who have passed or are taking 11 or who offered Spanish for entrance; also, by permission of the director, for students who have had no Spanish but are taking related courses in the Romance languages, English, or history. Will not be given for fewer than five students. *Three hours each semester.* Th F S 11. Miss Foster. (II)]

34a. Prose Literature of the Seventeenth Century. Cervantes, *Don Quijote* in part, and some of the *Novelas ejemplares*. Lectures, recitations, and collateral reading. Prerequisite, 25 or the equivalent. *Three hours.* M T W 12. Mr Casaldueiro.

- 34b. Dramatic Literature of the Seventeenth Century. Lectures, recitations, and collateral reading. Prerequisite, 25 or the equivalent. *Three hours.* M T W 12. Miss Kennedy.
- [35b. Spanish Culture and Civilization. Lectures, assigned reading, and papers. Prerequisite, 25, or the equivalent by permission. †*Three hours.* Mr Casaldueiro.]
- 36a. Spanish Literature of the Nineteenth Century: the essay. Lectures, recitations, and collateral reading. Prerequisite, 25 or the equivalent and, for Sophomores, permission. This course alternates with 37a. *Three hours.* M T W 11. Mrs Whitmore. (II)
- 36b. Spanish Literature of the Nineteenth Century: the novel. Lectures, recitations, and collateral reading. Prerequisite, 25 or the equivalent and, for Sophomores, permission. This course alternates with 37b. *Three hours.* M T W 11. Mrs Whitmore. (II)
- [37a. Spanish Literature of the Nineteenth Century: the drama. Lectures, recitations, and collateral reading. Prerequisite, 25 or the equivalent and, for Sophomores, permission. This course alternates with 36a. *Three hours.* M T W 10. Mr Casaldueiro. (II)]
- [37b. Spanish Literature of the Nineteenth Century: poetry. Lectures, recitations, and collateral reading. Prerequisite, 25 or the equivalent and, for Sophomores, permission. This course alternates with 36b. *Three hours.* M T W 10. Mr Casaldueiro. (II)]
- 38b (formerly 38). Masterpieces of Spanish Literature to the beginning of the seventeenth century: *Poema del Cid*, *Libro de buen amor*, *Romances viejos*, *El Conde Lucanor*, *La Celestina*, *Lazarillo de Tormes*. Lectures and collateral reading. Prerequisite, 25 or the equivalent. *Three hours.* Th F S 10. Mr Zapata.
- 310a. South American Literature. A study of representative works and authors from the colonial period to the present. Lectures, recitations, and reports. Prerequisite, 25 or the equivalent. It is strongly recommended that History 13 or 313a be taken by students electing the course. †*Three hours.* Miss Peirce.
42. Old Spanish Readings. †*One hour each semester.* Mr Zapata.
- 49a, 49b. Special studies in Spanish literature, arranged in consultation with the chairman. †*One hour or more.* Members of the Department.

39a, 39b, 391. Special studies arranged in consultation with the Department. For Seniors; for Juniors by permission. †*One hour or more.* Members of the Department.

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Miss Foster.

THE MAJOR

Advisers of the major: Miss Foster, Mrs Whitmore.

Based on 11D or 12.

Essential Courses: from Division A, 21 and 31a; from Division C, 34a and b.

Optional Courses: any other Spanish courses above Grade I except 23a and b and 28.

With the consent of the adviser a student may substitute for one course in the major subject a closely related course in literature or in history.

HONORS

Director: Miss Kennedy.

Prerequisites: 11D or the equivalent; 25 and, if possible, 21.

Program:

Minimum requirement: one unit in language in the first semester of the Junior and Senior years; a paper and review in the Senior year.

Optional courses or units to be selected in consultation with the director.

Examinations:

1. In Spanish: to test ability to use the language.
2. In English: (a) on the whole field; (b) on a special field; (c) on a great writer *not* of the special field.

UNITS

Juan Ruiz; Garcilasso de la Vega; Cervantes; Lope de Vega; Tirso de Molina; Larra; Galdós; Unamuno.

SPEECH

ASSOCIATE PROFESSORS: LIZBETH R. LAUGHTON, B.A.

VERA A. SICKELS, A.M., *Chairman*

†MARY JANE GARBER, A.M.

VISITING LECTURER: CHARLOTTE GERTRUDE WELLS, PH.D.

A survey of the speech of Freshmen and advanced standing students is made at a stated time during their first year. The individual tests are designed to show not only speech difficulties and defects but also creative and artistic ability. On the basis of the test each student is advised concerning courses which should best suit her own needs. Students found to have difficulties such as careless articulation, lack of force, unpleasant voice quality, inability to read aloud or speak effectively are urged to avail themselves as soon as possible of the opportunity offered for overcoming these handicaps.

Foreign students taking graduate or noncollegiate work may elect 28.

One of the fundamental courses is the prerequisite for all other courses in the Department except 121a and b.

A. Fundamental Courses

11. Fundamental Course. A practical and theoretical course including elementary voice science, applied phonetics as a basis for the analysis of speech sounds and pronunciation, practical individual training in improving voice quality and in developing distinct articulation, and the theory and practice of effective reading and speaking before an audience. *Three hours each semester.* M T W 12, 2, and 3; Th F S 10. Members of the Department.
13. Fundamental Course for students whose main interest is in public speaking. *Three hours each semester.* M T W 11. Mr McDowell. (II)
14. Fundamental Course for students whose main interest is in the field of drama. Required of students majoring in theatre. Prerequisite, permission of the instructor for those students who have had some previous training or are otherwise qualified. *Three hours each semester.* M T W 9, Th F S 11. Miss Laughton. (II)

B. Voice and Phonetics

- 121a. Voice and Speech. For improving the voice, correcting common faults of speech, and developing the ability to read and speak effectively. *Three hours.* M T W 12. Mr McDowell.
- 121b. A repetition of 121a. Miss Sickels.
- [22a, 22b. Voice Training. A practical course in the development of voice. *One hour.* Th 2. (II)]
- [28. Phonetics for Foreign Students. The formation of English speech sounds, their distribution in connected speech, stress, intonation, and rhythm. †Two class hours. *One hour each semester.* Miss Laughton.]

C. Public Speaking

- [23a. Discussion. Procedures in the various forms of modern group discussion studied in application to current problems. *Three hours.* Th F S 11. (II)]
- [23b. Public Address. Study of the principles underlying persuasive speaking. Practice in parliamentary procedure and in the delivery of various types of speeches. *Three hours.* Th F S 11. (II)]

D. Oral Interpretation of Literature

21. Oral Reading. The study of various types of literature for oral interpretation. Particular emphasis will be given to the reading of poetry, narrative prose, and poetic drama, and to the preparation of lecture-readings using these forms. *Three hours each semester.* M T W 11. Miss Sickels. (II)
- 211a. Play Reading. An intensive study of selected scenes for analysis of character and dramatic expressions. *Three hours.* M T W 10. Miss Sickels. (II)
- 211b. Group Reading of Plays. A continuation of 211a. For theatre majors; for other students by permission of the instructor. *Three hours.* M T W 10. Miss Laughton. (II)
- [32. Advanced Oral Reading. Problems in the various forms of oral expression. Prerequisite, 21 or permission of the instructor. *Three hours each semester.*]
- [33. Advanced Play Reading. A course in the analysis of character, structure, rhythm, and mood of scenes from various types of modern drama, beginning with the later plays of Ibsen, and including Strindberg, Chekhov, Hauptmann, Molnar, Wilde, and Shaw. Recommended for theatre majors. Prerequisite, any course of Grade II in speech. English 311 is advised. *Three hours each semester.* M T W 12. Miss Laughton.]
311. Presentation of Dramatic Material. A study of the principles of stage action, pantomime, and style and manner of delivery, through presenting scenes from plays of various types and periods. This course may be taken by Sophomores majoring in theatre; by other Sophomores with permission of the instructor. English 36 and 311 are advised. *Three hours each semester.* M T W 11. Miss Laughton. (II)
- 312a, 312b (formerly 312). Acting. Preparation of scenes from contemporary drama for laboratory presentation, with emphasis upon characterization. Recommended for theatre majors. Prerequisite, 311 or the equivalent. English 210 and 311 are advised. Four class hours. *Three hours.* Th F 11-1. Miss Sickels.

E. Special Courses

- [38. Teachers' Course. A general review with special reference to the pedagogy of voice and speech. Observation and directed practice teaching. For Seniors, by permission of the Department, who have passed or are taking 21 and one course in speech of Grade III. *Three hours each semester.* Th F 12 and two hours of observation to be arranged. Miss Sickels.]
- 39a, 39b. Special Studies arranged individually. For Seniors by permission of the chairman; for Juniors by permission. *†One hour or more.* Members of the Department.

THEATRE

PROFESSOR:	HALLIE FLANAGAN DAVIS, A.M., L.H.D., <i>Chairman</i>
PRODUCTION DIRECTORS:	ROBERT C. SCHNITZER, A.B. FRIEDRICH JESSNER, DR. JUR.
ASSOCIATE PROFESSOR:	EDITH BURNETT, B.S.
ASSISTANT PROFESSOR:	JOHN HUBER McDOWELL, PH.D.
INSTRUCTORS:	LUCY WESTON SWIFT, A.B. †ELIZABETH COALTER NICHOLS, A.B. CAROLYN WILSON, A.B.
TEACHING FELLOW:	MARY MERRELL HOPKINS, A.B.
RESIDENT PLAYWRIGHT:	HALSTEAD WELLES, M.F.A.

- 1a, 1b, 2a, 2b. Modern Dance. Beginning, intermediate, and advanced classes with emphasis on techniques. Two periods of one hour each counting toward the requirement in physical education. Miss Burnett, Miss Wilson.
- 12 (formerly 24). Expressive Movement. Basic principles of movement in relation to acting, pantomime, and dance in the theatre. For students taking the Interdepartmental Major in Theatre, or by permission. Three class hours. *One hour each semester.* Th 2-4 F 2. Miss Burnett.
31. Play Production. Study and laboratory work necessary for presentation of two productions a year, illustrating co-ordination of writing, acting, and stagecraft. For Juniors taking the Interdepartmental Major, or by permission of the Department. *Three hours each semester.* M T W 2-4. Dean Davis, Mr Jessner, Miss Swift.
- 32a, 32b. Radio Writing and Production. Study and practice in preparation and presentation of radio scripts. The work will be part of a planned college radio program, and broadcasting through the facilities of neighboring radio stations will form part of the laboratory exercise. Prerequisite, one course of Grade II or above in speech or English composition. May be taken either semester but not both. *Three hours.* Th F 2-4. Mr Welles.
33. Advanced Play Production. A course in which the students will work in an apprentice relationship with the producer in staging the Department's season of plays. For Seniors. Prerequisite, 31 or permission of the Department. *Three hours each semester.* M T W 2-4. Members of the Department.
- [34. The Theatre in the Modern World. A study of the theatre in its relation to other arts, to cinema and radio, and to the social scene. For Juniors and Seniors

taking the Interdepartmental Major, or by permission of the instructor. *Three hours each semester. T 7:30. Dean Davis.*]

35. Script Editing for the Stage. A study of special forms of dramatic composition: the "living newspaper" and the film script, with practice in writing scripts and in preparing them for production. Prerequisite, permission of the Department. *Three hours each semester. Th 4 F 3-5. Mr Welles.*

36a (formerly 36). History of the Stage. A general survey of the rise and development of the theatre; the Classical, Medieval, Renaissance, Commedia dell'arte, later English and Continental, and Modern theatre. Particular reference will be given to the origination of theatrical forms, and to staging in relation to the forms. Illustrations of stages and scenery will accompany each lecture. *Three hours. M T W 10. Mr McDowell.*

37b. Theatrical Criticism. The influence of the critical theorists, the church, the state, and the press in the development of the theatre, with particular reference to the relationship between the critics and stage practice. *Three hours. M T W 10. Mr McDowell.*

39a, 39b, 391. Special Studies. Prerequisite, permission of the Department. *†One hour or more. Members of the Department.*

49a, 49b, 491. Special Studies. *†Three hours. Members of the Department.*

INTERDEPARTMENTAL MAJOR

Advisers: Dean Davis and members of the Department.

The following schedule is strongly recommended, though the Department may make exceptions in special cases.

Basis to be completed before Junior year: English 210; Speech 11 or 14; Theatre 12.

It is further recommended that the college requirement in physical activities be fulfilled in the dance under Miss Burnett and Miss Wilson or in fencing.

Junior year, required: Theatre 31; Combination A, Theatre 36a and Art 324b, or Combination B, English 329a and either Theatre 37b or Speech 211b.

Senior year, required: Theatre 33.

In addition twelve hours to be accumulated in Junior and Senior years from the following: Combination A or B (whichever not selected in Junior year); English 317a, 317b; Speech 311, 312a and b; Theatre 32a or b, 35; other courses appropriately related and approved by the advisers.

HONORS

Director: Mr Eliot.

Examinations: there will be three examinations: one in drama; one in the theatre, past and present, theoretical and practical; one in the field of concentration.

ZOOLOGY

PROFESSORS:	HOWARD MADISON PARSHLEY, S.D., <i>Chairman</i> MYRA MELISSA SAMPSON, PH.D.
ASSOCIATE PROFESSORS:	ERNEST CHARLES DRIVER, PH.D. LOIS E. TE WINKEL, PH.D. ESTHER CARPENTER, PH.D.
ASSISTANT PROFESSORS:	ELIZABETH SANDERS HOBBS, D.SC. MYRA LOUISE JOHNSON, PH.D.
INSTRUCTORS:	B. ELIZABETH HORNER, A.M. S. MERYL ROSE, PH.D. BARBARA DEWING BLANCHARD, PH.D. PAULINE GRACE HAMILTON, M.SC.
TEACHING FELLOWS:	MARGARET SMITH HACKFORD, B.A. HELEN MARGARET STRONG, A.B.

Freshmen and Sophomores planning to major in zoology are advised to take 11 or 12 in the Freshman year and to have a knowledge of general botany or chemistry and a reading knowledge of German. Chemistry, physics, and German are required by many graduate schools. See also the preparation required for Honors work.

11. General Zoology. An introduction to the study of animals. The lectures deal with the fundamental principles of biology and include a comprehensive survey of the animal kingdom. The laboratory work consists of the dissection and detailed study of types representing the principal groups of animals, with experiments and practice in the use of the microscope. Special laboratory sections are open for students who have had biology. Two lectures and two laboratory periods of two hours each. *Three hours each semester.* Lec. Th F 2. Lab. A, M T 9; Lab. B, M T 11; Lab. C, M T 2; Lab. D, M T 11; Lab. E, Th F 9; Lab. F, Th F 11; Lab. G, Th F 11; (Lab. H, M T 9). Mr Parshley, Miss Carpenter, Mrs Hobbs, Mr Rose, Miss Blanchard, Miss Strong. (III 1)
12. Anatomy and Physiology of Man and Related Mammals. The laboratory work includes the detailed study of the human skeleton; the dissection and study of the muscles, nervous system, and viscera of other mammals; the microscopic study of cells, tissues, and organs; and simple physiological experiments. Two lectures and two laboratory periods of two hours each. *Three hours each semester.* Lec. Th F 11. Lab. A, M T 9; Lab. B, M T 11; Lab. C, M T 2; Lab. D, Th F 9; Lab. E, Th F 2. Miss Sampson, Miss Te Winkel (*Director*), Miss Horner, Mr Rose, Miss Hamilton, Mrs Hackford. (III 1)
22. Comparative Anatomy of the Vertebrates. A comparative study of the various systems, demonstrating the changes and adaptations to be found in each vertebrate class. Lectures and demonstrations on comparative anatomy. The laboratory work consists of dissections and drawings of typical forms. Prerequisite, a course of Grade I in zoology; for those who are majoring in geology, permission of the instructor. Two lectures and two laboratory periods of two hours each. *Three hours each semester.* Lec. M T 11; Lab. M T 2, Th F 9. Mr Driver, Miss Horner. (III 1)
- 31a. Physiology of Muscular Exercise. A study of muscular action, its control, and its influence on circulation and respiration. Prerequisite, 12. Two lectures and two laboratory periods of two hours each. *Three hours.* Lec. Th F 9; Lab. Th F 10-12. Miss Sampson. (H)

32. General Physiology. A study of the nutritive requirements and of the functions of animals including motion, circulation, respiration, digestion, and excretion, and their control. For students who have passed 12 or have passed or are taking 22, and Chemistry 11 or the equivalent. Two lectures and two laboratory periods of two hours each. *Three hours each semester.* Lec. M 9 and 10; Lab. M T 2, T W 9. Miss Sampson, Miss Hamilton. (III I) (H)
33. General Embryology. A study of the development of animals, with particular reference to vertebrates. Methods of embryological technic and of experimental embryology are included in the laboratory work. For Juniors and Seniors who have passed 12 or have passed or are taking 22. Two lectures and four hours of laboratory work. *Three hours each semester.* Lec. M T 2; Lab. M T 3-5. Miss Te Winkel. (H)
- [34a. Entomology. The anatomy, development, classification, and natural history of insects, with a survey of the literature of the subject and practice in the preparation of specimens for the cabinet. Prerequisite, 11. Field trips, laboratory work, reading, and occasional lectures. *Three hours.* Th F 11-1 and two hours arranged for independent work. Mr Parshley. (H)]
- 35b (formerly 35). Advanced Physiology. Study of the properties and functions of products synthesized by living organisms, including enzymes, hormones, vitamins, and other specific substances. For Juniors and Seniors who have passed or are taking 32 and have passed Chemistry 32a. One lecture and five hours of laboratory work. *Three hours.* Lec. F 2; Lab. Th 2-5 F 3-5. Miss Sampson. (H)
36. Genetics and Eugenics. A study of the principles of reproduction and heredity, with practical applications to animal and plant breeding and to the improvement of human society. Lectures, discussions, and laboratory work including practice in elementary biometry and breeding experiments on animals. Prerequisite, a course of Grade I in zoology or botany; for those who are majoring in sociology or education, permission of the instructor; for Sophomores, a course of Grade I in zoology or botany and permission. Two lectures, one laboratory period of two hours, individual experimentation, reading, and reports. *Three hours each semester.* Lec. Th F 10; Lab. Th 3, (F 3). Mr Parshley. (III I) (H)
37. Normal Histology. A microscopic study of animal tissues and organs, with practice in the more usual methods of histological technic. Mainly a laboratory course with weekly lectures and presentation of reports of individual work. Prerequisite, 12 or 22. *Three hours each semester.* Lec. Th 9; Dem. F 9; Lab. A, Th F 11-1; Lab. B, Th F 2-4. Miss Carpenter. (H)
38. Animal Taxonomy and Ecology. Laboratory and field work consisting of identification of animals and a study of their habits, distribution, and relative abundance. Lectures on classification, contributions of early American naturalists, and conservation of wild life. Prerequisite, 11 or 12; for those who are majoring in botany, permission of the instructor. Two lectures and four hours of laboratory or field work. *Three hours each semester.* Lec. Th F 2; Lab. Th F 3-5. Mr Driver. (H)
- 310a. Development of Zoological Concepts. The study of man's continuous effort to analyze and reduce to system the knowledge of living organisms and to interpret the phenomenon of life. Special attention will be given to the development of the concept of species and theories of evolution. Prerequisite,

permission of the instructor for students not majoring in zoology. *Three hours.* M 5 T 4-6. Mr Driver. (H)

311b. Protozoology. A study of the structure and activities of free living and parasitic Protozoa and their relationships to other animals including man. Laboratory work, lectures, reading, reports, occasional field trips. Prerequisite, 11 or 12. *Three hours.* Th F 11-1 and two hours arranged for independent work. Mrs Hobbs. (H)

351b. Nutrition. Human nutrition and its relation to the supply, selection, preparation, and cost of food. Prerequisite, permission of the instructor. Lectures and demonstrations. †*Three hours.* Miss Sampson.

39a, 39b, 391. Special Studies. Problems not dealt with in other courses in the Department. For Seniors by permission of the Department; for Juniors by permission. †*Two hours or more.* Members of the Department. (H)

Research Courses

In the courses of this group the work is individual and involves, in addition to the laboratory work upon which it is based, extensive reading and conferences at stated intervals with the instructor. A reading knowledge of French and German is desirable. †*Two hours or more each semester.*

42a, 42b. Embryology. Prerequisite, 33. Miss Te Winkel, Mr Rose.

43. Anatomy (prerequisite, 22) or Ecology (prerequisite, 38). Mr Driver.

44. Seminar. Recent Advances in Zoology. Reading and individual reports. †*One hour each semester.* Members of the Department.

[45. Problems in Vertebrate Morphology, with particular reference to the organs of special sense. Prerequisite, 12 or 22.]

413. Entomology. Prerequisite, 34a. Mr Parshley.

414. Physiology. Prerequisite, 32 or 35. Miss Sampson.

415a, 415b. Histology and Cytology (prerequisite, 37) or Tissue Culture (prerequisites, 37 and Bacteriology 22). Miss Carpenter.

416. Genetics. Prerequisite, 36. Mr Parshley, Mr Driver.

NOTE.—See also Botany 42a and b.

[417. Protozoology. Prerequisite, 311b. Mrs Hobbs.]

400, 400a, 400b. Thesis for the Master's degree. *One hour or more.* Members of the Department.

Adviser of graduate study: Miss Sampson.

THE MAJOR

Advisers of the major: Mr Parshley, Miss Sampson, Mr Driver, Miss Te Winkel. Based on 11 or 12.

Essential Courses: 11 or its equivalent, and 12 or 22. Twelve of the eighteen semester hours required in the Department must be above Grade II, excepting 351b.

Optional Courses: any other courses in zoology except 351b; courses in botany, chemistry, geology, physics, psychology with the approval of the adviser; Economics 38; Bacteriology 22, 34; Physical Education 32b.

HONORS

Director: Miss Carpenter.

Prerequisites: 11 and 22; Chemistry 11 or its equivalent. Normally these courses should be taken before the Junior year.

Program:

Requirements: 32, 33, 310a, three hours to be spent on a problem or paper, and three hours for directed reading and review.

Optional courses will be chosen from the Honors courses in the Department or from those in related fields.

Examinations: there will be three examinations, two of which will cover the general field; the third may be of a specialized character.

INTERDEPARTMENTAL MAJORS

AMERICAN CULTURE

In this major certain courses, offered by different departments but dealing in every case with some aspect of life in the United States, are brought together for the sake of making possible a more unified and significant view of American culture than could otherwise be gained. This result is sought through the emphasizing of leading motives and decisive ideas in American life, and through the interrelation of our social, economic, and political history with our intellectual, literary, and artistic experience.

Based on History 11 or 13; English 21 or the equivalent.

Philosophy 11 or 24, Art 12, and Music 13 are recommended but not required.

Essential Courses: at least nine semester hours in history, six semester hours in American literature, three semester hours in art or music, and six semester hours in philosophy, education, or religion chosen from the following list:

History 23a, 24, 25, 311, 312a and b, 322a and b, 323a and b, 43a and b.

English 212, 312b, 321b, 331a, 331b, 335, 41a or b.

Art 310a; Education 34b; Music 318b; Philosophy 310a; Religion 32b.

Optional Courses: any courses from the list above; Economics 32; French 312a; Geology 13, 33a, 33b; Government 21, 34a, 315a; History 313a, 324b; Religion 37; Sociology 322a, 323.

Advisers, Mr Faulkner, Mr Arvin, Mr Aaron.

HONORS

Director: Mr Billington.

Examinations: the three final examinations will be aimed at testing the candidate's understanding of American cultural history as an integrated totality. More specifically, these examinations will take the following form: (1) An examination which, as a whole, will range freely throughout the scope of the major, but the individual parts of which will bear directly on one or other of the interrelated fields; (2) an examination which will deal with the concrete interrelationship of two fields included in the major (as between history and philosophy or between philosophy and literature); (3) an examination which will be based on the investigation at the Library of specific topics assigned in advance of the examination itself.

BACTERIOLOGY

Chemistry 11 or 12; 21a and b or 23; 31.

Bacteriology 22, 34.

Zoology 12.

Optional Courses: any courses from chemistry, bacteriology, physics, mathematics, or zoology approved by the adviser, Miss Smith.

HONORS

Director: Miss Smith.

Examinations: two examinations will be given in chemistry and bacteriology, the third will be selected according to the student's program.

THE THEATRE

The Interdepartmental Major may be found in the offering of the Theatre Department.

PREPARATION FOR PROFESSIONAL SCHOOLS

Professional schools for the study of medicine, public health, social work, and architecture and landscape architecture have certain requirements for admission which a student should include in her list of studies if she is planning to enter one of these schools at the completion of her college course. These requirements may be met by a careful selection of courses during the four years whatever major is chosen; or the student may take one of the following Interdepartmental Majors, taking the courses prescribed for preprofessional training, and gaining a general cultural background through her choice of electives. In any case the general requirements of the college for the first two years must be met. A student who is interested in any of these lines of work is urged to consult the adviser of the major she decides upon in the spring of her first year.

Students who wish to prepare for social work should consult Miss Day about the choice of studies.

A. Medicine

The courses listed represent the minimum requirement for entrance to most medical schools, but as these differ from one another it is advisable for students to decide in the spring of their Freshman year which school they plan to enter and include any additional courses necessary. Thirty hours of science are required in the three upper years of which eighteen must be above Grade II.

Chemistry 11 or 12; 21a and b or 23; 31.

Physics 11 or 21.

Zoology 11, 22.

German and French.

Optional Courses: other courses from chemistry, physics, mathematics, or zoology.

Certain courses above Grade II in sociology or psychology may be substituted by permission of the adviser, Miss E. V. Smith.

Students may also prepare for medical schools by majoring in any department, if they include in their schedules the courses suggested above as the minimum requirement. They may consult the adviser of this major about their choice of courses.

HONORS

Director: Miss Smith.

Examinations: two examinations will be given in chemistry and zoology, the third will be selected according to the student's program.

B. Architecture and Landscape Architecture

Based on Art 12 and Botany 24.

Essential Courses: Botany 36; Art 37, 317, 312, 322a and b.

Suggested electives: Art 34a and b, 371a, 39a and b, 391, 25, 29, 314a and b, 399a and b; Botany 33b, 38; Geology 26; Mathematics 12 or 13; French, German, and certain courses in sociology, economics, government, or history with the approval of the adviser, Miss Koch or Mr Putnam.

Freshmen are advised to take Botany 11 for the Group III requirement. Art 15 and German are also advised.

Advanced credit is allowed in certain professional schools to those who have taken this major.

HONORS

Director: Miss Koch.

Examinations: of the three examinations one will be the solution of a project to test the student's ability in the technical field; one will test her scholarship in the history of architecture and of landscape architecture; one will comprise essay questions of a comprehensive nature treating several fields together.

WAR MINORS

A War Minor, as offered at Smith College, is a course or combination of courses counting for credit and for the degree but not included in a student's major program. Its purpose is to give students training which may be used effectively in connection with the present national emergency.

The War Minor is an entirely voluntary project on the part of the student, offered by the College in an attempt to co-ordinate the demands made upon the College by the Government, by the armed services, and by industry with the resources in instruction possessed by the College, and offers appropriate suggestions for those students who wish to supplement their work with one or more of these courses that are needed in their training.

These Minors are not designed for students majoring in science, mathematics, economics, or in a foreign language as these students are in effect taking War Majors.

War Minor courses devoted to vocational training and belonging to no one department may count for three hours' credit within the minimum program of fifteen hours. Work in these courses is graded Satisfactory or Unsatisfactory and is not considered in the general academic average. Permission for any one student to take more than six hours in this category will ordinarily be refused.

1a. Elementary Drafting. Use of instruments; geometric construction, lettering; principles of blueprint reading, office procedure, orthographic projection. Six studio hours. †*Three hours.* Miss Herron.

1b. Advanced Drafting. A continuation of 1a. Isometric, perspective, and oblique projection. Shop practices. Six studio hours. †*Three hours.* Miss Herron.

NAME	MINIMUM COURSE REQUIREMENT	ADDITIONAL COURSES RECOMMENDED	APPARENT DEMAND
Engineering Laboratory Aide	Mathematics 12 or 13 Physics 11 plus Physics 25a and 26b (Radio) plus Physics 28b (Aeronautics) plus Physics 21 Chemistry 11 or 12	Mathematics 21 or 22a Mathematics 12 or 13 Mathematics 12 or 13 Astronomy 24b War Minor 1a, 1b Typing Mathematics 12 or 13 Mathematics 12 or 13, or 21 or 22a Chemistry 21 or 23 Chemistry 31 Bacteriology 22	INDUSTRIAL PLANTS PRODUCING WAR MATERIALS ARMY AND NAVY ORDNANCE RADIO MANUFACTURING PLANTS ARMY AND NAVY AIRCRAFT INDUSTRY INDUSTRIAL PLANTS—ARMY AND NAVY ORDNANCE INDUSTRIAL PLANTS—ARMY AND NAVY ORDNANCE
Medical Laboratory Aide	War Minor 2a or b Chemistry 11 or 21 Zoology 12	Chemistry 31 Bacteriology 22	HOSPITAL LABORATORIES
Drafting Map Making	War Minor 1a and b War Minor 3a or b	War Minor 3a or b Geology 22a and b War Minor 1a and b Education 37 Education 371	NAVY YARDS—INDUSTRIAL PLANTS—T. V. A. WAR DEPARTMENT—OFFICE OF WAR INFORMATION T. V. A. NURSERY SCHOOLS IN INDUSTRIAL AREAS
Child Care	Education 312b Education 313	Economics 21 Mathematics 21 or 22a Sociology 26 Psychology 38a and b	GOVERNMENT AGENCIES: especially O. P. A., DEPT OF LABOR, etc. GENERAL BUSINESS: especially BANKS and INSURANCE COMPANIES
Statistics	Economics 38	Additional appropriate courses	GOVERNMENT AGENCIES (Civil Service Examination)
Modern Language	French 23 or 35a and b or German 33a and b or Italian 33 or Spanish 33a and b or Dutch 111 or Modern Greek 111 or Polish 21 or Portuguese 211 or Russian 12		

2a, 2b. Medical Laboratory Technique. Practical course for laboratory aides in hospitals and public health laboratories, including training in chemistry, bacteriology, histology, parasitology, and clinical pathology. Lectures and laboratory work. Open by permission to Sophomores, Juniors, and Seniors. *Three hours.* W Th 7-10. Mr Parshley (*Director*), Miss Sampson, Miss Thomas, Mrs Hobbs, Mr Rose, and assistants.

3a, 3b. Map Making. Elements of map surveying, map drafting, cartographic editing, photographic and lithographic reproduction of maps. Practice in map reading, map manuscript compilation, and simple map drafting. Characteristics of civilian and military maps. Prerequisite, permission of the instructor. Lecture, two hours; laboratory, three hours. *Three hours.* Th 3-6 F 4-6. Mr Schalk.

NURSING

Probably the greatest of all needs at the present time is for Registered Nurses. This requires graduate training of from twenty-eight to thirty-two months. A War Minor in prenursing should include basic courses in chemistry and in zoology. Additional courses recommended by the schools of nursing are Zoology 32 and 351b, War Minor 2a or b. Catalogues of nursing schools on file in the Vocational Office may be consulted.

SOCIAL WORK

There is also need for professional social workers. This graduate training is from eighteen to twenty-six months. A Minor in preschool social work should include Sociology 310, 322a, Government 21, and Economics 32. The demand is great from the Red Cross and from Army and Navy Base Hospitals.

CIVIL SERVICE EXAMINATIONS

A Civil Service rating is a requisite for all positions in government offices in Washington and elsewhere. Examinations are announced as personnel is needed and the requirements for eligibility depend entirely upon the vacancies to be filled. No guarantee can be given that certain qualifications will make an individual eligible, but college graduates have been needed so extensively during the past two years that a general Junior Professional Assistant examination has been given each year for which an A.B. degree is the only requirement. Students with training in public administration, economics, statistics, mathematics, and American history have been appointed more rapidly than others. Special Civil Service examinations have been given for majors in economics (with statistics), government (with public administration), modern languages, chemistry, physics, and geology.

OTHER POSSIBLE WAR MINORS

The College offers instruction not here listed which can undoubtedly be made useful in connection with the war effort: *e.g.* horticulture, photography, secondary school teaching, recreational leadership, etc. Students are invited to consult with their advisers on opportunities of this type not included in the present list.

TYPING AND STENOGRAPHY

One of the most effective training courses in combination with any student program is typing and stenography. There are many responsible secretarial positions in Washington and in other cities which should be filled by college graduates. In almost every War Minor here listed ability to type and to take shorthand will put the student in the preferred class both as to appointment and as to pay.

This training may best be obtained in the summer as at present the College does not accept the work for credit, though arrangements have been made by the Committee for a class in typing at the students' expense.

GRADUATE STUDY

SMITH COLLEGE offers graduate work leading to the degrees of Master of Arts, Master of Education, and Doctor of Philosophy. Work for the degrees of Master of Arts or Master of Education may be combined with work for the Diploma for Teachers of Physical Education (see page 135). Advanced instruction is available in practically all departments of the college, and in the interdepartmental fields of bacteriology and genetics.

Graduate courses are open to men as well as to women students, but the degree is not awarded to men. Graduates of any college of approved standing may receive instruction without reference to the attainment of an advanced degree.

ADMISSION

Correspondence should be addressed to the Secretary to the Committee on Graduate Study, College Hall 12b.

Every candidate for admission as a graduate student should fill out an application form which is furnished on request, and present evidence of fitness for graduate work, including an official transcript of the undergraduate record. This should ordinarily occur in the spring of the year preceding registration. This regulation applies to teaching fellows and assistants as well as to other graduate students. Students who fail to make proper application in advance run the risk of being denied admission at the time of registration. Candidates for the degree of Master of Education should also correspond in advance with the chairman of the Department of Education and Child Study.

Graduate students should register in the office of the Committee on Graduate Study at the opening of the college year. At this time they will receive blank course cards which are to be filled out after consultation with the chairman of the departmental committee on graduate work, and returned to the office within one week. Special permission must be obtained for delay in returning these cards. After the program has been arranged a student wishing to make changes must receive written permission through the office of the Committee.

REQUIREMENTS FOR ADMISSION TO CANDIDACY FOR ADVANCED DEGREES

To be admitted as a candidate for a degree an applicant must have received her baccalaureate degree from a college or university of recognized standing, have fulfilled the requirements for a Smith College undergraduate major or its equivalent in the department in which the degree is to be received, and must show promise of ability satisfactorily to pursue advanced study and research. A statement of the requirements for a major (consisting of thirty semester hours) is given following the list of courses in each department. Each student is expected to familiarize herself with that statement, and in case of doubt to make inquiries of the Committee on Graduate Study.

REQUIREMENTS FOR THE DEGREE OF MASTER OF ARTS

The course of study leading to the degree of Master of Arts must be planned under the direction of the department in which the degree is to be received. It

may include six semester hours of related work in another department, provided the course is approved by the major department. A minimum of twenty-four semester hours of work in residence is required, of which at least eighteen must be of Grade IV and not more than six of Grade III (see page 67), except by special permission of the department concerned and of the Committee on Graduate Study. If the student's undergraduate course did not include the required prerequisites she will, as a rule, need more than one year to complete the work for this degree.

Candidates for this degree must offer evidence, satisfactory to the department of their major, of a reading knowledge of at least one foreign language commonly used in that field.

A thesis, which may show the result of research or be a careful review of a special subject, is required of each candidate for this degree. In either type of thesis the student is expected to show some originality, some ability to select, integrate, and evaluate the material pertaining to her subject. Ordinarily the thesis counts for six semester hours; only with the permission of the department and of the Committee on Graduate Study may it count for more or less. The thesis must be submitted to the department early in April, accepted by the department, and presented to the Committee on Graduate Study on a date to be announced. Two typewritten copies of the thesis in final form must be presented to the Committee for deposit in the College Library.

It is expected that work for this degree will be continuous and will be done in residence. The thesis may be completed *in absentia* only by special permission of the department and of the Committee. All work must be completed within a period of seven years from the date of enrollment of the candidate.

REQUIREMENTS FOR THE DEGREE OF MASTER OF EDUCATION

Candidates for this degree are selected on the basis of academic aptitude, personality, and general fitness for teaching. The general requirements are very similar to the requirements for the degree of Master of Arts, with the exception that practice teaching and course work are substituted for the thesis, and that the required courses may be distributed between education and the teaching field. Students must have had a major in their teaching field equivalent to the major in that field in Smith College; in case of a deficiency, courses must be taken in addition to the minimum subject matter requirement. Students must also have had certain prerequisites in education, preferably in History of Education, Philosophy or Principles of Education, and Educational Psychology.

Candidates for this degree will fall into groups, depending upon the type of teaching in which they wish to engage: (1) Secondary school teachers in the academic fields; (2) Teachers in nursery and elementary schools; (3) Teachers of physical education.

For specific information and suggestions candidates should communicate with Miss Mary A. Wagner, Department of Education and Child Study, Gill Hall. Inquiries in regard to the requirements for the degree of Master of Education with the teaching field in physical education should be addressed to Miss Dorothy S. Ainsworth, Scott Gymnasium.

REQUIREMENTS FOR THE DEGREE OF DOCTOR OF PHILOSOPHY

The degree of Doctor of Philosophy is conferred in recognition of high scholarly attainments and of ability to carry on original research. Students will be accepted

as candidates for this degree only after they have satisfied the department of their major by graduate work done at Smith College that they have ability for independent advanced study and investigation. This acceptance comes not earlier than the end of the first year of graduate work and may, at the discretion of the Committee on Graduate Study, be on the basis of qualifying examinations.

The requirements for the degree are normally based upon the equivalent of three years of graduate work, of which at least one year must be in residence. The requirements include (1) the fulfillment of the language requirements imposed by the department, (2) the satisfactory completion of work in the major and minor fields, (3) the presentation of an acceptable dissertation, (4) the passing of preliminary examinations, and (5) a final examination. The program of a student shall be directed by a special committee consisting of three members of the Faculty. They shall be chosen so as to represent the fields of study in the student's program, shall be selected by the graduate committee of the department in consultation with the student, and shall be approved by the Committee on Graduate Study.

In general these requirements must be fulfilled in accordance with specific regulations. Further information may be obtained from the Committee on Graduate Study.

GENERAL REGULATIONS

Graduate students are expected to perform all required class exercises, including final examinations if given in a course. In these courses they are graded as follows: Distinction, to be given rarely and then only in recognition of unusual excellence; Graduate Credit, defined as satisfactory for an advanced degree; Pass, defined as satisfactory for hours' credit but not for an advanced degree; Fail.

Every student awarded a degree must have spent at least one full academic year, or the equivalent, in residence and study at Smith College as candidate for that degree.

Students receiving advanced degrees are expected to take their degrees in person at Commencement. Academic dress of the degree to be taken is worn; arrangements may be made through the graduate office. Degrees may be conferred *in absentia* only by permission of the Director of Graduate Study.

STUDENTS NOT CANDIDATES FOR AN ADVANCED DEGREE

College graduates who are not candidates for an advanced degree may, with the approval of the Committee on Graduate Instruction, take any of the courses regularly offered. These students are expected to conform to the standards of attendance and of scholarship that are required of candidates for degrees, including the taking of final examinations.

THE SUMMER SESSION

Qualified graduate students may register through the Committee on Graduate Study for Grade III courses or for part of the thesis. Charges will be at the same rate as during the regular college session.

Graduate work in music previously done in the Summer School of Music (discontinued for the present) may be taken in the Summer Session by special arrangement with the Committee on Graduate Study.

TEACHING FELLOWS

Teaching fellows normally carry half-time graduate work, *i.e.* six hours each semester, and obtain a Master's degree in two years. The department in which

the appointment is made expects assistance for not more than twenty hours a week. Applicants should address their correspondence to the chairman of the department in which they are prepared to work. Before appointments are made the chairmen of the departments concerned present the credentials of the applicants for admission as graduate students to the Director of Graduate Study for approval.

FELLOWSHIPS AND SCHOLARSHIPS

Seven fellowships covering board, room, and tuition, and four tuition scholarships have been established by the Trustees of Smith College for the encouragement of advanced work in the various departments of study. They are open to graduates of Smith College and to women graduates of other colleges of good standing. It is understood that holders of these fellowships will be candidates for an advanced degree at Smith College. They may be asked to render some assistance (not instruction) in the respective departments. They are not to undertake remunerative employment unless special permission is obtained from the Director of Graduate Study. Applications for these fellowships must be sent with the proper credentials by March 1 to the office of the Committee, College Hall 12b, Northampton.

The College offers to students from abroad five fellowships which include tuition, residence, board, and a cash stipend of \$100. The fellowships and scholarships offered by the Department of Education and Child Study are also open to these students. At present the College is able to award five additional fellowships, preferably to Latin-American students. These fellowships include tuition, residence, board, and a cash stipend of \$200. All stipends are payable in two installments. Candidates should apply, if possible as early as November, to the Chairman of the Committee on the Exchange of Students with Foreign Countries, College Hall 13, Northampton, Massachusetts, for application forms and particulars of required credentials, and all applications should reach her not later than February 20.

The Department of Education and Child Study offers two fellowships of \$500 each and tuition, and three scholarships covering tuition to college graduates who wish to prepare themselves for specialized work in education. In making the appointments the academic records, personal characteristics, general adaptability, and professional experience of the candidate will be considered. Applications should be made on or before March 1, addressed to Miss Mary A. Wagner, Gill Hall.

Four tuition scholarships are available to students in the Department of Physical Education. Applications should be made before March 1 to Miss Dorothy S. Ainsworth, chairman of that Department.

The Alumnae Association Fellowship fund of \$25,025 provides two fellowships of \$600 each, offered to members of the graduating class who are selected by the Committee on Graduate Study. The holders may study at Smith College or at some other approved institution.

The Smith Students' Aid Society offers annually two fellowships of \$700 each for graduate study. These fellowships are open to members of the graduating class and to alumnae of not more than two years' standing. Application should be made before February 1 to Miss Helen J. Peirce, Morrow House.

The Marjorie H. Nicolson Fellowship of \$1000 was established in 1934 by the Trustees, to be awarded by the Committee on Graduate Study for advanced study either at Smith College or at some other institution. This sum may be divided at the discretion of the Committee.

The Fanny Bullock Workman Scholarship fund of \$30,000, the income (about \$900) to be used annually for assisting one or two graduate students.

The Jean Fine Spahr Fellowship fund for the endowment of a graduate fellowship or fellowships, the income (about \$400) to be awarded to graduates of Smith College for study at approved universities in the United States or abroad.

The Sarah Watkins Wilder and Sarah Wheaton Whipple Fellowship for Graduate Study in Zoology has been established as a fellowship for study at Smith College, or for Smith College graduates or teachers in the Zoology Department of Smith College for study in other institutions.

The Harriet Boyd Hawes Scholarship fund was established by the class of 1892 at its thirtieth reunion and has been increased to \$6400. The income (about \$300) is used for a scholarship at Smith College or, in the case of graduates or those who have been graduate students or members of the Faculty of Smith College, for study elsewhere in this country or abroad. If used at Smith College the scholarship carries with it the remission of tuition fees.

The Agnes Hunt Memorial fund of \$1000 has been founded by Mr. Nathan P. Hunt, the income to be used to aid any graduate student in the college pursuing advanced work in history.

The Sophia Smith Honorary Fellowships without stipend have been established by the Trustees, to be awarded to students of fellowship standing who do not require financial aid.

The College is one of the institutions co-operating in the support of the American Schools of Classical Studies in Athens and Rome. The reports of these schools are sent regularly to the College, and graduates will be welcomed to all the privileges which the schools offer.

The sum of \$100 annually is contributed by the College toward the maintenance of the American School of Oriental Research in Jerusalem. Any Smith College graduate may enjoy the privileges of the school.

FEES

The charge for tuition for graduate students taking full-time work is \$300 a year. For those taking only partial work a special rate is arranged, based upon semester hours of credit. College graduates engaged in professional work in or near Northampton may take partial work at special rates. For particulars they should consult the Director of Graduate Study.

The fee for the diploma for the Master's degree is \$10, for the Doctor's degree, \$25.

RESIDENCE

General information will be found on pages 39 and 40. Further information in regard to room and board may be obtained from the Warden.

The cost of living is approximately \$500 for the college year. The Graduate House at 30 Belmont Avenue is the center of the social life of the graduate students. Holders of fellowships are required to live in the Graduate House except by special arrangement with the Warden or the Director of Graduate Study. Other students, who desire, may arrange to live outside college houses, but their places of residence must have the approval of the Warden.

No college room may be engaged for a shorter time than one year.

HEALTH

Graduate students entering Smith College are requested to send with their credentials a detailed statement from a physician showing their physical condition. Blanks for this purpose will be sent by the secretary of the Committee, and on return will be filed with the College Physician to be used for reference in case of illness of the students. Transcripts of official college health service records are satisfactory if the record has been made within a year. Students may be requested to present themselves to the College Physician for examination soon after their arrival.

Graduate students, who are taking full-time work and are living in college dormitories, and fellows may be cared for in the Infirmary for one week without further payment unless special nursing is required. These students may participate in a voluntary health insurance plan arranged by the College with a reputable insurance company. The Infirmary may also be used for rest and recuperation as needed.

ATHLETICS

Graduate students may arrange with the Department of Physical Education for the use of the gymnasium, swimming pool, and athletic fields.

SMITH COLLEGE SCHOOL FOR SOCIAL WORK

OFFICERS OF ADMINISTRATION AND INSTRUCTION

FLORENCE R. DAY, M.S.C. (SOC. ADMIN.), Director	Social Case Work
EVERETT KIMBALL, PH.D., Director Emeritus	
ANNETTE GARRETT, A.M., M.S.S., Associate Director	Social Case Work
HELEN LELAND WITMER, PH.D., Supervisor of Social Research	
MARY SHIRLEY, PH.D., Assistant Supervisor of Social Research	
SUSAN B. BURLINGHAM, M.S.S., Field Work Supervisor	Social Case Work
ELIZABETH B. CLARK, S.B., Secretary	

MARY CLARKE BURNETT, A.M.	Community Organization and Group Work
NEAL B. DE NOOD, PH.D.	Labor and Economics
FELIX DEUTSCH, M.D.	Medicine and Clinical Psychiatry
LEWIS B. HILL, M.D.	Psychiatry
HYMAN LIPPMAN, M.D., PH.D.	Child Psychiatry
GEORGE E. LODGEN, A.B., LL.B.	Law
MARJORIE J. SMITH, A.M.	Public Welfare and Child Welfare
SIMON H. TULCHIN, PH.B.	Clinical Psychology

LECTURERS, SUMMER SESSION, 1943

Dr Felix Deutsch, Director, Psychiatry Clinic, Boston Psychoanalytic Institute, Boston
Henrietta L. Gordon, Information and Publications Secretary, Child Welfare League of America, New York
Lester B. Granger, Executive Secretary, National Urban League, New York
Jane M. Hoey, Director, Bureau of Public Assistance, Social Security Board, Washington, D. C.
Jane G. Judge, District Secretary, Community Service Society of New York, New York
Walter W. Pettit, Director, New York School of Social Work, New York
Mildred C. Tate, Associate Chief, Personnel Training Unit, American Red Cross, Washington, D. C.

AGENCIES CO-OPERATING DURING THE WINTER SESSION, 1943-44

Associated Charities—Family Consultation Service, Cincinnati, O.
 Associated Charities—Institute of Family Service, Cleveland, O.
 Boston Psychopathic Hospital, Boston
 Central Islip State Hospital, Central Islip, N. Y.
 Children's Bureau of Dayton, Dayton, O.
 Children's Center, Roxbury
 Department of Public Welfare, Rochester, N. Y.
 Eloise Hospital and Parole Clinic, Eloise and Detroit, Mich.
 Essex County Mental Hygiene Clinics, Essex County Hospital, Cedar Grove, N. J.

Family and Children's Society, Baltimore, Md.
 Family Service Society, Hartford, Ct.
 Family Society of Boston, Boston
 Family Society of New Haven, New Haven, Ct.
 Family Society of Philadelphia, Philadelphia, Pa.
 Family Society of Rochester, Rochester, N. Y.
 Family Welfare Association, Scranton, Pa.
 Family Welfare Association of Springfield, Mass.
 Family Welfare Society, Providence, R. I.
 Girls Service League of America, New York
 Hartley-Salmon Clinic, Inc., Hartford, Ct.
 Institute for Juvenile Research, Chicago
 Jewish Board of Guardians, New York
 Jewish Social Service, Newark, N. J.
 Judge Baker Guidance Center, Boston
 Massachusetts General Hospital, Boston
 Northern New Jersey Mental Hygiene Clinics, New Jersey State Hospital, Grey-
 stone Park, N. J.
 Pittsburgh Child Guidance Center, Pittsburgh, Pa.
 Providence Child Guidance Clinic, Providence, R. I.
 Rochester Guidance Center, Rochester, N. Y.
 Rockland State Hospital, Orangeburg, N. Y.
 Saint Elizabeths Hospital, Washington, D. C.
 United Charities of Chicago, Chicago
 Washington Institute of Mental Hygiene, Washington, D. C.
 Worcester Child Guidance Clinic, Worcester

ORGANIZATION OF THE SCHOOL

The Smith College School for Social Work was organized in 1918 as a graduate school in which to prepare psychiatric social workers for the war emergency which seemed impending. During 1918 and 1919 an intensive course of theory and a period of supervised practice were given to those who were graduated. These at once found their places in hospitals and various social agencies. It was soon recognized that an approach to problems of social maladjustment through an understanding of the personalities involved was as valid for every form of social case work as for specialized treatment of victims of war neuroses. Smith College therefore continued the School after the war emergency as a graduate school of social work.

The first decade of the growth of the School corresponded to the period when the mental hygiene movement was enlarging its scope to include not only the better care of cases of mental illness and mental defect, but prevention of delinquency and the development of child guidance clinics. Psychiatric social workers were eagerly sought for the case work staffs of hospitals and community clinics and to carry preventive mental hygiene into courts, schools, and public health nursing organizations. As time has gone on, social case work agencies of every type have sought workers with the equipment which the School gives.

The School bases its estimate of the reasons for the demand for its graduates upon the following principles of education which experience has shown to be valid. First, there is an integration of courses designed to make available for the student's use in social case work pertinent material from the fields of medicine,

political science, psychiatry, psychology, and sociology. Second, there is an emphasis in the courses in psychiatry and case work upon the discussion rather than the lecture method of teaching in endeavoring to train for independent and resourceful thinking about social problems. Third, carefully selected and supervised reading is assigned to supplement and enrich the practice work in the field. Fourth, the School is strengthened by its concentration on the campus of Smith College during the summer session, for thereby students are encouraged in continuous group thinking, mutual criticism, and discussion of the problems in the field of social work. Fifth, students are assigned to agencies in small groups for the long and continuous practice period. This enables the student to become an integral part of the agency and furthers the development of a professional attitude and point of view. Sixth, responsible participation under guidance in social case work practice during the period of field work gives opportunity to develop self-reliance in practice. Seventh, the assignment as a working member of an actual working agency helps the student to develop a sense of the problems of the community as well as the needs of individuals.

The Smith College School attempts to give its students a good foundation in knowledge of the sciences upon which the practice of social case work is based. The School stands for soundness of essential principles of education, for flexibility of method, and for a working relationship with the whole professional field that will give both perspective and depth to its educational work.

CONDITIONS OF ADMISSION

The Smith College School for Social Work is open to women graduates of approved colleges who, in their last two years, have elected a substantial part of their program in the social and biological sciences. Inquiries and applications for admission should be addressed to the Director, Smith College School for Social Work, Northampton.

ACCELERATED CURRICULUM

The School presents a program accelerated from twenty-six months to fifteen months for the war period. It covers two three-month summer sessions in theory at Northampton with the intervening nine-month winter session in field work in agencies selected by and responsible to the School for the educational work. If the needs of the individual students so require, the School may request the student to take additional field work in order to complete the requirements for the degree. The program of the three sessions is as follows:

SESSION I (June to September). Introductory courses in the history of social work, the fundamentals of social case work, child welfare, community organization, and the implications of economics, government, medicine, psychiatry, and psychology for social case work.

SESSION II (September to June). Supervised field experience in a case work agency selected by the School. Students give their full time to this work except for one half day a week set aside for gathering data for a thesis, and two hours a week assigned to class discussion or field trips under the supervision of the School and agency. Students also follow a course of assigned reading upon which they report to the School.

SESSION III (June to September). Advanced seminars in case work and social psychiatry, where the cases the students have handled during Session II are discussed, and advanced instruction is given in those particular fields. Courses in

public welfare, group work, administration of social agencies, and government. Finally, during this period each student, under the special direction of the staff, prepares a thesis which is submitted to a committee for examination and approval.

SUMMER STUDENTS

Persons may enroll for a single summer session and may elect courses in Session I. Students who elect to take the full program for Session I may reapply for entrance in Session II provided a period of not more than two years has intervened. Students electing courses not prescribed for Session I will not be eligible for Session II upon reapplication.

SEMINARS

The School offers a series of seminars of two weeks each open to experienced social workers, and limited to twenty-five members. The seminars are conducted on the discussion method by the leaders four hours each morning for six days a week.

The fee for each seminar is \$75. A \$10 registration fee payable within one week of acceptance of the application is required in order to reserve a place. This fee will be applied to the charges of the seminar, but is not refunded in case the applicant does not attend.

DEGREES

The Trustees of Smith College, on the recommendation of the staff, grant the degree of Master of Social Science (M.S.S.) on the following conditions: (a) Completion of the period of residence of three sessions. (b) Satisfactory completion of the courses required, unless exempted by examination when advanced work may be substituted. (c) Satisfactory completion of a thesis.

EXPENSES

Since the number of students that can be admitted is limited, a registration fee of \$10 payable within one week of acceptance of the application is required in order to reserve a place in the School. This fee is applied to the charges of the first session, but is not refunded in case the applicant does not attend.

For each summer session the fee for tuition and room and board in a single room in college dormitories is \$300.

For each winter session the fee is \$125.

During the periods of field work the students are personally responsible for their own maintenance and may not accept salaried positions.

Students should estimate about \$10 for books for each session, and students in Session III from \$30 to \$50 for the typing of at least three copies of their theses.

SCHOLARSHIPS

Scholarship aid is available during the second session through arrangement with some of the agencies with which the School co-operates. Certain state hospitals offer internships which cover all living expenses of the students who are assigned to them for their field experience. Awards are made for the second session only and with the understanding that the student shall complete the work of the first session to the satisfaction of the staff and be recommended to continue the course. All applications should be made to the Director before April 15, 1944.

CALENDAR 1944-45

First Session
Second Session
Third Session

June 7 to August 30, 1944
September, 1944, to June, 1945
June to September, 1945

COURSES OF INSTRUCTION

Session I

10. The Field of Social Work. A course given by visiting lecturers who represent important social movements and activities.
11. Social Case Work. An introductory course developing principles fundamental in the practice of social case work through discussion of case material from the several case work fields.
- 111a. Historical Development of Social Welfare Programs. The history of the growth of social work and social agencies from early English poor law beginnings to the most recent developments.
- 12bc. Community Relations in Social Work. The social worker's relationship to the community and its representatives. Joint financing of voluntary social work; research and social planning.
- 13ab. Medical Information. The causes, symptoms, transmission, and theory of treatment of diseases; communicable diseases and their control. The function of the social worker in health problems.
- 14a. Mental Test Evaluation for Social Workers.
- 15a. Psychiatry. An introductory course in the fundamental facts and theories of personality development and the deviations from mental health.
- 151a. Psychiatry, with observations at the Northampton State Hospital.
- 15bc. Dynamics of Human Behavior. A study of the emotional and environmental factors in the development of personality trends in childhood and adult life.
- 16bc. Problems of Child Welfare. Public and private provisions for the care and protection of dependent, neglected, handicapped, and delinquent children.
- 17c. Introduction to Social Research Methods. Basic concepts and principles of scientific methodology and their implications for research in the field of social case work.
- 18bc. Economic Insufficiency and Standards of Living. Study of the causes and conditions of economic insufficiency. Evaluation of specific proposals and programs for the elevation of standards.
- 19bc. The Social Worker and the Labor Problem. An examination of selected problems of labor in the modern industrial situation confronting the social worker.

Session II

20. Community Organization and Social Case Work. A laboratory and discussion course planned by the supervisor in the agency.
21. Field Experience in Social Case Work.

22. Readings in Psychiatry, Case Work, Social Sciences, Medicine, and Psychology.
23. Thesis.

Session III

- 30bc. Psychiatry. Advanced technique of social psychiatric treatment.
- 301bc. Advanced Social Case Work. Discussion of case work treatment based upon selected student cases.
- 302bc. Public Welfare Administration. Public social services provided by local, state, and federal governments to care for the dependent, delinquent, criminal, mentally ill, handicapped, and unemployed. Administrative problems of personnel, budget and finance, interdepartmental and interagency relationships.
- 31bc. Social Psychiatric Treatment. Lectures and discussion of cases showing the application of psychiatry to social work.
- 32bc. Theory of Social Case Work. Discussion of case material designed to increase the student's skill in understanding people and in handling the situation.
- 33c. Law and Social Work. Survey of the laws of domestic relations, landlord and tenant, adult criminal and juvenile delinquency, the Soldiers' and Sailors, Relief Act, in their application to social work problems.
- 34a. Thesis.
- 37bc. Introduction to Group Work. Group work agencies, their policies, programs, and methods. The case worker's use of group work resources in meeting the client's needs.
- 39bc. Administration of Social Agencies. The place of administration in social work, an analysis of the administrative function in carrying out the program of a social agency. Personnel policies and practices, administrative controls and staff participation in administration.
- 51c. Psychiatric Orientation. A comparison between descriptive psychiatry, psychobiology, Jungian, Gestalt, Rankian, and Freudian psychology as each contributes to a psychiatric approach to human behavior.

GRADUATE SEMINARS

91. Advanced Case Work, discussing the application of psychoanalytic theory to social case work. Dr Robert Waelder and Miss Beatrice H. Wajdyk.
92. Psychiatry as Applied to Problems of Supervision. Dr Temple Burling and Miss Wajdyk.

HONORS AND DEGREES

AWARDED IN 1943

FIRST GROUP SCHOLARS

SOPHIA SMITH SCHOLARS

DWIGHT W. MORROW SCHOLARS

NEILSON SCHOLARS

WILLIAM A. NEILSON SCHOLAR

1944

Sylvia Cohen	Elizabeth Snodgrass Ehret
Carol Cathay Tuttle	Doris Eileen Scheiber
Ann Goodrich	Jessie Christine Tufts
Katharine Larrabee Magee	Betty Blaisdell
Urmila Vaman Kokatnur	Patricia Lyon
Maud Eckert	Wanda Isabelle Nurkiewicz
Janet Holt Finnie	Dorothea Perry
Margaret McClumpha	Eleanor Poor
Margaret Mary Riggs	Barbara Louise Rothschild
Yvette Shirley Goldstein	Elizabeth Janney Smith
Marilyn Lahmer	Esther Vironne Thayer
Lois Marcia Nash	Margaret Underwood
Lucie Margaret Welles	Caroline Campbell Bridgman
Marian Knight Babbitt	Jean Lovejoy Drake
Edna Moore McCormick	Anna Gertrude Cunningham
Virginia Dorothy Adams	Olive Merrill Ware
Ann Cornell	Martha Jane Taylor

1945

Barbara Edna Myers	Margaret Lieb
Eunice Elizabeth Powell	Marianne Hoffman Micks
Elga Ruth Sreinherz	Ruthada Thornton
Beatrice Buecking	Lillian Marie Wynn
Barbara Binney Dexter	Marian Horton Bonstein

Elise Buckingham Darlington

1946

Lois Janet Lichenstein	Margret Carolyn Booth
Patricia Freeman	Jeanne McClellan Bowersox

Audrey Waite

DEAN'S LIST

CLASS OF 1944

Virginia Dorothy Adams	Barbara Althea Balensweig
Iva Allen	Barbara Beale
Ethelyn Atha	Marylin Sloan Bender
Marian Knight Babbitt	Beverly Marsha Bierman

Betty Blaisdell
 Caroline Campbell Bridgman
 Dorothy Estes Bryant
 Virginia Beatrice Campbell
 Sylvia Cohen
 Jean Leontine Cole
 Virginia Montgomery Collins
 Ann Cornell
 Betty Jane Cudworth
 Anna Gertrude Cunningham
 Barbara Davis
 Marcia Dodd
 Jean Lovejoy Drake
 Edith N. Drescher
 Caroline Bush Dwight
 Maud Eckert
 Elizabeth Snodgrass Ehret
 Alayne Ehrman
 Elizabeth Treadwell Eldert
 Mary Jane English
 Marjorie Nellie Felton
 Janet Holt Finnie
 Norma Jean Fitts
 Betty Carter Fort
 Jean Cameron Galbreath
 Elizabeth Lee Gallaher
 Yvette Shirley Goldstein
 Ann Goodrich
 Priscilla Alden Goodwin
 Charlotte Gray
 Margaret Lowrey Hanford
 Euphemia Kirkpatrick Hare
 Mary Emma Hill
 Amanda Chase Hilles
 Laura George Hiss
 Ruth Dorothy Honaman
 Shirley Elizabeth Huber
 Edith Chapin Huntington
 Barbara Ruth Imhofe
 Sally Porter Jenks
 Helen Elizabeth Kaemmerlen
 Janet Kedney
 Bernice Alden Kendall
 Nancy Elizabeth Kline
 Urmila Vaman Kokatnur
 Barbara Louise Krieger
 Mary Teresa Kuser
 Marilyn Lahmer
 Sally Rose Leopold
 Gertrude Levinger

Patricia Lyon
 Margaret McClumpha
 Edna Moore McCormick
 Isabel Pringle McCraven
 Jean Kort MacDonald
 Dorothy Harriette McGuigan
 Katharine Larrabee Magee
 Frederica Mather
 Joan Merrilee Maxwell
 Joanne Margot Melniker
 Patricia Mensel
 Louise Alexandra Moore
 Lois Marcia Nash
 Barbara Chesney Norton
 Wanda Isabelle Nurkiewicz
 Alice Decker Palen
 Winthrop Bushnell Palmer
 Barbara Helen Perry
 Dorothea Perry
 Eleanor Poor
 Margaret Mary Riggs
 Jean Bertha Rosenthal
 Barbara Louise Rothschild
 Ellen Dean Safford
 Doris Eileen Scheiber
 Betty Louise Schloss
 Jean Helen Schoonmaker
 Louise Randolph See
 Emma Sena
 Jean Shumway
 Elizabeth Janney Smith
 Vivienne Emily Stirn
 Patricia Sutton
 Martha Jane Taylor
 Esther Vironne Thayer
 Marjorie Davidson Trail
 Kathleen Joan Troast
 Jessie Christine Tufts
 Genevieve Turner
 Carol Cathay Tuttle
 Margaret Underwood
 Olive Merrill Ware
 Betty Jean Warner
 Lucie Margaret Welles
 Shirley Ruth Welson
 Ann Wheeler
 Ann Boradaile Whittlesey
 Dorothy Wightman
 Beatrice Wolfson
 Jeanne Felicia Zieph

Pamela Louise Zink

CLASS OF 1945

Elizabeth Anne Ainsworth	Carol Billings Hyatt
Marion Virginia Augur	Suzanne Rothermel Illig
Marian Horton Bonstein	Phyllis Anne Karre
Martha Bothfeld	Agnes Ann Kennedy
Marina Borkin	Melinda Norris Kennedy
Evelyn Boyd	Dorothy Frances Kirk
Elizabeth Franklin Brigham	Dorothy Lillian Kopp
Anne Conyers Bryan	Cynthia Banks Kortright
Beatrice Buecking	Lane Kurtz
Anne Calkins	Clarice Myrtle Labrovitz
Helen Elsie Canotas	Patricia Anne Lenniham
Nancy Joanne Claar	Arline Joan Lerner
Mary Isabell Cochran	Margaret Lieb
Elizabeth Dayton Converse	Marion Elizabeth Linde
Charlotte Cornish	Beverly Hazel London
Barbara Ann Crane	Anne Robinson Lowe
Barbara Chase Curtis	Margaret Esther Lowenthal
Elise Buckingham Darlington	Ann Culbertson Lystad
Constance Dean	Phyllis Mather
Deborah De Camp	Violet Julia Meyer
Barbara Binney Dexter	Marianne Hoffman Micks
Ellen-Fairbanks Diggs	Laura Hughes Millard
Kathryn Wright Dowley	Phyllis Claire Mitchell
Alice Ehrenfeld	Anna-Louise Mueller
Gladys Reynolds Ely	Barbara Edna Myers
Doris Mae Ettelson	Marguerite Nissley
Eileen Marie Farley	Sara Whalen O'Connell
Anna Virginia Farquhar	Edith Pope
Lois Elizabeth Feick	Eunice Elizabeth Powell
Jean Sinclair Foster	Harriet Sara Prescott
Jane Franklin	Harriet Russell Putnam
Miriam Jane Freeman	Barbara Lee Putzki
Elizabeth Bradford Gardner	Arline Ayres Ripley
Ruth Anne Geise	Mary Lathrop Rochester
Alice Peck Gilman	Elizabeth Bertha Rodgers
Irene Leslie Goodman	Jane Carroll Sabourin
Janet Murdoch Gow	Corinne Tigay Saposs
Lucile Boyce Hackney	Helen Dean Schnacke
Marguerite Sally Haggart	Jane Schwartz
Shirley Elizabeth Hanbury	Nancy Sherwood Seaton
Ann Harriman	Constance Caswell Shaw
Muriel Storey Haskell	Eliza Cochran Shumaker
Babette Sylvia Hecht	Marian Judith Singer
Susan Patricia Heming	Kathryn Joy Smith
Henrietta Herndon	Elga Ruth Steinherz
Elizabeth Clare Herrmann	Hannah Alice Straus
Elise Sara Heyman	Jean Witte Struven
Mary Hoyt	Nancy Margaret Taggart
Alice Loring Huntington	Ruthada Thornton

Liselotte Thurnauer
 Andrée Regina Trudel
 Barbara-Jane Valentine
 Ellen Frances Viner
 Isabel Wales

Joanne Mosey Weikel
 Alice Tiebout Whitecotton
 Margery Morehouse Williams
 Katharine Mitchell Wuerth
 Lillian Marie Wynn

FRESHMAN HONOR LIST

CLASS OF 1946

Nancy Lucy Abato
 Patricia S. Albright
 Shirley Jayne Ames
 Edwine Updike Baker
 Frances McMurttrie Barber
 Florence Elizabeth Baumbach
 Barbara Jane Beardslee
 Ruth Cary Bielaski
 Margret Carolyn Booth
 Jeanne McClellan Bowersox
 Kathleen Brand
 Barbara Elizabeth Brown
 Sally Lindsey Brown
 Patricia Maude Busler
 Irene Margaret Cooney
 Margery Judith Darrell
 Frances House Eells
 Marion Jane Enggas
 Ruth Anne Evans
 Eleanor Ann Fair
 Barbara Ann Feinn
 Patricia Freeman
 Ann Hobbet Ganong
 Cora Lee Gethman
 Alys Josephine Gillett
 Renee Kathryn Haenel
 Martha Thayer Henderson
 Patricia Elizabeth Hicks
 Sylvia Hopkins
 Mary Patricia Jarman
 Emilie Letts Jones
 Barbara Jean Kepner

Nancy King
 Elaine Cecile Lavagnino
 Lois Janet Lichenstein
 Eleanor Ferree Lightner
 Marjorie Lion
 Diana Northrop Lockard
 Ellen-Jane Lyon
 Elizabeth Spahr Lytle
 Nancy Diana Mann
 Virginia Marshall
 Joan Mitchell
 Barbara Marion Morrill
 Zecille Barbara Nair
 Mary Putnam Oliver
 Alice Louise Olmsted
 Elsie Vanderpoel Pendleton
 Joan Pennywitt
 Burnley Taylor Perrin
 Anna Claire Petersen
 Gertrude Estelle Roehrig
 Sabra Julia Rogers
 Phyllis Josephine Rozycki
 Grace Elizabeth Sauer
 Catherine Anne Sellers
 Judith Peixotto Sulzberger
 Helene Valeska Thoman
 Barbara Ellen Trembl
 Audrey Waite
 Eleanor Bicknell Watt
 Lucy Welles
 Ruth Bigelow Wilson
 Ruth Louise Wood

Anne Bacon Worden

DEGREES

A.B.

Stella Florence Abraham
 Margaret Lawrence Adams
 Alice Isbell Ager
 Doris Sylvia Alberts

Barbara Egbert Allen
 Gretchen Jean Anderson
 Lois Kathryn Anderson
 Elizabeth Rose Arthur

Adrienne Auerswald
 Margery Brooks Avirett
 Mary Bacall
 Dorothy Joan Bach
 Ellen Hayes Bailly
 Katherine Huyette Baker
 Martha Jane Baker
 Suzanne Mary Baker
 Bette Belinda Barron
 Mary Esther Basten
 Bettie Sutherland Beebe
 Grace Welch Beehler
 Harriott Ransom Bell
 Grace Mary Bellinger
 Barbara Benner
 Maria Ann Benoit
 Sally Anne Bernkopf
 Marjorie Jean Bernstein
 Rose Tyler Bird
 Lois Almina Bitler
 Barbara Bixler
 Jolene Muriel Bleich
 Mary Louise Booth
 Ann-Carlin Borden
 Jacqueline Chase Bradley
 *Barbara Brooke Brandt
 Shirley Pinck Brawer
 Janet Fairlie Brown
 Shirley Brown
 Elizabeth Pomeroy Browning
 Priscilla Langford Buckley
 Constance Buffum
 Alyce Margaret Bulbul
 Margaret Bissell Burdon
 Elizabeth Burgess
 Janet Lois Burns
 Margaret Mary Burrows
 Patricia Burwell
 Roxana Keller Byerly
 Loraine Hazelton Cadwell
 Alice Anne Cahill
 Jean Herdman Cameron
 Elizabeth Jane Cape
 Dona Louise Carlson
 Doris Marguerite Carlson
 Cornelia Anne Carswell
 Carol Ruth Case
 Sheila Casey

Helen Bates Chenery
 Ying-Wan Cheng
 Beatrice Hale Chew
 Florence Longfellow Childs
 Jean Elizabeth Churchill
 Annie Otis Clark
 Elizabeth Anne Clark
 Evelyn Allen Clarke
 Janet Lytle Clements
 *Betty Lou Clinger
 Jane Scammell Cloud
 Mary Sandford Cobb
 Louise Margaret Coffey
 Beatrice Cohen
 Jeanne Coleman
 Harriet Connor
 Emma Louise Consoer
 Carolyn Cooke
 Jane Corya
 Sarah Lennox Coughlin
 Nancy Cushman
 Natalie Cuthbert
 Eugenia Blount Dabney
 Gladys Damon
 Shirley Ida Dane
 Barbara Dangerfield
 Anna Freeman Danzer
 Amy Lillian Dauchy
 Nancy Davis
 Barbara Aileen Dawley
 Elizabeth Jane Dawson
 Sally Forbush Dawson
 Bettina Drake De Cicco
 Helen Antoinette De Gere
 Helen Clarke Deitz
 Breta Eleanor Del Mar
 Cornelia Agnes Deming
 Barbara Ann Denny
 Dorothy Dewey
 Anita Marguerite Dick
 Elaine Louise Dorr
 Virginia Dougherty
 Cynthia Downes
 Jane Mary Drucker
 Elizabeth Duff
 Paula Isabelle Duke
 Elizabeth Irwin Dunn
 Mary Durfee

* Elected to Phi Beta Kappa

† Elected to Sigma Xi

*Frances Davidson Dwyer
 Mary Elizabeth Dyer
 †*Jane Eager
 Natalie Janet Ebin
 Claudia Isabel Eblen
 Frances Helen Eddy
 Jeanne Emma Eichelsdoerfer
 Alene Ruth Erlanger
 Charlotte Nason Essex
 Sarah Hancock Eustis
 Jean Rollf Faber
 Mary Mason Fairbanks
 Ann Marie Fallon
 Jean Marie Fanning
 Jean Kramer Farmer
 Virginia Greene Farr
 Mary Leah Feil
 Dorothy Bradford Fenner
 Jean Fensom
 Barbara Ellwanger Field
 Helen Frances Fobes
 Madeline June Foley
 Jane Louise Forsyth
 Elizabeth Violet Fox
 Patricia Atherton Fraser
 †Natalie Cole Galbreath
 Elizabeth Gale
 Sarah Catherine Gavin
 Elizabeth Ogilvie Gawne
 Sally Ann Gersten
 Pamela Getz
 †*Natalie Gidge
 Katherine Van Kirk Gillett
 Marcia Rawson Gillies
 Nancy Hawkins Glick
 Martha-Louise Godfrey
 Galina Ivanovna Gorokhoff
 Frances Hawley Greene
 Dorothy Vera Greenspan
 Billie Joyce Greenwell
 Martha Jean Gregory
 Alice Elinor Gregson
 Mary Anne Guitar
 Mary Taylor Guttererson
 Virginia Louise Hair
 Anne Olding Hall
 Katherine Virginia Hall
 Martha Ann Hamilton
 Ruth Ann Hansen
 Janet Harris

Mary Vendela Harris
 Mary Elizabeth Heald
 Gloria Whitton Heath
 Betty Lee Heilbrun
 Harriet Regine Held
 Mary Ann Herron
 Barbara Marie Heydt
 †Katherine Russell Hicock
 Carol Mathers Hill
 Roberta Edith Hill
 Sally Carroll Holt
 Martha Hopkinson
 Martha Fair Horner
 Margaret Hummel Houck
 Anne Sage Hubbell
 Martha Jean Hunt
 Winifred McClelland Hunt
 Margaret Beverly Huse
 Harriette Duncan Hyde
 Ruth Elizabeth Ingalls
 Frances Houghton Ingersoll
 Anne Fiske Jackson
 Barbara Jencks
 Margaret Whitney Jones
 Mary Margaret Joslin
 Renita Helen Jurkiewicz
 Jean Bryson Kalt
 Mary Lou Kane
 Cécile Silliman Kelly
 Kathleen Denniston Kent
 Emily Louise Kenyon
 Carlee Ann Kerbs
 Miriam Kessel
 Anne Kingsley
 Mary Ann Kleinstuck
 Helen Knight
 Shirley Knight
 Joan Marguerite Landolt
 Barbara Lee
 Jean de Forest Legg
 Ann Burwell Leggett
 Irena Aleksei Leonidoff
 Betty Marx Le Veque
 Barbara Joyce Levine
 Ruth Simpson Lewis
 Betty Lohman
 Pauline Estelle Lord
 Madeleine Loughry
 Barbara Lowry
 Gertrude Mary Lucey

Mary Ann Luckett
 Betty Jeanne Lyons
 Helen McCormick
 Mary Elizabeth MacDonald
 Mary Aileen McHugh
 Mary Jane Mackey
 Elizabeth Swan McLean
 Kathleen McNulty
 Florence Marks
 Rosemary Jane Marshall
 Janet Turley Marting
 Katherine Lamprecht Mason
 Phyllis Beecher Massey
 Wanda Helen Matusewicz
 Phyllis Rosalie Meacham
 Patricia Allen Mead
 Anna Katharine Meder
 Barbara Meissner
 Margaret Amanda Mentzer
 Maxine March Meyer
 *Virginia Mae Michael
 Margaret Jean Middlebrook
 Katharine Isabelle Migel
 Beverly Miller
 Elizabeth McDowell Miller
 Helen Ruth Miller
 Jessie Danforth Miller
 Anna Montgomery Thompson Mills
 Marjorie Bates Monroe
 June Rockwell Moorhouse
 Frances Speir Morgan
 Janet Morrow
 Helen Bruce Moss
 June Bernice Mullon
 Dorothy Ann Mulroney
 Miriam Symmes Nash
 Elizabeth Frances Nault
 Alice Neuman
 Jean Newburger
 Joan Newburger
 Jean Norton
 Emily Gilman Noyes
 Mary Ellen O'Connor
 Ellen Constance O'Keefe
 Janet Oliver
 Elizabeth Phillips Olsen
 Betty Priscella Olson
 Jane Louise Oman
 Elizabeth Orr
 Dorothy Morris Osborne

Caroline Benedict Owen
 Joyce Winona Padgett
 Doris Elizabeth Parks
 Miriam Parsons
 Patricia Lord Parsons
 Adelaide E. Patterson
 Anne Perry
 Grace Murphy Pevear
 Joan Poindexter
 Jeanne Marie Polk
 Lois Janet Poole
 Barbara Pooley
 Winifred Eleanor Potter
 Jane Ella Potts
 Mary Rosalind Poxson
 Elizabeth Prince
 Helen Clarissa Purney
 June Helen Quinn
 Virginia Race
 Rosemarie Lucy Věra Redlich
 Suzanne Grace Rhoads
 Edith Joan Rodgers
 Joan Elizabeth Rome
 Sylvia Reva Rosenberg
 Anita Josephine Rosmarin
 Sarah Root Rowley
 Anne Sargeant
 Vivienne Shirley Schildkraut
 Eunice Ruth Schine
 Carol Carver Schmied
 Marjorie Ruth Seder
 Nellie Emeline Selleck
 *Isabel Fowler Sewell
 Cecil Shepard
 Anne Rusk Sherrerd
 Mary Bert Siegel
 Marianne Lenore Simmel
 †Frances Alice Skelton
 Sarah Cooke Sloane
 Alice Van Rensselaer Schieffelin Smith
 Elizabeth Elsie Smith
 *Holly Elsie Smith
 Jean Rogers Smith
 Josephine Edwards Smith
 Martha Harris Smith
 Elizabeth Ann Spalding
 Barbara Lee Spencer
 *June Elizabeth Sprague
 *Margery Ann Squire
 Louise Bell Steber

Charlotte Anne Steffey
 Sarah Elder Stevenson
 Mary Elizabeth Stinson
 Edith Louise Stone
 Lillian Elizabeth Stover
 Joan Strause
 Ruth Rachel Sulzberger
 Jean Swan
 Katharine Ann Swartzbaugh
 Suzanne Tilghman Swenson
 Anne Taliaferro
 Eileen Suzanne Tansey
 Idella Lyman Tapley
 Dorothy Ann Teal
 Mildred Hunting Tebbutt
 *Marjorie Robinson Thaxter
 Isabel Winn Thomas
 Martha Danforth Titus
 Emily Browne Townsend
 Harriet Train
 Beverly June Underwood
 Jean Rose Upham
 Sonia Vagliano
 Mary Louise Van Name
 Nancy Van Ness

Shirley Dale Venables
 Joan Read Vincent
 Janet Drayton Vosler
 Carolyn Vrooman
 Helen Louise Waite
 Aline Naisby Waller
 Harline Ward
 Nancy Carter Warren
 Gladys Marie Watkins
 Gloria Caroline Watson
 Barbara Webster
 Jean Adele Wehmeyer
 Hermione Weil
 Susanne Wellman
 Dorothy Frances Wendel
 Jean Wescott
 Eleanor Paine White
 Janet Maurietta Wilde
 Anne Wilder
 Jeanne Libbey Willett
 Christina Nilsson Williams
 Marcia Williams
 Katherine Musser Wilson
 Ellison Means Witt
 *Bernice Ramona Wood

Helen Ann Woyнар

A.B.

GENERAL HONORS

Cum laude

*Alice Justine Berry
 Elisabeth Billings
 Elizabeth Marya Brown
 Fanny Contaras
 †*Betty Glover Davies
 *Mary Louise Dozier
 Barbara Jean Glafke
 Margaret Angeline Goodbody
 Nancy Louise Herron
 †*Priscilla Jewell Jencks
 Barbara Eleanor Jones
 *Alice Rosalie Kahn

*Bernice Yvonne Lewis
 Marian Allison McCrillis
 Caroline Hawke Pennypacker
 Hester Firmadge Root
 Nancy Scott
 Cornelia Julianne Sell
 *Sally Smith
 Mary Elizabeth Stebbins
 Constance Henri Urdang
 Anne Spencer Welch
 †Jane Grant West
 *Nancy Bradford Wight

Magna cum laude

Elinor Applebaum
 *Barbara Gates
 *Audrey Kupperstein
 *Esther Lee Mirmow

†*Margaret St Clair Morris
 *Margaret Carter Plumb
 Nelly Noémie Schargo
 †*Claire Steinhardt

Summa cum laude

*Elisabeth Rosa Loeser

†*Emilia Pauline Pisani

†*Marion Alice Taggart

A.B.

SPECIAL HONORS

Honors

Elizabeth Green (English)

Louise Justine Messler (English and Philosophy)

*Alice Ann Stephen (Economics)

*Mary Carr Thomas (History and Literature)

Sydney Elise Thomson (Sociology)

Grace Virginia Uhlman (Economics)

*Jane Ryerson Wilson (History)

Highb Honors

Deborah Sands Austin (English)

*Anne Gansevoort Draper (Economics)

*Elaine Healey (History)

Rebecca Rumford McNees (English)

*Madeline Barse McWhinney (Economics)

*Helen Taft Manning (Economics)

*Elizabeth Power (English)

*Hyla Clark Stuntz (English and Philosophy)

*Mary Mason Taggart (English)

Highest Honors

†*Felice Hilda Davidson (Mathematics)

*Gertrude Jane Prescott (English)

A.B.

AS OF THE CLASS OF 1929

Janet Langhorn Bullitt Smith

AS OF THE CLASS OF 1942

Audrey Myra Potts

Margaret Whittemore Walker

Cathryn Jones Wiley

DIPLOMA FOR TEACHERS OF PHYSICAL EDUCATION

Hilda Bolster, A.B. 1942 Smith College.

Margaret Faunce Helm, A.B. 1942 Smith College.

Louise Catherine Phillips, A.B. 1941 Oberlin College.

Georgianna Levering Rogers, A.B. 1942 Smith College.

Dorothy Jane Shepherd, A.B. 1940 University of Omaha.

A.M.

- Hilda Bass, A.B. 1941 Hunter College of the City of New York. Physics.
A Vacuum Tube Electrometer for the Measurement of Small Direct Currents.
- Elisabeth Genilla Bennett, A.B. 1942 College of Idaho. History.
The Political Philosophy of Jean-Jacques Rousseau: Individualist or Collectivist.
- Myrtle Mae Bowers, A.B. 1942 Spelman College. History.
The Development of Turkish Nationalism to 1918.
- Jane Sheila Kochmann Brooks, A.B. 1942 Smith College. English.
The Problem of Form in Romantic Poetry.
- Kathleen Ethelwyn Butcher, B.A. 1942 Queen's University. Mathematics.
Some Irreducibility Criteria.
- Norma Lois Dickey, A.B. 1942 Wheaton College. French.
Port-Royal vu par Sainte-Beuve et l'Abbé Brémond.
- Sara Elizabeth Jones, A.B. 1941 Hiram College. Zoology.
Age Changes in the Thyroid of the Albino Rat.
- Zenia Stephanie Kaczynski, A.B. 1942 Hunter College of the City of New York.
History.
The Soviet Union in the League of Nations 1934-39.
- Peninah Kossow, A.B. 1942 Hunter College of the City of New York. Music.
The Transition from the Church Modes to Modern Tonality Studied in the Works of Girolamo Frescobaldi (1583-1644).
- Joan McAllister, B.S. 1941 University of Maine. Bacteriology.
Studies on the Rôle of Vitamin C in Experimental Tuberculosis Infection in Guinea Pigs.
- Louise Merfeld, A.B. 1941 Goucher College. Zoology.
The Effect of the Thyrotropic Hormone on the Thyroid Gland of the Albino Rat.
- Estelle Miller, A.B. 1941 Adelphi College. Zoology.
The Effect of Light and Temperature upon the Retina of *Amblystoma punctatum* Larvae.
- Beatrice Mushin, A.B. 1942 Hunter College of the City of New York. French.
Marcel Proust, critique littéraire.
- Eleanor Margery Newell, A.B. 1942 Wheaton College. Music.
A Modern Edition with Preface of *Ii Secondo Libro de Madregali a Cinque Voci*, di M. Alessandro Striggio.
- Patience Wheeler Norman, A.B. 1935 Smith College. History.
Public Opinion and the Income Tax Amendment 1895-1913.
- Mildred Christine Parrish, A.B. 1941 Randolph-Macon Woman's College. Chemistry.
Colorimetric Determination of the "Sulfa" Drugs.
- Esther Chase Parshley, B.A. 1939 Wellesley College. Music.
The Slow Movements of Haydn's String Quartets.
- Martha Barret Smith Patrick, Mus. B. 1932 Eastman School of Music. Music.
Dido Furens and *Nisus et Euryalus* by Domenico Mazzochi. Two secular oratorios with texts taken from Vergil's *Aeneid*.
- Palmina Mary Scarpa, A.B. 1942 Connecticut College. Classics.
The Conception of the Afterworld in Classical and Medieval Latin Literature.

- Elisabeth Adelheid Specker, University of Zurich. English.
 Attitude towards France and Paris Taken by American Writers Abroad Approximately between 1910 and 1930.
- Virginia Louise Starquist, A.B. 1941 Mount Holyoke College. Geology.
 The Stratigraphy and Structural Geology of the Central Portion of the Mount Tom and East Mountain Ridges.
- Phyllis Eleanor Stork, A.B. 1942 University of Pennsylvania. English.
 Matthew Arnold as a Poet of Nature.
- Frances Tuttle, A.B. 1942 Cornell University. Geology.
 Textural and Mineralogical Analyses of Late Wisconsin Glacial and Post-glacial Deposits from Suffolk County, New York.
- Shirley Marilyn Vincent, A.B. 1941 Mount Holyoke College. Chemistry.
 Alkamine Esters.
- Beulah Mary Workman, B.S. 1941 University of Illinois. Zoology.
 The Medicinal Treatment of Malaria: A Critical Review of Recent Literature.

ED.M.

- Constance Arnold, A.B. 1942 Mount Holyoke College.
- Helen Farnsworth Lewis, A.B. 1942 Wheaton College.
- Dorothy Jane Shepherd, A.B. 1940 University of Omaha.
- Sarah Wolstenholme, A.B. 1941 Smith College; Diploma for Teachers of Physical Education 1942 Smith College.

B.ARCH.

- Suzanne Stockard Underwood, A.B. 1938 Bennington College.

FINAL CERTIFICATE IN ARCHITECTURE

Dorothy Quincy Noyes

M.S.S.

- Marie Genevieve Artz, B.S. 1940 University of Minnesota.
 Environmental Factors in the Readjustment of Patients with Catatonic Dementia Praecox.
- Pearl Baum, A.B. 1940 New Jersey College for Women.
 Reopening Cases for Child Guidance Treatment.
- Muriel Berliner, B.A. 1941 University of Wisconsin.
 The Influence of the War on Child Guidance Patients.
- Lillian Blumberg Beron, A.B. 1930 University of Denver.
 Fathers as Clients of Child Guidance Clinics.
- Jessie Olive Bowen, A.B. 1931 Oberlin College.
 Child Care Arrangements of Experienced Working Mothers.
- Mary Virginia Carey, A.B. 1926 Bryn Mawr College.
 The Value of Short Service by a Family Agency.
- Harriet Sara Cohen, A.B. 1941 Brooklyn College.
 Mother's Assumption of Blame as a Prognostic Clue in Child Guidance Treatment.
- Margaret Quilhot Collie, B.A. 1940 Wellesley College.
 Parents' Reactions to Diagnoses of Mental Retardation in Their Children.
- Esther Damaris Dyer, A.B. 1934 University of Illinois.
 The Attitudes of a Community toward Foster Family Care for Aged Psychotics.

- Ruth Eastman, B.S. 1941 University of New Hampshire.
Child Guidance Work with Patients with Psychogenic Physical Symptoms.
- Doris Feinberg, B.A. 1937 University of New Hampshire.
The Retrospective Attitudes of Children toward Their Mental Hospitalization.
- Reaka Leimokihana Franson, A.B. 1938 University of Hawaii.
Recommendations of a Child Guidance Clinic in Regard to Adoption.
- Miriam Friedman, A.B. 1932 College Misericordia.
Previous Personality Traits of Soldiers Who Became Psychotic.
- Mary Lou Gilbride, B.A. 1941 Tusculum College.
Children Who Work in War Time.
- Esther Adalia Goodale, B.S.Pharm. 1941 Purdue University.
Intake Interviews with Relatives of Mental Patients.
- Esther Diane Gordon, A.B. 1941 University of Louisville.
A Mental Hygiene Clinic's Services in Regard to Retarded Children.
- Barbara Dixon Gray, B.A. 1941 University of Colorado.
The Child Care Problems of Forty-six Working Mothers.
- Rose Leah Greenstein, B.Sc. in Soc. Service 1922 Ohio State University.
Wartime Unemployed in a Family Agency's Case Load.
- Marie Frances Gunn, B.S. 1939 New York University.
Family Agency Services to Working Mothers.
- Ruth Hassell Horton, B.Ed. 1929 Rhode Island College of Education.
A Study of Cases Referred to a Mental Hygiene Clinic by Physicians.
- Lucinda Jackson Jacobs, B.S. in Secondary Ed. 1937 Pennsylvania State Teachers College (West Chester).
A Family Agency's Service to a Negro Community.
- Dorothy Fern McGinnis, A.B. 1932 University of California at Los Angeles.
A Subsequent Adjustment of Children Treated in a Mental Hospital.
- Ruth McMaster, B.Sc. in Soc. Adm. 1936 Ohio State University.
The Value of a School Report to a Child Guidance Clinic.
- Leah Talbert Malone, S.B. 1941 Simmons College.
Vocational Adjustment of Young Negro Clients of a Family Agency.
- Catherine Mains Maloney Manning, A.B. 1927 Cornell University.
An Evaluation of Compliance with the Social Welfare Law in Public Agency Intake.
- Doris Lucille Murphy, B.A. 1932 American University.
The New Tenants of Substandard Dwellings Vacated by Families Moving into a Public Housing Project.
- Lisa Antonia Neuman, Ph.D. 1938 University of Vienna.
The Effects of Increased Income on the Problems of the Clients of a Family Agency.
- Barbara Jean Randall, A.B. 1941 Colorado College.
Case Work and Vocational Tests in Selecting Trainees for War Industries.
- Katherine Rhys Reebe, A.B. 1929 Pennsylvania College for Women, M.A. 1931 University of Pittsburgh.
Cases Referred by the Schools to the Northern New Jersey Mental Hygiene Clinics.
- Ruth Riaboy, A.B. 1941 Hunter College of the City of New York.
Prediction of Recidivism in Unmarried Mothers.

- Lucille Epstein Rich, B.A. 1939 University of Maine.
Rehabilitation of Families Handicapped by Unemployment.
- Edythe Benioff Rickel, B.A. 1941 Pennsylvania State College.
Fathers' Participation in Child Guidance Treatment.
- Mary Reed Schwarz, Ph.B. in Ed. 1927 University of Chicago.
Effect of a Mother's Participation on the Child's Use of Child Guidance Treatment.
- Esther Helen Shaw, A.B. 1927 Smith College.
Social Adjustment of Men Discharged from the Armed Forces for Neuropsychiatric Reasons.
- Martha Magdalene Sheehy, A.B. 1938 New York State College for Teachers.
Changes in Delinquency in Reading, Pennsylvania, between 1939 and 1943.
- Helen Shepard, A.B. 1941 Syracuse University.
Some Criteria for Choosing Effective Family Care Homes.
- Pearl Garmaise Simburg, B.A. 1938 McGill University.
The Current Adjustment of Seriously Maladjusted Child Guidance Patients.
- Sara Helen Sitkin, A.B. 1938 Temple University.
Influence of Environmental Factors on the Social Adjustment of Epileptics Who Have Been Psychotic.
- Nancy Staver, A.B. 1935 Mount Holyoke College.
The Use of a Child Guidance Clinic by Mother-Dominant Families.
- Evelyn Stiles, A.B. 1939 University of Michigan.
Psychiatric Social Work in "Co-operative Treatment" of Adult Patients of a Mental Hygiene Clinic.
- Jean Stoughton, A.B. 1940 Smith College.
Initiative in Psychiatric Social Work in a Mental Hospital.
- Genevieve Willice Teague Stradford, B.A. 1941 Fisk University.
Problems of Bright and Dull Negro Children.
- Clara Collette Sweetland, B.A. 1930 University of North Dakota.
The Adjustment of Handicapped Persons to Their Jobs in Wartime.
- Toba Tahl, A.B. 1933 University of Cincinnati.
Precipitating Military Factors in Relation to the Premilitary Backgrounds of Seventy-two Soldiers Returned as Neuropsychiatric Casualties from Overseas.
- Bernice Stolzenberg Wegman, A.B. 1941 New York University.
Intelligence as a Factor in the Treatment of Problem Children.
- Gertrude Weissman, A.B. 1941 Hunter College of the City of New York.
Intelligence as a Factor in the Later Adjustment of Child Guidance Patients.
- Sylvia Weston, A.B. 1941 Duke University.
Traits of Successful Family Caretakers of Psychotic Patients.
- Annie Mell White, A.B. 1916 Smith College, A.M. 1930 Cornell University.
Factors Making for Difficulty in the Stepparent Relationship with Children.
- Mildred Anne Williams, A.B. 1941 University of Michigan.
Some Reasons for Children's Refusal to Attend School.
- Roma Sharp Wilson, A.B. 1940 Brown University.
The Benefits and Problems of a Day Nursery to Working Mothers.
- Elaine Ruth Zipes, A.B. 1941 Queens College.
The Later Adjustment of Children Hospitalized for Psychiatric Problems.

HONORARY DEGREES

Sc.D.

Marion Hines

Helen Woodard Atwater

LITT.D.

Sigrid Undset

LL.D.

Yi-Fang Wu

Students

FRESHMAN CLASS

Aal Muriel Margaret	Alexandria, Minn.	Laura Scales House
Adams Mary Livingston	Cedarhurst, N. Y.	Parsons Annex
Ainsworth Charlotte Susan	Chippewa Falls, Wis.	Morris House
Alling Elizabeth Babson	Ann Arbor, Mich.	Baldwin House
Anderson Ruth Conant	Portland, Me.	Dewey House
Andrews Lillian Ruth	New York	Talbot House
Ansion Eleanor Shirley	Brookline	Baldwin House
Archbold Elizabeth Evelyn	Falls Church, Va.	Jordan House
Arons Eve Inge	New York	Sessions House
Ascher Shirley Jane	Larchmont, N. Y.	Parsons Annex
Askin Jane Shepherd	Pittsburgh, Pa.	Laura Scales House
Atwood Nancy Alison	Northampton	Dickinson House
Badger Alice	Okmulgee, Okla.	Jordan House
Baillargeon Catherine Anne	Seattle, Wash.	Martha Wilson House
Baker Caroline Ronk	Freeport, N. Y.	Albright House
Baker Lucia Josephine	Denver, Colo.	Park Annex
Barlow Jane Fox	Philadelphia, Pa.	Baldwin House
Barnes Rebecca Brewster	Bronxville, N. Y.	Park House
Barracough Mary Edith	Durham, N. H.	Lawrence House
Batchelder Mary Brown	Scarboro, Me.	Comstock House
Beardsley Janet Elizabeth	Warren, Pa.	Ellen Emerson House
Beatty Barbara Ann	Cleveland, O.	Talbot House
Beckwith Maxine	New York	Morris House
Belcher Suzanne	New York	Sessions House
Belknap Jean	Toledo, O.	Baldwin House
Benjamin Ann Helene	Kansas City, Mo.	Morrow House
Benjamin Ruth-Leona	Brooklyn, N. Y.	Haven House
Bennett Shirley Alice	Rochester, N. Y.	Laura Scales House
Bentley Mary Elizabeth	Scarsdale, N. Y.	Morrow House
Bernstein Alice Elizabeth	New York	Gardiner House
Berry Caroline Elizabeth	Rochester, N. Y.	Mandelle Annex
Berry Daphne Augusta	Essex Fells, N. J.	Ellen Emerson House
Best Virginia Gilbert	Boonville, N. Y.	Chapin House
Bevan Bonnie	Ann Arbor, Mich.	Cushing House
Bevin Catharine Wheeler	Jamaica, N. Y.	Hubbard House
Bigham Dorothy Grace	Bronxville, N. Y.	Wallace House
Birge Janette Elizabeth	Litchfield, Ct.	Baldwin House
Bittner Marie Louise	Brookline	Dickinson House
Blanton Jeannette Hale	Danville, Ind.	Chapin House
Blond Marilyn Joy	Kansas City, Mo.	Gardiner House
Bogen Rose Jacqueline	Mount Vernon, N. Y.	Hopkins House A
Bogoslovsky Tatiana Anna Cecilia	Darien, Ct.	150 Elm St.
Bonstein Marjorie Louise	Akron, O.	Tyler House
Booth Marjorie Jean	Bloomfield Hills, Mich.	Tyler House

Borgenicht Joan Frances	Cedarhurst, N. Y.	Hopkins House A
Borst Mary Jean Wilson	Hamden, Ct.	Tyler House
Boss Helga Lucinda	Albany, N. Y.	Laura Scales House
Boswell Patricia	Rochester, N. Y.	Comstock House
Bousley Joyce Dolores	Ipswich	Albright House
Bousquet Virginia Marie	Worcester	Ellen Emerson House
Bowe Cornelia Tuttle	Syracuse, N. Y.	Chapin House
Bowen Irene	Lowville, N. Y.	Morris House
Boyd Patricia Reese	Baltimore, Md.	Albright House
Brackett Marian Frances	Chevy Chase, Md.	Laura Scales House
Brandvein Joanne Audrey	Waterbury, Ct.	Martha Wilson House
Brooke Mary Goode	Norfolk, Va.	Haven House
Broome Shirley	North Tarrytown, N. Y.	Baldwin House
Brown Clara Belle	Houston, Tex.	Morrow House
Brown Elizabeth Louise Young	Sandy Hook, Ct.	Tyler House
Brown Elizabeth Newhall	Charleston, W. Va.	Park Annex
Brown Frances Helen	Rochester, Minn.	79 Elm St.
Brown Janice Rae	Northampton	25 Franklin St.
Brown Karen	Portland, Me.	Dewey House
Brown Virginia Lyle	New York	Gardiner House
Browne Marianna Foster	Chicago	Clark House
Browne Nancy Acheson	Brookline	Jordan House
Bruce Julia Andrews	Greenwich, Ct.	Park House
Brumback Elizabeth Conn	Van Wert, O.	Cushing House
Bugbee Barbara	Winchester	Wesley House
Buhai Carolyn Sally	Winnetka, Ill.	Gardiner House
Burton Marilyn	New York	Comstock House
Butler Allison	St Paul, Minn.	150 Elm St.
Buzby Nina	Chestnut Hill, Pa.	Chapin House
Byk Georgette Millicent Genevieve	New York	Tyler House
Cadwell Elizabeth Ellen	Grosse Pointe, Mich.	Dickinson House
Caldwell Barbara Suzanne	Washington, D. C.	Park House
Caldwell Karen	Lanai City, Hawaii	Hopkins House A
Callan Cathleen Ann	Torrington, Ct.	150 Elm St.
Carlson Joyce Rudnick	Northampton	Ellen Emerson House
Carmichael Lucilla Wallace	Westfield, N. J.	Cushing House
Carpenter Cynthia	Riverton, N. J.	Gardiner House
Carper Ann	Waban	91 Elm St.
Carruthers Mary Mabel	Pasadena, Cal.	Wesley House
Cate Bernardine Smith	Pittsfield	Gardiner House
Cate Katharine Wilson	Boston	Cushing House
Caulfield Margaret France	West Hartford, Ct.	Talbot House
Chapman Amy Louise	Madison, Wis.	Cushing House
Chase Jacqueline Ruth	Middlebury, Ct.	150 Elm St.
Chier Ruth Leone	Milwaukee, Wis.	Wallace House
Child Cora Lou	Great Bend, Kan.	Ellen Emerson House
Clark Joyce Lillian	Florence	153 Pine St., Florence
Clarke Ann Kynnersley	Plandome, N. Y.	Morrow House
Clarke Vida Dale	Miami, Fla.	Franklin King House
Cleworth Gloria Elizabeth	New Canaan, Ct.	Hopkins House B

Coan Olivia Lamb	San Francisco, Cal.	Hubbard House
Cochran Katharine Hale	Meshed, Iran	Albright House
Codd Margaret John	Birmingham, Mich.	Laura Scales House
Comey Jeanne Pickands	Cleveland, O.	Parsons Annex
Conklin Jane Edna	Saddle River, N. J.	Franklin King House
Connor Charlotte Joan	Laona, Wis.	Gardiner House
Cook Jean Florence	Mendota, Ill.	Laura Scales House
Cooke Marion Morgan	Buffalo, N. Y.	Hopkins House B
Cooley Janet Littlefield	Albany, N. Y.	Gardiner House
Cooley Joyce Ellen	New Haven, Ct.	Morrow House
Cooper Elizabeth Edna	New York	Sessions House
Cooper Eveleth Irving	Wayland	Albright House
Corbet Anne Trumbull	Seattle, Wash.	Martha Wilson House
Corlett Joan Craig	Oak Park, Ill.	Comstock House
Coulson Jane	Winchester	Mandelle Annex
Cowles Elizabeth Morley	Minneapolis, Minn.	Mandelle Annex
Craddock Elizabeth Lewis	Charleston, W. Va.	Morrow House
Crawford Janet	Pelham, N. Y.	Martha Wilson House
Crombie Susan	Nutley, N. J.	Wallace House
Crouse Edith Eccleston	Hershey, Pa.	Mandelle Annex
Cumming Janet Lunan	Scarsdale, N. Y.	Comstock House
Cunningham Jane Lynn	St Louis, Mo.	Franklin King House
Darrow Dorothea	Hamden, Ct.	Dickinson House
Davidson Cornelia	Wellesley Hills	Wesley House
Davidson Harriet	Worcester	Franklin King House
Davies Helen Eva	Greenwich, Ct.	Morrow House
Davies Marjorie Anne	Chicago	Hopkins House
Davis Frances Townsend	New York	Talbot House
Deane Elisabeth Towner	St Louis, Mo.	Comstock House
De Lotto Helen Louise	Gloucester	Hopkins House B
Denison Teresa Snowden	Evanston, Ill.	Hubbard House
De Prez Anne	Shelbyville, Ind.	Franklin King House
De Veau Emmy-Lou	Larchmont, N. Y.	Baldwin House
Dickason Mary Elizabeth	Short Hills, N. J.	Cushing House
Dobbins Peggy Wells	Port Huron, Mich.	Sessions House
Donnelly Deirdre Mariner	Milwaukee, Wis.	Wallace House
Donnelly Elizabeth Ann	Worcester	Jordan House
Dooley Dorothy Anne	Miami Beach, Fla.	91 Elm St.
Doremus Katharine Allaire	Red Bank, N. J.	Ellen Emerson House
Drake Elizabeth Fannie	Middlebury, Vt.	Albright House
Draper Barbara Louise	Saginaw, Mich.	Park House
Drisko Ruth Marian	Wellesley Hills	Gardiner House
Dzamba Ann	Stamford, Ct.	150 Elm St.
Eberlein Alice Frances	Greenfield	Morrow House
Eckman Mary Oliphant	Mount Holly, N. J.	Franklin King House
Edwards Phyllis Louise	Detroit, Mich.	Jordan House
Ellis Glenn Hope	Greenwich, Ct.	Park House
Ellithorp Sue Claire	Canajoharie, N. Y.	Haven House
Ely Mary Plum	Waterbury, Ct.	Park Annex
Emory Adelaide Travis	Sharon, Ct.	Franklin King House

Engel Rosa Henrietta	Mount Vernon, N. Y.	Wilder House
Erdman Sally Chase	West Hartford, Ct.	Albright House
Eskin Marcia Cynthia	Stamford, Ct.	Jordan House
Estey Susan	Brattleboro, Vt.	Parsons Annex
Fair Anne Clayton	Pittsburgh, Pa.	Baldwin House
Farley Dorothy Lucille	Northampton	15 Adare Pl.
Fassen Charlotte Althea	Cleveland, O.	Franklin King House
Feldman Barbara Carol	Mount Vernon, N. Y.	Morris House
Fenn Priscilla	Rochester, N. Y.	Gardiner House
Ferris Joan	Waban	Wilder House
Field Ann Maxwell	Pelham, N. Y.	Jordan House
Field Dorothy Mills	Kansas City, Mo.	Tyler House
Fingeret Tyba Betty	Sewickley, Pa.	Baldwin House
Finkbone Marilyn	Newark, O.	Franklin King House
Fischer Helen Virginia	Longmeadow	Chapin House
Fischer Suzanne Morris	Binghamton, N. Y.	Ellen Emerson House
Fisher Margaret	Wyomissing, Pa.	Baldwin House
Flickinger Elaine Laura	Akron, O.	Martha Wilson House
Fox Jean Stanley	Rochester, N. Y.	Wilder House
Fox Katharine Bowne	Gainesville, Fla.	Tyler House
Frank Jeanne Audrey	Woodmere, N. Y.	Albright House
Frazee Judith Elizabeth	Upper Montclair, N. J.	Park House
Frey Phoebe Meredith	Forest Hills, N. Y.	Franklin King House
Fried Virginia Lenk	New York	Morrow House
Fuller Joyce Greenough	Cambridge	Comstock House
Funk Harriet Sybil	New York	Hopkins House B
Furth Irmgard Gabriele	New York	150 Elm St.
Galeski Barbara	Richmond, Va.	Haven House
Gallagher Anne	Omaha, Neb.	Wesley House
Garabedian Caroline Roesel	Norton	Tyler House
Garber Rosalie	Flushing, N. Y.	Cushing House
Gardiner Julia	Columbus, O.	Hopkins House B
Gardner Lucile	New York	Jordan House
Gardner Marietta Hall	Norwich, Vt.	Gardiner House
Gawronski Helen Frances	North Abington	Morris House
Gerhard Ann	Edgewood Arsenal, Md.	Hubbard House
Getz Barbara	Moline, Ill.	15 Barrett Pl.
Ghiron Ida Elisa	New York	Dickinson House
Giles Ethelind Roberta	Troy, N. Y.	Franklin King House
Gilman June Dorothy	Newton	Gardiner House
Gips Mary Jane	Scarsdale, N. Y.	Gardiner House
Gleason Elizabeth Joan	Lakeview, N. Y.	79 Elm St.
Godard Sally Ann	West Hartford, Ct.	Martha Wilson House
Goldman Jacqueline Elaine	Waterbury, Ct.	Laura Scales House
Goodeve Ann	New York	Morrow House
Goodwin Althea Kendrick	Newton Center	Dickinson House
Gore Anita	Port Washington, N. Y.	Wallace House
Gowen Mary Elizabeth	Ossining, N. Y.	Gardiner House
Graham Nancy Elizabeth	Ridgewood, N. J.	Chapin House
Granstein Fanchon Barbara	Chicopee	Dewey House

Gray Dorothy Davis	Birmingham, Ala.	Sessions House
Green Jacqueline Ruth	Malden	Morris House
Greene Alice Hollenbeck	Indianapolis, Ind.	Capen Annex
Greene Elizabeth Carrington	Cambridge	Chapin House
Griesemer Jane May	Reading, Pa.	Cushing House
Griffith Grace Edward	Manchester, Vt.	Franklin King House
Griffith Mary Matthews	Beverly Hills, Cal.	Park House
Grove Marjorie	Deerfield	Albright House
Gust Katherine Jean	Detroit, Mich.	Franklin King House
Haddock Jeanne	Tulsa, Okla.	Franklin King House
Haenschen Barbara Roxanne	Norwalk, Ct.	Parsons Annex
Hall Anne Cuthbert	Florence	110 Pine St., Florence
Hall Melody	New York	Hopkins House B
Hall Nancy	Wellesley Hills	Lawrence House
Hamilton Phyllis Anne	Brooklyn, N. Y.	Dickinson House
Hamlin Patricia Ann	Binghamton, N. Y.	Hopkins House B
Hammert Jane	Pittsburgh, Pa.	Talbot House
Hammond Phoebe Ann	Philadelphia, Pa.	Park Annex
Hanger Jean McDowell	Richmond, Ky.	Morrow House
Hannon Betty Jane	Bristol, Ct.	Park Annex
Happel Margaret Virginia	St Louis, Mo.	Franklin King House
Harbach Ruth	Orchard Park, N. Y.	Gardiner House
Harris Frances Hope	Waban	Talbot House
Harrison Barbara	Cooperstown, N. Y.	Comstock House
Hartman Ruth Forrest	Rochester, Minn.	Hubbard House
Hartmann Barbara Watkins	Rochester, N. Y.	Franklin King House
Hastings Felicity Sheila	St Paul, Minn.	Dickinson House
Hatman Maurine Lois	Pittsburgh, Pa.	Wallace House
Hawley Jane	East Aurora, N. Y.	Morrow House
Healey Janet	Northampton	Cushing House
Helsing Doreen Claire	Arlington, Va.	Talbot House
Henton Mary Caroline	Spokane, Wash.	79 Elm St.
Hertz Elisabeth Flora	Brooklyn, N. Y.	91 Elm St.
Hickey Barbara Ann	Winsted, Ct.	79 Elm St.
Hickman Mary Finch	Interlaken, N. J.	Mandelle Annex
Higby Marie-Louise	Northampton	44 Ridgewood Ter.
Hildebrand Barbara Ann	Marblehead	Capen Annex
Hill Mary Whitmore	Wayzata, Minn.	Wallace House
Hill Peggy	Chicago	Ellen Emerson House
Hilleboe Donna Lorraine	Rutherford, N. J.	150 Elm St.
Hillix Dorothy Alice	Pueblo, Colo.	Martha Wilson House
Himmell Joanne Lucille	New York	Comstock House
Hiscock Margaret Brooks	New Haven, Ct.	Wesley House
Hofman Ruth Joy	Huntington, N. Y.	Ellen Emerson House
Hogg Mary Crocker	Key West, Fla.	79 Elm St.
Holbrook Mary Cabot	Brattleboro, Vt.	Franklin King House
Holden Dolores Marie	Barre, Vt.	Park House
Holland Barbara Adams	Philadelphia, Pa.	Franklin King House
Holmes Jaquelin Smith	Jenkintown, Pa.	Chapin House
Homer Louise	New York	Morris House

Hope Jacqueline Anne	Waban	Cushing House
Horowitz Iris	Brooklyn, N. Y.	Park Annex
Howell Katharine Fairbanks	Baltimore, Md.	Park Annex
Howley Miriam Alice	Jamaica, N. Y.	Lawrence House
Humphries Penelope Claire	Augusta, Me.	Franklin King House
Hunneman Ann Kimberly	Portland, Me.	Gardiner House
Hunter Carol Joan	New York	Morrow House
Huse Josephine Mathilde	Burlington, Vt.	Lawrence House
Ingersoll Lydia Morgan	Hartford, Ct.	Talbot House
Ingram Virgilia	Pittsburgh, Pa.	Gardiner House
Jackson Ellen	Winchester	Wesley House
Jackson Joan	Manchester, N. H.	Hopkins House
Jacobstein Joan Ruth	New Rochelle, N. Y.	Lawrence House
Jadwin Sally Josephine	Washington, D. C.	Franklin King House
Jahrling Frances Ann	Jamaica, N. Y.	Franklin King House
James Dannie Bea	Oklahoma City, Okla.	Franklin King House
Jobson Margaret Bartholomew	Mamaroneck, N. Y.	Washburn House
Johnson Dorothy Maude	New York	Mandelle Annex
Johnson Patricia Hope	Great Neck, N. Y.	Laura Scales House
Johnston Virginia Helen	Brooklyn, N. Y.	Baldwin House
Jones Betsy Burns	Seattle, Wash.	Ellen Emerson House
Jones Elizabeth Tolles	West Hartford, Ct.	Dewey House
Jones Janet Capelle	Winnetka, Ill.	Talbot House
Jones Priscilla	Glen Ridge, N. J.	Cushing House
Journey Ann Doak	Houston, Tex.	Laura Scales House
Kahn Grace Helen	Little Rock, Ark.	Chapin House
Kambour Eleanor Nancy Peabody	Barton, Vt.	Albright House
Katz Susan Rita	Flushing, N. Y.	Tyler House
Keating Mary Virginia	Bridgeport, Ct.	79 Elm St.
Kegg Deborah Kitson	New Canaan, Ct.	Laura Scales House
Kelley Louise	Winchester	Gardiner House
Kemble Jean Allen	Cambridge	Franklin King House
Kennedy Jean Orbison	Wayne, Pa.	Chapin House
Kennedy Loretta Joan	Tulsa, Okla.	Franklin King House
Kennedy Susan	Rye, N. Y.	Talbot House
Kent Joan	St Louis, Mo.	Martha Wilson House
Kieckhefer May Louise	Riverton, N. J.	Comstock House
Kimball Charlotte Hollister	Northampton	Wilder House
King Jane Corlett	Cleveland, O.	Gardiner House
Kingan Doreen	West Hartford, Ct.	Mandelle Annex
Kinsey Joyce Sinclair	Perrysburg, O.	Parsons Annex
Kleinstuck Caroline Hubbard	Kalamazoo, Mich.	Sessions House
Kolen Bebe	Bridgeport, Ct.	Comstock House
Kupperstein Carol Ann	West Hartford, Ct.	Cushing House
Lagemann Karen Ingrid	Englewood, N. J.	Hopkins House B
Laine Mary Darrah	Loudonville, N. Y.	Martha Wilson House
La Marche Virginia Allen	New London, Ct.	Jordan House
Lange Betty Jerry	Waynesville, O.	Park House
Lapides Joan Lucille	Hamden, Ct.	Ellen Emerson House
Larkin Virginia Louise	Belmont	Baldwin House

Laufer Lee Doris	Hewlett Bay Park, N. Y.	Comstock House
Lauterbach Judith Alisah	New York	Hubbard House
Lawlor Anne Marie	Waterbury, Ct.	150 Elm St.
Leavitt Mary Craig	Needham	Baldwin House
Lederer Jenny	New York	Jordan House
Lee Harriet Charlotte	New London, Ct.	Hopkins House
Leffingwell Joan Jackson	Scarsdale, N. Y.	Martha Wilson House
Lehman Eleanor Mustin	Bethlehem, Pa.	Wallace House
Leiman Joan Ruth	Maspeth, N. Y.	Cushing House
Lent Mary Elizabeth	Passaic, N. J.	Franklin King House
Lester Judith Dorothy	Lawrence, N. Y.	Parsons House
Lichty Betty Lou	New Haven, Ct.	Morrow House
Liebig Charlotte Steuart	Los Angeles, Cal.	Mandelle Annex
Lillengren Mary Jane	St Paul, Minn.	Dewey House
Lind Jean Anne	Miami, Fla.	Hubbard House
Lindsey Ethelwyn Patricia	Richmond, Va.	Franklin King House
Lines Joan	Pelham, N. Y.	Morrow House
Lipman Betty June	New York	Ellen Emerson House
Lipton Shirley Fay	Elizabeth, N. J.	Morris House
Lisniansky Eleanor Faith	Springfield	Hubbard House
Liss Jean	Stamford, Ct.	Cushing House
List Nancy Lloyd	Pittsburgh, Pa.	Chapin House
Lockwood Nina Harris	Indianapolis, Ind.	Sessions House
Lord Jean Winifred	Philadelphia, Pa.	Ellen Emerson House
Lovett Patricia Ann	Birmingham, Mich.	Gardiner House
Lowe Jane Rodgers	Jericho, N. Y.	Haven House
Lowry Susan Jane	Syracuse, N. Y.	Talbot House
Lupher Dorothy Ann	Albany, N. Y.	150 Elm St.
Lusskin Ruth Laura	Englewood, N. J.	Ellen Emerson House
Luther Barbara Mary	Northampton	229 Elm St.
Lyon Marjorie Elizabeth	South Walpole	79 Elm St.
McBride Elizabeth Norton	Greenwich, Ct.	Morris House
McBride Mary Eileen	Washington, D. C.	Comstock House
McCormack Mary Patricia	Swarthmore, Pa.	Wilder House
McDevitt Sally Simpson	Providence, R. I.	Martha Wilson House
MacDowell Irene Claire	Summit, N. J.	Baldwin House
McGovern Nancy Frances	New Brunswick, N. J.	Comstock House
Macgowan Barbara Haug	Greenwich, Ct.	Gardiner House
McIntosh Susan Stokes	New York	Ellen Emerson House
Mackay Frances-Jana	Evanston, Ill.	Martha Wilson House
McKean Judith Ann	Detroit, Mich.	Parsons House
McKee Jane Robbins	Wellesley Hills	Mandelle Annex
Mackenzie Louise Floyd	Plandome, N. Y.	Wallace House
McKeown Joanne Virginia	Newton	Martha Wilson House
McLain Hilton	Staten Island, N. Y.	Martha Wilson House
McLaughlin Margaret Fairlie	Bronxville, N. Y.	Franklin King House
MacNichol Gladys Virginia	Greenwich, Ct.	Mandelle Annex
McPherrren Margaret Jane	Oklahoma City, Okla.	Haven House
Man Lucy Frances Alexander	Forest Hills, N. Y.	79 Elm St.
Marchel Sarah Ellen	Connellsville, Pa.	Parsons House

Marcus Helen Mae	Mount Vernon, N. Y.	Dewey House
Mariette Grace	Oak Terrace, Minn.	Parsons Annex
Marsh Molly	Portland, Me.	Wallace House
Martin Jeanne Lockhart	Los Angeles, Cal.	Mandelle Annex
Martin Margaret Ellen	Spokane, Wash.	Wesley House
Martin Rosamond Anne	Adams	Laura Scales House
Mason Lucile Gertrude	Montclair, N. J.	Gardiner House
Mather Shirley Lee	Baltimore, Md.	Lawrence House
Maurice Jean Helen	Ann Arbor, Mich.	Morrow House
Meenan Joan Bermingham	Glen Cove, N. Y.	Franklin King House
Merrick Margaret Randolph	Evanston, Ill.	Tyler House
Meyer Janice Blanchard	Faribault, Minn.	Talbot House
Mileham Rosemary Irene	Sharon, Ct.	Hubbard House
Milesen Marilyn Cameron	Portland, Me.	Laura Scales House
Miller Victoria Loring	Denver, Colo.	Sessions House
Mills Joan Skillin	Bridgeport, Ct.	Morrow House
Minchin Harriet Carolyn	Greenwich, Ct.	Mandelle Annex
Mitchell Helen Louise	Medford	Dickinson House
Mitchell Linda Gay	Simsbury, Ct.	Martha Wilson House
Moldenhauer Isabel Albertina	Flemington, N. J.	Comstock House
Molthan Jacqueline	Wayne, Pa.	Talbot House
Montgomery Lilian Rardon	Barrington, Ill.	Gardiner House
Mooney Suzanne	Cincinnati, O.	Hopkins House A
Morse Jacqueline Glenn	Osborn, O.	Morrow House
Morton Marian	Cambridge	Albright House
Nauman Lucie Ann	Grosse Pointe Farms, Mich.	Morris House
Nichol Smith Anne Laetitia	Northampton	Ellen Emerson House
Niedzwiecki Constance Blanche	Northampton	29 Clark Av.
Noll Edna Louise	Greenwich, Ct.	Wilder House
Norris Anne Gilmore	Schenectady, N. Y.	Chapin House
Nutting Joyce	Lewiston, N. Y.	Morrow House
O'Connor Patricia Eleanor	Fort Wayne, Ind.	Comstock House
Olander Marian	Kansas City, Mo.	Gardiner House
O'Mara Jean Marilyn	New York	Mandelle Annex
Osborne Mary Agnes Wilson	Upper Montclair, N. J.	Hubbard House
Outhwaite Constance Burkam	Columbus, O.	Laura Scales House
Page Marjorie De Loss	Fairfield, Ct.	Park House
Painter Juliana	Ross, Cal.	Morris House
Pargellis Margaret Ann	Chicago	Franklin King House
Parker Alice Stuart	Winchester	Gardiner House
Parkes Jessie Imogene	Rumson, N. J.	Ellen Emerson House
Parrish Sarah Hosack	Carnegie, Pa.	Wallace House
Parsons Polly Gaylord	Clarksburg, Cal.	Washburn House
Peet Marguerite	Miami Beach, Fla.	Gardiner House
Peirson Jean Ferry	Pittsfield	Jordan House
Pentz Helen Jean	Du Bois, Pa.	Ellen Emerson House
Perkins Marian Torrence	Wheaton, Ill.	Albright House
Perkins Nancy Louise	Buffalo, N. Y.	Morrow House
Perrins Mabeth Manly	Rochester, N. Y.	Wilder House
Perry Jean Lockton	Florence	22 Park St., Florence

Perry Priscilla	Asheville, N. C.	Martha Wilson House
Phelps Ruth Shepard	Wayzata, Minn.	Hubbard House
Phillips Barbara	New York	Park Annex
Phillips Mary Jane	Dayton, O.	Park House
Pierce Barbara	Rye, N. Y.	Tyler House
Pigors Sylvia Cabot	Cambridge	Morris House
Pious Barbara May	Bridgeport, Ct.	Dewey House
Pitman Dorothy Jane	Marblehead Neck	Morrow House
Pitman Joyce	Winchester	Parsons Annex
Porter Isabel Anne	Upper Montclair, N. J.	Comstock House
Porter Mary Edith	Binghamton, N. Y.	Chapin House
Poterala Helen Edna	Springfield	Capen Annex
Powers Helen Janet	Poland, O.	Talbot House
Preston Dolly	Mount Vernon, N. Y.	Cushing House
Purrington Betty Jean	East Northfield	Lawrence House
Quinby Katharine Clara	East Orange, N. J.	Park House
Radford Beth Thomas	Louisville, Ky.	Laura Scales House
Ralston Elizabeth Ann	Trenton, N. J.	Dewey House
Rausch Elizabeth	Plainfield, N. J.	Ellen Emerson House
Reese Katherine Lee	Riverside, Ct.	Wilder House
Reeser Shirley Irene	Maplewood, N. J.	Hopkins House A
Reid Nancy Bishop	Bristol, Ct.	Wallace House
Relyea Gretchen	Berlin, Ct.	Jordan House
Reppert Anne Hutchison Adams	Upper Montclair, N. J.	Comstock House
Resnick Judith	Dorchester	91 Elm St.
Rextrew Ruth Katherine	Albany, N. Y.	Sessions House
Ribble Nancy	Hackensack, N. J.	Morris House
Richardson Anne Frances	Lowville, N. Y.	Parsons House
Richardson Dorothea	Winchester	Cushing House
Richman Bernice	New York	Cushing House
Riegel Marion McCullough	Larchmont, N. Y.	Hopkins House B
Riley Monica	New York	Albright House
Ripley Frances	Newton Center	Laura Scales House
Ripley Janet Walker	Milford, Ct.	Baldwin House
Roberts Constance	Scarsdale, N. Y.	Talbot House
Robinson Ann	Dunkirk, N. Y.	Tyler House
Robinson Barbara Stillwell	Portland, Me.	Dewey House
Robinson Shavaun	Williamstown	Talbot House
Rodewald Katharine McNeill	West Hartford, Ct.	Comstock House
Rodríguez Nellie Eulalia	San Juan, Puerto Rico	Ellen Emerson House
Rohrbach Jean Stryker	Glen Ridge, N. J.	Dickinson House
Roman Jane Camilla	Flossmoor, Ill.	Clark House
Rossett Marcia Belle	Richmond Hill, N. Y.	Parsons Annex
Rowell Dorothy Frances	Cambridge	Hopkins House B
Rowley Elizabeth Hayden	Cleveland, O.	Franklin King House
Russell Ruth	West Hartford, Ct.	Sessions House
Rustici Jean Anne	Stamford, Ct.	79 Elm St.
Ryan Barbara Marie	Torrington, Ct.	150 Elm St.
Sabin Dorothea	Pasadena, Cal.	Cushing House
Sage Anne Motley	Rochester, N. Y.	Comstock House

Sage Elizabeth	Milton	Ellen Emerson House
Saltonstall Patricia	Honolulu, Hawaii	Hubbard House
Sanderson Joan	Framingham Center	Capen Annex
Sater Margaret Scott	Summit, N. J.	Wallace House
Sawyer Constance Bragdon	Lewiston, Me.	Lawrence House
Sawyer Margaret Hazard	Cleveland Heights, O.	Mandelle Annex
Scheyer Anne Louise	New York	Chapin House
Schofield Helen Elizabeth	Chestnut Hill, Pa.	Baldwin House
Scholder Paula Rose	Newark, N. J.	91 Elm St.
Schulting Nancy Anne	Passaic, N. J.	Ellen Emerson House
Schutt Minnie-Gardner	Fort Myers Beach, Fla.	Martha Wilson House
Schwab Mary Baldwin	Cold Spring Harbor, N. Y.	Parsons House
Schwarz Suzanne Henrietta	Lawrence, N. Y.	Park House
Scott Edith Mary	Washington, D. C.	Park House
Segal Fradele Ethel	Bangor, Me.	Franklin King House
Seibert Christine Louise	Sharon	Laura Scales House
Shanker Lois Sheila	Brooklyn, N. Y.	Hopkins House B
Shaughnessy Katherine Elizabeth	Bronxville, N. Y.	Talbot House
Shaw Nancy Fernald	Chestnut Hill	Ellen Emerson House
Shearer Venette Addison	Devon, Pa.	Lawrence House
Sheffield Agatha Spink	Newport, R. I.	Tyler House
Sheffield Jeane Elizabeth	St Johnsbury, Vt.	Park Annex
Shepard Deborah Stuart	Geneva, N. Y.	Cushing House
Shimp Hester Virginia	Pelham Manor, N. Y.	Wesley House
Shumaker Margaret Blair	Washington, D. C.	Parsons Annex
Shute Margaret McDonald	Clinton, N. Y.	Morrow House
Silver Beverly Jean	Bridgeport, Ct.	Park House
Simmons Mary Elizabeth Davis	Washington, D. C.	Parsons House
Simons Margaret Harriet	St Paul, Minn.	Dickinson House
Sisk Mary Neal	Fairfield, Ct.	Albright House
Sisk Patricia Helene	New Haven, Ct.	Martha Wilson House
Skinner Dorothy Ann	Jacksonville, Fla.	Franklin King House
Smith Eleanor Hope	Farmington, Ct.	Jordan House
Smith Genevieve Louise	Holyoke	10 Parker St., Holyoke
Smith Priscilla Ruth	Columbus, O.	Comstock House
Smith Sheila Karol	Milford, Ct.	Talbot House
Smith Thalia Barbara	South Orange, N. J.	91 Elm St.
Spadone Estelle	Washington, D. C.	Mandelle Annex
Sparks Ellen Elizabeth	North Adams	Albright House
Spates Jean Hyde	Scarsdale, N. Y.	Park Annex
Spencer Natalie Anne	New York	Wallace House
Sperry Virginia Brown	Akron, O.	Cushing House
Spinelli Viola June	Stratford, Ct.	Park Annex
Sprague Molly Louise	La Grange, Ill.	Hopkins House B
Spring Nancy Starr	Highland Park, Ill.	Laura Scales House
Springs Anne Kingsley	Fort Mill, S. C.	Laura Scales House
Starks Frances Powell	Louisville, Ky.	Mandelle Annex
Sternlieb Lois	Brookline	Park Annex
Stewart Jill	Berkeley, Cal.	Jordan House
Stone Dorothy Dearborn	Flint, Mich.	Martha Wilson House

Stoneman Ellen	Columbus, O.	Talbot House
Stringfellow Winifred Ellen	Northampton	42 Day Av.
Strong Anne Guy	Long Beach, Cal.	Laura Scales House
Stuntz Elizabeth Jane	New York	Lawrence House
Swaney Nancy Orr	Evanston, Ill.	Haven House
Swanson Rosemary	Havre, Mont.	150 Elm St.
Swanton Margaret Irene	Youngstown, O.	Martha Wilson House
Taylor Phoebe Agnes	Northampton	Dewey House
Tenenbaum Peggy Shevell	Far Rockaway, N. Y.	Hubbard House
Thomas Louise O'Sullivan	Cornwells, Pa.	Wallace House
Thomas Mary Ann	Waupun, Wis.	Park Annex
Thompson Florence Elizabeth	Germantown, Pa.	Franklin King House
Thurlow Ruth Huntress	West Newbury	Morris House
Thurston Virginia	Washington, D. C.	Park House
Tiedeman Nelle	Grosse Pointe Farms, Mich.	Talbot House
Tomb Barbara Frantz	Newton Center	Martha Wilson House
Toppin Anne	Essex, Ct.	Morrow House
Towler Jane	Cranford, N. J.	Laura Scales House
Tracey Frances Cecilia	Nashua, N. H.	Laura Scales House
Tracy Helen Josephine	Fairfield, Ct.	Morris House
Tradup Jean Marie	West Englewood, N. J.	Morrow House
Trafford Polly Anne	New Bedford	150 Elm St.
Tressler Eleanor Marjorie	Westport, Ct.	79 Elm St.
Trevellyan Ann	Kansas City, Mo.	Laura Scales House
True Thelma Darling	Concord	Hopkins House
Ullman Edna Lee	St Louis, Mo.	Talbot House
Valette Dorothy Alice	Ashburnham	Talbot House
Van Bueren Elsie Marie	Springfield	Capen Annex
Van der Noot Elizabeth Constance	Stamford, Ct.	Franklin King House
Van Winkle Barbara Dickson	Maplewood, N. J.	Martha Wilson House
Vezin Maria Hall	Litchfield, Ct.	79 Elm St.
Vogt Emily Ruth	Norwalk, Ct.	Chapin House
Wadsworth Adriane	Farmington, Ct.	150 Elm St.
Walker Alice Dean	Loudonville, N. Y.	Martha Wilson House
Wallace Jane House	Fort Worth, Tex.	79 Elm St.
Wallace Sally Ann	Lunenburg	Wallace House
Walzer Ruth Carla	Scarsdale, N. Y.	Haven House
Ward Elizabeth Palmer	Pontiac, Mich.	Cushing House
Washburn Janet Elizabeth	Tenafly, N. J.	Morris House
Watson Marie Bell	Kansas City, Mo.	Martha Wilson House
Welch Anne Whitney	Bloomfield Hills, Mich.	Tyler House
Wentworth Virginia	Garden City, N. Y.	Laura Scales House
Whitaker Martha Williams	Cincinnati, O.	Comstock House
White Alice Mack	Washington, D. C.	Chapin House
Whitehead Elizabeth Anne	Plainfield, N. J.	Morrow House
Whitham Margaret Howard Ridgely	Towson, Md.	Wilder House
Whiting Barbara Lucille	Urbana, Ill.	91 Elm St.
Whittemore Suvia Edith	Hingham	Dewey House
Wickliffe Elizabeth Anne	Calumet, Mich.	Chapin House
Wight Elizabeth Hatch	Montclair, N. J.	Wallace House

Wilcox Ann Rogers	Winnetka, Ill.	Dickinson House
Wilcox Barbara Hill	Grand Rapids, Mich.	Hubbard House
Wilder Jean Marie	Washington, D. C.	Chapin House
Wilkoff Faith	Youngstown, O.	Wallace House
Willcox Ann	New York	Franklin King House
Williams Arlene Esther	New York	Hopkins House B
Williams Betty Harman	Summit, N. J.	Baldwin House
Williams Mary Frances	Newburgh, N. Y.	150 Elm St.
Wilmore Margaret Jean	Cleveland, O.	Hopkins House B
Wilson Eleanor Mary	West Newton	Baldwin House
Windels Barbara	Brooklyn, N. Y.	Clark House
Windheim Evelyn	Brookline	Baldwin House
Wing Martha Overturf	Mechanicsburg, O.	Morrow House
Wishnack Dolly Myra	Paterson, N. J.	Gardiner House
Wiswall Elaine Joyce	Loudonville, N. Y.	Franklin King House
Witt Mary Florence	Cincinnati, O.	Gardiner House
Wolcott Grace Hoagland	Chicago	Hubbard House
Wood Mary Wadsworth	Bayside, N. Y.	Baldwin House
Woodrow Cornelia Tillman	Cincinnati, O.	Comstock House
Worcester Shirley	New York	Talbot House
Wortley Elizabeth Love	Middletown, O.	Jordan House
Wyker Alice Abeel	Bloomfield, N. J.	Chapin House
Wyman Sarah Hunt	St Louis, Mo.	Talbot House
Wyner Hilda Rachel	New Rochelle, N. Y.	Ellen Emerson House
Yake Janet Carolyn	Swampscott	Chapin House
Young Marian Loring	Wellesley Hills	Park Annex
Young Shirley Ann	Grosse Pointe, Mich.	Tyler House
Zahler Judith Lenore	Brooklyn, N. Y.	Hopkins House B
Zeller Barbara Ann	Stonington, Ct.	Comstock House
Zerbey Jane Norris	Pelham Manor, N. Y.	Dickinson House
Zinovick Tamara	Hartford, Ct.	Martha Wilson House

Freshman Class, 575

SOPHOMORE CLASS

Abato Nancy Lucy	New Haven, Ct.	Albright House
Ackley Elise	Brooklyn, N. Y.	Chapin House
Adair Mary Lee	Ashland, Ky.	11 Henshaw Av.
Adams Jean	Northampton	152 Crescent St.
Adams Kyle	Chicago	91 Elm St.
Adams Lucy Cowles	Fergus Falls, Minn.	Dickinson House
Addis Margaret Emily	Mount Vernon, N. Y.	Laura Scales House
Albrecht Helen Gwendolyn	Bronxville, N. Y.	Wilder House
Albright Patricia S.	Akron, O.	Tyler House
Alexander Frances	Akron, O.	Morrow House
Alintuck Evelyn Muriel	West Newton	Wilder House
Allalemdjian Araxi	Great Neck, N. Y.	Cushing House
Allen Lavinia	Savannah, Ga.	Dewey House
Allison Margaret Glenn	Minneapolis, Minn.	Wilder House
Ames Shirley Jayne	Northampton	10 Jewett St.

Andrus Deborah Bourne	Yonkers, N. Y.	Chapin House
Anthony Jean Boss	Ilion, N. Y.	Morrow House
Applebaum Shirley Frances	Brookline	Albright House
Arthur Priscilla	Wollaston	Martha Wilson House
Ayers Helen Spackman	St Louis, Mo.	Martha Wilson House
Baehr Carolmae	New York	Hopkins House B
Bail Janice	Newtonville	Ellen Emerson House
Baker Barbara Carrington	New York	Wilder House
Baker Edwine Updike	Milton	Wilder House
Baker Emily Morris	Cleveland, O.	Comstock House
Balch Barbara Ann	Montgomery, O.	Cushing House
Balch Beverly	Maplewood, N. J.	Gardiner House
Barber Frances McMurtrie	Old Greenwich, Ct.	Lawrence House
Barber Mary Custis	Pasadena, Cal.	Tyler House
Barbey Anne	Noroton	Jordan House
Barker Agnes Jean	Hollywood, Cal.	79 Elm St.
Barnes Julie Maynard	Washington, D. C.	Cushing House
Barrett Joan Thorpe	Alexandria, Va.	Dewey House
Barrows Lila Hester	New York	Park House
Barstow Anne Barger	Cleveland, O.	Franklin King House
Baumbach Florence Elizabeth	Peoria, Ill.	Laura Scales House
Baxter Nancy McGhee	Cleveland, O.	Clark House
Beck Sylvia Renée	Baltimore, Md.	Martha Wilson House
Beckanstin Betty Elaine	Washington, D. C.	Tyler House
Beckwith Gloria Emmylou	Fitchburg	Comstock House
Beecher Eleanor	Youngstown, O.	Sessions House
Belcher Kate Helena	New York	Wilder House
Belin Margery Jenks	Waverly, Pa.	Hopkins House B
Benjamin Charlotte Lee	Scranton, Pa.	Morris House
Bennett Beverly	Brooklyn, N. Y.	Martha Wilson House
Berg May Alice	Gardner	Tyler House
Bickelhaupt Alice Mary	New York	Wallace House
Bielaski Ruth Cary	Washington, D. C.	Talbot House
Billings Barbara Mae	Cummington	7 College Lane
Bissell Nancy Leet	Pasadena, Cal.	Parsons House
Bixby Helen Lea Miner	Wilkes-Barre, Pa.	Talbot House
Blackman Jane Louise	Kingston, Pa.	Franklin King House
Blake Patricia Page	New York	Jordan House
Blume Dulcy Ellen	Newark, N. J.	Washburn House
Boggs Sheila	Rochester, N. Y.	Morrow House
Booth Margret Carolyn	Northampton	45 Washington Av.
Bowersox Jeanne McClellan	Cumberland, Md.	Tyler House
Bowker Elisabeth	Worcester	Albright House
Bowman Renée Emilie	Weston	Gardiner House
Boyer Louise	Needham	Wallace House
Brackett Janice Boles	Arlington	Martha Wilson House
Brand Kathleen	Baldwin, N. Y.	Laura Scales House
Bray Martha Gartmann	Greensburg, Pa.	Morrow House
Breed Sylvia	Swampscott	Talbot House
Brewer Nancy	Quincy	Wilder House

Brigham Jane Garthwaite	Urbana, Ill.	Hopkins House B
Bright Justine Dorothy	Westfield, N. J.	Comstock House
Brimmer Jacqueline Prentice	Durham, N. C.	Gardiner House
Broadfoot Agnes Elizabeth	Jewett City, Ct.	Ellen Emerson House
Bronfman Aileen Minda	Westmount, P. Q., Canada	Martha Wilson House
Bronson Marion Richards	Orange, N. J.	Tenney House
Brown Barbara Elizabeth	Meriden, Ct.	Albright House
Brown Jean Jencks	Pawtucket, R. I.	Wilder House
Brown Sally Lindsey	New Haven, Ct.	Martha Wilson House
Browne Clara Li	Piedmont, Cal.	Dickinson House
Brundidge Marylka Jo Anne	East Lansing, Mich.	Gardiner House
Bruning Barbara	Wheeling, W. Va.	Clark House
Bryant Elizabeth Holmes	Bronxville, N. Y.	Haven House
Buckingham Elizabeth Ann	Harrington Park, N. J.	Baldwin House
Buckley Jane	Sharon, Ct.	Haven House
Buell Nancy Maud	Lake Forest, Ill.	Martha Wilson House
Bullock Helen Beatrice	Cold Spring, N. Y.	Baldwin House
Burke Martha	Plainfield, N. J.	Park House
Burleigh Barbara	Augusta, Me.	Martha Wilson House
Burpee Louise Kellam	Bronxville, N. Y.	Wallace House
Bush Dorothy Ross	West Hartford, Ct.	11 Henshaw Av.
Busler Patricia Maude	Kansas City, Mo.	91 Elm St.
Button Cynthia Ann	Englewood, N. J.	Tenney House
Cable Leila Estelle	Chestnut Hill	Talbot House
Cardinal Drusilla Edith	Northampton	15 Liberty St.
Carlson Lenore Ann	Radburn, N. J.	Tyler House
Carrington Patricia	New York	Dickinson House
Carroll Patricia Georgia	Fremont, O.	Baldwin House
Carswell Mary Townsend	Caldwell, N. J.	Wilder House
Cashman Marion Inez	Lynn	Wilder House
Caswell Jeanne	Newtonville	Gardiner House
Chase Lavina	Hamilton, N. Y.	Ellen Emerson House
Chilcott Barbara	Bernardsville, N. J.	Baldwin House
Churchill Emily	Madison, N. J.	Talbot House
Clark Mary Jeanne	Minneapolis, Minn.	Tyler House
Clarke Patricia Anne	Summit, N. J.	Comstock House
Claxton Christiana Atlee	New York	Lawrence House
Cleaver Emmy Lou	Garden City, N. Y.	Morrow House
Cohen Amy Barbara	Merrick, N. Y.	Martha Wilson House
Cohen Marilyn Ruth	Swampscott	Baldwin House
Collins Jane Frances	Milton	Baldwin House
Collins Marianna Louise	Chicago	Cushing House
Conroy Joan Frances	Taunton	Baldwin House
Cooney Irene Margaret	Pittsfield	Lawrence House
Coryell Barbara	Bay City, Mich.	Clark House
Costen Jean Wheatley	Clayton, Mo.	Laura Scales House
Coughlin Constance	Swampscott	Wilder House
Craig Margaret Jane	Westbury, N. Y.	Albright House
Czernichew-Besobrasow Irène	Williamstown	Tyler House
Dadmun Patricia Ann	Arlington	Baldwin House

Dailey Patricia	Albuquerque, N. M.	Jordan House
Daley Doris Elizabeth	Shelton, Ct.	Comstock House
Darrell Margery Judith	St Paul, Minn.	Haven House
Davies Coralie Elizabeth	Kenilworth, Ill.	Laura Scales House
de Coriolis Marie-Louise	Toledo, O.	Gardiner House
de Ganahl Betty	Trenton, N. J.	Baldwin House
de Gorter Francine Michele	Forest Hills, N. Y.	Franklin King House
Denoeu Genevieve Henriette	Hanover, N. H.	Lawrence House
Deshon Shirley Kilborn	Rochester, N. Y.	Dawes House
Develin Louise	Saranac Lake, N. Y.	Franklin King House
Dewey Barbara Joan	Riverside, Ct.	Albright House
Dickson Grace Bassick	Lima, O.	Washburn House
Diehl Zulime Whitney	Washington, D. C.	Chapin House
Dittmann Marie Ella	Chestnut Hill, Pa.	Baldwin House
Dole Elizabeth Anne	Hartford, Ct.	Albright House
Donaldson Jane Victoria	West Orange, N. J.	11 Henshaw Av.
Donnelly Rosemary	Worcester	Parsons Annex
Driver Susan	Newburyport	Jordan House
Dunaway Mary Elizabeth	Dover, N. H.	Cushing House
Earle Ellen Baldwin	Worcester	Wilder House
Eckert Nancy	Kenilworth, Ill.	Laura Scales House
Eddy Jane Bosworth	Fall River	Laura Scales House
Eells Frances House	Cleveland, O.	Wallace House
Ellis Grace Davis	Farmington, Ct.	Tyler House
Elwell Katharine Varick	Riverton, N. J.	Comstock House
Elyachar Ruth	White Plains, N. Y.	Laura Scales House
Emery Frances Osborn	Wellesley Hills	Martha Wilson House
Enggas Marion Jane	Kansas City, Mo.	Hopkins House A
English Mary Chase	Waterbury, Ct.	Talbot House
Ernst Sibilla Louise	Springfield	German House
Ess Elizabeth Be Van	Kansas City, Mo.	Martha Wilson House
Evans Ruth Anne	Schenectady, N. Y.	Ellen Emerson House
Ewart Nancy Inghram	Cambridge	Albright House
Fair Eleanor Ann	Tenafly, N. J.	Morris House
Farnsworth Anne Shepard	Darien, Ct.	Gardiner House
Feinn Barbara Ann	Waterbury, Ct.	Laura Scales House
Fenn Elizabeth Conklin	West Hartford, Ct.	Parsons House
Fenn Margaret	Concord	Clark House
Fifield Barbara	Upper Montclair, N. J.	Haven House
Filley Isabel Dunning	New Haven, Ct.	German House
Fiske Judith Cogswell	Exeter, N. H.	Dickinson House
Fitts Joan Cooper	Kansas City, Mo.	Gardiner House
Forbes Edna Mary	Larchmont, N. Y.	Ellen Emerson House
Ford Anne Clark	Cleveland Heights, O.	Wilder House
Forsyth Sally Allen	Rochester, N. Y.	Parsons House
Foulkes Jean	Rochester, N. Y.	91 Elm St.
Fowler Elizabeth Jane	Norwood	Martha Wilson House
France Ethel Louise	Rosford, O.	Wallace House
Frank Leila Espy	Savannah, Ga.	Sessions House
Frankenbush Lisl	New York	Baldwin House

Franklin Ruth Yvonne	Canonsburg, Pa.	Ellen Emerson House
Freeman Marjorie Ellen	Providence, R. I.	Sessions House
Freeman Patricia	Missoula, Mont.	Lawrence House
Fulton Carol Guthrie	Darien, Ct.	Haven House
Gage Marjorie Hall	Louisville, Ky.	Hubbard House
Gamler Elaine Janet	Buffalo, N. Y.	Talbot House
Ganong Ann Hobbet	Northampton	Martha Wilson House
Gare Jessie Wood	Northampton	27 Belmont Av.
Gatch Dorothy Gerrans	Milford, O.	Baldwin House
Gates Dorothy	Woods Hole	Sessions House
Gault Virginia Hunter	Portland, Me.	Park House
Gauthier Lois Marie	Montclair, N. J.	Albright House
Gaylor Judith Whitmore	Nyack, N. Y.	Comstock House
Gethman Cora Lee	East Northfield	Lawrence House
Gibson Julia Ray	Scarsdale, N. Y.	Park House
Giesecke Margaret Coleman	San Antonio, Tex.	Chapin House
Gillett Alys Josephine	Washington, D. C.	Lawrence House
Gillies Ruth Welles	Radburn, N. J.	Morris House
Glatt Estelle Jane	Kansas City, Mo.	Morris House
Glenn Natalie	New York	Wilder House
Glenn Virginia Walton	Philadelphia, Pa.	Ellen Emerson House
Goldman Eleanor	Easton, Pa.	Wilder House
Goldsmith Patricia Anne	Washington, D. C.	Tyler House
Goldthwait June Lyon	Medfield	Haven House
Goodman Elizabeth	Dallas, Tex.	Clark House
Gordon Zelda	Teaneck, N. J.	Morrow House
Gould Mary-Jo	Longmeadow	Comstock House
Grantz Marjorie Birney	Rockford, Ill.	Clark House
Green Alice Elizabeth	Waterbury, Ct.	Wilder House
Greene Harriett Davis	Bristol, Ct.	Gardiner House
Greene Katharine Curtis	Worcester	Clark House
Guider Dorothy Adair	Littleton, N. H.	Wallace House
Guthrie Catharine Ann	Washington, D. C.	Hubbard House
Gutmann Antoinette Madeleine	Maplewood, N. J.	Comstock House
Guttentag Ruth Charlotte	Newton	Morrow House
Haas Priscilla Merle	Scarsdale, N. Y.	Ellen Emerson House
Haenel Renee Kathryn	Los Angeles, Cal.	Lawrence House
Haggett Mary Allen	Baltimore, Md.	Morris House
Hale Barbara	Cleveland, O.	Chapin House
Hamilton Muriel Emilie	Newark, N. J.	Park House
Hammond Polly	Chicago	Ellen Emerson House
Hammonds Henrietta Pehle	Hamden, Ct.	Morris House
Handler Judith Ruth	New York	Chapin House
Harding Patricia Carolyn	Evansville, Ind.	Washburn House
Hardwicke Mary Pyron	Houston, Tex.	Hopkins House
Harnden Mary Elizabeth	Schenectady, N. Y.	Comstock House
Harris Fanny	Dallas, Tex.	Laura Scales House
Harris Mary Elizabeth	Hartford, Ct.	Park House
Harvey Joan Comly	Wellesley Hills	Hubbard House
Hawkins Dorothy Virginia	Miami, Fla.	Morris House

Headington Priscilla Ann	Flushing, N. Y.	Comstock House
Heard Mary	Manchester, N. H.	Talbot House
Heebner Natalie Musser	Wynnewood, Pa.	Haven House
Heim Edith Hess	Williamsport, Pa.	Franklin King House
Hendrix Nancy Kipp	Baltimore, Md.	Comstock House
Hepburn Elizabeth Jane	Toledo, O.	Tyler House
Hicks Patricia Elizabeth	Syracuse, N. Y.	Hopkins House A
Hiersteiner Shirley Lois	Des Moines, Ia.	Washburn House
Hill Barbara Alford	Anderson, Ind.	Martha Wilson House
Hill Dorothy Rice	New Haven, Ct.	Laura Scales House
Hill Sara Jeanne	Troy, N. Y.	Cushing House
Hillix Hazel Kathleen	Pueblo, Colo.	Morrow House
Hitchcock Malvina Hill	Derby, Ct.	Chapin House
Hobson Anne Jennings	Cincinnati, O.	Clark House
Hodges Mary Elizabeth	Grosse Pointe Farms, Mich.	Baldwin House
Hodgson Barbara Vanderbilt	Garden City, N. Y.	Laura Scales House
Holch Ellen Li	Forest Hills, N. Y.	Morris House
Hollander Jane	Deal, N. J.	Morrow House
Holtby Jane Amelia	Greenfield	Wesley House
Holthausen Jean Helen	Leonia, N. J.	Baldwin House
Honaker Katherine Lee	Louisville, Ky.	Wilder House
Hopkins Barbara	Richmond Hill, N. Y.	Morrow House
Hopkins Sylvia	Darien, Ct.	Haven House
House Harriet Eells	Cleveland, O.	Wallace House
Howden Joy	Savannah, Ga.	Park House
Hughes Elizabeth Entwisle	Haverford, Pa.	Ellen Emerson House
Hunsaker Ruth	South Orange, N. J.	Albright House
Huntington Carol Jean	Utica, N. Y.	Jordan House
Hurley Mary Theresa	Florence	48 Bridge St., Florence
Hutchison Deborah	New York	91 Elm St.
Iglehart Alice Whitridge	Baltimore, Md.	Albright House
Illingworth Barbara Allen	Forty Fort, Pa.	Franklin King House
Jackson Ruth Margaret	Winnetka, Ill.	Hubbard House
Jamison Philys Shannon	Kansas City, Mo.	Comstock House
Jarman Mary Patricia	New York	Wallace House
Jeffris Joan	Rhineland, Wis.	Wilder House
Jenks Nancy Helen	Holyoke	Jordan House
Jepson Adrienne Jean Warner	Bethlehem, Pa.	Wilder House
Jockmus Jane Marie	New Haven, Ct.	Martha Wilson House
Johns Margery Ann	Glen Cove, N. Y.	Morrow House
Johnson Joan Priscilla	Longmeadow	Ellen Emerson House
Johnson Mary Frances	Montclair, N. J.	Sessions House
Jones Emilie Letts	Washington, D. C.	Morris House
Kauffman Ethel Lee	New York	Haven House
Keeler Joy Gregory	Wilton, Ct.	Washburn House
Kelley Alice Stetson	Newtonville	Haven House
Kellogg Dorothy Hall	Indianapolis, Ind.	Ellen Emerson House
Kelsey Marianne Wright	Providence, R. I.	Dickinson House
Kennedy Martha Jean	Bloomington, Ill.	Morris House
Kepner Barbara Jean	Newton Center	Lawrence House

Kertes Sidelle Rosalind	Jackson Heights, N. Y.	Cushing House
Keyes Nancy Chloe	Urbana, Ill.	Talbot House
Kieckhefer Marilyn Jean	Milwaukee, Wis.	Talbot House
King Nancy	Northampton	Albright House
Kingsley Helen George	Upper Montclair, N. J.	Wesley House
Kirk Jane Mallory	New Rochelle, N. Y.	Wallace House
Knapp Patricia Durnford	Greenwich, Ct.	Jordan House
Knott Barbara Snow	Montclair, N. J.	Gardiner House
Knowles Isabelle Place	Haverford, Pa.	Wilder House
Kotschnig Enid Maria Ileana	Northampton	58 Kensington Av.
Kraeling Ruth	Hamden, Ct.	Baldwin House
Kramer Rosalie Anne	New York	Washburn House
Kurash Arleen Joy	New York	Wesley House
Kurtz Julia Carson	York, Pa.	Jordan House
Lackner Susan	Highland Park, Ill.	Chapin House
Ladd Nancy Eunice	Holyoke	Washburn House
Lamb Nancy Beatrice	New York	Clark House
Lambert Ruth	Glen Ridge, N. J.	Wilder House
Landry Constance Powell	Hartford, Ct.	Gardiner House
La Pan Irene Adelaide	Point Lookout, N. Y.	Albright House
Laros Hélène Sonia	Bethlehem, Pa.	Wilder House
Lavagnino Elaine Cecile	Pasadena, Cal.	Morris House
Lawrence Hannah	Springfield	Talbot House
Learned Barbara Hill	Florence	80 Pine St., Florence
Lee Virginia Ann	Madison, N. J.	Wilder House
Leewitz Betty Bevin	East Hampton, Ct.	Chapin House
Lenderking Joan	Great Neck, N. Y.	Washburn House
Leshner Marion Hélène	Sanford, Me.	Martha Wilson House
Levin Ruth Gloria	Newark, N. J.	Wesley House
Levy Louise Mandel	Elkins Park, Pa.	Franklin King House
Lew Grace Li-en	New York	Jordan House
Lewis Barbara Ann	Reading, Pa.	Wilder House
Lichenstein Lois Janet	Schenectady, N. Y.	17 Henshaw Av.
Lightner Eleanor Ferree	St Paul, Minn.	Hubbard House
Linton Mary-Brooks	Chappaqua, N. Y.	Albright House
Lion Marjorie	Cincinnati, O.	Talbot House
Littell Elizabeth Storrs	Scranton, Pa.	Hopkins House A
Lockard Diana Northrop	Glen Ridge, N. J.	Haven House
Loose Phyllis Negley	Hagerstown, Md.	11 Henshaw Av.
Lowe Mary	West Hartford, Ct.	Comstock House
Lowe Patricia	Tenafly, N. J.	Wallace House
Lowell Martha Cox	Worcester	Clark House
Lundberg Joan McCormick	Winnetka, Ill.	Tyler House
Lyman Margaret Sparrow	Middlefield, Ct.	Franklin King House
Lynde Eugenia Gibson	Winnetka, Ill.	Gardiner House
Lyon Ellen-Jane	Allenhurst, N. J.	Cushing House
Lytle Elizabeth Spahr	Greensboro, Vt.	Lawrence House
McCloskey Winifred Doherty	Washington, D. C.	Baldwin House
McClurg Barbara Ogden	Chicago	Sessions House
McConnell Jean	Worcester	79 Elm St.

McCune Mary	Pittsburgh, Pa.	Hopkins House A
MacCurdy Elizabeth Sutphen	Plandome, N. Y.	Haven House
McCurdy Patricia	Rochester, N. Y.	Cushing House
MacDermut Laura Irene	Leonia, N. J.	Comstock House
McGaughey Evelyn	Wallingford, Ct.	Laura Scales House
McGuinn Jane Callista	West Hartford, Ct.	Jordan House
McKee Candace	Portland, Ore.	Wilder House
Mali Claire	New York	Dawes House
Mann Nancy Diana	New Rochelle, N. Y.	11 Henshaw Av.
Marks Shirley Elaine	Cleveland Heights, O.	Hubbard House
Marmon Anne Amelia	Indianapolis, Ind.	Dickinson House
Marshall Jane Montgomery	Plainfield, N. J.	Park House
Marshall Virginia	Spokane, Wash.	Morris House
Marty Mary Elizabeth	Kansas City, Mo.	Wilder House
Matthews Patricia Ann	Philadelphia, Pa.	91 Elm St.
Meigs Sarah Parker	Chestnut Hill	Sessions House
Meyer Marilyn Susan	Brooklyn, N. Y.	Comstock House
Middleton Virginia French	Lansdowne, Pa.	Franklin King House
Miller Darcy	New York	Wesley House
Mills Helen Katherine	Englewood, N. J.	Chapin House
Minot Abby Manning	Dedham	Dickinson House
Mitchell Joan	Chicago	Park House
Moore Elsie Jean	Waban	Wallace House
Moore Louise Anne	Lakeville, Ct.	Lawrence House
Morehead Mary Boyd	Tucson, Ariz.	Park House
Morley Florence Huntington	Buffalo, N. Y.	Morrow House
Morrill Barbara Marion	Worcester	Talbot House
Morris Mary Jane	Orange, N. J.	11 Henshaw Av.
Morrow Aileen	Birmingham, Ala.	Hopkins House A
Morse Patty Whitcomb	New York	Dickinson House
Mulford Mary	Island Heights, N. J.	Baldwin House
Munro Carolyn Babcock	Princeton, N. J.	Ellen Emerson House
Murphy Jean Marie	Manchester, N. H.	Haven House
Myers Anne Welsh	St Davids, Pa.	Baldwin House
Myers Marian Fenor	Coal Valley, Ill.	Tyler House
Nair Zecille Barbara	New Britain, Ct.	Franklin King House
Nierenberg Felice Toba	New York	Chapin House
Noble Elizabeth Fredericka	Pasadena, Cal.	Morris House
Nolting Barbara Elise	Albuquerque, N. M.	Baldwin House
Norris Sarah Electa	Penn Yan, N. Y.	Gardiner House
Nutt Juliet McLure	Lynnhaven, Va.	Wilder House
O'Brien Carroll Normile	West Hartford, Ct.	Jordan House
O'Donovan Barbara Ann	Glen Ridge, N. J.	Jordan House
Oliver Mary Putnam	Vicksburg, Miss.	Tyler House
Olmsted Alice Louise	McLean, Va.	Park House
Otter Margaret Mary	Evanston, Ill.	Ellen Emerson House
Owen Elizabeth Byrd	Cambridge	Gardiner House
Owens Marian Wilmotine	Miami Beach, Fla.	11 Henshaw Av.
Pack Eleanor	Washington, D. C.	Jordan House
Packard Virginia Sanborne	Denver, Colo.	Comstock House

Palmer Esther McGraw	Grosse Pointe, Mich.	Chapin House
Pape Patricia Jane	Tulsa, Okla.	Morrow House
Patch Mary Helen	Northampton	Ellen Emerson House
Payne Dona Marie	Mount Vernon, N. Y.	Morrow House
Payne Margaret Elizabeth	St Louis, Mo.	Park House
Pease Judith Miller	Northampton	93 Prospect St.
Peck Isabelle Ripley	Pittsburgh, Pa.	Morris House
Peck Nancy Corinne	Rockyhill, Ct.	Ellen Emerson House
Pendleton Elsie Vanderpoel	Ruxton, Md.	German House
Pennywitt Joan	South Orange, N. J.	Talbot House
Perlysky Annette	West Hartford, Ct.	Hopkins House B
Perrin Burnley Taylor	Pelham Manor, N. Y.	Ellen Emerson House
Petersen Anna Claire	West Hartford, Ct.	Comstock House
Peterson Jean Elizabeth	Longmeadow	Comstock House
Pfeiffer Eleanor Knox	New York	Dawes House
Phelps Elizabeth Jane	Ansonia, Ct.	Morris House
Phillips Constance Earl	Springfield, Ill.	11 Henshaw Av.
Pickard Margaret Joy	Washington, D. C.	Lawrence House
Picoli Madeleine Bond	Garden City, N. Y.	Chapin House
Pierce Alice Mary	Portland, Me.	Parsons House
Pierce Marion	Milton	Park House
Pierson Florence Evelyn	South Orange, N. J.	Haven House
Pierson Jean	Excelsior, Minn.	Albright House
Pierson Marilyn Cecelia	Kansas City, Mo.	Comstock House
Platt Priscilla Lester	Rye, N. Y.	Cushing House
Pohlmann Madeleine Mabel	Middletown, N. Y.	Wilder House
Pollets Lila Millicent	New Hampton, N. Y.	Talbot House
Poth Marilyn Adiene	Lynbrook, N. Y.	Cushing House
Potts Barbara Ruth	Eggertsville, N. Y.	Parsons House
Powell Katharine	St Johnsbury, Vt.	Tenney House
Prann Mary Elizabeth	Meriden, Ct.	Dawes House
Prescott Patricia	Winter Park, Fla.	Talbot House
Preston Joanne Duff	New Castle, Pa.	Morrow House
Price Mary Elizabeth	Winnetka, Ill.	Hubbard House
Ralston Barbara Jean	Rockford, Ill.	Wallace House
Randall Eleanor	Winchester	Martha Wilson House
Ray Roberta Page	Winchester	Martha Wilson House
Reed Nancy McWilliams	Buffalo, N. Y.	Hubbard House
Reuling Katharine	Peoria, Ill.	Chapin House
Reynolds Elizabeth Ten Eyck	New York	Wilder House
Riley Jean Hancock	New York	Cushing House
Riney Joanne	Bartlesville, Okla.	Martha Wilson House
Ritsher Ann Carolyn	Aruba, Curaçao	Albright House
Robb Nancy Gay	Albuquerque, N. M.	Washburn House
Roberts Ann Hamilton	Durham, N. C.	Hopkins House A
Roberts Annette	Scarsdale, N. Y.	Parsons House
Roberts Jane Norton	Denver, Colo.	Cushing House
Roberts Mary de Forest	Princeton, N. J.	Comstock House
Roberts Virginia Louise	Philadelphia, Pa.	Haven House
Robertson Persis	Des Moines, Ia.	Morris House

Robertson Priscilla	Lowell	Talbot House
Robins Phyllis Audrey	Newton Center	91 Elm St.
Roehrig Gertrude Estelle	Easton, Pa.	Haven House
Rogers Sabra Julia	Amherst	Lawrence House
Rosenbaum Elaine Dorothy	Brookline	91 Elm St.
Rosenberg Gilda Ruth	Brookline	Talbot House
Rosenthal Ann	New York	Jordan House
Rosenthal Jill	New York	Cushing House
Rosenthal Kate	Highland Park, Ill.	Ellen Emerson House
Ross Janet	Milton	Comstock House
Rossell Margaret Shepard	New York	Hopkins House
Rozycki Phyllis Josephine	Northampton	29 Butler Pl.
Rudolf Anne Benedict	Sheridan, Wyo.	Ellen Emerson House
Ruge Marie Jeannette	New York	Morrow House
Rumpf Marilee Adele	South Bend, Ind.	Comstock House
Rushton Mary Wyatt	Washington, D. C.	Park House
Russell Mary Katherine Gibson	Gladwyne, Pa.	Ellen Emerson House
Sanderson Harriet Elizabeth	Greenfield	Dickinson House
Sargent Elizabeth Ann	Dobbs Ferry, N. Y.	Wallace House
Sauer Grace Elizabeth	Jamaica Estates, N. Y.	Hopkins House B
Sawyer Kathryn Mary	Dedham	Dewey House
Schacht Anne Elizabeth	Troy, N. Y.	Cushing House
Schatz Davida Fagel	Hartford, Ct.	Jordan House
Scheffer Frances Louise	Harrisburg, Pa.	Haven House
Schieffelin Eleanor Jay	Tulsa, Okla.	11 Henshaw Av.
Schmid Duscha Renate Elisabeth	Binghamton, N. Y.	Baldwin House
Schoellkopf Joan	New York	Clark House
Schoonmaker Shirley Anne	Woodhaven, N. Y.	Franklin King House
Schumacher Susan Marguerite	Columbus, O.	Gardiner House
Schwartz Shirley Fanchon	New London, Ct.	Franklin King House
Scott Elizabeth Jane	Maplewood, N. J.	Franklin King House
Seaver Carolyn Boyd	Albany, N. Y.	Morrow House
Seidel Jeanne	Larchmont, N. Y.	Dickinson House
Seidman Joan Frances	New York	Tyler House
Selden Anne Kirtland	Andover	Sessions House
Selinger Beverly Chase	New Canaan, Ct.	Dawes House
Sellers Catherine Anne	Lincoln, Neb.	Albright House
Severance Doris Mae	Syracuse, N. Y.	Laura Scales House
Shapira Corinne Joyce	Chicago	Laura Scales House
Sharbough Joan Moore	Larchmont, N. Y.	11 Henshaw Av.
Sharer Nancy Lee	Baltimore, Md.	Hopkins House A
Sharp Lucia Hosmer	Salem, O.	Chapin House
Shatz Eileen Elinor-Ruth	Carmel, N. Y.	Talbot House
Shepard Gertrude Poyneer	Berkeley, Cal.	Hubbard House
Sheridan Madeleine Frances	Evanston, Ill.	Sessions House
Sherman Madeline	Northampton	9 High St.
Sherrerd Lois	Haddonfield, N. J.	Ellen Emerson House
Simons Annette	Oakland, Cal.	Lawrence House
Simons Edna Frances	Brookline	Cushing House
Slotemaker de Bruine Christine	Darien, Ct.	Jordan House

Smith Alison	Beirut, Syria	Lawrence House
Smith Barbara	Lexington	Cushing House
Smith Dorothy Jane	Pelham, N. Y.	Comstock House
Snow Enid Claire	Washington, D. C.	Talbot House
Sokol Rochelle	Dayton, O.	Tyler House
Soutar Georganne	Auburn, Me.	Jordan House
Sparks Anne	Plainfield, N. J.	Laura Scales House
Staples Doris Mary	Northampton	33 Olive St.
Stein Peggy Jean	New York	Hopkins House B
Steinem Susanne Stephanie	Clarklake, Mich.	Laura Scales House
Stephenson Mary Castle	Albuquerque, N. M.	Baldwin House
Stevens Elva Goldie	Millbury	Martha Wilson House
Stevenson Laura-Ann	Chappaqua, N. Y.	Morris House
Stitt Joan Britton	Scarsdale, N. Y.	Parsons House
Stokes Carol	Moorestown, N. J.	Ellen Emerson House
Stone Marilyn Elizabeth	Springfield	4 Center Court
Strong Jane Burton	West Hartford, Ct.	Haven House
Stuart Eleanor	Brookline	Sessions House
Stull Dorothy Wilson	Greenville, Del.	Dickinson House
Sulger Sarah Ann	Rochester, N. Y.	Parsons House
Sulzberger Ellen Louise	New York	Gardiner House
Sulzberger Judith Peixotto	New York	Comstock House
Summers Virginia Brooks	Washington, D. C.	Dewey House
Sundberg Betty Joy	Meriden, Ct.	Dawes House
Sutherland Prudence Wyman	Minneapolis, Minn.	Hubbard House
Sutton Margery Beatrice	Tampico, Mex.	Wallace House
Swaim Susan Bradley	Concord	Tyler House
Tapley Claire	Winchester	Wallace House
Taylor Barbara Ann	Columbus, O.	Laura Scales House
Taylor Elsie Lathrop	South Norwalk, Ct.	Tenney House
Taylor Mary Jane	Greensburg, Pa.	Dickinson House
Taylor Rosalie Allen	Cleveland, O.	Laura Scales House
Tead Diana Ordway	Briarcliff Manor, N. Y.	Haven House
Thoman Helene Valeska	Cincinnati, O.	Morris House
Thomas Joan Lozier	Asheville, N. C.	Wilder House
Thompson Marion Postles	East Liverpool, O.	Jordan House
Thurber Muriel Whittaker	Dallas, Tex.	Talbot House
Tibbetts Althea Zoë	Winchester	Ellen Emerson House
Tiedeman Mary	Grosse Pointe Farms, Mich.	11 Henshaw Av.
Timberlake Sue	Minneapolis, Minn.	Jordan House
Tirrell Anne	Kent, Ct.	Lawrence House
Treml Barbara Ellen	Turners Falls	Tenney House
Tropp Alberta Robbins	Larchmont, N. Y.	Laura Scales House
Truman Elizabeth Whitney	Brooklyn, N. Y.	Wallace House
Tuchman Marcia	Brooklyn, N. Y.	Jordan House
Turner Rosemary Howard	Northampton	54 Old South St.
Uhlein Sarah Winslow	Watertown, N. Y.	91 Elm St.
Utiger Jane Frey	St Louis, Mo.	Franklin King House
Van Orden Joan Frances	Virginia Beach, Va.	Ellen Emerson House
Vitali Frances Joan	Northampton	74 Hawley St.
Vroman Ann Palmer	Portland, Me.	Parsons House

Wadsworth Caroline Long	Buffalo, N. Y.	Dawes House
Wagman Elizabeth	Mexico, D. F., Mexico	Dawes House
Waite Audrey	Bronxville, N. Y.	Morris House
Walbridge Mary Hamilton	Toledo, O.	Parsons House
Waldron Ann	Portsmouth, N. H.	Gardiner House
Warren Anne	Brookline	Wilder House
Watt Eleanor Bicknell	Neenah, Wis.	Morris House
Wechsler Elaine Ruth	New York	Chapin House
Wegner Mary Jean	Lincoln, Neb.	Baldwin House
Weinhausen Joan Mitzi	New York	91 Elm St.
Welch Ann	Westfield, N. Y.	11 Henshaw Av.
Welch Catherine Conable	Princeton, N. J.	Comstock House
Welles Lucy	Altadena, Cal.	Dawes House
West Susan Sheffield	Minneapolis, Minn.	Parsons House
Wharton Margaretta Dixon	Ithaca, Pa.	Baldwin House
Wheeler Anne Bradford	Portland, Ore.	Laura Scales House
Whitbeck Cynthia	Northampton	Comstock House
White Mary Ann	Hobe Sound, Fla.	Talbot House
Whitney Sally Lucille	Wayzata, Minn.	Hubbard House
Whiton Jacqueline	Norwalk, Ct.	Haven House
Wieting Georgia Brackett	Toledo, O.	Gardiner House
Williamson Marianne	Falmouth	Dickinson House
Wilner Joyce	Woodmere, N. Y.	Martha Wilson House
Wilson Eleanor Burns	Ayer	Laura Scales House
Wilson Joan Stevens	New York	Morris House
Wilson Katherine	Washington, D. C.	Jordan House
Wilson Margaret Lynn	Grand Haven, Mich.	Franklin King House
Wilson Ruth Bigelow	Ipswich	Lawrence House
Wing Roberta Lucille	Chicago	Dickinson House
Wiss Cornelia Sprague	Orange, N. J.	Baldwin House
Wisschusen Barbara Post	Darien, Ct.	Franklin King House
Wolfner Gertrude Valerie	Chicago	Jordan House
Wollin Dorothy Mary	Grayson, Ky.	Franklin King House
Wollison Claire Roslyn	New Bedford	Hopkins House B
Wood Ruth Louise	Huntington	10 West St.
Woodward Janice Mary	Framingham	Albright House
Woodworth Elizabeth	Minneapolis, Minn.	Franklin King House
Woolner Mary Elizabeth	New York	Washburn House
Wooster Martha	Albany, N. Y.	Tyler House
Worden Anne Bacon	Utica, N. Y.	Cushing House
Wyman Joyce	Oshkosh, Wis.	Baldwin House
Wyman Nancy Tracy	Millbridge, Me.	Wilder House
Youngquist Scharlie Ann	Minneapolis, Minn.	Hubbard House
Zizis Olveria Frances	Worcester	Tenney House

Sophomore Class, 560

JUNIOR CLASS

Adelman Suzanne Joan	Great Neck, N. Y.	Wallace House
Affel Priscilla May	Ridgewood, N. J.	Comstock House
Ainsworth Elizabeth Anne	Manchester, N. H.	Capen Annex

Ash Phyllis Winder	Ridgewood, N. J.	Morrow House
Atherton Pamela Mary	Staten Island, N. Y.	Hopkins House B
Atwood Janet	Swampscott	Washburn House
Atwood Mary Scribner	Newtonville, N. Y.	Chapin House
Augur Marion Virginia	Norris, Tenn.	Lawrence House
Babcock Katherine Williamson	Brooklyn, N. Y.	Cushing House
Bacher Anne-Marie	Staten Island, N. Y.	Gardiner House
Baker Barbara Crane	Cleveland, O.	Talbot House
Baker Sarah Lovegrove	St Paul, Minn.	Dickinson House
Bankart Betsy Ross	Swampscott	Gardiner House
Banks Barbara	Ridgewood, N. J.	Washburn House
Banta Clara Winspear	Buffalo, N. Y.	Parsons Annex
Barker Ruth Farnsworth	Hollywood, Cal.	Wallace House
Barns Mary June	Westmoreland, N. Y.	Martha Wilson House
Barrett Alice Mary	Florence	120 Chestnut St., Florence
Baum Helen Hays	Rochester, N. Y.	Wilder House
Beatty Caroline Margaret	Watervliet, N. Y.	Albright House
Beckner Margaret Wilson	Huntington, W. Va.	Laura Scales House
Benoit Katherine Cecilia	Portland, Me.	Washburn House
Berg Nancy Hodson	South Orange, N. J.	Talbot House
Bernstein Estelle Lila	Brookline	Tyler House
Betz Altrud Louise	Rochester, N. Y.	91 Elm St.
Bierer Dora	Kansas City, Mo.	Tyler House
Biern Marion Elisabeth	Huntington, W. Va.	91 Elm St.
Bill Esther Kelly	New Rochelle, N. Y.	Baldwin House
Bjornlund Britta Maria	Cornwall, Ont., Canada	Tyler House
Black Irene	Greenwich, Ct.	Hopkins House A
Blake Betsy Wheeler	Newton	Hopkins House A
Blazer Doris Virginia	Ashland, Ky.	Hubbard House
BonDurant Jeanne Middleton	Stewart Manor, N. Y.	Morrow House
Bonstein Marian Horton	Akron, O.	Albright House
Booth Frances Enderlin	Larchmont, N. Y.	Chapin House
Boozer Alice Louise	Indianapolis, Ind.	Dickinson House
Borden Cynthia Ayres	Washington, D. C.	Hubbard House
Bothfeld Martha	Wellesley Hills	Haven House
Botkin Marina	West Hempstead, N. Y.	Lawrence House
Boyd Charlotte Darrell	Winnetka, Ill.	Hubbard House
Boyd Evelyn	Washington, D. C.	Lawrence House
Bradbury Althea Norris	Philadelphia, Pa.	German House
Bradford Priscilla	New York	Dickinson House
Brandon Martha Lyon	Como, Miss.	Jordan House
Bressler Helen Patricia	Wayne, Neb.	Dickinson House
Brigham Elizabeth Franklin	Blue Mounds, Wis.	Lawrence House
Brown Jean Murdoch	Gloucester	Talbot House
Brown Natalie Gertrude	Northampton	28 Harrison Av.
Brown Perrin	St Paul, Minn.	Hubbard House
Brown Phyllis Page	St Paul, Minn.	Haven House
Bryan Anne Conyers	Washington, D. C.	Talbot House
Buecking Beatrice	Kansas City, Mo.	Gardiner House
Bulkley Mary	Grosse Pointe, Mich.	Talbot House

Bull Eleanor Louise	Poughkeepsie, N. Y.	Dickinson House
Bull Mary Constance	Winnetka, Ill.	Baldwin House
Burrage Jean Elizabeth	Gardner	17 Henshaw Av.
Butler Nadea	Boston	Cushing House
Butler Shirley Mildred	Lewiston, Idaho	Tyler House
Buttle Barbara Louise	Arlington, N. J.	Dickinson House
Butts Ruth Ellen	Elmira, N. Y.	Hopkins House A
Byers Jean	West Newton	Dickinson House
Byron Mary Beatrice	Northampton	170 West St.
Campbell Joan Louise	Belmont	Washburn House
Canotas Helen Elsie	Manchester, N. H.	Morrow House
Carruthers Priscilla Williams	Pasadena, Cal.	Hopkins House A
Carter Hallie Stiles	Scarsdale, N. Y.	Washburn House
Cartwright Susan Louise	Hamden, Ct.	Morris House
Case Dorothy	Manchester, Ct.	Hopkins House A
Cass Shirley Esther	New Haven, Ct.	Washburn House
Cebula Irene Elizabeth	Ware	Washburn House
Chalmers Marjorie Ann	Williamsville, N. Y.	Laura Scales House
Chapman Carol	Albany, N. Y.	Wilder House
Claar Nancy Joanne	Wilmette, Ill.	Dickinson House
Clark Madeleine	Washington Depot, Ct.	Sessions House
Clark Patricia	Portland, Ore.	Lawrence House
Clement Barbara Ann	Bangor, Me.	Cushing House
Cochran Mary Isabell	Mesheh, Iran	Lawrence House
Coffin Ruth Frances	New Rochelle, N. Y.	Hopkins House A
Cohen Sylvia Luntz	Canton, O.	Hubbard House
Coleman Margaret Douglas	New York	Wallace House
Collins Marjorie Strong	West Hartford, Ct.	Wilder House
Colyer Elisabeth Anne	Noblesville, Ind.	Jordan House
Converse Elizabeth Dayton	Stony Creek, Ct.	Dickinson House
Cornish Charlotte	Albuquerque, N. M.	Sessions House
Cox Mary Anne	Bismarck, N. D.	Hubbard House
Coy Helen Elwell	Westerly, R. I.	Tyler House
Coykendall Mary Ellen	Larchmont, N. Y.	Tenney House
Crane Barbara Ann	Orange, N. J.	Parsons House
Curtis Barbara Chase	Scarborough, N. Y.	Washburn House
Dabney Caroline Miller	Medfield	Morris House
Dana Phyllis Jane	Swarthmore, Pa.	Ellen Emerson House
Darlington Elise Buckingham	Sewickley, Pa.	Parsons House
Davis Marian	Hoboken, N. J.	Comstock House
Davis Marianna	Ashland, Ky.	Ellen Emerson House
Davis Mary Adeline	Wayzata, Minn.	Wallace House
Dean Constance	West Chester, Pa.	Tyler House
Deane Virginia Speck	St Louis, Mo.	Dawes House
De Camp Deborah	Flint, Mich.	Washburn House
Decker Mary Anne	Spokane, Wash.	Hubbard House
Denkert Eleanor Marie	Johnstown, N. Y.	Dickinson House
Dennison Sylvia	Newton	Morris House
Devor Adeline Beatrice	Detroit, Mich.	Hubbard House
Dexter Barbara Binney	Philadelphia, Pa.	Dawes House

Dickson Flora Day	Philadelphia, Pa.	Clark House
Diggs Ellen-Fairbanks	Northampton	57 Prospect St.
Doniger Jane Ann	Cedarhurst, N. Y.	Chapin House
Dormer Anne Louise	Detroit, Mich.	Cushing House
Dougherty Sibyl	New York	Albright House
Douglas Judithe Gibbs	Seattle, Wash.	Cushing House
Dowley Kathryn Wright	Worcester	Wallace House
Draper Ann Bailey	Canton	Chapin House
Draper Kathleen Ellen	New York	Dickinson House
Duncan Anne Hall	Cambridge	Martha Wilson House
Dunham Katherine Elaine	Pelham, N. Y.	Jordan House
Duryea Miriam Miller	West Medford	Dickinson House
Duxbury Lois Jean	Minneapolis, Minn.	Morrow House
Dye Elizabeth Anne	Urbana, O.	Cushing House
Earling Nancy Gazzam	Fairbanks, Alaska	Dewey House
Eaton Alice Virginia	Birmingham, Ala.	Wallace House
Ehrenfeld Alice	New York	Franklin King House
Eichenwald Ellen	New York	German House
Ellis Winifred Elizabeth	Habana, Cuba	Gardiner House
Ely Gladys Reynolds	New Britain, Ct.	Hopkins House A
Esty Katharine Field	Pawtucket, R. I.	Dewey House
Ettelson Doris Mae	Syracuse, N. Y.	Parsons House
Evans Sarah Carolyn	Hudson, N. Y.	Haven House
Everett Eloise Totman	Hallowell, Me.	Morris House
Faas Florence Irene	Ridgewood, N. J.	Dickinson House
Fagan Helen Jane	Highland Park, N. J.	Baldwin House
Fanelli Rita Grace	New Rochelle, N. Y.	Albright House
Farley Eileen Marie	Northampton	15 Adare Pl.
Farquhar Anna Virginia	Fitchburg	Lawrence House
Feick Lois Elizabeth	Short Hills, N. J.	Wallace House
Fenley Margaret Anderson	Grosse Pointe, Mich.	Tyler House
Finninger Ruth Gertrude	Plainfield, N. J.	Dickinson House
Fisher Anne	Marysville, O.	Gardiner House
Fisher Elizabeth	Wyomissing, Pa.	Laura Scales House
Fitch Ruth Melissa	Kenmore, N. Y.	Morrow House
Fitzgerald Mary Joanne	North Adams	Albright House
Flint Pauline Kelley	Tulsa, Okla.	91 Elm St.
Flynn Margaret Joanne	Northampton	63 Gothic St.
Forbes Hildegarde	Milton	Martha Wilson House
Foster Jean Sinclair	Providence, R. I.	Jordan House
Foster Victorine	Brooklyn, N. Y.	Hopkins House B
Foulkrod Mary Marjorie	Philadelphia, Pa.	Washburn House
Franklin Jane	New Preston, Ct.	Albright House
Freeman Miriam Jane	Brooklyn, N. Y.	Lawrence House
Fuessenich Nancy	Torrington, Ct.	Chapin House
Fuller Elsbeth Hoyte	Cambridge	Wallace House
Funston Susan Alice	Hamilton, Ont., Canada	Cushing House
Gage Gladys Louise	Butler, Pa.	Wilder House
Galbreath Patricia Hill	Tulsa, Okla.	Haven House
Gardner Elizabeth Bradford	Cortland, N. Y.	Jordan House

Geise Ruth Anne	Kingston, Pa.	Washburn House
Geng Luise	Nassau, N. Y.	Franklin King House
Getman Louise Searls	Syracuse, N. Y.	Parsons Annex
Gildersleeve Ann De Peyster	Pine Orchard, Ct.	Washburn House
Gilman Alice Peck	Alexandria, Va.	Tenney House
Gilmore Jean Hughes	Boston	Dawes House
Gleason Barbara Hope	Montclair, N. J.	Wilder House
Gleason Jane Louise	Northampton	41 Washington Av.
Goodman Irene Leslie	Hartford, Ct.	Albright House
Goodrich Pauline Mary	Winnetka, Ill.	Hubbard House
Gorton Elizabeth Hale	Glastonbury, Ct.	Morrow House
Gow Janet Murdoch	Seattle, Wash.	Tyler House
Graff Nancy Elizabeth	Winnetka, Ill.	Morris House
Greenberg Dorothy Lois	Waterbury, Ct.	Franklin King House
Greenfeld Barbara Florence	White Plains, N. Y.	91 Elm St.
Griggs Mary Lea	Tacoma, Wash.	Cushing House
Griswold Enid Angeline	Montclair, N. J.	Dawes House
Hackney Lucile Boyce	West Hartford, Ct.	Comstock House
Hackstedde Mary Louise	Cincinnati, O.	Morris House
Haggart Marguerite Sally	Gloversville, N. Y.	Lawrence House
Haight Mary Gazzam	Seattle, Wash.	Albright House
Hale Anne Booth	Webster, N. Y.	Hopkins House A
Hall Janet	St Paul, Minn.	Tenney House
Hall Jeanne Whittier	Melrose	Dewey House
Hall Marion Houston	Cincinnati, O.	Comstock House
Hanbury Shirley Elizabeth	Newington, Ct.	Tyler House
Hands Marjorie	Tuckahoe, N. Y.	Sessions House
Hannan Virginia Muriel	New Haven, Ct.	Morrow House
Hans Barbara Steuart	Mount Kisco, N. Y.	German House
Hanson Carol	Chicago	Parsons House
Happel Elizabeth	St Louis, Mo.	Comstock House
Harkrader Kathryn Alice	Westfield, N. J.	Comstock House
Harriman Ann	Providence, R. I.	Morrow House
Harriman Elizabeth	Buffalo, N. Y.	Hopkins House A
Harrington Marcella May	Fort Lauderdale, Fla.	Cushing House
Haskell Muriel Storey	Wellesley Hills	Wallace House
Healey Jane Marshall	Orange, Ct.	Ellen Emerson House
Hecht Babette Sylvia	Baltimore, Md.	Jordan House
Heming Susan Patricia	New York	Comstock House
Henderson Helen	Bronxville, N. Y.	Wallace House
Herndon Henrietta	Springfield, Ill.	Washburn House
Herrmann Elizabeth Clare	St Paul, Minn.	Cushing House
Heyman Elise Sara	Danbury, Ct.	Morris House
Higgins Louise Mae	Bristol, Ct.	Tyler House
Hill Ellen Cobb	New York	Wilder House
Hill June Elizabeth	Charleston, W. Va.	Morrow House
Hoddick Joan Margaret	Kinderhook, N. Y.	Parsons Annex
Hoffmann Edith Frances	New York	Park House
Hoofman Clarice Wilma	Doylestown, O.	Hopkins House A
Hooton Emma Beidler	Cambridge	Dawes House

Hosford Virginia King	Cleveland Heights, O.	Wilder House
Hoyt Mary Witherspoon	Greenwich, Ct.	Capen Annex
Hughes Emma-King	Worcester	Wallace House
Hulley Barbara Joan	Washington, D. C.	Lawrence House
Huntington Alice Loring	Princeton, N. J.	Chapin House
Hurst-Brown Nancy Joan	Pittsburgh, Pa.	Albright House
Hyatt Carol Billings	Vancouver, Canada	Ellen Emerson House
Illig Suzanne Rothermel	Reading, Pa.	Gardiner House
Ingram Janet Carle	Chicago	Sessions House
Jacobs Harriet Ray	New York	Morrow House
Jarvis Elizabeth Josephine	Grand Rapids, Mich.	Tyler House
Jaslow Ruth Florette	Reading, Pa.	Parsons House
Jeffers Ruth Marjory	Florence	Talbot House
Jeffries Betty Jean	Waterloo, Ia.	Cushing House
Jennings Kathleen	South Norwalk, Ct.	Cushing House
Johnson Ann Chester	Norwichtown, Ct.	Wallace House
Jones Beryl	West Hartford, Ct.	Cushing House
Jones Emily Hill	Portland, Ore.	Albright House
Jones Ruth Merriel	Milton	Dawes House
Joy Beverly James	Syracuse, N. Y.	Hopkins House B
Kalbfus Virginia Ann	Birmingham, Mich.	Morris House
Kampmann Marion Weaver	Philadelphia, Pa.	Wilder House
Kane Kathleen	Moorestown, N. J.	Comstock House
Karre Phyllis Anne	Niagara Falls, N. Y.	Jordan House
Keene Nancy Bowman	Dedham	Talbot House
Kenarik Harriet Joyce	East Orange, N. J.	Sessions House
Kenety Patricia Collier	Fitchburg	Morrow House
Kennedy Agnes Ann	Tulsa, Okla.	Franklin King House
Kennedy Melinda Norris	Northampton	93 Bancroft Rd
Kingsbury Alice	Keene, N. H.	Parsons House
Kirk Dorothy Frances	Stamford, Ct.	Gardiner House
Kissock Joyce Bradford	Laurelton, N. J.	Sessions House
Kopp Dorothy Lillian	Jersey City, N. J.	Dawes House
Kortright Cynthia Banks	Huntington, N. Y.	Ellen Emerson House
Krolik Virginia	Scarsdale, N. Y.	Hopkins House B
Kutz Lane	Newton Center	Chapin House
Labrovitz Clarice Myrtle	Springfield	17 Henshaw Av.
La Croix Jeanne	Chestnut Hill	Morris House
Lawton Jane	Cambridge	Jordan House
Lee Lucia Ann	Dayton, O.	Talbot House
Lee Nancy	Brooklandville, Md.	Parsons House
Leet Ellen Davis	Westfield, N. J.	Wilder House
Lennihan Patricia Anne	Rossford, O.	Haven House
Lerner Arline Joan	New York	91 Elm St.
Leventhal Marlynn	Bridgeport, Ct.	Dickinson House
Levine Phyllis Claire	Forest Hills, N. Y.	Gardiner House
Levy Sonya Zelda	New York	Morrow House
Lewis Mary Andrews	Hartford, Ct.	Hubbard House
Lewis Pauline	Newtonville	Dawes House
Lieb Margaret	New Rochelle, N. Y.	Lawrence House

Linde Marion Elizabeth	Hartford, Ct.	Lawrence House
Linnell Ruth Isabelle	Chicago	Lawrence House
Little Jean Phyllis	Brooklyn, N. Y.	Hopkins House B
Little Shirley	Westfield, N. J.	Chapin House
Lockwood Margaret Bingham	Indianapolis, Ind.	Dickinson House
London Beverly Hazel	Brookline	Martha Wilson House
Long Eloise Campbell	Huntington, W. Va.	Chapin House
Lowe Anne Robinson	Montclair, N. J.	Talbot House
Lowenthal Margaret Esther	New York	Dawes House
McAdams Joan Adele	Winnetka, Ill.	Chapin House
McBride Mary Edith	Greenwich, Ct.	Hopkins House A
McCoy Janet	Spokane, Wash.	Talbot House
McKinley Louinia Mae	Flint, Mich.	Gardiner House
McKnight Mary Rachel	Sewickley, Pa.	Parsons Annex
McLaughlin Mary Elizabeth	Washington, D. C.	Talbot House
MacLeod Jean	North Wilmington	Tyler House
McMorris Kathleen Ruth	Bay City, Mich.	Haven House
MacNeil Margery Joan	Newton	Washburn House
Mahn Ellen	Worcester	Lawrence House
Mali Laura Marie	New York	Morrow House
Manning Margery	Perrysburg, O.	Dickinson House
Marron Esther Louise	Rochester, N. Y.	Jordan House
Mather Phyllis	Boston	Martha Wilson House
Maza Rita Evelyn	Bridgeport, Ct.	Cushing House
Mead Jane Adams	Bronxville, N. Y.	Cushing House
Meier Denise Helen	Detroit, Mich.	Morrow House
Mercer Marilyn	White Plains, N. Y.	Hopkins House A
Metcalf Ruth Clark	Burlington, Vt.	Lawrence House
Meyer Violet Julia	Woodcliff, N. J.	German House
Michal Maria Emma	New York	Laura Scales House
Micks Marianne Hoffman	Cobleskill, N. Y.	Capen Annex
Miller Cleone Virginia	Northampton	82 Washington Av.
Mills Cornelia Marcy	Scarsdale, N. Y.	Baldwin House
Mitchell Edith Stull	Ridley Park, Pa.	Gardiner House
Mitchell Joanne	Chicago	Jordan House
Mitchell Josephine Eleanor	Philadelphia, Pa.	Jordan House
Mitchell Phyllis Claire	Hastings on Hudson, N. Y.	Morris House
Montgomery Nancy Anne	New Albany, Ind.	Cushing House
Moore Nancy Ann	Yorktown, Ind.	Jordan House
Moore Nancy Jane	Waban	Morris House
Moriarty Elizabeth Richards	Summit, N. J.	Chapin House
Morrissey Ann Elizabeth	New Britain, Ct.	Washburn House
Morse Meroë Marston	Belmont	Cushing House
Mueller Anna-Louise	Allentown, Pa.	German House
Mueller Susanne Gertrude	Scarsdale, N. Y.	Comstock House
Murden Betty Louise	Bristol, Ct.	Park House
Myers Barbara Edna	Pittsfield	German House
Myers Mary Gertrude	West Newton	Ellen Emerson House
Newton Josephine Riché	Berwyn, Pa.	Talbot House
Nissley Marguerite	Garden City, N. Y.	Hubbard House

O'Connell Geraldine	East Hartford, Ct.	Wilder House
O'Connell Sara Whalen	East Hartford, Ct.	Cushing House
O'Connor Carol Mary	Edgewood, R. I.	Morris House
Packard Deborah Sands	Bronxville, N. Y.	Dewey House
Page Patricia Nichols	Melrose	Tenney House
Palmer Jean Henderson	New Rochelle, N. Y.	Franklin King House
Parker Elizabeth Irwin	South Orange, N. J.	150 Elm St.
Parker Helen King	Baltimore, Md.	Morris House
Pass Ruth	Syracuse, N. Y.	Morris House
Peabody Barbara	West Newton	Washburn House
Peterkin Joan	Upper Montclair, N. J.	Gardiner House
Pierce Natalie Faith	Binghamton, N. Y.	Sessions House
Pillsbury Mary Elizabeth	Manchester, N. H.	17 Henshaw Av.
Pogue Patricia	Cincinnati, O.	Dawes House
Pope Edith	Walla Walla, Wash.	Lawrence House
Porter Arlene Dorothy	Nashua, N. H.	Dickinson House
Porter Marguerite Patricia	Jackson, Mich.	Talbot House
Powell Eunice Elizabeth	West Hartford, Ct.	Talbot House
Prescott Harriet Sara	Florence	110 N. Maple St., Florence
Putnam Harriet Russell	Ashland, Ky.	Ellen Emerson House
Putzki Barbara Lee	Washington, D. C.	Hopkins House A
Rafton Eleanor	Andover	Cushing House
Rammacher Grace Bertha	Buffalo, N. Y.	Laura Scales House
Ramsbottom Elaine	Fall River	Gardiner House
Raymond Shirley Ada	Northampton	302 Elm St.
Reiner Virginia Gunther	Ridgewood, N. J.	Baldwin House
Reinhold Charlotte Evelyn	South Pasadena, Cal.	Jordan House
Reining Elizabeth Ann	Orange, N. J.	Morrow House
Reitlinger Nelli Eva	Kew Gardens, N. Y.	Park House
Remsen Anne Underwood	Hudson Falls, N. Y.	Cushing House
Reynolds Elizabeth Crewe	Tacoma, Wash.	Cushing House
Rider Ellen Huntington	Minneapolis, Minn.	Tyler House
Riley Elizabeth Putnam	Douglaston, N. Y.	Albright House
Riley Julia Drowne	Riderwood, Md.	Comstock House
Ripley Arline Ayres	Dedham	Laura Scales House
Robinson Barbara Tremaine	Boston	German House
Rochester Mary Lathrop	Buffalo, N. Y.	Talbot House
Rockford Rosemary Alice	Northampton	19 Clark Av.
Rockman Elaine Janet	Newton Center	91 Elm St.
Rodgers Elizabeth Bertha	New Orleans, La.	Dickinson House
Rolfe Catherine Drake	Troy, N. Y.	Washburn House
Rolling Louise Annette	New Hartford, N. Y.	Hopkins House A
Rood Barbara	Bridgeport, Ct.	Morrow House
Rosenthal Marjorie Ann	Washington, D. C.	Morris House
Ryder Jean Margaret	Waterbury, Vt.	Wallace House
Sabourin Jane Carroll	Hudson Falls, N. Y.	Cushing House
Saposs Corinne Tigay	Washington, D. C.	Lawrence House
Scarborough Muriel Mae	Northampton	11 Warfield Pl.
Schmertz Mary Carolyn	Coraopolis, Pa.	Ellen Emerson House
Schnacke Helen Dean	Dayton, O.	Washburn House
Schwartz Jane	Allentown, Pa.	Ellen Emerson House

Seaton Nancy Sherwood	Ashland, Ky.	Franklin King House
Seaton Virginia Russell	Ashland, Ky.	Martha Wilson House
Sechrist Barbara Louise	York, Pa.	Franklin King House
Sellew Dorothy Langhaar	Brooklyn, N. Y.	Comstock House
Seltzer Pauline	Bellevue, O.	Ellen Emerson House
Shabshelowitz Fanny	Fall River	Jordan House
Shaw Constance Caswell	New Bedford	Washburn House
Sheperd Jean Elizabeth	Bronxville, N. Y.	Hubbard House
Shumaker Eliza Cochran	Washington, D. C.	Parsons House
Siegle Barbara Adele	Brookline	Martha Wilson House
Sigurds Valborg	Reykjavik, Iceland	Jordan House
Simmons Nancy Thayer	Brockton	Chapin House
Simms Frances Ann	Albuquerque, N. M.	Dickinson House
Simon Mary Louise	Kalamazoo, Mich.	Clark House
Simons Serena Aiken	Charleston, S. C.	Dawes House
Singer Marian Judith	Great Neck, N. Y.	Franklin King House
Sloan Margaret Tobin	New York	German House
Smith Barbara Howard	New York	Comstock House
Smith Katharine Truman	Washington, D. C.	Dickinson House
Smith Kathryn Joy	Hubbard Woods, Ill.	Dickinson House
Smith Lois Anne	Cleveland Heights, O.	Park House
Smith Mary Peale	New York	Talbot House
Smith Patricia Ann	Indianapolis, Ind.	Jordan House
Smith Sarah Bennett	Charleston, S. C.	Morrow House
Smith Virginia Whitten	Swampscott	Haven House
Sniff Dorothy Jane	Larchmont, N. Y.	Chapin House
Snow Jacquelyn	Orange, N. J.	Talbot House
Solomon Babette	Jamaica Plain	Chapin House
Solomon Mary Dana	Troy, N. Y.	Franklin King House
Spain Joann	Jackson Heights, N. Y.	Washburn House
Spicer Nancy West	Gloversville, N. Y.	Albright House
Staples Peggy Ellen	Providence, R. I.	Tyler House
Stavitsky Judith Michael	Murray Hill, N. J.	Park House
Steinherz Elga Ruth	Great Neck, N. Y.	German House
Stevenson Jean Place	Newton	Morris House
Stewart Elizabeth Anne	West Hartford, Ct.	Wilder House
Stewart Mary	Auburn, N. Y.	Hubbard House
Stitt Elizabeth Anne	Brooklyn, N. Y.	Jordan House
Stokes Jane Lee	South Orange, N. J.	Jordan House
Stolk Shirley Constance	Chappaqua, N. Y.	Haven House
Stott Helen Binkerd	Andover	Jordan House
Straus Hannah Alice	New York	Tyler House
Strauss Natalie S.	Northampton	123 South St.
Struven Jean Witte	Cleveland, O.	Washburn House
Stuart Helen Cheney	Menasha, Wis.	Parsons House
Sukoff Hazel Ellen	Brooklyn, N. Y.	Dawes House
Sullivan Eileen Mary	Northampton	6 Franklin Court
Sulzberger Jean	Chicago	Wallace House
Sulzberger Lore	Southbridge	Dawes House
Swaim Olivia Bradley	Concord	Parsons House
Swain Jean Adair	Port Washington, N. Y.	Albright House

Swing Sally Gram	Newfane, Vt.	Cushing House
Taggart Mary Jane	Ruxton, Md.	Haven House
Taggart Nancy Margaret	Indianapolis, Ind.	Haven House
Temple Anne Vernon	Scarsdale, N. Y.	Baldwin House
Thompson Anne Greenwood	Montclair, N. J.	Gardiner House
Thornton Ruthada	West Newton	Lawrence House
Thurnauer Liselotte	West Englewood, N. J.	Morris House
Tilton Deborah Burnell	Worcester	Chapin House
Traver Shirley	Barrington, R. I.	Tyler House
Trott Ann Elisabeth	Providence, R. I.	Dickinson House
Trudel Andrée Regina	Boston	Lawrence House
Valentine Barbara-Jane	East Williston, N. Y.	Laura Scales House
Van Buren Mary	Rutherford, N. J.	Chapin House
Van Norden Sallie	Scarsdale, N. Y.	Talbot House
Viner Ellen Frances	Chicago	91 Elm St.
Vose Cynthia Beatrice	Chestnut Hill	Parsons Annex
Wales Isabel	West Newton	Haven House
Wallbank Helen Marguerite	Denver, Colo.	Comstock House
Walsh Gertrude Mooney	Buffalo, N. Y.	Hubbard House
Walton Mary Folsom	New Rochelle, N. Y.	Clark House
Ward Amy Nevill	South Orange, N. J.	Wilder House
Ward Mary Ann	Waseca, Minn.	Tyler House
Washburn Anne Marie	Worcester	Dewey House
Washburn Nancy Jane	Boston	Dewey House
Washburn Virginia Evelyn	Beaver, Pa.	91 Elm St.
Weest Miriam Lillian	Haddonfield, N. J.	Chapin House
Weikel Joanne Mosey	Palmerton, Pa.	Tyler House
Weis Ellen	Sunbury, Pa.	Gardiner House
Weiss Ruth Miriam	New York	Gardiner House
Wells Virginia	West Hartford, Ct.	Ellen Emerson House
Weyerhaeuser Ann Hunt	Tacoma, Wash.	Tyler House
White Nancy Dexter	Providence, R. I.	Dickinson House
Whitecotton Alice Tiebout	New York	Dickinson House
Wilkinson Ruth	Montclair, N. J.	Clark House
Williams Margery Morehouse	Summit, N. J.	Hubbard House
Wing Virginia Lee	Quincy	Comstock House
Witmer Joanne	Minneapolis, Minn.	Park House
Wollison Gladys Ruth	New Bedford	Baldwin House
Wood Dorothea Anne	Toronto, Canada	Tyler House
Wood Elsie Dickson	Brookline	Dawes House
Worden Ann Sartwell	Larchmont, N. Y.	Morrow House
Wright Martha	Newark, Del.	Baldwin House
Wuerth Katharine Mitchell	Montclair, N. J.	Washburn House
Wynn Lillian Marie	Hartford, Ct.	Lawrence House
Junior Class, 449		

SENIOR CLASS

Adams Evelyn Case	Keene, N. H.	Dickinson House
Adams Virginia Dorothy	Worcester	Albright House

Aldred Emma Joan	Providence, R. I.	Clark House
Alexander Jean Edith	Berkeley, Cal.	Talbot House
Allen Iva	Northampton	29 Aldrich St.
Amberg Frances Akin	Chicago	Sessions House
Atha Ethelyn	Kansas City, Mo.	Parsons House
Babbitt Marian Knight	Arlington Heights, Ill.	Dickinson House
Bakken Alicia Julia Carolina	Guatraché, Argentina	Talbot House
Balch Sylvia Elizabeth	Huntsville, Ala.	Cushing House
Balcke Eleanor Louise	Garden City, N. Y.	Franklin King House
Balensweig Barbara Althea	Woodmere, N. Y.	Haven House
Barnitz Janet Rambo	Carlisle, Pa.	Albright House
Barrows Marcia	Wellesley Hills	Cushing House
Barton Eleanor Gertrude	Summit, N. J.	Martha Wilson House
Bawden Nancy	Wellesley Hills	Comstock House
Beale Barbara	Washington, D. C.	Talbot House
Bell Mary Kathleen	Washington, D. C.	Talbot House
Bender Marylin Sloan	New York	Laura Scales House
Berry Marion Dwight	New Haven, Ct.	Laura Scales House
Bidwell Anne Woodbridge	Scarsdale, N. Y.	Park House
Bierman Beverly Marsha	Forest Hills, N. Y.	Dickinson House
Black Julia Carlyle	New Canaan, Ct.	Sessions House
Black Mimi	Hackensack, N. J.	Gardiner House
Blaisdell Betty	Providence, R. I.	Gardiner House
Blakeslee Louise Taylor	Buffalo, N. Y.	Parsons House
Bosworth Barbara	Denver, Colo.	Sessions House
Bottomly Margaret	Boston	Franklin King House
Braidy Dorothy	Bangor, Me.	Franklin King House
Brewer Alice Caswell	New Bedford	Talbot House
Bridgman Caroline Campbell	Staten Island, N. Y.	German House
Brown Barbara Seward	Greenville, Del.	Cushing House
Bryant Dorothy Estes	Haverhill	Albright House
Butler Mary Frances	Old Forge, Pa.	Wesley House
Cahill Jane Ann	New York	Park House
Calvo Natividad	Panama City, Panama	Martha Wilson House
Campbell Virginia Beatrice	Bronxville, N. Y.	Dickinson House
Caverly Claire	Chestnut Hill	Comstock House
Cerf Cornelia	Portland, Ore.	Washburn House
Chalmers Ruth	Scarsdale, N. Y.	Albright House
Chamness Lilas Byrd	Carlinville, Ill.	Clark House
Chandler Mary Merrill	Wilmington, Del.	Talbot House
Clapp Christiana Lucy	Cambridge	Jordan House
Clapp Jean Erskine	Northampton	Gardiner House
Clapp Josephine Mobley	Savannah, Ga.	Hubbard House
Clift Helen Louise	Bay City, Mich.	Martha Wilson House
Cohen Sylvia	New Bedford	Lawrence House
Cole Jean Leontine	Greenwich, Ct.	Morrow House
Collins Margaret	Northampton	35 Woodlawn Av.
Collins Virginia Montgomery	Rocky River, O.	Parsons House
Conlin Frances Mary	Pittsfield	Clark House
Connely Nancy Willard	Babylon, N. Y.	Tyler House

Coombs Ruth Louise	Fall River	Martha Wilson House
Cooper Susan Sage Fenimore	New York	Chapin House
Cornell Ann	Cincinnati, O.	Parsons House
Cray Barbara Ellen	North Walpole, N. H.	Chapin House
Crispell Katharine Sands	Bronxville, N. Y.	Hubbard House
Cunningham Anna Gertrude	South Bend, Ind.	Parsons House
Cunningham Nancy Louise	Janesville, Wis.	Tenney House
Cushman Barbara	Needham	Hubbard House
Daland Judith	Wallingford, Pa.	Haven House
Daley Phillippa Ann	Oak Park, Ill.	Wesley House
Darby Mary	Bronxville, N. Y.	Talbot House
Davenport Nancy Yeomans	Forest Hills, N. Y.	Dewey House
Davidson Marjorie Beeson	Columbus, O.	Ellen Emerson House
Davis Barbara	West Hartford, Ct.	Morrow House
Davis Jeanne Marjorie	Mount Kisco, N. Y.	Laura Scales House
Densler Alison Gertrude	Albany, N. Y.	Ellen Emerson House
Dimmick Isabel Ruth	Geneva, N. Y.	Jordan House
Dinhofer Adele Rhoda	Brooklyn, N. Y.	Dickinson House
Dixon Mary Aurela	Boonton, N. J.	Comstock House
Dobbins Barbara Durinda	Litchfield, Ct.	Parsons House
Dodd Marcia	Toledo, O.	Gardiner House
Donnell Mary Ellanor	Kalamazoo, Mich.	91 Elm St.
Downey Katharine Whitlock	Scarsdale, N. Y.	Laura Scales House
Doyle Katherine Elaine	Cohoes, N. Y.	Jordan House
Drake Jean Lovejoy	Winchester	Lawrence House
Dresher Edith N.	Maywood, N. J.	Lawrence House
Dugan Cathleen Patricia	Bronxville, N. Y.	Parsons House
Dunlop Mary	Ellenville, N. Y.	Sessions House
Duryea Anne Root	Buffalo, N. Y.	Martha Wilson House
Duryee Nina	New York	Chapin House
Dwight Caroline Bush	Stockbridge	Albright House
Eager Joan Murray	Baltimore, Md.	Albright House
Earle Helen Harmon	Wyncote, Pa.	Gardiner House
Eaton Elizabeth Ewers	Granville, O.	Hubbard House
Eckert Maud	New York	Jordan House
Ehret Elizabeth Snodgrass	Philadelphia, Pa.	Ellen Emerson House
Ehrman Alayne	Portland, Ore.	Wilder House
Eldert Elizabeth Treadwell	Brooklyn, N. Y.	Dawes House
Engelsmann Lulie	Webster Groves, Mo.	Chapin House
Englehart Katherine	Davenport, Ia.	Talbot House
English Janet Ellsworth	West Hartford, Ct.	Sessions House
English Mary Jane	Norristown, Pa.	Park House
Eskew Katharine	Charleston, W. Va.	17 Henshaw Av.
Eyers Clara Victoria	Farmington, Ct.	Morrow House
Fairman Jeanne Ross	Bala-Cynwyd, Pa.	Talbot House
Fairman Julia	Brooklyn, N. Y.	Chapin House
Felton Marjorie Nellie	Washington, D. C.	Lawrence House
Ferris Maud Eleanor	Stamford, Ct.	Morrow House
Fertig Betty	New York	Haven House
Fike Barbara Allen	Scarsdale, N. Y.	Chapin House

Finck Lassie Agoos
 Finnie Janet Holt
 Fitch Doris Virginia
 Fitts Norma Jean
 Fitzgerald Elizabeth
 Florsheim Nancy
 Fort Betty Carter
 Foss Sally Conwell
 Fox Nancy Umstad
 Foyles Jean Stuart
 France Elizabeth Humphreys
 Frantz Barbara Ann
 Fulton Mary Holloway
 Galbreath Jean Cameron
 Gallaher Elizabeth Lee
 Gebhard Frances Elizabeth
 Gilbert Jean
 Gindele Katherine Alice
 Girard Andrée Françoise
 Goes Dorothy Alice
 Goldstein Yvette Shirley
 Goldwasser Joan
 Goodrich Ann
 Goodwin Priscilla Alden
 Gray Charlotte
 Green Cynthia
 Green Elizabeth Burton
 Greene Audrey Joyce
 Greenstein Helen Lea
 Greey Alice Arthur
 Gulliver Margaret Evelyn
 Hall Harriet
 Hamilton Jean Lee
 Hanford Margaret Lowrey
 Hare Euphemia Kirkpatrick
 Harkrider Lois June
 Harmar Josephine Neilson
 Harper Elizabeth Law
 Harriman Jean Margaret
 Harvier Helen Gilleaudeau
 Haynes Elizabeth
 Hector Emily Louise
 Heming Delia
 Hering Shirley Katherine
 Herz Lillian Muriel
 Hill Caroline Quarrier
 Hill Mary Emma
 Hilles Amanda Chase
 Hiss Laura George
 Hoar Carol Howard

Brookline
 Grosse Pointe, Mich.
 Northampton
 Northampton
 Milwaukee, Wis.
 Chicago
 Annapolis, Md.
 Glenville, Ct.
 New York
 Rochester, N. Y.
 Rossford, O.
 Waynesboro, Pa.
 Darien, Ct.
 Babylon, N. Y.
 Darien, Ct.
 Auburn, N. Y.
 Woodbridge, Ct.
 Poughkeepsie, N. Y.
 Northampton
 Chicago
 Newton Center
 New York
 Chestnut Hill, Pa.
 Wyncote, Pa.
 Maplewood, N. J.
 Holyoke
 Gloversville, N. Y.
 Belle Harbor, N. Y.
 New Britain, Ct.
 Washington, D. C.
 New York
 Flushing, N. Y.
 Brooklyn, N. Y.
 Longmeadow
 Pittsburgh, Pa.
 Waukesha, Wis.
 Chestnut Hill, Pa.
 Holyoke
 West Hartford, Ct.
 New Rochelle, N. Y.
 New York
 Miami, Fla.
 New York
 Westfield, N. J.
 Mount Vernon, N. Y.
 Charleston, W. Va.
 Gardner
 Philadelphia, Pa.
 Baltimore, Md.
 New Britain, Ct.

German House
 Dawes House
 34 Dewey Court
 11 Arnold Av.
 Parsons House
 Sessions House
 Wallace House
 Haven House
 Comstock House
 Tyler House
 Gardiner House
 Ellen Emerson House
 Albright House
 Jordan House
 Dawes House
 Park House
 Cushing House
 Chapin House
 371 Prospect St.
 Morrow House
 Baldwin House
 Talbot House
 Talbot House
 Tenney House
 Morrow House
 Ellen Emerson House
 Sessions House
 Jordan House
 Ellen Emerson House
 Dickinson House
 Wilder House
 German House
 Wallace House
 Tyler House
 Talbot House
 Tyler House
 Parsons House
 Tenney House
 Cushing House
 150 Elm St.
 Hubbard House
 Dewey House
 Gardiner House
 Chapin House
 Dickinson House
 Hubbard House
 Ellen Emerson House
 Lawrence House
 Park House
 Albright House

Hobart Lucia Gray	Troy, O.	Comstock House
Hobbie Margaret Miller	Northampton	37 Kensington Av.
Hoffman Rhoda Audrey	Brooklyn, N. Y.	Comstock House
Hoffman Sarah	Elmira, N. Y.	Cushing House
Honaman Ruth Dorothy	Glen Ridge, N. J.	Ellen Emerson House
Horning Betty Jane	Royal Oak, Mich.	Talbot House
Howes Anne Elizabeth	Florence	82 N. Maple St., Florence
Huber Shirley Elizabeth	Rochester, N. Y.	Laura Scales House
Hulbert Harriet Farnsworth	Brookline	Albright House
Huntington Edith Chapin	Washington, D. C.	Sessions House
Hutchinson Jane Crichton	New York	Dawes House
Imhofe Barbara Ruth	Canastota, N. Y.	Cushing House
James Elizabeth Ann	New Haven, Ct.	Haven House
Jarvis Jean Baxter	Bay Shore, N. Y.	Cushing House
Jenks Estelle Marie	Holyoke	Comstock House
Jenks Sally Porter	Wayne, Pa.	Martha Wilson House
Jensen Vivian Grace	Northport, N. Y.	150 Elm St.
Johnson Gladys Marie	Pittsburgh, Pa.	Sessions House
Kaemmerlen Helen Elizabeth	Hudson, N. Y.	Morris House
Kedney Janet	Minneapolis, Minn.	Lawrence House
Keeler Kathryn	Yonkers, N. Y.	Wallace House
Kelly Virginia Whitmore	Ridgway, Pa.	Gardiner House
Kendall Bernice Alden	Nyack, N. Y.	Morrow House
Kendall Frances Maxwell	Augusta, Me.	Chapin House
Kennedy Kathryn Bernice	Bloomington, Ill.	Tyler House
Keyser Ann Felicity	Bronxville, N. Y.	Park House
King Elizabeth Karen	Madison, Wis.	Tenney House
Kline Nancy Elizabeth	Clayton, Mo.	Haven House
Kling Barbara Ann	New York	Franklin King House
Klipstein Mary-Louise	Greenwich, Ct.	Hubbard House
Kokatnur Urmila Vaman	Beechhurst, N. Y.	Lawrence House
Krieger Barbara Louise	New Rochelle, N. Y.	Cushing House
Kroll Shirley Grace	Los Angeles, Cal.	Sessions House
Kuser Mary Teresa	New York	German House
Lack Harriet Colgate Abbe	Brooklyn, N. Y.	Wallace House
Lahmer Marilyn	St Louis, Mo.	Talbot House
Layton Patricia Meade	Georgetown, Del.	Wilder House
Le Blond Mary	Madeira, O.	Parsons House
Lee Patricia	New Canaan, Ct.	German House
Lemmon Barbara Evelyn	Scarsdale, N. Y.	Dickinson House
Leopold Sally Rose	Elkins Park, Pa.	Wilder House
Leslie Nancy Rogers	Erie, Pa.	Hubbard House
Levinger Gertrude	Scarsdale, N. Y.	Wilder House
Lewis Jean Florence	Port Washington, N. Y.	Comstock House
Linke Dorothy Phyllis	Plainfield, N. J.	Morrow House
Linton Avery	Chappaqua, N. Y.	German House
Livingood Helene Janssen	Robesonia, Pa.	Laura Scales House
Logan Jacqueline Burton	Fairfield, Ct.	Baldwin House
Lord Laura Woolsey	Newton	Ellen Emerson House
Lynch Margaret Ann	Chillicothe, O.	Wilder House

Lyon Patricia	Pelham Manor, N. Y.	Jordan House
McClumpha Margaret	Norfolk, Ct.	Dawes House
McCormick Edna Moore	Winchester	Albright House
McCraven Isabel Pringle	Glen Ridge, N. J.	German House
MacDonald Jean Kort	Oak Park, Ill.	Baldwin House
McDowall Suzanne	Huntsville, Ala.	Jordan House
Magee Katharine Larrabee	Scarsdale, N. Y.	91 Elm St.
Mahoney Marie Margaret	Gloversville, N. Y.	Morrow House
Maloney Patricia Blackburn	Flossmoor, Ill.	Dewey House
Manning Virginia Maxwell	Spartanburg, S. C.	Dawes House
Marble Mary Elizabeth	Dixfield, Me.	Dewey House
Marcus Janet Sara	Brookline	Baldwin House
Mather Frederica	Vancouver, Canada	Martha Wilson House
Maxwell Joan Merrilee	Mamaroneck, N. Y.	Wilder House
Maynard Barbara	Brooklyn, N. Y.	Wallace House
Melniker Joanne Margot	New York	Franklin King House
Mensel Patricia	Northampton	319 Elm St.
Metcalf Anne	Sewickley, Pa.	Dickinson House
Milliken Jane Frances	Joplin, Mo.	Martha Wilson House
Milliken Mildred Post	Indianapolis, Ind.	Laura Scales House
Mills Jean Gray	Bridgeport, Ct.	Albright House
Milton Beatrice	Brookline	Morris House
Moller Lillian Janet	New Canaan, Ct.	German House
Momand Virginia Louise	New York	Washburn House
Moore Louise Alexandra	Port Washington, N. Y.	Albright House
Morrill Margaret Centes	Bronxville, N. Y.	Wesley House
Morse Jane Elizabeth	Summit, N. J.	Park House
Murray Alice Lawrence	Tuxedo Park, N. Y.	Parsons House
Murray Jane Gardner	Baltimore, Md.	Baldwin House
Myer Marcia Lisenard	Washington, D. C.	Park House
Nash Lois Marcia	Newark, N. J.	Jordan House
Neustadt Barbara Mae	La Salle, Ill.	Parsons House
Nevins Anne Elizabeth	Bronxville, N. Y.	Martha Wilson House
Newman Barbara	Waynesboro, Pa.	Baldwin House
Noelting Doris Elizabeth	Evansville, Ind.	Gardiner House
Norton Barbara Chesney	Suffern, N. Y.	Albright House
Nurkiewicz Wanda Isabelle	Brooklyn, N. Y.	Tyler House
O'Donnell Lois Dale	Troy, N. Y.	Lawrence House
Olinger Mary Ring	Bridgeport, Ct.	Tenney House
O'Neil Laura Virginia	Tryon, N. C.	Parsons House
Osborne Marjorie McKinley	Cleveland Heights, O.	Clark House
Page Marjorie	New Haven, Ct.	Martha Wilson House
Page Martha Kerr	Topeka, Kan.	Comstock House
Palen Alice Decker	Newport News, Va.	Tyler House
Palmer Winthrop Bushnell	New York	Dickinson House
Pantzer Emmy Haerle	New York	Laura Scales House
Pasqualini Rena Madeline	Springfield	Laura Scales House
Pengelley Ann	Weekapaug, R. I.	150 Elm St.
Perkins Margaret Rowan	Goshen	Comstock House
Perkins Pamela	West Bridgewater	150 Elm St.

Perry Barbara Helen	Bangor, Me.	Albright House
Perry Dorothea	West Newton	Jordan House
Persson Jeanne Marie	Winnetka, Ill.	Gardiner House
Pettee Barbara Starr	Summit, N. J.	Chapin House
Pierce Jane	Portland, Me.	Laura Scales House
Pierpont Eleanor May	Watertown, Ct.	Washburn House
Piez Charlotte Rowena	Providence, R. I.	Lawrence House
Podell Madeleine	Brooklyn, N. Y.	Baldwin House
Polisar Betty	New York	Parsons House
Pollard Alice Mae	Northampton	103 Massasoit St.
Poor Camilla Elizabeth	Passaic, N. J.	Dewey House
Poor Eleanor	Hanover	Ellen Emerson House
Porter Lucy White	Jackson, Mich.	Wesley House
Pritchard Dorothy Hazel	Kansas City, Mo.	Talbot House
Quist Jane Barbara	Worcester	Lawrence House
Rafferty Hope Ruth	Rye, N. Y.	Tyler House
Rattner Joan Louise	Deal, N. J.	Lawrence House
Raynolds Helen Jean	Minneapolis, Minn.	Parsons House
Rice Margaret Robinson	Eggertsville, N. Y.	Tyler House
Richardson Elizabeth Anne	Exeter, N. H.	Lawrence House
Ridenour Alice Everest	Saranac Lake, N. Y.	Gardiner House
Riggs Margaret Mary	Boston	Lawrence House
Riggs Mary-Lee	Portland, Me.	Laura Scales House
Roach Mercer Radcliffe	Northampton	Tyler House
Roberts Rosamond Graham	New York	Hubbard House
Robinson Florence Devereux	New York	Wilder House
Rochester Betsey	Buffalo, N. Y.	Talbot House
Rockwell Mary Adaline	Horseheads, N. Y.	Dawes House
Rosenthal Jean Bertha	Highland Park, Ill.	Ellen Emerson House
Rothberg Harlean	Flushing, N. Y.	Hubbard House
Rothschild Barbara Louise	Scarsdale, N. Y.	Martha Wilson House
Rothwell Joan Falcon	Great Neck, N. Y.	Wilder House
Roy Mary Elizabeth	Springfield	Laura Scales House
Rubin Edith Janet	New York	Martha Wilson House
Sadowsky Rose	Worcester	Morris House
Safford Ellen Dean	Pottstown, Pa.	Lawrence House
Sater Patricia Bryan	Summit, N. J.	Talbot House
Sauerbrunn Marjorie Regina	Jamestown, N. Y.	Jordan House
Scheiber Doris Eileen	Lawrence, N. Y.	Martha Wilson House
Schmeisser Margaret Gerhard	Baltimore, Md.	Baldwin House
Schoenfeld Marion Reid	Washington, D. C.	Morrow House
Scholer Betty Norma	New York	Morrow House
Schooley Winifred	Dallas, Pa.	Wallace House
Schoonmaker Jean Helen	Woodhaven, N. Y.	Baldwin House
Sears Patricia	Harrison, N. Y.	Wesley House
See Louise Randolph	Orange, N. J.	Albright House
Sena Emma	Hartford, Ct.	Dickinson House
Shumway Jean	Cambridge	Albright House
Simon Esther Shaddock	Brighton	Jordan House
Smith Alice Paul	Lincoln	Clark House

Smith Dorothy Bowne	Charleston, W. Va.	Gardiner House
Smith Elizabeth Janney	Baltimore, Md.	Haven House
Smith Nancy Blair	Rochester, N. Y.	Ellen Emerson House
Sommer Harriet Rose	Ashburnham	Parsons House
Southworth Mayotta	Springfield	Wallace House
Stewart Giovanna Bianca Cecilia	Washington, D. C.	Tyler House
Stiles Eleanor Wray	Grand Rapids, Mich.	Park House
Stirn Vivienne Emily	Mount Vernon, N. Y.	Wilder House
Stoepel Helen Rohnert	Grosse Pointe, Mich.	Baldwin House
Stoltze Elizabeth Robert	St Paul, Minn.	Dickinson House
Straub Suzanne	Winnetka, Ill.	Jordan House
Struble Nancy Ralston	Chevy Chase, Md.	Jordan House
Sumner Margaret Dickinson	Plainfield, N. J.	Parsons House
Susman Corinne Muriel	Brookline	Morris House
Sutton Patricia	Washington, D. C.	Jordan House
Sweeny Ruth Evans	Maplewood, N. J.	Martha Wilson House
Taylor Martha Jane	Altoona, Pa.	German House
Ten Eyck Grace	Schenectady, N. Y.	Wallace House
Thayer Esther Vironne	Amherst	Albright House
Thomsen Frances Elizabeth	New Canaan, Ct.	Ellen Emerson House
Towers Elizabeth Jean	Kew Gardens, N. Y.	Talbot House
Trail Marjorie Davidson	Baltimore, Md.	Tenney House
Troast Kathleen Joan	Passaic, N. J.	Clark House
Trott Virginia	Providence, R. I.	Haven House
Tucker Elsa Detmold	Scarsdale, N. Y.	Chapin House
Tufts Jessie Christine	Belmont	Cushing House
Turner Genevieve	Ansonia, Ct.	Albright House
Tuttle Carol Cathay	Brooklyn, N. Y.	Lawrence House
Twitchell Elizabeth Roxanne	South Orange, N. J.	Martha Wilson House
Uhl Eleanor James	Kingston, Pa.	Baldwin House
Underwood Margaret	Ridgefield, Ct.	German House
Untermeyer Shirley Louise	New York	Ellen Emerson House
Varrell Katharine Laurie	Cambridge	Comstock House
Veghte Mary Alice	Canajoharie, N. Y.	Comstock House
Wagandt Anne Dickey	Baltimore, Md.	Wilder House
Wallace Elna Alexander	Bronxville, N. Y.	Morrow House
Walsh Eleanor Mooney	Buffalo, N. Y.	Hubbard House
Wamsley Gloria Lee	Cincinnati, O.	Comstock House
Ware Olive Merrill	Shelburne Falls	Morris House
Warner Betty Jean	West Hartford, Ct.	Jordan House
Washburne Elise Mary	New Rochelle, N. Y.	Morrow House
Watt Jane Harton	Winnetka, Ill.	Baldwin House
Weakley Janet Dameron	Clarksville, Mo.	Clark House
Weaver Mildred Baxter	Utica, N. Y.	Washburn House
Weis Norma Ellen	Pittsburgh, Pa.	Parsons House
Welles Lucie Margaret	Albany, N. Y.	Wilder House
Wells Martha Ann Breckenridge	Hartford, Ct.	Martha Wilson House
Welson Shirley Ruth	Hartford, Ct.	Lawrence House
Westergaard Anna Sofie	Port Washington, N. Y.	Martha Wilson House
Wheeler Ann	New York	Dewey House

White Jane	New York	Morris House
White Janis Roslyn	Beach Bluff	Laura Scales House
White Katharine Sue	Hobe Sound, Fla.	Wallace House
Whittlesey Ann Boradaile	Stamford, Ct.	German House
Wiggin Barbara Frances	Portland, Me.	Clark House
Wightman Dorothy	Chestnut Hill	Jordan House
Wild Louise Marden	Winchester	Martha Wilson House
Williams Anne Sinclair	Bronxville, N. Y.	Haven House
Williamson Irene Adele	Hanna, Wyo.	Comstock House
Williamson Martha Ann	Lakewood, O.	Comstock House
Winship Mary Ellen	Wakefield	Haven House
Wolfson Beatrice	East Orange, N. J.	Laura Scales House
Wyman Mary Ann McDoel	Manchester	Clark House
Zerbey Esther Norris	Pelham Manor, N. Y.	Wallace House
Zieph Jeanne Felicia	New York	Lawrence House
Zink Pamela Louise	Summit, N. J.	Wallace House
Senior Class, 368		

GRADUATE STUDENTS

Affhauser Helen Hazel		<i>Art</i>
A.B. 1939 Smith College	Florence	26 Sumner Av., Florence
Anker Charlotte Mildred		<i>Scholar in Physical Education</i>
A.B. 1942 Brooklyn College	Brooklyn, N. Y.	122 Green St.
Bach Dorothy Joan		<i>Education and Child Study</i>
A.B. 1943 Smith College	Holyoke	37 Dillon Av., Holyoke
Basterrechea Ramírez Sara		<i>Latin-American Fellow, Chemistry</i>
Farmaceutico Químico 1942 University of Guatemala	Guatemala City, Guatemala	Guatemala Graduate House
Baxter Ruth Phillips		<i>Zoology</i>
B.A. 1924 Wellesley College	Northampton	76 N. Elm St.
Beimer Mary Josephine		<i>Trustee Fellow, Music</i>
A.B. 1943 Hamline University	Fergus Falls, Minn.	Graduate House
Bender Agnes Foss		<i>Zoology</i>
A.B. 1935 Smith College	Brooklyn, N. Y.	Park Annex
Bernas Ruth Mather		<i>Foreign Fellow, French</i>
B.A. 1940 University of London	New York	Dawes House
Bittick Margaret Ann		<i>Scholar in Physical Education</i>
A.B. 1943 University of North Carolina	Hingham	10 Prospect St.
Brooks George Gordon		<i>Physics</i>
B.A. 1943 Amherst College	Pleasantville, N. Y.	257 Main St., Amherst
Brown Carolyn Williams		<i>Trustee Fellow, Chemistry</i>
B.S. 1943 Texas State College for Women	Denton, Tex.	Graduate House
Bryan Joethel Marie		<i>History</i>
B.S.E. 1943 University of Arkansas	Fayetteville, Ark.	10 Prospect St.
Cahill Mary-Louise		<i>French</i>
A.B. 1938 and A.M. 1939 Smith College	Northampton	225 Elm St.

Churchill Dorothy		<i>Teaching Fellow in Music</i>
Mus. B. 1942 New England Conservatory of Music	Melrose	Graduate House
Cummings Jean Marie		<i>Research Fellow in Genetics</i>
A.B. 1942 and M.S. 1943 Western Reserve University	Cleveland, O.	10 Prospect St.
Dancis Marion Ruth		<i>Trustee Fellow, Music</i>
A.B. 1943 Hunter College of the City of New York	New York	Graduate House
Davis Adele		<i>Tuition Scholar, Music</i>
A.B. 1942 Smith College	Stockbridge	21 Belmont Av.
Diggs Gladys Dingledine		<i>History</i>
A.B. 1922 Smith College	Northampton	57 Prospect St.
Dole Mary Jane		<i>Trustee Fellow, History</i>
A.B. 1943 Connecticut College	Hartford, Ct.	Graduate House
Douglas Dorothy Wolff		<i>Slavic Languages</i>
A.B. 1912 Bryn Mawr College	Northampton	54 Prospect St.
A.M. 1915 and Ph.D. 1925 Columbia University		
Eaton Robert Endicott		<i>Education and Child Study</i>
A.B. 1933 Harvard University	Northampton	58 Columbus Av.
Elliott Harriet Elizabeth		<i>French</i>
Ph.B. 1926 University of Vermont	Barnet, Vt.	29 Belmont Av.
Fletcher Florence Szuba		<i>Trustee Fellow, Theatre</i>
B.F.A. 1943 Ohio University	Garfield Heights, O.	Graduate House
French Ruth Evelyn		<i>Speech</i>
Ph.B. 1927 and A.M. 1941 University of Vermont	Proctor, Vt.	12 Bedford Ter.
Garfield Shirley Winifred		<i>Economics</i>
A.B. 1942 Mount Holyoke College	Hinsdale, N. H.	Pearsons Hall, South Hadley
Greer Cicely Mary		<i>Trustee Fellow, History</i>
B.A. 1943 McGill University	Outremont, P. Q., Canada	Graduate House
Griffiths Dorothy Joan		<i>English</i>
A.B. 1942 Smith College	Utica, N. Y.	93 Prospect St.
Hackford Margaret Smith		<i>Teaching Fellow in Zoology</i>
B.A. 1943 Wellesley College	Minneapolis, Minn.	Graduate House
Harvey Juliette Cora		<i>Theatre</i>
A.B. 1942 Vassar College	Northampton	142 Green St.
Hatheway Jean Prince		<i>Physics</i>
A.B. 1936 Smith College	Northampton	69 Belmont Av.
Heekin Ann Berghausen		<i>Tuition Scholar, Theatre</i>
A.B. 1938 Smith College	Cincinnati, O.	38 Paradise Rd
Hopkins Mary Merrell		<i>Teaching Fellow in Theatre</i>
A.B. 1943 Bennington College	New Rochelle, N. Y.	10 Prospect St.
Hoxie Vestha Edwards		<i>Physics</i>
A.B. 1935 Smith College	Northampton	44 N. Elm St.
Hunt Mildred Carolyn		<i>Teaching Fellow in Chemistry</i>
B.S. in Ed. 1942 Kent State University	Uniontown, O.	15 High St.
Jorgensen Bodil Margrethe		<i>Foreign Fellow, Education and Child Study</i>
A.B. 1943 New Jersey College for Women	Pleasantville, N. Y.	Martha Wilson House

Jump Dorothea Redfield		<i>Teaching Fellow in Music</i>
Mus.B. 1942 New England Conservatory of Music	Waban	Graduate House
Kazato Helen Keiko		<i>Special Scholar, Music</i>
A.B. 1934 Fresno State College	Poston, Ariz.	21 Belmont Av.
Kelly Ruth Ann		<i>Music</i>
A.B. 1943 Wheaton College	Springfield, O.	10 Prospect St.
Lee Barbara		<i>Music</i>
A.B. 1943 Smith College	Ithaca, N. Y.	22 Belmont Av.
Lee Miriam Elizabeth		<i>Teaching Fellow in Bacteriology</i>
A.B. 1942 Allegheny College	Carbondale, Pa.	Graduate House
Levy Ralene		<i>Teaching Fellow in History</i>
A.B. 1941 Smith College	Staten Island, N. Y.	10 Prospect St.
Litman Charlotte Shirley		<i>Tuition Scholar, English</i>
A.B. 1942 Smith College	Springfield	44 Groveland St., Springfield
McBee Alice Eaton, 2d		<i>German</i>
A.B. 1941 Sweet Briar College	Northampton	267 Crescent St.
B.S. 1943 Columbia University		
McCarthy Alice Matilda		<i>Teaching Fellow, English</i>
Doctora. en Filosofia y Letras 1926 University of Habana	Habana, Cuba	Martha Wilson House
McLean Susanne Webb		<i>Research Fellow in Genetics</i>
B.A. 1941 Pomona College	Claremont, Cal.	15 High St.
McNamara Mary Jean		<i>English</i>
B.A. 1942 Massachusetts State College	Brookfield	36 Nutting Av., Amherst
Mancini Lillian M.		<i>Education and Child Study</i>
B.S. in Phy. Ed. 1939 Boston University	Newton Highlands	11 Arnold Av.
Mirmow Esther Lee		<i>Teaching Fellow in Psychology</i>
A.B. 1943 Smith College	New York	10 Prospect St.
Morales Irma		<i>Latin-American Fellow, Sociology</i>
Profesora Normal 1932 Escuela Normal de Costa Rica	San José, Costa Rica	Park House
Morin Barbara Ann		<i>Teaching Fellow in History</i>
A.B. 1942 Brown University	New Haven, Ct.	Graduate House
Morris Dorothy Maude		<i>Education and Child Study</i>
B.S. in Ed. 1940 Boston University	Northampton	37 Henshaw Av.
Moss Frances K.		<i>English</i>
B.S. in Ed. 1938 Boston University	Chicopee	312 Springfield St., Chicopee
Murayama Constance Namiko		<i>Special Scholar, English</i>
A.B. 1942 University of California	Newell, Cal.	75 West St.
Nassar Salwa Chuckri		<i>Physics</i>
B.A. 1935 American University (Beirut)		
A.M. 1940 Smith College	Dhour-es-Shweir, Lebanon	Chapin House
Nordin Eunice Carolyn		<i>Tuition Scholar, Music</i>
A.B. 1941 Gustavus Adolphus College	Rush City, Minn.	22 Belmont Av.
O'Leary Annette		<i>History</i>
A.B. 1935 Smith College	Northampton	180 Round Hill Rd

- O'Malley Jane Marcella *Teaching Fellow in Chemistry*
 B.S. 1943 American International College
 Springfield 58 Paradise Rd
Philosophy
- Orellana Marina
 Pedagoga en Inglés 1940 University of Chile
 A.B. 1941 New Jersey College for Women
 A.M. 1942 Smith College Bulnes, Chile 76 Elm St.
- Potter Louise Frances *Teaching Fellow in Chemistry*
 B.S. 1942 Massachusetts State College
 Ware Graduate House
- Pratt Charlotte Serena *Teaching Fellow in Botany*
 A.B. 1941 Cornell University Winsted, Ct. 58 Paradise Rd
- Reverón Delgado Josefina *Latin-American Fellow, Education and Child Study*
 Profesora de Educación Secundaria y Normal 1942 Instituto Pedagógico
 Nacional, Caracas Caracas, Venezuela Park House
- Sanders Mary Elizabeth *Research Fellow in Genetics*
 A.B. 1938 Mount Holyoke College Cambridge 17 Henshaw Av.
 M.S. 1940 Cornell University
- Sberna Clara Miriam *Tuition Scholar, Spanish*
 A.B. 1942 Ohio University Cleveland, O. 10 Prospect St.
- Scherner Ruth Elizabeth *Education and Child Study*
 A.B. 1939 Wheaton College Springfield 1007 Roosevelt Av., Springfield
- Seely Eva Gove *Religion and Biblical Literature*
 A.B. 1918 and A.M. 1934 Smith College
 Northampton 13 Harlow Av.
- Shaub Mary Sumner *Spanish*
 A.B. 1934 and A.M. 1935 Smith College
 S.B. 1936 Simmons College Northampton 159 Elm St.
- Shea Thomas Joseph *Map Making*
 B.S. 1930 and M.S. 1931 Boston College
 Florence 17 Main St., Florence
- Shimanouchi Ida Ikuye *English*
 B.A. 1938 Mills College Northampton 75 West St.
- Smith Holly Elsie *Teaching Fellow in Geology and Geography*
 A.B. 1943 Smith College Westfield Capen Annex
- Snyder Lucile *Teaching Fellow in Music*
 B.Mus. and Mus. Ed. 1943 MacPhail College of Music
 Miles City, Mont. Graduate House
- Spivey Mary Elizabeth *Economics*
 B.A. 1942 Wilberforce University Wilberforce, O. Graduate House
- Squire Margery Ann *Teaching Fellow in Art*
 A.B. 1943 Smith College Mount Vernon, N. Y. Hopkins House
- Stebbins Mary Elizabeth *Teaching Fellow in Bacteriology*
 A.B. 1943 Smith College Watertown, N. Y. 10 Prospect St.
- Strong Helen Margaret *Teaching Fellow in Zoology*
 A.B. 1942 Oberlin College Terre Haute, Ind. Graduate House
- Sydow Virginia Louise *Teaching Fellow in Chemistry*
 A.B. 1942 Randolph-Macon Woman's College
 Miami, Fla. 15 High St.

Thompson Janet Cairns		<i>Psychology</i>
A.B. 1933 Smith College	Upper Montclair, N. J.	79 Elm St.
Thorne Myrtle Elise		<i>English</i>
A.B. 1943 Howard University	Charleston, S. C.	Graduate House
Timm Ruth Marie		<i>Education and Child Study</i>
A.B. 1934 Mount Holyoke College	Yonkers, N. Y.	122 Green St.
Tolman Lorraine Enid		<i>Scholar in Physical Education</i>
A.B. 1943 Radcliffe College	Cambridge	45 Elm St.
Trevorrow Ruth Catherine		<i>Teaching Fellow in Music</i>
B.Mus. 1943 University of Southern California	Los Angeles, Cal.	Graduate House
Uchida Yoshi		<i>Fellow in Education and Child Study</i>
A.B. 1942 University of California	Salt Lake City, Utah	Graduate House
Uprichard Elizabeth Muriel		<i>Fellow in Education and Child Study</i>
B.A. 1943 Queen's University	Regina, Sask., Canada	Graduate House
Vladimirova Maria Vladimirova		<i>Foreign Fellow, Education and Child Study</i>
Ed.B. 1943 National College of Education	Sofia, Bulgaria	Martha Wilson House
Waldecker Alice Virginia		<i>Teaching Fellow in History</i>
A.B. 1933 Smith College	Norfolk, Ct.	Clark House
Ward Carolyn Jeanne		<i>Teaching Fellow in Chemistry</i>
A.B. 1943 Ottawa University	Ottawa, Kan.	Graduate House
Weeks Mildred Ada		<i>English</i>
A.B. 1921 Radcliffe College	Amherst	304 N. Pleasant St., Amherst
M.S. 1932 Massachusetts State College		
Whistler Anita		<i>Trustee Fellow, English</i>
A.B. 1943 University of California	Berkeley, Cal.	Graduate House
Wolff Renate Christine		<i>Philosophy</i>
A.B. 1941 Goucher College	Glen Echo, Md.	45 Elm St.
Ed.M. 1942 Smith College		

FELLOWS NOT IN RESIDENCE

Davidson Felice Hilda		<i>Alumnae Association Fellow, Mathematics</i>
A.B. 1943 Smith College	Springfield	University of Michigan
Gidge Natalie		<i>Smith Students' Aid Society Fellow, Medicine</i>
A.B. 1943 Smith College	Nashua, N. H.	Tufts College
Gilkyson Eliza Neal		<i>Fanny Bullock Workman Fellow, Comparative Literature</i>
A.B. 1942 Smith College	Mont Clare, Pa.	Columbia University
Korsch Barbara Maria		<i>Marjorie H. Nicolson Fellow, Medicine</i>
A.B. 1941 Smith College	Boston	Johns Hopkins University
Kupperstein Audrey		<i>Alumnae Association Fellow, Music</i>
A.B. 1943 Smith College	West Hartford, Ct.	Juilliard Graduate School
Schargo Nelly Noémie		<i>Harriet Boyd Hawes Scholar, History</i>
A.B. 1943 Smith College	New York	Columbia University
Schweinbu g Maria Gertrude		<i>Fanny Bullock Workman Fellow, History</i>
A.B. 1942 Smith College	Cambridge	Radcliffe College
Seder Marjorie Ruth		<i>Jean Fine Spahr Fellow, American Culture</i>
A.B. 1943 Smith College	Worcester	Radcliffe College

Stuntz Hyla Clark	<i>Smith Students' Aid Society Fellow, Religious Education</i>
A.B. 1943 Smith College	Lahore, India Union Theological Seminary
Varrell Harriet Ann	<i>Marjorie H. Nicolson Fellow, History</i>
A.B. 1938 Smith College	Cambridge Radcliffe College
A.M. 1942 Radcliffe College	

SCHOOL FOR SOCIAL WORK

SENIORS

Artz Marie Genevieve	Antler, N. D.
B.S. 1940 University of Minnesota	
Bailey Helen Payne	New York
A.B. 1938 University of Illinois	
Baum Pearl	Miami Beach, Fla.
A.B. 1940 New Jersey College for Women	
Berliner Muriel	Jackson Heights, N. Y.
B.A. 1941 University of Wisconsin	
Beron Lillian Blumberg	Chicago
A.B. 1930 University of Denver	
Bowen Jessie Olive	Almond, N. Y.
A.B. 1931 Oberlin College	
Cohen Harriet Sara	New York
A.B. 1941 Brooklyn College	
Collie Margaret Quilhot	Schenectady, N. Y.
B.A. 1940 Wellesley College	
Dyer Esther Damaris	Chillicothe, O.
A.B. 1934 University of Illinois	
Eastman Ruth	Andover, N. H.
B.S. 1941 University of New Hampshire	
Feinberg Doris	Dover, N. H.
B.A. 1937 University of New Hampshire	
Franson Reaka Leimokihana	Honolulu, Hawaii
A.B. 1938 University of Hawaii	
Friedman Miriam	Wilkes-Barre, Pa.
A.B. 1932 College Misericordia	
Gilbride Mary Lou	Martinsville, N. J.
B.A. 1941 Tusculum College	
Goodale Esther Adalia	Markle, Ind.
B.S. Phar. 1941 Purdue University	
Gordon Esther Diane	Louisville, Ky.
A.B. 1941 University of Louisville	
Gray Barbara Dixon	Maryville, Mo.
B.A. 1941 University of Colorado	
Greenstein Rose Leah	Newark, N. J.
B.Sc. in Soc. Service 1922 Ohio State University	
Gunn Marie Frances	Springfield, N. J.
B.S. 1939 New York University	
Herriott Ruth Hewitt	Milwaukee, Wis.
B.A. 1925 University of Wisconsin	

Horton Ruth Hassell	White Plains, N. Y.
B.Ed. 1929 Rhode Island College of Education	
Jacobs Lucinda Jackson	Chester, Pa.
B.S. in Secondary Educ. 1937 Pennsylvania State Teachers College (West Chester)	
McGinnis Dorothy Fern	Los Angeles, Cal.
A.B. 1932 University of California at Los Angeles	
McMaster Ruth	Zanesville, O.
B.Sc. in Soc. Adm. 1936 Ohio State University	
Malone Leah Talbert	Brooklyn, N. Y.
S.B. 1941 Simmons College	
Manning Catherine Mains Maloney	Rochester, N. Y.
A.B. 1927 Cornell University	
Randall Barbara Jean	Denver, Colo.
A.B. 1941 Colorado College	
Reebel Katherine Rhys	Pittsburgh, Pa.
A.B. 1929 Pennsylvania College for Women	
M.A. 1931 University of Pittsburgh	
Riaboy Ruth	New York
A.B. 1941 Hunter College of the City of New York	
Rich Lucille Epstein	Bangor, Me.
B.A. 1939 University of Maine	
Rickel Edythe Benioff	Allentown, Pa.
B.A. 1941 Pennsylvania State College	
Schwarz Mary Reed	Kensington, Md.
Ph.B. in Ed. 1927 University of Chicago	
Shaw Esther Helen	Three Rivers
A.B. 1927 Smith College	
Sheehy Martha Magdalene	South Glens Falls, N. Y.
A.B. 1938 New York State College for Teachers	
Shepard Helen	Syracuse, N. Y.
A.B. 1941 Syracuse University	
Simburg Pearl Garmaise	Montreal, Canada
B.A. 1938 McGill University	
Sirkin Sara Helen	Philadelphia, Pa.
A.B. 1938 Temple University	
Staver Nancy	New Milford, Ct.
A.B. 1935 Mount Holyoke College	
Stiles Evelyn	Rochester, N. Y.
A.B. 1939 University of Michigan	
Stoughton Jean	Farmington, Ct.
A.B. 1940 Smith College	
Stradford Genevieve Willice Teague	Chicago
B.A. 1941 Fisk University	
Sweetland Clara Colleton	Grand Forks, N. D.
A.B. 1930 University of North Dakota	
Wegman Bernice Stolzenberg	Washington, D. C.
A.B. 1941 New York University	
Weissman Gertrude	Brooklyn, N. Y.
A.B. 1941 Hunter College of the City of New York	

Weston Sylvia	Hopewell, Va.
A.B. 1941 Duke University	
White Annie Mell	Walton, N. Y.
A.B. 1916 Smith College	
A.M. 1930 Cornell University	
Williams Mildred Anne	Scranton, Pa.
A.B. 1941 University of Michigan	
Wilson Roma Sharp	Hartford, Ct.
A.B. 1940 Brown University	
Zipes Elaine Ruth	Long Island City, N. Y.
A.B. 1941 Queens College	

PLAN A
Session III

Beaumont Arlene Lois	Rockyhill, Ct.
A.B. 1942 Boston University	
Bender June Elisabeth	Wauwatosa, Wis.
A.B. 1942 University of Michigan	
Breslin Florence Taber	Charlestown
A.B. 1939 Radcliffe College	
Bronitsky Ruth	Brooklyn, N. Y.
A.B. 1942 New York University	
Coghlan Elizabeth Jane	Superior, Wis.
B.A. 1942 University of Minnesota	
Cooley Jean Margaret	Hartford, Ct.
A.B. 1942 Smith College	
Essman Claire	New York
A.B. 1942 Hunter College of the City of New York	
Essman Shirley	New York
A.B. 1942 Hunter College of the City of New York	
Glasser Deborah Cantor	Springfield
A.B. 1942 Duke University	
Haimson Nelly	New York
A.B. 1942 Western College	
Herbert Mae Goldberg	Brooklyn, N. Y.
A.B. 1936 Brooklyn College	
Holden Marcia Pettingell	Northampton
A.B. 1942 Smith College	
Kronick Eleanor	North Adams
A.B. 1940 Smith College	
Lipsky Esther Anne	Rochester, N. Y.
A.B. 1942 University of Rochester	
Lowe Rachel Dorothea	New York
A.B. 1942 Smith College	
Myers Janet Evans	Pittston, Pa.
A.B. 1942 Skidmore College	
Nelson Doris Virginia	Worcester
A.B. 1942 Smith College	
Plummer Virginia Louise	Carnegie, Pa.
A.B. 1942 Smith College	

Rademan Belle Marie	Trenton, N. J.
A.B. 1942 New Jersey College for Women	
Rutes Vivian Lee	Brooklyn, N. Y.
A.B. 1942 Smith College	
Schwalbe Doris Constance	New York
A.B. 1942 Hunter College of the City of New York	
Stern Margery Eleanor	New York
A.B. 1942 Hunter College of the City of New York	
Strow Anna	New York
A.B. 1941 Hunter College of the City of New York	
Verin Olga	New York
A.B. 1942 Brooklyn College	

ACCELERATED PLAN

Adelberg Hildegard	New York
Absolutorium 1933 University of Vienna	
Baxter Harriet Nell Latson	Providence, R. I.
A.B. 1942 Pembroke College in Brown University	
Bean Kathryn Adele	Ferndale, Pa.
B.A. 1942 Pennsylvania State College	
Beirne Clare Haxall	Ruxton, Md.
A.B. 1942 Smith College	
Bergen Mary Elizabeth	Cleveland, O.
B.S. 1935 and A.M. 1941 Western Reserve University	
Borgeson Shirley Marie	Milwaukee, Wis.
B.A. 1943 Mount Mary College	
Churchill Jean Elizabeth	Florence
A.B. 1943 Smith College	
Crittenton Cleo Allen	Dayton, O.
A.B. 1915 Randolph-Macon Woman's College	
M.A. 1920 Ohio State University	
Dangler Ruth Eleanor	Kent, O.
A.B. 1940 Kent State University	
Doren Jean Craig	Ogdensburg, N. Y.
B.S. 1938 Cornell University	
Golden Lili	New York
B.S. 1932 University of Wisconsin	
Gollonder Barbara Miriam	Forest Hills, N. Y.
A.B. 1943 Queens College	
Halper Jeanette	Wilkes-Barre, Pa.
A.B. 1943 University of Michigan	
Harper Marjorie May	Emmett, Idaho
A.B. 1943 College of Idaho	
Held Anna Lillian	Brooklyn, N. Y.
A.B. 1943 Brooklyn College	
Hicks Barbara Anne	San Francisco, Cal.
A.B. 1943 Stanford University	
Horwitz Ellen Sorah	Duluth, Minn.
B.A. 1943 University of Minnesota	

Ingwersen Berenice Margaret	Long Beach, Cal.
B.A. 1928 University of Colorado	
Irwin Virginia Todd	Schenectady, N. Y.
B.A. 1933 Russell Sage College	
Johnson Hyder Gloria	Oklahoma City, Okla.
B.A. 1941 Talladega College	
Joseph Natalie R.	Montreal, Canada
B.A. 1943 McGill University	
Koons Mary Jane	Newtown, O.
B.Sc. 1943 University of Cincinnati	
Kramerson Toby Zucker	New York
A.B. 1942 Hunter College of the City of New York	
Lamont E. Margaret	Lebanon, N. J.
A.B. 1923 Smith College	
A.M. 1939 Columbia University	
Laschinger Elizabeth Jane	Pittsburgh, Pa.
B.S. 1941 University of Pittsburgh	
Lauters Marion Kathryn	Port Washington, Wis.
A.B. 1943 College of Saint Teresa	
Lent M. Barbara	Highland, N. Y.
A.B. 1943 Vassar College	
Linnihan Margaret Maria	Cincinnati, O.
B.S. in Ed. 1938 Xavier University	
Ed.M. 1940 University of Cincinnati	
Lipsky Shirley Janice	Syracuse, N. Y.
A.B. 1943 Syracuse University	
Luppino Angelina	Brooklyn, N. Y.
A.B. 1943 Brooklyn College	
Macqueen Alice W.	Chicago
B.S. 1941 Northwestern University	
Mitchell Houston McKee	Memphis, Tenn.
Moses Sara Jane	Altoona, Pa.
B.A. 1937 The College of Wooster	
Mueller Dorothy Daniels	Wellesley Hills
A.B. 1943 Syracuse University	
Mumford Dorothy Ann	Clarks Summit, Pa.
A.B. 1937 Hood College	
Nitzberg Edythe	New York
A.B. 1943 New York University	
Patch Helen Kennedy	Northampton
B.A. 1916 Wellesley College	
Peck Charlotte Shohan	Towson, Md.
A.B. 1938 Brooklyn College	
A.M. 1941 University of Michigan	
Peltenburg Catharina Maria	Berkeley, Cal.
A.B. 1942 University of California	
Pines Doris May Weiss	Passaic, N. J.
S.B. 1943 Simmons College	
Rapoport Lydia	New York
A.B. 1943 Hunter College of the City of New York	

Rich Phebe	Bronxville, N. Y.
A.B. 1943 Olivet College	
Rothenberg Rita Louise	Meridian, Miss.
B.Sc. 1943 University of Cincinnati	
Santulli Mary Leonora	Bristol, R. I.
A.B. 1943 Pembroke College in Brown University	
Shippee Glenn-Marie	Providence, R. I.
A.B. 1943 Pembroke College in Brown University	
Skodnik Molly Edith	New York
A.B. 1943 Hunter College of the City of New York	
Spindelman Charlotte	Rochester, N. Y.
B.Sc. in Soc. Adm. 1938 Ohio State University	
Stebbins Grace Chapin	Springfield
A.B. 1930 Vassar College	
Stein Lucille Helen	Springfield
B.S. 1943 Springfield College	
Swan Clara Jane	Pulteney, N. Y.
A.B. 1937 Cornell University	
Thénaud Agnes Louise Cosgrove	Cincinnati, O.
A.B. 1932 Pembroke College in Brown University	
A.M. 1937 Brown University	
Tober Doris Elizabeth	Buffalo, N. Y.
B.S. in Ed. 1938 State Teachers College at Buffalo	
Tooker Carol Davis	Harvard
A.B. 1943 Syracuse University	
Waxman Shirley Ann	Seattle, Wash.
B.S. 1941 University of Washington	
Whiteside Julia	New Bedford
B.A. 1940 Wellesley College	

SUMMER STUDENTS

McCoy Hope Littlefield	Cambridge
A.B. 1939 Women's College of Middlebury	
M.S. in S.S. 1942 Boston University	
Neville Kathleen Patricia	Nashua, N. H.
B.A. 1931 University of New Hampshire	
Orbison Mariam Elizabeth Gilbert	Quaker Hill, Ct.
A.B. 1938 University of Kansas	
Will Olive Louise	Cincinnati, O.
A.B. 1938 Ohio University	
LL.B. 1943 University of Cincinnati	

SEMINAR—Advanced Case Work, Discussing the

Application of Psychoanalytic Theory to Social Case Work

- Birnbaum Joyce, A.B., M.S.W., Assistant District Secretary, Family Society, Boston
- Brenner Jeanette S., A.B., M.S., Case Worker, Family Society, Boston
- Farquhar Esther L., A.B., A.M., Child Welfare Consultant, State Dept of Public Welfare, District 4, West Lafayette, Ind.

- Glasmann Rebecca, A.B., Psychiatric Social Worker, Veterans Administration, Bedford
- Hayden Virginia, A.B., Lansing, Mich.
- Levine Mildred, A.B., M.S.W., Social Case Worker, Jewish Child Welfare Assn, Boston
- McCarthy Ruth, A.B., Case Worker, Associated Charities, Worcester
- O'Malley Elizabeth A., A.B., Psychiatric Social Worker, Danville State Hospital, Danville, Pa.
- Roche Susan F., A.B., M.S.S., District Secretary, Family Society, Philadelphia
- Sapiro Leah S., A.B., M.S.S.W., Case Worker, Jewish Family Welfare Assn, Boston
- Schussheim Sylvia, A.B., A.M., M.S.W., Case Worker, Jewish Family Welfare Assn, Boston

SEMINAR—Psychiatry as Applied to Problems of Supervision

- Alpert Ida, A.B., Supervisor, Vocational Guidance Division, Federation Employment Service, New York
- Berman Pearl H., A.B., M.S.S., Supervisor, Jewish Board of Guardians, New York
- Dunfield Annella M., A.B., Area Representative, State Dept of Public Welfare, Worcester
- Dunning Margaret H., A.B., A.M., Assistant Director, Social Service Dept, St Vincent's Hospital, New York
- Dyer Elba L., A.B., Case Worker, Norristown State Hospital, Norristown, Pa.
- Glucksman Marcia R., B.S., M.S.S., Psychiatric Social Worker, Family Service Society, Yonkers, N. Y.
- Haertig Katharine T., A.B., District Secretary, Family and Children's Society, Baltimore, Md.
- Jelinski Loretta A., A.B., M.A., Assistant Director, Social Service Dept, St Vincent's Hospital, New York
- Levey Ann G., A.B., M.A., Psychiatric Case Worker, Mt Sinai Hospital, New York
- Lybyer Harriet S., B.S., M.S.S., Supervisor, Family Service Society, Hartford, Ct.
- McKinley Elizabeth, A.B., M.A., Educational Director, Washington University Hospitals and Clinics, St Louis, Mo.
- Madry Hazel Browne, A.B., A.M., Field Supervisor, Virginia Commission for the Blind, Richmond, Va.
- Mardiguan Arpiné, B.S. in Ed., B.A., M.S.S., Case Worker and Supervisor of Students, Travelers Aid Society, New York
- Money Frances M., M.S., Director, Social Service Dept, University of Minnesota Hospitals, Minneapolis, Minn.
- O'Connell Mary G., A.B., M.A., Assistant Director, Social Service Dept, St Vincent's Hospital, New York
- Pease Alberta D., Supervisor, Administration of Public Assistance, State Dept of Public Welfare, Worcester
- Phillipson Elma O., A.B., A.M., Director of Social Service, Children's Hospital, Washington, D. C.
- Polsky Sylvia, A.B., M.S.S., Medical Social Worker and Supervisor, Mt Sinai Hospital, New York
- Simon Hilda B., A.B., M.S.S., Assistant Director, Social Service Dept, Bellevue Hospital, New York

Todd Winifred C., B.S.S.W., M.S.W., District Secretary, Family Service Society, Buffalo, N.Y.

Trigg Ellen L., A.B., M.S.S.W., Executive Director, Travelers Aid Society, Miami, Fla.

Walsh Lucille, A.B., M.A., Assistant Director, Social Service Dept, St Vincent's Hospital, New York

NONCOLLEGIATE STUDENTS

Collins Margaret Lee	Northampton	35 Woodlawn Av.
Cotton Ruth Woodberry	Florence	30 Center St., Florence
Cunningham Janet	Greenfield	100 Sanderson St., Greenfield
Salmon Irene Loughborough	Amherst	197 S. Pleasant St., Amherst
Shuman Inia Maria	South Deerfield	63 Thayer St., South Deerfield

THE SUMMER SESSION

CLASS OF 1946

Allalemdjian Araxi	Kauffman Ethel Lee
Belcher Kate Helena	Kurtz Julia Carson
Bennett Beverly	Lyman Margaret Sparrow
Blake Patricia Page	McGuinn Jane Callista
Boggs Sheila	Mali Claire
Brown Sally Lindsey	Marmon Anne Amelia
Cleaver Emmy Lou	Norris Sarah Electa
Collins Jane Frances	Pendleton Elsie Vanderpoel
Denoeu Genevieve Henriette	Pfeiffer Eleanor Knox
Develin Louise	Picoli Madeleine Bond
Dodd Helen Lois	Platt Priscilla Lester
Estin Helen Ruth	Pollers Lila Millicent
Frank Leila Espy	Poth Marilyn Adiene
Giesecke Margaret Coleman	Schoonmaker Shirley Anne
Guider Dorothy Adair	Seidel Jeanne
Haas Priscilla Merle	Seidman Joan Frances
Hale Barbara	Selden Anne Kirtland
Handler Judith Ruth	Sulzberger Ellen Louise
Hobson Anne Jennings	Tuchman Marcia
Hopkins Barbara	Wadsworth Caroline Long
Howden Joy	Waite Audrey
Jarman Mary Patricia	Wilson Elizabeth Joanna

Wollin Dorothy Mary

CLASS OF 1945

Augur Marion Virginia	Devor Adeline Beatrice
Barns Mary June	Dickson Flora Day
Bradbury Althea Norris	Driscoll Eileen Elizabeth
Carter Hallie Stiles	Ellis Winifred Elizabeth
Cebula Irene Elizabeth	Finnering Ruth Gertrude
Cohen Sylvia Luntz	Fisher Elizabeth
Coykendall Mary Ellen	Freeman Miriam Jane
Decker Mary Anne	Gage Gladys Louise

Gleason Barbara Hope
 Gleason Jane Louise
 Hanbury Shirley Elizabeth
 Hannan Virginia Muriel
 Hans Barbara Steuart
 Hill Ellen Cobb
 Hurst-Brown Nancy Joan
 Hyatt Carol Billings
 Jennings Kathleen
 Kampmann Marion Weaver
 Kenarik Harriet Joyce
 Kenety Patricia Collier
 Labrovitz Clarice Myrtle
 Lockwood Margaret Bingham
 McAdams Joan Adele
 McKinley Louinia Mae
 MacNeil Margery Joan
 Mali Laura Marie
 Murden Betty Louise
 Newton Josephine Riché
 Palmer Jean Henderson
 Pillsbury Mary Elizabeth

Raymond Shirley Ada
 Ryder Jean Margaret
 Shaw Constance Caswell
 Simmons Nancy Thayer
 Smith Lois Anne
 Stewart Mary
 Straus Hannah Alice
 Strauss Natalie S.
 Sulzberger Lore
 Taggart Mary Jane
 Thornton Ruthada
 Trott Ann Elisabeth
 Weed Marjory Ann
 Weest Miriam Lillian
 Weikel Joanne Mosey
 Weis Ellen
 Wells Virginia
 White Nancy Dexter
 Wilkinson Ruth
 Williamson Alice Heebner
 Witmer Joanne
 Wood Elsie Dickson

CLASS OF 1944

Adams Martha Loveland
 Aldred Emma Joan
 Allen Iva
 Amberg Frances Akin
 Balch Sylvia Elizabeth
 Balcke Eleanor Louise
 Balensweig Barbara Althea
 Barton Eleanor Gertrude
 Bawden Nancy
 Bell Mary Kathleen
 Black Julia Carlyle
 Blakeslee Louise Taylor
 Bosworth Barbara
 Brown Barbara Seward
 Butler Mary Frances
 Cahill Jane Ann
 Calvo Natividad
 Caverly Claire
 Chalmers Ruth
 Clapp Josephine Mobley
 Clift Helen Louise
 Cohen Sylvia
 Collins Margaret
 Connely Nancy Willard
 Cooper Susan Sage Fenimore
 Cornell Ann

Cray Barbara Ellen
 Crispell Katharine Sands
 Cudworth Betty Jane
 Cunningham Anna Gertrude
 Cushman Barbara
 Daley Phillippa Ann
 Darby Mary
 Dinhofer Adele Rhoda
 Dixon Mary Aurela
 Dobbins Barbara Durinda
 Donnell Mary Ellanor
 Doyle Katherine Elaine
 Drake Jean Lovejoy
 Dresher Edith N.
 Dugan Cathleen Patricia
 Dunlop Mary
 Duryea Anne Root
 Duryee Nina
 Dwight Caroline Bush
 Eaton Elizabeth Ewers
 Eckert Maud
 Ehret Elizabeth Snodgrass
 Engelsmann Lulie
 English Janet Ellsworth
 English Mary Jane
 Eskew Katharine

Fairman Jeanne Ross	McCraven Isabel Pringle
Finnie Janet Holt	McDowall Suzanne
Fitzgerald Elizabeth	McIntosh Jane Mevay
Florsheim Nancy	Magee Katharine Larrabee
Foss Sally Conwell	Mather Frederica
Fulton Mary Holloway	Maxwell Joan Merrilee
Galbreath Jean Cameron	Melniker Joanne Margot
Gilchriest Odette Marguerite	Mensel Patricia
Gindele Katherine Alice	Milliken Jane Frances
Girard Andrée Françoise	Milton Beatrice
Goldstein Yvette Shirley	Miner Carrie Jane
Goldwasser Joan	Moller Lillian Janet
Goodrich Ann	Momand Virginia Louise
Goss Patricia Ingersoll	Moore Louise Alexandra
Gray Charlotte	Morrill Margaret Centes
Green Elizabeth Burton	Murray Alice Lawrence
Greene Audrey Joyce	Neustadt Barbara Mae
Greenstein Helen Lea	Norton Barbara Chesney
Gulliver Margaret Evelyn	O'Neil Laura Virginia
Hall Harriet	Osborne Marjorie McKinley
Hare Euphemia Kirkpatrick	Palmer Winthrop Bushnell
Harmar Josephine Neilson	Perkins Margaret Rowan
Harper Elizabeth Law	Perry Barbara Helen
Harriman Jean Margaret	Poor Camilla Elizabeth
Heming Delia	Quist Jane Barbara
Hering Shirley Katherine	Rattner Joan Louise
Hill Caroline Quarrier	Raynolds Helen Jean
Hilles Amanda Chase	Richardson Elizabeth Anne
Hobart Lucia Gray	Rockwell Mary Adaline
Honaman Ruth Dorothy	Rothberg Harlean
Horning Betty Jane	Rothwell Joan Falcon
Howes Anne Elizabeth	Rubin Edith Janet
Hulbert Harriet Farnsworth	Sadowsky Rose
Huntington Edith Chapin	Safford Ellen Dean
Johnson Gladys Marie	Schloss Betty Louise
Kendall Frances Maxwell	Schoenfeld Marion Reid
Kennedy Kathryn Bernice	Scholer Betty Norma
Keyser Ann Felicity	Sears Patricia
Kline Nancy Elizabeth	See Louise Randolph
Klipstein Mary-Louise	Shumway Jean
Kroll Shirley Grace	Smith Alice Paul
Layton Patricia Meade	Smith Dorothy Bowne
Le Blond Mary	Sommer Harriet Rose
Lee Patricia	Southworth Mayotta
Leopold Sally Rose	Stiles Eleanor Wray
Leslie Nancy Rogers	Stoepel Helen Rohnert
Logan Jacqueline Burton	Straub Suzanne
Lynch Margaret Ann	Sullivan Dorothy Ann
Lyon Patricia	Susman Corinne Muriel
McCormick Edna Moore	Sweeney Ruth Evans

Taylor Martha Jane	Weakley Janet Dameron
Thomsen Frances Elizabeth	Welles Lucie Margaret
Trott Virginia	Welson Shirley Ruth
Tucker Elsa Detmold	Wheeler Ann
Tufts Jessie Christine	Wightman Dorothy
Turner Genevieve	Wild Louise Marden
Tuttle Carol Cathay	Williamson Martha Ann
Twitchell Elizabeth Roxanne	Winship Mary Ellen
Uhl Eleanor James	Wolfson Beatrice
Walsh Eleanor Mooney	Wyman Mary Ann McDoel
Washburne Elise Mary	Zerbey Esther Norris
	Zink Pamela Louise

GRADUATE STUDENTS

Auerswald Adrienne	Kelly Ruth Ann
Castro-Pozo Carmen Flora	Lipshires Shirley
Cotton Estelle Woodberry	McCormick Helen
de Gogorza Julia Brodt	McNamara Mary Jean
Griffiths Dorothy Joan	Schoonmaker Janet Oakley
Kazato Helen Keiko	Shimanouchi Ida Ikuye
	Tonks Margery Mitchell

UNCLASSIFIED STUDENTS FROM OTHER COLLEGES

Barry Imaine Louise (Vassar)	Kelley Nancy (Vassar)
Boulware Barbara Ann (Univ. of Illinois)	Knapp Patricia Durnford (Swarthmore)
Chapman Bettina (Wheaton)	Lovell Ghislaine Marie (William and Mary)
Ertinger Helen Dorothy (Wellesley)	O'Connell Geraldine (Mount Holyoke)
Fitch Doris Virginia (Hood)	O'Donnell Doris Deborah (Denison)
Flodin Betsy Jean (Northwestern)	Olitsky Ruth Kidder (Vassar)
Fox Barbara Helen Anita (Barnard)	Packard Elizabeth Anne (Vassar)
Fox Helen Sprenkel (Vassar)	Shackelford Meade Laird (Barnard)
French Ellen Millard (Vassar)	Welch Anne Lyria (Our Lady of the Lake)
Halloran Jacqueline Anne (Massachusetts State)	Winterhalter Lucille Holljes (Bryn Mawr)
Herst Marilyn Rose (Chicago)	
Hobbet Janet Lenore (St Olaf)	

NONCOLLEGIATE STUDENTS

Collins Margaret Lee	Locke Anne Griswold
Choquette Marguerite M.	Rex Charles Gordon
	Shuman Inia Maria

SUMMARY

Freshman Class (1947)	575
Sophomore Class (1946)	560
Junior Class (1945)	449
Senior Class (1944)	368
Graduate Students	88
Nonresident Fellows	10
Noncollegiate Students	5
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Total in the Winter Session	2055
School for Social Work	165
Summer Session	320
<hr/>	
Total	2540

SCHEDULE OF MIDYEAR EXAMINATIONS FOR THE YEAR 1943-44

The term "sectioned course" as used in this schedule means a course in which there are no hours of meeting in common for all the students of the course.

Examinations for courses not included will be arranged before the examination period.

SCHEDULE OF EXAMINATIONS

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	Thurs., Jan. 13	Fri., Jan. 14	Sat., Jan. 15	Mon., Jan. 17	Tues., Jan. 18	Wed., Jan. 19
8:30-10:20	All classes scheduled for M T 4 except sectioned courses	All classes scheduled for M T W 3 except sectioned courses	Philosophy 11 Philosophy 24	All classes scheduled for M T W 9 except sectioned courses	English 11	Mathematics 11a Mathematics 12 Mathematics 13 Mathematics 21
10:50-12:40	All classes scheduled for M T W 10 except sectioned courses	All classes scheduled for W Th F 3 except sectioned courses	All classes scheduled for Th F S 10 except sectioned courses	Education 26a Psychology 12 Psychology 26a	All classes scheduled for Th F S 11 except sectioned courses	All classes scheduled for Th F 4 except sectioned courses
2:00-3:50	All classes scheduled for M T W 2 except sectioned courses	German 11 German 11b German 12 German 26	All classes scheduled for W Th F 2 except sectioned courses	All classes scheduled for M T W 11 except sectioned courses	French 22	All classes scheduled for M T W 12 except sectioned courses
4:00-5:50	Spanish 11 Spanish 11b Spanish 12 Spanish 25	All classes scheduled for Th F S 12 except sectioned courses and Hygiene 12a	Physics 11 Physics 13a	French 11b French 12 French 13 French 24 French 26 French 311a	All classes scheduled for Th F S 9 except sectioned courses	Latin 12a Music 11 Music 21

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W. H. H. H.

SMITH
COLLEGE

SUMMER
SESSION

1944

ADMINISTRATIVE OFFICERS

Herbert Davis, President

Hallie Flanagan Davis, Dean

Laura Woolsey Lord Scales, Warden

Joy Secor, Registrar

For additional copies of this catalogue and for further information,
address the Registrar, Smith College, Northampton, Mass.

SMITH COLLEGE SUMMER SESSION

The Smith College Summer Session came about not because of an academic theory, but because of a national necessity. Women are needed for the work of the war, for defense, for industry, for education, and for positions in many other fields. At the same time, women are urged by the Government to complete their education because they will be increasingly needed to conserve the values of our civilization and to face the problems of peace and reconstruction.

To meet and reconcile these demands Smith College has established two programs: Smith College Units for summer work on farms and in factories for students who wish to make an immediate contribution toward winning the war; and the Summer Session, designed to enable students to complete the work for the A.B. degree in less than the traditional four years without reducing the number or content of their courses.

DATES OF THE SUMMER SESSION

First term	May 24-July 4
Second term	July 5-August 16

ADMISSION OF STUDENTS

The summer session is open to Smith College undergraduates and also to undergraduates of other qualified institutions. Permission for late entrance will be granted if necessary.

Students entering from institutions other than Smith College should fill out the application forms between pages 8 and 9 of this bulletin and return them as directed.

Accelerating Smith College students are expected to attend the full twelve-week session, taking at last two and not more than three courses in any one term, with a minimum of twelve hours credit and a maximum of fifteen in the session.

Smith College students who have not fulfilled their Physical Education requirements must take Physical Education throughout the Session. (Exceptions only by permission of the Administrative Board.) See Physical Education S1 and S2.

Students, both men and women, who would normally have registered in the Summer School of Music may register in separate courses in Music at a fee of \$50 per course.

Registration for Smith College students will be March 22-29.

EXPENSES

A deposit of \$20 is payable at the time of registration. This deposit will be credited on the bill for the Summer Session or will be refunded if notice of withdrawal reaches the Registrar before April 15; otherwise no credit or refund will be given.

Tuition (12 weeks)	\$200.00
Board and room in college house (12 weeks)	200.00
Practical Music:	
One hour lesson per week for 12 weeks	} 55.00
or	
Two one-hour lessons per week for 6 weeks	

Bills for the summer session will be mailed to the home address about ten days before the opening of the summer session. Students who have not paid their Summer Session bills within the first week, or any other college bill within ten days of its date, may be excluded from the Summer Session.

No refunds or abatements will be allowed on bills for the Summer Session, except in extreme cases of which the College shall be the sole judge.

A few scholarships will be available for qualified students. Application should be made to Miss Climena Lyman Judd, College Hall.

GRADUATE STUDY

Qualified graduate students may register through the Committee on Graduate Study for Grade III courses or for part of the thesis. Charges will be at the same rate as during the regular college sessions, \$150 for twelve credit hours. Further information may be obtained from Miss Florence Young, secretary to the Committee on Graduate Study, College Hall.

RESIDENCE

Houses will be open to students on May 23 and will close on August 17.

All women students will be expected to live in college houses. Students for the Summer Session will be assigned rooms in the houses of the Quadrangles.

A student who desires to live in any house other than those operated by the College must receive permission from the Office of the Warden.

The College supplies a bed, mattress, pillow, one pair of blankets, and all bed and table linen, but students should bring towels. It also provides a chest of drawers, mirror, rug, at least one chair, and a desk.

Because of a possible shortage among its employees, the College may have to ask each student in the Summer Session to give one hour of work a day in her house. It is understood that those who attend this session accept this condition.

No one house will be operated as a co-operative house, but a few students may be given small residence scholarships in return for required work in the houses in which they live.

As this is a regular session of the college, those regulations of the college which are applicable will hold.

RECREATION

By virtue of its setting Smith College can offer recreational advantages of both town and country. The college swimming pool, tennis courts, golf range, and riding stables will be available to students of the Summer Session. There are facilities for boating on Paradise Pond and bicycling in the foothills of the Berkshires. An open-air swimming pool and picnic grounds at Look Memorial Park and the golf links of the Northampton Country Club are easily accessible. For those who wish to participate in informal square dancing, opportunities will be arranged by the Department of Physical Education.

The Tryon Gallery will be open afternoons during the Session, and student work will be shown in the Hillyer Art Gallery. A series of concerts will be presented by members of the Department of Music. Several films of outstanding cultural or historical interest will be shown in Sage Hall.

THE CURRICULUM

The College reserves the right to cancel any courses in which the registration is insufficient.

EXPLANATION OF COURSE NOTATIONS:

The letter S before the course number distinguishes a summer course from that of the regular year.

The small letter a or b which sometimes follows the course number indicates that the course is given during the first six-week term (a); or during the second six-week term (b).

The number following the description of the course indicates the number of semester hours credit.

Course numbers beginning with 1 are elementary courses; beginning with 2 are intermediate; beginning with 3 are advanced courses, for Juniors and Seniors.

The numbering of courses conforms to that of the Catalogue of January, 1944.

ART

S215a, 315a. CREATIVE ART. Emphasis on the expressive use of color and design in landscape painting, with related studio projects in drawing, painting, and composition. Prerequisite, 15. Three hours. M T W Th F 10 to 1. Mr. Cohen.

S215b. STUDIO PRACTICE IN GRAPHIC ART. The making and printing of woodcuts, wood engravings, and lithographs. Prerequisite, 15. Three hours. M T W Th F 10-1. Mr. Johnston.

S31b. MODERN SCULPTURE. The origin and sequence of styles in European and American sculpture from 1500 to 1943, with special emphasis on the 19th and 20th centuries. Prerequisite, 12. Three hours. M T W Th F S 9. Miss Barton.

S33a. THE GRAPHIC ARTS. History of prints; their technique and aesthetic values, with emphasis on the 16th and 17th centuries. Prerequisite, 12. Not open to students who have taken 32. Three hours. M T W Th F S 8. Mr. Vorenkamp.

S325a. THE ART AND THOUGHT OF LEONARDO, RAPHAEL, and MICHELANGELO. Their contribution to Western culture. Prerequisite, 12. Three hours. M T W Th F S 9. Mr. and Mrs. Kennedy.

BOTANY

[S11. GENERAL BOTANY. Fundamental facts and methods of the science. Structure and physiology of the higher plants and of representative forms of the plant groups. Not open to students who have offered botany for entrance. Six hours. T W Th F 8 and 2-4. Miss Choate and Miss Bache-Wiig.]

S421. SUMMER COURSE IN GENETICS at the Smith College Genetics Experiment Station. One to three hours. Director, Mr. Blakeslee.

CHEMISTRY

S11. GENERAL CHEMISTRY. Consideration of the important laws and theories; study of the common elements and their compounds. Open to students who presented Chemistry for entrance, by permission of the Department. Six hours. Lec. and rec. M T W Th F S 8; Lab. T Th 2-5. Mr. Sherk.

S31. ORGANIC CHEMISTRY. The compounds of carbon. Prerequisite, 11 or 12 (or 21a and b). Six hours. Lec. and rec. M T W Th F 8; Lab. M T 3-6. Miss Burt.

S37b. THE STRUCTURE OF ORGANIC MOLECULES. Recent work in the field of natural products, including the structure and synthesis of the vitamins and hormones. A brief survey of explosives, war gases, plastics and synthetic rubber. Three hours. Lec. and rec. M T W Th F S 12; Lab. T Th 2-5. Mr. Soffer.

S38ax (same as 38b). ADVANCED QUANTITATIVE ANALYSIS. Lectures and practice in volumetric, gravimetric, and optical methods of analysis. Prerequisite, 21b or 23. Three hours. Lec. and rec. M W F 9; Lab. M W F 2-5. Mr. Durham.

ECONOMICS

S21. OUTLINES OF ECONOMICS. A survey of economic principles and topics. Six hours. M T W Th F S 8. First half, Miss Cornwall; second half, Mr. Willett.

S37a. ECONOMIC AND SOCIAL STRUCTURE OF THE U.S.S.R. Property relations, collective farming and industrial organization under the Five-Year Plans, labor organization and legislation, status of women, policy toward minor nationalities, cultural development, war-time organization today. Three hours. M T W Th F S 10. Mrs. Douglas.

S38. STATISTICAL METHODS. Tabulation, graphic representation, averages, measures of dispersion, correlation, index numbers, and the treatment of time series. Six hours. Five lectures and two laboratory periods of three hours each. Lec. M T W Th F 9; Lab. hours to be arranged. Mr. Eastwood (Columbia University).

S312b. CORPORATIONS. A study of their organization, financial problems, accounting, taxation, and management. Prerequisite, 21. Three hours. M T W Th F S 10. Mr. Willett.

EDUCATION

S22b. (same as 22a), HISTORY AND PHILOSOPHY OF EDUCATION. The historical and philosophical background of contemporary educational problems. Three hours. M T W Th F S 9. Mr. Bragdon.

S26a. CHILD PSYCHOLOGY. (See Psychology S26a.)

S34b. AMERICAN EDUCATION. A study of the evolution of American educational thought and institutions, relating the development of American education to the growth of the nation. M T W Th F S 10. Mr. Bragdon.

S313. PROSEMINAR IN PRESCHOOL EDUCATION. The curriculum of the modern nursery school and kindergarten, with implications for the elementary school. Daily class period and arranged hours of participation in the school. Prerequisite, 312b and permission of the instructor. Six hours. M T W Th F S 8. Miss Wagner.

ENGLISH

- S11a_x (equivalent to the second semester of 11), Three hours. M T W Th F S 8, 12. Mr. Bailey and Mr. Aaron.
- S12b. AN INTRODUCTION TO POETRY. Open only to Freshmen entering in January. Three hours. M W F 2_x Th 7:30. President Davis.
- S21. THE MAIN CURRENTS AND TRADITIONS IN ENGLISH LITERATURE UP TO 1800. Stress upon the contributions of major figures. Six hours. M T W Th F S 10. First half, Mr. Hill; second half, Mr. Fisher.
- S212. AMERICAN LITERATURE TO 1900. Six hours. M T W Th F S 9. First half, Mr. Arvin; second half, Mr. Aaron.
- S318b_x (equivalent to 318a), BROWNING. An intensive study of his poems in relation to recent trends in poetry. Three hours. M T W Th F S 10. Mrs. Conkling.
- S324a. ADVANCED COMPOSITION. Practice in the writing of fiction. Prerequisite, permission of the instructor. Three hours. M T W Th F S 9. Mr. Bailey.
- S325b. THE ELIZABETHAN DRAMA. A study of certain characteristics of the English drama from 1560 to 1642. Open to Sophomores by permission of the instructor. Three hours. M T W Th F S 11. Mr. Fisher.
- S330b. IBSEN AND HIS FOLLOWERS. European dramatists not studied in English 329a. Not open to students who have taken 311. Three hours. M T W Th F S 12. Mr. Eliot.
- S334a. THE EUROPEAN NOVEL. A study of naturalism and the reaction against it in the work of six or eight European novelists. Three hours. M T W Th F S 12. Mr. Arvin.
- S361a. SHAKESPEARE. A study of ten plays representative of the principal aspects of the playwright's development. Not open to students who have taken 36. Three hours. M T W Th F S 11. Mr. Hill.

FRENCH

- S22. INTERMEDIATE COURSE. Reading and discussion of modern texts. Prerequisite, four units in French or 13, or by permission. Six hours, M T W Th F S 10. First half, Miss Peoples; second half, Miss Bourgoin.

GEOLOGY

S11. GENERAL GEOLOGY. The forces of nature now modifying the materials and structure of the earth; the history of the earth. Field trips. Six hours. M T W Th F S 12; T Th 2-4. Mr. Collins.

GERMAN

S11. ELEMENTARY COURSE. Six hours. M T W Th F S 8. First half, Miss Schnieders; second half, Miss Clare.

S12. INTERMEDIATE COURSE. Prerequisite, two units in German or 11. Six hours. M T W Th F S 9. First half, Miss Schnieders; second half, Mrs. Sommerfeld.

GOVERNMENT

S35b. SELECTED TOPICS IN INTERNATIONAL LAW. A study of the most important principles of the international law of peace. Three hours. M W F 10-12. Miss Holden.

S38b. CURRENT PROBLEMS IN INTERNATIONAL RELATIONS. Three hours. M T W Th F 9, and a sixth hour at the convenience of the instructor. Miss Holden.

S314a. MODERN POLITICAL THEORY. A study of the philosophical basis of modern democratic thought and of the challenges which it faces. Not open to students who have taken 311a. Three hours. M T W Th F at 12, and a sixth hour at the convenience of the instructor. Mr. Ranney.

SMITH COLLEGE SUMMER SESSION

1944

APPLICATION FOR ADMISSION

(To be returned to the Registrar, Smith College,
Northampton, Massachusetts)

Application for admission must be accompanied by a check for twenty dollars as a deposit. (This deposit will be refunded if notice of withdrawal reaches the Registrar by April fifteenth; otherwise it is forfeited.)

Name in full _____

Address _____

Name in full _____

I wish to take the following courses:

(a maximum of 5 courses may be taken in the Session, of which not more than 3 may be taken in any one term.)

First term

Second term

My high school and college training has been as follows:

(Please give dates.)

It is advisable for undergraduates who expect to transfer summer credits to other institutions to obtain assurance in advance from the Registrars of the institutions concerned that such credits will be acceptable.

HEALTH CERTIFICATE

No application for admission will be accepted until this statement, signed by a physician, has been received. Send it with your application to the Registrar, Smith College, Northampton, Massachusetts.

This is to certify that in my opinion _____

_____ is in good health and able to

undertake summer school work.

(Signed)

Date _____

CERTIFICATE OF GOOD STANDING

(If you are at present a member of the student body of a college or university, other than Smith, please ask one of the officials of the institution to sign this statement. Send it, with your application, to the Registrar, Smith College, Northampton, Massachusetts.)

This is certify that _____

is a student in good standing at _____

in her _____ year. She will be readmitted in September.

(Signed)

Dean or Registrar

Date _____

HISTORY

- S11b (equivalent to the second half of 11) , GENERAL EUROPEAN HISTORY. A survey of the leading political, intellectual, and social movements from 1648 to the present time. Three hours. M T W Th F S 9. Mr. Packard.
- S210a. FACTORS IN THE HISTORY OF MODERN GERMANY. A study of important currents in her political and cultural development from the middle of the 17th century to the present day. Three hours. M T W Th F S 11. Mrs. Koffka.
- S211a. THE FAR EAST IN MODERN TIMES. A survey of political, economic, and diplomatic developments, with emphasis on China and Japan. Three hours. M T W Th F S 9. Mr. Stavrianos.
- S219b. THE UNITED STATES AS A WORLD POWER, 1914-1939. The history of domestic affairs and the development of the United States as a world power. Three hours. M T W Th F S 8. Mr. Downes.
- S34a. FACTORS IN MODERN EUROPEAN HISTORY. The political, social, and intellectual trends in 19th and 20th century Europe. Three hours. M T W Th F S 10. Mrs. Koffka.
- S318a. THE MEDITERRANEAN BASIN IN THE NINETEENTH AND TWENTIETH CENTURIES. The impact of nationalism and imperialism on the Mediterranean peoples; the dominance of the Mediterranean by Great Britain and the various challenges to her position; current developments in that area. Not open to students who have taken 334a. Three hours. M T W Th F S 8. Mr. Stavrianos.
- S319b. CONSTITUTIONAL HISTORY OF THE UNITED STATES, 1787-1876. A study of the formation and interpretation of the Constitution from the beginnings of the national government to the end of the period of reconstruction. Three hours. M T W Th F S 10. Mr. Downes.
- S320b. SELECTED TOPICS IN THE HISTORY OF FRANCE AND OF FRENCH INFLUENCE IN THE EUROPEAN WORLD FROM THE ROMAN CONQUEST OF GAUL TO THE FRENCH REVOLUTION. Particular attention will be given to the 13th century and to the period from 1648 to 1763. Three hours. M T W Th F S 11. Mr. Packard.

MATHEMATICS

S12. MATHEMATICAL ANALYSIS. Trigonometry. Analytic Geometry. Elements of Calculus. Prerequisite, three units or 11a. Six hours. M T W Th F S 11. First half, Miss O'Neill; second half, Mr. Montgomery. *Macoy*

S34. ADVANCED CALCULUS. A study of functions of two or more variables. Prerequisite, 21 or 22a. Six hours. M T W Th F S 10. First half, Miss O'Neill; second half, Mr. Montgomery. (H) *Macoy*

MUSIC

S315b. ELEMENTARY SCHOOL MUSIC. The principles, methods and materials of music education from nursery school and kindergarten through the sixth grade. Prerequisites, 11 and 23, or permission of the instructor. †Three hours. Mrs. Scatchard.

S316b. ADVANCED SCHOOL MUSIC. Music in junior and senior high schools. Prerequisite, 315 or permission of the instructor. †Three hours. Mrs. Scatchard.

S318a (same as 318b), MUSIC IN AMERICA. A study of the rise of a popular and of a serious musical culture in America. For Juniors and Seniors who are taking the Interdepartmental Major in American Culture, or by permission of the instructor. Three hours. M T W Th F S 10. Mr. Finney.

S319b. THE HISTORY OF ORCHESTRATION FROM HAYDN TO MODERN TIMES. A chronological survey of orchestral instruments and their use in the works of outstanding composers. Prerequisite, 23 or permission of the instructor. Three hours. M T W Th F S 11. Miss Rood.

PRACTICAL MUSIC—6 or 12 weeks

PIANO—Mr. Robinson and Mrs. Haigh (both terms)
Mr. Duke (second term)

ORGAN—Mr. Moog (first term)

VIOLIN—Miss Rood (second term)

VOICE—Miss Hamlin (both terms)

One credit for each term, with one hour lesson each week. Two credits for one term, with two hour lessons each week and a proportionate amount of practice. The two-credits course will be allowed for only one of the terms.

PHILOSOPHY

S21a. LOGIC. An introductory course, including study of common fallacies in reasoning, the theory of the syllogism, and some modern developments. Three hours. M T W Th F S 11. Mr. and Mrs. Lazerowitz.

S24. THE HISTORY OF PHILOSOPHY FROM PLATO TO KANT. An introduction to philosophy with emphasis on the historical development. Six hours. M T W Th F S 12. Miss Clarke and Miss Stearns.

S310a. AMERICAN PHILOSOPHY. The philosophical ideas of Edwards, Emerson, Royce, James, Dewey, and others. Attention will be given to the connection of these ideas with current religious, political, and moral views. Three hours. M T W Th F S 8. Mr. Wiener. (H)

PHYSICAL EDUCATION

S1x (a substitute for Physical Education 1a or 1b). INSTRUCTION IN BODY MECHANICS AND SPORTS. Three hours a week throughout the twelve weeks. 1 hour in Body Mechanics, 2 hours of Sports.

S2x (a substitute for Physical Education 2a or 2b). INSTRUCTION IN TENNIS, GOLF, SWIMMING, and ARCHERY. Three hours a week throughout the twelve weeks.

PHYSICS

S21. LABORATORY PHYSICS. Experiments in mechanics, sound, heat, light, electricity and magnetism. Prerequisite, 11 or, by permission of the instructor, 13a or b or a course in physics equivalent to the unit which is offered for entrance. Six hours. M T Th F 2-5. Miss Anslow, Mrs. Hatheway.

S31a, b. ADVANCED LABORATORY PHYSICS. Experiments in selected fields, with emphasis on the reproduction of classical researches of recent years. Prerequisite, 21, or 14 by permission. M T Th F 2-5. Miss Nassar.

S34a. ENGINEERING PHYSICS. Application of various mathematical methods to fundamental physical problems important in engineering. For students who have passed one year of college physics and Mathematics 21. Three hours. M T W Th F S 11. Mr. Kusaka.

S34b. THERMODYNAMICS. Theory of heat phenomena with physical, chemical and engineering applications. For students who have passed one year of Physics and have passed or are taking Mathematics 21. Three hours. M T W Th F S 11. Mr. Kusaka.

PSYCHOLOGY

S26a. CHILD PSYCHOLOGY. The mental development of the child from birth to puberty. Prerequisite, Psychology 11 or 12. Three hours. M T W Th F S 9. Mrs. Rose.

S342. ABNORMAL PSYCHOLOGY AND MENTAL HYGIENE. Everyday mental abnormalities and various disorders in relation to psychological theory and application. For Seniors who have passed 11 or 12, and are majoring in psychology, education, sociology, or the pre-medical course, or by permission. Six hours. M T W Th F S 12. Mr. Taylor.

RELIGION

S32b. RELIGION IN AMERICA. Religious thought, institutions, and movements as they have developed in American life. Three hours. M T W Th F S 9. Mr. Christian.

S34a. CONTEMPORARY RELIGIOUS THOUGHT. A study of the problems raised for religious philosophy by the war; humanism; 20th century science; social justice and a religious interpretation of history; the new theology. Three hours. M T W Th F S 9. Mr. Chalmers.

SOCIOLOGY

S11ax (same as 11b). THE SOCIOLOGY OF AMERICAN LIFE. A description of the major population and nationality groups; the trends in living standards; the peculiarly American character of economic, political, and religious institutions; some of the problems facing our culture in a changing world. Three hours. M T W Th F S 11. Miss Bryson.

S26. INTRODUCTION TO THE STUDY OF SOCIETY. Six hours. M T W Th F S 11. Mr. Hankins.

S37bx (same as 37a). PROBLEMS OF POPULATION QUALITY. Human variability; roles of heredity and selection; social stratification; heredity versus environment in individual and racial differences; eugenics. Prerequisite, 26 or permission of the instructor. Three hours. M T W Th F S 12. Mr. Hankins. (H)

S310. SOCIAL MALADJUSTMENT. Defective personalities and defective social structures; other pathological conditions, poverty, crime, vice, and mental disorders; measures for their prevention or alleviation. Prerequisite, 26 or permission of the instructor. Six hours. M T W Th F S 9. Mr. De Nood.

S322a. THE MODERN FAMILY. The American family examined from several angles; laws, social change, standards of living, social psychology and psychiatry, child welfare; attention to values, both permanent and changing. For Seniors; prerequisite for Juniors, 26 or permission of the instructor. Three hours. M T W Th F S 12. Miss Bryson. (H)

SPANISH

S12. INTERMEDIATE COURSE. Grammar review and reading of modern prose. Prerequisite, two units in Spanish or 11. Six hours. M T W Th F S 9. First half, Miss Arroyo; second half, Miss Foster.

[S25. READING OF MODERN NOVELS AND PLAYS. Prerequisite, four units in Spanish, 11D, 12, or permission. Six hours. M T W Th F S 12. First half, Mr. López-Rey; second half, Miss Foster.]

S211a. ELEMENTARY PORTUGUESE. Prerequisite, two years of Spanish or permission of the instructor. Three hours. M T W Th F S 8. Miss Peirce.

ZOOLOGY

S11. GENERAL ZOOLOGY. An introduction to the study of animals, including the fundamental principles of biology and a survey of the animal kingdom. The laboratory work consists of the dissection of types representing the principal groups of animals, with experimental and microscopic practice. Six hours. M T W Th 10-1. Mr. Parshley.

S33a. GENERAL EMBRYOLOGY. A study of the development of animals, with particular reference to vertebrates. Prerequisite, 12 or 22. Three hours. M T W Th 9-12. Miss Te Winkel.

S37b. NORMAL HISTOLOGY. A microscopic study of animal tissues with practice in the more usual methods of histological technique. Mainly a laboratory course with some lectures and with presentation of reports of individual work. Prerequisite, 12 or 22. Three hours. M T W Th 9-12. Miss Carpenter.

SPECIAL COURSES

(non-departmental)

SS31b. JAPANESE CULTURE. An outline of Japanese culture, with emphasis on the drama. Three hours. M T W Th F S I I. Mr. Eliot.

SS32a. SCIENCE AND IMAGINATION. Cross-currents of scientific thought, primarily from the 17th through the 19th centuries, as they are reflected in literature and philosophy. Three hours. M T W Th F 2, and a sixth hour to be arranged. Miss Randall, assisted by Miss Anslow, Mr. Wiener, and members of the faculty and by visiting lecturers, including Miss Marjorie Nicolson.

SS33a. AMERICAN DEMOCRACY TODAY. Political, economic and social issues in their bearing on modern democracy. Outstanding problems concerning racial and religious minorities, labor relations, agriculture and business. Present political machinery in relation to democracy. Three hours. M T W Th F 2, and a sixth hour to be arranged. Mr. Ranney, assisted by members of the faculty and by visiting lecturers.

SS34b. THE ARTS TODAY. Contemporary artistic expression in music and the figurative arts, in relation to modern life and thought. A critical study of modernist assumptions with regard to the forms of art and their meaning for the artist and the layman. Three hours. M T W Th F 2, and a sixth hour to be arranged. Mr. Larkin, assisted by Mr. Duke, Mr. Finney, members of the faculty and by visiting lecturers.

SMITH COLLEGE BULLETIN



Catalogue Issue
1944-1945

NORTHAMPTON, MASSACHUSETTS

SMITH COLLEGE BULLETIN

Issued in November, December, January at 10 Ferry St., Concord, N. H., and in February at Smith College, Northampton, Massachusetts. Editorial Offices: Smith College, Northampton, Massachusetts

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SERIES 39

JANUARY, 1945

NUMBER 3

SMITH COLLEGE BULLETIN



Catalogue Issue
1944-1945

NORTHAMPTON, MASSACHUSETTS

BEQUESTS

Gifts to the College may take the form of scholarships, of professorships, of additions to the material equipment, or of contributions to the permanent endowment fund. Special conditions may, of course, be attached to any gift. Forms of bequest are suggested.

UNRESTRICTED BEQUEST

I give, devise, and bequeath to The Trustees of the Smith College, a corporation established by law at Northampton in the Commonwealth of Massachusetts, the sum of.dollars, to be applied to the general uses and purposes of the said institution.

UNRESTRICTED BEQUEST MAKING THE COLLEGE RESIDUARY LEGATEE

All the rest, residue, and remainder of my estate, real and personal, I devise and bequeath to The Trustees of the Smith College, a corporation established by law at Northampton in the Commonwealth of Massachusetts, to be applied to the general uses and purposes of the said institution.

BEQUEST FOR ENDOWMENT

I give, devise, and bequeath to The Trustees of the Smith College, a corporation established by law at Northampton in the Commonwealth of Massachusetts, the sum of.dollars to be invested and preserved inviolably for the endowment of Smith College.

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1944 : 1945 : 1946

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COLLEGE CALENDAR

1944-45

Opening of the college year	Wednesday, Sept. 6
Required registration at Assembly 8:30 A.M.	Friday, Sept. 8
Mountain Day	To be announced
Meeting of the Board of Trustees	Friday, Oct. 20
Thanksgiving Day	Thursday, Nov. 23
Free day	Dec. 12
Midyear examinations	Dec. 13-19

WINTER RECESS

Wednesday, Dec. 20, to Wednesday, Jan. 10

Second semester begins •	Wednesday, Jan. 10
All students must register at Assembly at 8:30 A.M.	
Meeting of the Board of Trustees	Friday, Feb. 16
Washington's Birthday	Thursday, Feb. 22

SPRING RECESS

Tuesday, Mar. 13, 5:50 P.M., to Thursday, Mar. 22

All students must register at Assembly at 8:30 A.M.	Thursday, Mar. 22
Free days	Apr. 26-28
Final examinations	Apr. 30-May 8
Meeting of the Board of Trustees	Friday, May 11
Commencement Day	Sunday, May 13

1945-46

Freshmen will arrive	Monday, Sept. 24
Required registration at Assembly 8:30 A.M.	Wednesday, Sept. 26
Classes begin at 9:00 A.M.	Thursday, Sept. 27

All dates in this pamphlet are subject to change if circumstances demand.

THE BOARD OF TRUSTEES

HERBERT DAVIS, M.A., LL.D.
President

Northampton

Term
Expires

1945	KENDALL EMERSON, M.D., M.A. (HON.)	New York
1946	PHILIP HOER, A.M.	Cambridge
1947	ELIZABETH CUTTER MORROW, B.L., L.H.D., LL.D., LITT.D.	Englewood, N. J.
1949	GEORGE STANLEY STEVENSON, A.M.	New Haven, Ct.
1950	ADA COMSTOCK NOTESTEIN, A.M., LITT.D., LL.D., L.H.D.	New Haven, Ct.
1951	HAROLD BOIES HOSKINS, A.B.	Washington, D. C.
1951	THOMAS STILWELL LAMONT, A.B.	New York
1952	JOHN WESLEY HANES, A.B.	New York
1953	LUCIA NORTON VALENTINE, A.B.	Rochester, N. Y.
1954	FRANKLIN EDDY PARKER, JR., A.B., LL.B.	New York
1946	EMILY CLAPP GLEASON, A.B.	Cohasset
1948	BERNICE BARBER DALRYMPLE, A.B.	Minneapolis, Minn.
1950	MIRA BIGELOW WILSON, A.B., S.T.B., LL.D.	East Northfield
1952	MARTHA ALDRICH HOLLOWAY, A.B.	Seattle, Wash.

ANNETTA I. CLARK, A.B., A.M. (HON.), Secretary of the Board Northampton

STANDING COMMITTEES OF THE TRUSTEES

EXECUTIVE COMMITTEE:

Mr Davis, Dr Emerson, Mrs Morrow, Mr Stevenson, Mr Hanes

ON FINANCE:

Mr Davis, the Treasurer, Mr Stevenson, Dr Emerson

ON INVESTMENTS:

Mr Stevenson, Mr Hanes, Mr Parker

ON COLLEGE HOUSES:

Mrs Gleason, Mrs Morrow, Mrs Notestein, Mrs Dalrymple, Miss Wilson,
Mrs Valentine, Mrs Holloway

ON BUILDINGS AND GROUNDS:

Mr Davis, Mr Hofer, Miss Wilson, Mrs Valentine, Mr Parker

ON VACANCIES ON THE BOARD OF TRUSTEES:

Mrs Morrow, Mr Hofer, Dr Emerson

ON HONORARY DEGREES:

Mrs Notestein, Mrs Gleason, Mrs Holloway

ON INSTRUCTION:

Mr Davis, Mrs Morrow, Mrs Notestein, Miss Wilson

ON THE SCHOOL FOR SOCIAL WORK:

Dr Emerson, Mrs Dalrymple, Mrs Gleason

THE FACULTY AND STAFF

ADMINISTRATIVE OFFICERS

HERBERT DAVIS, M.A., LL.D. <i>President</i>	8 Paradise Rd
HALLIE FLANAGAN DAVIS, A.M., LL.D. <i>Dean</i>	36 Paradise Rd
ALISON LOOMIS COOK, A.B. <i>Warden</i>	138 Elm St.
JOY SECOR, A.M. <i>Registrar</i>	240 Crescent St.
MARION FRANCES BOOTH, A.B., B.S.C., M.D. <i>College Physician</i>	Gateway House
GLADYS AMELIA ANSLOW, PH.D. <i>Director of Graduate Study</i>	72 Dryads Green
RUTH ELIZABETH YOUNG, A.M. <i>Dean of the Class of 1945</i>	55 Crescent St.
MARIE SCHNIEDERS, PH.D. <i>Dean of the Class of 1946</i>	German House
VIRGINIA CORWIN, B.D., PH.D. <i>Dean of the Class of 1947</i>	73 Prospect St.
ELINOR VAN DORN SMITH, PH.D. <i>Dean of the Class of 1948</i>	5 Middle St., Hadley
GEORGE PALMER HYDE, A.B., LL.B., A.M. (HON.) <i>Treasurer</i>	21 Henshaw Av.
ELSIE PRESTON LEONARD, B.A. <i>Purchasing Agent</i>	115 Elm St.
RUTH W. CRAWFORD, A.M. <i>Director of Admission</i>	69 Prospect St.
MARJORY PORRITT NIELD, A.M. <i>Director of the Vocational Office</i>	25 Woodlawn Av.

ADMINISTRATIVE STAFF

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JULIA HARWOOD CAVERNO, A.M. <i>Professor Emeritus of Greek Language and Literature (1931)</i>	6 West St.
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ELLEN PARMELEE COOK, A.M. <i>Associate Professor Emeritus of Chemistry (1931)</i>	Jaffrey, N. H.
MARGARET ROOKER BRADSHAW, PH.D. <i>Associate Professor Emeritus of English Language and Literature (1931)</i>	Swarthmore, Pa.
ISABELLE WILLIAMS BARNEY, O.A. <i>Associate Professor Emeritus of French Language and Literature (1931)</i>	Tucson, Ariz.
ELIZABETH DEERING HANSCOM, PH.D. <i>Professor Emeritus of English Language and Literature (1932)</i>	26 Franklin St.
ALFRED VANCE CHURCHILL, A.M. <i>Professor Emeritus of the History and Interpretation of Art (1932)</i>	38 Franklin St.
FRANK ALLAN WATERMAN, PH.D. <i>Professor Emeritus of Physics (1933)</i>	65 Paradise Rd.
MARY LOUISE FOSTER, PH.D. <i>Associate Professor Emeritus of Chemistry (1933)</i>	Boston
LOUISA SEWALL CHEEVER, A.M. <i>Associate Professor Emeritus of English Language and Literature (1934)</i>	72 Dryads Green
REBECCA WILDER HOLMES, MUS.D. (HON.) <i>Professor Emeritus of Music (1936)</i>	Los Angeles, Cal.
MARY MERROW COOK, B.S. <i>Associate Professor Emeritus of French Language and Literature (1936)</i>	Jaffrey, N. H.
AMY LOUISE BARBOUR, PH.D. <i>Professor Emeritus of Greek Language and Literature (1937)</i>	Lancaster
JOSEF WIEHR, PH.D. <i>Professor Emeritus of German Language and Literature (1937)</i>	Andover

* Date of retirement.

- FRANCES GRACE SMITH, PH.D. 11 Barrett Pl.
Professor Emeritus of Botany (1937)
- MARY LILIAS RICHARDSON, A.M. West Southport, Me.
Associate Professor Emeritus of Latin Language and Literature (1937)
- CAROLINE BROWN BOURLAND, PH.D. Boston
Professor Emeritus of Spanish Language and Literature (1939)
- LOUISE DELPIT, CONCOURS CERTIFICAT LETTRES, O.A. Cherveux, France
Professor Emeritus of French Language and Literature (1940)
- NINA ELIZA BROWNE, A.M., B.L.S., LITT.D. Alumnae House
College Archivist Emeritus (1940)
- EVERETT KIMBALL, PH.D. 96 Round Hill Rd.
*Professor Emeritus of Government and Director Emeritus of the
 Smith College School for Social Work* (1942)
- MARY BELLE McELWAIN, PH.D., LITT.D. Chambersburg, Pa.
Professor Emeritus of Classical Languages and Literatures (1942)
- H. EDWARD WELLS, PH.D. Hartford, Ct.
Professor Emeritus of Chemistry (1942)
- FLORENCE ALDEN GRAGG, PH.D. Lancaster
Professor Emeritus of Classical Languages and Literatures (1943)
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Librarian Emeritus (1943)
- LAURA WOOLSEY LORD SCALES, B.L., L.H.D., LITT. D. 115 Elm St.
Warden Emeritus (1944)
- FLORENCE GILMAN, M.D., SC.D. (HON.) Poughkeepsie, N. Y.
College Physician Emeritus and Professor Emeritus of Hygiene and Bacteriology (1944)
- ANNA ADÈLE CHENOT, A.M. 367 Prospect St.
Associate Professor Emeritus of French Language and Literature (1944)
- LUCY LORD BARRANGON, A.M. Crestwood, N. Y.
Associate Professor Emeritus of Art (1944)

THE FACULTY

(Arranged within each rank in alphabetical order, with date of appointment to the present rank. † Absent for the year; * absent for the first semester; ** absent for the second semester; ‡ with the Juniors in Mexico; || on war service; 1 appointed for the first semester; 2 appointed for the second semester.)

PROFESSORS

(and Officers of Equivalent Rank)

- HERBERT DAVIS, M.A., LL.D. 8 Paradise Rd.
President and Professor of English Language and Literature (1940)
- JURE ABBOTT, B.S. 58 Paradise Rd.
Director of the Smith College Museum of Art (1932)
- DOROTHY SEARS AINSWORTH, PH.D. 15 Barrett Pl.
Professor of Physical Education (1937)
- GLADYS AMELIA ANSLOW, PH.D. 72 Dryads Green
Professor of Physics and Director of Graduate Study (1936)
- NEWTON ARVIN, A.B. 45 Prospect St.
Professor of English Language and Literature (1940)
- DOROTHY CAROLIN BACON, PH.D.
Professor of Economics (1938)

- ALBERT FRANCIS BLAKESLEE, PH.D., SC.D. (HON.)
*Visiting Professor of Botany and Director of the Smith College
 Genetics Experiment Station (1942)* 32 Paradise Rd
- MARION FRANCES BOOTH, A.B., B.SC., M.D.
College Physician and Professor of Hygiene and Bacteriology (1944) Gateway House
- ANTONIO BROSÁ
Visiting Professor of Music (1944) 13 Belmont Av.
- **GLADYS EUGENIA BRYSON, PH.D.
Professor of Sociology (1940) Lawrence House
- C. PAULINE BURT, PH.D., SC.D. (HON.)
Professor of Chemistry (1937) 101 Prospect St.
- JESSIE YEREANCE CANN, PH.D.
Professor of Chemistry (1929) 36 Bedford Ter.
- †JOAQUIN CASALDUERO, DOCTOR EN FILOSOFÍA Y LETRAS
Professor of Spanish Language and Literature (1944)
- HÉLÈNE CATTANÈS, DOCTEUR DE L'UNIVERSITÉ DE PARIS
Professor of French Language and Literature (1939) 13 Belmont Av.
- ANDREW BURNS CHALMERS, B.A., B.D.
Professor of Religion and Biblical Literature and Religious Director (1935) 7 College Lane
- MARY ELLEN CHASE, PH.D., LITT.D., L.H.D.
Professor of English Language and Literature (1929) 16 Paradise Rd
- ANNETTA I. CLARK, A.B., A.M. (HON.)
Secretary to the President and of the Board of Trustees (1924) 169 N. Elm St.
- MARY EVELYN CLARKE, PH.D.
Professor of Philosophy (1937) 13 Belmont Av.
- GRACE HAZARD CONKLING, B.L., A.M. (HON.)
Professor of English Language and Literature (1940) 31 Maynard Rd
- ALISON LOOMIS COOK, A.B.
Warden (1944) 138 Elm St.
- HALLIE FLANAGAN DAVIS, A.M., L.H.D.
Dean and Director of Theatre (1942) 36 Paradise Rd
- FLORENCE ROBERTS DAY, M.SC. (SOC. ADMIN.)
Director of the Smith College School for Social Work (1943) 70 N. Elm St.
- ELEANOR SHIPLEY DUCKETT, PH.D., D.LIT.
*Professor of Classical Languages and Literatures on the
 John M. Greene Foundation (1928)* 16 Paradise Rd
- †JOHN WOODS DUKE
Professor of Music (1938)
- ESTHER CLOUDMAN DUNN, PH.D.
*Professor of English Language and Literature on the
 Mary Augusta Jordan Foundation (1927)* 82 Massasoit St.
- ALFRED EINSTEIN, DR. PHIL.
Professor of Music (1939) 28 Roe Av.
- †HAROLD UNDERWOOD FAULKNER, PH.D., L.H.D.
Professor of History on the Dwight W. Morrow Foundation (1931)
- ||ROSS LEE FINNEY, B.A.
Professor of Music (1942)
- LEONA CHRISTINE GABEL, PH.D.
Professor of History (1940) 16 Washington Av.

- || PAUL GERALD GRAHAM, PH.D.
Professor of German Language and Literature (1943)
 WILLIAM DODGE GRAY, PH.D. 22 Round Hill Rd
Professor of History on the L. Clark Seelye Foundation (1920)
 VINCENT GUILLON, AGRÉGÉ DE L'UNIVERSITÉ 66 Paradise Rd
Professor of French Language and Literature (1929)
 LELAND HALL, M.A. 71 Dryads Green
Professor of Music (1934)
 FRANK HAMILTON HANKINS, PH.D. 197 Elm St.
Professor of Sociology on the Mary Huggins Gamble Foundation (1922)
 SAMUEL RALPH HARLOW, PH.D. 307 Prospect Heights
Professor of Religion and Biblical Literature on the Charles N. Clark Foundation (1923)
 CHARLES JARVIS HILL, PH.D. 231 Crescent St.
Professor of English Language and Literature (1944)
 *VERA BROWN HOLMES, PH.D. Wilder House
Professor of History (1931)
 HAROLD EDWARD ISRAEL, PH.D. 42 West St.
Professor of Psychology (1937)
 ARTHUR TABER JONES, PH.D. 78 N. Elm St.
Professor of Physics on the Gates Foundation (1928)
 WERNER JOSTEN 95 Round Hill Rd
Professor of Music (1925)
 CLARENCE KENNEDY, PH.D. 93 Bancroft Rd
Professor of Art (1931)
 RUTH LEE KENNEDY, PH.D. 36 Bedford Ter.
Professor of Spanish Language and Literature (1944)
 HANS KOHN, DR. JUR. 57 Dryads Green
Professor of History on the Sydenham Clark Parsons Foundation (1934)
 || WALTER M. KOTSCHNIG, DR. SC. POL., LL.D.
Professor of Education and Child Study (1937)
 || OTTO FREDERICK KRAUSHAAR, PH.D.
Professor of Philosophy (1939)
 **OLIVER WATERMAN LARKIN, A.M. 65 Bridge St.
Professor of Art (1931)
 † RENSSELAER WRIGHT LEE, PH.D.
Professor of Art (1940)
 PAUL ROBERT LIEDER, PH.D. 62 Kensington Av.
Professor of English Language and Literature (1925)
 ARTHUR WARE LOCKE, A.M. 96 Round Hill Rd
Professor of Music on the Henry Dike Sleeper Foundation (1921)
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Professor of Economics on the Robert A. Woods Foundation (1921)
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Professor of Mathematics (1942)
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Librarian (1943)
 HOWARD AUGUSTUS MEYERHOFF, PH.D. 7 Hampton Ter.
Professor of Geology and Geography (1934)

†DEANE MONTGOMERY, PH.D.

Professor of Mathematics (1942)

WILSON TOWNSEND MOOG, B.A., MUS.B.

98 Bancroft Rd

Professor of Music (1923)

†CHARLES RUFUS MOREY, A.M., L.H.D., LITT. D., D.F.A.

105 Elm St.

Visiting Professor of Art (1944)

ABBIE MABEL O'KEEFE, M.D.

Hubbard House

Associate Physician and Professor of Hygiene and Bacteriology (1929)

*WILLIAM AYLOTT ORTON, M.A., M.SC.

135 Vernon St.

Professor of Economics (1922)

SIDNEY RAYMOND PACKARD, PH.D.

35 Ward Av.

Professor of History (1930)

HOWARD MADISON PARSHLEY, S.D.

250 Elm St.

Professor of Zoology (1925)

HOWARD ROLLIN PATCH, PH.D., LITT. D.

4 Barrett Pl.

Professor of English Language and Literature (1924)

SUSAN MILLER RAMBO, PH.D.

12 Barrett Pl.

Professor of Mathematics (1937)

RICHARD ASHLEY RICE, A.M.

47 Dryads Green

Professor of English Language and Literature (1916)

OSMOND T. ROBERT, B. ÈS L., OFFICIER DE L'INSTRUCTION PUBLIQUE

40 Park St.

Professor of French Language and Literature (1922)

SOLON ROBINSON

32 Barrett Pl.

Professor of Music (1940)

MARGARET LE BRETON ROOKE, M.A.

36 Bedford Ter.

Professor of Italian Language and Literature (1928)

MYRA MELISSA SAMPSON, PH.D.

60 Harrison Av.

Professor of Zoology (1929)

VINCENT M. SCRAMUZZA, PH.D.

65 Ward Av.

Professor of History (1943)

JOY SECOR, A.M.

240 Crescent St.

Registrar (1944)

EDNA ASTON SHEARER, PH.D.

76 Crescent St.

Professor of Philosophy (1923)

EMILY LEDYARD SHIELDS, PH.D.

49 Prospect St.

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55 Dryads Green

Professor of Psychology (1926)

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32 Bedford Ter.

Professor of Art and Curator of Prints and Drawings (1939)

JEAN WAHL, D. ÈS L., AGRÉGÉ DE PHILOSOPHIE

Dickinson House, South Hadley

Visiting Professor of French Language and Literature (1944)

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58 Paradise Rd

Professor of Education and Child Study and Director of the

Smith College Day School and the Elisabeth Morrow Morgan Nursery School (1925)

EDGAR WIND, PH.D.

57 Crescent St.

William Allan Neilson Research Professor in Art (1944)

ROBERT WITHINGTON, PH.D., OFFICIER DE L'INSTRUCTION PUBLIQUE

Professor of English Language and Literature (1925)

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F. WARREN WRIGHT, PH.D.

Professor of Classical Languages and Literatures (1937)

42 Franklin St.

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(and Officers of Equivalent Rank)

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Associate Professor of French Language and Literature (1930)

231 Elm St.

DORCAS BRIGHAM, A.M.

Associate Professor of Botany (1938)

Village Hill Nursery, Williamsburg

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Associate Professor of Theatre (Dance) (1932)

59 Dryads Green

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Associate Professor of Italian Language and Literature (1939)

ESTHER CARPENTER, PH.D.

Associate Professor of Zoology (1943)

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MARION CATHCART CARSWELL

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Albright House

JEAN CHARLOT

Associate Professor of Art (1944)

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Associate Professor of Religion and Biblical Literature (1944)

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and Dean of the Class of 1947 (1942)*

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BIANCA DEL VECCHIO, DIPLOMA DI MAGISTERO

Associate Professor of Music (1943)

142 Green St.

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Associate Professor of Sociology (1943)

Box 145, Haydenville

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Associate Professor of Economics (1938)

54 Prospect St.

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Associate Professor of Zoology (1936)

119 Prospect St.

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Associate Professor of Psychology (1937)
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College Archivist and Executive Secretary of the Association of Friends of the Library (1940)
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- MADELEINE GUILLON, LIC. ÈS L., A.M.
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Associate Professor of Geology and Geography (1940)
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Associate Professor of Government (1925)
- †KATHERINE GEE HORNBEAK, PH.D.
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Associate Professor of French Language and Literature (1927)
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Associate Professor of Landscape Architecture (1927)
- ||JAMES FREDERIC KOEHLER, PH.D.
Associate Professor of Physics (1937)
- ELISABETH KOFFKA, PH.D.
Associate Professor of History (1944)
- LIZBETH R. LAUGHTON, B.A.
Associate Professor of Speech (1925)
- ALICE AMBROSE LAZEROWITZ, PH.D.
Associate Professor of Philosophy (1943)
- MARINE LELAND, PH.D.
Associate Professor of French Language and Literature (1935)
- ELEANOR TERRY LINCOLN, PH.D.
Associate Professor of English Language and Literature (1944)
- FRANCES CAMPBELL MCINNES, A.M., M.D.
Associate Physician (1937)
- MARGARET ALEXANDER MARSH, A.M.
Associate Professor of Sociology (1944)
- ANN ELIZABETH MENSEL, M.A.
Associate Professor of German Language and Literature (1934)
- ||NORA MAY MOHLER, PH.D.
Associate Professor of Physics (1937)
- 31 Dryads Green
- 281 Crescent St.
- 41 West St.
- 122 Green St.
- 66 Massasoit St.
- 70 Washington Av.
- 66 Paradise Rd
- Jordan House
- Wallace House
- 48 Ward Av.
- 57 Crescent St.
- 76 Crescent St.
- 69 High St.
- 66 Massasoit St.
- 210 Elm St.
- 101 Prospect St.
- 62 Hillcrest Pl., Amherst
- 262 Bridge St.

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Associate Professor of English Language and Literature (1943)
- ‡HELEN JEANNETTE PEIRCE, A.M. Mexico
Associate Professor of Spanish and Portuguese Languages and Literatures (1944)
- MARGARET HILL PEOPLES, PH.D. 88 Crescent St.
Associate Professor of French Language and Literature (1934)
- RAYMOND PUTMAN 142 Green St.
Associate Professor of Music (1937)
- KARL SCOTT PUTNAM, B.S. IN ARCH. 176 South St.
Associate Professor of Architecture (1939)
- HELEN WHITCOMB RANDALL, PH.D. 101 Prospect St.
Associate Professor of English Language and Literature (1944)
- FLORENCE MARIE RYDER, M.S. 51 Henshaw Av.
Associate Professor of Physical Education (1943)
- A. JEANNE SALEIL, AGRÉGÉE DE L'UNIVERSITÉ Dawes House
Associate Professor of French Language and Literature (1940)
- SOPHIE SATIN, SC.D. (HON.) 32 Paradise Rd
Visiting Associate Professor of Botany (1944)
- WILLIAM BEAUMONT SCATCHARD, B.MUS., B.S. 984 Memorial Dr., Cambridge 38
Associate Professor of Music (1940)
- ||ROBERT C. SCHNITZER, A.B.
Production Director, Theatre (1942)
- K. FRANCES SCOTT, PH.B., M.D. 33 State St.
Associate Professor of Hygiene (1927)
- MARGARET GALE SCOTT, M.A. 76 Crescent St.
Associate Professor of History (1932)
- ||BENJAMIN MARTIN SHAUB, PH.D.
Associate Professor of Geology and Geography (1940)
- KENNETH WAYNE SHERK, PH.D. Williamsburg
Associate Professor of Chemistry (1943)
- CONRAD LOUIS BENONI SHUDEMAN, PH.D. Lilly Hall
Associate Professor of Physics (1944)
- VERA A. SICKELS, A.M. 85 New South St.
Associate Professor of Speech (1932)
- DORIS SILBERT, A.M. 58 Paradise Rd
Associate Professor of Music (1937)
- ELINOR VAN DORN SMITH, PH.D. 5 Middle St., Hadley
Associate Professor of Bacteriology and Dean of the Class of 1948 (1944)
- JOHN MASSON SMITH, PH.D. 76 Elm St.
Associate Professor of French Language and Literature (1931)
- MARTHE STURM, LIC. ÈS L., DIPLÔME D'ÉTUDES SUPÉRIEURES 26 Bedford Ter.
Associate Professor of French Language and Literature (1931)
- LOIS E. TE WINKEL, PH.D. 4 Sanderson Av.
Associate Professor of Zoology (1943)
- AGNES CARR VAUGHAN, PH.D. Tyler House
Associate Professor of Classical Languages and Literatures (1932)
- ANACLETA CANDIDA VEZZETTI, DOTTORE IN FILOSOFIA E PEDAGOGIA Haven House
Associate Professor of Italian Language and Literature (1934)

- **MARY A. WAGNER, M.A. 37 Prospect St.
Associate Professor of Education and Child Study and
Principal of the Elisabeth Morrow Morgan Nursery School (1941)
- KATHERINE REDING WHITMORE, DOCTORA DE LA UNIVERSIDAD DE MADRID
Associate Professor of Spanish Language and Literature (1937) 47 Belmont Av.
- EDWARD F. WILLETT, PH.D. 235 Crescent St.
Associate Professor of Economics (1943)
- EDNA REES WILLIAMS, PH.D. Dickinson House
Associate Professor of English Language and Literature (1944)
- MARJORIE WILLIAMS, PH.D. Ellen Emerson House
Associate Professor of Astronomy and Director of the Observatory (1942)
- JEAN STRACHAN WILSON, PH.D. 58 Paradise Rd
Associate Professor of History (1940)
- RUTH ELIZABETH YOUNG, A.M. 55 Crescent St.
Associate Professor of Italian Language and Literature and
Dean of the Class of 1945 (1937)
- MIGUEL ZAPATA Y TORRES, PH.D. 10 Langworthy Rd
Associate Professor of Spanish Language and Literature (1928)

ASSISTANT PROFESSORS

(and Officers of Equivalent Rank)

- DANIEL AARON, PH.D. 85 Washington Av.
Assistant Professor of English Language and Literature (1943)
- MIRIAM ALBERTA ALBERTSON, A.B., M.D. 58 Paradise Rd
Assistant Physician (1944)
- ROBESON BAILEY, A.B. 54 Kensington Av.
Assistant Professor of English Language and Literature (1944)
- H. LOUISA BILLINGS, A.M. 68 Main St., Hatfield
Assistant Professor of Physics (1924)
- JEANNE DE BOW BRUGGER, A.M. Martha Wilson House
Assistant Professor of Education and Child Study (1943)
- GWENDOLEN MARGARET CARTER, PH.D. 58 Harrison Av.
Assistant Professor of Government (1943)
- H. GEORGE COHEN 69 Belmont Av.
Assistant Professor of Art (1944)
- RUTH W. CRAWFORD, A.M. 69 Prospect St.
Director of Admission (1929)
- MARION DE RONDE, A.B. 59 Dryads Green
Assistant Professor of Music (1934)
- ROBERT M. DEWEY, A.M. 83 Crescent St.
Secretary of the Faculty (1921)
- || DOUGLAS HANCOCK EWING, PH.D.
Assistant Professor of Physics (1941)
- **ANNE GASOOL, A.M. Comstock House
Assistant Professor of French Language and Literature (1937)
- †ELEANOR JACK GIBSON, PH.D.
Assistant Professor of Psychology (1940)
- IVAN TIMOFEEVITCH GOROKHOFF 24 Ward Av.
Director of Choral Music (1921)

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Assistant Professor of Physical Education (1943) 38 N. Elm St.
- JEANNE SEIGNEUR GUILLET, A.M.
Assistant Professor of French Language and Literature (1932) 70 Washington Av.
- IDA DECK HAIGH
Assistant Professor of Music (1942) 76 Crescent St.
- ANNA M. HAMLIN
Assistant Professor of Music (1941) 62 Kensington Av.
- FRITZ KARL HEIDER, PH.D.
*Assistant Professor of Education and Child Study and
Lecturer in Psychology (1932)* 64 Kensington Av.
- ELIZABETH SANDERS HOBBS, D.SC.
Assistant Professor of Zoology (1936) Williamsburg
- EVELYN F. JENNINGS, B.S.
Assistant Professor of Physical Education (1937) 115 Elm St.
- MARGARET LOUISE JOHNSON, A.B., B.S.
Reference Librarian (1943) 26 Bedford Ter.
- || MYRA LOUISE JOHNSON, PH.D.
Assistant Professor of Zoology (1940)
- RANDOLPH WARDELL JOHNSTON
Assistant Professor of Art (1944) Hillside Rd, South Deerfield
- MARGARET KEMP, PH.D.
Assistant Professor of Botany (1935) Chapin House
- MORRIS LAZEROWITZ, PH.D.
Assistant Professor of Philosophy (1941) 69 High St.
- || WILLIAM STEELE McCAULEY, PH.D.
Assistant Professor of Government (1942)
- † JOHN HUBER McDOWELL, PH.D.
Assistant Professor of Theatre (1937)
- MARGARET SYBIL MELCHER, A.B., M.D.
Assistant Physician (1942) 262a Bridge St.
- MARJORY PORRITT NIELD, A.M.
Director of Vocational Office (1943) 25 Woodlawn Av.
- PASCAL POE, A.M.
Assistant Professor of Education and Child Study (1944) 3 Madison Av.
- JOHN CALYER RANNEY, PH.D.
Assistant Professor of Government (1943) 32 Bedford Ter.
- LOUISE ROOD, A.M.
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SUSANNE WEBB McLEAN, B.A. <i>Research Fellow</i>	
JEAN MARIE CUMMINGS, M.S. <i>Research Fellow</i>	29 Belmont Av.
MARY ELIZABETH SANDERS, M.S. <i>Research Fellow</i>	103 South St.
GWENETH LESLIE CARSON, B.A. <i>Research Fellow</i>	11 Arnold Av.

HEADS OF HOUSES

¹ MRS JULIA BOLSTER FERRIS, B.L.	150 Elm St.
MRS RUTH L. CREIGHTON	Albright House
MISS HARRIET COBURN, B.L.	Gardiner House

MRS ELEANOR K. SELTZER	Baldwin House
MISS ALICE O'MEARA, A.B.	Morrow House
MRS GRACE MAXWELL CURTIS, A.B.	Comstock House
MRS DOROTHY DEVEREUX CURTIN	Jordan House
MRS GERTRUDE FOX BEHR, A.B.	Chapin House
MISS MARY L. COOK	Franklin King House
MRS SHEILA BRYANT SWENSON, A.B.	Henshaw Group
MRS HÉLÈNE COOKE MCCOY, A.B.	Washburn House
MRS REBECCA MCDUGALL GRAVES, A.B.	{ Parsons House
MRS DOROTHY HICKOK REINHART, A.B.	{ Parsons Annex
MRS MARGARET P. SHAKESPEARE, B.S.	Laura Scales House
MRS ATOSSA NILSEN HERRING, A.B.	{ Haven House
MRS JOSEPHINE E. ROACH	{ Wesley House
MRS FLORENCE DUNCAN WELD, B.S.	{ Park House
MRS MIRIAM PEABODY BROWN	{ Park Annex
MRS MARIANNE HEINEMANN	Sessions House
MISS MARY OLIVE SLEEPER, A.B.	Talbot House
MRS EMILY COYE WOOD, A.B.	Dickinson House
MRS GEORGE EATON AMEY	German House
MISS REBEKAH WARD ELLIOT	Cushing House
MRS HELEN LEWIS GOODENOUGH	Hubbard House
MRS KATHARINE MOSSER PEDICONI, A.B.	Tenney House
MRS CHARLOTTE A. KIMBALL, A.B.	Morris House
MISS MARY STUART RAE	Martha Wilson House
MRS REBECCA M. HAWLEY	Dawes House
MRS MARY R. JOHNSON	Wallace House
MRS MORLEY SANBORN LINTON, A.B.	Lawrence House
MISS AUGUSTA P. RATHBONE, A.B.	{ Wilder House
MRS JESSICA JENKS SAUNIER, A.B.	{ Mandelle Annex
MISS MARY ELIZABETH STEBBINS, A.B.	Hopkins Group
MISS HELEN MARGARET STRONG, A.B.	Ellen Emerson House
MRS RUTH WOODBURY COTTON	Tyler House
MRS ELLA VAN TUYL KEMPION, B.L.	{ Dewey House
<i>In Charge of Navy Houses</i>	{ Clark House
	Capen Annex
	Graduate House
	Students' Clubhouse

DEPARTMENT OF BUILDINGS AND GROUNDS

GEORGE W. KING	8 College Lane
<i>Superintendent</i>	
THOMAS RUDDY, JR.	
<i>Assistant</i>	
BERTRAM C. J. WARNER	65 Lincoln St., Holyoke
<i>Office Manager</i>	
MARY M. BRICK	12 Belmont Av.
<i>Secretary</i>	

ELIZABETH KNIGHTS

Secretary

73 Myrtle St., Florence

BERTHA S. FEINSTEIN

Secretary

24 Summer St.

WILLIAM I. P. CAMPBELL

Head Gardener

10 Massasoit St.

STANDING COMMITTEES OF THE FACULTY

I. ON THE ORGANIZATION OF THE COLLEGE

COMMITTEES:

The President, the Dean, Mrs Mense! (1945 I), Mr Jones (1945 III), Mr Hall (1946 II), Miss Holden (1946 IV)

TENURE AND PROMOTION:

The President, the Dean, Miss Anslow (1945), Mr Hankins (1946), Miss Dunn (1947), Miss Lowenthal (1948), Mr McCoy (1949)

ADMINISTRATIVE BOARD:

College Hall 17

The Dean (chairman), the Warden, the Class Deans, the Registrar, the College Physician, Mr Christian, Mr McCoy, Mr Willert

CONFERENCE:

The President, the Administrative Board, five members of the Student Council, four members of the House of Representatives

BOARD OF ADMISSION:

College Hall 18

The President (chairman), the Dean, Mrs Crawford, Mr Wright, Miss Corwin, Miss Lincoln, Miss E. V. Smith, Mr Poe

SCHEDULE:

The Registrar (chairman), Miss Cann, Mrs Mense!, Mr Withington, Mr Taylor, Mr Eliot, Mr Driver

CALENDAR OF EVENTS:

The Warden (chairman), Miss Ainsworth, Miss Holden, Miss Dunn, Mr Eliot, Mrs Haigh, Miss Allison (secretary)

OPENING OF COLLEGE:

Miss Billings (chairman), Mrs Guet, Miss Crook, Miss O'Neill, Miss Hoxie, Miss Tibbetts, Miss Griffiths, Miss Mirmow

II. ON THE CURRICULUM OF THE COLLEGE AND THE GUIDANCE OF STUDENTS

COURSE OF STUDY:

College Hall 12a

The Dean (chairman), the President, Mrs Whitmore, Mr Parshley, Miss Gabel, Mr Locke, Mr Sherk, Miss Lincoln, Mr Lazerowitz, Miss Allison (secretary)

INTERDEPARTMENTAL MAJORS:

The Dean (chairman), Mr Aaron, Miss Koch, Miss E. V. Smith, Miss Burt, Miss Te Winkel

BOARD OF ADVISERS:

Mrs Whitmore (chairman), Mr Aaron, Mr Bailey, Miss Barton, Miss Bourgoi, Mrs Brugger, Miss Carter, Miss Choate, Mr Christian, Miss Clare, Mr Cohen, Mr Collins, Mr De Nood, Mrs Guilloton, Mrs Hobbs, Mr Israel, Mrs Koffka, Mrs Lazerowitz, Mrs Lütge, Mrs Marsh, Miss O'Neill, Miss Siipola, Miss Silbert, Miss G. P. Smith, Miss Stobbe, Miss Sylvia, Mr Taylor, Miss Vaughan, Miss Wagner, Miss M. Williams, Miss Wilson, Mr Withington, Miss Corwin

and Miss E. V. Smith (Class Deans). Nonvoting members: The Junior and Senior Class Deans, the Registrar, the Director of Admission, the Vocational Director

HONORS:

Miss Gabel (chairman), the President, Mr Jones, Miss Carpenter, Mr Aydelotte, Mr Hill, Miss Peoples, Miss G. P. Smith

GRADUATE STUDY:

College Hall 13

Miss Anslow (director), Mr Wright, Miss Siipola, Mr Patch, Mr Wakeman, Mrs Douglas, Miss Kemp, Miss Rood, Miss F. E. Young (secretary)

EXCHANGE OF STUDENTS WITH FOREIGN COUNTRIES:

College Hall 13

Miss Bryson (chairman first semester), Miss Vaughan (chairman second semester), Miss Imbault-Huart, Miss Rooke, Miss Orellana

III. ON OTHER BUSINESS OF THE COLLEGE

LIBRARY:

Mr Scramuzza (1945) (chairman), Miss Sampson (1946), Mr Vorenkamp (1946), Miss Duckett (1947), Mr Israel (1947)

LECTURES:

College Hall 2

Miss Dunn (chairman), Mr Ranney, Mr Rose, Mrs Douglas, Mr Dewey (secretary)

MOTION PICTURES:

Miss Inglis (chairman first semester), Mr Orton (chairman second semester), Miss Ainsworth, Miss Genung, Mrs Guilloton

SCHOLARSHIPS:

College Hall 19

The President (chairman), the Warden, Miss Judd, Miss Shearer, Mr De Nood, Miss Foster

STUDENTS' AID SOCIETY:

Miss E. R. Williams, Miss Carpenter

HONORARY DEGREES:

Miss Dunn, Mr Gray, Miss Sampson

FUNDS FOR ATTENDANCE AT MEETINGS OF LEARNED SOCIETIES:

Mr Withington (chairman), Mr Taylor, Mr Rice

JUNIPER LODGE:

Miss Sampson (chairman), Miss Chase, Miss Anslow, Miss Bryson, Miss Bache-Wiig, Miss Brigham, Miss F. E. Young

SPECIAL COMMITTEES

HYGIENE REQUIREMENT:

Miss Sampson (chairman), Dr Booth, Dr Scott (secretary), Mr Packard, Mr Schalk, Miss E. V. Smith (ex officio)

STUDY OF POSTWAR EDUCATIONAL PLANNING:

Mr Meyerhoff (chairman), Mr Larkin, Miss Clarke, Miss Muchnic, Miss Siipola, Miss Schnieders

TO OBTAIN INFORMATION ON STUDENTS' RATING OF COURSES:

Mr Taylor (chairman), Mr Hankins, Mrs Lazerowitz

MARSHALS:

Mr Wright, Mr Dewey, Miss Olmsted, Miss Burpee

CHAIRMAN OF ACADEMIC GROUPS:

Miss Vaughan (I), Mr Locke (II), Miss M. Williams (III), Mr Hankins (IV)

THE ALUMNAE ASSOCIATION OF SMITH COLLEGE

The Alumnae House

<i>President</i>	EMILY CRABBE BALLOU 1919
<i>Vice-President</i>	DOROTHY KENYON 1908
<i>Clerk</i>	EDITH YEREANCE GREVATT 1923
<i>Treasurer</i>	HARRIET MARSH BLANTON 1922
<i>General Secretary</i>	FLORENCE H. SNOW 1904
<i>Assistant Secretary</i>	FRANCES A. COPELAND 1925
<i>Assistants to General Secretary</i>	ELEANOR HOWARD
	MARION GRAVES DUFFEY 1915
	DOROTHY CALDWELL RHOADES
	HELEN S. NEWELL 1936
<i>Editor-in-chief of Alumnae Quarterly</i>	MADELINE BALL WRIGHT 1910
<i>Honorary Editor</i>	EDITH N. HILL 1903
<i>Managing Editor</i>	KATHLEEN E. BERRY 1929
<i>Advertising Manager</i>	RUTH SELDEN GRISWOLD 1916
<i>Alumnae Fund Secretary</i>	MAY HAMMOND 1903
<i>Hostess</i>	DOROTHY PEARSON ABBOTT 1911

CORRESPONDENCE

In the list below are the names and addresses of persons to whom inquiries of various types should be sent. In each case Northampton, Massachusetts, is the post office address.

REQUESTS FOR CATALOGUES AND PAMPHLETS:

The Secretary to the President, Smith College

ADMISSION OF STUDENTS:

The Director of Admission, Smith College

APPLICATION FOR ROOMS IN COLLEGE HOUSES:

The Warden, Smith College

PAYMENT OF COLLEGE BILLS:

The Treasurer, Smith College

FELLOWSHIPS AND GRADUATE STUDY:

Miss Gladys A. Anslow, College Hall 13

EXCHANGE OF STUDENTS WITH FOREIGN COUNTRIES:

Miss Gladys E. Bryson, College Hall 13

SCHOLARSHIPS:

The Secretary for Scholarships, College Hall 19

LOANS FROM THE STUDENTS' AID SOCIETY:

Miss Esther Carpenter, 60 Harrison Avenue

OPPORTUNITIES FOR EARNING MONEY:

The Warden, Smith College

QUESTIONS FROM PARENTS RELATING TO GENERAL WELFARE OF STUDENTS:

The Warden, Smith College

QUESTIONS FROM PARENTS RELATING TO HEALTH OF STUDENTS:

The College Physician, Smith College

QUESTIONS FROM PARENTS AND SCHOOLS RELATING TO SCHOLARSHIP:

The Registrar, Smith College

SMITH COLLEGE SCHOOL FOR SOCIAL WORK:

Director of the School, College Hall 8

ALUMNAE AFFAIRS:

Miss Florence H. Snow, The Alumnae House

HISTORICAL SKETCH

I

SMITH COLLEGE began in the conscience of a New England woman. The sum of money with which the first land was bought, the first buildings erected, and the foundation of the endowment laid, had been amassed by a man who, like many Americans, had made a fortune without any apparent ulterior purpose. He seems to have bequeathed it to his sister because he had not made up his mind what else to do with it. Sophia Smith received it not as providing means for luxury or display, but as laying upon her a burden of responsibility. She left it for the founding of a college for women because after much perplexity, deliberation, and advice, she had concluded that thus could she best fulfill a moral obligation.

Smith College began in the mind of a New England minister. To John Morton Greene is due the idea whose realization we see today. From him Sophia Smith asked counsel as to the disposal of her unsought riches, and received suggestions which she pondered and discussed, and from among which she finally selected that which we must acclaim as the wisest and most beneficent. The idea that Mr. Greene presented and Sophia Smith adopted is clearly expressed in a passage in Sophia Smith's will that must be regarded as their joint production, drafted by him, amended and approved by her. The language is as follows:

I hereby make the following provisions for the establishment and maintenance of an Institution for the higher education of young women, with the design to furnish for my own sex means and facilities for education equal to those which are afforded now in our Colleges to young men.

It is my opinion that by the higher and more thorough Christian education of women, what are called their "wrongs" will be redressed, their wages adjusted, their weight of influence in reforming the evils of society will be greatly increased, as teachers, as writers, as mothers, as members of society, their power for good will be incalculably enlarged.

Later, after enumerating the subjects which still form the substance of the curriculum of the college, she adds: "And in such other studies as coming times may develop or demand for the education of women and the progress of the race. I would have the education suited to the mental and physical wants of woman. It is not my design to render my sex any the less feminine, but to develop as fully as may be the powers of womanhood, and furnish women with the means of usefulness, happiness and honor, now withheld from them." She further directed that "without giving preference to any sect or denomination, all the education and all the discipline shall be pervaded by the Spirit of Evangelical Christian Religion."

When one considers what would today be regarded as the somewhat narrow and puritanical type of culture in which the authors of these sentences were living, one cannot fail to be impressed by their wisdom, liberality, and farsightedness. The general terms in which the purposes of women's education are defined are perfectly valid today. Provision is made for change of outlook and development in the scope of education. While the fundamentally religious interest of the founder is stressed, the college is kept clear of entanglement with institutional Christianity, and the only prescription is the pervading of instruction by the spirit of the gospel of Jesus Christ. This injunction has been obeyed in the past, we trust

NOTE.—The first part of this account is based upon an historical address delivered by President William Allan Neilson at the Fiftieth Anniversary Exercises June 12, 1925.

and believe it is being obeyed in the present, and there is no reason to believe that it will not be willingly and gladly observed in the future.

Such is the charter of our intellectual and spiritual liberty.

II

It is one thing to state an ideal and give a commission, it is another to carry them out. Laureus Clark Seelye in 1873 undertook the presidency of the new college, land was bought and the first buildings erected, a prospectus was issued, and in 1875 the college was opened with fourteen students. The prospectus and the inaugural address laid down the main lines of educational policy on which the new college was to run, and again it is amazing to note how little these have to be modified to describe the college of today. There is the same high standard of admission, matching that of the best colleges for men, the same breadth in the curriculum, the same emphasis on literature, art, and music. What we are less likely to note is the faith needed to establish these standards and to stick to them in an atmosphere of scepticism and even of ridicule. President Seelye brought many gifts to the fulfilling of his office, none more remarkable or more essential than his faith and courage.

It is impossible here to trace the growth of the institution under his leadership. For thirty-five years he carried the college forward; and when he laid down his office in 1910, the tiny seed had become a great tree. The assets of the college had grown from the original bequest of about \$400,000 to over \$3,000,000, half of it endowment and half equipment; the Faculty from half a dozen to 122; the students from 14 to 1635; the buildings from 3 to 35. These figures are a testimony to his remarkable financial and administrative ability, yet they are chiefly important as symbols of a greater achievement. What he had erected was not to be properly described in terms of physical and financial assets; it was a living organism, with a distinct personality and an abounding vitality. With few educational theories—none of them revolutionary—he had set a-going a process for the molding of the minds and spirits of young women, had supervised the process for a generation, and had stamped upon several thousand graduates the mark of his own ideals and his own integrity. He was a great man, but his achievement was even greater, for as far as we can see what he created will last as long as our phase of civilization endures.

III

It is hard to follow the king, and the problem which faced President Seelye's successor was no easy one. The growth of the college had acquired a strong momentum, and numbers increased of themselves; Mr. Marion Le Roy Burton's task was to perfect the organization for taking care of these numbers. This meant the modernizing of the business methods of the administration, the improvement of the ratio of instructors to students with a view to more efficient teaching, the raising of salaries to retain and improve the staff, the providing of more adequate equipment, and the revision of the curriculum. These things mean money, and with the assistance of the alumnae and at great expense of energy on his own part, President Burton raised a million dollars—an achievement far greater than it seems in these postwar days. This sum permitted a substantial if temporary relief in the matter of salaries; the staff was increased to reasonable numbers, and accumulated funds were used to supply the urgent needs of the biological sciences for a new and adequate laboratory building. The curriculum was revised by the

Faculty under the tactful leadership of President Burton—who thus proved he could weather the most trying of academic tempests. The seven years of his service saw the further growth of the college to over 1900 students, the increase of its assets by over \$1,000,000, and substantial progress in educational efficiency. The business reorganization was well begun, arrangements were made for a new method of admission, and all sails were set for a long and prosperous voyage, when suddenly Mr. Burton was called elsewhere.

IV

The third administration of Smith College opened in the troubled days of the Great War. President William Allan Neilson's first contacts with the alumnae came with the launching of the work of the Smith College Relief Unit in France, and he learned something of the quality of the graduates who had been trained by his predecessors, as he became familiar with the effectiveness and the joyous devotion with which that band of heroic women and their supporters at home carried through their undertaking. It is probable that since the founding of the college no such test had occurred of the power of the alumnae to work together for a cause outside the college, of their adaptability to new tasks and strange conditions, of their initiative and persistence. Against a thousand obstacles they achieved what they set out to do. The erection of the Grécourt Gates at the entrance to the college fittingly commemorates the appropriate part played by Smith women in the struggle of the nations.

The war and its aftereffects complicated in many ways the problems of the management of the college. The rise in prices shortly canceled the increase in resources from the Million Dollar Fund collected under President Burton, and the need for more money for instruction became greater than ever. Numbers went up to twenty-one hundred with no signs of abating. The campus dormitories housed only two-fifths of the students. Classrooms and laboratories were overcrowded. Perplexities caused by physical and financial stringency threatened to absorb all our energies to the neglect of more strictly educational problems.

Again the alumnae came to the rescue. Taking the whole burden of organization upon their own shoulders, they undertook to raise \$4,000,000 to meet the most pressing needs, and at Commencement 1920, after a campaign calling for immense resource, persistence, and devotion, they placed pledges for that amount in the hands of the Trustees. Half was used for instruction, and enabled the college to compensate its teachers for the loss suffered in the decrease in the value of the dollar; the other half went to making up in part the arrears in housing and academic equipment which had been incurred by the growth in numbers.

Meantime, in spite of entrance examinations and rising standards, the pressure for admission at the gates of Smith as of its sister colleges continued to increase, and the college was forced to limit its numbers to two thousand. Much as one may regret an apparently arbitrary restriction upon the scope of its influence, it seems clear that the effect of this decision is, through forcing a more severe standard of selection, to secure a higher level of preparation and intelligence and a more homogeneous body of students than we should otherwise have had.

One is always tempted to dwell on the contrast between the small beginnings and the present achievement: between the original corner lot of 13 acres and the present campus of 122; between Sophia Smith's \$400,000 and the present assets of almost \$16,700,000; between the first class of 14 and today's 2000; between the group of 11 graduates of 1879 and the present alumnae roll of 18,591; between the three

original buildings and those which rise on the campus today. Many more contrasts could be drawn to show material growth, but the evidence lies all around us, and the development of the college in other ways is of greater significance.

One of the largest resident women's colleges in the world, Smith College faced problems which it shared with both colleges and universities. President Neilson desired to develop all the advantages which only a large institution can offer, and at the same time to avoid any disadvantages which seemed inherent in the size of the institution. Laboratory and library facilities were developed. The number of instructors was constantly increased, though the number of students remained the same. The last years of the third administration saw the accomplishment of a goal long sought, that all students should live "on campus." With the exception of those local students who live at home, the college now houses all its undergraduates; yet this was brought about without loss of the original "cottage plan" which the founders established. Smith College believes firmly in the value of the small group, with the result that no dormitory houses more than seventy students, while groups of twenty to thirty are not uncommon. In addition, President Neilson developed an administrative system designed to assure students all possible personal direction and assistance, yet leaving them free to develop independence. The Class Deans divide with the Warden, the Dean, and the Registrar responsibilities often centered in one office. Six physicians have charge of student health and of training in personal and social hygiene. A Director and an Associate Director give full time to vocational guidance and placement work.

Various significant developments in the courses of study also give evidence of the attempt of this administration to adjust education both to a large group and to the individual. Revision of the curriculum, under President Neilson's guidance, resulted in a course of study which offers a thoughtful combination of the advantages of the "free elective" and of the "prescribed" systems. An attempt has been made to assure the students a broad general foundation in various fields of knowledge during the first two years, followed by a more intensive study of a major subject during the last two. One of the most significant and important of all the innovations introduced by President Neilson was the Junior Year Abroad, which for many years permitted students interested in modern languages to increase their language facility in the only really satisfactory way, and at the same time to become acquainted at first hand with the culture and daily life of European countries. The return to Northampton annually of these students, together with the presence on the campus of foreign students studying on the fellowships established by the Trustees, has made for a broader understanding of international problems. It is hoped that at some future time this opportunity may again be offered to Smith students. To compensate somewhat for this lack the College has set aside three houses for students interested in German, French, and Spanish. In each the Head of House speaks the language and the Faculty resident is a member of the department concerned. So far as possible the atmosphere of the house is that of the country represented. This year there is a group of Juniors in Mexico.

While Smith College has always been and remains a liberal arts college and offers no professional work *per se*, it nevertheless affords unusual opportunities to those students who are seriously preparing for professions. Interdepartmental majors permit prospective students of medicine, public health, nursing, landscape architecture, and theatre to enter professional schools with excellent preparation. The Department of Art with the Smith College Museum of Art (the Hillyer and the Tryon Galleries), and the Department of Music, housed in one of the most com-

pletely equipped music buildings in the country, afford work in technical art and practical music, in addition to training in the theory and history of these arts. Students interested in recent movements in education may observe at first hand the working out of two interesting contemporary experiments in the Day School, a school of progressive type offering instruction to children from five years of age through the junior high school, and in the Elisabeth Morrow Morgan Nursery School for children from two to five years.

During the Neilson administration, with no loss of emphasis upon undergraduate work, the graduate division of the college developed markedly. Work leading to the degrees of Master of Arts and Master of Education is offered; the degree of Doctor of Philosophy is occasionally conferred. The Smith College School for Social Work, which had its origin in the days of the World War, has taken an important place among professional schools, and offers annually to approximately one hundred and fifty candidates work leading to the degree of Master of Social Science.

President Neilson's great interest in the development of the undergraduate college was recognized upon his fifteenth anniversary by the establishment on the part of the Trustees of the Neilson scholarships, awarded annually to ranking scholars of the three upper classes. His profound concern with scholarship and research on behalf of the Faculty was commemorated by the endowment of the William Allan Neilson Chair of Research, to be occupied annually by a scholar or scholars chiefly concerned with the carrying on of research in any of the fields represented by the curriculum. The list of those who have occupied this chair is printed at the end of this section.

The profound debt of Smith College to William Allan Neilson cannot, however, be indicated by a mere recital of the significant changes brought about during his administration. It is better expressed in the opening words of his successor upon the occasion of his inauguration: "There could have been only one thought in your minds when I received the great honor of being made President of Smith College. It is this: 'What can the man do who cometh after the king?' And there is no other answer possible for me than the answer of Solomon: 'Even that which hath been already done.' And that, President Neilson, you have made as hard a task for me as you could."

V

History repeats itself. The fourth administration of Smith College began, like the third, in a time of international conflict, under the cloud of wars and rumors of wars. President Neilson retired at the end of the academic year 1938-39; during the interregnum, Mrs. Elizabeth Cutter Morrow served her college as Acting President, and earned the deep gratitude of Trustees, Faculty, alumnae, and students. At the opening of the year 1940-41, President Herbert Davis, formerly Professor of English at the University of Toronto and at Cornell University, took office. "This is not a time to prophesy smooth things, or to dream dreams," President Davis said in his inaugural address on October 17, 1940. "It is not a time for experiment; not a time to advance to new positions, or to undertake new responsibilities. It is a time rather for consolidation, for holding on to what we know is worth maintaining." The chief purpose of education, defined by President Davis—"to produce free spirits, and to let them work freely"—continues to be the chief purpose of Smith College. As at its foundation and during the successive chapters in the history of the college, so today the educational policy of Smith College may be defined in these words:

The purpose of Smith College is to afford intelligent and adequately prepared young women an opportunity to obtain such knowledge of the world and of thought, and such appreciation of artistic and of ethical values as will enable them to develop their best potentialities to the fullest degree, to spend their leisure hours valuably, to enjoy life in a civilized manner, and to become forceful members of the community of which they find themselves members.

The college aims to foster a rigorous and unsentimental regard for facts, a critical attitude toward theories, a tolerant view of religious and ethical questions, and a varied development of individual personality.

In pursuance of this aim, the required studies are intended to give every student contact with the main fields of knowledge and appreciation; the system of major studies to insure some mastery of a particular field; the Honors scheme to encourage the independence of those above the average in ability; and outside activities to afford opportunity for spontaneous participation in sports, dramatics, music, reading, and social life.

The resources of the college are limited, the aspirants numerous; and only those who maintain a satisfactory objective standard of intellectual achievement and self-controlled behavior can expect to gain and to retain the privilege of membership in the student body.

VI

After December 7, 1941, when this country found itself plunged suddenly into war on both fronts, Smith College pledged itself, in common with all our colleges and universities, to take its full share in the national war effort. Before many months had passed members of the Faculty were called away for research, for government service, and for service with the armed forces, and many of the men in the Department of Buildings and Grounds enlisted, were drafted, or left for special work in war industries. For the student body extracurriculum courses of training in various kinds of war service were arranged and special War Minors were introduced into the curriculum.

Then during the summer of 1942, after the passing of the Act to establish a Women's Reserve in the Navy, the Navy Department invited the College to provide the necessary facilities for the establishment of the first Officers' Training Unit of the Women's Reserve. This was done with the help of the Hotel Northampton and with the enthusiastic co-operation of the Alumnae Association, which set aside part of the Alumnae House to serve as Headquarters. Capen, Northrop, and Gillett Houses, furnished with double-decker beds, and Faunce Hall were leased to the Navy for the duration of the war, and further partial accommodation was provided in Seelye Hall, the Alumnae Gymnasium, and on the playing fields. The College also undertook to provide additional infirmary space by building part of the proposed new wing to the Elizabeth Mason Infirmary. All teaching in the Naval Reserve Midshipmen's School (WR) is done by officers of the Navy, and the curriculum of the college has been in no way affected by the presence of the School on the campus.

Captain Underwood arrived with part of the administrative and teaching staff of the Unit during August, the first group of officers, including eight of our alumnae, were commissioned September 30, and on October 6 the first full complement arrived to begin their training, among them being thirty-eight of our alumnae and former students.

The Navy Department has decided to close the School on the graduation of the twenty-eighth class December 21, when approximately 9567 officers will have been

graduated. The advanced course in Naval Communications, which has been occupying Capen House, will continue to operate until February 27, 1945.

Smith College is proud of the honor it has received and happy to have been allowed the privilege of this co-operation with the Navy.

HOLDERS OF THE WILLIAM ALLAN NEILSON
CHAIR OF RESEARCH

Kurt Koffka, Ph.D. Psychology. 1927-32.

G. Antonio Borgese, Ph.D. Comparative Literature. 1932-35.

Sir Herbert J. C. Grierson, M.A., LL.D., Litt.D. English. 1937-38 (2d sem.).

Alfred Einstein, Dr.Phil. Music. 1939-40 (1st sem.).

George Edward Moore, D.Lit., LL.D. Philosophy. 1940-41 (1st sem.).

Karl Kelchner Darrow, Ph.D. Physics. 1940-41 (2d sem.).

Carl Lotus Becker, Ph.D., Litt.D. History. 1941-42 (2d sem.).

Albert F. Blakeslee, Ph.D., Sc.D. (hon.). Botany. 1942-43.

Edgar Wind, Ph.D. Art. 1944-45.

GENERAL INFORMATION

EVERY student is held responsible by the Faculty for the observance of the academic and social regulations of the College. A student who does not comply with these regulations, whose general attitude shows a failure to profit by the influences of the College, or who in the judgment of the administrative officers lacks the maturity of character or the physical strength demanded by college life, may at any time be required to withdraw.

A student found guilty of intentional dishonesty in her college work is liable to forfeit her connection with the College.

RESIDENCE

Smith College has the policy of housing its students in houses of its own in small groups, each group accommodating on an average from fifty to sixty students. Except for a few smaller houses which are grouped together in one unit, each house has its own living rooms, dining room, and kitchen, and is in charge of the Head of House, who devotes her whole time to the administration of the house and to the personal care of the students in her charge. Regulations for the life in these houses have been made by the Student Government Association in co-operation with the Administration of the College, and are carried out by the Head of House and the House President. In most of the houses there is resident a member of the Faculty. It is the aim of the College to provide in these houses homelike surroundings and conditions favorable for study and community life.

Entering students will receive a blank, especially provided for the purpose, on which they should state if possible their preferences for houses. This blank should be returned to the Office of the Warden by June of the year of entrance. Rooms are assigned to entering students after the required deposit of \$50 is paid and preferences are honored in the order of the students' original dates of application for admission to college, except when students are admitted from a waiting list or where a reasonable geographical or other distribution makes it unwise. Order of application is not considered in making assignments after the Freshman year, the order of assignment to the three upper classes being determined by lot. Any student may move from one house to another once during her college course.

Rooms are assigned for the college year. No refund will be allowed except in extreme cases of which the College shall be the sole judge. All notices of withdrawal should be sent immediately to the Registrar's office in the case of upper-class students, and to the Board of Admission in the case of entering students, and room assignments will then be canceled. Failure to file a course card in the spring involves the loss by the student of any room assignment that may have been given her for the following year.

Students who plan to re-enter must be readmitted to college by notice from the Registrar before rooms will be assigned. No assignments will be made, however, until after the receipt of the required deposit fee by the Registrar.

Entering students who are receiving free tuition as residents of Northampton will usually not be assigned rooms in college houses until vacancies occur after the opening of college.

A student who desires to live in any house other than those operated by the College must receive permission from the Office of the Warden.

In September, 1945 students will not be admitted to college houses before the twenty-fourth.

At the end of the year students of the two lower classes are expected to give up their rooms forty-eight hours after their last examination but not later than the last Wednesday of the term, unless their presence is required at Commencement.

The College supplies a bed, mattress, pillow, one pair of blankets, and all bed and table linen, but students should bring towels. It also provides a chest of drawers, mirrors, at least one chair, and in some houses a desk. These may not be removed from the room.

Furniture, trunks, and other possessions of students may be sent to their houses not more than five days before the opening of college. Measurements for draperies and covers may be taken only after the room is occupied.

A student who leaves personal possessions in the house does so at her own risk. Articles remaining unclaimed in a house for more than one year after a student has left college will be disposed of by the College.

A charge of \$5.00 is made for a radio. Laundry for students may be done at the college laundry at reasonable rates provided each article is marked with the student's name.

During the years of national manpower shortage the College is operating all houses under a co-operative plan of student work. The Trustees voted that in order to meet the emergency labor shortage every student shall stand ready to give one hour of service a day to the College without remuneration in the hope that an additional fee to meet the rising cost of living may thus be avoided.

Residence scholarships are, however, awarded in three co-operative houses. Lawrence House offers opportunity to sixty-two students to reduce their living expenses. Board and room may be had in this house for \$300 for the college year. Albright House is also being run as a co-operative house at a charge of \$400 for room and board. In these houses each student is expected to give approximately an hour a day to the work of the house in addition to the care of her own room.

Tenney House, originally established as the gift of Mrs. Mary A. Tenney, is not open to Freshmen. In this house the students co-operate in the purchase of food and in the duties of housekeeping. The cost for a room in Tenney House is \$100 for the year; current prices determine the cost of supplying the table.

Entering students desiring rooms in one of the co-operative houses should make special application to the Warden not later than March 1 of the year when admission is desired. Upper-class students apply for rooms in person to the Office of the Warden at a time specified in the *Weekly Bulletin*.

A few upper-class students may be appointed by the Office of the Warden as full self-help students, doing twenty-one hours of work a week in the houses. They will pay a reduced fee for room and board.

In memory of Mrs. Tenney ten scholarships have been established known as the Tenney Residence Scholarships. These consist of \$100 each to be applied toward residence in any college house. They are awarded to students of approved character and scholarship in the three upper classes upon the recommendation of a committee consisting of Miss Carpenter and Miss Mensel.

A residence scholarship is awarded each year from the income of the Charles M. Thayer Memorial fund of \$3000 by the Committee on the Tenney Scholarships.

The White Lodge Scholarship is awarded annually by the President and the Warden.

HEALTH

Responsibility for the health of the students lies with the College Physician who is assisted by four other full-time physicians. This responsibility includes the care of students who are ill, injured, or indisposed, and guidance through their emotional adjustments, as well as the supervision of all phases of college life affecting their health. In the academic field the staff decides according to the individual's physical fitness whether she should carry a schedule of hours above the maximum or below the minimum requirement, and reports absences due to illness to the Registrar's office and the Warden's office. In athletics the staff gives each student a rating in order to limit the activity of those few students who need such restriction. The staff together with the Point System Committee determines also the amount of extracurriculum activity which each student may undertake. Every student is advised to come to the Doctors' office for a health examination and consultation at least once a year and oftener if, for any reason, she has some doubt that either her physical or mental health is keeping at its best and happiest level.

The services of the college physicians and the public health nurse are free to all students who consult them during office hours or who are visited by them in the Infirmary or in the houses. These physicians render such services as their time and equipment permit. They may require consultation with local or out-of-town physicians or specialists.

Students may remain in the Infirmary under the care of a college doctor and with routine nursing for seven days each year without charge: beyond that time the charge is \$5 a day. Charges will be made for X-ray examinations, laboratory tests, and special medicines, surgical dressings, or treatments. When outside physicians, dentists, or special nurses care for a student bills will be submitted as in private practice elsewhere.

The College has arranged to co-operate with a reputable insurance company in offering a voluntary health insurance plan. With the care the College gives without charge, students who carry the Students' Accident and Sickness Reimbursement Insurance are well protected against medical expense not only during the college year but for the entire calendar year.

In the interests of individual and community health every student is expected to comply with the following regulations:

1. When a student receives a card asking her to report to the Doctors' office she must do so at the time indicated.
2. (a) If a student feels ill, has been injured, or has any sort of physical disability she should, if she is able to do so, go to the Doctors' office to consult one of the college physicians during office hours.
(b) At other times she should consult her Head of House. If the Head of House is out and the condition requires immediate attention the student should telephone the Infirmary.
3. If she is detained in her room because of illness the Head of House will give her a slip to sign reporting her case, and the Head of House will be responsible for its delivery to the Doctors' office. These slips must be made out at the time when the illness occurs.
4. If she is taken ill during an examination an immediate report should be made to the Doctors' office or to the Infirmary.
5. If she wishes to enter the College Infirmary for treatment or rest she should apply at the Doctors' office or consult her Head of House.

6. When she has been in an accident she must report to the Doctors' office within twenty-four hours even if she does not seem to be injured.
7. If she wishes to leave town for any type of medical treatment, dental care, or consultation with an oculist, she must first discuss the advisability of her plans with the College Physician.
8. If she becomes ill while away from college and is not able to return on schedule she must notify the College Physician as well as her Head of House. When she returns she must bring a note from her physician to the College Physician stating the nature of her difficulty and possible suggestions for her care.
9. If she is exposed to a communicable disease while in college she must report at once to the Doctors' office to learn how best to protect herself and her fellow students. If she is exposed elsewhere she must not return until she has communicated with the College Physician and has fulfilled whatever requirements may be suggested.

Students must comply with the preceding regulations in order that recommendations may be made to the Registrar and the Warden for excuses from classes missed or nights spent away from college because of illness.

EXPENSES

The registration fee of \$10 for application for admission to college is not refunded nor is it credited on any bill.

A deposit of \$50 is payable on or before July 10 of the year of her entrance by each student admitted to Smith College. If the deposit is not received at that time, the College reserves the right to determine whether and on what conditions students who wish to make later payment shall be admitted. This deposit will be retained until after graduation or withdrawal from college. Shortly after graduation the deposit, less any incidental outstanding charges, will be refunded. In case of withdrawal, if notice in writing is filed with the Registrar prior to July 1 in respect to the first semester or prior to December 1 in respect to the second semester, the deposit will be refunded; otherwise it will be forfeited.

The graduation fee of \$10 is payable by all Seniors at the beginning of their last semester. In case of failure to graduate this fee will be refunded.

One-half of the annual fees for tuition, board, and room must be paid in advance at the beginning of each semester. Semester bills are mailed to the home address about ten days before the beginning of the semester. Students who fail to pay their regular semester bills within the first week of a semester or any other college bill within ten days of its date may be excluded from college. All college bills must be paid before a student is granted a degree.

Refunds will be allowed on students' bills only in extreme cases of which the College shall be the sole judge.

Each student is entitled to one transcript of her college record. A fee of \$1.00 will be charged for each additional copy.

Tuition	\$600.00
Board and room in college houses *	500.00
Fee for graduation	10.00

* A few rooms or suites of extra size and desirability in the college houses may be had upon the payment of an additional fee of from \$25 to \$150. Students who have scholarship aid from the College are not expected to hold extra-priced rooms.

Fees for courses in practical music:

Vocal or instrumental, for the college year:

One hour lesson a week	\$125.00
One additional half-hour lesson taken for extra credit	62.50
Courses in ensemble when given individually	50.00
Use of room for piano or vocal practice, one hour daily	10.00
Use of room for violin or other practice, one hour daily	5.00
Use of practice organs in John M. Greene Hall, one hour daily	25.00
Use of college orchestral instruments, one hour daily	10.00

Fees for classes in riding (optional):

Fall term	\$30.00
Winter term	25.00
Spring term	25.00
Fall and spring terms if the entire fee is paid in the fall	45.00

The college reserves the right to change its fees for room and board at the end of any term, if conditions should make it necessary.

The voluntary Students' Accident and Sickness Reimbursement Insurance mentioned under Health may be obtained through the College at a reasonable cost.

Additional expenses, which can only be estimated, would include from \$25 to \$50 for books, about \$20 for subscriptions, dues, etc., and about \$50 for recreation and incidentals.

SELF-HELP BUREAU

The College, through the Office of the Warden, undertakes general supervision of the remunerative work done by undergraduates. Students wishing any kind of employment during the college year should register in the Office of the Warden, and advice is gladly given in person or by correspondence on the subject of student earnings. Only a limited amount of work is available, most of which is given to students of the three upper classes. Entering students can rarely do much outside work without damage to health or scholarship, so that it is undesirable for a girl to come to college without a good reserve fund to meet the greater amount of the expenses of the first year.

SCHOLARSHIPS

FIRST GROUP SCHOLARSHIPS *

The Neilson Scholarships. Fifteen scholarships, created by the Board of Trustees in honor of President William Allan Neilson on the completion of fifteen years of his administration, to be awarded annually to students in the first group of scholars in the three upper classes.

The Dwight W. Morrow Scholarships. Ten scholarships to be awarded to Seniors in the first group of scholars.

The William A. Neilson Scholarship fund of \$15,000 for full tuition.

The Sophia Smith Scholarships. The scholarships are to be awarded without stipend to members of the three upper classes whose standing entitles them to a place in this group.

OTHER SCHOLARSHIPS

In addition a number of scholarship funds have been established to assist meritorious students who would otherwise be unable to meet the expense of a college education. The College also appropriates a large sum for this purpose from current income.

* The list of holders for 1944-45 is printed under Honors and Degrees.

These scholarships are awarded when satisfactory written testimonials are made by persons not relatives that such aid is necessary, and these statements must be presented at the beginning of each year if the scholarship is to be renewed. Applications should be addressed to the Secretary for Scholarships and sent before March 1.

Free general tuition (but not to include charges for courses in practical music) may be granted at the discretion of the Trustees to undergraduates who have been residents of Northampton or of Hatfield for three years before the date of their admission to college, provided they are able to satisfy the full requirements for admission without condition; and this grant may be continued through their college course, provided they maintain diploma grade and conform to the regulations of the College, and continue to be residents of Northampton or of Hatfield.

The College awards fifteen scholarships in music each year.

Two tables of the value of \$75 each are maintained by the College at seaside laboratories for the benefit of students who show marked proficiency in the Departments of Zoology and Botany.

The J. J. Albright Scholarship fund of \$6700.

The Susan Fuller Albright Scholarship fund of \$5210, founded by the Smith College Club of Buffalo, the income to be awarded to a student from Buffalo.

The Franklin Baldwin Scholarship fund of \$1200.

The Bartol Scholarship fund of \$72,713.80.

The Mary Nichols Billings Scholarship fund of \$5000, given by Mr. Charles E. Billings. According to the wish of the founder, in the award of this scholarship the daughters of missionaries or those preparing for foreign missionary work will receive the preference.

The Mildred Louer Bird Scholarship fund of \$16,000.

The Morris A. Black Scholarship fund of \$2000, the gift of a nongraduate member of the class of 1895.

The President Burton Memorial Scholarship fund of \$33,512.03. Two scholarships of \$750 are awarded to members of the Freshman class.

The Jean Cahoon Memorial fund of \$10,000.

The John A. Callahan Scholarship fund of \$7084.04, the income to be applied yearly towards tuition for any pupils who have graduated at the Highland Grammar School in Holyoke, Massachusetts, now known as the Junior High School, and who have thereafter graduated at the Holyoke High School.

The Bessie T. Capen Scholarship fund of \$5531.25 from the graduates and former students of the Capen School.

The Class of 1883 Scholarship fund of \$1126 in honor of Elizabeth Lawrence Clarke, Class President for fifty years.

The Class of 1887 Scholarship fund of \$10,000.

The Scholarship Fund of the Class of 1897, amounting to \$5664.33, the bequest of Lucy O. Hunt of that class.

The Sara Hunt Clough Memorial fund of \$1000, founded by Mr. Nathan P. Hunt, the income to be used preferably for daughters of graduate members of the class of 1895.

The Mildred E. Ford Cobb Memorial Scholarship fund of \$10,000, the income to be used for students from Cleveland or the vicinity.

The Katharine Baylis Cochran Scholarship fund of \$8000, the income to be awarded preferably to the daughter of a present or former missionary, minister, or educator.

The E. C. Converse Scholarship fund of \$50,000.

The Augusta E. Corbin Scholarship fund of \$8000, the gift of Mrs. James Owen Foss (Mabel Chick 1905).

The Charlotte Graves Cross Scholarship fund of \$4000, founded by Mr. Raymond W. Cross and Mr. Harvey B. Graves, the income to be given preferably to students from Rochester, N. Y., or vicinity. Application for this scholarship may be made through the Smith College Club of Rochester.

The Vivian Bubb Decker Scholarship fund of \$1000, given by Mrs. Bernice Decker Taylor 1919 for students of vocal music.

The Mary D. Dey Scholarship fund of \$5000, the gift of Mrs. Donald Dey 1884, alumnae trustee from 1896 to 1902. This scholarship is to be awarded to members of the three upper classes, preference being given to daughters of clergymen and teachers.

The Elizabeth Lind Dice and John Dice Memorial Scholarship fund of \$3000, founded by their daughter Elizabeth Lind Dice 1905, the income to be awarded to a Freshman or a Sophomore.

The Anna N. Dice and John William Dice Memorial Scholarship fund of \$2000, given by their sister Elizabeth Lind Dice.

The Mary Carter Duncan Scholarship fund of \$10,000.

The Elizabeth Edwards Memorial Scholarship fund of \$5000, founded by Mr. and Mrs. George S. Edwards.

The Constance Elaine Memorial Scholarship fund of \$5000, founded by Miss Caroline Phelps Stokes. The benefit of this scholarship is for young women who intend to be teachers, preference being given to those living outside of the United States; failing applicants from abroad, to students from Massachusetts or Connecticut.

The Elizabeth S. Fisk Memorial Scholarship fund of \$2000.

The Ida E. Fisk Memorial Scholarship fund of \$2000, bequeathed by Elizabeth S. Fisk 1895.

The Marietta Miles Fisk Memorial Scholarship fund of \$2000, a bequest of Elizabeth S. Fisk.

The Elizabeth Fobes Scholarship fund of \$1000, founded by Miss Elizabeth Fobes in memory of her niece, Elizabeth Fobes.

The Mary P. Fowler Scholarship fund of \$15,000, the income to be used for a deserving student who shall at the end of her Junior year be judged to be pre-eminent for scholarship and for the power of leadership among her fellow students.

The Emily Frink Scholarship fund of \$2000.

The Fannie Furman Memorial Scholarship fund of \$10,000, founded by the Smith College Club of Rochester, N. Y.

The Gamble Scholarship fund of \$2000.

The Gannett Memorial Scholarship fund of \$2000, given by the Gannett Association of Boston in memory of Reverend George Gannett, Principal of the Gannett Institute of Boston, on the condition that applicants who are nominated by the executive committee of the Gannett Association and who present satisfactory evidence of high scholarship shall be preferred in the award. When no such applicant is presented, the scholarship may be awarded at the discretion of the college authorities.

The Carrie L. W. and Marion Gary Scholarship fund of \$12,537.23, the income to be used for students from Vermont if possible.

The Jessie S. R. Goldthwait Scholarship fund of \$10,000.

The Mary Louise Brown Graham Scholarship fund of \$7920 (formerly the Smith College Club of Pittsburgh fund), the income to be awarded preferably to a student from the vicinity of Pittsburgh.

The Ellen Clarissa Gross Scholarship fund of \$8000, founded by Mrs. Woods Chandler (Helen C. Gross 1905) in memory of her mother.

The Charlotte C. Gulliver Memorial Scholarship fund of \$10,040, given by the class of 1883.

The Julia Henrietta and Mary Gulliver Scholarship fund of \$8500.

The Anna Laura Holbrook Scholarship fund of \$14,508.56.

The Esther R. Holmes Scholarship fund of \$6000.

The Lucia Maria Houtp Scholarship fund of \$2500, the gift of Mr. Wilbur E. Houtp in memory of his daughter, Lucia Maria Houtp 1912, the income to be given to that student who shall show natural and cultivated talent in art, and who needs assistance to continue her study.

The William Bertram Imlach Scholarship fund of \$8650.82, the income to be used for a scholarship in drawing and painting.

The Caroline E. Kilbon Scholarship fund of \$200.

The Jessie Stevenson Kovalenko Scholarship fund of \$5000, given in her memory by her husband, Mr. Michael S. Kovalenko, the income to be awarded preferably to a student majoring in French or English.

The Mary Lanning Memorial Scholarship fund of \$5000, founded by Mr. and Mrs. W. H. Lanning of Hastings, Neb. This scholarship is awarded to a Sophomore.

The Latin-American Scholarship fund of \$7500, given by the class of 1890. This scholarship is for a student from a Latin country, or, if no such applicant is presented, to a student from some other foreign country.

The Alice and Florence Lord Scholarship fund of \$5023.64.

The Beatrice Austin Manning Scholarship fund of \$12,000 for the benefit of descendants of the class of 1902.

The Maplewood Institute Memorial Scholarship fund of \$5000, founded by the Maplewood Institute Association of Pittsfield.

The Helen Ayer Marden Scholarship fund of \$1000, the gift of Mrs. Frank W. Marden for students of vocal music.

The Nellie Eddy Mudge Scholarship fund of \$2000, founded by Dr. Seldon J. Mudge.

The Miriam Myers Memorial Scholarship fund of \$5000, given by Mrs. Guy C. Myers in memory of her daughter, Miriam Myers 1933, the income to be used preferably for a student majoring in history.

The Elisabeth Muser Neilson Scholarship fund.

The Harriet and Gurdon Pellett Memorial Scholarship fund of \$3177.55, founded by Sarah Frances Pellett 1882.

The Elizabeth Bartlett Phillips Scholarship fund of \$5000, the gift of Mr. James Phillips, Jr.

The Ellen Plimpton Scholarship fund of \$6000, given by Mrs. Elsie Fay Jordan 1892 in memory of her mother.

The Edith Nichols Putney Memorial Scholarship fund of \$1771.49, founded by the XYZ Club of Erasmus Hall and Newtown High Schools of New York City, a mathematics club organized and directed by Miss Putney 1899.

The Christina Rounds Memorial Scholarship fund of \$6000, given by the Alumnae Association of Miss Rounds's School (Brooklyn), the income to be awarded preferably to students from Brooklyn.

The Lucy J. Russell Scholarship fund of \$1000.

The Benjamin and David Scharps Scholarship fund of \$2500 established by Benjamin Scharps, the income to be awarded for proficiency in pianoforte playing.

The Alice Goodwin Schirmer Scholarship fund of \$5000.

The Edith Scott 1909 Scholarship fund of \$8000, founded by Mr. Walter Scott of New York, given preferably to a Senior.

The Sadie D. Scott Scholarship fund of \$8000, founded by Mr. Walter Scott.

The Emma E. Scranton Scholarship fund of \$1000, given by the friends of Miss Scranton.

The Seaver Scholarship fund of \$2000.

The Edith Dudley Sheldon Scholarship fund of \$1500.

The Andrew C. Slater Scholarship fund of \$4000, the income to be given preferably to a Junior or Senior from Massachusetts.

The Anna Margaret Sloan and Mary Sloan Scholarship fund of \$12,017.14, the income to be awarded to students who are especially interested in the study of philosophy or psychology.

The Louise Smith Scholarship fund of \$51,585.51.

The Smith College Club of Buffalo Scholarship fund of \$100.

The Smith College Club of Cincinnati Scholarship fund of \$8501.15.

The Smith College Club of Cleveland Scholarship fund of \$3463.79.

The Smith College Club of Detroit Scholarship fund of \$6174.72 for full tuition for a student preferably from Detroit or Michigan.

The Evanston-North Shore Smith College Club Scholarship fund of \$4849.05.

The Smith College Club of Fitchburg Scholarship fund of \$5000.

The Smith College Club of New Haven Scholarship fund of \$8760.07 for full tuition to be awarded to a student from New Haven.

The Smith College Club of New York Scholarship fund of \$15,000 for two full scholarships for students from New York.

The Smith College Club of Philadelphia Scholarship fund of \$2426.29.

The Smith College Club of Rhode Island Scholarship fund of \$10,323.62 for full tuition to be awarded preferably to a student from Rhode Island.

The Smith College Club of Seattle Scholarship fund of \$2961.28 for full tuition.

The Smith College Club of Winchester Scholarship fund of \$400.

The Emily Hitchcock Terry Memorial Scholarship fund of \$3000, the income to be given to a student of the Department of Botany.

The Helen Rand Thayer Scholarship fund of \$10,000 to be used for New Hampshire students recommended by the New Hampshire Smith College Club.

The Julia Ball Thayer Scholarship fund of \$6000, founded by Miss Julia Beatrice Thayer for the education preferably of students from Keene, N. H.

The Eva I. Titman Scholarship fund of \$5000, the income to be given to a Junior majoring in history.

The Roslyn Titman Scholarship fund of \$5000, the income to be given to a Junior majoring in sociology.

The Rodney Wallace Scholarship fund of \$10,000, established by Mr. Herbert I. Wallace and Mr. George R. Wallace as a memorial to their father, the Hon. Rodney Wallace of Fitchburg, for twenty-five years trustee of Smith College.

The Sophia Billings Wallace Scholarship fund of \$5000, given by Mr. Rodney Wallace.

The Sophia Ingalls Wallace Scholarship fund of \$5000, given by Mr. Rodney Wallace.

The Julia Carolyn Weston Scholarship fund of \$10,000, founded by Mr. John McWilliams in memory of his wife, a member of the class of 1900. The income is to be awarded preferably to a student from California, or, failing that, to a student from the Pacific Coast area.

The Margaret White Memorial Scholarship fund of \$5000.

The Hiram Whittington Scholarship fund of \$10,000, bequeathed by Amy W. Eggleston 1895 in memory of her father.

The Wood Scholarship fund of \$10,000.

The Robert M. Woods Memorial Scholarship fund of \$5000.

PRIZES

The Alpha Awards are made annually by a committee of the Faculty for excellence in the fields of creative writing, dance, drama, technical art, practical music or composition.

In 1944 Alpha pins were awarded to Jean Drake, Virginia Campbell, Marian Babbitt, Elizabeth Ehret 1944, Mary Coykendall 1945.

The Elizabeth Babcock Poetry Prize fund of \$2500 established by Edith L. Jarvis 1909 in memory of Elizabeth Babcock ex-1911. The income is to be awarded annually for the poem adjudged best by a committee appointed by the Department of English. The competition is open to all undergraduates except those who have already won the prize, and the poem submitted may not have been printed previously.

In 1944 awarded to Madeline Sherman 1946.

The Harriet Dey Barnum Memorial Prize fund of \$300, founded by the class of 1916, the income to be used for outstanding work in music.

Awarded in 1944 to Laura Woolsey Lord 1944.

The Suzan Rose Benedict Prize fund of \$1085.47, the income to be awarded to a Freshman or Sophomore who has done outstanding work in differential and integral calculus, the decision to be made by the Department of Mathematics.

Awarded in 1944 to Helen Edna Poterala 1947.

The Samuel Bowles Prize fund, the income to be awarded to a Senior for the best thesis on a sociological or economic subject.

In 1944 awarded to Urmila Vaman Kokatnur.

The John Everett Brady Prize fund of \$2000, the income of which is awarded for excellence in translating Latin prose and verse. A special examination is set in the spring.

In 1944 divided between Barbara Joan Hulley 1945 and Anne Bacon Worden 1946.

The Margaret Wemple Brigham Prize fund of \$850, established in her memory by friends and associates of the Division of Laboratories and Research of the New York State Department of Health, the income to be awarded to a Senior for excellence in bacteriology.

Divided in 1944 between Shirley Elizabeth Huber and Lois Marcia Nash.

The Amey Randall Brown Prize fund of \$2000, given by Mabel Brown 1887 in memory of her mother. The income is to be used as a prize for the best essay on wild flowers or some related subject.

The Vera Lee Brown Prize fund of \$1000, the income to be awarded for excellence in history to a candidate for Honors on recommendation of the Department.

Awarded in 1944 to Jean Kort MacDonald.

The Yvonne Sarah Bernhardt Buerger Prize fund of \$5000, the income to be awarded to the undergraduate who has contributed most vitally to the dramatic activities of the college.

Divided among Marian Knight Babbitt 1944, Shirley Elizabeth Hanbury and Judith Michael Stavitsky 1945.

The James Gardner Buttrick fund of \$1000, given by Mrs. Buttrick in memory of her husband, the income to be used for a prize for the best essay on a Biblical subject suggested by a course in the Department of Religion and Biblical Literature and approved by the instructor.

The Julia Harwood Caverno Prize fund of \$2000, the income of which is given to an undergraduate for proficiency in Greek language and literature to be tested by an examination upon an assigned portion of Greek literature: in 1943-44, the *Iliad*, Books XXI and XXII. In 1945 the examination will be based on the *Alcestis* of Euripides.

Awarded in 1944 to Joan Elizabeth Geraldine Fisher 1947.

The Dawes Prize fund of \$1898.57, the income to be awarded for the best undergraduate work in political science.

In 1944 awarded to Barbara Louise Rothschild 1944.

The Alice Hubbard Derby Prize fund, the bequest of Henry R. Lang in memory of his wife, a member of the class of 1885. The income is to be used for prizes awarded by the Classics Department to students of the Junior and Senior classes who have shown special proficiency in the study of Greek literature in the original in the year in which the awards are made.

The Hazel L. Edgerly Prize fund of \$500, founded in memory of Hazel Louise Edgerly 1917, the income to be awarded on the recommendation of the Department of History to a Senior for excellence in history.

The Settie Lehman Fatman Prize fund of \$5000, the income to be awarded for the best musical composition in sonata form by a member of the Senior class or a Graduate Student who is taking Music 42 or 52.

Awarded in 1944 to Eunice Carolyn Nordin, Graduate Student.

The Henry Lewis Foote Memorial Prize fund of \$500, given by his wife Mrs. Harriett Risley Foote 1886, the income to be awarded for excellence in classwork in the Biblical courses, 16, 22a and b, 25a, 27a and b, 36a and b.

In 1944 awarded to Isabel Wales 1945.

The Clara French Prize fund of \$5000, founded by Mrs. Mary E. W. French, the income to be given to that Senior who has advanced farthest in the study of English language and literature.

Awarded in 1944 to Maud Eckert.

The Helen Kate Furness Prize fund of \$1000, founded by Horace Howard Furness, LL.D., the income of which is given for the best essay on a Shakespearean theme. There is no restriction on the length of the essays, but in general they are not to be shorter than 4000 nor longer than 10,000 words. The competition is open to all undergraduates. The subject for 1944-45 is "Shakespeare's Servants"; for 1945-46, "Shakespeare and Democracy."

Awarded in 1944 to Betsy Ross Bankart 1945 for a paper on the subject, "France in Shakespeare."

The Arthur Ellis Hamm Scholarship Prize fund of \$5000, founded by Mrs. Elizabeth Creevey Hamm 1905 in memory of her husband, Captain Arthur Ellis Hamm, the income to be awarded to a Freshman on the basis of the year's record.

In 1944 divided between Virginia Lenk Fried and Frances Cecilia Tracey 1947.

The Frances A. Hause Memorial Prize fund of \$1000, founded in memory of Frances A. Hause 1922, the income to be awarded to the Senior who has majored in chemistry and has made the best record in that subject.

In 1944 divided between Lois Marcia Nash and Marjorie Davidson Trail.

The Mary Augusta Jordan Prize, consisting of a replica in bronze of the medal given to Miss Jordan in 1921 by the alumnae, is awarded by them through the prize committee of the English Department to a Senior for the most original piece of literary work in prose or verse composed by her at any period of her undergraduate course in Smith College. No restriction is made as to subject, style, or length; and the composition may have formed part of the requirements of college study or have been already printed. Care should be taken about the appearance of any manuscript submitted. The work adjudged best may be printed in *The Smith Alumnae Quarterly*.

The Emogene Mahony Memorial Prize fund of \$500, founded by Miss Ethel Haskell Bradley 1901, the income to be given for proficiency in organ.

Awarded in 1944 to Janet Hall 1945.

The Mrs. Montagu Prize fund of \$400, founded by Mrs. Abba Louisa Goold Woolson in honor of Mrs. Elizabeth Montagu, the income to be awarded for the best essay on the women of Dr. Johnson's time.

In 1944 awarded to Lillian Muriel Herz 1944.

The Andrew C. Slater Prize fund of \$1000, the income of which is awarded to an undergraduate for excellence in debate.

The Frank A. Waterman Prize fund of \$335, the income to be awarded to a Senior who has done excellent work in physics.

Awarded in 1944 to Joanne Mosey Weikel.

PHI BETA KAPPA SOCIETY

The Zeta of Massachusetts Chapter of the Phi Beta Kappa Society was established at Smith College during the year 1904-05, and the first undergraduates were elected to membership in April. In 1920 provision was made for the election of a small number of Juniors. Rules of eligibility are established by the Chapter in accordance with the regulations of the national society.

Through the Committee on Graduate Study the Chapter awards the sum of \$50 to a Senior who deserves and needs help in doing graduate work or research. This year it was given to Martha Jane Taylor.

SOCIETY OF THE SIGMA XI

Smith College was the first woman's college to be granted a charter for the establishment in 1935 of a chapter of the Society. Every year the Chapter elects to membership Seniors who excel in two or more sciences and promising graduate students.

A plaque is awarded each year to the house whose students have the highest grades in science in order to further scientific interest in the student body.

FELLOWSHIPS

The list of fellowships awarded for graduate work and of those open to students from foreign countries will be found under Graduate Study.

STUDENTS' AID SOCIETY

The Smith Students' Aid Society, Inc., organized in 1897, offers, to the extent of its means, loans of varying amounts to students of approved scholarship and

character from the three upper classes. Loans granted shall become due as follows: ten per cent on May 1 of the first year following that in which the borrower's class graduated from Smith College; thirty per cent one year later; and sixty per cent two years later. Interest at six per cent shall begin to run after the said maturity dates. Applications for loans may be made to Miss Esther Carpenter, 60 Harrison Avenue, Northampton. Contributions to the work of this Society may be sent to its treasurer, Mr. George P. Hyde, College Hall, Northampton.

THE VOCATIONAL OFFICE

The chief function of the Vocational Office is twofold, guidance and placement work. Interviews are held with students of all classes to assist them in selecting their future occupations and in relating their college courses of study to these occupations. Lectures on the various fields of work open to women are held during the autumn and winter terms. Placement work is carried on for the benefit of the alumnae and seniors. Underclassmen are also assisted in finding summer positions to aid them financially and to give them experience valuable in choosing their future work and in securing permanent positions.

The Vocational Office also serves as a clearing house for the letters of recommendation of seniors and alumnae who have registered with it. These letters are sent upon request to prospective employers, scholarship committees, etc. Address, Mrs. Marjory P. Nield, Director, Smith College, Northampton.

EQUIPMENT

COLLEGE HALL contains the offices of administration, a few classrooms and faculty offices.

SEELYE HALL, given by friends of President Seelye with the understanding that the building should bear his name, contains department offices, twenty-four classrooms which seat over fifteen hundred students, and the laboratories of the Department of Geology and Geography.

HATFIELD HALL, formerly Hatfield House, contains twelve department offices, four seminar rooms, ten classrooms, the Museum of Classical Antiquities, and the laboratory of phonetics.

GILL HALL is devoted mainly to the Department of Education and Child Study and contains an assembly hall seated for two hundred and the rooms occupied by the Smith College Day School.

FAUNCE HALL, formerly Capen Hall, with offices, classrooms, and a lecture hall, is used principally by the Department of Speech.

PIERCE HALL, formerly Music Hall, was named in honor of Arthur Henry Pierce, Professor in Smith College from 1900 to 1914, and is devoted mainly to the Department of Psychology.

SAGE HALL, named in honor of Mrs. Russell Sage and built out of the Four Million Endowment Fund, is the music building, containing an auditorium seating over seven hundred equipped with a Hammond organ and apparatus for sound motion pictures, a library and a collection of about five thousand records, classrooms, offices, and practice rooms.

JOHN M. GREENE HALL, given by Mr. John D. Rockefeller and other donors, and named in honor of the Reverend John Morton Greene, is an auditorium seating nearly twenty-three hundred. There is an exceptionally fine four-manual organ, which was given by the class of 1900 as a memorial to Mrs. Cornelia Gould Murphy, and two accessory two-manual organs.

THE LIBRARY, the gift of Mr. Andrew Carnegie and others, now contains 314,064 volumes to which the open shelf system permits free access. For the encouragement of cultural reading a room with the atmosphere of a private library has been provided. The building also contains a small chapel.

LILLY HALL OF SCIENCE, the gift of Mr. Alfred Theodore Lilly, contains the lecture rooms, laboratories, and library of the Department of Physics.

BURTON HALL, a building of modern fireproof construction provided with the best equipment for the study of the biological sciences, was opened for use by the Departments of Botany and Zoology in September, 1914.

STODDARD HALL, in part the gift of the class of 1895 and their friends, and named in honor of John Tappan Stoddard, Professor in Smith College from 1878 to 1919, was built in 1898 and enlarged by an addition built in 1918. It is fully equipped with lecture room, library, laboratories, classrooms, offices for instructors, and the latest appliances for chemical work.

THE OBSERVATORY with its original equipment was given by President L. Clark Seelye and Mr. A. Lyman Williston in honor of their wives, Henrietta Chapin Seelye and Sarah Tappan Williston. Additions to the building and equipment were made possible by the Eliza Appleton Haven Fund. The instruments include equatorial telescopes of eleven and six inches aperture, a three-inch Ross camera, a four-inch transit instrument with zenith level, and other apparatus for teaching purposes. The flat roofs of the Observatory and the Library wing furnish ample space for naked-eye observing.

THE HILLYER GALLERY, the gift of Mr. Winthrop Hillyer, is provided with studios and exhibition rooms, a library of art in memory of Mr. Drayton Hillyer, a collection of approximately thirty thousand photographs and twenty-eight thousand slides. Graham Hall, a lecture hall fitted with lantern and screen, was added as the gift of Mrs. Christine Graham Long 1910.

In the TRYON GALLERY, the gift of Mr. and Mrs. Dwight W. Tryon, are collections of paintings, prints, and other works of art, and a gallery for loan exhibitions which are arranged under the auspices of the Museum of Art to supplement the permanent collections.

THE ALUMNAE GYMNASIUM, given by the alumnae and their friends, contains a hall arranged for gymnastic exercise and indoor sports, a bowling alley, and a faculty squash court.

THE SCOTT GYMNASIUM, named in honor of Mr. Walter Scott and built out of the Four Million Endowment Fund, contains a large hall for indoor gymnastic work, a hall for corrective gymnastics, and a swimming pool 23 by 75 feet.

THE STUDENTS' BUILDING, built mainly by the efforts of the students and the alumnae, and designed to be the center of the social life of the students, contains a small theater and rooms for student organizations and departmental clubs.

THE LYMAN PLANT HOUSE, the gift of Mr. Edward Hutchinson Robbins Lyman in memory of his mother, Anne Jean Lyman, comprises nine greenhouses illustrating the vegetation of different climates and providing material for laboratory study, together with physiological and horticultural laboratories.

THE BOTANIC GARDEN, designed for horticultural study, embraces a collection of trees and shrubs arranged about the college grounds, and an herbaceous garden with sections to illustrate plant classification and habits.

THE ELIZABETH MASON INFIRMARY, the cost of which was met by a fund raised by the Alumnae Association, was opened in 1919. Its name commemorates Mrs. Elizabeth Mason Howland, a graduate of the class of 1904 and daughter of Mr.

Frank H. Mason of Akron, Ohio, whose gift completed the fund. It is a fireproof building containing sixty beds for the use of students, and has been carefully designed to serve the peculiar purposes of a college infirmary. A wing which is partly completed increases the facilities for taking care of students.

THE ELISABETH MORROW MORGAN NURSERY SCHOOL, acquired through the bequest of Mrs. Morgan 1925, occupies a site adjoining the Smith College Day School in Gill Hall.

DORMITORIES. There are thirty-four dormitory units affording accommodation for about nineteen hundred students. The list may be found on page 28. Capen, Gillett, and Northrop Houses, now being used as dormitories by the Naval Reserve Midshipmen's School (WR), will be available in the fall of 1945.

THE ALUMNAE HOUSE, presented to the College by the Alumnae Association in 1938, contains offices for the Association staff, rooms for the use of the Association and alumnae, and a conference room seating two hundred and forty.

THE RECREATION FIELDS, over thirty acres in extent, including the Allen Field, the gift of Mr. Frank Gates Allen, of Moline, Illinois, and the New Athletic Field, afford opportunities for such sports as hockey, tennis, archery, cricket, volley ball, clock golf, and basket ball.

THE BOATHOUSE has accommodation for canoes, rowboats, and eight rowing machines. THE CREW HOUSE houses eight rowing shells and includes a large recreation room.

THE FIELD HOUSE was built on the New Athletic Field in the summer of 1939 with funds given by the classes of 1938 and 1939, the undergraduates, the Athletic Association, and the Trustees. Besides storage space for athletic equipment and skates and skis, it contains a lounge, a kitchenette, a small meeting room, and dressing rooms for men and women.

ADMISSION OF STUDENTS

STUDENTS may be admitted to Smith College as candidates for the degree of Bachelor of Arts, either as members of the Freshman class, or as members of the Sophomore or Junior classes with advanced standing. The Board of Admission attempts to select from the complete list of applicants those students whose records of character, health, and scholarship give evidence of their equipment for college and indicate the greatest promise of their profiting by its advantages.

APPLICATION FOR ADMISSION

Forms of application will be furnished upon request to the Board of Admission. A registration fee of ten dollars, which is not refunded, must accompany each application card. Early application is advisable in order to insure the prompt completion of all preliminary arrangements. Rooms are assigned to entering students in the order of their original dates of application. The date of application is not considered, however, in the selection of candidates.

ENTRANCE REQUIREMENTS

The curriculum of Smith College is based upon the theory that during her first two years the student should gain some background in four important fields of knowledge and methods:

Group I. Languages

Group II. Literature and Fine Arts

Group III. Science and Mathematics

Group IV. Philosophical-Historical Studies

During the last two years the student is expected to devote at least half of her time to one field of study (or to a closely allied group of fields), the rest of her time being free for elective subjects. In establishing the requirements for entrance, the college has attempted to develop a plan of study for the secondary school which is closely correlated with the requirements of the college curriculum, and which will prepare students adequately for any of the several fields of study offered by the college. It is hoped that this plan will permit some latitude to schools in the adjustment of technical entrance requirements to individual cases.

The normal secondary school program which the College recommends consists of sixteen units, and should be distributed among the four groups as listed below. A unit represents work involving four or five exercises a week for the whole school year, except in biology, chemistry, or physics in which a unit involves three periods of recitation and four of laboratory a week.

REQUIRED SUBJECTS

Group I—Languages

French, German, Greek, Italian, Latin, Spanish

Of the five required units three (or two) must be in Latin, Greek, or German. No credit will be given for one unit of a foreign language

- Group II—Literature and Fine Arts 4
 English (4 years)
- Group III—Mathematics* and Science 3
 Algebra 2 and Geometry 1, *or* Algebra 1, Geometry 1, and Science 1
 (Biology, Chemistry, Physics)
 The second unit in algebra, which covers material through progressions
 and the binomial theorem, may be completed in a half year
- Group IV—Historical and Social Sciences 1
 History: Ancient, European, English, American
 The one required unit must be in a branch of history

ELECTIVE SUBJECTS

- Group I—Languages
 French, German, Greek, Italian, Latin, Spanish
 Any amount up to four units in any of the languages listed
- Group II—Literature and Fine Arts
 Music (see page 60)
 Bible†
 Art (Technical or History of Art)‡
- Group III—Mathematics and Science
 Advanced Algebra $\frac{1}{2}$
 Solid Geometry $\frac{1}{2}$
 Plane Trigonometry $\frac{1}{2}$
 Biology, Chemistry, Physics, Botany, Zoology, Physical Geography
- Group IV—Historical and Social Sciences
 One or two additional units
 Hygiene†
 One unit

Able students who find it impossible to meet the requirements in Group I will be considered for entrance with fewer units in this Group provided they offer at least five units in Group III. Similarly able students who find it impossible to meet the requirements in Group III will be considered for entrance with fewer units in this Group provided they offer at least seven units in Group I.

Schools offering curricula not readily adjustable to the recommended pattern of subjects are advised to consult the Board of Admission in order to assure themselves that candidates from these schools are eligible for admission. The Board of Admission is willing to consider courses other than those recommended, especially if the work is organized in sequences of study.

Comment

Group I. While only five units of language are required, the college *recommends* that students plan to offer at least six units in Group I.

Latin and Greek. All students are urged to present at least three units of Greek or Latin.

Students who plan to major in English and who have entered with less than three units of Latin or Greek or a combination of the two will be required to

* This requirement may be covered by integrated courses in mathematics or by separate courses in algebra and geometry.

† A detailed outline of the course, signed by the instructor, must be submitted to the Board of Admission for approval.

‡ Schools offering courses in technical art or history of art for entrance credit for the first time should consult with the Board of Admission before allowing students to elect these courses for this purpose.

take Latin 11a, Greek 11, 12a, or six hours of the classics in translation: Greek 18a, Latin 18b, 28.

Students planning to major in French, Italian, or Spanish, who have entered with only two units of Greek, Latin, or German, will be required to take Latin 11a, Greek 12a, or six hours of the classics in translation: Greek 18a, Latin 18b, 28.

Group III. The Department of Mathematics recommends that students who wish to major in this subject present at least three units of mathematics for entrance. Students who present only two units in mathematics and who wish to major in the subject are required to elect Mathematics 11 in college as a prerequisite for Mathematics 12 which is the basic course for the major.

The departments of physical sciences recommend that students who wish to major in these fields present three units of mathematics for entrance or take Mathematics 11 in college.

Students whose interests lie in the fields of science or mathematics are urged to present elective units to be selected from the subjects listed in this Group.

Students who offer four or more units in this Group will take in college six semester hours in a course marked III l (*i.e.* a science with laboratory) or in mathematics. Those who offer less than four units will be required to take six additional hours in a course marked III l or III n (*i.e.* a science without laboratory).

Hygiene. Students who present a unit of hygiene for entrance will be exempted from the college hygiene requirement. Exemption may also be given to students who have taken an approved course in hygiene (not offered as a unit) or an approved course or courses in biology or physiology.* All other students must take a college course in hygiene unless they gain exemption through examination (see under the Department of Hygiene and Bacteriology).

METHODS OF ENTRANCE

It is advisable, whenever possible, for the candidate to communicate with the Board of Admission well in advance of entrance—if possible during the third year of secondary school—in order that the College may assist her in planning her work, and may give her information and advice concerning her entrance plans. All candidates, through their schools, must submit to the Board of Admission reports covering the courses pursued in the secondary school, with the grades obtained. The College requires also satisfactory credentials from the school as to the student's character and fitness to do college work. Before the student is finally admitted, she must submit to the College Physician a full history of her health. A blank for this purpose will be sent to the student when she is notified of the decision of the Board of Admission in May.

All candidates for entrance to the Freshman class are required to take the Scholastic Aptitude Test and three sections of the Achievement Test, given by the College Entrance Examination Board, and are held responsible for making application to this Board in Princeton, New Jersey.

The Scholastic Aptitude Test, which consists of a verbal and a mathematical section, must be taken in its entirety. It is a test of aptitude rather than accomplishment, and requires no special preparation.

* A detailed outline of the course, signed by the instructor, must be submitted to the Board of Admission for approval.

The Achievement Test is made up of ten sections—English, social studies, biology, chemistry, physics, French, German, Latin, Spanish, spatial relations—of which each candidate will be expected to take English, a foreign language, and either social studies or science (or spatial relations in exceptional cases).

These Achievement Tests (with the exception of English) are the objective type; they attempt to sample a candidate's knowledge and cover very broad fields. The tests should be taken in stride without special preparation and without speeding up the school program. They have been so constructed that ample opportunity is allowed for students to secure good scores on the basis of work well done during the school year between September and April.

The school record and recommendations and other information secured by the College concerning the candidate's health, character, and general ability will be, as formerly, determining factors in the selection of the entering class.

All candidates are urged to take the Scholastic Aptitude Test and the Achievement Tests in April if possible, as this plan will enable the Board of Admission to make their decisions at an earlier date, and will be helpful to the students in making their plans for the coming year. These Tests will be given again in June and in September, and those candidates who register too late for the April series may take them in June.

JUNIOR CANDIDATES

We advise all eleventh-grade candidates to take the Scholastic Aptitude Test (verbal and mathematical sections) in June of the junior year and three sections of the Achievement Test in April of the senior year. If the scores made by a student on the Scholastic Aptitude Test are not satisfactory they will be considered as preliminary test scores and will not count against the student's entrance record.

REGENTS' EXAMINATIONS

Candidates from New York State public schools may offer Regents' examinations of *high standing* in addition to the Scholastic Aptitude and Achievement Tests given by the College Entrance Examination Board in April. Candidates are held responsible for seeing that the official reports on the Regents' examinations taken through the first half of the senior year are sent to us from Albany before April 1, and that the final reports are sent to us before July 1. Final selection of all candidates is made upon a competitive basis by the Board of Admission after consideration of all evidence both social and academic.

FOREIGN EXAMINATIONS

Certain examinations given under the direction of foreign examining bodies will be accepted by Smith College. Applicants are advised to communicate with the Director of Admission well in advance of entrance in order that the College may advise them concerning their entrance plans. All candidates from foreign countries will be expected to take the Scholastic Aptitude and Achievement Tests given by the College Entrance Examination Board.

GENERAL INFORMATION ABOUT THE COLLEGE BOARD REGULATIONS

In 1944-45 the College Entrance Examination Board will give the Scholastic Aptitude Test (including verbal and mathematical sections) and the Achievement Tests December 2, April 7, June 2, and September 5.

A *Bulletin of Information* containing rules for the filing of applications and the payment of fees, lists of examination centers, etc., may be obtained without charge

from the College Entrance Examination Board. The Board does not publish a detailed description of the Scholastic Aptitude Test or the Achievement Tests. A practice form for the former test will be sent to every candidate who registers for it.

Candidates should make application by mail to the College Entrance Examination Board, Box 592, Princeton, N. J. Blank forms for this purpose will be sent to any teacher or candidate upon request. When ordering the forms candidates should state whether they wish to take the April, June, or September tests.

In order to facilitate the arrangements for the conduct of the tests all applications should be filed as early as possible. Each application should be accompanied by the fee of \$8, unless only the Scholastic Aptitude Test is taken. The fee for that alone is \$4. Applications and fees should reach the office of the Board not later than the dates specified: For examination centers in the United States east of the Mississippi River or on the Mississippi, March 17 for the April Series, May 12 for the June Series, and August 15 for the September; west of the Mississippi River or in Canada, Mexico, or the West Indies, March 10, May 5, and August 8 respectively; outside of the United States, Canada, Mexico, and the West Indies, February 24 for the April Series and April 21 for the June. Belated applications will be subject to a penalty of \$3 in addition to the regular fee.

When a candidate has failed to obtain the required blank form of application the regular fee will be accepted if it arrives not later than the specified date and is accompanied by the name and address of the candidate, the exact examination center selected, the college to which the report is to be sent, and the test or tests she is to take.

The College Entrance Examination Board will report the results of the tests to the institution indicated on the candidate's application. The college will, in turn, notify the candidates of the action taken upon their applications for admission. No reports on the tests will be sent to candidates by the Board.

ART, BIBLE, MUSIC

Smith College accepts for entrance credit elective units in art, Bible, and music. Candidates who wish to offer these units should correspond in advance with the Director of Admission, sending outlines of the courses they wish to present.

ART

Any student wishing to offer a unit in art, either historical or technical, should communicate with the Director of Admission.

An examination in the history of art will be given by the College to candidates for entrance where it is desirable. This examination will include a choice of questions involving a survey of architecture, sculpture, and painting in the Western world from earliest times to the present day, with special reference to the relation between the arts and their historical background. In preparation attention should be given to the study of original works of art, where possible, in addition to study from slides and other reproductions. The following list of books shows the type of reading which is acceptable: Holger Cahill and Alfred H. Barr, Jr.: *Art in America*; Helen Gardner: *Art through the Ages* (revised ed.); Chandler Rathfon Post: *A History of European and American Sculpture*; J. D. Beasley and B. Ashmole: *Greek Sculpture and Painting*; Frank Jewett Mather, Jr.: *Venetian Painting*; Roger Fry: *Flemish Art, A Critical Survey* (Brentano, 1927); C. H. Collins Baker: *Dutch Painting of the Seventeenth Century* (*The Studio*, London, 1926); *German Art from the Fifteenth to the Twentieth Century* (with Introduction by Helen Appleton Read. The Ober-

laender Trust, Carl Schurz Memorial Foundation, Philadelphia, 1936). The Department may be consulted for a more detailed list.

BIBLE

Work offered for entrance in Bible will normally be tested by an examination set in the spring. Smith College will accept without examination a unit in Bible from schools whose courses in the subject have been approved by the Department of Religion and Biblical Literature, these courses being in general of the standard suggested by the National Association of Biblical Instructors for college entrance work in Bible.

MUSIC

Music may be offered for one, two, or three units as follows: One unit, fundamentals of music; two units, fundamentals of music and literature of music, or fundamentals and practical music (literature of music and practical music may not be offered except with fundamentals); three units, fundamentals of music, literature of music, and practical music.

A special pamphlet including detailed requirements for the examinations to be given in fundamentals and the literature of music may be obtained by applying to the Secretary of the Department of Music, Sage Hall.

Examinations in the various kinds of practical music, if offered for entrance credit with fundamentals of music or with both fundamentals and literature will be based on:

PIANO. The candidate must be prepared to play for the examiners the following or what in the opinion of the examiners is the equivalent, and no candidate will be examined who is not *ready to perform* these requirements: (a) Any scale (including major and all forms of minor) at metronome speed of four notes = 88. (b) Any two studies selected by the student from Czerny, op. 299 or 636, Heller, op. 45, or Le Couppey, op. 20. (c) A Bach Two-Part Invention. (d) A movement in sonata allegro form of a sonata by Haydn, Mozart, or Beethoven. (e) A piece of moderate length (which must be memorized) selected from the works of Schubert, Schumann, Mendelssohn, or Chopin. (f) Hymn tunes and simple pieces at sight.

VOICE. The candidate must be prepared to meet the following requirements: (a) To sing with good pitch and intonation, technical facility, correct phrasing, and musical interpretation not fewer than six of the following songs: any song of MacDowell, Franz, Schubert, Schumann, or Brahms; Mozart's "Wiegenlied," Grieg's "Mit einer Primula Veris" or "Der Schwan"; any of the Weckerlin Bergerettes; any song from Schirmer's Anthology of Italian Song; or other songs with the approval of the Department. (b) To play simple accompaniments. (c) To sing at sight music of the type of folk songs, Brahms's "Wiegenlied," Schubert's "Haiden Röslein," and others.

VIOLIN. The candidate should be prepared to play: (a) Major and minor scales with good intonation. (b) Any two studies of the grade of Dont, op. 38, or Mazas, op. 36, Vol. I. (c) A sonata of Mozart, a sonatina of Schubert, or a solo of moderate difficulty, with correct phrasing and musical tone. (d) Simple pieces at sight.

VIOLONCELLO. The candidate should be prepared to play: (a) Major and minor scales, 3 octaves, major arpeggios, 3 octaves, with regard to bowing, fingering, and intonation. (b) Studies of the grade of Schroeder, Dotzauer (Fischer Edition, Bk 1), Grützmacher (Bk 1), and Merk. (c) A piece such as a Rombert sonata, a Corelli sonata, or the Concertstück in G major by Goltermann.

ADVANCED STANDING

A limited number of students may be admitted each year with advanced standing from other colleges. At least two years' residence at Smith College is ordinarily required of a candidate for the degree of Bachelor of Arts.

Candidates for admission with advanced standing must present evidence that they have had the subjects required for admission to the Freshman class. They must present from the college previously attended a letter of honorable dismissal and a transcript showing that they have attained a superior record in a program that correlates with the Freshman and Sophomore requirements indicated on page 66. In addition candidates for entrance to the Junior class must have had the proper prerequisites of the major.

Admission for all students is competitive. The Board of Admission reserves the right to reject any candidate who falls below the standard of any given year set by the entire group of applicants.

Candidates for admission with advanced standing who have been unsuccessful candidates for admission to Smith College as Freshmen will be expected to present a very high record at the college from which admission is sought by transfer.

In cases in which the additional information would be of help in determining a candidate's qualifications the Board of Admission will require her to take the Scholastic Aptitude Test of the College Entrance Examination Board. This test will be required of all candidates from Junior colleges.

Subject to these conditions admission from approved colleges and credit for work (except in practical music and art) done there will be granted without examinations after a full transcript of the student's record has been received.

Entrance examinations and examinations covering all or a part of the courses in which credit is sought may be required of candidates from colleges not approved.

Students admitted with credit of more than fifteen and less than fifty-one semester hours will be ranked as Sophomores. Those credited with more than fifty hours will be ranked as Juniors except when, in the opinion of the Board of Admission, they are unprepared for this ranking, in which case they may be admitted as Sophomores with adjusted credits. But failure to obtain the minimum grade average required for transfer may not be cancelled by admission to a lower class.

Advanced standing students during their first semester of residence may not elect more than seventeen hours except by permission of the Administrative Board.

In general, application for admission accompanied by a transcript of the college record to date should be made to the Director of Admission not later than April 1 of the year in which admission is sought in order to facilitate arrangements for transfer.

NONCOLLEGIATE STUDENTS

Women not college graduates, but of an age beyond that of the ordinary undergraduate, who give evidence of a serious purpose and are otherwise properly qualified, may be admitted to courses of study or to supervised research work in the college with the approval of the Dean and the instructor concerned. The fee is \$15 per semester hour.

These students must fulfill all the requirements of the course or courses taken by them, and shall not be allowed to continue more than one semester in a course in which they have failed to meet the requirements, or in which their presence is found to be detrimental to its primary object. The decision of the instructor on these matters shall be final.

Students of this class shall not be candidates for a degree but may, on request, obtain from the Office of the Registrar a certified statement of their work.

AUDITORS

Any person not connected with the college may be an auditor, provided she has obtained the permission of the Dean and of the instructor concerned. The fee is \$5 per semester course.

RESIDENCE AND ATTENDANCE

RESIDENCE

1. The minimum residence requirement for undergraduates for a college year shall be two full semesters in college less six nights of absence in each semester for Freshmen, seven for Sophomores, eight for Juniors, and nine for Seniors. The administration of this rule and the granting of exceptions for such reasons as illness shall lie with the Administrative Board. [Any student absent for the allowed number of nights a semester for whatever reason should report to the Office of the Warden before taking further absence at night.] Every night, except the night before and the night after Thanksgiving Day, spent outside a college house, whether in or out of Northampton, will be included as one of the nights of absence.

EXCEPTION. The following nights spent at the cabins will not count as nights of absence: Saturday nights, the night before Memorial Day, and nights during the two examination periods.

2. Residence in each semester is reckoned from chapel on the first day through the last examination of each individual student. However, at the beginning of the Christmas and spring recesses the residence requirements for each student end with her own last academic appointment of the term.
3. Only those students may extend the winter or spring recess either at the beginning or the end who live beyond the western boundary of Minnesota, Iowa, Missouri, Arkansas, and Louisiana, or a similar distance from Northampton.

NOTE.—These regulations are applicable only to students living in houses controlled by the College.

ATTENDANCE AT COLLEGE CLASSES

1. Students are expected to attend all their scheduled college classes and not to absent themselves without adequate reason.

(a) Upper-class students.

In general the responsibility for keeping this obligation shall rest with the student, but the Administrative Board has power to deal with individual cases of nonattendance.

(b) Freshmen.

Freshmen are required to attend classes throughout the first semester. They may be permitted unexcused absences to the number of credit hours that they are carrying, these absences to be distributed pro rata according to the number of hours credit per course.

In the second semester those who have attained a B average may take the responsibility for their own attendance. Those who are below diploma grade are not permitted any absences. For others the attendance regulations of the first semester are continued.

Absences do not relieve the student from responsibility for work required while she was absent, and the burden of proof that she has done the work rests with her. In courses in which the work cannot be satisfactorily tested by written examination, the instructor shall be the judge of the relation of the student's attendance or nonattendance to her grade.

2. At the beginning of each semester and after the winter and spring recesses students shall register in person at first chapel. The Faculty *requires* attendance in all classes meeting on the first day of each semester, on the Wednesday preceding and the Friday and Saturday following Thanksgiving Day; also on the two days before the Christmas and spring recesses and the day after the Christmas and spring recesses. Every student who does not register and attend classes in accordance with this regulation must check her record in the Office of the Registrar within a week of her absence. If she was absent because of illness a report must also be filed in the Office of the College Physician.
3. Students who come under the following heads are placed on the Registrar's List:
 - (a) Sophomores and Juniors who are below diploma grade. These students are allowed two days of automatically excused absence in each semester. Absence from even one class shall count as one of these days. No other absences are permitted.
 - (b) Students who, for reasons which the Registrar does not regard as sufficient, have failed to register and attend classes in accordance with the regulations. These students may not be absent from class. The administration of this rule and the granting of exceptions shall lie with the Administrative Board.
4. Every Freshman and every student on the Registrar's List is subject to the following regulations:
 - (a) She is responsible for checking in the Office of the Registrar her own record of *all* absences and excuses for whatever cause.
 - (1) If she is absent because of illness a report must also be filed in the Office of the College Physician.

Illness in the dormitory is reported by the Head of House.

Illness out of town is reported by the student herself within a week of her return.
 - (2) If she is on the Registrar's List and is absent from class for any reason except illness she must report to the Registrar within a week.
 - (3) If she is a Freshman she is responsible for keeping count of the number of her absences from each course and for checking in the Registrar's office which of her absences have been excused.
 - (b) She may not be excused early from class and counted present except by permission of the Registrar.
 - (c) No change from division to division is allowed in order to prevent or remove records of absences.

ABSENCE BECAUSE OF ILLNESS

If classes are missed or nights are spent away from college because of illness the absences may be excused by the Registrar or the Warden on recommendation from the Doctors' office. [If the health regulations have been carried out at the times when any illness or accident has occurred reports will be on file at the Doctors' office and recommendations will be made from these.] Students should inquire at the Office of the Registrar whether their absences from class have been excused, and at the Warden's office regarding excuses for nights out of residence.

ABSENCE FROM EXAMINATIONS

A student necessarily absent from an examination must report her absence, with the reason therefor, at the Registrar's office personally or by letter as soon as possible. If the absence is caused by illness an excuse must be obtained through the

College Physician. If the reason for absence is regarded by the Registrar as satisfactory the student will be given another opportunity for examination.

There are two periods a year set aside for make-up examinations when students who have been given permission to do so are required to present themselves: (1) as far as possible within the first month of the academic year for those students who were absent from finals; (2) as far as possible within the first month of the second semester for those students who were absent from the midyear examinations.

When students are officially excused from presenting themselves at the "make-up" following the one from which they were absent, they are required to take the next regular examination scheduled in the course. Special arrangement is made for Seniors who, in the final examinations of Senior year, have been absent because of illness.

Students may not take examinations or tests at the same time as the rest of the class in other than the officially appointed places except by permission of the Administrative Board.

No student will be excused from an examination given her class except by vote of the Faculty obtained through the department concerned.

WITHDRAWAL FROM COLLEGE

A student expecting to withdraw from college must file with the Registrar a letter from her parents or guardian giving the reason for withdrawal, and obtain from her a card of withdrawal.

READMISSION

No student who has withdrawn from college may be readmitted except with the permission of the Administrative Board. Application for readmission in September should be sent to the Registrar before April 1; for readmission in January before December 1.

In general, students who have withdrawn from college at the end of the first semester will be permitted to return only in the following January.

THE COURSE OF STUDY

REQUIREMENTS FOR THE A.B. DEGREE

Candidates for the degree of Bachelor of Arts will spend ordinarily not less than two years at Smith College; only in rare cases will the degree be granted after a shorter period of residence.

Candidates will be required to spend the entire Senior year at Smith College.

For graduation every student must have completed one hundred and twenty hours plus the prescribed work in physical education, taking a minimum of fifteen hours each semester. A cumulative average of C is required; the average for the Senior year must be C or above. At the end of any year, if a student's average is below that required for graduation, her case is subject to review by the Administrative Board, and she may be excluded from college.

GRADES

Grades are assigned with the following significations: A, excellent; B, good; C, fair; D, poor; E, failure.

In the courses designated as year courses, the grade which the student obtains at the end of the second semester is the final grade for the year.

FAILURES AND WARNINGS

A failure in a course involving a shortage in hours must be made up before graduation by carrying an equivalent amount of work above the minimum in subsequent years.

The failure in the course may be made up by repeating the course or by taking other work which conforms to the regulations of the curriculum applicable to the course for which it is offered as a substitute.

A student who has failed in the work of five or more hours in two consecutive semesters or in any three semesters, or who has failed in the work of ten or more semester hours in a year is excluded from college unless special exception be made by vote of the Administrative Board.

Any student whose scholarship is generally unsatisfactory may be brought to the Faculty for action and excluded from college.

A student who has failed in the work of five or more hours in a semester receives an official warning.

While instructors will use all reasonable means to inform the student of her liability to fail in her work, the student must not in any case regard the absence of such notification as a claim to exemption from a failure.

THE CURRICULUM

The curriculum is administered by the Administrative Board, constituted as follows: the Dean (chairman), the Warden, the four Class Deans, the Registrar, the College Physician, and three other members of the Faculty.

FRESHMAN AND SOPHOMORE YEARS

Freshmen are required to take English 11. The College requires of every man a knowledge of the fundamentals of hygiene. This requirement may be met in one of several ways as described under the Department of Hygiene and Bacteriology.

Freshmen and Sophomores are required to take three periods of one hour each in physical education which do not count as credit hours. In any term two periods of this work may be taken in dance, as offered by the Theatre Department, if a student desires.

In addition, before the end of Sophomore year students must have completed the Group requirements as outlined below in courses which are marked with the corresponding Roman numerals.

GROUP I. Languages: French, German, Greek, Italian, Latin, Spanish.

Six semester hours of a language if it was offered for entrance; twelve semester hours of a language begun in college. Students with exceptional language training may be recommended for exemption from this requirement. The courses which fulfill this requirement are marked I or I and II.

GROUP II. Literature and Fine Arts: Biblical Literature, English, French, German, Greek, Italian, Latin, Spanish, Art, Music, Speech, Theatre.

Six semester hours in this Group unless a course marked I and II was taken to fulfill the requirement in Group I.

GROUP III. Sciences: Astronomy, Botany, Chemistry, Geology and Geography, Hygiene and Bacteriology, Mathematics, Physics, Psychology, Zoology.

Six semester hours in a course marked III l (*i.e.* a laboratory science) or in mathematics if four or more units in science and mathematics were offered for entrance; if only three units in science and mathematics were offered for entrance students must take twelve hours in courses marked III l or III n (*i.e.* science without laboratory) of which at least six must be in a course marked III l.

GROUP IV. Philosophical-Historical Studies: Economics, Education and Child Study, Government, History, Philosophy, Religion, Sociology.

Six semester hours in this Group.

Sixty semester hours must be taken by the end of Sophomore year and any not used in fulfilling the requirements may be used for electives.

In the spring of Sophomore year the student indicates a major subject which is borne out by a designated course or courses taken in Freshman or Sophomore year. The major work occupies one-half of the student's time in the two upper years. The choice is an important one and so far as possible the election of subjects in the two years should be made with the major in view.

The department has appointed advisers of the major whom students may consult regarding the selection of their major subjects.

JUNIOR AND SENIOR YEARS

During Junior and Senior years students must complete sixty semester hours of work, which is divided evenly between a major and elective courses, or which is done in an Honors program.

No more than twelve semester hours of Grade I and not less than twenty-four semester hours above Grade II may be taken for credit toward graduation.

THE MAJOR

thirty semester hours required in the major at least eighteen must be taken in the department of the major subject; at least eighteen must be above Grade II; twelve must be taken each year.

When a student decides upon her major in Sophomore year she comes under the direction of an adviser in that department and must obtain the approval of the adviser for her major program of study.

Full statements of major requirements follow the course offerings in each department.

The curriculum also includes Interdepartmental Majors which are described in full on pages following the departmental offerings.

No majors are offered in hygiene, physical education, or speech.

Students in good standing who elect French, German, Italian, or Spanish as majors may spend their Junior year abroad in the respective countries when conditions permit. This privilege is also extended to students majoring in other subjects with the approval of the major department concerned.

HONORS WORK

A NEW PLAN of Honors work for Junior and Senior years was introduced with the Class of 1944, replacing plans for General and Special Honors. It may be described as follows:

PURPOSE. Honors work is planned to give to those whose preparation in a particular field is sufficient an opportunity to proceed more rapidly than would otherwise be possible. It is not intended to anticipate graduate study, or even to be the only preparation for it; but to give more freedom to those who wish it and at the same time to add a mark of distinction to those who have shown themselves capable of doing work of excellence. Most of the work, if not all, will be done tutorially or in small classes, and more time will be left for independent work in the library or the laboratory.

ADMISSION TO CANDIDACY. Students who have an average of at least B in their first three semesters or whose average reaches B at the end of the Sophomore year are eligible to enter the Honors course. Other students may apply for consideration to the departments in which they wish to work. If the departments approve any of these students as candidates they will send the applications to the Committee on Honors who will recommend the applicants to the Administrative Board for consideration.

THE WORK OF CANDIDATES. Honors students shall receive sixty hours of credit which may, at the option of the student, include twelve hours of free electives. They may do all their work in two units taken during each semester of the Junior and Senior years or may combine units, proseminars, and courses in such manner as will be acceptable to the major department concerned. In the Senior year they will be required to complete an independent piece of work which may involve the preparation of a long paper or the conduct of an investigation. The specific requirements will be stated after the Major in each department.

EXAMINATIONS. All candidates will be required to take a minimum of three final examinations. They will be excused in the final semester from examinations in courses except in those which are unrelated to the Honors program.

AWARD. Honors will be awarded in three grades, *summa cum laude*, *magna cum laude*, and *cum laude*. If a student fails to be awarded Honors she may be granted a degree without Honors if her work is of sufficient merit.

CLASS HONORS

FRESHMAN HONORS:

Honors are awarded to members of the Freshman class on the basis of the grade received in the work of the full year.

DEAN'S LIST:

A Dean's List is made up of students in good standing who in the previous year have gained an average of B or better.

RULES GOVERNING ELECTION OF COURSES

1. Each student is required to make herself familiar with all regulations governing the Course of Study and to present her course card, properly filled out, at the time and place designated in the *Weekly Bulletin*. While all possible aid and direction are given by the Faculty Advisers, the Advisers of the Major, and the Class Deans, each student is held responsible for errors in her choice of studies.
2. All courses are classified in five grades indicated by the first digit in the course number. Those intended primarily for Freshmen and Sophomores are designated as Grade I, for Sophomores and Juniors as Grade II, for Juniors and Seniors as Grade III, for Seniors, Honors students, or, with the consent of the department concerned, qualified Juniors as Grade IV, and for Graduate Students as Grade V.
 - (a) Students may be allowed to enter a course of a higher grade than is regularly open to their class or one for which they have not had the stated prerequisites only with the recommendation of the chairman of the department and the instructor concerned, and the consent of the Administrative Board.
 - (b) Grade V courses are open to Seniors only if they have a major or its equivalent in the department and if they have at least a B average in that major. Under these conditions they may be admitted by permission. They may not carry more than three hours of Grade V work a semester except in technical art and practical music unless they have special permission from the Administrative Board.
3. Proseminars are open to Juniors and Seniors only by permission of the instructor. Students not candidates for Honors are permitted to take only one proseminar in a semester.
4. A student may not carry in any semester less than the required minimum of fifteen hours or more than two hours above the required minimum except with the permission of the Administrative Board.

Any shortage of hours permitted by the Administrative Board may be made up by a corresponding excess of hours distributed over succeeding semesters.
5. In each semester of the Freshman and Sophomore years the student must carry at least four three-hour courses.
6. Courses in which the examinations conflict (see schedule) may not be elected in the same semester.
7. No year course may be entered in the middle of the year except with the permission of the Administrative Board and the consent of the department concerned. When a year course is dropped, no credit for the first semester is allowed except with the recommendation of the instructor and the chairman of the department and the permission of the Administrative Board.
8. Changes in courses elected may be made only with the permission of the Administrative Board. After a day in the spring to be announced in the *Weekly Bulletin* and after the first day of the second semester, no petitions for changes of course are granted except for reasons beyond the control of the student or other reasons regarded as adequate by the Administrative Board.

(a) Requests for these changes must be filed in the Office of the Class Deans on official blanks to be obtained in that office.

(b) If changes on the course cards are made necessary by reason of carelessness on the part of the student a fee of two dollars is charged.

(c) No petition to drop hours of work carried above the minimum will be granted after November 15 for the first semester and after April 3 for the second semester.

9. No student is allowed to attend a class either as an occasional or a regular auditor except with the permission of the instructor in charge of the course.

COURSES OF STUDY

An "a" after the number of a course indicates that it is given in the first semester.

A "b" after the number of a course indicates that it is given in the second semester.

Where no letter follows the number of the course, the course runs through the year.

The number of hours of credit for a course is indicated in italics.

The numerals after the letters indicating days of the week show the scheduled hours of classes.

[] Courses in brackets will be omitted for the year.

() Numerals in parentheses following the number of a course indicate the former number.

† Hours for courses so marked are arranged after elections are made.

§ Laboratory work in courses so marked is arranged privately.

() Divisions in parentheses will be withdrawn if not needed.

Dem. indicates demonstration; Lab., laboratory; Lec., lecture; Rec., recitation; Sect., section.

Roman numerals in parentheses at the close of the description of a course indicate that it may be taken to fulfill the time requirement in Groups I, II, III, or IV. In courses in Group III "l" indicates laboratory, "n" nonlaboratory.

An "H" in parentheses indicates an Honors course.

Wherever, in the description of a course, the words "by permission" are used alone they are to be interpreted in accordance with Rule 2 (a) for the election of courses. "By permission of the Department" and "by permission of the instructor" are self-explanatory.

Explanation of marks before instructors' names: † Absent for the year; *absent for the first semester; **absent for the second semester; ‖absent on war service; ‡with the Juniors in Mexico; ¹appointed for the first semester; ²appointed for the second semester.

ART

PROFESSORS:

CLARENCE KENNEDY, PH.D.

**OLIVER WATERMAN LARKIN, A.M., *Chairman*
JERE ABBOTT, B.S. (Director of the Museum)

ALPHONS P. A. VORENKAMP, PH.D.

†RENSSELAER WRIGHT LEE, PH.D.

WILLIAM ALLAN NEILSON

RESEARCH PROFESSOR:

EDGAR WIND, PH.D.

VISITING PROFESSOR:

¹CHARLES RUFUS MOREY, A.M., L.H.D., LITT.D., D.F.A.

ASSOCIATE PROFESSORS:

KATE RIES KOCH, A.M., M.L.D.

KARL SCOTT PUTNAM, B.S. IN ARCH.

JEAN CHARLOT

ASSISTANT PROFESSORS:

PRISCILLA PAINE VAN DER POEL, A.M.

RANDOLPH WARDELL JOHNSTON

H. GEORGE COHEN

LECTURERS:

RUTH WEDGWOOD KENNEDY, A.B.

²JOSÉ LÓPEZ-REY, DOCTOR EN FILOSOFÍA Y LETRAS

INSTRUCTORS:

ELEANOR DODGE BARTON, A.M.

MARY ANN HERRON, A.B.

TEACHING FELLOW:

MARGERY ANN SQUIRE, A.B.

Students planning to major or to do Honors work in art will find that courses in literature, language, and history taken in the first two years will prove valuable to them.

A related course in history, literature, philosophy, or religion may, with the approval of the instructor, be substituted for the stated prerequisite in the following courses: 24, 311a and b, 313, 321a and b.

A. Historical Courses

Each of the historical courses may include one or more trips to Boston, New York, or the vicinity for the study of original works of art.

11. General History of Art. Development of architecture, sculpture, and painting from their origins to the present. *Three hours each semester.* W Th F 3; section meetings with Miss Barton, choice of T 3, Th 12, F 12 or 4, S 9 or 10. Members of the Department. *Director*, Miss Barton. (II)

[22. Art Appreciation. Nature of the work of art and of our response to its form and meaning; training in the perception, understanding, and criticism of selected works of art. *Three hours each semester.* M T W 2. Mr Larkin assisted by members of the Department. (II)]

24. Italian Painting. Prerequisite, 11, 22, or History 11. To alternate with 313. *Three hours each semester.* W Th F 2. Mr and Mrs Kennedy. (II)

[26. German Art. Development of painting in Germany, Austria, Bohemia, and Switzerland from the end of the fourteenth to the beginning of the nineteenth century. Prerequisites, 11 or 22 and a reading knowledge of German. To alternate with 33. †*Three hours each semester.* Mr Vorenkamp. (II)]

28a, 28b. Art of the Low Countries. Painting from the fourteenth to the eighteenth century. Prerequisite, 11 or 22. *Three hours.* M T W 9. Mr Vorenkamp. (II)

- [31. Development of Painting: a survey from the earliest times to the present. Primarily for Juniors and Seniors who are not majoring in art. Does not count in the major. *Three hours each semester.* M T W 12.]
- [33. History of prints: their technique and aesthetic value. By permission of the instructor. To alternate with 26. †*Three hours each semester.* Mr Vorenkamp.]
- 35a. History of Landscape Architecture. A survey of landscape design, with emphasis on the social and political conditions affecting the various periods. *Three hours.* M T W 10. Miss Koch.
- 35b. Civic Art. History of planning, including study of the development of cities from ancient to modern times and the physical development of communities. Principles of city and regional planning. *Three hours.* M T W 10. Miss Koch.
37. Principles of Architecture: its historical development, with special reference to its place in contemporary life. *Three hours each semester.* Th 4-6 F 4. Mr Putnam.
- [39a, 39b. Decorative Styles. Mrs Van der Poel.]
- 311a. Medieval Art: principles of classic art; its changes into Byzantine art in the East and Romanesque and Gothic in the West; emphasis upon important monuments of Byzantine and Romanesque architecture, sculpture, and painting. Prerequisite, 11, 22, or History 11; open to Sophomores by permission. *Three hours.* M T W 9. Mr Morey. (II)
- 311b. Medieval Art: architecture and sculpture of the great churches of England, France, and Italy; stained glass and manuscript illumination of the thirteenth and fourteenth centuries. Prerequisite, 11, 22, or History 11; open to Sophomores by permission. *Three hours.* M T W 9. Mr López-Rey. (II)
- [313. Florentine Sculpture from Niccolo Pisano through Michelangelo. Prerequisite, 11, 22, or History 11. To alternate with 24. *Three hours each semester.* W Th F 2. Mr and Mrs Kennedy. (H)]
- [315. Painting of the Low Countries at the end of the Middle Ages and the beginning of the Renaissance. Prerequisite, 28a. To alternate with 319. *Three hours each semester.* M T W 12. Mr Vorenkamp. (H)]
317. Michelangelo. *Three hours each semester.* T 7:15. Mrs Kennedy. (H)
319. Painting of the Low Countries in the Renaissance and the Baroque. Prerequisite, 28b. To alternate with 315. *Three hours each semester.* M T W 12. Mr Vorenkamp. (H)
- [321a. Italian Baroque Art. Italian thought and taste of the seventeenth century as illustrated in architecture, sculpture, and painting. Prerequisite, 11, 22, or History 11. *Three hours.* M T W 11. Mr Lee.]
- 321b. Baroque and Rococo Painting of the Seventeenth and Eighteenth Centuries in France and Spain. Prerequisite, 11, 22, or History 11. *Three hours.* M T W 11. Mr López-Rey.
- [323. History of European and American Sculpture, 1500-1944. Prerequisite, 11. *Three hours each semester.* Th F S 9. Miss Barton.]
- 325a. The Arts in America from the colonial settlements through the years of the expanding republic; painting, sculpture, architecture, graphic art, and the

crafts as an expression of thought and taste. For students who have passed 11 or are taking the Major in American Civilization. *Three hours.* M T W 12. Mr Larkin, Mrs Van der Poel.

[325b. The Arts in America from the Civil War to the present. For students who have passed 11 or are taking the Major in American Civilization. *Three hours.* M T W 12. Mr Larkin.]

[327. Modern Art. Painting from the close of the eighteenth century to the present. Prerequisite, 11 or 22. *Three hours each semester.* M T W 10.]

329a. Modern Architecture. Materials, functions, and methods of design, with reference to economic, social, and cultural conditions since the industrial revolution, mainly in America. Prerequisite, 37. †*Three hours.* Mr Putnam.

41, 41a, 41b. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more.* (H)

Greek 37. Greek Art.

History 22. Greek and Roman Archaeology.

50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*

51, 51a, 51b. Advanced Studies. †*One hour or more.*

53. Art of the Netherlands and Germany. †*Three hours each semester.* Mr Vorenkamp.

55. Art of the Italian Renaissance. †*Three hours each semester.* Mr and Mrs Kennedy.

57a, 57b. Modern Art. †*Three hours.*

Greek 52. History of Greek Sculpture.

For further information about graduate work in art, application should be made to the chairman of the Department. Adviser of graduate study: Mrs Kennedy.

B. Technical Courses

13. Technique of Drawing and Painting. Possibilities of line, form, color, and space through studio practice in simple problems of drawing and painting. *Three hours each semester.* Dem. M 4; eight studio hours of which four must be T W 10-12 or 2-4. Mrs Van der Poel, Mr Cohen, Miss Squire. (II)

15a. Elementary Drafting. Use of instruments, lettering, theory and practical application of orthographic projection. By permission of the instructor. *Three hours.* Nine studio hours of which six must be M T W 10-12, 2-4, or Th F 10-1. Miss Herron.

15b. Advanced Drafting. Continuation of 15a, with emphasis on isometric projection and shop practices. By permission of the instructor. *Three hours.* Nine studio hours of which six must be M T W 10-12, 2-4, or Th F 10-1. Miss Herron.

210. Continuation of 13, with emphasis on construction as related to figure drawing, painting, and pictorial organization. Prerequisite, 13. *Three hours each semester.* Nine studio hours of which six must be M T W 11-1. Mr Cohen. (II)

212. Elementary Sculpture. Basic elements of sculptural design; modeling heads and figures from life, introduction to stone-carving and the modeling and firing

of terra cottas. *Three hours each semester.* Nine studio hours of which six must be M T 3-6. Mr Johnston. (II)

331. Advanced Drawing and Painting, with emphasis on pictorial organization and experiments in various techniques and media. Prerequisite, 210. *Three hours each semester.* Nine studio hours of which six must be Th F 10-1. Mr Charlot. (H)

333. Advanced Sculpture. Figure composition; life and portrait modeling; bronze-casting; advanced work in stone and terra cotta. Prerequisite, 212. *Three hours each semester.* Nine studio hours of which six must be M T 3-6. Mr Johnston. (H)

335a. Applied Design. History, principles, and techniques of design applied to original work in the studio. Prerequisite, 13. *Three hours.* Lec. M 2; six studio hours of which one must be T 2. Mrs Van der Poel. (H)

335b. Continuation of 335a. Principles of design applied to studio work in interior design, allover patterns, posters, advertising layout, illustration, and costume. Prerequisite, 13. *Three hours.* Lec. M 2; six studio hours of which one must be T 2. Mrs Van der Poel. (H)

339. Architectural Design. Studio practice in the solution of simple architectural problems. Studio periods; one trip, usually of two days, to New York or Boston. For students who have passed 13 and have passed or are taking 37. *Three hours each semester.* Th F S 9. Mr Putnam. (H)

[341. Landscape Architecture. Introduction to the principles of landscape design, with problems in organization of the landscape plan. For students who have passed or are taking 11, 22, 13, or Botany 27. *Three hours each semester.* Lec. M T 11; drafting periods M T 12 W 11-1. Miss Koch. (H)]

343. Three-dimensional Photography. For students intending to enter the Services or industry; suitable after the war for the illustration of works of art and for creative work in this new technique. †*Three hours each semester.* Mr Kennedy. (H)

41, 41a, 41b. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more.* (H)

43. Individual Expression in Drawing and Painting. Prerequisite, 331. *Three hours each semester.* Nine studio hours of which six must be W Th F 2-4. Mr Charlot. (H)

59. Advanced Design. †*Three hours each semester.* Mr Larkin, Mrs Van der Poel.

510. Architecture. *Three hours each semester.* Th F S 10. Mr Putnam.

512. Landscape Architecture. †*Three hours each semester.* Miss Koch.

THE MAJOR

Advisers: Mr Larkin, Mrs Van der Poel, Mrs Kennedy, Miss Barton, Miss Herron. Based on 11.

Essential Courses: courses in three different periods of art history arranged with the adviser.

Optional Courses: any course in historical art above Grade I except 31; any course in technical art above Grade I; History 22; Philosophy 33, 43b; closely related

courses in a foreign language, literature, history, or music approved by the adviser.

Students who are interested in specializing in architecture and landscape architecture are referred to the Interdepartmental Major in these subjects.

Honors

Director: Mrs Van der Poel.

Prerequisites: 11 *and* 24 or 28a and b. Students who, by the end of Sophomore year, have had only 11 may petition to take Honors work.

Program:

At least three of the following units, each counting for three hours each semester:

Ancient Art. Mr Kennedy and Miss Shields.

Medieval Art. Mr Morey (first semester).

Italian Renaissance Art. Mr and Mrs Kennedy.

Modern Art. Mr Abbott.

At least one of the following:

Any units not already taken.

Honors courses in historical or technical art. (Only one course in technical art a year, by permission of the director.)

At least two more courses in art or in related fields of history, philosophy, language, literature, music, etc., as approved by the director.

Optional: three hours for review the second semester of Senior year.

Examinations: two written examinations of which the first will test a student's scholarship in specific fields of art history, with emphasis on bibliography, museum sources, etc.; the second will comprise an essay or essays. The third examination will be oral.

ASTRONOMY

ASSOCIATE PROFESSOR: MARJORIE WILLIAMS, PH.D., *Chairman*
(Director of the Observatory)

INSTRUCTOR: SUSAN RAYMOND KING, A.M.

Students planning to major or to do Honors work in astronomy are expected to complete Mathematics 12 or 13 in Freshman or Sophomore year and are therefore strongly urged to offer three units of mathematics for entrance. They are advised to take Astronomy 11 or 21 and Mathematics 12 or 13 in Freshman year and Mathematics 21 or 22a, elementary physics or chemistry, and German before Junior year. See also the statement for Honors.

11. General Astronomy. Physical characteristics and motions of members of the solar system and the sidereal universe; observations of constellations, motions of sun, moon, and planets. Recitation and discussion, two hours; daytime laboratory, one hour; evening laboratory and observing dependent on the skies, averaging three hours. *Three hours each semester.* (Sect. A, M T W 11.) Sect. B, Th F S 11. First semester, Mrs King; second semester, Miss Williams. (III 1)

21. A course similar to 11 for students who have taken trigonometry. Open to Freshmen by permission of the instructor. *Three hours each semester.* M T W 9. Mrs King. (III 1)

- [22a. Observatory Practice. Training in the use of visual and photographic telescopes and other equipment. Observations of sunspots, lunar and planetary detail, occultations, variable stars, other telescopic objects. Collateral reading. Prerequisite, 11 or 21. Recitation and conference, three hours; observing and laboratory, four hours. †*Three hours*. Miss Williams. (III I)]
- 23b. Variable Stars: physical characteristics of the various types. Discussion of methods of observation and of obtaining periods and light curves. Prerequisite, 11 or 21. †*Three hours*. Miss Williams. (III n)
- 24b. Celestial Marine and Air Navigation. Theory and practice in the determination of position on the earth, primarily from observations of celestial bodies. Prerequisite, the first semester of Mathematics 12 or, by permission of the instructor, trigonometry presented for entrance. Recitation and discussion, two hours; observing and laboratory, three hours. †*Three hours*. Mrs King. (III I)
- 26a. Descriptive Astronomy, designed to give a general knowledge of the field. Opportunity for learning the constellations and for using the telescopes. For students who have not taken 11 or 21 and have completed the Group III requirement. *Three hours*. Th F S 9. Miss Williams.
- 27b. History of Astronomy. A survey of ancient and modern astronomical knowledge, development of modern ideas, instruments, and observations, present problems and methods of research, with readings in publications of the large research observatories. Prerequisite, 11 or 21. †*Two hours*. Miss Williams.
- [31a. Spherical and Practical Astronomy. Theory and use of the transit instrument for determination of time, latitude, and instrumental corrections. Prerequisites, 11 or 21, and Mathematics 12 or 13. Recitation and conference, two hours; observing and laboratory, four hours. †*Three hours*. Miss Williams. (III I) (H)]
- [31b. Spherical and Practical Astronomy. Theory and use of the equatorial telescope. Determination of positions by means of photographic plates and the filar micrometer. Least Squares. Prerequisite, 31a. Recitation and conference, two hours; observing and laboratory, two hours. †*Three hours*. Miss Williams. (III I) (H)]
- [34. Astrophysics. Special problems concerning the light of sun and stars, stellar motions, statistical methods of handling observational material. Prerequisite, 11 or 21. †*Three hours each semester*. (H)]
35. Determination of Orbits. Methods of computing orbits of comets and planets. Theory and practice. Prerequisites, 11 or 21, and Mathematics 21 or 22a. †*Three hours each semester*. Miss Williams. (H)
- [36a. Binary Stars. Methods of determination of orbits of visual, spectroscopic, and eclipsing binaries. Prerequisites, 11 or 12, and Mathematics 21 or 22a. †*Three hours*. Miss Williams. (H)]
- 41, 41a, 41b. Special Studies. For Juniors and Seniors by permission. †*One hour or more*. (H)
- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more*.
- 51a, 51b. Special problems in astrophysics, practical astronomy, or celestial mechanics. †*Three hours or more*.
- Adviser of graduate study: Miss Williams.

THE MAJOR

Adviser: Miss Williams.

Based on 11 or 21.

Essential Courses: 31a, 31b, 34; Mathematics 21 or 22a.

Optional Courses: other courses in astronomy except 22a and 24b; other courses in mathematics above Grade I; Economics 38; courses in physics, chemistry, or geology with the approval of the adviser.

Honors

Director: Miss Williams.

Prerequisites: 11 or 21; Physics 11 or its equivalent.

Program:

Essential Courses: 31a, 31b, 34; Mathematics 21 or 22a.

Optional: Honors courses or units in astronomy, mathematics, or physics; in chemistry with the approval of the director.

Half of the work of the first semester of Senior year will be spent on a paper in the field of astrophysics, or on a problem in the field of practical astronomy or celestial mechanics; one-fourth of the second semester will be spent in review for the examinations.

Examinations: two general examinations covering the fields of general astronomy, astrophysics, practical astronomy, physics, mathematics; one in the field of concentration, which may be a partly practical examination involving techniques and manipulation of instruments.

BOTANY

ASSOCIATE PROFESSORS: HELEN ASHHURST CHOATE, PH.D., *Chairman*

**SARA BACHE-WIIG, PH.D.

DORCAS BRIGHAM, A.M.

ASSISTANT PROFESSOR: MARGARET KEMP, PH.D.

SMITH COLLEGE GENETICS EXPERIMENT STATION

VISITING PROFESSOR: ALBERT FRANCIS BLAKESLEE, PH.D., SC.D.

VISITING ASSOCIATE

PROFESSOR: SOPHIE SATIN, SC.D.

RESEARCH ASSOCIATE: AMOS GEER AVERY, M.S.

Students planning to major in botany are advised to have a knowledge of general zoology or chemistry and a reading knowledge of German or French. See the Honors program for additional preparation required.

A. Science of Botany

11. General Botany. Outline of the fundamental facts and methods of the science. This course deals primarily with the structure and physiology of the higher plants and of representative forms of the plant groups, including microscopical study of their cellular anatomy. Not open to students who have offered botany for entrance. Two lectures and two two-hour laboratory periods. *Three hours each semester.* Lec. T W 9. Lab. A, M T 11; Lab. B, Th F 9; Lab. C, Th F 2. Miss Choate, Miss Bache-Wiig. (III 1)

[21a. Structure of Flowering Plants. Outstanding features of the vegetative body, and the flower and seed of Angiosperms. Emphasis will be placed upon

modern studies and their importance to evolution, ecology, genetics, and controlled plant propagation. Prerequisite, 11 or botany offered for entrance. One lecture and two two and one-half hour laboratory periods. *Three hours.* Lec. W 2; Lab. Th F 2. Miss Kemp. (III 1)]

[21b. Growth and Taxonomy of Higher Plants. The more important factors involved in plant growth, followed in the spring by studies in the identification of vascular plants. Prerequisite, 11 or botany offered for entrance. One lecture and two two and one-half hour laboratory periods. *Three hours.* Lec. W 2; Lab. or field trips which take all afternoon Thursday and Friday. Miss Choate. (III 1)]

31a. Comparative Morphology of Lower Vascular Plants. The vegetative and reproductive structures and evolutionary development of living and extinct ferns and fern allies, preceded by a brief study of liverworts and mosses. Prerequisite, 11 or permission of the instructor. One lecture and five hours of laboratory. *Three hours.* Lec. M 10; Lab. M 11 T W 10-12. Miss Kemp. (H)

31b. Comparative Morphology of the Higher Vascular Plants. The vegetative and reproductive structures and evolutionary development of the Gymnosperms and Angiosperms. Prerequisite, 11 or permission of the instructor. One lecture and five hours of laboratory. *Three hours.* Lec. M 10; Lab. M 11 T W 10-12. Miss Kemp. (H)

[32a. Laboratory Technique. A course to prepare students for advanced studies. The work will include instruction in preparation of material for microscopic study: namely, fixation, imbedding, cutting and staining of plant material for permanent mounts. Prerequisite, 11, 21a and b, or permission of the instructor. Six hours of laboratory. *Three hours.* M T 2-5. Miss Bache-Wiig. (H)]

[33b. Plant Geography. Climate and climatic formations of the world; problems of migration and barriers; distribution of species over the world, especially in relation to the geological record. Prerequisite, 11 or two semesters of Grade II in botany. Two lectures and one recitation. *Three hours.* M T W 12. Miss Bache-Wiig. (H)]

[34a. Mycology. The structure, life history, and habitat of representative species of the fungi, with emphasis on theories of origin and relationship. Prerequisite, 11, 21a, or Bacteriology 22. This course may serve as a prerequisite for Bacteriology 42b. One lecture and five hours of laboratory. *Three hours.* Lec. F 9; Lab. Th 9-12 F 10-12. Miss Bache-Wiig.]

[37a, 37b. Plant Physiology. Fundamental plant functions with training in experimental methods. For students who have passed three semesters in botany, and have passed or are taking Chemistry 11 or the equivalent, or by permission. Two lectures and two two-hour laboratory periods. *Three hours.* Offered in alternate years. Th F S 10-12. Miss Choate. (H)]

Zoology 36. Genetics and Eugenics.

B. Horticulture and Planting Design

16b. Gardening. Principles, based on practical demonstrations, underlying preparation, cultivation, and care of vegetable and flower gardens, and of conservatory and house plants. Not open to students who have taken or are taking 27. Two lectures and four hours of laboratory. *Three hours.* Lec. M T 2; Lab. M T 3-5. Miss Brigham.

27. Horticulture. Theory and practice of plant cultivation and improvement, with a study of the species commonly cultivated and the preparation of gardens. Two lectures and two two-hour laboratory periods. *Three hours each semester.* Lec. Th F 10; Lab. A, Th F 11; (Lab. B, Th F 2). Miss Brigham.

38a. Plant Materials. Study of trees, shrubs, and herbaceous plants, with emphasis on the identification of woody ornamental plants. Lectures, laboratory and field work. For students who have passed or are taking Art 341 or have passed a course in botany. *Three hours.* M T 2-5. Miss Koch. (H)

38b. Planting Design. Study of trees, shrubs, and herbaceous plants in relation to their use in landscape design. Lectures, problems, trips. For students who have passed or are taking Art 341 or have passed a course in botany. *Three hours.* M T 2-5. Miss Koch. (H)

Art 341. Landscape Architecture.

41, 41a, 41b. Special studies: work in morphology of special groups, taxonomy, pathology, anatomy, ecology, cytology, and advanced work in other fields. For Seniors by permission of the Department; for Juniors by permission. †*Two hours or more.* (H)

50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*

51, 51a, 51b. Advanced studies arranged in consultation with the chairman of the Department. †*One hour or more.*

52a. History of the Science of Botany. †*Two hours or more.* Miss Choate.

53a, 53b. Problems and Methods in Modern Genetics. Research work in cytogenetics. †*One hour or more.* Mr Blakeslee, Miss Satin, Mr Avery.

54. Summer course in Genetics at the Smith College Genetics Experiment Station. †*One to three hours.* Mr Blakeslee (*Director*), Miss Satin, Mr Avery.

Adviser of graduate study: Miss Kemp.

THE MAJOR

Adviser: Miss Bache-Wiig.

Based on 11 or 21a and b.

Essential Courses: twelve semester hours in botany above Grade II.

Optional Courses: other courses in botany above Grade I; courses in bacteriology, chemistry, geology, physics, and zoology; Art 341.

* Honors

Director: Miss Bache-Wiig.

Prerequisites: 11, 21b; chemistry (one year in preparatory school or college).

Program: in Junior year, 31a, 31b, 37a and b; six semester hours from 32a, 33b, 41a, 41b, or in a science other than botany with the approval of the director.

In Senior year, first semester, one-half of the time should be spent on an investigation and paper, one-fourth on individual work or a small advanced course in another field of botany, one-fourth on individual work or course work above Grade I in a science other than botany; second semester, one-fourth to one-half of the time should be spent in reading and review, the remainder of the time may be given to individual work or to a combination of individual and course work as in the first semester.

Examinations: a general examination covering major fields of botany; one in identification and interpretation of materials and in application of techniques; one in the special field of the candidate.

CHEMISTRY

PROFESSORS:	JESSIE YEREANCE CANN, PH.D., <i>Chairman</i> C. PAULINE BURT, PH.D., SC.D.
ASSOCIATE PROFESSORS:	GILBERT HAVEN AYRES, PH.D. KENNETH WAYNE SHERK, PH.D.
ASSISTANT PROFESSOR:	MILTON DAVID SOFFER, PH.D.
INSTRUCTORS:	ADOLF FRANK VOIGT, PH.D. GEORGE STONE DURHAM, PH.D. COWIN C. ROBINSON, PH.D.
TEACHING FELLOWS:	C. JEANNE WARD, A.B. JEAN LORAIN BARTZ, A.B. ZOH-ING SHEN, B.S. ROBERTA A. STEWART, B.S. ANNE WILLARD, B.S.

Students who offer chemistry for entrance may enter 21a instead of 12 with the permission of the Department. Application for this permission should be made at the time of election of courses.

Students who are planning to major in chemistry should elect 11 or 12 (or 21a and b) in Freshman year. They are expected to complete Mathematics 12 or 13 the first year and are therefore strongly advised to offer three units of mathematics for entrance. A year of differential and integral calculus is required as eligibility for professional standing as stipulated by the American Chemical Society. For additional preparation for Honors work see that program.

11. General Chemistry. Two lectures, one recitation, and one three-hour laboratory period. *Three hours each semester.* Lec. M T 11; Rec. W 11 and 2; Lab. T F 2. Mr Sherk, Miss Ward, Miss Shen. (III 1)
12. General Chemistry and Elementary Qualitative Analysis. Prerequisite, a preparatory course in chemistry. Not open to students who have taken 11. Two lectures, one recitation, and one three-hour laboratory period. *Three hours each semester.* Lec. M T 9; Rec. W 9, 11, and 2; Lab. M T Th F 2. Mr Soffer, Mr Durham, Miss Stewart. (III 1)
- 21a. Qualitative Analysis. Cation and anion analysis using semimicro technique. Prerequisite, 11. One lecture, one recitation, and two two-hour laboratory periods. *Three hours.* Lec. and rec. M W 9; Lab. T W 2. Mr Durham, Miss Ward, Miss Shen. (III 1)
- 21b. Quantitative Analysis. Prerequisite, 21a. One lecture, one recitation, and two two-hour laboratory periods. *Three hours.* Hours as in 21a. Mr Durham, Miss Ward, Miss Shen. (III 1)
23. Elementary Physical Chemistry and Quantitative Analysis. Prerequisite, 12 or, by permission of the Department, 11. One lecture, one recitation, and four hours of laboratory. *Three hours each semester.* Lec. and rec. Th F 2; Lab. M 2, Th F 3. Mr Robinson, Miss Bartz. (III 1)
31. Organic Chemistry. Prerequisite, 11 or 12 (or 21a and b); for Sophomores, 21a and b. Two lectures, one recitation, and one three-hour laboratory period. *Three hours each semester.* Lec. M T 12; Rec. W 12; Lab. M (T) Th 2. Miss Burt, Miss Willard. (III 1) (H)

- 34a, 34b. Advanced Inorganic Chemistry. Prerequisite, 23 or 21b. Two lectures and one three-hour laboratory period. *Three hours.* Lec. Th F 11; Lab. M 2. Mr Sherk, Miss Ward. (H)
- [38a. Advanced Quantitative Analysis. Prerequisite, 21b or 23. One lecture and six laboratory hours. †*Three hours.* Mr Durham. (H)]
- 38b. Advanced Quantitative Analysis. Instrumental and other special methods of analysis. Prerequisite, 21b or 23. One lecture and six laboratory hours. †*Three hours.* Mr Durham. (H)
- 41, 41a, 41b. Special Studies: problems not dealt with in other courses in chemistry. For Seniors by permission of the Department. †*Two hours or more.* (H)
- 42a. Biochemistry. Prerequisite, 31. Two lectures and one three-hour laboratory period. *Three hours.* Lec. Th F 10; Lab. T W 2. Miss Burt, Mr Robinson. (H)
- 42b. Medicinal Chemistry. Chemistry of modern synthetic drugs and extractions. Prerequisite, 31. Two lectures and one three-hour laboratory period. *Three hours.* Lec. Th F 10; Lab. T W 2. Miss Burt, Mr Robinson. (H)
43. Physical Chemistry. For students who have passed 21b or 23, and have passed or are taking 31 and Physics 11 or 21. Lecture, discussion, and one three-hour laboratory period. *Three hours each semester.* Lec. and discussion T 9 W 2; Lab. M W 9. Miss Cann. (H)
- 45a. Organic Qualitative Analysis. Prerequisite, 31. One lecture and two three-hour laboratory periods. *Three hours.* Lec. Th 2; Lab. Th 3 F 2. Mr Soffer. (H)
- 45b. Advanced Organic Chemistry. Prerequisite, 31. One lecture and six laboratory hours. *Three hours.* Lab. Th F 2. Miss Burt. (H)
- 46b. Electrical Measurements. For Seniors who are taking 43. Lecture, discussion, and one three-hour laboratory period. †*Three hours.* Miss Cann. (H)

Graduate Courses

These courses are designed mainly for graduate students, but, with the proper prerequisites, are open to Seniors by permission. It is suggested that a student majoring in chemistry take at least one of these courses.

- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*
- 53a, 53b. Advanced Inorganic Chemistry. Study of the physical and chemical properties of the elements from the modern views of atomic structure. Reading and discussion. Prerequisite, the equivalent of 34a. †*Three hours.* Mr Sherk.
54. Seminar. Selected Topics. †*One hour each semester.*
55. Advanced Physical Chemistry: thermodynamics, electrochemistry, etc. Prerequisites, 31 and 43 or their equivalents. *Three hours each semester.* Lec. and discussion Th F 9; Lab. T 2-5. Miss Cann.
56. Advanced Optical Analysis. †*Two hours or more each semester.* Mr Durham.
- 57b. Phase Rule. Prerequisites, 31 and 43 or their equivalents. †*Two hours or more.* Miss Cann.

58. Advanced Organic Chemistry. A systematic study of reactions. Two lectures and one three-hour laboratory period. §*Three hours each semester.* Lec Th F 12. Miss Burt, Mr Soffer.

510a, 510b. Advanced Organic Preparations and Research. Laboratory practice, six hours or more. †*One hour or more.* Miss Burt.

Adviser of graduate study: Miss Cann.

THE MAJOR

Adviser: Miss Cann.

Based on 11 or 12.

Essential Courses: 21a and b (or 23 if preceded by 12 or 21a), 31, 34a, 43. Of the twelve to eighteen semester hours required in the major Senior year, at least twelve must be taken in the Department. Physics 11 or 21.

Optional Courses: other courses in chemistry above Grade I; Geology 24a; Bacteriology 22, 34; courses in mathematics and physics with the approval of the adviser.

Honors

Director: Miss Cann.

Prerequisites: 21a and b or 23, Mathematics 12 or 13, and Physics 21.

Program:

Essential Courses: 31, 34a and b, 43, and 38a and b or 42a and b.

Distribution recommended for Junior year: 31 and 34a and b or 38a and b, with two additional courses.

For Senior year: the other essential courses and additional work approved by the director.

Examinations: one in inorganic chemistry; one in organic chemistry and related subjects; one in analytical and physical chemistry.

CLASSICAL LANGUAGES AND LITERATURES

PROFESSORS:	EMILY LEDYARD SHIELDS, PH.D. ELEANOR SHIPLEY DUCKETT, PH.D., D.LIT. F. WARREN WRIGHT, PH.D., <i>Chairman</i>
ASSOCIATE PROFESSOR:	AGNES CARR VAUGHAN, PH.D.
INSTRUCTOR:	MARY ANN TIBBETTS, PH.D.

GREEK

Three units in entrance Latin or the equivalent in school or college courses are required for admission to the major in Greek. It is desirable that candidates for the major who have not offered ancient history for entrance take History 12.

11. Elementary Course. Introduction to the language; reading from Herodotus and Xenophon's *Anabasis*. *Three hours each semester.* T 2 W 2-4. Miss Vaughan and Miss Tibbetts. (I)

11d. Elementary Course, covering the work of two years. Reading from Xenophon, Homer, Euripides, Plato. †*Six hours each semester.* Miss Shields. (I)

12a. Homer: selections from *Iliad* and *Odyssey*. Prerequisite, two units in Greek or 11. *Three hours.* M T W 10. Miss Tibbetts. (I and II)

- 12b. Plato: *Apology* and *Crito*. Prerequisite, 12a. *Three hours*. M T W 10. Miss Vaughan. (I and II)
- [13a. Homer: *Odyssey*, The Phaeacian Episode. Prerequisite, three units in Greek. †*Three hours*. (I and II)]
16. Elementary Prose Composition. Prerequisite, two units in Greek, 11, or 11b. †*One hour each semester*. Miss Tibbetts. (I)
- 18a. Masterpieces of Greek Literature in Translation. *Three hours*. M T W 11. Miss Vaughan. (II)
- 22a. Introduction to the Drama. Euripides: *Medea*; Sophocles: *Oedipus Tyrannus*. Prerequisite, 11b or 12b. *Three hours*. M T W 12. Miss Vaughan. (II)
- 22b. Continuation of 22a. Aeschylus: *Prometheus Bound*; Sophocles: *Antigone*. Prerequisite, 22a or its equivalent. †*Three hours*. Miss Shields. (II)
- [26. Intermediate Prose Composition. Prerequisite, 16. †*One hour each semester*.]
- 31a. Thucydides: *Sicilian Expedition*; Aristophanes: *Birds*. Prerequisite, 22b or permission of the instructor. †*Three hours*. Miss Vaughan. (H)
- 32b. Sophocles: *Philoctetes*; Aeschylus: *Agamemnon*; Euripides: *Iphigenia in Tauris*. Prerequisite, 22b or permission of the instructor. †*Three hours*. Miss Vaughan. (H)
- [33a. Plato: *Republic*. Prerequisite, 22b or permission of the instructor. †*Three hours*. Miss Shields. (H)]
- 34b. Selections from Lyric and Pastoral Poets. Prerequisite, 22b or permission of the instructor. †*Three hours*. Miss Vaughan. (H)
- [37. Greek Art: architecture, sculpture, and minor arts. *Three hours each semester*. M T W 2. Miss Shields.]
- NOTE.—For general course in Greek and Roman archaeology see History 22.
- Religion 25a.** Greek New Testament.
- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more*.
- 51a, 51b. Special studies in Greek literature and archaeology, arranged on consultation. †*One hour or more*.
- [52. History of Greek Sculpture. Open to Seniors who have passed 37, Art 11, or a general course in archaeology. †*Two hours each semester*.]
- Adviser of graduate study: Mr Wright.

THE MAJOR

Adviser: Miss Vaughan.

Based on 12a and b.

Essential Courses: 16, 37, and twelve semester hours of reading in Greek, including 31a or 33a, and 32b or 34b.

Optional Courses: other courses in Greek above Grade I; courses in Latin above Grade I except 28; allied courses in other departments.

LATIN

Students planning to major in Latin are advised to take at least one course in Greek and a course in ancient history. Latin 16 and 21a and 22b or 27 are recommended.

- 11a. Vergil: selections from *Aeneid* I-VI. Prerequisite, two units in Latin or three units including Cicero. *Three hours.* M T W 11. Miss Shields. (I and II)
- 11b. Vergil: selections from *Aeneid* VII-XII. Prerequisite, 11a, 12a, or permission of the Department. *Three hours.* M T W 11. Miss Tibbetts. (I and II)
- [12a. Selections from Cicero. Prerequisite, two units in Latin or three units including Vergil. †*Three hours.* Miss Tibbetts. (I and II)]
- 13a. Selections from Pliny's *Letters* and Livy's *History*. Prerequisite, four units in Latin. *Three hours.* Th F S 9. Mr Wright. (I and II)
- 13b. Selections from Latin Poetry. Catullus; Vergil: *Eclogues*; Horace: *Odes* and *Epodes*. Prerequisite, four units in Latin or, by permission of the instructor, 11a or 12a. *Three hours.* Th F S 9. Miss Shields. (I and II)
- [14a, 14b. Sight Reading and practice in translation. †Two class hours. *One hour.* Miss Tibbetts. (I and II)]
- [16. Elementary Prose Composition. Prerequisite, four units in Latin or permission of the instructor. †*One hour each semester.* Miss Duckett. (I)]
- 18b. Masterpieces of Latin Literature in Translation. *Three hours.* M T W 11. Mr Wright. (II)
- 21a. Roman Drama: Plautus, Terence, Seneca. Prerequisite, 13b. *Three hours.* Th F S 11. Miss Tibbetts. (II)
- 22b. Roman Elegy: Catullus, Tibullus, Propertius, Ovid. Prerequisite, 13b. *Three hours.* Th F S 11. Mr Wright. (II)
- 23a. Medieval Latin Literature. Prerequisite, 13b or, by permission of the instructor, 11b. †*Three hours.* Miss Duckett. (II)
- 26a, 26b. Intermediate Prose Composition. Prerequisite for 26a, 16; for 26b, 26a. †*One hour.* Miss Duckett.
- [27. History of Roman Literature through Apuleius. Prerequisite, 13b. †*Three hours each semester.* Miss Shields, Miss Tibbetts. (II)]
28. Latin Background of English Literature. Not open to students who have taken 18b. *Three hours each semester.* M T W 9. Miss Duckett. (II)
- [31a. Roman Satire: Horace, Juvenal, Persius. Prerequisite, 13b or 22b. *Three hours.* M T W 9. Miss Shields. (H)]
- 32b. Tacitus: *Annals* and *History*. Prerequisite, 13b or 22b. *Three hours.* M T W 12. Miss Tibbetts. (H)
- 33a. Rapid Reading of Roman Comedy. Prerequisite, 21a. †*Three hours.* Mr Wright. (H)
- 34b. Roman Philosophy. Prerequisite, 13b or permission of the instructor. †*Three hours.* Miss Shields. (H)
- [36a, 36b. Advanced Prose Composition. Prerequisite for 36a, 26b; for 36b, 36a or the equivalent. †*One hour.* Miss Duckett.]
- 42a. Lucretius: *De Rerum Natura*. Prerequisite, ten semester hours of Latin or permission of the instructor. †*Three hours.* Mr Wright. (H)

43b. Vergil: *Georgics*; Horace: *Epistles*. Prerequisite, ten semester hours of Latin or permission of the instructor. †*Three hours*. Miss Duckett. (H)

50, 50a, 50b. Thesis for the Master's degree. *One hour or more*.

51a, 51b. Special studies arranged on consultation with the chairman. †*One hour or more*.

Adviser of graduate study: Mr Wright.

THE MAJOR

Advisers: Miss Duckett, Mr Wright.

Based on 13a and b, or, by permission, on 11b.

Essential Courses: 31a, 32b, 42a, 43b, 26a and b, unless they have already been taken, and four semester hours of other Latin courses above Grade I except 28.

Optional Courses: any other courses in Latin above Grade I except 28; courses in Greek except 18a; allied courses in other departments.

THE MAJOR IN CLASSICS

Advisers: Miss Duckett, Miss Vaughan.

Based on Greek 11 and Latin 13a and b (or, by permission, Latin 11b).

Essential Courses: eighteen semester hours chosen from Greek 22a and b, 31a, 32b, 33a, 34b, Latin 31a, 32b, 42a, 43b; four semester hours chosen from Greek 16, Latin 16, 26a and b.

Optional Courses: see under the Greek and Latin majors.

Honors

Director: Miss Shields.

Prerequisites: Greek 11; Latin 13a and b or, by permission, 11b.

Program: four hours chosen from Greek 16, Latin 16 (or 26a and b); six hours for the preparation of a long paper; the subject matter of Greek 22a and b, Latin 31a, 32b, and Greek 31a and 32b or 33a and 34b or Latin 42a and 43b. The program must include at least three units.

Examinations: one will test the candidate's ability to read Greek and Latin; one her general knowledge of Greek and Roman literature with the historical and archaeological background; and one her mastery of a field of concentration.

Units

The Department will offer units in the fields of classical literature, art, and antiquities for Honors students in classics or in other departments.

COMPARATIVE LITERATURE

31. The Epic. Lectures on the most famous epics from Homer to Milton, including Homer, Vergil, *Beowulf*, *Chanson de Roland*, *Poema del Cid*, *Nibelungenlied*, *Divine Comedy*, Tasso, Milton, the Slavic epics. *Three hours each semester*. Th F 4 and a third hour to be arranged. Miss Vaughan, Miss Leland, Mr Zapata, Miss Schnieders, Miss Rooke (*Director*), Mr Kridl, and others.

ECONOMICS

PROFESSORS:	ESTHER LOWENTHAL, PH.D.
	*WILLIAM AYLOTT ORTON, M.A., M.SC.
	DOROTHY CAROLIN BACON, PH.D.
ASSOCIATE PROFESSORS:	DOROTHY WOLFF DOUGLAS, PH.D., <i>Chairman</i>
	EDWARD F. WILLETT, PH.D.
VISITING LECTURER:	STANLEY CURTIS ROSS, A.B., LL.D.
INSTRUCTOR:	FRANCES CORNWALL HUTNER, A.M.

21 is the prerequisite for 31a and b, 33a and b, 35b, 312b, and 44b.

21. Outlines of Economics. Survey of economic principles and such topics as trusts, railway rates, trade-unions, the tariff, and money. Open to Freshmen by permission. *Three hours each semester.* Lec. M T 9; Rec. W 9. Lec. Th F 10; Rec. F 12, S 9 and 10. Miss Lowenthal, Mr Ross (first semester), Mr Orton (second semester), Mrs Hutner. (IV)
- [31a. Economic Control. History and theory of the relation of government to economic activity in England and the United States. To alternate with 33a. *Three hours.* M T W 10. Miss Lowenthal. (IV)]
- [31b. Elements of Public Finance. Governmental revenues and expenditures, with special emphasis upon modern forms of taxation. To alternate with 33b. *Three hours.* M T W 10. Miss Lowenthal. (IV)]
32. Labor Problems and the Labor Movement. Labor history, trade-unionism, women and child workers, personnel management, labor legislation. Also for Sophomores who have passed 21. *Three hours each semester.* M T W 12. Mrs Douglas. (IV)
- 33a. History of Economic Theory, 1776-1875. Adam Smith through Karl Marx. To alternate with 31a. *Three hours.* M T W 10. Miss Lowenthal. (H)
- 33b. History of Economic Theory from 1875. Changes in economic thought since John Stuart Mill. To alternate with 31b. *Three hours.* M T W 10. Miss Lowenthal. (H)
- 35b. Money and Banking. Monetary theory, American banking, foreign exchange, problems of prosperity and depression. *Three hours.* M T W 9. Mr Willett. (IV)
38. Statistical Methods. Tabulation, graphic representation, averages, measures of dispersion, correlation, index numbers, and the treatment of time series. This course should normally be elected in the Senior year. Two lectures and two two-hour laboratory periods. *§Three hours each semester.* Lec. Th F 2. Mr Ross, Mrs Hutner.
- NOTE.—Credit will be given for the first semester, if it is followed in the same year by Sociology 43b.
- 312b (312). Corporations: their organization, accounting, financial policies, and public control. *Three hours each semester.* M T W 2. Mr Willett. (IV)
- 313a. International Trade and Finance. Prerequisite, 21 or permission of the instructor. *Three hours.* W Th F 3. Mr Willett. (IV)
- 314a. Personal Finance. Topics studied include inflation, tax forms, insurance, annuities, installment buying, home ownership, and investment. *Three hours.* Lec. M T 2; Rec. W 10, (11), and 2. Mr Willett.

315b. International Economics since 1918, with special reference to the effects of the postwar settlements and the economic factors of the war of 1939. Prerequisite, 21 or permission of the instructor. *Three hours.* Th FS 12. Mr Orton. (IV)

[317b. Postwar Banking Problems. Miss Bacon.]

318b. Problems of Price Control. *Three hours.* Th FS 10. Mr Ross.

319. Theories and Movements for Social Reorganization, and economic and social structure of the U.S.S.R. Also for Sophomores who have passed 21. Students who have taken S37a are not eligible for the second semester. *Three hours each semester.* M T W 11. Mrs Douglas. (IV)

41, 41a, 41b. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more.* (H)

42a. Proseminar in Theories of Wages. Relation of contemporary wage theory to recent governmental labor policies and employer and labor organization. By permission of the instructor. †*Three hours.* Mrs Douglas. (H)

[42b. Proseminar in Problems of the Consumer and Farmer. Consumer and governmental price policies, co-operative movement, consumer testing services; agricultural policies and movements. By permission of the instructor. †*Three hours.* Mrs Douglas. (H)]

43b. Proseminar in Investment Policies. By permission of the instructor for Juniors and Seniors who have passed or are taking 35b or 312b. †*Three hours.* Mr Willett.

44b. Proseminar in Business Cycles. Prosperity and depression; history, theory, possibilities of control. †*Three hours.* Mrs Hutner.

History 29. American Economic History.

50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*

51, 51a, 51b. Special Studies. †*One hour or more.*

52a. Ricardo and Some of His Contemporaries. †*Three hours.* Miss Lowenthal.

52b. Transformation of Classical Economics after J. S. Mill. †*Three hours.* Miss Lowenthal.

[53. Currency, Credit, and the Trade Cycle. Miss Bacon.]

54a or b. International Economic Organization. International combines and cartels; economic aspects of intergovernmental arrangements. †*Three hours.* Mr Orton.

55a. Corporations: organization and finance. †*Three hours.* Mr Willett.

55b. Government and Business. †*Three hours.* Mr Willett.

56a. Social Security: theory and current practice in various countries. †*Three hours.* Mrs Douglas.

56b. Organized Labor and the Law. Legal status of labor in the United States and foreign countries. †*Three hours.* Mrs Douglas.

Adviser of graduate study: Mrs Douglas.

THE MAJOR

Advisers: Miss Lowenthal, Mr Orton, Mrs Douglas, Mr Willett.

Based on 21.

Essential Courses: eighteen semester hours above Grade II in economics except 314a.

Optional Courses: to be arranged with the approval of the adviser.

Honors

Director: Miss Lowenthal.

Prerequisite: a grade of B in Economics 21.

Program: all students must take 33a and b.

In Senior year one-fourth or one-half of the work of the first semester must be spent on the preparation of a paper on an approved topic, involving independent work; in the second semester one-fourth of the work will be spent on review.

Examinations: one in general theory and historical background; one in the student's field of concentration; one an essay or problem.

Units

(Six hours each)

Studies in Applied Economics. *Second semester*, Mr Orton.

[Topics in Money and Banking. *Second semester*, Miss Bacon.]

[Statistical Methods. *First semester*, Miss Bacon.]

Corporation Finance and Investments. *First semester* (alternate years), Mr Willett.

EDUCATION AND CHILD STUDY

PROFESSORS:

SETH WAKEMAN, PH.D.

||WALTER M. KOTSCHNIG, DR.SC.POL., LL.D.

ASSOCIATE PROFESSORS:

||RICHARD BOYD BALLOU, ED.D.

MARION CATHCART CARSWELL, Principal of the Smith College Day School

**MARY A. WAGNER, M.A., Principal of the Elisabeth Morrow Morgan Nursery School, *Chairman*

ASSISTANT PROFESSORS:

Fritz Karl Heider, PH.D.

ANNE LIES ARGELANDER ROSE, PH.D.

JEANNE DE BOW BRUGGER, A.M.

PASCAL POE, A.M.

LECTURER:

RONALD JEREMIAH DARBY, ED.M.

INSTRUCTOR:

FLORENCE CRACAUER ROSE, A.M.

The following courses are recommended to students planning to major in education and child study: History 11, Philosophy 11, Psychology 11 or 12, Sociology 26, Zoology 12.

An opportunity for educational guidance in reading is offered to Freshmen and a limited number of other students. One period each week, hours to be arranged. No credit. Mrs Florence Rose.

Students who desire to comply with the varying requirements of different states for teachers' certificates are urged to consult Miss Wagner or Mr Wakeman as early as possible during their college course. A five-year program leading to the degree of Master of Education fulfills the requirements now made by certain states.

- 21a. Introduction to Education. Historical and philosophical background of modern educational problems. *Three hours.* M T W 2. Mrs Brugger. (IV)
- 22a. Educational Psychology. A study of biological, psychological, and social factors in mental development, with special reference to problems in learning. *Three hours.* M T W 3. Mrs Brugger. (IV)
- 22b. A repetition of 22a. M T W 2. (IV)
- 24a. Child Psychology. Mental development of the child from birth to puberty. Prerequisite, Psychology 11 or 12. *Three hours.* Th F S 11 and 12. Mrs A. A. Rose.
- 24b. Adolescent Psychology. Mental development of the adolescent from puberty to maturity. Prerequisite, Psychology 11 or 12, or permission. *Three hours.* Th F S 11 and 12. Mrs A. A. Rose.
- 26b. Foundations of Secondary Education. Characteristics of the secondary school pupil; present status, purpose, and organization of secondary schools; curriculum. Prerequisite, 21a or permission of the instructor. *Three hours.* M T W 2. Mr Poe. (IV)
- 31a. The Child in Modern Society. Place of the young child in society; social and educational agencies concerned with child welfare; mental hygiene of early childhood. Directed observations. *Three hours.* Th F 3 and one observation period. Miss Wagner.
- 32b. Experimental Educational Psychology. Prerequisite, 22a or b, 24a, or permission of the instructor. One period for discussion and reports, two laboratory periods. †*Three hours.* Mr Heider.
- 34b. Child Study. Growth, development, and guidance of the young child. Systematic observation and study of preschool children. Prerequisite, 24a, 22a or b, or permission of the instructor. *Three hours.* Th F 3 with arranged observation period. Mrs Brugger.
35. Elementary School Child. Growth and development of the child in the elementary and junior high school; study of curriculum and modern practices. Prerequisite, 21a, 22a or b, 24a, or permission of the instructor. Two class hours and observation. *Three hours each semester.* M T W 9. Miss Carswell.
- 36b. American Education. Evolution of American educational thought and institutions; development of American education related to the growth of the nation. Also for Sophomores who have passed 21a. *Three hours.* M T W 9. Mr Poe. (IV)
- 37a. Comparative Education. Influence of national attitudes in education. The educational situation in France, Great Britain, Germany, Italy, Soviet Russia, and the United States. *Three hours.* M T W 3. Mr Wakeman.
- 38b. Youth and Social Change. Socio-economic changes affecting modern youth; youth movements and organizations; education in a changing society. *Three hours.* M T W 3. Mr Wakeman.
- 39a. Educational Measurements. Study of measures designed to improve instruction and assist pupil adjustment in school. Practice in construction, administration, and interpretation of tests. *Three hours.* Th F 2. Mr Poe
- 41, 41a, 41b. Special Studies. By permission of the Department. †*One hour or more.*

- 42b. Proseminar in Educational Psychology. Selected problems, reports, and discussion. Prerequisites, one course in psychology, Education 22a or b, and permission of the instructor. †*Three hours*. Mrs Brugger.
43. Preschool Education. Theory and practice in the modern nursery school and kindergarten. Two class hours and two periods of participation. Required trip. Prerequisites, 34b and permission of the instructor. *Three hours each semester*. W 7:30. Miss Wagner and Nursery School Staff.
- 44b. Proseminar in Child Psychology. Selected problems, reports, and discussion. Prerequisites, 24a and permission of the instructor. †*Three hours*. Mrs A. A. Rose.
45. Elementary Education. Theory and practice in the elementary school. Two class hours and two periods of participation in elementary schools. Prerequisites, 35 and permission of the instructor. *Three hours each semester*. M 7. Miss Carswell.
46. Secondary Education. Methods and practices in secondary schools; an intensive study of the teaching of one of the subjects in the curriculum. Observation and directed practice. Required trip. Prerequisite, 26b or permission of the instructor. *Three hours each semester*. Th F 3 and one period of observation and practice. Mr Poe, Mr Darby.
- 47b. Proseminar in Comparative Education and Postwar Educational Reconstruction. Prerequisites, 37a and permission of the instructor. *Three hours*. M 4. Mr Wakeman.
- [48b. Proseminar in Educational Sociology. Social and economic factors and concepts underlying educational problems in the United States and abroad. By permission of the instructor. †*Three hours*. Mr Kotschnig.]
- French 37a. Teachers' Course.** †*Three hours*. Mr Robert.
- Music 320. Elementary School Music.** *Two hours each semester*. Mrs Scatchard.
- Music 46. Advanced School Music.** *Three hours each semester*. Mrs Scatchard.
- Spanish 32a. Teachers' Course.** †*Three hours*. Mrs Whitmore.
- Speech 48. Teachers' Course.** *Three hours each semester*. Miss Sickels.

Graduate Courses

- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more*.
- 51, 51a, 51b. Advanced Studies: special problems in education. †*One hour or more*.
- 52, 52a, 52b. Problems of American Education. Required of all candidates for the Master's degree in education. *Three hours*. M 4. Mr Wakeman with the assistance of members of the Department.
- 53a (53). Preschool and Parent Education. †*Three hours*. Miss Wagner.
54. Elementary Education. †*Three hours each semester*. Miss Carswell.
- 55a. Problems in Secondary Education. †*Three hours*. Mr Poe.
- 56b. Higher Education. History and present status of higher education in the United States. †*Three hours*.

57b. Advanced Educational Psychology. †*Three hours.* Mrs Brugger.

58b. Experimental Educational Psychology. †*Three hours.* Mr Heider.

59, 59a, 59b. Practice Teaching under the supervision of members of the Department. For qualified graduate students by permission of the Department.
†*One hour or more.*

Adviser of graduate study: Mr Wakeman.

THE MAJORS

A. Education

Advisers: Mr Wakeman, Miss Wagner, Mrs Brugger.

Based on 21a *and* 26b or 36b; 21a and 22a or b; or 24a or b *and* 22a or b.

Essential Courses: eighteen semester hours in education.

Optional Courses: other courses appropriately related to the subject of the major.

B. Child Development

Advisers: Miss Carswell, Miss Wagner.

Based on Psychology 11 or 12 *and* Education 22a or 24a.

Essential Courses: 24a (if not taken Sophomore year), 34b, 35, 43 or 45.

Optional Courses: other courses in education, and courses in hygiene, music, psychology, sociology, and zoology appropriately related and approved by the adviser.

Honors

Director: Mr Wakeman.

Prerequisites: the courses listed as bases for the majors.

Units: Human Growth and Development. *Through the year*, Miss Wagner.

History and Philosophy of Education. *Through the year*, Mr Wakeman.

Program and Examinations: Detailed plans of study may be had on consultation with the director.

ENGLISH LANGUAGE AND LITERATURE

PROFESSORS:	HERBERT DAVIS, M.A., LL.D.
	RICHARD ASHLEY RICE, A.M.
	HOWARD ROLLIN PATCH, PH.D., LITT.D.
	PAUL ROBERT LIEDER, PH.D.
	ROBERT WITHINGTON, PH.D., OFFICER DE L'INSTRUCTION PUBLIQUE
	ESTHER CLOUDMAN DUNN, PH.D.
	MARY ELLEN CHASE, PH.D., LITT.D., L.H.D., <i>Chairman</i>
	GRACE HAZARD CONKLING, B.L., A.M.
	NEWTON ARVIN, A.B.
	CHARLES JARVIS HILL, PH.D.
ASSOCIATE PROFESSORS:	SAMUEL ATKINS ELIOT, JR., A.B.
	†MINA KIRSTEIN CURTISS, A.M.
	†KATHERINE GEE HORNBEAK, PH.D.
	HELEN MUCHNIC, PH.D.
	†ALFRED YOUNG FISHER, DOCTEUR DE L'UNIVERSITÉ DE DIJON
	HELEN WHITCOMB RANDALL, PH.D.
ASSISTANT PROFESSORS:	EDNA REES WILLIAMS, PH.D.
	ELEANOR TERRY LINCOLN, PH.D.
	DANIEL AARON, PH.D.
	ROBESON BAILEY, A.B.
VISITING LECTURER:	ROBERT GORHAM DAVIS, A.M.
INSTRUCTORS:	JANE STEWART RAMEE, A.M.
	SARAH DICKSON LÜTGE, A.M.
	GRETCHEN LUDKE FINNEY, M.A.
	ALLISON JEAN GRANT, A.M.
	D. JOAN GRIFFITHS, A.M.
	MARGARET CECILIA HONOUR, M.A.
	VIRGINIA FLEMING PRETTYMAN, PH.D.

Students who are planning to major in English and have entered with less than three units of Latin or Greek or a combination of the two, will be required to take Latin 11a, Greek 11, 12a, or six hours of the classics in translation (Greek 18a, Latin 18b, 28). They are urged to take at least one course each in history and philosophy.

Required Course

11. Study of Selected Literary Forms. Practice in critical writing. †*Three hours each semester.* Members of the Department. *Director*, Mr Arvin.

A. Language and Literature

- 14a. The Informal Essay. Florio's Montaigne to Goldsmith. *Three hours.* M T W 11. Mr Withington. (II)
- 14b. The Informal Essay of the Nineteenth Century *Three hours.* M T W 11. Mr Withington. (II)
21. Main Currents in English Literature to 1800. Emphasis is given to the contributions of major figures. *Three hours each semester.* M T W 10. Mr Hill assisted by members of the Department. (II)

23. Forms of the Drama. A survey of the principal forms, European and Asiatic, with special attention to the different kinds of theater and to the greatest plays and playwrights from Aeschylus to Hebbel. *Three hours each semester.* M T W 3. Mr Eliot. (II)
25. Literature of the Middle Ages. Characteristic ideas in English and Continental literature. Reading based on translations. *Three hours each semester* M T W 9. Mr Patch. (II)
27. Sixteenth-Century Literature (exclusive of drama). Literary forms and intellectual and social ideas of the period. *Three hours each semester.* Th F S 11. Miss Dunn. (II)
- 28a. Seventeenth-Century Poetry from Donne to Dryden. *Three hours.* Th F S 10. Miss Lincoln. (II)
- 28b. Seventeenth-Century Prose. Essays, allegories, plays, character sketches, from Bacon to Congreve. Th F S 10. Miss Lincoln. (II)
29. Eighteenth-Century Literature. *Three hours each semester.* M T W 11. Mr Rice. (II)
211. Nineteenth-Century Literature. *Three hours each semester.* Th F S 10. Miss Randall. (II)
212. American Literature to 1890. *Three hours each semester.* Th F S 9. Mr Arvin. (II)
- [213b. English Biography. *Three hours.* M T W 2 Mr Hill. (II)]
30. Old English. Reading in prose and poetry of the period. †*Three hours each semester.* Miss Williams.
31. Chaucer. *Three hours each semester.* M T W 10. Mr Patch.
34. The History of the English Language. *Three hours each semester.* Th F S 9. Miss Williams.
- 35a. Drama in England before 1560. Open to Sophomores by permission of the instructor. *Three hours.* M T W 9. Mr Withington. (II)
- 35b. English Drama from 1560 to 1642. Tudor and Stuart dramatic literature from the accession of Elizabeth to the closing of the theaters. This course includes an examination of Shakespeare's plays in relation to his predecessors, contemporaries, and successors. Open to Sophomores by permission of the instructor. *Three hours.* M T W 9. Mr Withington. (II)
36. Shakespeare. A study of Shakespeare's dramatic development against the background of Elizabethan ideas, social, critical, and theatrical. Eight carefully studied plays, nine rapidly read plays. Not open to students who have taken 37 with which this course alternates. *Three hours each semester.* Th F S 12. Miss Dunn.
- [37. Shakespeare. An intensive textual and critical study. For students majoring in English. Not open to students who have taken 36 with which this course alternates. *Three hours each semester.* Th F S 12. Mr Hill.]
- 39b. Milton. *Three hours.* Th F S 9. Miss Lincoln.
- [310a. Johnson and Boswell. Their relation to contemporary literary and social movements. *Three hours.* M T W 2. Miss Hornbeak.]

311. Drama from 1660 to the Present. *Three hours each semester.* Th F S 10. Mr Lieder.
- [312a. Drama in the Last Hundred Years. A continuation of 23, dealing mainly with Russian drama, French drama of 1845-90, Strindberg, German drama of 1890-1925, and Shaw. No plays read in 311 will be read in this course. Prerequisite, 23. *Three hours.* M 4 T 4-6. Mr Eliot.]
- 312b. Drama in Asia: India, the Indo-Chinese and Malay countries, Tibet, China, and Japan. †*Three hours.* Mr Eliot.
- [314. The English Novel. Prerequisite, six semester hours in Division A or in English history. *Three hours each semester.* M T W 3. Miss Chase.]
- [316. The Modern European Novel. Prerequisite, a reading knowledge of French. To alternate with 317. *Three hours each semester.* M T W 10. Miss Muchnic.]
317. Russian Fiction. Not to be counted among essential courses in the English major. To alternate with 316. *Three hours each semester.* M T W 10. Miss Muchnic.
319. Romanticism. Occasional lectures by members of the Departments of Art, Economics, French, German, Music, and Philosophy. *Three hours each semester.* Th F S 11. Miss Randall.
320. Early Nineteenth-Century Poetry. Keats, Shelley, and Coleridge. *Three hours each semester.* M T W 10. Mrs Conkling.
- 326a. Backgrounds of Modern Literature. New problems of society and art after Waterloo. Prophets and reformers, their influence then and now. Godwin, Cobbett, Hazlitt, Carlyle, George Eliot, Ruskin. *Three hours.* M T W 12. Mr Rice.
- 326b. Backgrounds of Modern Literature. The Victorian revolution and the modern world. Arnold, Mill, Huxley, Newman, Galsworthy, Shaw, Chesterton, Wells, and others. *Three hours.* M T W 12. Mr Rice.
328. Browning and His Relation to British and American Contemporary Poetry. *Three hours each semester.* M T W 2. Mrs Conkling.
- 331a. Transcendentalism in American Literature. Emerson, Thoreau, and Whitman. *Three hours.* Th F S 10. Mr Arvin.
- 331b. American Fiction from 1830 to 1900. Hawthorne, Poe, Melville, Howells, and James. *Three hours.* Th F S 10. Mr Aaron.
- 41, 41a, 41b. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more.*
47. The King James Version of the Bible. Influence of its content and style on other English literature. For students majoring in English. *Three hours each semester.* M T W 3. Miss Chase.
415. Literary Criticism. The historical background of modern problems. For Seniors. *Three hours each semester.* Th F S 9. Mr Lieder.
- 417b. American Literature from 1890 to 1930. For Juniors and Seniors who have passed or are taking 212, 331a or b, or 418a. *Three hours.* Th F S 12. Mr Arvin.

[418a. Proseminar in British Literature since 1900. Prerequisite, permission of the instructor. †*Three hours.*]

[419. Proseminar in American Autobiography from 1850 to 1930. *Three hours each semester.* Mrs Curtiss.]

B. Composition

Only one course in English composition may be taken in any one semester except by permission of the chairman. Second semester courses are open both to students who have and those who have not taken the corresponding course in the first semester.

112a, 112b. Composition for Foreign Students. †*Three hours.* Mr Rice.

[115a, 115b. Practice in Writing. Mrs Curtiss.]

220a, 220b. Practice in Various Forms of Writing. *Three hours.* M T W 9 and 2. Mr R. G. Davis.

224. Practice in Verse Writing. *Two or three hours each semester.* M T 3. Mrs Conkling. (II)

[342a, 342b. Practice in Descriptive, Narrative, and Critical Writing. Mrs Curtiss.]

345a. Playwriting. Practice in writing the one-act play. *Three hours.* M 5 Th 4-6. Mr Eliot.

345b. Playwriting. 345a is not a prerequisite, but students who have passed it will write a full-length play. *Three hours.* M 5 Th 4-6. Mr Eliot.

347a, 347b. The Techniques of Writing for Publication. First semester, practice in writing fiction; second semester, practice in writing nonfiction. *Three hours.* M T W 2. Mr Bailey.

428a, 428b. Short Story Writing. For Seniors by permission of the instructor. †*Three hours.* Mr R. G. Davis.

[429a], 429b. Advanced Playwriting. Prerequisite, 345a or b or the equivalent. †*One hour or more.* Mr Eliot.

C. Graduate Courses

50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*

51, 51a, 51b. Special studies arranged in consultation with the Department. †*One hour or more.*

52. Seminar in Old English Poetry. *Beowulf* and the poems traditionally ascribed to Cynewulf and Caedmon. †*Three hours each semester.* Miss Williams.

53. Seminar in Middle English Poetry. Emphasis will be placed on the works of Chaucer, medieval romances, or medieval drama, according to the special needs of the students. Attention will be given not so much to the reading of texts as to problems of research. †*Three hours each semester.* Mr Patch.

54a. Early English Drama. †*Three hours.* Mr Withington.

54b. Elizabethan Drama. †*Three hours.* Mr Withington.

55. Shakespeare. Critical problems, textual and literary. Lectures and reports. †*Three hours each semester.* Miss Dunn.

[57. Studies in Seventeenth-Century Literature.]

58. Studies in Eighteenth-Century Literature. †*Three hours each semester.* Miss Hornbeak.

59a, 59b. Studies in Nineteenth-Century Poetry. †*Three hours.* Mr Lieder.

510. Studies in Prose Fiction. †*Three hours each semester.* Miss Muchnic.

512a, [512b]. Studies in American Literature. †*Three hours.* Mr Aaron.

Adviser of graduate study: Mr Patch.

THE MAJOR

Advisers: Mr Patch, Mr Lieder, Mr Withington, Miss Dunn, Mr Arvin, Miss Randall, Miss Williams, Miss Lincoln.

Based on six semester hours from Division A.

Essential Courses: Twenty-four semester hours from Division A, including at least one of the following: 30, 31, 34.

Optional Courses: six semester hours in Divisions A or B or, with the consent of the adviser, in a foreign literature or other closely allied field.

In consultation with her adviser every student should arrange the program of her three upper years so as to allow for a reasonable distribution in different periods of literature.

Honors

Director: Mr Hill. Advisers of the major will also act as advisers for Honors candidates.

Prerequisites: see the requirements for entrance to the major.

Program: students must fulfill the general requirements of the major. The units offered by the Department carry six hours of credit in each semester, and cover the fields of literary history, major figures, the primary types, and literary theory and criticism. Candidates must take at least one unit in each semester of Junior and Senior years, and are expected to take at least one unit or course in each of the four fields.

In the first semester of Senior year Honors students will present a long paper to count for six hours credit, but not within the essential twenty-four semester hours outlined in the major.

Each student must correlate a small and carefully circumscribed area of her work in English with at least six hours in units or courses in a closely related field, e.g. history, philosophy, religion, classics, modern languages, the theater, art, and music; or with work in linguistics and composition in the Department.

Examinations: two examinations will be general, the third will test the candidate's work in her chosen program of correlation.

A fuller statement of the Honors program may be obtained from the director or the advisers of the major.

FRENCH LANGUAGE AND LITERATURE

PROFESSORS:	OSMOND T. ROBERT, B. ÈS L., OFFICIER DE L'INSTRUCTION PUBLIQUE VINCENT GUILLOTON, AGRÉGÉ DE L'UNIVERSITÉ HÉLÈNE CATTANÈS, DOCTEUR DE L'UNIVERSITÉ DE PARIS
VISITING PROFESSOR:	JEAN WAHL, AGRÉGÉ DE L'UNIVERSITÉ, D. ÈS L.
ASSOCIATE PROFESSORS:	RENÉ GUIET, DOCTEUR DE L'UNIVERSITÉ DE PARIS YVONNE IMBAULT-HUART, BI-ADMISSIBILITÉ AGRÉGATION, O.A. LOUISE MARIE BOURGOIN, LIC. ÈS L., O.A. MADELEINE GUILLOTON, A.M., LIC. ÈS L. MARTHE STURM, LIC. ÈS L., DIPLÔME D'ÉTUDES SUPÉRIEURES JOHN MASSON SMITH, PH.D. MARGARET HILL PEOPLES, PH.D., <i>Chairman</i> MARINE LELAND, PH.D. A. JEANNE SALEIL, AGRÉGÉE DE L'UNIVERSITÉ
ASSISTANT PROFESSORS:	JEANNE SEIGNEUR GUIET, A.M. **ANNE GASOOL, A.M. MARCEL VIGNERAS, PH.D.
INSTRUCTOR:	GERMAINE GABRIELLE RONGEARD, LIC. ÈS L., DIPLÔME D'ÉTUDES SUPÉRIEURES

All classes in the Department except 15a and b, 28, and 312a are conducted in French.

Students who need assistance in French pronunciation will be urged to take 24a or b as early in the college course as possible.

Students planning to major in French, who have entered with only two units of an inflected language, will be required to take Latin 11a, Greek 12a, or six hours of the classics in translation: Greek 18a, Latin 18b, 28. It is recommended that they have a reading knowledge of a second language (ancient or modern), and that they take a general course in English literature and one in European history. Prospective candidates for Honors should include in their programs the additional preparation required for Honors work.

A. Language

- 11D. Elementary Course, first and second parts. *Six hours each semester.* T W 2, Th F S 10, and one daggered hour. Miss Rongear. (I)
12. Elementary Course, second part. Prerequisite, two units in French. *Three hours each semester.* M T W 10 and 12, Th F S 9 and 12. Members of the Department. (I)
13. Reading, Grammar, and Composition. Prerequisite, three units in French, 12, or 11D. *Three hours each semester.* M T W 9, 10, 11, and 12; Th F S 9, 10, 11, and 12. Members of the Department. (I)
- 15a, 15b. Readings in French. To be conducted in English. For students who have passed or are taking 13 or 22. 15a is not required for 15b. *Three hours.* Th F S 11. Miss Peoples.
22. Intermediate Course. Reading and discussion of modern texts. Written and oral reports. Prerequisite, four units in French or 13; by permission, 11D, 12, or

three units. *Three hours each semester.* M T W 10 and 11; Th F S 9, 10, and 11. Members of the Department. (I)

23. Advanced Conversation, with special consideration of current problems. Technical and practical French. For students who have passed or are taking 22 or 26. Two class hours. *One hour each semester.* M T 2, Th F 10. Members of the Department.

24a. Theoretical and Practical Phonetics. Exercises in hearing, pronunciation, and phonetic dictation. Two class hours. *One hour.* Th F 4. Miss Sturm.

24b. A repetition of 24a.

31a, 31b. Advanced Course in Grammar and Composition. Recommended to those who intend to teach French. Prerequisite, 22 (or the equivalent by permission of the instructor). 31a is not required for 31b. *Three hours.* M T W 10. Miss Cattànès, Miss Sturm.

34b. Advanced and Experimental Phonetics. Prerequisite, 24a or permission of the instructor. †*Two hours.* Miss Sturm.

35. Advanced Translation into English. For students who have passed or are taking 31a or b, or by permission of the instructor. †*One hour each semester.* Mr Robert.

37a. Teachers' Course. Discussion of problems of modern language teaching. May be counted toward a major in education. †*Three hours.* Mr Robert.

B. Literature

Unless otherwise stated the prerequisite for courses of Grade III is 26 or permission of the instructor.

26. French Literature of the Seventeenth Century. Prerequisite, four units in French, 13, or permission. *Three hours each semester.* M T W 9, 11, and 12; Th F S 9, 10, 11, and 12. Members of the Department. (I and II)

28. Survey of French Literature from 1600 to 1900, conducted in English. Prerequisite, at least 13 or four units in French. Not open to students who plan to major in French. *Three hours each semester.* M T W 11, W Th F 3. Members of the Department. (II)

310a. Life and Works of Molière. To alternate with 321a. †*Three hours.* Miss Cattànès. (II)

311a. French Literature in the First Part of the Nineteenth Century. Prerequisite, 26. *Three hours.* M T W 9, Th F S 9. Mr Guilloton, Miss Imbault-Huart. (II)

311b. French Literature in the Latter Part of the Nineteenth Century. Prerequisite, 311a. *Three hours.* M T W 9, Th F S 9. Mr Guilloton, Miss Imbault-Huart. (II)

312a. French-Canadian Literature from 1763 to the present. Conducted in English. *Three hours.* W Th F 2. Miss Leland. (II)

313b. French Literature in the Eighteenth Century. To alternate with 316a. *Three hours.* Th F S 10. Mr Guet. (II)

- [314a, 314b. The Parnassians and the Early Symbolists. Prerequisite for 314a, 26 or permission of the instructor; for 314b, 314a or permission of the instructor. †*Three hours*. Mr Robert. (II)]
- [316a. French Literature to the End of the Renaissance. To alternate with 313b. *Three hours*. Th F S 10. Mr Guiet. (II)]
- 318a (318b). Contemporary French Drama. Prerequisite, 311a and b or permission of the instructor. *Three hours*. Th F S 9. Mrs Guilloton.
- 318b (318a). Contemporary French Novel. Prerequisite, 311a and b or permission of the instructor. *Three hours*. Th F S 9. Miss Saleil.
- [321a. Life and Works of Racine. To alternate with 310a. *Three hours*. M 2 T 2-4. Mr Guilloton. (II)]
- [322b. The Great Historians of France, from the chroniclers of the Middle Ages to the present. *Three hours*. Th F S 11. Miss Imbault-Huart. (II)]
- 323a. French Civilization. Physical environment of France, the French people, survival of characteristics in the provinces, institutions of modern France, French colonies. *Three hours*. Th F S 11. Miss Imbault-Huart. (II)
- 41, 41a, 41b. Special studies in French language or literature. By permission. †*One hour or more*.
- 42b. Advanced Stylistics and Composition. Prerequisite, candidacy for Honors or permission of the instructor. Recommended to those who intend to teach French. †*Three hours*. Mr Guilloton. (H)

Graduate Courses

- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more*.
- 51, 51a, 51b. Special studies arranged in consultation with the Department. †*One hour or more*.
52. Old French Linguistics First semester, phonology; *Chanson de Roland*. Second semester, morphology; *Aucassin et Nicolette*, *Yvain*, *Lais* (Marie de France). Graduate students may, with the permission of the instructor, enter the course in the second semester. †*Three hours each semester*. Mr Smith.
53. Problems of Modern Syntax. †*Two hours each semester*. Miss Cattànès.
54. Essay Writing. †*Two hours each semester*. Mr Robert.
- 55a. Studies in Old French Literature. †*Three hours*. Mr Smith.
- 56a. Development of Literary Criticism in France. †*Three hours*. Mr Guilloton.
- 56b. Literary Relations between England and France in the Eighteenth Century. †*Three hours*. Mr Guilloton.
- 57a. History of Modern French Thought from the Renaissance to the present. †*Three hours*. Mr Wahl.
- 58b. Montaigne. †*One hour or more*. Mr Guiet.
- 59a. Victor Hugo. †*Three hours*. Miss Peoples.
- 59b. Rousseau. †*Three hours*. Miss Peoples.
- 510b. French Poetry from 1885 to the present. †*Three hours*. Mr Wahl.
- Adviser of graduate study: Mr Smith.

THE MAJOR

Advisers: Miss Cattànès, Miss Bourgoin, Mr Smith.

Based on 13.

Essential Courses: 22, 31a or b, 26, 311a and b, 313b or 316a, 323a.

Optional Courses: any language or literature course in French above Grade II except 312a.

A student may substitute for one course in the major subject a closely related course in language or literature (ancient or modern), or in art, history, or philosophy.

Honors

Directors: Miss Imbault-Huart (chairman), Miss Peoples.

Prerequisite: 26. In addition it is recommended that students who hope to do Honors work should prepare for at least two semester units or courses in the allied fields of art, English, history, philosophy, or one of the foreign literatures, and should consult with those departments.

Program: all students are responsible for the subject matter of 323a and may audit or elect the course.

Requirements: 311a and b, 31a; a unit in the sixteenth or the eighteenth century; work in one of the following authors which will involve the writing of a paper (in English): Rabelais, Montaigne, Corneille, Molière, La Fontaine, Boileau, Pascal, Racine, Voltaire, Rousseau, Chateaubriand, Victor Hugo, Balzac, Baudelaire, Proust.

Optionals: the rest of the work of the Honors program may be chosen from the list of units.

Examinations: of the three examinations, the two on literature will be written in English. One general examination on the whole field of French literature; one specialized examination on a limited period (sixteenth, seventeenth, eighteenth, or nineteenth century, or the modern field); one on language with translation from English to French, from French to English, and a short composition in French.

Units

The Sixteenth Century.

The Seventeenth Century.

The Eighteenth Century.

The History of Ideas.

The Modern Novel.

The Modern Theater and Poetry.

Language (translation from English to French and French to English).

Review.

French 42b.

GEOLOGY AND GEOGRAPHY

PROFESSOR:	HOWARD AUGUSTUS MEYERHOFF, PH.D.
ASSOCIATE PROFESSORS:	ROBERT FRANK COLLINS, A.M., <i>Chairman</i> †CAROLINE ELLA HEMINWAY, PH.D. BENJAMIN MARTIN SHAUB, PH.D.
ASSISTANT PROFESSORS:	HELEN STOBBE, A.M. MARSHALL SCHALK, PH.D.
VISITING LECTURER:	¹ CHRISTINA LOCHMAN, PH.D.
INSTRUCTOR:	*ELIZABETH WARREN OL MSTED, A.M.
ASSISTANT:	¹ MARY SUMNER SHAUB, A.M.
TEACHING FELLOW:	JACQUELINE WELLS LAIRD, A.B.

Students planning to major or to do Honors work in geology or geography are advised to take at least one of the following: chemistry, physics, or zoology.

11. General Geology. Forces of nature now modifying the materials and structure of the earth; history of the earth. Field trips. Two lectures, one demonstration, and two hours of laboratory. *Three hours each semester.* Lec. M T 12; Dem. W 12. Lec. Th F 10; Dem. S 10. Lab. M, T, Th, F 2. Mr Meyerhoff, Mr Collins, Mr Schalk, Miss Olmsted. (III 1)
13. North America. Nature and origin of the continent's physical features and natural resources; their part in colonization and industrial expansion. *Three hours each semester.* M T W 9. Mr Meyerhoff, Miss Olmsted. (III n)
- 21a, 21b. Introductory Meteorology. The weather elements; their observation; air mass analysis; short-term and aeronautical forecasting; climatology. Two lectures and one demonstration. Open, by permission of the chairman, to Freshmen who have had adequate training in mathematics and physics. *Three hours.* Th F S 9. Mr Schalk. (III n)
- 22a. Advanced Physical Geology. Detailed examination of the dynamic geologic agents and their effects. Prerequisite, 11. *Three hours.* Lec. M T 11; Lab. W 11 and 2-4. Mr Collins. (III 1)
- 22b. Elementary Structural Geology. Origin and surface expression of the structural elements of the earth's crust. Prerequisite, 11. *Three hours.* Lec. M T 11; Lab. W 11 and 2-4. Miss Olmsted. (III 1)
- 23a, 23b. Paleontology. Structure and development of the principal groups of animals and plants of the Paleozoic and Mesozoic eras. Prerequisite, 11 or elementary zoology; 23a is not required for 23b. Two lectures and two and one-half hours of laboratory. *Three hours.* Lec. M T 12; Lab. W 12 and one and one-half hours to be arranged. Miss Lochman. (III 1)
- 24a. Mineralogy. General principles; study of the more important rock-forming and economic minerals. For students who have passed or are taking 11, Chemistry 11 or 12, or Physics 11. Lecture and recitation, two hours; laboratory, two and one-half hours. *Three hours.* Lec. and rec. Th F 9; Lab. F 2. Miss Stobbe. (III 1)
- 25b. Lithology. Interrelation of the main rock types; their origin, structure, mineral composition, occurrence, and economic importance. Field methods of identification. Prerequisites, 11 and 24a. Lecture and recitation, two hours; laboratory, two and one-half hours. *Three hours.* Lec. and rec. Th F 9; Lab. F 2. Miss Stobbe. (III 1)

26. Economic Aspects of Geography. Natural resources of the world in relation to climatic, physiographic, and geologic setting; geographic factors in the development of the world's great trade routes. *Three hours each semester.* M T W 11. Mr Meyerhoff. (III n)
- 27a, 27b. Gems and Gem Materials: their properties, origin, preparation, and history. Laboratory identification; cutting and polishing. Two lectures and one two and one-half-hour laboratory period. ‡*Three hours.* Lec. Th F 11. Miss Stobbe.
- 28a or 28b. Map Making. Principles of surveying, cartographic drafting and editing, map reproduction methods. Practice in map reading, map manuscript compilation, and simple map drafting. Lecture, two hours; laboratory, two and one-half hours. *Three hours.* 28a, M T 11-1 W 11, Mr Schalk; 28b, Lec. F 4-6; Lab. Th 2:30-5, Mr Collins.
- 29a, 29b. Geologic and Geographic Illustration. Cartography, block diagrams, physiographic drawing, and preparation of drawings for reproduction. Prerequisite, 11; 29a is not required for 29b. †*Three hours.* Mr Collins.
- 31a. Geography of Asia. Influence of relief, climate, and natural resources on the life, movements, and history of its peoples. *Three hours.* M T W 10. Mr Meyerhoff. (H)
- 31b. Geography of Europe and North Africa, with the same emphasis as in 31a. *Three hours.* M T W 10. (H)
- 32b. South America. Geography of the continent; climatic and physiographic backgrounds of cultural, political, and economic development. *Three hours.* Th F S 11. (H)
- 33a, 33b. Physiography of the United States. Geologic origin and development of the country's natural regions. Prerequisite, 11; 33a is not required for 33b. *Three hours.* M T W 10. Mr Meyerhoff, Miss Olmsted. (H)
- [34a], 34b. Economic Geology. Lectures and laboratory study of geological products of commercial value. Prerequisites, 11 and Chemistry 11, or Geology 24a. ‡*Three hours.* Lec. Th F 12. Miss Stobbe. (H)
- 35a, 35b. Historical Geology. Evolution of modern life and its relation to Cenozoic environment. Prerequisite for 35a, 11; for 35b, 35a. *Three hours.* M T W 10. Mr Collins. (H)
- [36a], 36b. Field Geology. Methods; theory and use of Brunton, alidade, and other mapping instruments; topographic and geologic surveying; applied structural geology. Prerequisite, 11. *Three hours.* T Th 2-6. Miss Stobbe. (H)
- [37b. Stratigraphy. Geological systems and subdivisions; their invertebrate fossil content and lithologic characteristics. World distribution of the important rock formations. A field trip of one or more days. Prerequisite, 23a or b. †*Three hours.* Miss Heminway. (H)]
- 38a, 38b. Optical Mineralogy and Petrography. Optical properties and identification of minerals in fragments and thin sections; identification and classification of rocks with the polarizing microscope. Prerequisite for 38a, 24a; for 38b, 25b and 38a. †*Three hours.* Miss Stobbe. (H)
- 41, 41a, 41b. Special studies in geology or geography. By permission of the Department. †*One hour or more.* (H)

42. Proseminar in Geology, based on three semester hours in each of the following: paleontology, mineralogy, and physical geology or physiography. By permission of the director. *Three hours each semester.* M 2-5. Members of the Department. Director, Mr Meyerhoff. (H)
- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*
- 51, 51a, 51b. Individual problems in geology or geography. †*Two hours or more.*
- 52, 52a, 52b. Paleontology or Geography. †*Two hours or more.* Mr Meyerhoff.
- 53, 53a, 53b. Physiography or Stratigraphy. †*Two hours or more.* Mr Meyerhoff, Miss Olmsted.
- 54, 54a, 54b. Comparative Anatomy, Adaptive Radiation, and Taxonomy of Cenozoic Mammals. Open by permission of the instructor to graduate students and Seniors who have passed Zoology 22 or the equivalent. †*Three hours or more.* Mr Collins.
- 55, 55a, 55b. Crystallography, Mineralogy, Petrology, or Gemology. †*Three hours.* Miss Stobbe.
- [56, 56a, 56b. Micropaleontology. Foraminifera and their classification; methods of laboratory technique; individual problems on the identification of foraminifera from important stratigraphic horizons. Also for Seniors by permission of the instructor. Lecture, two hours; laboratory, four hours or more. †*Three hours or more.* Miss Heminway.]
- 57, 57a, 57b. Cartography. Problems in the methods and technique of map making and physiographic illustration; conferences on the history of maps. †*One hour or more.* Mr Collins, Mr Schalk.

Adviser of graduate study: Mr Collins.

THE MAJORS

In addition to the essential courses listed below, each student is expected to take a three-day field trip, conducted by members of the Department, to an area of outstanding geologic interest. Approximate cost, \$15. This requirement is omitted for the present.

A. Geology

Adviser: Mr Collins

Based on 11.

Essential Courses: 36a and b or the equivalent *and* 42.

Optional Courses: other courses in geology; courses in other sciences to be selected subject to the approval of the adviser.

B. Geography

Adviser: Mr Collins

Based on 11, 13, 21a, or 26.

Essential Courses: 11 if not already taken; twelve of the eighteen hours required in the department must be above Grade II.

Optional Courses: other courses in geology; courses in other sciences, history, and economics to be selected subject to the approval of the adviser.

Honors

Director: Mr Collins.

Two programs are offered: A affords maximum choice of courses for the general geology student; B provides the best course selections in anticipation of graduate study.

Prerequisites and Program: for A—11; 22a and b, 23a and b, 24a, 25b, 36a and b, 42, and eighteen hours of Honors work in geology. All Grade II courses must be completed before the end of Junior year.

For B—11; six semester hours chosen from 22a and b, 23a and b, or 24a and 25b; one year of college chemistry, physics, or zoology.

In Junior year any Grade II courses listed above that have not been taken, and a year of work in chemistry, physics, or zoology chosen in consultation with the director. Before graduation the candidate will take 36a and b, 42, and six semester hours of Honors work in each of the following fields: petrography and economic geology, paleontology and historical geology, structure and physiography.

Examinations: two will be in the general field of the major; a third may be in a field of concentration.

GERMANIC LANGUAGES AND LITERATURES

PROFESSOR:	PAUL GERALD GRAHAM, PH.D.
ASSOCIATE PROFESSOR:	ANN ELIZABETH MENSEL, M.A., <i>Chairman</i>
ASSISTANT PROFESSORS:	MARIE SCHNIEDERS, PH.D.
	OSKAR SEIDLIN, PH.D.
VISITING LECTURERS:	SUSANNE CHARLOTTE ENGELMANN, PH.D.
	HERBERT STEINER, PH.D.
INSTRUCTORS:	HELENE SOMMERFELD, A.M.
	HAZEL STRUVE CLARE, PH.D.

Students who possess a thorough knowledge of German considerably in excess of what they need to offer for admission, or of what their preparatory school work indicates, may be assigned to more advanced classes. They should consult the chairman of the Department.

11b is strongly recommended for students who begin the study of German in college.

Students planning to major in German should carry work in German both years and should have some knowledge of German history. At least one course in philosophy is also recommended.

A. German Language

11. Elementary Course. *Three hours each semester.* M T W 11 and 12, W Th F 2, Th F S 9 and 11. Mrs Mensel, Miss Schnieders (*Director*), Miss Engelmann, Mrs Sommerfeld, Miss Clare. (I)

11b. Elementary Course, covering the work of two years. *Six hours each semester.* M T W Th F 12 and one hour to be arranged. Miss Schnieders. (I)

12. Intermediate Course. Prerequisite, two units in German or 11. *Three hours each semester.* M T W 10, Th F S 9 and 11. Mrs Mensel (*Director*), Miss Engelmann, Mrs Sommerfeld, Miss Clare. (I)

- 13b. Conversation. For students who are taking a course of Grade I in German. Two class hours. *One hour.* W F 2. Miss Engelmann.
21. Composition and Conversation. Prerequisite, three units in German, 11b, 12, or the equivalent. *Three hours each semester.* M T W 9. Mrs Sommerfeld. (I)
23. Scientific German. For students who wish to use the language in investigation. Prerequisite, 11 or the equivalent. *Three hours each semester.* Th F 10 and one hour to be arranged individually. Miss Clare. (I)
- [31. Advanced Composition and Stylistics.]
- [33a, 33b. Advanced Translation into English, the material to be taken from current publications, letters, and technical articles. †*Three hours.* Members of the Department.]

B. German Literature

Unless otherwise stated the prerequisite for courses of Grade III is a Grade II course except 23, or the equivalent.

- 25a, 25b. Modern Prose. The *Novelle* of the nineteenth and twentieth centuries. Prerequisite, three units in German, 11b, 12, or the equivalent. *Three hours.* Th F S 12. Mrs Mensel. (I and II)
26. An Introduction to the Classical Literature of the Eighteenth Century. Selections from the works of Lessing, Goethe, and Schiller. Prerequisite, three units in German, 11b, 12, or the equivalent. *Three hours each semester.* M T W 10, Th F S 10. Miss Engelmann, Mr Steiner. (I and II)
- [34a, 34b. German Literature of the Nineteenth Century, beginning with the romantic movement. *Three hours.* Th F S 9. (II)]
- 35a. An Historical Survey of German Literature from the earliest times to the middle of the eighteenth century. *Three hours.* Th F S 11. Miss Engelmann. (II)
- 38b. Masters of Modern German Literature. Selected works of representative writers since 1890. *Three hours.* M T W 12. Mr Steiner. (II)
- 311a. Goethe: his life and works. *Three hours.* M T W 9. Mr Steiner. (II)
- 311b. Goethe's *Faust*, Parts I and II. Prerequisite, 26, 311a, or the equivalent. *Three hours.* M T W 9. Mr Steiner. (II)
- 41, 41a, 41b. Special studies arranged in consultation with the Department. For Seniors; or for Juniors by permission. †*One hour or more.*

C. Scandinavian

- [313. Modern Norwegian: readings from Ibsen, Bjørnson, Lie, Undset, Hamsun, etc. A knowledge of German is not required. †*Three hours each semester.* Miss Schnieders.]

D. Dutch

15. Elementary Course, with emphasis on reading and translation. Prerequisite, permission of the instructor. †*Three hours each semester.* Mr Vorenkamp

E. Germanic Philology

- [42. Historical Survey of the German Language. Miss Schnieders.]
- [43. Old Norse. Miss Schnieders.]

F. Graduate Courses

50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*

51, 51a, 51b. Special studies in the fields of literature and linguistics arranged in consultation with the Department. †*One hour or more.*

[52. Middle High German. †*Two hours each semester.* Miss Schnieders.]

[53. Gothic. Open also to students of the English Department. †*Two hours each semester.* Miss Schnieders.]

56. Classical Literature. Lessing, Schiller, Goethe. Hours and credit arranged individually.

57. The Nineteenth Century. The novel, drama, or lyrics. Hours and credit arranged individually.

Adviser of graduate study: Miss Schnieders.

THE MAJOR

Adviser: Mrs. Mensel.

Based on 11b or 12.

Essential Courses: 21 or 31, 35a, and fifteen semester hours of other German courses above Grade II.

Optional Courses: courses in German above Grade I.

A student may substitute for one course in the major subject a closely related course in a foreign literature, history, or philosophy.

Honors

Director: Miss Schnieders.

Prerequisites: 21, 25a and b, 26, or the equivalent.

Program: a minimum of forty-eight semester hours.

Requirements: a minimum of twenty-four semester hours in the Department in units or in Honors courses.

Twelve semester hours in related fields.

Three semester hours in first semester of Senior year on the preparation of a paper; three hours in second semester on review.

Examinations: an examination on the general field; one on a specialized field; and an analytical examination which may include such topics as problems of analysis, criticism and style, translation from German into English and from English into German, a composition in German.

Units

The Department will offer units in the fields of linguistics, literature, and language for Honors students in German or for Honors students in other departments who have had a Grade II course in German. In addition units conducted in English will be offered for Honors students in other departments who have had no German.

GOVERNMENT

ASSOCIATE PROFESSOR: ALICE M. HOLDEN, PH.D., *Chairman*

ASSISTANT PROFESSORS: || WILLIAM STEELE McCAULEY, PH.D.

JOHN CALYER RANNEY, PH.D.

GWENDOLEN MARGARET CARTER, PH.D.

VISITING LECTURER: ²PETER H. ODEGARD, PH.D.

INSTRUCTORS: || DOROTHY FOSDICK, PH.D.

CHARLES R. NIXON, A.B.

For students planning to major or to do Honors work in the department Government 21, History 11, Economics 21, and Sociology 26 are suggested. See also the Honors program.

11. Introduction to Politics. Leading problems, principles, and concepts in political science. For Freshmen and Sophomores only. Two lectures and one recitation. *Three hours each semester.* Lec. M T 12. Rec. W 9, 10, 11, and 12; Th 12, 2, and 3. Mr Ranney, Miss Carter, Mr Nixon. (IV)
21. American Government and Politics. A survey of American government—national, state, and local. *Three hours each semester.* M T W 10. First semester, Mr Mahoney and Mr Nixon; second semester, Mr Odegard. (IV)
31. Comparative Government. Ideas and institutions of democratic and totalitarian governments, with special attention to England, Germany, and Russia in comparison with the United States. Prerequisite, 11, History 11, or permission of the instructor. *Three hours each semester.* M T W 9. Mr Ranney.
- [33a. Personal Liberty under the Constitution. Constitutional guarantees and governmental restrictions interpreted by decisions of the Supreme Court affecting personal rights. Prerequisite, 21 or permission of the instructor. *Three hours.* M T 2 and a third hour to be arranged. (H)]
- 34a. Political Parties in the United States. A survey of political parties and pressure groups, their techniques and their place in the American system. Students report orally upon topics drawn from the current political scene. *Three hours.* M T W 12. Mr Nixon. (H)
- 34b. Public Opinion and Propaganda. Public opinion in relation to democracy; agencies of dissemination of opinion such as the press, radio, cinema; the nature of propaganda and the methods used by civic, party, and private groups; techniques employed in measuring public opinion. Not open to students who have taken Sociology 31b. *Three hours.* M T W 3. Mr Nixon. (H)
- [35b. Selected topics in International Law. Miss Holden.]
- 36a. Principles of Public Administration. Efficient organization of the public service, the budget as a plan of policy, rôle of an expert civil service, and techniques of administrative action and responsibility. *Three hours.* Th F S 12. Miss Carter. (H)
- 36b. Problems of Public Administration. Relationship of government to industry, agriculture, labor, investment, transportation, communications, housing, and health. *Three hours.* Th F S 12. Miss Carter. (H)
37. International Relations. History and practice of international relations and the development of international organization. *Three hours each semester.* W Th F 2. Miss Holden.

39. American Diplomacy. A study of the foreign policy of the United States. Prerequisite, 37, a course in American history, or permission of the instructor. *Three hours each semester.* Th F S 10. Miss Holden. (H)
323. History of Political Thought from Plato to the present, with attention to Greek political philosophy, the Stoics, medieval theory, rise of the nation-state, and approaches to an international world order. Designed to provide a foundation for the understanding of current political problems. *Three hours each semester.* Th F S 11. Miss Carter.
- 42b. Proseminar in Contemporary Political Thought. A critical discussion of current political theories and conceptions of sovereignty, liberty, equality, law, and the bases of a world order. By permission of the instructor. †*Three hours.* Miss Carter. (H)
- 43b. Proseminar in International Organization. Twentieth-century world government, with emphasis upon the Pan-American Union, the League of Nations, the World Court, the International Labor Organization, and the United Nations. By permission of the instructor. †*Three hours.* Miss Holden. (H)
- [44b. Proseminar in Public Administration. Development and organization of the British and American civil services, with special attention to problems of personnel administration. Students will conduct independent research projects. By permission of the instructor for Juniors and Seniors desiring to enter the Public Service. †*Three hours.* Miss Carter. (H)]
- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*
- 55a, 55b. Seminar. †*Three hours.* Miss Holden, Mr Ranney.
- Adviser of graduate study: Mr Ranney.

THE MAJOR

Advisers: Miss Holden, Mr Ranney.

Based on 11.

Essential Courses: eighteen semester hours in government including 323.

Optional Courses: other courses in government, SS33a, or courses in history, economics, and sociology.

Attention is called to the Interdepartmental Major in American Civilization.

Honors

Director: Miss Holden.

Prerequisites: 11 and at least one introductory course in history, economics, or sociology.

Minimum requirement: in Junior year, a unit in the history of political theory, directed reading (three semester hours in the second semester); in Senior year, a unit, long paper, and directed reading (normally six semester hours in the second semester).

A full Honors program is recommended.

The work must be taken in a special field consisting of specified subjects, (1) American government, (2) comparative institutions, or (3) international affairs.

Long paper: in most cases to count for six semester hours, but exceptionally for three; to be handed in the middle of the second semester.

Examinations: one comprehensive paper in political science and theory; one in the special field; one in a specific subject.

Units

Political Theory. *First semester*, Miss Carter.

Comparative Government. *First or second semester*, Mr Ranney.

HISTORY

PROFESSORS:	WILLIAM DODGE GRAY, PH.D. SIDNEY R. PACKARD, PH.D. †HAROLD UNDERWOOD FAULKNER, PH.D., L.H.D. *VERA BROWN HOLMES, PH.D. HANS KOHN, DR. JUR. LEONA CHRISTINE GABEL, PH.D., <i>Chairman</i> VINCENT M. SCRAMUZZA, PH.D.
ASSOCIATE PROFESSORS:	MARGARET GALE SCOTT, M.A. JEAN STRACHAN WILSON, PH.D. ELISABETH KOFFKA, PH.D.
ASSISTANT PROFESSOR:	LEFTEN STAVROS STAVRIANOS, PH.D.
VISITING LECTURERS:	RANDOLPH CHANDLER DOWNES, PH.D. WILLIAM OSGOOD AYDELOTTE, PH.D. THOMAS H. D. MAHONEY, PH.D. HELEN G. STAFFORD, PH.D. HARVEY WISH, PH.D.
TEACHING FELLOWS:	RALENE LEVY, A.B. ALICE VIRGINIA WALDECKER, A.B. ELEANOR VICTORIA JENNINGS, A.B.

The prerequisite for all other courses in the Department is 11, 12, or 13.

11. General European History. A survey of the history of Europe from the decline of the Roman Empire to the present. One lecture and two recitations. *Three hours each semester.* Lec. M 2. Rec. T W 9, 10, 11, 12, 2, and 3; Th F 10, 11, and 12. Mr Packard, Miss Gabel, Mr Scramuzza, Miss Scott, Miss Wilson (*Director*), Mrs Koffka, Mr Aydelotte, Mr Mahoney, Miss Stafford. (IV)
12. Ancient Civilizations. A survey of the ancient Oriental and classical civilizations, with special emphasis on Greece and Rome. *Three hours each semester.* M T W 10. Mr Gray. (IV)
- [13. History of the Americas. A survey of the history of North and South America from their discovery to the present: American Indian cultures, colonial societies, revolutionary movements, and national developments in Hispanic-America, the United States, and Canada. *Three hours each semester.* Th 9, 10, 12, or 3 and F S 9. Mrs Holmes with the co-operation of Mr Faulkner and others. (IV)]
22. Greek and Roman Archaeology, with special attention to architecture and sculpture, and to the study of vases, coins, terra cottas, gems, and paintings. *Three hours each semester.* M T W 2. Mr Gray. (II and IV)

23. History of England. A survey of English history from 1066 to the present. *Three hours each semester.* M T W 10. Miss Scott. (IV)
28. History of the United States. A survey of the life of the American people from the period of discovery to the present, emphasizing cultural and economic as well as political factors in the development of the nation. *Three hours each semester.* Th F S 10. Mr Wish. (IV)
- [29. American Economic History, with special emphasis upon the westward movement. Economic development of the United States and its influence upon political history. To alternate with 321a and b. *Three hours each semester.* M T W 10. Mr Faulkner. (IV)]
- 32a. Early Oriental Civilizations. History of Egypt, Babylonia, Assyria, Phoenicia, Arabia, and Palestine, with its significance for later history. Open to Sophomores by permission of the instructor. To alternate with 42a. *Three hours.* M T W 11. Mr Gray (IV)
- 32b. Modern Oriental Civilizations. History and civilizations of the Near East in the periods of the Byzantine, Arabian, and Turkish Empires, and in modern times. Open to Sophomores by permission of the instructor. To alternate with 42b. *Three hours.* M T W 11. Mr Gray. (IV)
- 33a. History of Greece in the Age of Pericles. Open to Sophomores by permission of the instructor. *Three hours.* M T W 9. Mr Scramuzza. (IV)
- 33b. The Roman Empire. History of Rome from the late Republic to the decline of the Empire. Open to Sophomores by permission of the instructor. *Three hours.* M T W 9. Mr Scramuzza. (IV)
- 35a. Economic and Social History of Europe in the Middle Ages. *Three hours.* M T W 10. Mr Packard.
- 35b. Cultural History of Europe in the Middle Ages. Prerequisite, 11 or 35a. *Three hours.* M T W 10. Mr Packard, with lectures by Miss Duckett and others.
36. Age of the Renaissance and Reformation. A study of the transition from medieval to modern times. Open to Sophomores by permission of the instructor. *Three hours each semester.* Th F S 9. Miss Gabel. (IV)
- 38a. Intellectual History of Europe in the Eighteenth Century: main trends of thought in the fields of philosophy, history, theology, literature, and social relations. *Three hours.* M T W 11. Mrs Koffka.
39. Modern European History. Political, social, and cultural movements from 1815 to the present. *Three hours each semester.* M T W 12. Mr Kohn.
310. Modern England. Political and social history of England from the age of Elizabeth to the present, treated topically, with emphasis on the period since 1815. *Three hours each semester.* M T W 10. Miss Wilson.
- 315b. Intellectual History of Continental Europe, 1830-1930. The history of ideas as expressed in political and social thought and in literature in France, Germany, and Russia. For Seniors; for Juniors by permission of the instructor. *Three hours.* M T W 11. Mr Kohn.
- 316a. Modern Imperialism, with special emphasis upon the Near East and Asia. *Three hours.* M T W 10. Mr Kohn.

- [317a. History of Russia from the Kievan period to the present, with emphasis on the nineteenth and twentieth centuries. *Three hours*. Th F S 10. Mr Stavrianos.]
- 317b. The Far East in Modern Times. A survey of political, economic, and diplomatic developments, with emphasis on China and Japan. *Three hours*. Th F S 10.
320. History of the United States in Recent Times. Effects of social and technological changes on the economic problems of the American people, their political interests and party organizations, cultural development, and relations with the rest of the world. *Three hours each semester*. M T W 11. Mr Downes.
- 321a, 321b. Intellectual History of the United States. Cultural interests and achievements of the American people and their leaders in relation to social and economic environment, with special emphasis on the interchange of American and European ideas, agencies of intellectual life, and developments in religion, science, and the arts. To alternate with 29. *Three hours*. Th F S 11. Mr Wish.
- 325b (325a). Latin-American History. A study of the Latin-American states from their independence to the present. Open to Sophomores by permission. *Three hours*. Th F S 11. Mrs Holmes. (IV)
- 41, 41a, 41b. Special Studies. For Seniors by permission of the instructor; for Juniors by permission. †*One hour or more*.

Proseminars

These courses are limited to ten students and are open with the permission of the instructor to Seniors, and to Juniors who have completed a second course in history. They will ordinarily meet each week for two hours, counting as *three*.

- [42a, 42b. Ancient History: intensive study of selected topics. 42a, Oriental and Greek History; 42b, Roman History. To alternate with 32a and b. Mr Gray.]
- [44a. Selected Topics in the Comparative History of Medieval France and England. Th 4. Mr Packard.]
- 47b. Revolution and Dictatorship. The French Revolution and Napoleon, with special attention to the influence of liberal thought, the rôle of pressure groups, development of nationalism and imperialism, and rise of dictatorships. Miss Gabel.
- 49b. Revolutions of the Seventeenth Century. An intensive study of the English revolutions, and comparisons with contemporary revolutionary movements in France, Holland, and Spain. Miss Wilson.
- 410b. Romanticism and Liberalism. Main currents of thought in the first half of the nineteenth century, with special attention to their influence on the political developments during this period. Th 7:30. Mrs Koffka.
- 411a. Selected Topics from the History of German Nationalism. M 4. Mr Kohn.
- [414a. History of the American Revolution. An intensive study of the period between 1763 and 1789, with special emphasis on the economic, social, and political factors involved in the American struggle for independence, diplomacy of the Revolution, and writing of the Constitution.]

[414b. History of American Westward Expansion. Intensive study of selected topics in the history of the American frontier in the eighteenth and early nineteenth centuries. Th 3.]

415a. The Early National Period. American history after 1789, studied through such topics as nationalism, sectionalism, rise of democracy, and development of the industrial revolution. T 7:30. Mr Downes.

415b. American Foreign Policy since 1899, with special reference to the Pacific area. T 7:30. Mr Downes.

420b. Inter-American Relations in the Nineteenth and Twentieth Centuries. Relations of Argentina, Brazil, Mexico, and Caribbean countries with the United States. F 4. Mrs Holmes.

Graduate Courses (Seminars)

50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*

51, 51a, 51b. Special problems in advanced work in history, arranged individually with graduate students. †*One hour or more.*

52b. Introduction to the Sources of Medieval History. †*Three hours.* Mr Packard.

53a or 53b. Selected Topics in the History of England in the Sixteenth and Early Seventeenth Centuries. †*Three hours.* Miss Wilson.

55a. Modern European History. †*Three hours.* Mrs Koffka.

55b. Modern European History. The development of nationalism. †*Three hours.* Mr Kohn.

56b. Early American History. †*Three hours.* Mr Wish.

57a. Recent American History. †*Three hours.* Mr Downes.

[58a. Latin-American History. Selected topics. †*Three hours.* Mrs Holmes.]

Adviser of graduate study: Mr Scramuzza.

THE MAJOR

Advisers: Mr Gray, Mr Packard, Mrs Holmes, Mr Scramuzza, Miss Scott, Miss Wilson, Mrs Koffka, Mr Downes.

Based on 11, 12, 13, or an equivalent course.

Essential Courses: twenty-four semester hours in history.

Optional Courses: six semester hours selected from history, government (above Grade I), economics, or from literature or other courses appropriately related and approved by the adviser.

The attention of students who may be interested is called to the Interdepartmental Major in American Civilization.

Honors

Committee: Miss Wilson (chairman), Mr Packard, Mrs Koffka.

Prerequisites: two courses in history or one course in history and one in a field appropriately related to the Honors program.

Program: the fixed requirements for all candidates will consist of (1) a minimum of twelve semester hours in units and proseminars, including the Introductory Unit (three hours) taken in the first semester of Junior year; (2) directed reading (three hours) in the second semester of both years; (3) a long paper written in the first semester of Senior year; (4) comprehensive examinations. Subject to

these requirements a candidate may spend all or any part of her program on Honors work.

Examinations: (1) a general comprehensive examination assuming some preparation in each of the fields—Europe before 1648, Europe since 1648, American history; (2) an examination on historical literature and method; (3) a special examination in one of the following fields: ancient, medieval, early modern, Europe since 1789, American. Students will construct their programs with this distribution and emphasis in mind.

Units

Introductory Unit: History and Historians. A comparative study of the great historians in the major fields. Open also to properly qualified majors and to graduate students. *First semester*, Mr Scramuzza (*Director*), assisted by other members of the Department.

Ancient History: Greek or Oriental. *First semester*, Mr Gray.

Roman History. *Second semester*, Mr Scramuzza.

Medieval History. *Second semester*, Mr Packard.

The Renaissance. *First semester*, Miss Gabel.

Tudor and Stuart England. *First semester*, Miss Wilson.

Europe since Napoleon. *First semester*, Mr Aydelotte. *Second semester*, Mrs Koffka.

[Latin-American History. *First semester*, Mrs Holmes.]

[History of the British Empire in the Nineteenth and Twentieth Centuries. Mrs Holmes.]

The Development of the United States to 1865. *First semester*, Mr Wish.

The Development of the United States since 1865. *Second semester*, Mr Downes.

HYGIENE AND BACTERIOLOGY

PROFESSORS:	MARION FRANCES BOOTH, A.B., B.S.C., M.D., College Physician, <i>Chairman</i> ABBIE MABEL O'KEEFE, M.D.
ASSOCIATE PROFESSORS:	ELIZABETH FAITH GENUNG, M.S. K. FRANCES SCOTT, PH.B., M.D. FRANCES CAMPBELL MCINNES, A.M., M.D. ELINOR VAN DORN SMITH, PH.D., <i>Subchairman</i>
ASSISTANT PROFESSORS:	RUTH ALIDA THOMAS, C.P.H., A.M. MARGARET SYBIL MELCHER, A.B., M.D. MIRIAM ALBERTA ALBERTSON, A.B., M.D.
INSTRUCTOR:	ELIZABETH DOROTHY ROBINTON, A.M.
TEACHING FELLOWS:	MARY ELIZABETH STEBBINS, A.B. JEAN MARY FLANAGAN, B.S.

HYGIENE

The requirement in hygiene may be met in any one of three ways: (a) an approved course or courses taken in secondary school (students will be notified if the courses they have taken satisfy the requirement); (b) an examination which is given at the opening of college in the fall; (c) a college course—11a or b or 12a—taken in Freshman year.

11a or b. Personal Hygiene. Hygiene of body mechanics, the respiratory tract, skin, nervous system and special senses, emotions, reproductive system; nutrition; ventilation; control of communicable diseases. One lecture and one recitation. Two class hours. *One hour.* Lec. Th 4. Recitation sections will be arranged. Dr Scott (*Director*), Miss Thomas.

NOTE.—Students who elect this course may carry it in addition to the minimum of fifteen hours. Assignment to the first or second semester will be made by the Registrar.

12a. Hygiene of the Individual. A discussion of each body system and function, and the differing health requirements at various age levels and under varying living conditions. *Three hours.* M T W 3. Dr Scott.

NOTE.—Students who elect this course should include it within the minimum.

12b. Community Hygiene. Elementary study of community health problems, including a discussion of preventable diseases and environmental health hazards, together with modern methods and official agencies for their control. Optional field trips. Prerequisite, 12a or the equivalent. *Three hours.* M T W 3. Miss Thomas.

21b. Modern Public Health Movements. Survey of the developing concept of public health since the eighteenth century, with consideration of the functions of official and nonofficial agencies; detailed study of major modern problems of public health; discussion of recent proposals for the socialization of medical care. Two afternoon field trips will be required. *Three hours.* M T W 2 Dr Scott.

53b. Health Education. Special problems of personal and environmental hygiene applying to the physical activity, growth, and health of school children, and to school buildings and playgrounds. Discussion of material, method, and motivation in health instruction. For students preparing for the Diploma for Teachers of Physical Education, or by permission of the instructor. †*Three hours.* Dr Scott.

BACTERIOLOGY

22. Bacteriology and Other Phases of Microbiology. Methods of study of principal kinds of microorganisms including bacteria, yeasts, and molds, with emphasis on the relation of microorganisms to domestic, economic, and public health problems. For students other than Freshmen who have passed or are taking Chemistry 11 or the equivalent. Two lectures and two two-hour laboratory periods. *Three hours each semester.* Lec. T W 10; Lab. M W 2, Th F 11 and 2. Miss Genung, Miss Robinton. (III I)

27a. Bacteria in Everyday Life. Outline of the essentials of bacteriology, with special emphasis on the relation of microorganisms to human life. Vital facts concerning bacteria illustrated by demonstration materials. *Three hours.* M T W 12. Miss Thomas. (III n)

27b. Bacteria in Relation to Disease. Behavior of pathogenic microorganisms, with emphasis on problems involved in their control. Lectures, papers, and field trips. Prerequisite, 22, 27a, or permission of the instructor. *Three hours.* M T W 12. Miss Thomas. (III n)

34. Advanced Bacteriology and Serology. Systematic study of pathogenic bacteria and public health laboratory methods of disease diagnosis, including agglutination and Wassermann reactions. Prerequisite, 22. One lecture and five hours of laboratory. *Three hours each semester.* Lec. Th 2; Lab. T 2-5 W 2-4, Th 3-5 F 2-5. Miss Smith, Miss Robinton. (H)

- 41, 41a, 41b. Special studies in bacteriology and serology. For Seniors, by permission of the instructors, who have had at least one semester of 34; for Juniors by permission. †*Two or three hours.* (H)
- 42b. Pathogenic Fungi and Antibiotics. Systematic studies of the higher bacteria and fungi of medical importance. For Seniors who have passed 22 and have passed or are taking 34 or have passed Botany 34a. *Three hours.* Lec. T 9; Lab. T 10-12 W 9-12. Miss Robinton. (H)
- [43a (35b). Backgrounds of Bacteriology. Survey of the discoveries and developments in bacteriology which have had a vital influence on the fields of medicine and surgery, public health and sanitation, and on certain industrial and domestic operations. For Seniors who have passed or are taking a course in bacteriology. †*Three hours.* Miss Genung. (H)]
- [44a. Epidemiological Problems. A proseminar on the spread and control of infectious diseases. For Seniors who have passed or are taking 34. †*Three hours.* Miss Thomas. (H)]
- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*
- 54b. Problems in Pathogenic Fungi and Antibiotics. †*Two hours or more.* Miss Robinton.
- 55a, 55b. Problems in Bacteriology and Serology. †*Two hours or more.* Miss Genung, Miss Smith.
- 56b. Seminar in Bacteriology and Immunology. Open to Seniors, by permission of the instructors, who have passed or are taking 34. †*One hour.* Miss Genung, Miss Smith.

Adviser of graduate study: Miss Genung.

Attention is called to the Interdepartmental Major in Bacteriology.

ITALIAN LANGUAGE AND LITERATURE

PROFESSOR: MARGARET LE BRETON ROOKE, M.A.

ASSOCIATE PROFESSORS: ANACLETA CANDIDA VEZZETTI, DOTTORE IN FILOSOFIA E PEDAGOGIA, *Chairman*

RUTH ELIZABETH YOUNG, A.M.

||MICHELE F. CANTARELLA, A.M.

Students planning to major in Italian, who have entered with only two units of an inflected language, will be required to take Latin 11a, Greek 12a, or six hours of the classics in translation: Greek 18a, Latin 18b, 28.

11. Elementary Course. *Three hours each semester.* M T W 12. Miss Rooke. (I)
- 11b. Elementary Course, covering the work of two years. *Six hours each semester.* M T W Th F 9. 13a and b must be taken for the sixth hour. Miss Young. (I)
- 13a, 13b. Conversation. For students who are taking 11b; for others by permission of the instructor. †*One hour.* Miss Vezzetti. (I)
21. Intermediate Course. Reading from modern Italian literature, with grammar and composition. Prerequisite, two units in Italian or 11. *Three hours each semester.* M T W 11. Miss Vezzetti. (I)

23. Conversation. Prerequisite, 11 or the equivalent. To be taken in connection with another course in the Department. †Two class hours. *One hour each semester.* Miss Vezzetti. (I)
24. Italian Drama from the eighteenth century to the present. Prerequisite, 11 or the equivalent †Two hours each semester. Miss Vezzetti. (II)
25. Rapid Reading of Modern Italian. Prerequisite, 11D, 21, or permission of the instructor. †One hour each semester. Miss Young. (II)
- 26a. Survey of Italian Literature from the thirteenth century to the fifteenth. Lectures in English. Recommended for students who plan to take Grade III courses in Italian literature. Also for students, by permission of the instructor, who have had no Italian. *Three hours.* M T W 10. Miss Rooke. (II)
- 26b. Survey of Italian Literature from the sixteenth century to the twentieth. Lectures in English. Recommended for students who plan to take Grade III courses in Italian literature. Also for students, by permission of the instructor, who have had no Italian. *Three hours.* M T W 10. Miss Rooke. (II)
31. Dante: His Life and Times. *Vita Nuova, Divina Commedia.* For students who have passed 11 and have passed or are taking 26a or the equivalent. *Three hours each semester.* M T W 9. Miss Rooke. (H)
- [32. Italian Literature from Petrarch and Boccaccio to Tasso. Prerequisite, 11D or 21. †Two hours each semester. Miss Rooke. (H)]
33. Italian Literature of the Renaissance. Prerequisite, 11D or 21. †Two hours each semester. Miss Vezzetti. (H)
- [34. Modern Italian Poetry: its sources, and comparisons with contemporary English verse. Prerequisite, 11D or 21. †Three hours each semester. Miss Rooke. (H)]
- [35. Modern Italian Prose: the novel, short story, and essay. Prerequisite, 11D or 21. †Three hours each semester. Miss Vezzetti. (H)]
- [36. Translation from Italian into English. By permission of the instructor. †Two hours each semester. Miss Young. (H)]
- [37. Advanced Composition (written and oral). Prerequisite, 11D or 21. *One hour each semester.* M 2. Miss Vezzetti. (H)]
- 41, 41a, 41b. Special Studies. By permission of the Department. †Three hours.
- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*
- 51, 51a, 51b. Special Studies. †One hour or more.
52. Dante and His Contemporaries. Prerequisite, 31 or the equivalent. †Three hours each semester. Miss Rooke.

Advisers of graduate study: Miss Rooke, Miss Vezzetti.

THE MAJOR

Adviser: Miss Rooke.

Based on 11D or 21.

Essential Courses: 26a and b, 31, 37.

Optional Courses: other courses in Italian except 23. If the student has taken 26a and b before Junior year, she may, with the consent of the adviser, substitute for one course in the major subject a closely related course in literature, history, or art.

Honors

Director: Miss Young.

Prerequisite: 11b or 21; 26a and b.

Program: twenty-four hours from Honors courses in Italian, including 31 and 34 or 35; three hours on an independent piece of work.

Examinations: one on the general field of literature; one on the field of specialization; one on linguistic preparation; in addition to these an oral examination to test both literary and linguistic knowledge may be given in certain years.

MATHEMATICS

PROFESSORS: SUSAN MILLER RAMBO, PH.D.

NEAL HENRY MCCOY, PH.D., *Chairman*

†DEANE MONTGOMERY, PH.D.

INSTRUCTORS: ANNE FRANCES O'NEILL, PH.D.

AIDA KALISH, A.M.

Students planning to major in mathematics are advised to offer three units of mathematics for entrance and to take in the first two years Mathematics 12, 21, or 13, 22a. A course in astronomy or physics is also recommended. For additional preparation for Honors work, see the Honors program.

11a. Algebra, quadratics and beyond. Prerequisite, two units of mathematics. *Three hours.* M T W 10. Mrs King. (III n)

11b. Introduction to College Mathematics. Brief review of algebra. Trigonometry with emphasis on calculation. Elementary analytic geometry. Prerequisite, three units of mathematics or 11a. *Three hours.* M T W 10. Mrs King. (III n)

12. Mathematical Analysis. Trigonometry. Analytic Geometry. Elements of Calculus. Prerequisite, three units of mathematics not including trigonometry or 11a. *Three hours each semester.* M T W 11 and 12; Th F S 9, 10, and 11. Miss Rambo, Mr Poe, Miss O'Neill, Miss Kalish. (III n)

NOTE.—Credit will be given for the first semester, if it is followed in the same year by Astronomy 24b.

13. Analytic Geometry. Differential Calculus. Prerequisite, at least three units of mathematics including trigonometry or 11b. *Three hours each semester.* M T W 10 and 11, Th F S 11. Miss Rambo, Mr McCoy. (III n)

21. Differential and Integral Calculus. A continuation of 12. Prerequisite, 12. *Three hours each semester.* M T W 12, Th F S 10. Miss O'Neill. (III n)

22a. Integral Calculus. Equivalent to the second semester of 21. Prerequisite, 13. *Three hours.* Th F S 10. Mr McCoy. (III n)

23. College Algebra. Prerequisite, 12 or 13. *Three hours each semester.* Th F S 9. Miss Rambo. (III n)

24b. Intermediate Calculus. Partial derivatives, multiple integrals with applications to physical problems, infinite series. Prerequisite, 21 or 22a. *Three hours.* Th F S 10. (III n)

31a. Differential Equations. Solution and application of ordinary differential equations. Prerequisite, 21 or 22a. *Three hours.* M T W 9 and 10. Miss Kalish. (H)

- [32b. Foundations of Geometry. An introduction to the axiomatic study of Euclidean and non-Euclidean geometry and to certain concepts in topology. Prerequisite, three semester hours of mathematics above Grade I or permission of the instructor. *Three hours.* M T W 10. Mr Montgomery. (H)]
- 33a. Theory of Equations. For students who have passed or are taking 21 or 22a. *Three hours.* Th F S 11. Mr McCoy. (H)
- 33b. Modern Algebra. Theory and applications of determinants and matrices, with an introduction to the theory of groups, rings, and fields. Prerequisite, three semester hours of Grade III in mathematics or permission of the instructor. *Three hours.* Th F S 11. Mr McCoy. (H)
- [35b. Theory of Numbers. Properties of integers including divisibility, theory of congruences, primitive roots, theorems of Fermat and Wilson. For students who have passed 21 or 22a or are taking 21. *Three hours.* Th F S 11. Mr McCoy. (H)]
- 36a. Infinite Series. Prerequisite, 21 or 22a. *Three hours.* M T W 9. Miss O'Neill. (H)
- [37. Elements of Modern Geometry. Prerequisite, 12. †*Three hours each semester.* Miss Rambo. (H)]
- 38b. Solid Analytic Geometry. For students who have passed 21 or 22a or are taking 21. *Three hours.* M T W 10. Miss Rambo. (H)
- 41, 41a, 41b. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more.* (H)
43. Advanced Calculus. A study of functions of two or more variables. Prerequisite, 21 or 22a. *Three hours each semester.* M T W 11. Miss O'Neill. (H)
- 47a, 47b. Selected topics, of a fundamental nature, from the fields of algebra, analysis, and geometry. For Juniors. †*Six hours.* (H)
- 48a, 48b. Honors paper, review, and co-ordination. For Seniors. †*Three hours.* (H)
- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*
- 52a, 52b. Special studies in topology and analysis, including functions of a real variable and functions of a complex variable. †*One hour or more.*
- 53a, 53b. Special studies in modern geometry. †*One hour or more.*
- 54a, 54b. Special studies in algebra, including theory of numbers, theory of groups, matrices and determinants, and modern algebraic theories. †*One hour or more.*
- Adviser of graduate study: Mr McCoy.

THE MAJOR

Advisers: Mr McCoy, Miss O'Neill.

Based on 12 or 13.

Essential Courses: 21 or 22a and other courses in mathematics, making a total of not less than eighteen semester hours, of which at least twelve must be above Grade II.

Optional Courses: other courses in mathematics.

Astronomy, courses above Grade I except 26a and 27b.

Physics, courses above Grade I except 22b and 27b.

Economics 38; Chemistry 43, 46b; Philosophy 21a or b, 31b.

Honors

Director: Miss Rambo.

Prerequisites: 12 and 21 *or* 13 and 22a. A course in astronomy or physics is recommended, and a reading knowledge of German or French.

Program: in Junior year, 31a, 47a and b. In Senior year, 43, 48a and b. In both years the rest of the work in the major field shall consist normally of courses in mathematics above Grade II, or courses in astronomy, physics, or philosophy approved by the Department.

Examinations: one will cover the common background of all majors, two will test the fields of specialization.

MUSIC

PROFESSORS:

ARTHUR WARE LOCKE, A.M.
 WILSON TOWNSEND MOOG, B.A., MUS.B.
 WERNER JOSTEN
 LELAND HALL, M.A.
 †JOHN WOODS DUKE
 SOLON ROBINSON
 ALFRED EINSTEIN, DR. PHIL.
 ||ROSS LEE FINNEY, B.A.
 VISITING PROFESSOR: ANTONIO BROSA
 ASSOCIATE PROFESSORS: RAYMOND PUTMAN
 DORIS SILBERT, A.M., *Chairman*
 WILLIAM BEAUMONT SCATCHARD, B.MUS., B.S.
 BIANCA DEL VECCHIO, DIPLOMA DI MAGISTERO

DIRECTOR OF CHORAL

MUSIC:

IVAN TIMOFEEVITCH GOROKHOFF

ASSISTANT PROFESSORS:

MARION DE RONDE, A.B.
 GERTRUDE PARKER SMITH, A.M.
 LOUISE ROOD, A.M.
 ANNA HAMLIN
 IDA DECK HAIGH

INSTRUCTOR:

CATHERINE ASPINALL, B.S. ED.

TEACHING FELLOWS:

LUCILE SNYDER, B.MUS. AND MUS. ED.
 RUTH CATHERINE TREVORROW, B.MUS.
 MARGARET LOUISE WOOSTER, A.B.

CURATOR:

RUTH MARGARET AGNEW, M.A.

The following courses are especially recommended to students planning to major or to do Honors work in music: History 11; Physics 24b; language courses in German, Italian, and French; Art 11, 22. In addition these students are urged to elect Music 23 in Sophomore year if possible.

Music 320, 321a, and 46, combined with practical music and certain courses in education, are necessary for teaching music in schools. For information concerning the requirements of private schools and the certification requirements of different states for teachers, students should consult Mrs Scatchard as early as possible in the college course.

A. Theoretical Courses

11. Structural Elements of Harmony. Theoretical and practical study of harmonic material through the seventh chords, inversions, and modulation. Four class hours. *Two hours each semester.* M T W 9, 10, and 3; Th F S 9 and 10; one period of sight singing and keyboard harmony to be arranged. Miss Silbert (*Director*), Miss Smith, Miss Rood, Miss Wooster. (II)
21. Contrapuntal Materials of Music. Prerequisite, 11 or its equivalent. Three class hours. *Two hours each semester.* M T W 10, Th F S 11. Mr Moog. (II)
31. Musical Analysis. Analytical study of the structure of musical composition and the analysis of musical forms. Prerequisite, 21 or its equivalent. *Three hours each semester.* M T W 11. Miss Smith. (II)
- 32a, 32b. Keyboard Harmony. Prerequisite for 32a, 11 or its equivalent; for 32b, 32a. †*Two hours.* Miss Smith. (II)
33. Form and Composition. Prerequisites, 21 or its equivalent and permission of the instructor. *Three hours each semester.* M T W 12. Mr Josten. (H)
42. Advanced Composition (including scoring for small instrumental groups). Prerequisite, 33. †*Three hours each semester.* Mr Josten. (H)
52. Composition (including scoring for orchestra). Prerequisite, 42. †*Three hours each semester.* Mr Josten.
53. Modern Musical Analysis. †*Three hours each semester.* Mr Finney. (H)

B. Courses in the Study of Musical Literature

Unless otherwise stated the prerequisite for Grade III courses in this Division is 23.

13. Listeners' Course. Training in the observation of the elements of music and of musical form. Content of music as found in a few typical works. No previous training in music is required. This course may not be taken as the theory requirement by students receiving credit for practical music. *Three hours each semester.* M T 4 and a third hour to be arranged for sections. Mr Hall, Miss Rood. (II)
23. General History of Music. Prerequisite, 13, 11, or the equivalent. *Three hours each semester.* W Th F 3. Miss Silbert. (II)
- 35a. The Symphony since Beethoven. *Three hours.* W Th F 3. Mr Hall.
- 35b. Verdi and Italian Opera. *Three hours.* W Th F 3. Mr Hall.
- 36a. Wagner. *Three hours.* M T W 10. Mr Locke.
- 36b. Modern Music. *Three hours.* M T W 10. Mr Locke.
- 37b. Choral Music. Representative compositions from 1400 to 1630. Prerequisite, 21. *Three hours.* M T W 12. Miss Smith.
- [38a. Haydn. To alternate with 310a. *Three hours.* M T W 9. Miss Silbert.]
- [38b. Mozart. Offered in alternate years. *Three hours.* M T W 9. Mr Josten.]
- 310a. Beethoven. To alternate with 38a. *Three hours.* M T W 9. Mr Josten.
- [311a. Chamber Music of Beethoven. Offered in alternate years. †*Three hours.* Miss De Ronde.]

- 311b. Chamber Music of Schubert, Schumann, and Brahms. Offered in alternate years. †*Three hours*. Miss De Ronde.
- [313a. Studies in Organ Music. Prerequisites, 23 and 121. Offered in alternate years. †*Three hours*. Mr Moog.]
- [313b. Studies in Pianoforte Music. Prerequisites, 23 and 222. Offered in alternate years. *Three hours*. M T W 10. Mr Hall.]
314. Materials and Methods of Musical Research. For music majors. *One hour each semester*. W 2. Mr Locke, Miss Silbert.
- [315b. History of Orchestration from Haydn to Modern Times. Survey of orchestral instruments and their use in works of outstanding composers. †*Three hours*. Miss Rood.]
- [318b. Music in America. The rise of a popular and of a serious musical culture in America. For students who have passed 11 or 13 or are taking the Interdepartmental Major in American Civilization. *Three hours*. M T W 12. Mr Finney.]
- 44b. Studies in the Criticism of Music: various aspects as represented in important literary works. †*Three hours*. Mr Einstein, Miss Silbert.
55. Bach. †*Three hours each semester*. Mr Locke.
56. Opera from 1597 to 1762. Required without credit of all candidates for the Master's degree in music. Mr Einstein.

C. Courses in Music Pedagogy

320. Elementary School Music. Principles, methods, and materials of music education from nursery school and kindergarten through sixth grade. For students who have passed 11 and have passed or are taking 23. Students must pass a preliminary test in ear-training, sight singing, singing of folk songs, sight reading at the piano, and playing a selection of moderate difficulty. *Two hours each semester*. M T 2. Mrs Scatchard.
- [321a, 321b. Choral Conducting. Fundamentals of conducting; study of various styles of choral music suitable for school and amateur groups; technique of interpreting and conducting such music. Prerequisite for 321b, 321a. Two class hours. *One hour*. T 4-6. Mrs Scatchard.]

NOTE.—The chorus of this class is open, without credit, to anyone interested in singing, the only requirement being the ability to sing in tune and to read simple music.

46. Advanced School Music. Music in junior and senior high schools. Prerequisite, 320. *Three hours each semester*. M T 3 and one hour of observation and practice teaching to be arranged. Mrs Scatchard.
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- 41, 41a, 41b. Special studies in the theory and literature of music. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more*. (H)
- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more*.
- 51, 51a, 51b. Special studies arranged in consultation with the Department. †*One hour or more*.
- Adviser of graduate study: Miss Smith.

D. Practical Courses

Undergraduate and graduate courses are offered in the following branches of practical music: piano, violin, viola, violoncello, organ, voice, and chamber music.

These courses may be elected by properly qualified students, and are given credit toward the degrees of Bachelor of Arts and Master of Arts. There are fees for all courses in practical music and for the use of practice rooms, which are listed on page 44.

Courses in practical music except chamber music require one lesson of one hour, or two lessons of half an hour each, and six hours of practice per week, and count for *two hours each semester*. In voice one or two of the practice hours will be devoted to class instruction in diction and phonetics in the various languages. Specially qualified students in courses above Grade II may be permitted to register for *three hours*. If additional instruction is received there will be an added charge. Courses in chamber music require one lesson of one hour and three hours of practice per week and count for *one hour each semester*.

Students taking practical music (Division D) to be counted for credit toward graduation must take at least an equal number of hours from Divisions A, B, or C (except 13), and the hours in practical music may not be counted unless this equivalent number of hours has been passed.

Any course in practical music and its accompanying course in Divisions A, B, or C may be counted together as one in the required number of three-hour courses, but each course will receive its full credit.

No student in practical music will be admitted to a course above Grade II who has received a mark lower than C in the previous course in the same branch.

Before registering for any course in practical music the student must show evidence of her ability in a test given by members of the Department at the College during the days just previous to the opening of the first semester and in May. These tests are based on the following requirements:

PIANO. The candidate will be expected to play three pieces representing different styles in piano literature, preferably selected from the following groups, but substitutes may be presented with the approval of the Department. (1) Bach: Little Preludes and Fugues, French Suites, Clavecin Book of Anna Magdalena Bach, Inventions. (2) Clementi: Sonatas or Sonatinas (one movement); one movement from sonatas of Haydn or Mozart, or of Beethoven, op. 2, 10, 14, or 49. (3) Mendelssohn: "Songs without Words"; Schumann: "Kinderszenen"; Chopin: Waltzes, Preludes, Nocturnes, Mazurkas; Schubert: Impromptus, Moments Musicaux; Grieg: "Lyric Pieces"; Field: Nocturnes; MacDowell: "Woodland Sketches," "Sea Pieces."

ORGAN. The examination for admission to organ courses is identical with that for entrance credit in piano, as stated in the requirements for admission to college.

VOICE. The candidate will be expected (1) to sing three songs, (2) to pass a simple test in sight reading. She will be judged on her pitch, rhythm, musical intelligence, and feeling.

VIOLIN. The candidate should be prepared to play (1) major and minor scales; (2) any two studies from Dont, op. 37 or 38; (3) one movement from a sonata or sonatina of the grade of the sonatinas of Schubert; (4) a solo selected by the candidate.

VIOLA. The candidate must have passed 252 or its equivalent.

VIOLONCELLO. The candidate should be prepared to play (1) major and minor scales of three octaves; (2) any two studies from Dotzauer, op. 120, or from Merk, op. 11; (3) a movement from a sonata by one of the seventeenth- or eighteenth-century composers such as Antonioti or Buononcini; (4) a solo selected by the candidate.

Piano

Mr Locke, Mr Robinson, Mr Putman, Miss del Vecchio, Mrs Haigh.

121. Studies of the grade of Czerny, op. 299; Bach, Two-Part Inventions; sonatas of the grade of the Mozart in D (Schirmer, No. 14); shorter compositions. (II)
222. Studies of the grade of Cramer-Bülow; Bach, Three-Part Inventions; sonatas of the grade of Beethoven, op. 14, No. 2; shorter compositions. (II)
323. Studies of the grade of Clementi-Tausig, Gradus ad Parnassum; Bach, suites; sonatas of the grade of Beethoven, op. 27, No. 1; shorter compositions.
424. Preparation of a recital program of not less than one-half hour.
525. Advanced work for students who have passed 424.

Organ

Mr Moog.

232. Manual and Pedal Technique. Bach, eight short preludes and fugues, selected chorale-preludes from Vol. V, Peter's ed. Short pieces involving fundamental principles of registration. Prerequisite, 121 or its equivalent. (II)
333. Bach, Prelude and fugue in C minor, Toccata and fugue in D minor. Mendelssohn, second sonata. Shorter pieces for use in church service. Accompanying of hymns, anthems, and chants.
434. Bach, Prelude and fugues in E-flat and D major. Old masters of the organ. Selected compositions of Widor, Franck, Reger. Complete church service playing.
535. Bach, Prelude and fugue in A minor, Fantasie and fugue in G minor, E-flat trio sonata. Works of modern composers. Transcriptions. Preparation of a recital program of not less than a half hour.

Voice

Miss Hamlin, Miss Aspinall.

- 141, 242, 343, 444, 545. Voice development, technical studies, songs from Italian, French, and German literature, and training in phonetics and diction by members of the language departments. 141 and 242 in Group II. Entering students are urged to elect a course in Italian.

Violin

Mr Brosa.

Each course includes graded study of scales and arpeggios, double stops, chords, selected études for special problems of right- and left-hand technique, and short compositions for tone production and development of nuance, phrasing, and style.

151. Studies by Kayser and Kreutzer. Sonatas of the seventeenth and eighteenth centuries. Concertos by Vivaldi, Nardini, and others. (II)
252. Studies by Kreutzer. Sonatas of the seventeenth and eighteenth centuries, including Handel. Concertos by Bach, Viotti, and others. (II)
353. Studies by Kreutzer and Rode. Sonatas of the eighteenth and nineteenth centuries. Concertos by Spohr, Mozart, and others.
454. Studies by Rode. Sonatas of the eighteenth and nineteenth centuries. Concertos by Mozart, Bruch, Mendelssohn, and others.
555. Advanced study for students who have passed 454.

Viola

Miss Rood.

[363. Technical studies by Svecenski, Lifschey, and Kreutzer. Sonatas and concertos of the eighteenth and nineteenth centuries. Prerequisite, 252 or its equivalent.]

[464. Further study of chamber music literature. Études of Campagnoli. Modern sonatas and solo works.]

NOTE.—These courses may be taken only in conjunction with courses in string quartet, or by permission of the instructor.

Violoncello

Miss De Ronde.

171, 272, 373, 474, 575. Technical studies from Dotzauer to Franchomme, and study of representative literature for the violoncello. 171 and 272 in Group II.

Chamber Music

These courses are open to students of violin, viola, violoncello, and piano by permission of the instructor only.

String Quartets

Miss De Ronde.

181, 282, 383, 484, 585. Quartets by Haydn, Mozart, Schubert, and Beethoven. 181 and 282 in Group II.

Ensemble with the Piano

Miss De Ronde.

292, 393, 494, 595. Representative literature for piano and strings. 292 in Group II.

NOTE.—These courses are of three kinds: sonatas for piano and violin or violoncello (two students); other combinations of piano and strings; individual work for pianist with instructor for which a fee is charged.

THE MAJOR

Adviser: Mr Locke.

Based on 11.

Essential Courses: 21, 23, 31 or 33, and twelve semester hours of music above Grade II.

Optional Courses: closely related courses with the approval of the adviser.

Honors

Director: Miss Smith.

Prerequisites: 11, 21, 23.

Program: requirements:

Junior Year—in each semester, two units in the literature of music *or* one unit in literature and a course in composition.

Senior Year—two units in the literature of music *or* one unit in literature and a course in composition. In addition three hours should be spent on a composition or on a paper presenting the results of research on some problem to be selected from topics submitted by the student at the end of the first semester of her Junior year; in the second semester, a review unit.

Optionals: units or courses in music or in other departments.

Only in special cases, subject to the vote of the Department, will a student be permitted to take all her work in music.

Examinations: one dealing with the period from the Gregorian chant through Bach and Handel; one dealing with the period from Haydn and Mozart through modern times; the third a test of analytical or technical ability.

Units

Chief Trends in the Literature of Music of the Period from 400 to 1700.

Chief Trends in Music of the Period from 1700 to 1830.

Chief Trends in Music of the Period from 1830 to the Present.

PHILOSOPHY

PROFESSORS: EDNA ASTON SHEARER, PH.D., *Chairman*
MARY EVELYN CLARKE, PH.D.

|| OTTO FREDERICK KRAUSHAAR, PH.D.

ASSOCIATE PROFESSOR: ALICE AMBROSE LAZEROWITZ, PH.D.

ASSISTANT PROFESSORS: MORRIS LAZEROWITZ, PH.D.

DOROTHY WALSH, PH.D.

VISITING LECTURER: ROGER W. HOLMES, PH.D.

11. Introduction to Philosophy. Reading and discussion of some of the most important classic and modern philosophical works, to introduce the student to such topics as the relation of mind and body, sources of knowledge, freedom and determinism, nature and status of ideals. *Three hours each semester.* M T W 10 and 12, Th F S 9 and 11. Miss Shearer, Mrs Lazerowitz, Mr Lazerowitz, Miss Walsh. (IV)
- 21a. Logic. Introductory course, including study of common fallacies in reasoning, theory of the syllogism, and some modern developments. The course is intended to train the ordinary student in effective use of principles of correct thinking. *Three hours.* Th F S 11. Mrs Lazerowitz. (IV)
- 21b. Repetition of 21a. Th F S 10.
22. Ethics. The outstanding moral theories of classical and modern times, with applications to practical problems. Reading will include literature of the Epicureans and Stoics, Aristotle, Kant, Bentham, Mill, Nietzsche, Bergson, G. E. Moore. *Three hours each semester.* Th F S 9. Miss Clarke. (IV)
24. History of Philosophy from Thales to Hegel. Introduction to philosophy, with emphasis on its historical development. The course should be of use to students majoring in other fields who wish to obtain an acquaintance with the history of ideas. *Three hours each semester.* M T W 9, W Th F 2, Th F S 9 and 11. Miss Clarke, Mr Lazerowitz, Miss Walsh, Mr Holmes. (IV)
- 31b. Advanced Logic. The logic of *Principia Mathematica*: definite descriptions; general propositions and the theory of relations; classes and the theory of types. Prerequisite, 21a or b. †*Three hours.* Mrs Lazerowitz. (IV) (H)
- 32a. Philosophy and Science. Development of a new technique for the solution of philosophical problems. Its application to a selection of metaphysical theories which closely resemble scientific theories: theories of time, space, substance, causality and freedom, universals, a priori propositions. Prerequisite, six semester hours in philosophy or permission of the instructor. †Two class hours. *Three hours.* Mr Lazerowitz. (H)

- 32b. Epistemology. General explanation of a new technique for the solution of philosophical problems. Its application to epistemological and closely related problems: our knowledge of the external world, other minds, the mind-body problem, rationalism and empiricism. Prerequisite, six semester hours in philosophy or permission of the instructor. †Two class hours. *Three hours.* Mr Lazerowitz. (H)
33. Aesthetics. Persistent general convictions and the views of representative philosophers as to the nature and value of beauty and its expression in literature, music, and the plastic arts. *Three hours each semester.* M T W 11. Miss Shearer.
- [34a. Plato. Prerequisite, six semester hours in philosophy. To alternate with 35a. †Two class hours. *Three hours.* (H)]
- [34b. Aristotle. Prerequisite, six semester hours in philosophy. To alternate with 35b. †Two class hours. *Three hours.* (H)]
- [35a. Kant: a study of the *Critique of Pure Reason* with consideration of its present significance. Prerequisite, 24. To alternate with 34a. †Two class hours. *Three hours.* (H)]
- [35b. Hegel: a study of the *Phenomenology of Spirit* with consideration of its historical and present significance. Prerequisite, 24 or permission. To alternate with 34b. †Two class hours. *Three hours.* (H)]
- 38b. Oriental Philosophy. Philosophical bases of Hinduism, Buddhism, and the metaphysical systems into which they developed. Prerequisite, six semester hours in philosophy. †Two class hours. *Three hours.* Miss Clarke. (H)
- 310a. American Philosophy. Philosophical ideas of Edwards, Emerson, Royce, James, Dewey, and others, with attention to the connection of these ideas with current religious, political, and moral views. *Three hours.* Th F S 10. Miss Walsh.
311. Recent and Contemporary Philosophy. Modern idealism; philosophies of change; Whitehead, Bertrand Russell, G. E. Moore; pragmatism; Santayana. Prerequisites, 24 and six semester hours in philosophy or in allied departments as approved by the director. *Three hours each semester.* Th F S 10. Members of the Department. *Director*, Mrs Lazerowitz. (H)
- [312a. Contemporary Ethics. Miss Clarke. (H)]
323. History of Political Thought from Plato to the present, with attention to Greek political philosophy, the Stoics, medieval theory, rise of the nation-state, and approaches to an international world order. Designed to provide a foundation for the understanding of current political problems. *Three hours each semester.* Th F S 11. Miss Carter.
- 41, 41a, 41b. Special Studies. †*One hour or more.*
- [42b. Advanced Political Philosophy. A critical study of some of the outstanding works and central problems of classical and modern political theory. Prerequisite, 323. †*Three hours.* (H)]
- 43b. Contemporary Philosophy of Art. Reading in selected contemporary aesthetic theories. Only for students who have passed or are taking 33. †*Three hours.* Miss Walsh. (H)

- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*
- 51, 51a, 51b. Advanced studies arranged individually. †*Three hours.*
- 52a. Spinoza and Leibniz. †*Three hours.* Miss Clarke
- 52b. British Philosophy in the Eighteenth Century. †*Three hours.* Miss Clarke.
53. A Systematic Study of Aesthetic Theory. †*Three hours each semester.* Miss Shearer.
- 54b. Selected Topics in Contemporary Aesthetic Theory. †*Three hours.* Miss Shearer.
- 55b. Topics in Logical Theory, with special reference to foundations of mathematics. †*Three hours.* Mrs Lazerowitz.
- Adviser of graduate study: Miss Shearer.

THE MAJOR

Advisers: members of the Department.

Based on six semester hours in philosophy.

Essential Courses: twenty-four semester hours in philosophy, including 24 whenever taken, unless used as the basis of the major.

Optional Courses: related courses in other departments as approved by the adviser.

Honors

Directors: Miss Clarke, Mrs Lazerowitz.

Prerequisites: any year course in philosophy of Grade I or Grade II; in addition 21a or b and Psychology 11 or 12 are advised. For other prerequisites for specific programs the directors should be consulted.

Program: three hours shall be spent on the preparation of a paper and three on review. The remaining hours shall be divided between Honors work in philosophy and in some related department, with the major portion of the work in the Department of Philosophy.

Examinations: one on philosophical systems and history of philosophy; one on value theories and methodology; one on work done in related departments.

Units

Topics in the History of Modern Philosophy. *Three hours. Second semester,* Miss Clarke.

Logic. *Three hours. First or second semester,* Mrs Lazerowitz.

Ethics. *Six hours. First semester,* Miss Clarke.

Individual Philosophers such as Hobbes, Spinoza, Rousseau, Schopenhauer, Bergson, James, Whitehead. *Three hours. First or second semester,* Members of the Department.

PHYSICAL EDUCATION

PROFESSOR:	DOROTHY SEARS AINSWORTH, PH.D., Director
ASSOCIATE PROFESSORS:	GERTRUDE GOSS HARRIETTE OVERTON AULL, A.M. FLORENCE MARIE RYDER, M.S.
ASSISTANT PROFESSORS:	EVELYN F. JENNINGS, B.S. DOROTHY JUSTINA SULLIVAN, S.B. ALICE GOHEEN GOSS, B.A. MAJA LORE SCHADE HELEN LOUISE RUSSELL, PH.D.
LECTURER:	RUTH EVANS, A.M.
INSTRUCTORS:	ANNE LEE DELANO, B.S. IN ED. MARION RUTH BROER, M.S. NANCY TAYLOR RENT, B.S. MARGARET TOLSTED HANNA, A.M. CAROLINE LEE KNIGHT, M.S. IN H.P.E. LILLIAN M. MANCINI, B.S. IN PHY. ED. FRANCES MEAKER COLVILLE, M.S. IN H.P.E.

Physical Education 1a and b and 2a and b are required of all students in the first two years, the type of work being adjusted to the needs and conditions of individual students. Continuous failure in these courses due to lack of interest or to unexcused absences may result in the student's being requested by the President to withdraw from college.

All students who are in physical education classes or use the gymnasium are required to buy uniform suits and shoes.

The Athletic Association, open to all members of the College, is under the direction of this Department.

A. Physical Education

Requirements

1a, 1b. Body Mechanics, Rhythmic Work, and Sports. Three periods of one hour each. Required for Freshmen.

NOTE.—Theatre 1a, 1b, 2a, 2b may be substituted for rhythmic work in any term.

Fall Term. One period, body mechanics; two periods, swimming for those who have not passed the test, for others a choice of the following:

Archery, canoeing, crew, golf, hockey, riding, soccer, swimming, tennis.

Individual Gymnastics. Miss Ryder, Miss Schade.

Rhythmic Work. Mrs Hanna.

Winter Term. One period, gymnastics; two periods, a choice of

Badminton, basket ball, fencing, mass games, riding, swimming, tumbling, winter sports.

Individual Gymnastics. Miss Ryder, Miss Schade, Miss Jennings.

Rhythmic Work, continuing the fall course and new sections. Mrs Hanna.

Spring Term. One period, rhythmic work or body mechanics; two periods, beginning swimming for those who have not passed the test, for others a choice of

Archery, baseball, canoeing, crew, golf, lacrosse, riding, swimming, tennis.

Individual Gymnastics. Miss Ryder, Miss Schade.

Rhythmic Work, continuing the fall and winter courses and new sections.
Mrs Hanna.

2a, 2b. Rhythmic Work and Sports. Three periods of one hour each. Required for Sophomores.

Each term a choice of sports and rhythmic work as listed under the corresponding term for 1a and b.

A health consultation is required for Juniors and Seniors, and any student who is falling below a standard which for her is reasonable must take work under the direction of the Department as follows:

3a, 3b. Required for these Juniors.

4a, 4b. Required for these Seniors.

Elective Classes and Sports

Juniors and Seniors may elect work in any class listed above or in the upper-class sports sections.

In addition there are week-end trips to the cabins under the auspices of the Outing Club, riding trips under the Riding Club, and open-hour swimming at the pool.

Courts and other equipment are available to all students when not being used by classes.

B. Course in the Training of Teachers of Physical Education

This course is open to students of Smith College and to graduates of other colleges of approved standing. Students entering it will be given the opportunity to specialize in one of four fields: corrective, rhythmic, recreational (physical education in relation to community service and clubs), athletic (in relation to schools and colleges). A diploma will be given to students who complete the course satisfactorily. Properly qualified students may combine the requirements for the diploma and for the degree of Master of Education or Master of Arts in some closely allied department.

The course has as its basic plan classes in science and education as well as physical education. Smith College students may take the majority of the scientific and educational courses as undergraduates and in so doing will be able to fulfill the requirements for the diploma in one year after graduation.

Students who wish to enter the course should present a written statement from a physician that they are in good physical condition and able to undertake a course in physical education. For further information write to Miss Ainsworth, Scott Gymnasium, for the special booklet describing the course.

33a, 33b. Corrective Physical Education. The basic teaching material of preventive and corrective phases of physical education as applied to individual developmental needs. †*Three hours.* Miss Ryder.

42a, 42b. Elementary material for the teaching of physical education, including rhythmic work, recreation, and sports. 42a is the prerequisite for 42b. Required in the first year of students entering from other colleges. Open to undergraduates only by permission of the Director of Physical Education. Two lectures, six hours of practice. †*Three hours.* Members of the Department.

43b. Anatomy of Movement. The course involves a scientific consideration of human motor activity, with analyses of typical physical education activities from a kinesiological standpoint. Prerequisite, Zoology 12. †*Three hours.* Miss Ryder.

- 50, 50a, 50b. Thesis for the Master's degree. *Three hours.*
- 51a, 51b. Special Studies in Therapeutics or in Recreation and the Community. *†Three hours.* Members of the Department.
52. Continuation of 42, covering advanced material for the teaching of physical education, with opportunity for the student to specialize in corrective gymnastics, rhythmic work, recreation, or sports. Theory, two hours; practice, six hours. *†Three hours each semester* Members of the Department.
- 53a, 53b. Gymnastics and Fundamental Movement. Theory, one hour; practice, two hours. *†One hour.* Miss Ainsworth.
- 55a. History and Principles of Physical Education. *†Three hours.* Miss Ainsworth.
- 55b. Organization and Administration of Physical Education. *†Three hours.* Miss Ainsworth.
- 56a, 56b. Directed Practice in the Teaching of Physical Education. One lecture; two practice periods. *†Three hours each semester.* Mrs Goss.
- 57a, 57b. Measurement in Physical Education: history and methods of testing. Use of statistics and study of special problems. *†Three hours.* Miss Russell.
- Hygiene 53b. Health Education. Required of all students for the diploma.

PHYSICS

PROFESSORS:	ARTHUR TABER JONES, PH.D. GLADYS AMELIA ANSLOW, PH.D., <i>Chairman</i>
ASSOCIATE PROFESSORS:	NORA MAY MOHLER, PH.D. JAMES FREDERIC KOEHLER, PH.D. CONRAD LOUIS BENONI SHUDEMAN, PH.D.
ASSISTANT PROFESSORS:	HANNAH LOUISA BILLINGS, A.M., <i>Acting Chairman</i> DOUGLAS HANCOCK EWING, PH.D.
LECTURER:	DOROTHY WRINCH, D.SC.
INSTRUCTORS:	LILLY LORENTZ, PH.D. JEAN PRINCE HATHEWAY, A.B. VESTHA EDWARDS HOXIE, A.B. SHUICHI KUSAKA, PH.D.
TEACHING FELLOW:	MARY JANE LARSON, A.B.

Students planning to major in physics are expected to offer three units of mathematics for entrance and are urged to take Mathematics 12 or 13 and 21 in Freshman and Sophomore years respectively. See also the prerequisites for Honors work.

11. Introductory Physics. Laws and properties of matter, sound, light, heat, electricity and magnetism. Not open to students who offered physics for entrance. Lecture and discussion, three hours; laboratory, two hours. *Three hours each semester.* Lec. and discussion M T W 11 and 12; Lab. M, T, W, Th, F 2, Th 10, F 9 and 11. Mr Jones, Mr Shudeman, Miss Billings, Miss Lorentz, Mrs Hatheway, Miss Hoxie. (III I)

- 13a. Introductory Physics. Fundamental principles of mechanics, heat, light, and electricity. Lectures and discussions. Not open to students who have taken 11 or who offered an entrance unit. *Three hours.* Th F S 9. Miss Billings. (III n)
14. General Physics. Topics in mechanics, heat, light, and electricity. Prerequisite, an entrance unit. Lecture and discussion, two hours; laboratory, two hours. *Three hours each semester.* M T 9 W 9-11. Mr Shudeman. (III I)
- 15b. Form and Structure in Nature. Basic ideas of physical crystallography as developed in the nineteenth and twentieth centuries, with applications to living and nonliving systems. *Three hours.* M T W 12. Miss Wrinch.
21. Laboratory Physics. Experiments in mechanics, sound, heat, light, electricity and magnetism. Prerequisite, 11 or, by permission of the instructor, 13a or b or an entrance unit. One lecture and two two and one-half-hour laboratory periods. *Three hours each semester.* Lec. M 4. Lab. A, M T 2; Lab. B, Th F 2; (Lab. C, Th F 10). Miss Anslow, Mr Shudeman, Mrs Hatheway, Miss Larson. (III I)
- NOTE.—Students who are permitted to enter this course from 13a will be required to register for four hours.
- 22b. Contemporary Physics. Recent discoveries and present-day concepts in physics. Lectures and discussion. Prerequisite, a course in physics. *Three hours.* Th F S 9. Miss Billings. (III n)
- 23a. Light. Nature of light, reflection, refraction, interference, diffraction, theory of relativity. Lectures and discussion. Prerequisite, a course in physics or astronomy. *Three hours.* M T W 10. Mr Jones. (III n)
- 24b. Sound. Theory of sound, basis of music, and architectural acoustics. Lectures and discussion. Prerequisite, at least one semester of physics in college. *Three hours.* M T W 10. Mr Jones. (III n)
- 25a. Introductory Electricity. Direct and alternating currents, electrostatics and magnetism; electrical phenomena in liquids and gases; applications to instruments and electrical devices. Prerequisite, a course in physics. Lectures and discussion, two hours; laboratory, three hours. *Three hours.* Lec. Th F 11; Lab. M 2. Miss Lorentz. (III I)
- 26b. Electronics and Principles of Radio. Electron behavior in vacuum and gas-filled tubes; associated electrical circuits commonly used in radio and research. Prerequisite, 21 or 25a. Lectures and discussion, two hours; laboratory, three hours. *Three hours.* Lec. Th F 11; Lab. M 2. Miss Lorentz. (III I)
- 27b. Photography. Study of photographic processes, including their chemical and optical theory. Prerequisite, a laboratory course in physics or chemistry. Lecture, two hours; laboratory, three hours. *Three hours.* Lec. F S 10; Lab. T 2, Th 9 or 10. Mrs Hatheway. (III I)
- 28b. Introductory Aeronautics. Aerodynamics and theory of flight. Prerequisite, 11 or 21 or, by permission of the instructor, one semester of physics or an entrance unit. Lectures and discussions. *Three hours.* Th F S 11. Mr Kusaka.
- 31a, 31b. Advanced Laboratory Physics. Experiments in selected fields, with emphasis on the reproduction of classical researches of recent years. Prerequisite, 21 or 25a. Two periods of three hours each. *Three hours.* Th F 2. Miss Lorentz, Mrs Hatheway. (H)

- 32a, 32b. Fundamental Theoretical Physics. 32a. Statics and dynamics of particles and rigid bodies, including gyroscopic phenomena. 32b. Vibration and wave motion. Lectures and discussion. Prerequisite, Mathematics 21 or 22a; Mathematics 21 may be taken with 32b. *Three hours.* M T W 9. Mr Jones. (H)
33. Modern Physics. Quantum theory of the electron, the nucleus, radiation and cosmic rays, and the theory of relativity. Prerequisite, 11, 21, or 22b, and Mathematics 21 or 22a which may be taken with 33. *Three hours each semester.* Th F S 9. Mr Kusaka. (H)
- [36a, 36b. Spectroscopy. Spectroscopic methods and instruments. Analysis and theory of atomic spectra; molecular spectra and structure problems. By permission of the instructor. Lectures, two hours; laboratory, three hours. *Three hours.* Lec. T W 11; Lab. T 2. Miss Anslow. (H)]
- 41a, 41b. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †*Two hours or more.* (H)
- 42a, 42b. Advanced Electricity and Magnetism. Static and dynamic electricity, direct and alternating currents, magnetism and electromagnetic field. Lectures and problems. Prerequisite for 42a, 21 or 25a, and Mathematics 21 or 22a; for 42b, 42a. †*Three hours.* Mr Kusaka. (H)
- [43. Proseminar in the Fields of Classical Physics. Advanced treatment of mechanics, heat, sound, light, electricity and magnetism. Lecture and discussion, four hours; two three-hour laboratory periods. †*Six hours each semester.* Members of the Department. *Director*, Mr Kusaka. (H)]
- [44. Proseminar in the History of Physics, with special emphasis on the interrelations of physics and other intellectual developments of the periods considered. By permission of the instructor. †*Three hours.* Miss Mohler. (H)]

Graduate Courses

- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*
- 51a, 51b. Special topics in such fields as sound, light, electricity and magnetism, thermodynamics, and kinetic theory. †*Two hours or more.*
- 52a, 52b. Selected problems assigned for investigation, experimental work, and discussion. †*Three hours or more.*
- 53a, 53b. Classical Theoretical Physics. †*Three hours.* Mr Jones or Miss Anslow.
- 54a, 54b. Introduction to Quantum Mechanics. †*Three hours.* Mr Kusaka.
- 55a, 55b. Seminar in Nuclear Physics. †*Two hours or more.* Members of the Department.
- 59a or 59b. Structure of Large Molecules. Physics, chemistry, and geometry of biologically active molecules. †*One hour or more.* Miss Wrinch.
- Adviser of graduate study: Miss Anslow.

THE MAJOR

Advisers: Mr Jones, Miss Billings.

Based on 11, 14, 21, or, by permission of the Department, on 13a and 22b.

Essential Courses: 21 or 25a, if not already taken, and at least twelve semester hours above Grade II; Mathematics 21 or 22a.

Optional Courses: other courses in physics and mathematics above Grade I and courses in astronomy and chemistry with the approval of the adviser.

In addition to the essential courses, each student is expected to receive instruction in shop techniques in a two-hour period for one semester.

Honors

Director: Mr Kusaka.

Prerequisites: one year of college physics, Mathematics 12 or 13, *and* Physics 21 or 25a or Mathematics 21 or 22a. One or two other courses in mathematics, physics, or chemistry, and reading knowledge of French and German are advised.

Program:

Essential Courses: 33, 43, and the Honors paper. Mathematics 21 or 22a if not already taken.

Optional Courses: other physics courses above Grade II; advanced courses in other sciences chosen in consultation with the director; a review unit.

Examinations: written examinations which will cover theoretical and experimental phases of the subject in classical physics, modern physics, and in the field of specialization.

PSYCHOLOGY

PROFESSORS:	WILLIAM SENTMAN TAYLOR, PH.D., <i>Chairman</i> HAROLD EDWARD ISRAEL, PH.D.
ASSOCIATE PROFESSOR:	JAMES JEROME GIBSON, PH.D.
ASSISTANT PROFESSORS:	ELSA MARGAREETA SIIPOLA, PH.D. ANNELIES ARGELANDER ROSE, PH.D. †ELEANOR JACK GIBSON, PH.D.
LECTURER:	FRITZ KARL HEIDER, PH.D.
INSTRUCTORS:	BERTHA KELSO STAVRIANOS, A.M. LOUISE BUSSARD HEATHERS, PH.D. JEAN MACDONALD ARSENIAN, PH.D.
ASSISTANT:	JANET CAIRNS THOMPSON, A.B.
TEACHING FELLOW:	ESTHER LEE MIRMOW, A.B.

11. General Psychology. Systematic treatment of the characteristics of human nature. Application of fundamental principles to problems in motivation, learning, perception, thinking, and personality. Laboratory work is designed to provide experimental verification and illustration of facts and theories. Not open to students who have taken or are taking an introductory course in psychology. Two lectures, one recitation, and one two-hour laboratory period. *Three hours each semester.* Lec. M T 12. Rec. W 12 and 2, Th 12 and 3, F 10 and 11. Lab. T 2; W 9, 11, and 2; Th 9, 11, and 2; F 11. Mr Israel, Miss Siipola, Mrs Heathers, Mrs Stavrianos, Mrs Arsenian, Mrs Thompson, Miss Mirmow. (III l)
12. General Psychology. Outline of the field and methods of psychology; basic facts and theories, including such topics as motivation, learning, perception, thinking, and personality. Not open to students who have taken or are taking an introductory course in psychology. *Three hours each semester.* M T W 9 and 11; Th F S 9, 10, and 11. Mr Taylor, Mrs Rose, Mr Heider, Mrs Stavrianos. (III n)

21. Introductory Experimental Psychology. For students who have had an introductory nonlaboratory course in psychology. Two hours of laboratory. Two hours (M T 12) of lecture may be required of advanced standing students. *One hour each semester. T 2-4. Miss Siipola. (III I)*
- 24a. Child Psychology. Mental development of the child from birth to puberty. Prerequisite, 11 or 12. *Three hours. Th F S 11 and 12. Mrs Rose.*
- 24b. Psychology of Adolescence. Mental development of the adolescent from puberty to maturity. Prerequisite, 11, 12, or permission. *Three hours. Th F S 11 and 12. Mrs Rose.*
25. Social Psychology. Psychological study of group life, including such topics as communication, propaganda, rivalry and co-operation, classes, war, the social patterning of motives, and the cultural factors in personality. Prerequisite, 11 or 12. *Three hours each semester. Th F S 10. Mrs Arsenian.*
- 31a. Survey of Experimental Psychology. Basic experimental evidence and chief techniques of normal human adult psychology. Lectures, demonstrations, and classroom experiments. Prerequisite, 11 or 21. *Three hours. M 7:30-9 and one hour to be arranged. Mr Heider.*
- 31b. Projects in Experimental Psychology. Investigation of selected experimental problems. Discussion, conferences, and supervised research. Prerequisite, 31a or permission of the instructor. About six hours of laboratory. *†Three hours. Mr Heider.*
- 32a. History of Psychology. Origin and development of the principal problems of psychology, with emphasis upon the influences of various schools of psychologists. Prerequisite, six semester hours in psychology. *Three hours. M T W 10. Mr Israel.*
- 32b. Systematic Psychology. Critical examination of the subject matter and concepts of psychology as treated in current systems. Prerequisite, 32a. *Three hours. M T W 10. Mr Israel.*
- 37b. Psychology of Personality. Study of the psychological organization of the adult personality, with emphasis upon individuality rather than generalized human nature. Basic concepts and theories; experimental and clinical techniques of investigation; development of adult personality-structure. Prerequisite, 11 or 12. *Three hours. W Th F 2. Miss Siipola.*
- 38a. Introduction to Mental Measurement. Nature of individual differences and theory and principles of their measurement; theories of intelligence; principles and problems in the construction and interpretation of tests. Prerequisite, 11 or 12. *Three hours. M T W 9. Mrs Heathers.*
- 38b. Mental Tests in Clinical Practice. Supervised practice in the giving, scoring, and interpretation of group and individual tests. Analysis of response-patterns of various clinical groups. A minimum of two hours of practice testing in addition to class work will be required. Prerequisite, 38a. *Three hours. M T W 9. Mrs Heathers.*
- 39b. Industrial Psychology. Psychology of employers, employees, and consumers in regard to production, distribution, and consumption. Prerequisites, 11 or 12 and permission of the instructor. *Three hours. M T W 12. Mr Taylor.*

41a, 41b. Advanced Studies. Problems not specifically dealt with by other courses in psychology, such as research problems in experimental psychology, advanced psychology of language, special problems in child psychology, and mental tests. For Seniors by permission of the instructor; for Juniors by permission. *One hour or more.* Hours arranged individually.

[43b. Comparative Psychology (proseminar). Mrs Gibson.]

44b. Child Psychology (proseminar). Selected problems, reports, and discussion. Prerequisite, 24a. †*Three hours.* Mrs Rose.

[45a. Social Psychology (proseminar). Mr Gibson.]

[45b. Experimental Social Psychology (proseminar). Mr Gibson.]

46. Abnormal Psychology and Mental Hygiene. Everyday mental abnormalities and various disorders in relation to psychological theory and application. Two optional visits to near-by hospitals. For Seniors who have passed 11 or 12, and are majoring in psychology, education, sociology, or premedical science, or by permission. *Three hours each semester.* M T W 3. Mr Taylor.

47a. Psychology of Personality (proseminar). Intensive study of projective techniques of investigating personality. Supervised practice with standard techniques. Prerequisite, 37b. †*Three hours.* Miss Siipola.

Graduate Courses

50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*

51a, 51b. Advanced Studies. Similar to 41a and b. †*One hour or more.*

52a, 52b. Seminar in Current Psychological Problems. Also for Senior Honors students by permission. †*One hour or more.*

56. Abnormal Psychology. Students will be required to attend the lectures in 46. Not open to students who have taken 46. †*Three hours each semester.* Mr Taylor

Adviser of graduate study: Miss Siipola.

THE MAJOR

Advisers: members of the Department.

Based on 11 or 12. If the major is based on 12, 21 must be taken in Sophomore year, or in Junior year in addition to the major.

Essential Courses: eighteen semester hours in psychology. Six hours must be taken from 24a, 31a, 31b, 32a, 32b, 43b. Courses from this list taken in Sophomore year may be counted toward this special requirement but not within the eighteen hours.

Optional Courses: other courses in psychology and courses in related subjects approved by the Department.

Honors

Director: Miss Siipola.

Prerequisites: 11 or 12 and 21. Courses in zoology, physics, and German are useful as background.

Program: nine hours from 31a, 31b, 32a, 32b, twelve in other psychology courses, and six devoted to a long paper and review; nine additional hours in psychology or related subjects.

Examinations: one in general experimental and theoretical psychology; one on other fields of psychology; one a more specialized type.

RELIGION AND BIBLICAL LITERATURE

PROFESSORS:	S. RALPH HARLOW, PH.D., <i>Chairman</i> ANDREW BURNS CHALMERS, B.A., B.D., <i>Religious Director</i>
ASSOCIATE PROFESSORS:	MARGARET BRACKENBURY CROOK, B.A. VIRGINIA CORWIN, B.D., PH.D. WILLIAM ARMISTEAD CHRISTIAN, JR., PH.D.

14. Introduction to the Study of Religion. Teachings of contemporary Judaism, Roman Catholicism, and Protestantism. Problems presented by scientific thought, nationalism, and industrialized society. Survey of certain important religious ideas. For Freshmen and Sophomores only. *Three hours each semester.* Lec. Th 10. Rec. (for Freshmen) Th F 3, F S 10; (for Sophomores) Th F 2, F S 10. Miss Corwin, Mr Christian. (IV)
16. History of the Bible. A study of types of literature in the Bible, of the great translations and their literary associations in Graeco-Roman, German, and English-speaking tradition. *Three hours each semester.* M T W 2. Miss Crook with the co-operation of members of the Department of English and others. (II)
- 22a. Old Testament. Earliest religious traditions of the Hebrew people. Prophetic movement. Developments in religion during and after the Exile. Open to Freshmen by permission. *Three hours.* Th F S 9. Miss Crook. (IV)
- 22b. New Testament. Background of Christianity. Jesus, Paul, and the development of religion in earliest Christian circles. Open to Freshmen by permission. *Three hours.* Th F S 9. Miss Crook. (IV)
- [25a. Greek New Testament. Prerequisite, Greek 11, 11D, or the equivalent. Offered in alternate years. †*Three hours.* Mr Christian. (II)]
- 27a. Social Teachings in the Bible, with special reference to the major prophets and Jesus. Recommended for students who intend to take 37. *Three hours.* M T W 11. Mr Harlow. (IV)
- 27b. Life and Teachings of Paul. *Three hours.* M T W 11. Mr Harlow. (IV)
- 28b. Contemporary Judaism. Its religious and social background, and its contribution to Christianity and democracy. *Three hours.* M T W 3. Mr Harlow. (IV)
- 31a. History of Christian Thought through the Middle Ages. Jewish and Hellenistic influences in early Christianity, and emergence of the basic Christian concepts. Rise of scholasticism, its culmination in the thirteenth century, and later criticism. *Three hours.* M T W 10. Mr Christian.
- 31b. History of Christian Thought since the Reformation. Protestant interpretation. Influence of science, philosophy, and historical study: criticism and reconstruction. Catholic thought since the Middle Ages. *Three hours.* M T W 10. Mr Christian.
- 32b. Religion in America. Religious thought, institutions, and movements as they have developed in American life. *Three hours.* M T W 9. Mr Christian.
34. Contemporary Religious Thought. Background and present significance of recent developments in religious philosophy: literary and religious humanism, bearing of scientific thought, psychology of religion, social emphasis, and a constructive consideration of the idea of God. *Three hours each semester.* M T W 11. Mr Chalmers.

- 35a. History of Religions. Hinduism, Buddhism, Confucianism, and Shinto: their thought, institutions, and religious literature. *Three hours.* Th F S 11. Miss Corwin.
- 35b. History of Religions. Judaism, Christianity, and Islam: great men, characteristic teachings and institutions, relations to each other and to Western culture. *Three hours.* Th F S 11. Miss Corwin.
- 36a. The Psalms, Wisdom Literature, and Apocalypses of the Old Testament and Apocrypha. †*Three hours.* Miss Crook.
- 36b. Jesus in the Gospels. A study of the teachings of Jesus. †*Three hours.* Miss Crook.
37. American Social Problems. Modern international and race relationships. An examination of these problems and their significance for the world tomorrow. The contribution of religion to their solution. *Three hours each semester.* T 4 and T W 9 or 12. Mr Harlow.
- [38. Hebrew. Elementary course with readings from narratives of the Old Testament. *Three hours each semester.* M T W 3. Miss Crook.]
- 41, 41a, 41b. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more.*
- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*
- 51a, 51b. Advanced Studies. †*One hour or more.*
- Adviser of graduate study: Mr Christian.

THE MAJOR

Advisers: members of the Department.

Based on six semester hours in religion.

Essential Courses: at least eighteen semester hours in religion, including six in Biblical studies selected from 22a and b, 25a, 27b, 36a, 36b, and six in historical or philosophical studies in religion.

Optional Courses: other courses in religion and related courses approved by the adviser.

Honors

Directors: Miss Crook, Miss Corwin.

Prerequisite: six semester hours in religion.

Program: Honors students will fulfill the hour and distribution requirements of the major and will include in Senior year one unit for the preparation of the paper and one for review. They will take twelve hours in units or Honors courses in whichever field they intend to write the long paper: (1) Biblical studies, (2) historical studies of religion; (3) religious thought. Units or Honors courses closely related to the field of concentration may be included in the twelve hours.

Honors units will be conducted by means of regular conferences and special reading, and will usually be planned in conjunction with existing courses.

Examinations: one in the field of concentration; one in the general field of religion and related subjects; an essay on a previously assigned subject.

Units

Old Testament. Miss Crook.

New Testament. Miss Crook.

History of Christian Thought. Mr Christian.
 Judaism. Mr Harlow.
 The Function of Religion in the Development of Society. Mr Harlow.
 History of Religion. Miss Corwin.

SLAVIC LANGUAGES

LECTURER: MANFRED KRIDL, PH.D.

Polish 11. Elementary Course, including pronunciation, basic rules of grammar, reading, and speaking. *Three hours each semester.* Th F S 12. Mr Kridl.

[**Polish 21.** The Polish Literary Language. Reading from the works of modern novelists. Grammar, composition, and conversation. Prerequisites, a knowledge of the language and permission of the instructor. *Three hours each semester.* Th F S 10. Mr Kridl.]

[**Polish 31.** Advanced course for those who have passed 21. *†Three hours each semester.* Mr Kridl.]

Russian 11. Elementary Course. *Three hours each semester.* Th F S 9. Mr Kridl.

Russian 12. Intermediate Course. Grammar, composition, translation. Reading from the shorter works of such authors as Turgenev, Chekhov, and Tolstoy. Prerequisite, 11, or permission for those who know some Russian. *Three hours each semester.* Th F S 11. Mr Kridl.

Russian 21. Advanced Russian. Grammar, composition, and conversation. Reading of nineteenth-century literature, including drama and poetry. Prerequisite, 12 or permission of the instructor. *Three hours each semester.* Th F 5. Mr Kridl.

Attention is called to English 317.

SOCIOLOGY

PROFESSORS: FRANK HAMILTON HANKINS, PH.D.

**GLADYS EUGENIA BRYSON, PH.D.

ASSOCIATE PROFESSORS: NEAL BREAULE DE NOOD, PH.D.

MARGARET ALEXANDER MARSH, A.M., *Chairman*

INSTRUCTORS: †RUTH A. INGLIS, A.M.

HELEN SULLIVAN MIMS, A.M.

Students planning to major or to do Honors work in sociology are advised to select from the following: Psychology 11, 12, 25; Zoology 11, 12; Economics 21; Government 11, 21; History 11, 12, 13, 28, 29; Philosophy 11, 22, 24.

Unless otherwise indicated the prerequisite for Grade III courses is 26 or permission of the instructor.

11b. Sociology of American Life. Population and nationality groups; living standards; peculiarly American character of our institutions; changing problems. *Three hours.* M T W 11. Mrs Mims.

26. Introduction to the Study of Society. *Three hours each semester.* Lec. M T 10. Rec. W 10, 11, and 12; Th 11 and 2; F 12. Mr Hankins, Mrs Marsh, Mrs Mims. (IV)
- [31a. Urban Sociology. Theoretical and practical problems of urbanization. *Three hours.* M T W 9. Miss Inglis.]
- [31b. Communication and Social Control. Social functions of communication, with special emphasis on the press, radio, and motion pictures. *Three hours.* M T W 9. Miss Inglis.]
32. Social Maladjustment. Causation and prevention of social pathologies. Optional field trips. *Three hours each semester.* Th F S 9. Mr De Nood.
- 33a. Social Anthropology. Life and thought of nonliterate peoples; processes of cultural adaptation and change. *Three hours.* M T W 2. Miss Bryson. (H)
- 34a, 34b. Expansion of Western Culture. Cultural consequences of modern imperialism; spread of science, technology, nationalism, secularism, and other culture complexes of Western civilization throughout the world. Prerequisite for 34b, 34a or permission of the instructor. *Three hours.* Th F S 10. Mrs Marsh. (H)
- 35a. The Modern Family. Standards of living and child welfare; changing laws and attitudes; shifting and permanent values. For Seniors. Prerequisite for Juniors, 26 or permission of the instructor. *Three hours.* M T W 11. Miss Bryson. (H)
- [35b. History of the Family. For Seniors. Prerequisite for Juniors, 26 or permission of the instructor. *Three hours.* M T W 11. Miss Bryson. (H)]
- 36a. Scope and Problems of American Sociology. American theoretical sociology, its applications to social work, education, jurisprudence, religion, and history. For Juniors and Seniors who have passed 26; for other Seniors by permission of the instructor. *Three hours.* M T W 12. Miss Bryson. (H)
- 37a. Population Quality. Variability; heredity and selection; social stratification; heredity versus environment in individual and racial differences; eugenics. *Three hours.* M T W 11. Mr Hankins. (H)
- 37b. Population Quantity. Theories of Malthus and others. Population and resources; urbanization; reproductive trends throughout the world. *Three hours.* M T W 11. Mr Hankins. (H)
38. European Sociological Theories. Theories of Pareto, Sorokin, Durkheim, Weber, and Simmel; nonlogical action; cultural dynamics; forms of organized interaction. *Three hours each semester.* Th F S 11. Mr De Nood. (H)
- NOTE.—For the year students who have taken 36a may enter 38 in the second semester.
- [42. Proseminar in Biological Aspects of Social Life. By permission of the instructor. *Three hours each semester.* T 7:30. Mr Hankins. (H)]
- [43b. Proseminar in Techniques of Social Research. Surveys, questionnaires, interviews, case studies, social ecology. Prerequisites, 26 or Economics 21, first semester of Economics 38, and permission of the instructor. *Three hours.* T 4. Miss Bryson. (H)]
44. Proseminar in Social Institutions. Structure, functions, dynamics, and integration of contemporary institutions. By permission of the instructor. †*Three hours each semester.* Mr De Nood. (H)

45. Proseminar in Changing Social Organization. Emergence of a new social order; transition from middle-class to mass ideologies and agencies; problems of rational democratic direction. By permission of the instructor. *Three hours each semester.* T 7:30. Mr Hankins. (H)

50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*

51, 51a, 51b. Special Advanced Studies. †*One hour or more.*

Adviser of graduate study: Mrs Marsh.

THE MAJOR

Advisers: members of the Department.

Based on 26.

Essential Courses: eighteen semester hours above Grade II in sociology of which six must be taken in 36a, 38, 43b, 45.

Optional Courses: other courses in sociology; appropriate courses in allied departments as approved by the adviser.

Honors

Director: Mrs Marsh.

Prerequisite: 26. Candidates are urged to take introductory courses in as many departments in Group IV as their programs will permit.

Program: six hours in sociological theory, European or American, preferably in Junior year; nine hours in other courses in the Department; six hours for a long paper in the first semester of Senior year, and three hours for review and integration in the second. In addition twelve hours in sociology or related fields.

Examinations: one in theory and two in the fields of concentration.

Units

American Sociological Theory. Miss Bryson.

European Sociological Theory. Mr De Nood.

Expansion of Western Culture. Mrs Marsh.

Population. Mr Hankins.

Social Anthropology. Miss Bryson.

The first four units will count for six hours each, the last one for three.

Other units may be offered upon request.

SPANISH AND PORTUGUESE LANGUAGES AND LITERATURES

PROFESSORS:	RUTH LEE KENNEDY, PH.D. ‡JOAQUÍN CASALDUERO, DOCTOR EN FILOSOFÍA Y LETRAS
ASSOCIATE PROFESSORS:	ELIZABETH ANDROS FOSTER, PH.D., <i>Chairman</i> MIGUEL ZAPATA Y TORRES, PH.D. KATHERINE REDING WHITMORE, DOCTORA DE LA UNIVERSIDAD DE MADRID ‡HELEN JEANNETTE PEIRCE, A.M.
LECTURER:	‡JOSÉ LÓPEZ-REY, DOCTOR EN FILOSOFÍA Y LETRAS
VISITING LECTURER:	‡MILAGROS DE ALDA MEYER, MAESTRA SUPERIOR NACIONAL
INSTRUCTORS:	JUSTA ARROYO, A.M. ESTHER BERTHA SYLVIA, A.M. MARINA ORELLANA, A.M. ‡JOAQUINA NAVARRO, A.M. JOSÉ A. ENCINAS DEL PANDO, B.A. ‡MARIAN BAUCUS HOWIE, A.M. MELBA MANERO, DOCTORA EN FILOSOFÍA Y LETRAS SERAFINA SORZANO, DOCTORA EN FILOSOFÍA Y LETRAS

Students who begin the study of Spanish in college are strongly advised to elect 11D.

Students planning to major in Spanish, who have entered with only two units of an inflected language, will be required to take Latin 11a, Greek 12a, or six hours of the classics in translation: Greek 18a, Latin 18b, 28. The following additional preparation is recommended for those intending (1) to major in Spanish: Latin 13a and b, a reading knowledge of French or Italian, English 21, History 11 or 13; (2) to do Honors work: Latin 13a and b, a reading knowledge of French, History 325a or the equivalent, a general knowledge of English literature. Those who intend to take the Latin-American major must complete History 13 by the end of Sophomore year.

PORTUGUESE

[21. Elementary Portuguese. Prerequisite, two years of Spanish or permission of the instructor. *Three hours each semester.* Th F S 9.]

[22a, 22b. Reading of Modern Portuguese Prose. Prerequisite, 21 or S211a. †*One hour.*]

SPANISH

A. Language

11. Elementary Course. *Three hours each semester.* M T W 9, 10, and 11; W Th F 2; Th F S 9, 10, and 11. Members of the Department. (I)

11D. Elementary Course, covering the work of two years. *Six hours each semester.* M T W Th F 9, 10, and 12; a sixth hour to be arranged. Members of the Department. (I)

12. Intermediate Course. Grammar review and reading of modern prose. Prerequisite, two or three units in Spanish or 11. A special section will be offered for those entering with three units. *Three hours each semester.* M T W 9, 10, 11, and 12; Th F S 9, 10, and 11. Members of the Department. (I)

21. Prose Composition. Prerequisite, 12, 11D, or permission of the instructor. *Three hours each semester.* W Th F 2. Miss Foster, Miss Sylvia. (I)

31a. Advanced Prose Composition. Prerequisite, 21. *Three hours.* Th F S 10. Mr Zapata.

32a. Teachers' Course. Review of Spanish grammar. Discussion of methods. Practice teaching. †*Three hours.* Mrs Whitmore.

33a, 33b. Advanced Translation into English. The material to be translated will be taken from current publications, letters, technical articles. †*Three hours.* Miss Foster.

B. Conversation

13a. Conversation. Prerequisite, two or three units in Spanish, 11, or 11b. This course must be taken in connection with another course in the Department. Two class hours. *One hour.* M T 2, Th F 3. Members of the Department.

13b. Repetition of 13a. Students who are taking 11 or 11b may enter this course.

23a or 23b. Conversation. Prerequisite, 13a or b or an equivalent knowledge of Spanish. This course may not be counted in the minimum if taken alone. Two class hours. *One hour.* M T 3. Miss Orellana.

C. Literature

The prerequisite for courses of Grade III in this Division is 25, 26, or permission.

25. Reading of Modern Novels and Plays. Prerequisite, four units in Spanish, 11b, 12, or permission. *Three hours each semester.* M T W 11, Th F S 9. Miss Kennedy, Mr López-Rey (first semester), Mrs Whitmore (second semester). (I and II)

26. Survey of Spanish Literature. Lectures in Spanish; collateral reading in English and Spanish. Prerequisite, four units in Spanish, 11b, 12, or permission. *Three hours each semester.* M T W 11. Miss Foster, Miss Sylvia.

[27. Reading and Appreciation of Spanish Poetry. Special stress will be laid on oral reading. For students who have passed 12 or have passed or are taking 21, 25, or 26. †Two class hours. *One hour each semester.* Mr Casaldueiro. (II)]

34a. Prose Literature of the Seventeenth Century. Cervantes, *Don Quijote* in part, and some of the *Novelas ejemplares*. *Three hours.* M T W 12. Mr López-Rey.

34b. Dramatic Literature of the Seventeenth Century. *Three hours.* M T W 12. Miss Kennedy.

[35b. Spanish Culture and Civilization. †*Three hours.* Mr Casaldueiro.]

[36a, 36b. Spanish Literature of the Nineteenth Century. 36a, the essay; 36b, the novel. To alternate with 37a and b. *Three hours.* M T W 11. Mrs Whitmore.]

37a, 37b. Spanish Literature of the Nineteenth Century. 37a, the drama; 37b, poetry. To alternate with 36a and b. *Three hours.* M T W 10. Mrs Whitmore.

38b. Masterpieces of Spanish Literature to the beginning of the seventeenth century: *Poema del Cid*, *Libro de buen amor*, *La Celestina*, etc. *Three hours.* Th F S 10. Mr Zapata.

310a, 310b. South American Literature. A study of representative works and authors from the colonial period to the present. It is strongly recommended that History 13 or 325a be taken by students electing the course. *Three hours.* M T W 2. Mr Encinas.

41, 41a, 41b. Special studies arranged in consultation with the Department. For Seniors; for Juniors by permission. †*One hour or more.*

D. Graduate Courses

Students who wish to do graduate work in the Department are required to have a knowledge of Latin.

50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*

51, 51a, 51b. Special studies in Spanish literature, arranged in consultation with the chairman. †*One hour or more.*

52. Spanish Historical Grammar. †*Two hours each semester.* Mr Zapata.

53. Old Spanish Readings. †*One hour each semester.* Mr Zapata.

Adviser of graduate study: Miss Foster.

THE MAJORS

Advisers: Miss Foster, Mrs Whitmore.

A. The Spanish Major

Based on 11D or 12.

Essential Courses: from Division A, 21 and 31a; from Division C, 34a and b.

Optional Courses: other Spanish courses above Grade I except 23a and b.

With the consent of the adviser a student may substitute for one course in the major subject a closely related course in literature or in history.

B. The Latin-American Major

Based on 11D or 12.

Essential Courses: 26, 310a, 310b; History 325a.

Optional Courses: 21, 31a, any Grade III course from Division C; History 420b; Geology 32b; Sociology 34b; with the consent of the adviser any course of Grade III or IV treating some phase of Latin-American civilization.

Honors

Director: Miss Kennedy.

Prerequisites: 11D or the equivalent; 25 or 26 and, if possible, 21.

Program:

Minimum requirement: one unit in language in the first semester of Junior and Senior years; a paper and review in Senior year.

Optional courses or units to be selected in consultation with the director.

Examinations:

1. In Spanish: to test ability to use the language.
2. In English: (a) on the whole field; (b) on a special field; (c) on a great writer *not* of the special field.

Units

Juan Ruiz; Garcilasso de la Vega; Cervantes; Lope de Vega; Tirso de Molina; Larra; Galdós; Unamuno.

SPEECH

ASSOCIATE PROFESSORS:	LIZBETH R. LAUGHTON, B.A. VERA A. SICKELS, A.M., <i>Chairman</i>
VISITING LECTURER:	LOUISE ABNEY, A.M.
INSTRUCTOR:	DOROTHY LEWIS ROBERTSON, A.M.

A survey of the speech of Freshmen and advanced standing students is made at a stated time during their first year. The individual tests are designed to show not only speech difficulties and defects but also creative and artistic ability. On the basis of the test each student is advised concerning courses which should best suit her own needs. Students found to have difficulties such as careless articulation, lack of force, unpleasant voice quality, inability to read aloud or speak effectively are urged to avail themselves as soon as possible of the opportunity offered for overcoming these handicaps.

- 11, 13, or 14 is the prerequisite for courses above Grade I.
11. Fundamental Course. Practical and theoretical course including elementary voice science, applied phonetics as a basis for analysis of speech sounds and pronunciation, practical individual training in improving voice quality and developing distinct articulation, and the theory and practice of effective reading and speaking before an audience. *Three hours each semester.* M T W 9, 10, and 12; Th F S 12. Members of the Department.
- 12a. A one-semester general course. *Three hours.* M T W 12 Miss Sickels.
- 12b. Repetition of 12a. Miss Sickels.
13. A course similar to 11 for students whose main interest is in public speaking. *Three hours each semester.* Th F S 9 and 11. Mrs Robertson. (II)
14. A course similar to 11 for students whose main interest is in the field of drama. Required of students majoring in theatre. By permission of the instructor for those students who have had some previous training or are otherwise qualified. *Three hours each semester.* M T W 9, Th F S 11. Miss Laughton. (II)
21. Oral Reading. Study of various types of literature for oral interpretation, with emphasis on reading of poetry, narrative prose, and poetic drama, and preparation of lecture-readings using these forms. *Three hours each semester.* M T W 11. Miss Sickels. (II)
- 22a, 22b. Voice Training. Practical course in the development of voice. *One hour.* Th 2. Mrs Robertson. (II)
- [23a. Discussion. Procedures in various forms of modern group discussion studied in application to current problems. *Three hours.* Th F S 11. (II)]
- [23b. Public Address. Principles underlying persuasive speaking. Practice in parliamentary procedure and in delivery of various types of speeches. *Three hours.* Th F S 11. (II)]
- [24a. Play Reading. Intensive study of selected scenes for analysis of character and dramatic expressions. *Three hours.* M T W 10. Miss Sickels. (II)]
- 24b. Continuation of 24a. For theatre majors; for others by permission of the instructor. *Three hours.* M T W 10. Miss Laughton. (II)
28. Phonetics for Foreign Students. Formation of English speech sounds, their distribution in connected speech, stress, intonation, and rhythm. †Two class hours. *One hour each semester.* Miss Laughton.

[31. Advanced Oral Reading.]

34. Presentation of Dramatic Material. Principles of stage action, pantomime, and style and manner of delivery, through presenting scenes from plays of various types and periods. Open to Sophomores majoring in theatre; to other Sophomores by permission of the instructor. *Three hours each semester.* M T W 11. Miss Laughton. (II)

[35. Advanced Play Reading. Analysis of character, structure, rhythm, and mood of scenes from various types of modern drama, beginning with the later plays of Ibsen, and including Strindberg, Chekhov, Hauptmann, Molnar, Wilde, and Shaw. Recommended for theatre majors. Prerequisite, a course of Grade II in speech. English 311 is advised. *Three hours each semester.* M T W 12. Miss Laughton.]

41a, 41b. Special Studies. For Seniors by permission of the chairman; for Juniors by permission. †*One hour or more.*

44a, 44b. Acting. Preparation of scenes from contemporary drama for laboratory presentation. Recommended for theatre majors. Prerequisite, 34. Four class hours. *Three hours.* Th F 11-1. Miss Sickels.

[48. Teachers' Course. General review, with special reference to the pedagogy of voice and speech. Observation and directed practice teaching. Prerequisites, 21 and one course in speech above Grade II. *Three hours each semester.* Th 4-6 and two hours of observation to be arranged. Miss Sickels.]

THEATRE

PROFESSOR: HALLIE FLANAGAN DAVIS, A.M., L.H.D., *Chairman*

PRODUCTION DIRECTOR: ||ROBERT C. SCHNITZER, A.B.

ASSOCIATE PROFESSOR: EDITH BURNETT, B.S. (Dance)

ASSISTANT PROFESSOR: †JOHN HUBER McDOWELL, PH.D.

RESIDENT PLAYWRIGHT: 2HALSTED WELLES, M.F.A.

INSTRUCTORS: MERRELL HOPKINS, A.B.

NORMA DAVIES, B.SC. IN EDU. (Dance)

TEACHING FELLOWS: ARLENE BEACH, B.A.

PATRICIA LANSING DEMAREST, A.B.

SHIRLEY BELLE RICH, B.F.A.

1a, 1b, 2a, 2b. Modern Dance. Beginning, intermediate, and advanced classes with emphasis on techniques. Two periods of one hour each counting toward the requirement in physical education. Miss Burnett.

12. Principles of Movement in Relation to Theatre. For students majoring in theatre; for others by permission of the instructor. Three class hours. *One hour each semester.* Th 2-4 F 2. Miss Burnett.

31. Play Production. Study and laboratory work necessary for presentation of two productions a year, illustrating co-ordination of writing, acting, design, and stagecraft, accompanied by classwork in these fields. For Juniors taking the Interdepartmental Major; for others by permission of the Department. *Six hours each semester.* M T W 2-4. Dean Davis, Mr Larkin, Miss Hopkins.

- 32a, 32b. Radio Writing. Study and practice in the preparation of radio scripts. 32a is required for 32b. †*Three hours*. 32a, Miss Abney; 32b, Mr Welles.
- [34. The Theatre in the Modern World. The theatre in its relation to other arts, to cinema and radio, and to the social scene. For Juniors and Seniors taking the Interdepartmental Major; for others by permission of the instructor. *Three hours each semester*. T 7:30. Dean Davis.]
- 35b. Script Editing for the Stage. A study of special forms of dramatic composition: the "living newspaper" and the film script, with practice in writing scripts and in preparing them for production. †*Three hours*. Mr Welles.
- [36a. History of the Stage. Survey of the rise and development of the theatre; the Classical, Medieval, Renaissance, Commedia dell'arte, later English and Continental, and Modern. Illustrations of stages and scenery will accompany each lecture. *Three hours*. M T W 10. Mr McDowell.]
- [37b. Theatrical Criticism: history and practice. Influence of the critical theorists, the church, the state, and the press in the development of the theatre, with particular reference to the relationship between the critics and stage practice. *Three hours*. M T W 10. Mr McDowell.]
- 41, 41a, 41b. Special Studies. †*One hour or more*.
43. Advanced Play Production. A course in which students will continue their studies in writing, acting, design, and stagecraft, and will work in an apprentice relationship with the producer in staging the Department's season of plays. For Seniors. Prerequisite, 31. *Six hours each semester*. M T W 2-4. Members of the Department.
50. Thesis for the Master's degree. *One hour or more*.
- 51, 51a, 51b. Special Studies arranged in consultation with the Department. †*One hour or more*.
52. Rehearsal and Production. Theory and practice on three department productions; advanced work in direction, acting, lighting, and stage design. *Six hours each semester*.

INTERDEPARTMENTAL MAJOR

Advisers: Dean Davis and members of the Department.

Basis to be completed before Junior year: English 23; Speech 11 or 14; Theatre 12.

It is recommended that the college requirement in physical activities be fulfilled in the dance under Miss Burnett, or in fencing.

Essential Courses: Junior year, 31; Senior year, 43.

In addition at least six hours from the following: Theatre 32a, 32b, 35b, 36a, 37b; English 312a, 345a, 345b; Speech 24b, 34, 44a and b; courses in other departments approved by the adviser.

Honors

Director: Dean Davis or a designated member of the Interdepartmental Major staff. Prerequisites: see the requirements for entrance to the major.

Program: the requirements will consist of (1) Junior year, 31; Senior year, 43. Students may combine this basic work with courses totaling at least fifteen hours in art, English, languages, music, speech, theatre, or any other field approved by the director.

(2) An independent piece of work counting for six hours which may take the form of a thesis in the literature, art, or history of the theatre; an original play; creative work in design, acting, direction, or stagecraft.

Examinations: two written and one oral along the following lines: historical, theoretical and literary, technical.

ZOOLOGY

PROFESSORS:	HOWARD MADISON PARSHLEY, S.D., <i>Chairman</i> MYRA MELISSA SAMPSON, PH.D.
ASSOCIATE PROFESSORS:	ERNEST CHARLES DRIVER, PH.D. LOIS E. TE WINKEL, PH.D. ESTHER CARPENTER, PH.D.
ASSISTANT PROFESSORS:	ELIZABETH SANDERS HOBBS, D.SC. MYRA LOUISE JOHNSON, PH.D.
INSTRUCTORS:	† B. ELIZABETH HORNER, A.M. S. MERYL ROSE, PH.D. BARBARA DEWING BLANCHARD, PH.D. PAULINE GRACE HAMILTON, M.SC. ELIZABETH HATCHER CONNER, A.M.
TEACHING FELLOWS:	MARGARET SMITH HACKFORD, B.A. HELEN MARGARET STRONG, A.B. BARBARA HELEN PERRY, A.B. ELLEN MARY KELLEY, B.S.

Students planning to major in zoology are advised to take 11 in Freshman year and to have a knowledge of general botany or chemistry and a reading knowledge of German. Chemistry, physics, and German are required by many graduate schools. See also preparation required for Honors work.

11. General Zoology. Introduction to the study of animals, including the fundamental principles of biology and a comprehensive survey of the animal kingdom. Laboratory work consists of dissection, experiments, and practice in the use of the microscope. Special laboratory sections are open for students who have had biology. Two lectures and two two-hour laboratory periods. *Three hours each semester.* Lec. Th F 2. Lab. A, M T 9; Lab. B, M T 11; Lab. C, M T 2; Lab. D, M T 11; Lab. E, Th F 9; Lab. F, Th F 11; Lab. G, Th F 11; (Lab. H, M T 9). Mr Parshley, Miss Carpenter, Mrs Hobbs, Mr Rose, Miss Blanchard, Mrs Conner, Miss Strong. (III I)
12. Anatomy and Physiology of Man and Other Mammals. Laboratory work includes study of the human skeleton, of the muscles, nervous system, and viscera of other mammals, and microscopic study of tissues and organs. Two lectures and two two-hour laboratory periods. *Three hours each semester.* Lec. Th F 11. Lab. A, M T 9; Lab. B, M T 11; Lab. C, M T 2; Lab. D, Th F 9; Lab. E, Th F 2. Miss Sampson, Miss Te Winkel (*Director*), Mr Rose, Mrs Connor, Mrs Hackford. (III I)
22. Comparative Anatomy of Vertebrates. Comparison and probable evolution of structures in a series of chordates from *Amphioxus* to mammal. Prerequisite, 11 or 12; open to geology majors by permission of the instructor. Two

- lectures and two two-hour laboratory periods. *Three hours each semester.* Lec. M T 11; Lab. M T 2, Th F 9. Mr Driver, Miss Blanchard, Miss Kelley. (III I)
- 31a. Nutrition. Human nutrition and its relation to the composition, supply, selection, preparation, and cost of food. By permission of the instructor. Lectures and demonstrations. *Three hours.* Th F 9-11. Miss Sampson.
32. General Physiology. Experimental study of animal functions, their interrelations and their regulation. For students who have passed 12 or have passed or are taking 22, and Chemistry 11 or the equivalent. Two lectures and two two-hour laboratory periods. *Three hours each semester.* Lec. M 9 and 10; Lab. M T 2, T W 9, Th F 3. Miss Sampson, Miss Hamilton. (III I) (H)
33. General Embryology. Development of animals, with particular reference to vertebrates. For students who have passed 12 or have passed or are taking 22. Two lectures and four hours of laboratory. *Three hours each semester.* Lec. M T 2; Lab. M T 3-5, Th F 2-4. Miss Te Winkel. (H)
- 34a. Entomology. Introductory study of insects with field trips. Prerequisite, 11. *Three hours.* Th F 11-1 and two hours of independent work. Mr Parshley. (H)
36. Genetics and Eugenics. Principles of reproduction and heredity, with economic and eugenic applications. Prerequisite, a course of Grade I in zoology or botany, and for Sophomores permission; for those who are majoring in sociology or education, permission of the instructor. Two lectures, one two-hour laboratory period, and two hours of independent work. *Three hours each semester.* Lec. Th F 10; Lab. Th 3, (F 3). Mr Parshley. (III I) (H)
37. Normal Histology. Microscopic study of animal tissues and organs, with practice in the more usual methods of histological technic. Prerequisite, 12 or 22. *Three hours each semester.* Lec. Th 9; Dem. F 9; Lab. A, Th F 11-1; (Lab. B, M T 9-11). Miss Carpenter. (H)
- [38. Animal Taxonomy and Ecology. Field and laboratory work on animal identification and habits. Lectures on early American naturalists, methods of nature study, and wildlife conservation. Prerequisite, 11; open to botany majors by permission of the instructor. Two lectures and four hours of laboratory or field work. *Three hours each semester.* Lec. Th F 2; Lab. Th F 3-5. Mr Driver. (H)]
- 310a. Development of Zoological Concepts. Study of man's continuous effort to analyze and reduce to system the knowledge of living organisms and to interpret the phenomenon of life, with special attention to the development of the concept of species and theories of evolution. Open by permission of the instructor to students not majoring in zoology. *Three hours.* M 5 T 4-6. Mr Driver. (H)
- 311b. Protozoology. Free living and parasitic Protozoa and their relationships to other animals including man. Prerequisite, 11 or 12. *Three hours.* Th F 11-1 and two hours of independent work. Mrs Hobbs. (H)
- 41, 41a, 41b. Special Studies. Problems not dealt with in other courses in the Department. For Seniors by permission of the Department; for Juniors by permission. †*Two hours or more.* (H)
- 42b. Advanced Physiology. Properties and functions of products synthesized by living organisms, including enzymes, hormones, vitamins, and other specific

substances. For students who have passed or are taking 32 and have passed Chemistry 42a. One lecture and five hours of laboratory. *Three hours.* Lec. F 2; Lab. Th 2-5 F 3-5. Miss Hamilton. (H)

Research Courses

In these courses the work is individual and involves, in addition to the laboratory work upon which it is based, extensive reading and conferences at stated intervals with the instructor. A reading knowledge of French and German is desirable. †*Two hours or more each semester.*

50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*

52a, 52b. Embryology. Prerequisite, 33. Miss Te Winkel, Mr Rose.

53. Anatomy (prerequisite, 22) or Ecology (prerequisite, 38). Mr Driver.

54. Seminar. Recent Advances in Zoology. Reading and individual reports. †*One hour each semester.*

[55. Problems in Vertebrate Morphology, with particular reference to the organs of special sense. Prerequisite, 12 or 22.]

56. Entomology. Prerequisite, 34a. Mr Parshley.

57. Physiology. Prerequisite, 32 or 42b. Miss Sampson.

58a, 58b. Histology and Cytology (prerequisite, 37) or 58. Tissue Culture (prerequisites, 37 and Bacteriology 22). Miss Carpenter.

59. Genetics. Prerequisite, 36. Mr Parshley, Mr Driver.

NOTE—See also Botany 53a and b.

[510. Protozoology. Prerequisite, 311b. Mrs Hobbs.]

Adviser of graduate study: Miss Sampson.

THE MAJOR

Advisers: Mr Parshley, Miss Sampson, Mr Driver, Miss Te Winkel.

Based on 11 or 12. If based on 12, 11 must be taken later.

Essential Courses: 12 or 22 unless taken in Freshman or Sophomore year. Twelve of the eighteen semester hours required in the Department must be above Grade II.

Optional Courses: other courses in zoology; courses in botany, chemistry, geology, physics, psychology with the approval of the adviser; Economics 38; Bacteriology 22, 34; Physical Education 43b.

Honors

Director: Miss Carpenter.

Prerequisites: 11 and 22; Chemistry 11 or its equivalent. Normally these courses should be taken before Junior year.

Program:

Requirements: 32, 33, 310a, three hours on a problem or paper, and three hours of directed reading and review.

Optional courses chosen from Honors courses in the Department or from those in related fields.

Examinations: two will cover the general field; the third may be of a specialized character.

INTERDEPARTMENTAL MAJORS

In addition to the departmental majors there are interdepartmental majors in which courses offered by different departments are focused on a certain field of study. The work is so arranged that it covers four years instead of two. Students are expected to fulfill the general college requirements for the first two years. Interdepartmental majors are offered in the following: American Civilization; Architecture and Landscape Architecture; Sciences, including Bacteriology, Physiological Chemistry, and Premedical Science; Theatre.

AMERICAN CIVILIZATION

In this major certain courses, offered by different departments but dealing in every case with some aspect of life in the United States, are brought together for the sake of making possible a more unified and significant view of American culture than could otherwise be gained.

Based on History 11 or 13; English 21 or the equivalent.

Philosophy 11 or 24, Art 11, and Music 13 are recommended.

Essential Courses: at least nine semester hours in history, six in American literature, three in art or music, and six in philosophy, education, or religion chosen from the following:

History 28, 29, 320, 321a and b, 414a and b, 415a and b, 56b, 57a.

English 212, 328, 331a and b, 417b, 419, 512a or b.

Art 325a and b, 329a; Education 36b; Music 318b; Philosophy 310a; Religion 32b.

Optional Courses: courses from the list above; Economics 32; French 312a; Geology 13, 33a, 33b; Government 21, 34a, 39; History 325a, 420b; Religion 37; Sociology 35a, 36.

Adviser: Mr Aaron.

Honors

Director: Mr Aaron.

Examinations: one testing the candidate's understanding of American cultural history as an integrated whole; one on the concrete interrelationship of two fields included in the major; one based on the investigation of specific topics assigned in advance.

ARCHITECTURE AND LANDSCAPE ARCHITECTURE

This major is planned for students who have a special interest in these subjects and for those who expect to make them a profession. They are so interrelated that some professional schools require study in both fields in preparing for either profession. Advanced credit is allowed in certain of these schools to those who have taken this major.

Based on Art 11 and Botany 27. Art 13 is advised.

Essential Courses: Art 35a and b, 37, 339, 341; Botany 38a and b.

Suggested electives: Art 212, 39a and b, 329a, 41, 41a, 41b; Botany 11, 21b, 33b;

Geology 26; Mathematics 12 or 13; Sociology 31a; French or German.

Adviser: Miss Koch or Mr Putnam.

Honors

Director: Miss Koch.

Examinations: one will be the solution of a project to test the student's ability in the technical field; one her scholarship in the history of architecture and of landscape architecture; one will comprise essay questions of a comprehensive nature treating several fields together.

SCIENCE

The interdepartmental majors in science are designed as preparation for (1) professional schools such as medicine, public health, or nursing; (2) graduate study in those fields which involve a thorough knowledge of more than one science, *e.g.* biochemistry, biophysics, or bacteriology; (3) laboratory work. Because it is advantageous to have basic training in chemistry, physics, zoology, and mathematics it is urged that the student see the advisers of these majors as early as possible in Freshman year.

Students planning to enter the fields of nursing or public health may consult the adviser, Miss E. V. Smith, for information concerning entrance requirements for these schools.

BACTERIOLOGY

Essential Courses: Chemistry 11 or 12, 21a and b or 23, 31; Bacteriology 22, 34; Zoology 12.

Optional Courses: courses in chemistry, bacteriology, physics, zoology, or mathematics approved by the adviser, Miss Smith.

Honors

Director: Miss Smith.

Prerequisites, normally taken before Junior year: Bacteriology 22; Chemistry 21a and b or 23; Zoology 12.

Program:

Requirements: Bacteriology 34, 35b; Chemistry 31; Mathematics 11a, 12, or 13; three hours throughout Senior year on individual work, directed reading, and review.

Optional Courses: Honors courses in chemistry, zoology, or bacteriology.

Examinations: one in chemistry, one in bacteriology, one selected according to the student's program.

PHYSIOLOGICAL CHEMISTRY

Essential Courses: Bacteriology 22; Chemistry 11 or 12, 21a and b or 23, 31, 42a; Zoology 12 or 22, 32, 42b.

Optional Courses: other courses in chemistry, bacteriology, zoology, physics, mathematics, or Botany 37a and b with the approval of the adviser, Miss Burt.

Honors

Director: Miss Burt.

Prerequisites, normally taken before Junior year: Chemistry 21a and b or 23; Mathematics 11a, 12, or 13; Zoology 12.

Program:

Requirements: Bacteriology 22; Chemistry 31, 42a; Physics 11 or 21; Zoology 32, 42b; three hours throughout Senior year on a problem, paper, reading, and review.

Optional Courses: Honors courses in chemistry, physics, bacteriology, zoology, or other related fields by permission of the director.

Examinations: one in chemistry, one in physiology, one selected according to the student's program.

PREMEDICAL SCIENCE

The courses listed represent the minimum requirement for entrance to most medical schools, but as these differ from one another it is advisable for students to decide in the spring of their Freshman year which school they plan to enter and include any additional courses necessary. Thirty hours in the major are required in the three upper years of which eighteen must be above Grade II.

Essential Courses: Chemistry 11 or 12, 21a and b or 23, 31; Physics 11 or 21; Zoology 11, 22; a college course or its equivalent in German, French, or Spanish.

Optional Courses: other courses in chemistry, physics, mathematics, or zoology. Sociology 32 or Psychology 46 may be substituted with the permission of the adviser, Miss Te Winkel.

Students may also prepare for medical schools by majoring in any department, if they include in their schedules the courses suggested above as the minimum requirement. They may consult the adviser of this major about their choice of courses.

Honors

Director: Miss Te Winkel.

Prerequisites, normally taken before Junior year: Chemistry 21a and b or 23; Physics 11 or 12; Zoology 11; a college course or its equivalent in German, French, or Spanish.

Program:

Requirements: Chemistry 31; Mathematics 11a, 12, or 13; Zoology 22; three hours throughout Senior year on individual work, directed reading, and review.

Optional Courses: Honors courses in chemistry, physics, or zoology. Sociology 32 or Psychology 46 may be substituted with the permission of the director.

Examinations: one in chemistry, one in zoology, one selected according to the student's program.

THEATRE

The Interdepartmental Major may be found in the offering of the Theatre Department.

WAR TRAINING IN THE CURRICULUM

The call for trained women to meet the demands of war continues to be urgent. Whereas it is true that some positions are open to college graduates with general qualifications only, others require specialized training which the College is equipped to offer. Students with the necessary aptitude are urged to undertake such training and thus fit themselves for positions of responsibility. They should consult the Vocational Office concerning the changing demands of employers and discuss their plans with members of the departments concerned.

It is obvious that the student who is majoring in science, mathematics, economics, or foreign languages is in effect taking a war major which will lead directly

to essential work with the armed services, government agencies, or industry. For the student who is majoring in other fields the College offers opportunities for special training through a single course or a combination of courses which in effect constitutes a war minor, either related to or independent of the work in the major. The following account of the pertinent training now offered in the college curriculum is intended to show how students may meet the demands of the times.

GOVERNMENT AND INDUSTRIAL WORK

More or less extended scientific training is required for various positions in government agencies, industrial laboratories, and scientific institutions doing government research. Positions for laboratory assistants, computers, and engineering aides are open to those who have had as little as one course in mathematics, physics, or chemistry. Graduates who have majored in one of these subjects are urgently needed for positions of greater responsibility. Those who have majored in zoology or bacteriology and have taken courses in chemistry are being sought by pharmaceutical companies and by institutions conducting medical research for the government.

There is a comparable demand from government agencies for graduates who have majored in economics or in foreign languages, especially German, Italian, and Spanish.

Elementary training in drafting, such as that given in Art 15a and b, is adequate preparation for certain positions in government and in industry. Similarly Geology 28a or b, Map Making, gives the necessary training for work with Army Map Service.

Some government agencies are ready to offer positions to college graduates regardless of the courses which they have taken, provided that they have had some training in research methods.

MEDICINE

The College offers standard premedical training which is described on page 153.

NURSING

Perhaps the most insistent demand at the present time is for college women to enter the nursing profession. Preliminary college training in this field should include a course in chemistry and one in zoology. Additional courses recommended by the schools of nursing are Zoology 31a and 32, Psychology 11 or 12, and Sociology 26. Graduate training in an established school of nursing requires from twenty-four to thirty-six months.

SOCIAL WORK

There is also an urgent need for professional social workers which will continue in the postwar period in connection with community service, foreign reconstruction, and the rehabilitation of service men. Preliminary college training for social work should include Sociology 32 and 35a, Government 21, Economics 32, and Psychology 11 or 12. Full graduate training, such as that given by the Smith College School for Social Work, normally occupies from fifteen to eighteen months.

TEACHING

The Department of Education offers the courses which meet the requirements for teaching in the various states. It also gives training in elementary and nursery-

school teaching with practice in the Smith College Day and Nursery Schools. The current demand for nursery-school teachers far exceeds the existing supply and therefore positions are readily available for graduates who have taken Education 34b and 43. Education 35 and 45 provide further valuable training.

The Departments of French, Music, Spanish, and Speech provide special teachers' courses in their particular fields. The College offers a full graduate program for the training of teachers of physical education.

CIVIL SERVICE

A Civil Service rating is required for almost all positions in the service of the federal government. For the Junior Professional Assistant examination, which is given periodically throughout the year, the only stated requirement is a college degree. No guarantee is given that specific qualifications will lead to a government position, but college graduates have been in great demand during the past two years, particularly those who have had courses in public administration, economics, statistics, mathematics, American history, and languages. Special Civil Service examinations are given in the fields of chemistry, geology, and physics, where the need is strongly felt.

TYPING AND STENOGRAPHY

Although the College does not offer secretarial training, students may take typing and shorthand at their own expense at the local commercial college, and in many cases it should be possible for them to obtain such training during summer vacations. Many responsible secretarial positions are open to college graduates.

GRADUATE STUDY

SMITH COLLEGE offers graduate work leading to the degrees of Master of Arts, Master of Education, and Doctor of Philosophy. Work for the degrees of Master of Arts or Master of Education may be combined with work for the Diploma for Teachers of Physical Education (see page 130). Advanced instruction is available in practically all departments of the college, and in the interdepartmental fields of bacteriology and genetics.

Graduate courses are open to men as well as to women students, but the degree is not awarded to men. Graduates of any college of approved standing may receive instruction without reference to the attainment of an advanced degree.

ADMISSION

Correspondence should be addressed to the Executive Secretary to the Committee on Graduate Study, College Hall 12b.

Every candidate for admission as a graduate student should fill out an application form which is furnished on request, and present evidence of fitness for graduate work, including an official transcript of the undergraduate record. In addition the candidate is urged to take the Graduate Record Examination administered by the Carnegie Foundation for the Advancement of Teaching * and to present a report of her achievement to the Committee on Graduate Study at Smith College. Application should ordinarily be made in the spring of the year preceding registration. This regulation applies to teaching fellows and assistants as well as to other graduate students. Students who fail to make proper application in advance run the risk of being denied admission at the time of registration. Candidates for the degree of Master of Education should also correspond in advance with the chairman of the Department of Education and Child Study.

Graduate students should register in the office of the Committee on Graduate Study at the opening of the college year. At this time they will receive blank course cards which are to be filled out after consultation with the chairman of the departmental committee on graduate work, and returned to the office within one week. Special permission must be obtained for delay in returning these cards. After the program has been arranged a student wishing to make changes must receive written permission through the office of the Committee.

REQUIREMENTS OF ADMISSION TO CANDIDACY FOR ADVANCED DEGREES

To be admitted as a candidate for a degree an applicant must have received her baccalaureate degree from a college or university of recognized standing, have fulfilled the requirements for a Smith College undergraduate major or its equivalent in the department in which the degree is to be received, and must show promise of ability satisfactorily to pursue advanced study and research. A statement of the requirements for a major (consisting of thirty semester hours) is given following

* Candidates should correspond with the Graduate Record Examination, 437 West 59th Street, New York 19, or information concerning the nature of this examination and the dates and location of its administration.

the list of courses in each department. Each student is expected to familiarize herself with that statement, and in case of doubt to make inquiries of the Committee on Graduate Study.

REQUIREMENTS FOR THE DEGREE OF MASTER OF ARTS

The course of study leading to the degree of Master of Arts must be planned under the direction of the department in which the degree is to be received. It may include six semester hours of related work in another department, provided the course is approved by the major department. A minimum of twenty-four semester hours of work in residence is required, of which at least eighteen must be of Grade V and not more than six of Grades III and IV (see page 69), except by special permission of the department concerned and of the Committee on Graduate Study. If the student's undergraduate course did not include the required prerequisites she will, as a rule, need more than one year to complete the work for this degree.

Candidates for this degree must offer evidence, satisfactory to the department of their major, of a reading knowledge of at least one foreign language commonly used in that field.

A thesis, which may show the result of research or be a careful review of a special subject, is required of each candidate for this degree. In either type of thesis the student is expected to show some originality, some ability to select, integrate, and evaluate the material pertaining to her subject. Ordinarily the thesis counts for six semester hours and is included in the minimum of twenty-four hours required for the degree; only with the permission of the department and of the Committee on Graduate Study may it count for more or less than six. The thesis must be submitted to the department early in April, accepted by the department, and presented to the committee on Graduate Study on a date to be announced. Two typewritten copies of the thesis in final form must be presented to the Committee for deposit in the College Library.

It is expected that work for this degree will be continuous and will be done in residence. The thesis may be completed *in absentia* only by special permission of the department and of the Committee. All work must be completed within a period of seven years from the date of enrollment of the candidate.

REQUIREMENTS FOR THE DEGREE OF MASTER OF EDUCATION

The selection of candidates for this degree is based on academic aptitude, personality, and general fitness for teaching. The general requirements are similar to the requirements for the degree of Master of Arts, with the exception that practice teaching and course work are substituted for the thesis, and that the required courses may be distributed between education and the teaching field. Students must have had a major in their teaching field equivalent to the major in that field in Smith College; in case of a deficiency, courses must be taken in addition to the minimum subject matter requirement. Students must also have had certain prerequisites in education, preferably in History of Education, Philosophy or Principles of Education, and Educational Psychology.

Candidates for this degree will fall into groups, depending upon the type of teaching in which they wish to engage: (1) Secondary school teachers in the academic fields; (2) Teachers in nursery and elementary schools; (3) Teachers of physical education.

For specific information and suggestions candidates should communicate with Miss Mary A. Wagner, Department of Education and Child Study, Gill Hall. Inquiries in regard to the requirements for the degree of Master of Education with the teaching field in physical education should be addressed to Miss Dorothy S. Ainsworth, Scott Gymnasium.

REQUIREMENTS FOR THE DEGREE OF DOCTOR OF PHILOSOPHY

The degree of Doctor of Philosophy is conferred in recognition of high scholarly attainments and of ability to carry on original research. Students will be accepted as candidates for this degree only after they have satisfied the department of their major by graduate work done at Smith College that they have ability for independent advanced study and investigation. This acceptance comes not earlier than the end of the first year of graduate work and may, at the discretion of the Committee on Graduate Study, be on the basis of qualifying examinations.

The requirements for the degree are normally based upon the equivalent of three years of graduate work, of which at least one year must be in residence. The requirements include (1) the fulfillment of the language requirements imposed by the department, (2) the satisfactory completion of work in the major and minor fields, (3) the presentation of an acceptable dissertation, (4) the passing of preliminary examinations, and (5) a final examination. The program of a student shall be directed by a special committee consisting of three members of the Faculty. They shall be chosen so as to represent the fields of study in the student's program, shall be selected by the graduate committee of the department in consultation with the student, and shall be approved by the Committee on Graduate Study.

In general these requirements must be fulfilled in accordance with specific regulations. Further information may be obtained from the Committee on Graduate Study.

GENERAL REGULATIONS

Graduate students are expected to perform all required class exercises, including final examinations if given in a course. In these courses they are graded as follows: Distinction, to be given rarely and then only in recognition of unusual excellence; Graduate Credit, defined as satisfactory for an advanced degree; Pass, defined as satisfactory for hours' credit but not for an advanced degree; Fail.

Every student awarded a degree must have spent at least one full academic year, or the equivalent, in residence and study at Smith College as candidate for that degree.

Students receiving advanced degrees are expected to take their degrees in person at Commencement. Academic dress of the degree to be taken is worn; arrangements may be made through the graduate office. Degrees may be conferred *in absentia* only by permission of the Director of Graduate Study.

STUDENTS NOT CANDIDATES FOR AN ADVANCED DEGREE

College graduates who are not candidates for an advanced degree may, with the approval of the Committee on Graduate Study, take any of the courses regularly offered. These students are expected to conform to the standards of attendance and of scholarship that are required of candidates for degrees, including the taking of final examinations.

TEACHING FELLOWS

Teaching fellows normally carry half-time graduate work, *i.e.* six hours each semester, and obtain a Master's degree in two years. The stipend is \$700 for the first year, \$800 for the second year, and tuition. The department in which the appointment is made expects assistance for not more than twenty hours a week. Applicants must address their correspondence to the chairman of the department in which they are prepared to work. Before appointments are made the chairmen of the departments concerned present the credentials of the applicants for admission as graduate students to the Director of Graduate Study for approval.

FELLOWSHIPS AND SCHOLARSHIPS

Seven fellowships covering board, room, and tuition, and four tuition scholarships have been established by the Trustees of Smith College for the encouragement of advanced work in the various departments of study. They are open to graduates of Smith College and to women graduates of other colleges of good standing. It is understood that holders of these fellowships will be candidates for an advanced degree at Smith College. They may be asked to render some assistance (not instruction) in the college. They are not to undertake remunerative employment unless special permission is obtained from the Director of Graduate Study. Applications for these fellowships must be sent with the proper credentials by March 1 to the office of the Committee, College Hall 12b. Awards will be announced the first of April.

The College offers to students from abroad five fellowships which include tuition, residence, board, and a cash stipend of \$100. The fellowships and scholarships offered by the Department of Education and Child Study are also open to these students. At present the College is able to award five additional fellowships, preferably to Latin-American students. These fellowships include tuition, residence, board, and a cash stipend of \$200. All stipends are payable in two installments. Candidates should apply, if possible as early as November, to the Chairman of the Committee on the Exchange of Students with Foreign Countries, College Hall 13, Northampton, Massachusetts, for application forms and particulars of required credentials, and all applications should reach her not later than February 20.

The Department of Education and Child Study offers two fellowships of \$500 each and tuition, and three scholarships covering tuition to college graduates who wish to prepare themselves for specialized work in education. In making the appointments the academic records, personal characteristics, general adaptability, and professional experience of the candidate will be considered. Applications should be made on or before March 1, addressed to Miss Mary A. Wagner, Gill Hall.

Four tuition scholarships are available to students in the Department of Physical Education. Applications should be made before March 1 to Miss Dorothy S. Ainsworth, chairman of that Department.

The Alumnae Association Fellowship fund of \$25,025 provides two fellowships of \$600 each, offered to members of the graduating class who are selected by the Committee on Graduate Study. The holders may study at Smith College or at some other approved institution.

The Smith Students' Aid Society offers annually two fellowships of \$700 each for graduate study. These fellowships are open to members of the graduating

class and to alumnae of not more than two years' standing. Application should be made before February 1 to Miss Edna R. Williams, Dickinson House.

The Marjorie H. Nicolson Fellowship of \$1000 was established in 1934 by the Trustees, to be awarded by the Committee on Graduate Study for advanced study either at Smith College or at some other institution. This sum may be divided at the discretion of the Committee.

The Fanny Bullock Workman Scholarship fund of \$30,000, the income (about \$900) to be used annually for assisting one or two graduate students.

The Jean Fine Spahr Fellowship fund for the endowment of a graduate fellowship or fellowships, the income (about \$400) to be awarded to graduates of Smith College for study at approved universities in the United States or abroad.

The Sarah Watkins Wilder and Sarah Wheaton Whipple Fellowship for Graduate Study in Zoology has been established as a fellowship for study at Smith College, or for Smith College graduates or teachers in the Zoology Department of Smith College for study in other institutions.

The Harriet Boyd Hawes Scholarship fund was established by the class of 1892 at its thirtieth reunion and has been increased to \$6400. The income (about \$300) is used for a scholarship at Smith College or, in the case of graduates or those who have been graduate students or members of the Faculty of Smith College, for study elsewhere in this country or abroad. If used at Smith College the scholarship carries with it the remission of tuition fees.

The Agnes Hunt Memorial fund of \$1000 has been founded by Mr. Nathan P. Hunt, the income to be used to aid any graduate student in the college pursuing advanced work in history.

The Sophia Smith Honorary Fellowships without stipend have been established by the Trustees, to be awarded to students of fellowship standing who do not require financial aid.

The College is one of the institutions co-operating in the support of the American Schools of Classical Studies in Athens and Rome. The reports of these schools are sent regularly to the College, and graduates will be welcomed to all the privileges which the schools offer.

The sum of \$100 annually is contributed by the College toward the maintenance of the American School of Oriental Research in Jerusalem. Any Smith College graduate may enjoy the privileges of the school.

FEES

The charge for tuition for graduate students taking full-time work is \$300 a year. For those taking only partial work a special rate is arranged, based upon semester hours of credit. College graduates engaged in professional work in or near Northampton may take partial work at special rates. For particulars they should consult the Director of Graduate Study.

The fee for the diploma for the Master's degree is \$10, for the Doctor's degree, \$25.

RESIDENCE

General information will be found on pages 40 and 41. Further information in regard to room and board may be obtained from the Warden.

The cost of living is approximately \$500 for the college year. The Graduate House at 30 Belmont Avenue is the center of the social life of the graduate students. Holders of fellowships are required to live in the Graduate House except by special

arrangement with the Warden or the Director of Graduate Study. Other students, who desire, may arrange to live outside college houses, but their places of residence must have the approval of the Warden.

No college room may be engaged for a shorter time than one year.

HEALTH

Graduate students entering Smith College are requested to send with their credentials a detailed statement from a physician showing their physical condition. Blanks for this purpose will be sent by the secretary of the Committee, and on return will be filed with the College Physician to be used for reference in case of illness of the students. Transcripts of official college health service records are satisfactory if the record has been made within a year. Students may be requested to present themselves to the College Physician for examination soon after their arrival.

Graduate students, who are taking full-time work and are living in college dormitories, and fellows may be cared for in the Infirmary for one week without further payment unless special nursing is required. These students may participate in a voluntary health insurance plan arranged by the College with a reputable insurance company. The Infirmary may also be used for rest and recuperation as needed.

ATHLETICS

Graduate students may arrange with the Department of Physical Education for the use of the gymnasium swimming pool, and athletic fields.

SMITH COLLEGE SCHOOL FOR SOCIAL WORK

OFFICERS OF ADMINISTRATION AND INSTRUCTION

FLORENCE ROBERTS DAY, M.SC. (SOC. ADMIN.), Director	Social Case Work
EVERETT KIMBALL, PH.D., Director Emeritus	
ANNETTE GARRETT, A.M., M.S.S., Associate Director and Supervisor of Field Work	Social Case Work
HELEN LELAND WITMER, PH.D., Supervisor of Social Research	
ESTHER H. CLEMENCE, M.S.S., Assistant Supervisor of Field Work	Social Case Work
EARL LOMON KOOS, PH.D., Assistant Supervisor of Social Research	
ELIZABETH B. CLARK, S.B., Administrative Assistant and Registrar	
HELEN P. LOTRECK, Secretarial Assistant	

TEMPLE BURLING, M.D.	Child Psychiatry
FELIX DEUTSCH, M.D.	Psychiatry
THOMASINE HENDRICKS, A.M.	Public Welfare and Administration
LEWIS B. HILL, M.D.	Psychiatry
MARY E. HURLBUTT, M.A.	Cultural Studies
JOHN C. LEONARD, M.D.	Medicine
HYMAN S. LIPPMAN, M.D., PH.D.	Child Psychiatry
GEORGE E. LODGEN, A.B., LL.B.	Law
SOPHIA M. ROBISON, PH.D.	Research
SIMON H. TULCHIN, PH.B.	Clinical Psychology
GERTRUDE WILSON, M.A.	Group Work

SPECIAL LECTURERS

EVELINE M. BURNS, PH.D.	Social Security
ELIZABETH P. RICE, M.S.	Medical Social Work

ADVISORY MEMBERS

HERBERT DAVIS, M.A., LL.D.
ELEANOR COCKERILL, M.S.S.
CATHERINE M. DUNN, M.A.
KENDALL EMERSON, M.D., M.A. (HON.)
FLORENCE HOLLIS, M.S.S.
FREDERIKA NEUMANN, M.S.S.

LECTURERS, SUMMER SESSION, 1944

Dr Walter A. Adams, Psychiatrist, Provident Hospital and Training School, Chicago
Lucille Nickel Austin, Assistant Professor, New York School of Social Work; District Secretary, Community Service Society, New York
Dr Walter E. Barton, Major, Medical Corps; Assistant, Army Service Forces, Office of the Surgeon General, Washington, D. C.

Eleanor Cockerill, Associate Professor, School of Applied Social Sciences, University of Pittsburgh
 Dr M. B. Durfee, Director, Worcester Child Guidance Clinic
 Gordon Hamilton, Associate Professor, New York School of Social Work; President, American Association of Schools of Social Work
 Dr Ives Hendrick, Psychoanalyst, Boston
 Margaret Mead, Executive Secretary, Division of Anthropology and Psychology, National Research Council, Washington, D. C.
 Mary Palevsky, Field Representative, War Service Program, Family Welfare Association of America, New York
 Ruth M. Williams, Welfare Division, United Nations Relief and Rehabilitation Administration, Washington, D. C.

AGENCIES CO-OPERATING DURING THE WINTER SESSION, 1944-45

Associated Charities—Family Consultation Service, Cincinnati, O.
 Boston Psychopathic Hospital, Boston
 Central Islip State Hospital, Central Islip, N. Y.
 Children's Center, Roxbury
 Children's Service Bureau, Portland, Me.
 Department of Public Welfare, Rochester, N. Y.
 Eloise Hospital and Consultation Center, Eloise and Detroit, Mich.
 Essex County Mental Hygiene Clinics, Essex County Hospital, Cedar Grove, N. J.
 Family and Children's Society, Baltimore, Md.
 Family Service Association, Washington, D. C.
 Family Service Society, Hartford, Ct.
 Family Society of Boston, Boston
 Family Society of New Haven, New Haven, Ct.
 Family Society of Philadelphia, Philadelphia, Pa.
 Family Society of Rochester, Rochester, N. Y.
 Family Welfare Association, Scranton, Pa.
 Girls Service League of America, New York
 Hartley-Salmon Clinic, Inc., Hartford, Ct.
 Institute for Juvenile Research, Chicago
 Jewish Board of Guardians, New York
 Jewish Family Service Bureau, Cincinnati, O.
 Judge Baker Guidance Center, Boston
 Massachusetts General Hospital, Boston
 Northern New Jersey Mental Hygiene Clinics, New Jersey State Hospital, Greystone Park, N. J.
 Pittsburgh Child Guidance Center, Pittsburgh, Pa.
 Providence Child Guidance Clinic, Providence, R. I.
 Rochester Guidance Center, Rochester, N. Y.
 United Charities of Chicago, Chicago
 Worcester Child Guidance Clinic, Worcester

ORGANIZATION OF THE SCHOOL

The Smith College School for Social Work was organized in 1918 as a graduate school in which to prepare psychiatric social workers for the war emergency which seemed impending. During 1918 and 1919 an intensive course of theory and a

period of supervised practice were given to those who were graduated. These at once found their places in hospitals and various social agencies. It was soon recognized that an approach to problems of social maladjustment through an understanding of the personalities involved was as valid for every form of social case work as for specialized treatment of victims of war neuroses. Smith College therefore continued the School after the war emergency as a graduate school of social work.

The first decade of the growth of the School corresponded to the period when the mental hygiene movement was enlarging its scope to include not only the better care of cases of mental illness and mental defect, but prevention of delinquency and the development of child guidance clinics. Psychiatric social workers were eagerly sought for the case work staffs of hospitals and community clinics and to carry preventive mental hygiene into courts, schools, and public health nursing organizations. As time has gone on, social case work agencies of every type have sought workers with the equipment which the School gives.

The School bases its estimate of the reasons for the demand for its graduates upon the following principles of education which experience has shown to be valid. First, there is an integration of courses designed to make available for the student's use in social case work pertinent material from the fields of medicine, political science, psychiatry, psychology, and sociology. Second, there is an emphasis in the courses in psychiatry and case work upon the discussion rather than the lecture method of teaching in endeavoring to train for independent and resourceful thinking about social problems. Third, carefully selected and supervised reading is assigned to supplement and enrich the practice work in the field. Fourth, the School is strengthened by its concentration on the campus of Smith College during the summer session, for thereby students are encouraged in continuous group thinking, mutual criticism, and discussion of the problems in the field of social work. Fifth, students are assigned to agencies in small groups for the long and continuous practice period. This enables the student to become an integral part of the agency and furthers the development of a professional attitude and point of view. Sixth, responsible participation under guidance in social case work practice during the period of field work gives opportunity to develop self-reliance in practice. Seventh, the assignment as a working member of an actual working agency helps the student to develop a sense of the problems of the community as well as the needs of individuals.

The Smith College School attempts to give its students a good foundation in knowledge of the sciences upon which the practice of social case work is based. The School stands for soundness of essential principles of education, for flexibility of method, and for a working relationship with the whole professional field that will give both perspective and depth to its educational work.

CONDITIONS OF ADMISSION

The Smith College School for Social Work is open to women graduates of approved colleges who, in their last two years, have elected a substantial part of their program in the social and biological sciences. Inquiries and applications for admission should be addressed to the Director, Smith College School for Social Work, Northampton.

ACCELERATED CURRICULUM

The School presents a program accelerated from twenty-six months to fifteen months for the war period. It covers two three-month summer sessions in theory

at Northampton with the intervening nine-month winter session in field work in agencies selected by and responsible to the School for the educational work. If the needs of the individual students so require, the School may request the student to take additional field work in order to complete the requirements for the degree. The program of the three sessions is as follows:

SESSION I (June to September). Introductory courses in the history of social work, the fundamentals of social case work, child welfare, community organization, and the implications of economics, government, medicine, psychiatry, and psychology for social case work.

SESSION II (September to June). Supervised field experience in a case work agency selected by the School. Students give their full time to this work except for one half day a week set aside for gathering data for a thesis, and two hours a week assigned to class discussion or field trips under the supervision of the School and agency. Students also follow a course of assigned reading upon which they report to the School.

SESSION III (June to September). Advanced seminars in case work and social psychiatry, where the cases the students have handled during Session II are discussed, and advanced instruction is given in those particular fields. Courses in public welfare, group work, administration of social agencies, and government. Finally, during this period each student, under the special direction of the staff, prepares a thesis which is submitted to a committee for examination and approval.

SUMMER STUDENTS

Persons may enroll for a single summer session and may elect courses in Session I. Students who elect to take the full program for Session I may reapply for entrance in Session II provided a period of not more than two years has intervened. Students electing courses not prescribed for Session I will not be eligible for Session II upon reapplication.

SEMINARS

The School offers a series of seminars of two weeks each open to experienced social workers, and limited to twenty-five members. The seminars are conducted on the discussion method by the leaders four hours each morning for six days a week.

The fee for each seminar is \$75. A \$10 registration fee payable within one week of acceptance of the application is required in order to reserve a place. This fee will be applied to the charges of the seminar, but is not refunded in case the applicant does not attend.

DEGREES

The Trustees of Smith College, on the recommendation of the staff, grant the degree of Master of Social Science (M.S.S.) on the following conditions: (a) Completion of the period of residence of three sessions. (b) Satisfactory completion of the courses required, unless exempted by examination when advanced work may be substituted. (c) Satisfactory completion of a thesis.

EXPENSES

Since the number of students that can be admitted is limited, a registration fee of \$10 payable within one week of acceptance of the application is required in order to reserve a place in the School. This fee is applied to the charges of the first session, but is not refunded in case the applicant does not attend.

For each summer session the fee for tuition and room and board in a single room in college dormitories is \$300.

For each winter session the fee is \$125.

During the periods of field work the students are personally responsible for their own maintenance and may not accept salaried positions.

Students should estimate about \$10 for books for each session, and students in Session III from \$30 to \$50 for the typing of at least three copies of their theses.

SCHOLARSHIPS

Scholarship aid is available during the second session through arrangement with some of the agencies with which the School co-operates. Certain state hospitals offer internships which cover all living expenses of the students who are assigned to them for their field experience. Awards are made for the second session only and with the understanding that the student shall complete the work of the first session to the satisfaction of the staff and be recommended to continue the course. All applications should be made to the Director before April 15, 1945.

CALENDAR 1945-46

First Session	June to September, 1945
Second Session	September, 1945, to June, 1946
Third Session	June to September, 1946

COURSES OF INSTRUCTION

Session I

110. The Field of Social Work. A course given by visiting lecturers who represent important social movements and activities.
120. Social Case Work I. A course which develops principles fundamental in the practice of social case work through discussion of case material from the several case work fields.
121. Social Case Work II. Continuation of 120.
130. Medical Information. The causes, symptoms, transmission, and theory of treatment of diseases; communicable diseases and their control. The function of the social worker in health problems.
140. Group Work. Basic course designed to give an understanding of the social implications and meaning of social process in group interaction as it is pertinent to professional activities in social work.
141. The Cultural Approach in Social Work. A course concerned with cultural heritage and milieu as potent forces to be understood and utilized in social work.
150. Mental Test Evaluation for Social Workers.
151. Preclinical Psychopathology. History, viewpoints, principles, and content of psychopathology.
- 151a. Clinical Psychopathology. Demonstrations of neurotics and psychotics at the Northampton State Hospital.
152. Dynamics of Human Behavior. Emotional and environmental factors in the development of personality trends in childhood and adult life.

160. History and Scope of Public Welfare Services. Governmental responsibilities for meeting social needs of individuals with emphasis upon recent programs of social services under public auspices, federal, state, and local.
161. Public Assistance. Principles and practices in the administration of public assistance as an individualized social service.
170. Introduction to Social Research Methods. Basic concepts and principles of scientific methodology and their implications for research in the field of social case work.
180. The Social Worker and the Labor Problem. An examination of selected problems of labor in the modern industrial situation confronting the social worker.
181. Economic Insufficiency and Standards of Living. Causes and conditions of economic insufficiency. Evaluation of specific proposals and programs for the elevation of standards.

Session II

220. Field Experience in Social Case Work.
221. Readings in Psychiatry, Case Work, Social Sciences, Medicine, and Psychology.
270. Thesis.
280. Community Organization and Social Case Work. A laboratory and discussion course planned by the supervisor in the agency.

Session III

310. The Field of Social Work. A course given by visiting lecturers who represent important social movements and activities.
- 320a, 320b. Theory and Practice of Social Case Work. Review of the historical development of case work. Discussion of diagnostic and prognostic criteria and treatment approaches suitable to the needs of the case and the skill of the worker.
- 321a, 321b. Advanced Social Case Work. The primary emphasis in this course is upon integration and synthesis of psychiatric case work theory and practice, with special stress on treatment.
330. Psychosomatic Medicine. Lectures on the emotions and bodily changes, including the management of psychosomatic problems from the point of view of psychiatric and medical social service teamwork.
340. Group Work. Basic course designed to give an understanding of the social implications and meaning of social process in group interaction as it is pertinent to professional activities in social work.
341. The Cultural Approach in Social Work: cultural heritage and milieu as potent forces to be understood and utilized in social work.
350. Personality Development of the Child. Discussion of the emotional, intellectual, and physical factors influencing the normal growth process.
351. Psychiatric Aspects of Child Guidance. Discussion of the stages of emotional development of the child and variations in abnormal behavior mechanisms.

352. *Psychiatry and the Adult.* Discussion of the psychiatric implications of behavior deviations of the adult, emphasizing differential diagnosis and advanced techniques of social psychiatric treatment.
353. *Psychiatric Orientation.* A comparison between descriptive psychiatry, psychobiology, Jungian, Gestalt, Rankian, and Freudian psychology as each contributes to a psychiatric approach to human behavior.
360. *Problems of Child Welfare.* Public and private provisions for the care and protection of dependent, neglected, handicapped, and delinquent children.
361. *Administration of Social Agencies.* An advanced course emphasizing the planning aspects of agency organization and administration. Principles emphasized will be applied appropriately to administrative problems in public and private agencies.
370. *Thesis.*
380. *Law and Social Work.* Survey of the laws of domestic relations, landlord and tenant, adult criminal and juvenile delinquency, the Soldiers' and Sailors' Relief Act, in their application to social work problems.
381. *Community Organization.* To develop an understanding of the social forces in the community by discussing methods for analyzing community needs and the way in which social agencies, public and private, are organized to meet needs.

GRADUATE SEMINARS

91. *Advanced Case Work.* Mrs Austin.
92. *Psychiatry as Applied to Supervision.* Mrs Austin.
93. *Psychiatry and Psychosomatic Medicine.* Dr Deutsch.
94. *Psychological Aspects of Agency Administration.* Dr Burling.

HONORS AND DEGREES

AWARDED IN 1943-44

FIRST GROUP SCHOLARS

SOPHIA SMITH SCHOLARS

DWIGHT W. MORROW SCHOLARS

NEILSON SCHOLARS

WILLIAM A. NEILSON SCHOLAR

1945

Elizabeth Franklin Brigham	Anne Robinson Lowe
Marianne Hoffman Micks	Ruth Clark Metcalf
Barbara Binney Dexter	Barbara Edna Myers
Anna Virginia Farquhar	Jean Witte Struven
Doris Mae Ettelson	Evelyn Boyd
Alice Peck Gilman	Harriet Sara Prescott
Arline Joan Lerner	Corinne Tigay Saposs
Eunice Elizabeth Powell	Jane Schwartz
Margery Morehouse Williams	Beatrice Buecking
Mary Isabell Cochran	Barbara Ann Crane
Ellen-Fairbanks Diggs	Mary Witherspoon Hoyt
Rita Grace Fanelli	Margaret Lieb
Agnes Ann Kennedy	Nelli Eva Reitlinger
Lillian Marie Wynn	

1946

Lois Janet Lichenstein	Genevieve Henriette Denoeu
Anne Bacon Worden	Barbara Ann Feinn
Marilyn Susan Meyer	Katharine Curtis Greene
Ruth Bigelow Wilson	

1947

Virginia Lenk Fried	Katharine Bowne Fox
Frances Cecilia Tracey	Josephine Mathilde Huse
Helen Edna Poterala	Frances-Jana Mackay
Mary Elizabeth Dickason	Jane Camilla Roman

DEAN'S LIST

CLASS OF 1945

Priscilla May Affel	Betsy Wheeler Blake
Elizabeth Anne Ainsworth	Marian Horton Bonstein
Pamela Mary Atherton	Marina Botkin
Sarah Lovegrove Baker	Evelyn Boyd
Betsy Ross Bankart	Elizabeth Franklin Brigham
Alice Mary Barrett	Natalie Gertrude Brown
Dora Bierer	Perrin Brown

Beatrice Buecking
Nadea Butler
Shirley Mildred Butler
Susan Louise Cartwright
Patricia Clark
Mary Isabell Cochran
Elizabeth Dayton Converse
Charlotte Cornish
Mary Anne Cox
Helen Elwell Coy
Barbara Ann Crane
Barbara Chase Curtis
Elise Buckingham Darlington
Constance Dean
Virginia Speck Deane
Deborah De Camp
Sylvia Dennison
Barbara Binney Dexter
Ellen-Fairbanks Diggs
Jane Ann Doniger
Kathryn Wright Dowley
Ellen Eichenwald
Gladys Reynolds Ely
Doris Mae Ettelson
Sarah Carolyn Evans
Rita Grace Fanelli
Anna Virginia Farquhar
Lois Elizabeth Feick
Margaret Joanne Flynn
Victorine Foster
Jane Franklin
Nancy Fuessenich
Elizabeth Bradford Gardner
Ruth Anne Geise
Alice Peck Gilman
Jean Hughes Gilmore
Irene Leslie Goodman
Lucile Boyce Hackney
Marguerite Sally Haggart
Mary Gazzam Haight
Carol Hanson
Ann Harriman
Elizabeth Harriman
Muriel Storey Haskell
Babette Sylvia Hecht
Susan Patricia Heming
Helen Henderson
Henrietta Herndon
Elizabeth Clare Herrmann
Louise Mae Higgins

Joan Margaret Hoddick
Edith Frances Hoffmann
Emma Beidler Hooton
Mary Witherspoon Hoyt
Barbara Joan Hulley
Alice Loring Huntington
Janet Carle Ingram
Betty Jean Jeffries
Phyllis Anne Karre
Nancy Bowman Keene
Agnes Ann Kennedy
Melinda Norris Kennedy
Dorothy Frances Kirk
Lucia Ann Lee
Ellen Davis Leet
Arline Joan Lerner
Margaret Lieb
Marion Elizabeth Linde
Anne Robinson Lowe
Ellen Mahn
Phyllis Mather
Rita Evelyn Maza
Ruth Clark Metcalf
Violet Julia Meyer
Marianne Hoffman Micks
Edith Stull Mitchell
Phyllis Claire Mitchell
Meroë Marston Morse
Barbara Edna Myers
Edith Pope
Eunice Elizabeth Powell
Harriet Sara Prescott
Harriet Russell Putnam
Barbara Lee Putzki
Nelli Eva Reitlinger
Elizabeth Putnam Riley
Julia Drowne Riley
Arline Ayres Ripley
Mary Lathrop Rochester
Elizabeth Bertha Rodgers
Catherine Drake Rolfe
Marjorie Ann Rosenthal
Jane Carroll Sabourin
Corinne Tigay Saposs
Helen Dean Schnacke
Jane Schwartz
Nancy Sherwood Seaton
Virginia Whitten Smith
Jacquelyn Snow
Babette Solomon

Joann Spain
 Nancy West Spicer
 Peggy Ellen Staples
 Elga Ruth Steinherz
 Jean Witte Struven
 Jean Sulzberger
 Anne Vernon Temple
 Deborah Burnell Tilton

Andrée Regina Trudel
 Barbara-Jane Valentine
 Mary Ann Ward
 Virginia Evelyn Washburn
 Alice Tiebout Whitecotton
 Margery Morehouse Williams
 Katharine Mitchell Wuerth
 Lillian Marie Wynn

CLASS OF 1946

Nancy Lucy Abato
 Patricia S. Albright
 Shirley Jayne Ames
 Deborah Bourne Andrus
 Helen Spackman Ayers
 Carolmae Baehr
 Barbara Carrington Baker
 Edwine Updike Baker
 Frances McMurtrie Barber
 Joan Thorpe Barrett
 Lila Hester Barrows
 Florence Elizabeth Baumbach
 Sylvia Renée Beck
 Gloria Emmylou Beckwith
 Nancy Leet Bissell
 Dulcy Ellen Blume
 Margret Carolyn Booth
 Jeanne McClellan Bowersox
 Sylvia Breed
 Aileen Minda Bronfman
 Sally Lindsey Brown
 Elizabeth Holmes Bryant
 Elizabeth Ann Buckingham
 Nancy Maud Buell
 Patricia Maude Busler
 Cynthia Ann Button
 Patricia Georgia Carroll
 Emily Churchill
 Irene Margaret Cooney
 Margery Judith Darrell
 Genevieve Henriette Denoeu
 Louise Develin
 Jane Bosworth Eddy
 Frances House Eells
 Ruth Elyachar
 Marion Jane Enggas
 Mary Chase English
 Ruth Anne Evans
 Eleanor Ann Fair
 Barbara Ann Feinn

Margaret Fenn
 Patricia Freeman
 Ann Hobbet Ganong
 Dorothy Gates
 Virginia Hunter Gault
 Judith Whitmore Gaylor
 Cora Lee Gethman
 Julia Ray Gibson
 Alys Josephine Gillett
 June Lyon Goldthwait
 Zelda Gordon
 Katharine Curtis Greene
 Renee Kathryn Haenel
 Mary Elizabeth Harnden
 Jane Amelia Holby
 Jean Helen Holthausen
 Sylvia Hopkins
 Harriet Eells House
 Barbara Allen Illingworth
 Emilie Letts Jones
 Joy Gregory Keeler
 Nancy King
 Enid Maria Ileana Kotschnig
 Susan Lackner
 Elaine Cecile Lavagnino
 Marion Hélène Leshner
 Lois Janet Lichenstein
 Eleanor Ferree Lightner
 Mary-Brooks Linton
 Marjorie Lion
 Elizabeth Storrs Littell
 Diana Northrop Lockard
 Ellen-Jane Lyon
 Laura Irene MacDermut
 Claire Mali
 Nancy Diana Mann
 Mary Elizabeth Marty
 Marilyn Susan Meyer
 Virginia French Middleton
 Darcy Miller

Joan Mitchell	Joan Frances Seidman
Zecille Barbara Nair	Catherine Anne Sellers
Mary Putnam Oliver	Rochelle Sokol
Elizabeth Byrd Owen	Anne Sparks
Joan Pennywitt	Barbara Ann Taylor
Burnley Taylor Perrin	Helene Valeska Thoman
Anna Claire Petersen	Althea Zoë Tibbetts
Eleanor Knox Pfeiffer	Barbara Ellen Trembl
Margaret Joy Pickard	Alberta Robbins Tropp
Alice Mary Pierce	Elizabeth Whitney Truman
Jean Pierson	Jane Frey Utiger
Marilyn Adiene Poth	Frances Joan Vitali
Katherine Powell	Audrey Waite
Mary Elizabeth Prann	Mary Hamilton Walbridge
Patricia Prescott	Eleanor Bicknell Watt
Mary Elizabeth Price	Ann Welch
Barbara Jean Ralston	Anne Bradford Wheeler
Priscilla Robertson	Cynthia Whitbeck
Gertrude Estelle Rochrig	Marianne Williamson
Sabra Julia Rogers	Joan Stevens Wilson
Janet Ross	Ruth Bigelow Wilson
Mary Katherine Gibson Russell	Gertrude Valerie Wolfner
Duscha Renate Elisabeth Schmid	Ruth Louise Wood
	Anne Bacon Worden

FRESHMAN HONOR LIST

CLASS OF 1947

Ruth Conant Anderson	Ruth Marian Drisko
Annice Leonora Auerbach	Mary Oliphant Eckman
Mary Edith Barraclough	Joan Ferris
Suzanne Belcher	Ann Maxwell Field
Ann Helene Benjamin	Joan Elizabeth Geraldine Fisher
Alice Elizabeth Bernstein	Katharine Bowne Fox
Bonnie Bevan	Jeanne Audrey Frank
Marjorie Louise Bonstein	Virginia Lenk Fried
Joyce Dolores Bousley	Irmgard Gabriele Furth
Marian Frances Brackett	Caroline Roesel Garabedian
Mary Goode Brooke	Lucile Gardner
Frances Helen Brown	Ethelind Roberta Giles
Nancy Acheson Browne	Mary Elizabeth Gowen
Allison Butler	Jacqueline Ruth Green
Cynthia Carpenter	Elizabeth Carrington Greene
Janet Littlefield Cooley	Donna Lorraine Hilleboe
Janet Lunan Cumming	Ruth Joy Hofman
Dorothea Darrow	Louise Homer
Marjorie Anne Davies	Iris Horowitz
Emmy-Lou De Veau	Penelope Claire Humphries
Mary Elizabeth Dickason	Josephine Mathilde Huse
Elizabeth Fannie Drake	Frances Ann Jahrling

Jean Orbison Kennedy
 Elizabeth King
 Jenny Lederer
 Eleanor Mustin Lehman
 Joan Ruth Leiman
 Ethelwyn Patricia Lindsey
 Shirley Fay Lipton
 Eleanor Faith Lisniansky
 Susan Jane Lowry
 Dorothy Ann Luper
 Mary Eileen McBride
 Sally Simpson McDevitt
 Barbara Haug Macgowan
 Frances-Jana Mackay
 Margaret Jane McPherrin
 Jean Helen Maurice
 Margaret Ann Pargellis
 Alice Stuart Parker
 Mabeth Manly Perrins
 Sylvia Cabot Pigors
 Helen Edna Poterala
 Bernice Richman

Jane Camilla Roman
 Marcia Belle Rossett
 Dorothy Frances Rowell
 Joan Sanderson
 Constance Bragdon Sawyer
 Helen Elizabeth Schofield
 Katherine Elizabeth Shaughnessy
 Nancy Fernald Shaw
 Hester Virginia Shimp
 Peggy Shevell Tenenbaum
 Barbara Frantz Tomb
 Frances Cecilia Tracey
 Polly Anne Trafford
 Alice Dean Walker
 Janet Elizabeth Washburn
 Elizabeth Anne Whitehead
 Ann Willcox
 Mary Frances Williams
 Mary Wadsworth Wood
 Elizabeth Love Wortley
 Sarah Hunt Wyman
 Barbara Ann Zeller

DEGREES

DECEMBER, 1943

A.B.

Emma Joan Aldred
 Iva Allen
 Frances Akin Amberg
 Sylvia Elizabeth Balch
 Barbara Althea Balensweig
 Eleanor Gertrude Barton
 Nancy Bawden
 Mary Kathleen Bell
 Julia Carlyle Black
 Louise Taylor Blakeslee
 Barbara Bosworth
 Barbara Seward Brown
 Mary Frances Butler
 Jane Ann Cahill
 Claire Caverly
 Ruth Chalmers
 Helen Louise Clift
 Margaret Collins
 Nancy Willard Connely
 Susan Sage Fenimore Cooper
 *Ann Cornell
 Barbara Ellen Cray

Katharine Sands Crispell
 Betty Jane Cudworth
 Anna Gertrude Cunningham
 Barbara Cushman
 Phillippa Ann Daley
 Mary Darby
 Adele Rhoda Dinhofer
 Mary Aurela Dixon
 Barbara Durinda Dobbins
 Mary Ellanor Donnell
 Katharine Elaine Doyle
 *Jean Lovejoy Drake
 Edith Selma Drescher
 Cathleen Patricia Dugan
 Mary Dunlop
 Anne Root Duryea
 Caroline Bush Dwight
 Elizabeth Ewers Eaton
 Lulie Engelsmann
 Janet Ellsworth English
 Mary Jane English
 Katharine Eskew
 Jeanne Ross Fairman

* Elected to Phi Beta Kappa.

† Elected to Sigma Xi.

Elizabeth Fitzgerald
 Nancy Florsheim
 Sally Conwell Foss
 Mary Holloway Fulton
 Jean Cameron Galbreath
 Katherine Alice Gindele
 Andrée Françoise Girard
 *Yvette Shirley Goldstein
 Joan Goldwasser
 *Ann Goodrich
 Elizabeth Burton Green
 Audrey Joyce Greene
 Helen Lea Greenstein
 Margaret Evelyn Gulliver
 Cornelia Ann Hahn
 Harriet Hall
 Euphemia Kirkpatrick Hare
 Josephine Neilson Harmar
 Jean Margaret Harriman
 Shirley Katherine Hering
 Caroline Quarrier Hill
 Lucia Gray Hobart
 Betty Jane Horning
 Anne Elizabeth Howes
 Harriet Farnsworth Hulbert
 Edith Chapin Huntington
 Gladys Marie Johnson
 Frances Maxwell Kendall
 Kathryn Bernice Kennedy
 Ann Felicity Keyser
 Mary-Louise Klipstein
 Shirley Grace Kroll
 Patricia Meade Layton
 Mary Le Blond
 *Sally Rose Leopold
 Nancy Rogers Leslie
 Jacqueline Burton Logan
 Margaret Ann Lynch
 *Patricia Lyon
 *Edna Moore McCormick
 Isabel Pringle McCraven
 Frederica Mather
 Joanne Margot Melniker
 Patricia Mensel
 Jane Frances Milliken
 Beatrice Milton
 Lillian Janet Moller
 Louise Alexandra Moore
 Margaret Centes Morrill
 Alice Lawrence Murray

Barbara Mae Neustadt
 Barbara Chesney Norton
 Laura Virginia O'Neil
 Marjorie McKinley Osborne
 Winthrop Bushnell Palmer
 Margaret Rowan Perkins
 Barbara Helen Perry
 Camilla Elizabeth Poor
 Jane Barbara Quist
 Joan Louise Rattner
 Helen Jean Raynolds
 Mary Adaline Rockwell
 Harlean Rothberg
 Joan Falcon Rothwell
 Edith Janet Rubin
 *Rose Sadowsky
 Ellen Dean Safford
 Marion Reid Schoenfeld
 Betty Norma Scholer
 Patricia Sears
 *Louise Randolph See
 Jean Shumway
 Alice Paul Smith
 Dorothy Bowne Smith
 Mayotta Southworth
 Eleanor Wray Stiles
 Helen Rohnert Stoepel
 Suzanne Straub
 Corinne Muriel Susman
 Ruth Evans Sweeny
 Frances Elizabeth Thomsen
 Virginia Trott
 Elsa Detmold Tucker
 Jessie Christine Tufts
 Genevieve Turner
 Elizabeth Roxanne Twitchell
 Eleanor James Uhl
 Eleanor Mooney Walsh
 Elise Mary Washburne
 Janet Dameron Weakley
 †*Lucie Margaret Welles
 Shirley Ruth Welson
 Ann Wheeler
 Dorothy Wightman
 Louise Marden Wild
 Martha Ann Williamson
 Mary Ellen Winship
 Mary Ann McDoel Wyman
 Esther Norris Zerbey

Cum laude

*Janet Holt Finnie
Charlotte Gray

Amanda Chase Hilles
Ruth Dorothy Honaman
Pamela Louise Zink

Magna cum laude

*Joan Merrilee Maxwell

*Carol Cathay Tuttle

Summa cum laude

*Sylvia Cohen

*Maud Eckert

AS OF THE CLASS OF 1942

Cynthia Willis Potts Corbin

AS OF THE CLASS OF 1943

Odette Marguerite Gilchrist
Patricia Ingersoll Goss

Maizie Meichen Young Ho
Ardis Marie Flick Parrott

MAY, 1944

Evelyn Case Adams
Jean Edith Alexander
Ethelyn Atha
Marian Knight Babbitt
Alicia Julia Carolina Bakken
Janet Rambo Barnitz
Marcia Barrows
Barbara Beale
Marylin Sloan Bender
Marion Dwight Berry
Anne Woodbridge Bidwell
Beverly Marsha Bierman
Mimi Black
*Betty Blaisdell
Margaret Bottomly
Dorothy Braidy
Alice Caswell Brewer
*Caroline Campbell Bridgman
Dorothy Estes Bryant
Natividad Calvo
Virginia Beatrice Campbell
Cornelia Cerf
Mary Merrill Chandler
Christiana Lucy Clapp
Jean Erskine Clapp
Josephine Mobley Clapp
Jean Leontine Cole
Virginia Montgomery Collins
Frances Mary Conlin
Ruth Louise Coombs

Nancy Louise Cunningham
Judith Daland
Nancy Yeomans Davenport
Marjorie Beeson Davidson
Barbara Davis
Alison Gertrude Densler
Mary Lamb De Prez
Isabel Ruth Dimmick
Marcia Dodd
Katharine Whitlock Downey
Nina Duryee
Joan Murray Eager
Helen Harmon Earle
Alayne Ehrman
Elizabeth Treadwell Eldert
Katherine Englehart
Clara Victoria Eysers
Julia Fairman
Marjorie Nellie Felton
Maud Eleanor Ferris
Betty Fertig
Barbara Allen Fike
Lassie Agoos Finck
Norma Jean Fitts
Betty Carter Fort
Nancy Umstad Fox
Jean Stuart Foyles
Elizabeth Humphreys France
Frances Elizabeth Gebhard
Jean Gilbert

Dorothy Alice Goes
 †Priscilla Alden Goodwin
 Cynthia Green
 Alice Arthur Greey
 Margaret Lowrey Hanford
 Lois June Harkrider
 Elizabeth Law Harper
 Helen Gilleaudeau Harvier
 Elizabeth Haynes
 Emily Louise Hector
 Delia Heming
 Lillian Muriel Herz
 Mary Emma Hill
 Laura George Hiss
 Carol Howard Hoar
 Margaret Miller Hobbie
 Rhoda Audrey Hoffman
 Sarah Hoffman
 Shirley Elizabeth Huber
 Jane Crichton Hutchinson
 Barbara Ruth Imhofe
 Elizabeth Ann James
 Jean Baxter Jarvis
 Estelle Marie Jenks
 Sally Porter Jenks
 Vivian Grace Jensen
 Helen Elizabeth Kaemmerlen
 Kathryn Keeler
 Virginia Whitmore Kelly
 Bernice Alden Kendall
 Elizabeth Karen King
 Barbara Ann Kling
 Barbara Louise Krieger
 Mary Teresa Kuser
 Harriet Colgate Abbe Lack
 *Marilyn Lahmer
 Patricia Lee
 Barbara Evelyn Lemmon
 Gertrude Levinger
 Jean Florence Lewis
 Dorothy Phyllis Linke
 Avery Linton
 Helene Janssen Livingood
 Laura Woolsey Lord
 Suzanne McDowall
 Marie Margaret Mahoney
 Patricia Blackburn Maloney
 Virginia Maxwell Manning
 Mary Elizabeth Marble
 Janet Sara Marcus

Barbara Maynard
 Anne Metcalf
 *Mildred Post Milliken
 Jean Gray Mills
 Virginia Louise Momand
 Jane Elizabeth Morse
 Marcia Lisenard Myer
 †*Lois Marcia Nash
 Anne Elizabeth Nevins
 Barbara Newman
 Doris Elizabeth Noelting
 *Wanda Isabelle Nurkiewicz
 Lois Dale O'Donnell
 Mary Ring Olinger
 Marjorie Page
 Martha Kerr Page
 Alice Decker Palen
 Emmy Haerle Pantzer
 Rena Madeline Pasqualini
 Ann Pengelley
 Pamela Perkins
 Jeanne Marie Persson
 Jane Pierce
 Eleanor May Pierpont
 Charlotte Rowena Piez
 Madeleine Podell
 Betty Polisar
 Alice Mae Pollard
 *Eleanor Poor
 Lucy White Porter
 Dorothy Hazel Pritchard
 Hope Ruth Rafferty
 Margaret Robinson Rice
 Elizabeth Anne Richardson
 Alice Everest Ridenour
 Mary-Lee Riggs
 Mercer Radcliffe Roach
 Rosamond Graham Roberts
 Florence Devereux Robinson
 Betsey Rochester
 Jean Bertha Rosenthal
 Mary Elizabeth Roy
 Patricia Bryan Sater
 Marjorie Regina Sauerbrunn
 Margaret Gerhard Schmeisser
 Winifred Schooley
 Jean Helen Schoonmaker
 Emma Sena
 Esther Shaddock Simon
 Elizabeth Janney Smith

Nancy Blair Smith
 Harriet Rose Sommer
 Giovanna Bianca Cecilia Stewart
 Vivienne Emily Stirn
 Elizabeth Robert Stoltze
 Nancy Ralston Struble
 Margaret Dickinson Sumner
 †*Patricia Sutton
 †*Martha Jane Taylor
 Grace Ten Eyck
 †*Esther Vironne Thayer
 Elizabeth Jean Towers
 †Marjorie Davidson Trail
 Shirley Louise Untermyer
 Katharine Laurie Varrell
 Mary Alice Veghte
 Anne Dickey Wagandt

Elna Alexander Wallace
 Gloria Lee Wamsley
 †Betty Jean Warner
 Jane Harton Watt
 Mildred Baxter Weaver
 Norma Ellen Weis
 Martha Ann Breckenridge Wells
 Anna Sofie Westergaard
 Jane White
 Janis Roslyn White
 Katharine Sue White
 Ann Boradaile Whittlesey
 Barbara Frances Wiggin
 Anne Sinclair Williams
 Irene Adele Williamson
 Beatrice Wolfson
 Jeanne Felicia Zieph

Cum laude

*Virginia Dorothy Adams
 Elizabeth Snodgrass Ehret
 Janet Kedney

Barbara Starr Pettee
 *Doris Eileen Scheiber
 *Olive Merrill Ware

Magna cum laude

Elizabeth Lee Gallaher
 *Jean Kort MacDonald
 *Katharine Larrabee Magee

*Dorothea Perry
 *Margaret Mary Riggs
 *Barbara Louise Rothschild
 *Margaret Underwood

Summa cum laude

*Urmila Vaman Kokatnur

*Margaret McClumpha

AS OF THE CLASS OF 1943

Catherine Lansing Dixon

Alison Pfeiffer Hargrove

AS OF DECEMBER, 1943

Eleanor Louise Balcke

Nancy Elizabeth Kline

CLASS OF 1945 (ACCELERATED)

Alice Ehrenfeld

Ann Chester Johnson
 Barbara Adele Siegle

DIPLOMA FOR TEACHERS OF PHYSICAL EDUCATION

Ruth Marie Timm, A.B. 1934 Mount Holyoke College

A.M.

Ruth Mather Bernas, B.A. 1940 University of London. French.

Les Tendances fascistes dans l'oeuvre d'avant-guerre de deux écrivains contemporains: Jean Giono et Henry de Montherlant.

- Dorothy Churchill, Mus.B. 1942 New England Conservatory of Music. Music.
Unaccompanied Violin Music in the Seventeenth and Eighteenth Centuries: A Contribution to the Understanding of J. S. Bach's Solo Violin Sonatas.
- Ruth Clapp, B.S. in Ed. 1938 Boston University. Education and Child Study.
Children's Attitudes toward the War and the Germans. Based on a controlled play situation and interviews with parents of children attending four Greater Boston nursery schools.
- Marion Ruth Dancis, A.B. 1943 Hunter College in the City of New York. Music.
The History of Orchestral Dynamics from Corelli to Beethoven.
- Adele Davis, A.B. 1942 Smith College. Music.
A modern edition with preface of Sonate a due, tre, cinque, e sei Istromenti from Libro 3, Opera Ottava, 1663, of Giovanni Legrenzi.
- Cicely Mary Greer, B.A. 1943 McGill University. History.
Public Opinion and the German Remilitarization of the Rhineland: A study of leading British and French newspapers and periodicals for March, 1936.
- Dorothy Joan Griffiths, A.B. 1942 Smith College. English.
An Essay on the Morality of Henry James.
- Juliette Cora Harvey, A.B. 1942 Vassar College. Theatre.
Learning through Doing: "The Smith College Factory Follies."
- Mildred Carolyn Hunt, B.S. in Ed. 1942 Kent State University. Chemistry.
A Synthetic Approach to Cadinene.
- Helen Keiko Kazato, A.B. 1934 Fresno State College. Music.
A modern edition with introduction of Four Works for Cembalo Obbligato and Solo Violin by Carl Philipp Emanuel Bach.
- Ruth Ann Kelly, A.B. 1943 Wheaton College. Music.
Antonio Cifra's Ricercari e Canzoni of 1619, edited with an historical introduction.
- Miriam Elizabeth Lee, A.B. 1942 Allegheny College. Bacteriology.
Studies on the Synthesis of Thiamin (Vitamin B₁) by *Escherichia coli*.
- Charlotte Shirley Litman, A.B. 1942 Smith College. English.
The Development of Melville's Concept of Evil in *Moby Dick* and *Pierre*.
- Susanne Webb McLean, B.A. 1941 Pomona College. Botany.
Genetical Studies in *Datura ceratocaula*.
- Barbara Ann Porter Morin, A.B. 1942 Brown University. History.
The Reaction of Congress to the Annexation of Alaska and the Hawaiian Islands.
- Dorothy Maude Morris, B.S. in Ed. 1940 Boston University. Education and Child Study.
A Study of Some of the Factors Involved in Lip-Reading.
- Constance Namiko Murayama, A.B. 1942 University of California. English.
Flaubert's Aesthetic, with an Indication of the Nature of Its Importance for English Literature.
- Eunice Carolyn Nordin, A.B. 1941 Gustavus Adolphus College. Music.
A Christmas Concert for Soli, Children's Chorus, Chamber Orchestra, and Organ.
- Louise Frances Potter, B.S. 1942 Massachusetts State College. Chemistry.
Relationship of Vitamin A and Cholesterol in the Liver of the Rat.
- Charlotte Serena Pratt, A.B. 1941 Cornell University. Botany.
An Atmospheric Survey of Ragweed and Other Allergens during Late Summer 1943 at Amherst and Northampton, Massachusetts.

- Mary Elizabeth Spivey, B.A. 1942 Wilberforce University. Economics.
 The Farm Security Administration and the Cotton Economy of the South.
- Virginia Louise Sydow, A.B. 1942 Randolph-Macon Woman's College. Chemistry.
 Studies of Certain Formaldehyde Resins.
- Elizabeth Muriel Uprichard, B.A. 1943 Queen's University. Education and
 Child Study.
 A Study Evaluating Objectives and Available Materials in the Social Studies
 for Grades Five and Six in the Public Schools of Saskatchewan, Canada,
 accompanied by three chapters of a supplementary textbook.
- Anita Maxwell Whistler, A.B. 1943 University of California. English.
 The Poetry of Gerard Manley Hopkins: Theory and Practice.

ED.M.

- Bodil Margrethe Jorgensen, A.B. 1943 New Jersey College for Women.
- Ruth Marie Timm, A.B. 1934 Mount Holyoke College.
- Yoshi Uchida, A.B. 1942 University of California.

M.S.S.

- Bertha Gerber, B.S. 1924 Carnegie Institute of Technology.
 The Need of Case Work Skills Developed through the Medium of Training
 in the Aid to Dependent Children's Program.

HONORARY DEGREES

Sc.D.

Sophie Satin

Mus.D.

Marion Anderson

LL.D.

Vera Micheles Dean
 Mildred Helen McAfee

DEGREES

AUGUST, 1944

A.B.

- | | |
|-----------------------------|------------------------|
| Phyllis Winder Ash | Althea Norris Bradbury |
| †Marion Virginia Augur | *Anne Conyers Bryan |
| Barbara Banks | Jean Byers |
| Clara Winspear Banta | Hallie Stiles Carter |
| *Ruth Farnsworth Barker | Irene Elizabeth Cebula |
| Mary June Barns | Marjorie Ann Chalmers |
| Helen Hays Baum | Nancy Joanne C aar |
| Britta Maria Bjornlund | Mary Ellen Coykendall |
| Doris Virginia Blazer | Mary Adeline Davis |
| Jeanne Middleton Bon Durant | Mary Anne Decker |
| Cynthia Ayres Borden | Flora Day Dickson |

Judithe Gibbs Douglas
 Miriam Miller Duryea
 Winifred Elizabeth Ellis
 Katharine Field Esty
 Eloise Totman Everett
 Anne Fisher
 Elizabeth Fisher
 Ruth Melissa Fitch
 Pauline Kelley Flint
 Gladys Louise Gage
 Louise Searls Getman
 Barbara Hope Gleason
 Janet Hall
 Virginia Muriel Hannan
 Barbara Steuart Hans
 Elise Sara Heyman
 Ellen Cobb Hill
 Nancy Joan Hurst-Brown
 Carol Billings Hyatt
 Suzanne Rothermel Illig
 Kathleen Jennings
 Harriet Joyce Kenarik
 Patricia Collier Kenety
 Dorothy Lillian Kopp
 *Clarice Myrtle Labrovitz
 Patricia Anne Lennihan
 Sonya Zelda Levy
 Margaret Bingham Lockwood
 Eloise Campbell Long
 Joan Adele McAdams
 Margery Joan MacNeil
 Laura Marie Mali
 Esther Louise Marron
 Joanne Mitchell
 Betty Louise Murden
 Josephine Riché Newton
 *Sara Whalen O'Connell

Deborah Sands Packard
 Patricia Nichols Page
 Jean Henderson Palmer
 Ruth Pass
 Mary Elizabeth Pillsbury
 Grace Bertha Rammacher
 Shirley Ada Raymond
 Charlotte Evelyn Reinhold
 Barbara Tremaine Robinson
 Betty Louise Schloss
 Fanny Shabshelowitz
 Constance Caswell Shaw
 Eliza Cochran Shumaker
 Valborg Sigurds
 Nancy Thayer Simmons
 Serena Aiken Simons
 Marian Judith Singer
 Katharine Truman Smith
 *Kathryn Joy Smith
 Lois Anne Smith
 Mary Peale Smith
 Sarah Bennett Smith
 Judith Michael Stavitsky
 Mary Stewart
 Elizabeth Anne Stitt
 Hannah Alice Strauss
 Natalie S. Strauss
 Hazel Ellen Sukoff
 Liselotte Thurnauer
 Kathleen Joan Troast
 †*Isabel Wales
 Anne Marie Washburn
 Nancy Jane Washburn
 Miriam Lillian Weest
 Ellen Weis
 Virginia Wells
 Ruth Wilkinson

Joanne Witmer

Cum laude

*Martha Bothfeld
 *Adeline Beatrice Devor

Miriam Jane Freeman
 *Shirley Elizabeth Hanbury
 †Ruthada Thornton

Magna cum laude

†*Joanne Mosey Weikel

A.M.

Mary Josephine Beimer, A.B. 1943 Hamline University. Music.
 The Influence of John Christian Bach's Instrumental Music on Mozart.

Estelle Woodberry Cotton, A.B. 1942 Mount Holyoke College. English.
The False Steward as Villain in Medieval Romance.

August 30, 1944

M.S.S.

Hildegard Adelberg, Absolutorium 1933 University of Vienna.

Two Case Studies Illustrating Two Different Standards of Emotional Maturity.

Harriet Nell Latson Baxter, A.B. 1942 Pembroke College in Brown University.

Problems Expressed by Relatives of Mental Hospital Patients in Social Service Interviews.

Kathryn Adele Bean, B.A. 1942 Pennsylvania State College.

A Survey of Medical Facilities in the City of Philadelphia: An Attempt to Determine whether the Facilities Are Adequately Meeting the Medical Needs of the Family Society Clients.

Arlene Lois Beaumont, A.B. 1942 Boston University.

Treatment of Children by Case Workers.

Clare Haxall Beirne, A.B. 1942 Smith College.

The Family Agency's Function in Helping Working Mothers Plan More Successfully for the Care of Their Children.

June Elisabeth Bender, A.B. 1942 University of Michigan.

Cases Referred from Hospitals to a Family Agency.

Mary Elizabeth Bergen, B.S. 1935 and A.M. 1941 Western Reserve University.

The Relationship of One District of a Family Agency to Three Public Schools within Its Boundaries.

Ruth Bronitsky, A.B. 1942 New York University.

The Readjustment of Seven Shock-treated Catatonics and Seven Nonshock-treated Catatonics Discharged as Recovered.

Elizabeth Jane Coghlan, B.A. 1942 University of Minnesota.

The Problems Presented by Aged Clients to a Family Agency and the Case Work Services Given to This Group of Clients.

Jean Margaret Cooley, A.B. 1942 Smith College.

The Relative Amenability of Dull Children to Child Guidance Treatment.

Jean Craig Doren, B.S. 1938 Cornell University.

A Study of a Guidance Center in Relation to the Community as Seen through Intake.

Lili Golden, B.S. 1932 University of Wisconsin.

Why Clients of a Child Guidance Clinic Fail to Return after the Initial Interview.

Barbara Miriam Gollonder, A.B. 1943 Queens College.

A Study of Overinhibited and Unsocialized Aggressive Children. Part III: The Later Adjustment of Overinhibited Children.

*Helvi Haahti.

The Possibility of Re-education for Postencephalitic Children Following Methods Used for Crippled Children.

Nelly Haimson, A.B. 1942 Western College.

The Treatment of Aggressive Children by Case Workers.

Jeanette Halper, A.B. 1943 University of Michigan.

A Study of Factors That May Affect the Adjustment of Patients Paroled from Family Care Homes.

* As of the Class of 1925.

Marjorie May Harper, A.B. 1943 College of Idaho.

Trends in Intake and Service in a Family Agency.

Shirley Essman Harrison, A.B. 1942 Hunter College of the City of New York.

A Comparative Study of Behavior Problems in Legitimate and Illegitimate Children.

Anna Lillian Held, A.B. 1943 Brooklyn College.

Skills and Services in a Child Care Consultation Program.

Mae Goldberg Herbert, A.B. 1936 Brooklyn College.

Factors Influencing the Outcome of Treatment of a Group of Adolescents at a Child Guidance Clinic.

Marcia Pettingell Holden, A.B. 1942 Smith College.

A Study of the Treatability of Children of Alcoholic Parents.

Ellen Sorah Horwitz, B.A. 1943 University of Minnesota.

A Study of Overinhibited and Unsocialized Aggressive Children. Part I: A Quantitative Analysis of Background Factors.

Berenice Margaret Ingwersen, B.A. 1928 University of Colorado.

A Comparative Study of an Equal Number of Military and Civilian Patients Hospitalized with the Diagnosis of Dementia Praecox, Catatonic Type.

Virginia Todd Irwin, B.A. 1933 Russell Sage College.

Participation of the House Staff in Treatment Plans in a Study Home.

Hyder Gloria Johnson, B.A. 1941 Talladega College.

Reasons for Relief-Giving by a Family Agency during a Period of Economic Prosperity.

Toby Zucker Kramerson, A.B. 1942 Hunter College of the City of New York.

A Study of Reopened Cases in a Family Agency.

Eleanor Kronick, A.B. 1940 Smith College.

A Study of Requests for Homemaker Service for Three Months in a Family Agency

E. Margaret Lamont, A.B. 1923 Smith College, A.M. 1939 Columbia University.

A Follow-up Study of Six Speech Stammerers.

Elizabeth Jane Laschinger, B.S. 1941 University of Pittsburgh.

The Relation between Changes in Children's Behavior and Alterations in Their Mothers' Attitudes.

M. Barbara Lent, A.B. 1943 Vassar College.

Child Care Problems of a Selected Group of Scranton Working Mothers.

Margaret Maria Linnihan, B.S. in Ed 1938 Xavier University, Ed.M. 1940 University of Cincinnati.

A Descriptive Study of Applications for Day Care Received by a Family Agency Consultant.

Esther Anne Lipsky, A.B. 1942 University of Rochester.

Hospitalization: Its Use in the Care of Bright, Emotionally Disturbed Adolescents.

Rachel Dorothea Lowe, A.B. 1942 Smith College.

Social Data Pertinent to the Treatment of Conversion Hysteria in Girls.

Sara Jane Moses, B.A. 1937 The College of Wooster.

A Study of Overinhibited and Unsocialized Aggressive Children. Part IV: The Later Adjustment of Unsocialized Aggressive Children.

Dorothy Daniels Mueller, A.B. 1943 Syracuse University.

The Effects of Excessive Domination by the Father and Results Obtained from Treatment in a Child Guidance Clinic.

- Janet Evans Myers, A.B. 1942 Skidmore College.
Intelligence as Related to the Problems of the Child, Family Attitudes, and Socio-Economic Condition of the Family.
- Doris Virginia Nelson, A.B. 1942 Smith College.
The Rôle of the Father in Treatment in a Mental Hygiene Clinic.
- Edythe Nitzberg, A.B. 1943 New York University.
Modification of Parental Attitudes as a Requisite for Success in Child Guidance.
- Helen Kennedy Patch, B.A. 1916 Wellesley College.
Trends in Intake and Service in a Family Agency.
- Charlotte Shohan Peck, A.B. 1938 Brooklyn College, A.M. 1941 University of Michigan.
A Survey of Women's Attitudes toward Wartime Jobs.
- Virginia Louise Plummer, A.B. 1942 Smith College.
Services Given by the Northern New Jersey Mental Hygiene Clinics to the Juvenile Division of the Hudson County Probation Bureau.
- Lydia Rapoport, A.B. 1943 Hunter College of the City of New York.
A Follow-up Study of Cases Referred by a Child Guidance Clinic for Treatment Elsewhere.
- Phebe Rich, A.B. 1943 Olivet College.
A Community's Resources for Meeting the Needs of Neuropsychiatric Casualties.
- Mary Leonora Santulli, A.B. 1943 Pembroke College in Brown University.
Criteria for Selection of Families for Housekeeper Service.
- Doris Constance Schwalbe, A.B. 1942 Hunter College of the City of New York.
A Comparative Study of Parole Plans Made by Psychiatrists and Social Workers in a State Hospital.
- Claire Essman Simpson, A.B. 1942 Hunter College of the City of New York.
Factors Affecting Adjustment of Fifty Female Psychotic Patients Paroled to Sheltered Job Situations.
- Molly Edith Skodnik, A.B. 1943 Hunter College of the City of New York.
The Place of a Consulting Psychiatrist in a Public Welfare Department.
- Charlotte Spindelman, B.Sc. in Soc. Adm. 1938 Ohio State University.
Adjustment of Thirty-two Male Patients at Central Islip State Hospital Paroled to Their Own Custody and Referred for Home Relief in New York City.
- Grace Chapin Stebbins, A.B. 1930 Vassar College.
Trends in Intake and Service in a Family Agency.
- Lucille Helen Stein, B.S. 1943 Springfield College.
A Study of Overinhibited and Unsocialized Aggressive Children. Part II: A Qualitative Analysis of Background Factors.
- Margery Eleanor Stern, A.B. 1942 Hunter College of the City of New York.
Personality Traits and Environmental Situations of Neurotic Delinquents and Other Neurotic Children.
- Anna Strow, A.B. 1941 Hunter College of the City of New York.
Some Factors Affecting Outcome of Treatment of a Group of Young Children in a Child Guidance Clinic.
- Clara Jane Swan, A.B. 1937 Cornell University.
A Study of School Referrals to a Family and Children's Society.

Agnes Louise Cosgrove Thénau, A.B. 1932 Pembroke College in Brown University,
A.M. 1937 Brown University.

The Factors Influencing Mothers' Decisions to Work, as Revealed in Day
Nursery Intake.

Doris Elizabeth Tober, B.S. in Ed. 1938 State Teachers College at Buffalo.

Emotional Factors for Seeking Employment in a Group of Adolescent Boys.

Carol Davis Tooker, A.B. 1943 Syracuse University.

Personality and Family Background Factors Indicating Unadaptability to
Military Service.

Olga Verin, A.B. 1942 Brooklyn College.

Manifestations of Racial Conflict in Negro Clients of a Child Guidance Clinic.

Shirley Ann Waxman, B.S. 1941 University of Washington.

Evaluation of Routine Psychological Testing in a Child Guidance Clinic.

Iulia Whiteside, B.A. 1940 Wellesley College.

Services of a Family Agency to a Group of Unmarried Mothers and Their
Children.

STUDENTS

FRESHMAN CLASS

Abato Rose Alice	New Haven, Ct.	Jordan House
Abert Jane Priscilla	Port Washington, N. Y.	Chapin House
Adams Carol	Whitinsville	Cushing House
Alexander Priscilla Alden	Columbus, O.	Franklin King House
Algard Jeanne Margaret	Lancaster, Pa.	Ellen Emerson House
Allen Prudence Lloyd	Ithaca, N. Y.	Hubbard House
Allsop Elizabeth Jane	Williamstown	Jordan House
Ames Margaret Bradford	Maplewood, N. J.	Sessions House
Amos Shirley Ann	Edinburg, Ind.	Dickinson House
Andrew Jeanette	Portland, Me.	Haven House
Antel Barbara Jean	Washington, D. C.	Wallace House
Arrington Louise Randolph	Washington, D. C.	Morrow House
Atwood Nancy	Salem	Baldwin House
Aub Elizabeth Francis	Belmont	91 Elm St.
Bach Alice	Scarsdale, N. Y.	Dickinson House
Bacon Rebecca Dare	Concord, N. H.	Hubbard House
Badger Cecilia Anne	Chicago	11 Henshaw Av.
Baird Virginia Carrington	Ruxton, Md.	Mandelle Annex
Baker Elizabeth Graham	Cincinnati, O.	Baldwin House
Baldwin Nancy	Belmont	Comstock House
Ball Betty Lillian	New Martinsville, W. Va.	91 Elm St.
Ballentine Elizabeth Anne	Birmingham, Mich.	91 Elm St.
Banks Elizabeth Gardner	Larchmont, N. Y.	Chapin House
Barach Leah Kean	New Haven, Ct.	Cushing House
Barclay Rebecca Coulter	Greensburg, Pa.	Tyler House
Barrows Elizabeth	New York	Wallace House
Bartlett Julia Jeffrey	Lewiston, N. Y.	Morrow House
Barton Nancy Anne	Pelham Manor, N. Y.	Cushing House
Baxter Shirley Holden	Orange, N. J.	Talbot House
Bean Elizabeth Ann	Waterbury, Ct.	Laura Scales House
Beatty Barbara Ann	Upper Montclair, N. J.	Park House
Beckel Barbara Willis	Huntingdon, Pa.	150 Elm St.
Bedenkapp Barbara Anne	Lewiston, N. Y.	Martha Wilson House
Bechler Betty Davis	Baltimore, Md.	Cushing House
Benham Sarah Wilson	Syracuse, N. Y.	Parsons Annex
Bennett Rosamond Thomas	Wellesley Hills	Albright House
Berude Dorothy Olga	Rio de Janeiro, Brasil	32 Bedford Ter.
Biel Peggy-Ann	Brookline	Sessions House
Biggs Mary Elizabeth	Grand Junction, Colo.	Haven House
Bixler Martha Harrison	Waterville, Me.	Tyler House
Blair Marilyn Ruth	Amherst	Martha Wilson House
Blatchford Margaret Copeland	Winnetka, Ill.	11 Henshaw Av.
Blevins Patricia Anne	Cambridge	Cushing House
Bloomberg Elaine Phyllis	Lowell	Tyler House

Blum Janet	New York	Comstock House
Boselly Marjorie Ruth	Larchmont, N. Y.	Chapin House
Bowen Jean	Slingerlands, N. Y.	Cushing House
Bradford Dorothy Walker	New York	150 Elm St.
Breitinger Jane Carol	Philadelphia, Pa.	Cushing House
Brent Barbara Hinchman	Scarsdale, N. Y.	Talbot House
Brewer Constance Monell	Spokane, Wash.	11 Henshaw Av.
Brobach Beverly Ann	Minneapolis, Minn.	Baldwin House
Brodeur Marie Therese	Worcester	Lawrence House
Brokaw Nanette	Plainfield, N. J.	91 Elm St.
Brooks Markell	St Paul, Minn.	Chapin House
Brooks Priscilla Audrey	Needham	91 Elm St.
Broughton Joan	Dayton, Wash.	Jordan House
Brown Barbara Esther	Dedham	Jordan House
Brown Beatrice	Altadena, Cal.	Baldwin House
Brown Elizabeth Suydam	Sewickley, Pa.	Cushing House
Browne Louise Jeanne	Easthampton	180 Main St., Easthampton
Brudno Sally Patricia	Newton	Laura Scales House
Brutschy Joan Louise	White Plains, N. Y.	Gardiner House
Budnitz Isabelle Phyllis	Springfield	Cushing House
Buland Anne	Larchmont, N. Y.	Sessions House
Bullock Charlotte Robinson	Cold Spring, N. Y.	Martha Wilson House
Bullwinkel Fritz	Summit, N. J.	Ellen Emerson House
Butin Barbara	Chanute, Kan.	150 Elm St.
Butler Linda Lou	Lewiston, Idaho	Tyler House
Butterfield Patricia Parks	Grand Rapids, Mich.	Wallace House
Butzer Marjorie Betty	Buffalo, N. Y.	Dewey House
Byrne Deirdre Dana	Pasadena, Cal.	Hubbard House
Cabot Lucia Lee	Concord	Franklin King House
Calvin Jacqueline Willard	Bay City, Mich.	Sessions House
Cameron Nancy Alice	Bradford, Pa.	Baldwin House
Camp Miriam	Waterbury, Ct.	Park House
Campbell Margaret	Swarthmore, Pa.	Albright House
Carlaw Mary-Adelaide	Maplewood, N. J.	Albright House
Carpenter Deborah Davidson	Northampton	Chapin House
Carpenter Nancy Bennett	Upper Montclair, N. J.	Comstock House
Carstens Constance Moyle	Manhasset, N. Y.	Gardiner House
Carswell Ann May Elizabeth	Scarsdale, N. Y.	Martha Wilson House
Carus Ellen Proudfoot	Chicago	Martha Wilson House
Casey Sarah MacFarland	Fort Madison, Ia.	Morris House
Cattell Mary Virginia	West Newton	Ellen Emerson House
Chamberlain Shirley Louise	Lake Bluff, Ill.	Jordan House
Chatfield Marion	Cincinnati, O.	Hubbard House
Chisholm Jean Gardiner	Laurel, Miss.	Morrow House
Chittenden Frances Ellen	Wethersfield, Ct.	Ellen Emerson House
Christopherson Grace Phillips	Burlington, Vt.	Cushing House
Church Sally	Pittsburgh, Pa.	Gardiner House
Chynoweth Ellen Mary	Washington, D. C.	Ellen Emerson House
Clark Nancy Prentice	River Edge, N. J.	Morrow House
Clark Virginia Lomax	New York	Park House

Clarke Julianne	Lancaster, Pa.	Wesley House
Clausen Susan Elizabeth	Willoughby, O.	Cushing House
Cleland Eunice Elizabeth	Williamstown	Wesley House
Cleveland Marion	Tamworth, N. H.	Tyler House
Clifford Patricia Virginia	Excelsior, Minn.	Hopkins House B
Cline Catherine Ann	West Springfield	Ellen Emerson House
Clute Martha	Elmira, N. Y.	Tyler House
Cobb Margery Moore	Hinsdale, Ill.	Cushing House
Coe Jean Winans	Waterbury, Ct.	Talbot House
Coffey Mary Elinor	Dover, N. J.	Parsons House
Cohen Helen Muriel	St Louis, Mo.	Gardiner House
Cole Jane Radcliffe	Hingham	Franklin King House
Collins Eleanor Peers	Baltimore, Md.	Albright House
Comstock Nancy Rutledge	Cummington	150 Elm St.
Conary Helen Patricia	Minneapolis, Minn.	Parsons Annex
Cone Louise Longstreth	Bronxville, N. Y.	Laura Scales House
Congdon Jean Bannister	Duluth, Minn.	Dickinson House
Conn Gloria Josephine	Boonton, N. J.	91 Elm St.
Conroy Dorothy Ann	Cincinnati, O.	Hubbard House
Cook Phoebe	Memphis, Tenn.	Martha Wilson House
Cooney Ann Brenda	Northampton	402 Bridge St.
Corner Eleanor Ruth	Baltimore, Md.	Cushing House
Cotton Virginia Lou	West Hartford, Ct.	Laura Scales House
Couffer Carol Ann	Scarsdale, N. Y.	Franklin King House
Cowles Sarah Richardson	Minneapolis, Minn.	Parsons Annex
Coyle Patricia Douglas	Riverside, Ct.	150 Elm St.
Coyle Rosemary Douglas	Riverside, Ct.	150 Elm St.
Craig Anne Kathryn	San Francisco, Cal.	Jordan House
Crane Pamela	Dalton	Parsons Annex
Craver June Margaret	Waterbury, Ct.	Laura Scales House
Crawford Nancy Lee	White Plains, N. Y.	91 Elm St.
Cremer Mabelle Alfriede	Flushing, N. Y.	Albright House
Crowell Ann Berry	Winchester	Martha Wilson House
Crowne Glorianne	New York	Albright House
Cull Natalie Stewart	Providence, R. I.	Morris House
Cummings Patricia	North Attleboro	Wesley House
Cunningham Ruth	Brookline	11 Henshaw Av.
Cuthbert Joanne	Manchester, N. H.	Jordan House
Darlington Jessica Raymond	Sewickley, Pa.	Parsons House
Davey Anne Holland	Trenton, N. J.	Tyler House
Davidson Janet Van Hise	New York	91 Elm St.
Davies Charlette	Rye, N. Y.	Hubbard House
Davies Elaine Lynn	New York	Tyler House
Davis Nelda Lee	Petersburg, Va.	Hopkins House
Davis Tracy	Los Angeles, Cal.	Jordan House
Dawson-Smith Virginia	Chicago	Hopkins House A
Day Beverly Waller	Winnetka, Ill.	11 Henshaw Av.
Dean Margaret Ann	Rahway, N. J.	Chapin House
de Ganahl Florence Mary	Trenton, N. J.	Laura Scales House
Dellenbaugh Adèle Otis	Litchfield, Ct.	Hubbard House

De Vane Margaret	New Haven, Ct.	Gardiner House
Dick Nancy Jewell	Winnetka, Ill.	Gardine House
Dickinson Anne Defrees	Washington, D. C.	Wilder House
Dickinson Grace Elizabeth	Brewster, N. Y.	79 Elm St.
Diven Mary Barbara	Anderson, Ind.	Park Annex
Donovan Mary Ann	New York	Comstock House
Drukker Joan Adams	Montclair, N. J.	Morris House
Drummond Deborah	Portland, Me.	Dickinson House
Duboc Suzanne Peters	Columbus, O.	Ellen Emerson House
Duffield Jean Rochester	Buffalo, N. Y.	Ellen Emerson House
Dulles Mary Rhea	Columbus, O.	Mandelle Annex
Dunn Martha Woodbury	Woodbridge, Ct.	79 Elm St.
Dusinberre Shirley	Ithaca, N. Y.	Talbot House
Earhart Frances Williams	Philadelphia, Pa.	Baldwin House
Earle Rosamond	Princeton, N. J.	Ellen Emerson House
Edmonds Joyce Cameron	Sharpsville, Pa.	Jordan House
Elkinton Theodora	Philadelphia, Pa.	Jordan House
Emlen Marie	Philadelphia, Pa.	7 College Lane
Eno Jacqueline	Lowell	Mandelle Annex
Ess Mildred McBaine	Kansas City, Mo.	Franklin King House
Evans Natalie Alcine	Seymour, Ct.	Laura Scales House
Evarts Elizabeth Moran	Kent, Ct.	Martha Wilson House
Ewald Elizabeth Joan	Merion, Pa.	Hubbard House
Fairhurst Grace Quackenbush	Wyckoff, N. J.	Dickinson House
Fast Martha Louise	Kalamazoo, Mich.	Haven House
Fellers Donatella	Villanova, Pa.	Baldwin House
Fellers Martha Louise	Amherst	Ellen Emerson House
Fink Barbara Constance	Perth Amboy, N. J.	Laura Scales House
Finninger Norma Chambers	Plainfield, N. J.	Talbot House
Fitz Edith	Brookline	Hopkins House A
FitzGibbon Thomasin Sabina Sands	Bedford, N. Y.	Wallace House
Floyd Nancy	Manchester, N. H.	Wesley House
Foster Diane	Evansville, Ind.	Sessions House
Fowler Barbara Ellen	Los Angeles, Cal.	Wilder House
Fox Renée Claire	New York	Jordan House
Frank Marilyn Sylvia	Woodmere, N. Y.	Parsons Annex
Freeman Audrey Thompson	Portland, Me.	79 Elm St.
Fri Barbara Louise	Bronxville, N. Y.	Laura Scales House
Frost Eleanor Johnston	Ridgewood, N. J.	Tyler House
Fry Nancy Jane	Cincinnati, O.	Cushing House
Fuller Amelia Maxwell	Cincinnati, O.	Wesley House
Gaeckle Mary Louise	Cleveland, O.	Franklin King House
Gage Anne Rycroft	Armonk, N. Y.	Jordan House
Gage Elizabeth Gardner	Louisville, Ky.	Hubbard House
Gallaher Mary	Darien, Ct.	Hubbard House
Galvin Shirley Elizabeth	Northampton	15 Glendale Av.
Gardner Ann Margaret	Columbus, O.	Wilder House
Gaspar Barbara Bija	Baldwinville	Franklin King House
Gerow Virginia Helen	Evanston, Ill.	Dickinson House
Gilbert Mariam Lucile	Quaker Hill, Ct.	Morris House

Goddard June Clarisse	Scituate	Mandelle Annex
Goodman Barbara Louise	El Paso, Tex.	Sessions House
Goodrich Gail	Kansas City, Mo.	150 Elm St.
Goodrich Mary	Englewood, N. J.	Parsons Annex
Grace Gertrude Keating, Jr.	Greenlawn, N. Y.	Cushing House
Green Doneth Anne	Minneapolis, Minn.	Baldwin House
Green Marion Carswell	Kansas City, Mo.	Martha Wilson House
Green Nancy	Tuxedo Park, N. Y.	Baldwin House
Greene Barbara Markham	Washington, D. C.	Jordan House
Greene Sheila	Ross, Cal.	Wallace House
Greenhalgh Elizabeth Ann	Wellesley Hills	Hopkins House B
Griffinger Betty Ellen	South Orange, N. J.	Talbot House
Griggs Kathryn Joan	Manlius, N. Y.	Wesley House
Guiles Gwyneth	West Newton	Sessions House
Hall Doris Anne	Verona, N. J.	Hopkins House B
Hall Harriet	Quincy	Wilder House
Hall Helen Merris	Ridgway, Pa.	Gardiner House
Hall Lacey	Columbus, O.	Cushing House
Hamilton Eugenie Florence	Pelham Manor, N. Y.	Gardiner House
Hamilton Janet Clark	Larchmont, N. Y.	Comstock House
Handler Hope Suzanne	Brooklyn, N. Y.	Dickinson House
Hardenbergh Lois Nancy	Bronxville, N. Y.	Wallace House
Harding Joan	Washington, D. C.	Morris House
Hardy Sally Mathilda	Waukesha, Wis.	Dickinson House
Hare Susanna Harleman	Pittsburgh, Pa.	Dickinson House
Harmon Mary Katharine	Scarsdale, N. Y.	91 Elm St.
Harrington Geraldine Ann	East Orange, N. J.	Tyler House
Harris Cecilia	New York	Wallace House
Hartenstein Carlene Jane	Hartford, Ct.	Franklin King House
Hartigan Mary Jestin	East Williston, N. Y.	Dewey House
Hartwell Caroline Johnston	Pittsburgh, Pa.	Parsons House
Hartwell Janet Dickson	Minneapolis, Minn.	Talbot House
Hasek Phoebe Ellen	Kansas City, Mo.	Morrow House
Haskell Miriam Bernice	Brookline	Lawrence House
Haslun Muriel June	Yonkers, N. Y.	Hopkins House A
Hastings Josephine Delbert	Haverford, Pa.	Cushing House
Hawkins Jacqueline	Bronxville, N. Y.	Park Annex
Haws Cynthia Jean	Greenwich, Ct.	Sessions House
Hay Elizabeth Dexter	Melbourne, Fla.	Wilder House
Hazebaker Lois Brantly	Dillon, Mont.	Wesley House
Hedrick Mildred Sterling	Fort Worth, Tex.	91 Elm St.
Henderson Sylvia	Bronxville, N. Y.	Tyler House
Hendricks Hildamarie	Chicago	Wesley House
Hewes Patricia	Hadlyme, Ct.	Parsons House
Heyman Marilyn Joyce	New York	Morrow House
Hill Barbara Ann	Trenton, N. J.	Chapin House
Hill Elizabeth Higbee	Ross, Cal.	Jordan House
Hillman Hermione Woodruff	Grand Rapids, Mich.	Parsons House
Hitchcock Ann Spalding	Cleveland, O.	11 Henshaw Av.
Hitchcock Elizabeth	Derby, Ct.	Wesley House

Hixon Irene Copeland	Pasadena, Cal.	Comstock House
Hoag Nancy Hughes	Wellesley Farms	Lawrence House
Hodgson Priscilla Louise	Somersworth, N. H.	Hubbard House
Holden Jean Shumway	Northampton	218 North St.
Holliday Lucy Ruth	Indianapolis, Ind.	Parsons House
Holliday Winston Henley	Lake Forest, Ill.	91 Elm St.
Hollis Jean Ann	Ridgewood, N. J.	91 Elm St.
Holmes Cynthia Joan	Cleveland, O.	Jordan House
Holt Elizabeth Rogers Beach	Keene, N. H.	Jordan House
Homer Rosemary	Burlingame, Cal.	Comstock House
Hood Marilyn Jeanne	Glen Ridge, N. J.	Dickinson House
Hooke Lois Gay	Upper Montclair, N. J.	Martha Wilson House
Hoover Holly	Kansas City, Mo.	Gardiner House
Hopkinson Joan Lewis	New York	Hubbard House
Horowitz Dorothy Reva	Brockton	Park House
Horrihan Patricia Helen	Northampton	152 Crescent St.
Hostetter Elizabeth Lee	Dayton, O.	Martha Wilson House
Howard Elizabeth Crawford	New York	Comstock House
Howland Nancy Ann	Dayton, O.	Hopkins House A
Huffman Margaret Eleanor	Columbus, O.	Ellen Emerson House
Hurlbutt Virginia Carol	Greenwich, Ct.	Morrow House
Hyman Barbara Louise	New Haven, Ct.	Laura Scales House
Ingersoll Suzanne	Shreveport, La.	Ellen Emerson House
Ingraham Ellen Jane	Bristol, Ct.	Morris House
Ingraham Suzanne	Snyder, N. Y.	Morrow House
Inness-Brown Virginia	New York	Martha Wilson House
Isitt Eva Frances Camac	Van Nuys, Cal.	Martha Wilson House
Jackson Jane Katherine	La Jolla, Cal.	Laura Scales House
Jamison Marjorie Leigh	Cleveland, O.	Mandelle Annex
Jansen Sallylee	Old Greenwich, Ct.	Hopkins House
Jeffery Jean	Syracuse, N. Y.	Laura Scales House
Jencks Ann Dexter	Littleton, N. H.	Albright House
Jewell Alice Elizabeth	Fairfield, Ct.	Laura Scales House
Johnson Carolyn Ruth	Rochester, N. Y.	Martha Wilson House
Johnson Janice Naomi	Muskegon, Mich.	Hopkins House A
Johnson Marjorie Marion	Highland Park, Ill.	Ellen Emerson House
Johnston Harriet Ballinger	Spokane, Wash.	Tyler House
Johnston Janette	Minneapolis, Minn.	Hubbard House
Jolliffe Jane	Princeton, N. J.	Park House
Jolliffe Julia	Princeton, N. J.	Park House
Jones Caroline Sewall	Minneapolis, Minn.	Chapin House
Jones Mary Bonnell	Cleveland, O.	Gardiner House
Judson Winifred	Seattle, Wash.	Clark House
Kahn Sandra Ruth	Cedarhurst, N. Y.	Martha Wilson House
Kaler Audrey Mae	Foxboro	Chapin House
Kasen Carol Enid	Maplewood, N. J.	Dickinson House
Kaufman Dolores Myra	Pittsburgh, Pa.	Wallace House
Kaye Mary Fenley	Prospect, Ky.	Wilder House
Kaye Sharon Claire	New York	Hopkins House A
Kelsey Lois Peniston	East Orange, N. J.	Talbot House

Kieckhefer Alice Patricia	Milwaukee, Wis.	Hubbard House
Killingsworth Anita Scott	Plandome, N. Y.	Gardiner House
King Joanne Elisabeth	Cleveland, O.	Jordan House
Kirby Sibyl Smith	Meriden, Ct.	Wilder House
Kirschbaum Ann Jean	Waterbury, Ct.	Laura Scales House
Knight Florence Edith	Annapolis, Md.	Mandelle Annex
Knight Margaret	Highland, Park, Ill.	Wallace House
Knight Mary Katharine	Rockford, Ill.	Wallace House
Knight Ruth Forrester	Buffalo, N. Y.	Morris House
Knoblauch Gretchen Ruth	Minneapolis, Minn.	11 Henshaw Av.
Knope Roberta Ann	Rochester, N. Y.	Laura Scales House
Knowlton Priscilla Anne	Bangor, Me.	Franklin King House
Koch Caroline	Dundee, Ill.	Dewey House
Kohn Audrey Beth	Ventnor City, N. J.	Park House
Konoff Edna May	New York	Hubbard House
Kowalski Helen Bernice	Northampton	29 Isabella St.
Kreimer Mary Stuart	Cincinnati, O.	Lawrence House
Kridl Elizabeth Mary	Northampton	54 Belmont Av.
Kruger Irma Helene	Fort Fairfield, Me.	Hubbard House
Kroll Sally Mayo	Northampton	301 Prospect Heights
Kuhn Jane Atwood	Kansas City, Mo.	Martha Wilson House
Lacy Louise Goodwin	Baltimore, Md.	Laura Scales House
Lamm Marilyn Jane	Webster Groves, Mo.	Mandelle Annex
Lampe Jo Ann	Johnstown, N. Y.	Jordan House
Landauer Beverly Foy	San Antonio, Tex.	Talbot House
Landon Ruth Hoyt	New Haven, Ct.	Morris House
Lane Barbara	Milton	Wallace House
Latson Mary	Brooklyn, N. Y.	Wallace House
Leander Marilyn Frances	Charlottesville, Va.	Morrow House
Lebenthal Eleanor Ida	New York	Park House
Leggett Mary Ellen Rising	Plainfield, N. J.	Martha Wilson House
Leh Janet Alma	Allentown, Pa.	Franklin King House
Lehman Margot Carol	New Rochelle, N. Y.	Park House
Leighton Mary Anne	Lowell	Tyler House
Levine Barbara Elise	Forest Hills, N. Y.	Comstock House
Levy Edna Kay	Brooklyn, N. Y.	Mandelle Annex
Lewis Alice Williams	New York	Gardiner House
Lewis Gretchen	Long Lake, Minn.	Dickinson House
Liner Francine Marian	New York	Martha Wilson House
Llewellyn Barbara Elizabeth	Summit, N. J.	Wallace House
Lobach Katherine Slawik	Akron, O.	Gardiner House
Loftus Joan Mary	Arlington, N. J.	79 Elm St.
Lord Barbara Jane	Morristown, N. J.	Talbot House
Lounsbury Roberta Ruth	South Orange, N. J.	Comstock House
Lowry Joanne Drake	Lewisburg, Pa.	150 Elm St.
Ludington Nancy	New York	Comstock House
Lumbard Caroline Ham	Auburn, Me.	Ellen Emerson House
Luthy Carroll Van Bergen	Peoria, Ill.	91 Elm St.
MacArthur Laura Maud	Wagon Mound, N. M.	Park House
McCafferty Patricia Jane	Washington, D. C.	Comstock House

McClelland Barbara Jean	Scarsdale, N. Y.	Clark House
McComb Sarah Elizabeth	Pittsburgh, Pa.	150 Elm St.
McCormick Phyllis Regina	Boonton, N. J.	Jordan House
McDonald Camille	Chicago	Martha Wilson House
McElroy Louise Campbell	Minneapolis, Minn.	79 Elm St.
McFaden Mary Catherine	New York	150 Elm St.
McFarland Loraine Haynes	Hyde Park, Vt.	79 Elm St.
Macfarlane Anne	Seattle, Wash.	Morrow House
McIvor Nancy Locke	Concord, N. H.	Cushing House
McKay Katherine Whitner	Charlotte, N. C.	Park House
McKnew Florence Susan	Washington, D. C.	150 Elm St.
McLaughlin Margaret Magdalen	Northampton	4 Washington Av.
Macmillan Anne Leslie	Waban	Comstock House
McNamara Virginia Frances	Hamden, Ct.	Dickinson House
McNerney Eula Marie Caroline	Toledo, O.	Jordan House
Madden Patricia Josephine	Winnetka, Ill.	Dewey House
Magee Anita Atwood	New York	Albright House
Maloney Barbara Joan	Flossmoor, Ill.	Dewey House
Mann Winifred Neville	Great Neck, N. Y.	91 Elm St.
Marshall Grace Cass	Plainfield, N. J.	Chapin House
Martz Elizabeth Baalack	Newton Highlands	Martha Wilson House
Maurice Sally Ballard	Ann Arbor, Mich.	Comstock House
Mayo Margaret Louise	Cleveland Heights, O.	Talbot House
Mead Jane Willits	Scarsdale, N. Y.	Jordan House
Meloy Consuelo Claire	Bronxville, N. Y.	91 Elm St.
Mencher Rosa	Baldwin, N. Y.	Chapin House
Mendenhall Sylvia	Rye, N. Y.	Baldwin House
Meriwether Mary Gamble	Kansas City, Mo.	Morrow House
Mersereau June	Portland, Ore.	Comstock House
Meurlin Viola	South Orange, N. J.	Dewey House
Milbank Daphne	Burlingame, Cal.	Hubbard House
Millar Patricia Ruth	Haddonfield, N. J.	Ellen Emerson House
Miller Joan Irene	Southport, Ct.	262 Bridge St.
Milliken Ann Lancey	Pittsfield, Me.	Chapin House
Miner Elizabeth Caroline	Wilkes-Barre, Pa.	Talbot House
Minty Dorothy Jean	Belize, British Honduras	Laura Scales House
Mitchell Betty Braxton	Baltimore, Md.	91 Elm St.
Mitchell Diana Ellicott	Buffalo, N. Y.	Laura Scales House
Mitchell Joan	Washington, D. C.	150 Elm St.
Moffat Jean	Red Bank, N. J.	Chapin House
Moisseiff Joan	New York	Mandelle Annex
Molloy Jacqueline Louisa	Short Hills, N. J.	Park House
Montgomery Helen Pauline	Seymour, Ind.	Comstock House
Moriarty Mary Eloise	Winchester	Dickinson House
Morrison Betty Jane	Hamden, Ct.	Dewey House
Muhlenberg Frederica Harriet	Ashland, Ky.	Mandelle Annex
Mumma Louise Davis	Lancaster, Pa.	Talbot House
Murphy Jean Marie	Fall River	Lawrence House
Murray Mary MacAllister	New York	11 Henshaw Av.
Nelson Joan	Bryn Mawr, Pa.	Talbot House

Newman Anita Carol	Hanover, N. H.	Morris House
Newman Phyllis Lois	Brooklyn, N. Y.	Baldwin House
Nichols Henrietta Mary	New York	11 Henshaw Av.
Nix Margaret Jean	Winnetka, Ill.	Morrow House
Norris Marguerite Ann	Lake Forest, Ill.	Hopkins House A
O'Donnell Mary-Joan	Cape Elizabeth, Me.	Morrow House
Ogden Dorothy Louise	Torresdale, Pa.	Wesley House
O'Neil Mary-Alice	Hartford, Ct.	Lawrence House
Owen Patricia Farish	Biltmore Forest, N. C.	79 Elm St.
Oxnard Virginia Eppes	Denver, Colo.	Morris House
Page Judith Marjory	Scarsdale, N. Y.	Martha Wilson House
Pappenheimer Joan	Cincinnati, O.	Morrow House
Parker Martha	Neenah, Wis.	Ellen Emerson House
Parrish Mary Ruth	Washington, D. C.	Chapin House
Pattison Patricia Marina	New York	Franklin King House
Paul Anne Harris	Philadelphia, Pa.	Baldwin House
Payson Merrill	Portland, Me.	Tyler House
Payson Sandra Helen	Manhasset, N. Y.	Ellen Emerson House
Pearce Gwendolen Elizabeth	Rochester, N. Y.	Dewey House
Peck Dorcas Virginia	Rockyhill, Ct.	Ellen Emerson House
Pendleton Joan	Bangor, Me.	Jordan House
Penniman Anne Courtenay	Winchester	Talbot House
Petacque Francine Sue	Chicago	Wesley House
Plummer Peggy Ann	Carnegie, Pa.	Chapin House
Podlesney Betty Lou	Floral Park, N. Y.	79 Elm St.
Pond Harriet Elizabeth	Syracuse, N. Y.	Morris House
Port Mary Lydia	Newburgh, N. Y.	79 Elm St.
Porter Dorothy Martyn	Davenport, Ia.	Wallace House
Potter Mary Grosvenor	Greenfield	Sessions House
Powers Lucy Lindley	New York	Morrow House
Procter Madeline Doris	Raleigh, N. C.	Cushing House
Propper Cynthia Jane	New York	Gardiner House
Purves Ellen Tybout	Litchfield, Ct.	Hubbard House
Putnam Caroline	Buffalo, N. Y.	Morrow House
Pynchon Michelle	Washington, D. C.	Jordan House
Quel Barbara Rachel	New York	Parsons Annex
Quick Lois Miller	South Orange, N. J.	150 Elm St.
Quimby Carol	New London, Ct.	Laura Scales House
Rainsford Rita	Katonah, N. Y.	Wallace House
Ramsey Julie	Racine, Wis.	Mandelle Annex
Rapp Patricia Ann	Springfield	150 Elm St.
Rawlins Joyce	Flushing, N. Y.	79 Elm St.
Rebmann Mary Louise	Philadelphia, Pa.	150 Elm St.
Reed Cynthia Burton	Worcester	Jordan House
Reed Lilian Rosemary Joan	Peterboro, Ont., Canada	11 Henshaw Av.
Reynolds Elisabeth Lee	Pittsfield	Parsons Annex
Rice Nancy Reeves	Needham	Jordan House
Rice Winifred Stix	St Louis, Mo.	Mandelle Annex
Rieser Anne Williams	Reading, Pa.	Clark House
Rischmiller Joyce Claire	Oak Park, Ill.	Mandelle Annex

Rivers Gloria Ruth	Newtonville	Lawrence House
Robertson Marianne	Lowell	Parsons Annex
Robertson Patricia Ruth	Washington, D. C.	Morrow House
Robinson Ellen Louise	Woodstock, N. Y.	Baldwin House
Robinson Mary Elizabeth	Bryn Mawr, Pa.	Morrow House
Robinson Ruth Mack	Blandford	Wesley House
Roehm Caroline Elizabeth	Grosse Pointe, Mich.	91 Elm St.
Rogers Esther Joan	Moorestown, N. J.	Gardiner House
Rogers Jo Ann	Dearborn, Mich.	Tyler House
Rogers Loïs Hélène	New York	Laura Scales House
Rooney Phyllis Anne	New York	Hubbard House
Roper Janet	Springfield	Laura Scales House
Rose Dorothy Dunham	Montclair, N. J.	Hopkins House B
Rubidge Nesta Frances	Upper Montclair, N. J.	Albright House
Rubin Jean	Belmar, N. J.	Park House
Rudolph Barbara Ann	Chicago	Gardiner House
Runels Elizabeth Anne	Lowell	Franklin King House
Ruth Margaret Lindsay	Cincinnati, O.	Lawrence House
Ryder Nancy Jane	Waterbury, Vt.	Martha Wilson House
St John Lois	Westport, Ct.	Dickinson House
Sappington Joan Marjorie	Birmingham, Mich.	Ellen Emerson House
Sargent Judith Ann	Sumter, S. C.	Jordan House
Sather Sarah Tinsley	Hartford, Ct.	Parsons Annex
Schaefer Martha Jane	Kansas City, Mo.	79 Elm St.
Schmidt Anne Clark	Glencoe, Ill.	Park House
Schupper Deborah Harriet	Jersey City, N. J.	Mandelle Annex
Schwartzberg Arlene Lois	Cleveland, O.	Wesley House
Schwarz Dorothy Marion	New York	Jordan House
Scott Eunice Standish	Holliston	Ellen Emerson House
Seely Eva Louise	Northampton	13 Harlow Av.
Shaw Elizabeth Amy	Northville, Mich.	Albright House
Shaw Jane	Rochester, N. Y.	Lawrence House
Shaw Lenore Jean	Manor, Pa.	Morris House
Sherer Edith Osborn	Little Compton, R. I.	Ellen Emerson House
Sherman Jacqueline	Kenilworth, Ill.	Laura Scales House
Shinbach Elizabeth Weil	Columbus, O.	Gardiner House
Shirley Eleanor Charlotte	Morristown, N. J.	Gardiner House
Simpson Dorothy Brooks	Washington, Ind.	Albright House
Simpson Joan Audrey	Pasadena, Cal.	Ellen Emerson House
Skinner Grace Evelyn	Ridgewood, N. J.	Jordan House
Smith Arlene Mae	Florence	18 W. Center St., Florence
Smith Barbara Jane	Winchester	Mandelle Annex
Smith Jane Hyland	West Roxbury	Mandelle Annex
Smith Lilian Odell	Pulaski, Va.	Haven House
Smith Marjorie Ann	Grosse Pointe Park, Mich.	Dickinson House
Smith Nadine Genet	St Paul, Minn.	Clark House
Smith Priscilla	Swampscott	Dewey House
Smith Ruth Marilyn	Pittsfield	Ellen Emerson House
Snee Marion Louise	Hartsdale, N. Y.	Park House
Sneed Mary	Newburgh, N. Y.	Parsons Annex

Snow Mary Louise	Meriden, Ct.	Franklin King House
Snyder Sue McGee	Kansas City, Mo.	Jordan House
Sommers Rosamond	Racine, Wis.	Mandelle Annex
Sonnenfeld Marcia Caryl	Slingerlands, N. Y.	Martha Wilson House
Southerton Susanne	West Haven, Ct.	Franklin King House
Spahn Cornelia Bird, 2d	New York	Morris House
Spain Janet	Jackson Heights, N. Y.	Comstock House
Specht Elizabeth Louise	Montclair, N. J.	Gardiner House
Spencer Susan Marian	Barrington, Ill.	Tyler House
Sprague Rosemary	Amherst	227 S. Pleasant St., Amherst
Staier Sally Hope	Bronxville, N. Y.	Morrow House
Staley Nancy Margaret	Kansas City, Mo.	Gardiner House
Stein Carolyn Winifred	Kenilworth, Ill.	Laura Scales House
Stoltze Carolyn Kemper	Stillwater, Minn.	Morrow House
Stout Nancy Allerdice	Greenville, S. C.	11 Henshaw Av.
Strack Patricia De Land	Fitchburg	Laura Scales House
Strang Carol Ann	Garden City, N. Y.	Morrow House
Straus Julianne Dorothea	New York	Tyler House
Strauss Roberta	Denver, Colo.	91 Elm St.
Straw Anne	Manchester, N. H.	Talbot House
Strothman Janet Marjorie	Rumson, N. J.	Lawrence House
Symington Sarah Elder	Baltimore, Md.	Jordan House
Tapley Ruth	Winchester	Talbot House
Taylor Shirley Wynne	South Londonderry, Vt.	Morrow House
Tewhill Barbara Ann	Englewood, N. J.	Laura Scales House
Thaxter Priscilla Julia	Portland, Me.	Baldwin House
Thayer Marian Morris	Newtown Square, Pa.	Morrow House
Thomas Gwendolyn Earp	Glen Ridge, N. J.	11 Henshaw Av.
Thomas Sally Ann	Montclair, N. J.	79 Elm St.
Thompson Anne Ellis	Mission, Kan.	Gardiner House
Thompson Marie Therese	South Orange, N. J.	Comstock House
Thomson Joanne	New York	150 Elm St.
Thorn Mary Adelaide	Palmyra, N. Y.	Martha Wilson House
Tidmarsh Patricia Carman	Tucson, Ariz.	Haven House
Tinkham Martha Jane	Chevy Chase, Md.	Park House
Torell Maurine Nall	Bethlehem, Pa.	Hopkins House B
Trefethen Frances	Portsmouth, N. H.	Gardiner House
Treherne-Thomas Rhoda Margaret	New York	Morrow House
Trowbridge Katharine Nancy	Washington, D. C.	Tyler House
Tubbs Constance	Maplewood, N. J.	Cushing House
Turk Mary Marjorie	Indianapolis, Ind.	Cushing House
Tyler Eugenie Crosby	Woodbridge, Ct.	Morris House
Valliant Jeanne Rigby	Centerville, Md.	Cushing House
Van Arsdell Lois Catherine	Boonton, N. J.	91 Elm St.
Van Dyk Joyce Mary	Chicago	Hopkins House A
Van Otteren Joyce	East Grand Rapids, Mich.	79 Elm St.
Van Scoy Virginia Juvenilla	Bradford, Pa.	Baldwin House
Vaughan Lucy	Claremont, Cal.	Dewey House
Von der Lehr Gloria Elise	Larchmont, N. Y.	Hopkins House B
von Lackum Martha Louise	Walpole, N. H.	Dickinson House

Voss Donna Cameron	Chicago	Morrow House
Wallace Mary	Brookline	Dickinson House
Walsh Kathleen Hope	Erie, Pa.	Cushing House
Walsh Mary Jane	Bridgeport, Ct.	Hopkins House
Walsh Mary Mildred	Kansas City, Mo.	Gardiner House
Warner Margaret Kuhl Kelly	Baltimore, Md.	Wilder House
Warren Diana Dean	Lexington	Albright House
Warrington Florence Hey	Merion, Pa.	Clark House
Waterman Helen Lambert	Albany, N. Y.	Franklin King House
Watson Nancy	Buffalo, N. Y.	Morrow House
Weathers Edna Esther	New York	Clark House
Weech Margaret Handy	Cincinnati, O.	Laura Scales House
Weeks Elizabeth Weeks	Canton, O.	Martha Wilson House
Weiss Katherine	New York	Morris House
Weltman Elienne Ruth	Longmeadow	125 Ellington St., Longmeadow
Whipple Janice Marr	Berkeley, Cal.	Jordan House
White Mary Elizabeth	Keene, N. H.	Franklin King House
Whitlock Mary Anne Beacham	Bronxville, N. Y.	79 Elm St.
Whitney Jane Swartwout	Bethlehem, Pa.	Chapin House
Whitton Helene Andrée	Princeton, N. J.	Lawrence House
Wicks Margaret Cuthbert	Princeton, N. J.	Wilder House
Wickser Melissa	Buffalo, N. Y.	Parsons Annex
Wier Ann Randolph	Houston, Tex.	Morris House
Wight Francelia	Hartford, Ct.	Wilder House
Wilbur Lolita Jane	Burlingame, Cal.	Martha Wilson House
Wilford Sara Elizabeth	Merion, Pa.	Sessions House
Wilhelm Jean	Riverside, Ct.	150 Elm St.
Willemson Diana Cicely	Toronto, Canada	Hopkins House
Williams Beverly Noel	West Newton	Haven House
Williams Nancy Hope	New York	Gardiner House
Williamson Alice Josephine	Falmouth	Dickinson House
Willson Mary Ann Rodgers	New York	Haven House
Wilson Bette de Remer	Saddle River, N. J.	Park Annex
Wilson Pamela	Chicago	Wesley House
Winder Marcia	Meriden, Ct.	Park Annex
Wing Amy Webster	New York	Wilder House
Winship Camilla Jane	New Canaan, Ct.	150 Elm St.
Winslow Carroll	Summit, N. J.	Comstock House
Wise Joel Ruth	New Orleans, La.	Chapin House
Wiss Grace Valentine	Orange, N. J.	Ellen Emerson House
Withington Elizabeth	Northampton	63 Dryads Green
Woelfel Edna Wilmot	Hazleton, Pa.	Hopkins House A
Wood Emily Weigley	Phoenix, Ariz.	Martha Wilson House
Woodhead Judith Florence	La Jolla, Cal.	Martha Wilson House
Woods Frances Babcock	West Hartford, Ct.	Martha Wilson House
Wulfekuhler Elinor	Leavenworth, Kan.	Park Annex
Wurtele Ann Lindley	Minneapolis, Minn.	Parsons House
Yager Eleanor Cannon	Louisville, Ky.	Wilder House
Yang Chen-Hua	New York	Ellen Emerson House
Young Elsie Oliver	Sewickley, Pa.	Parsons Annex

Young Mary Sue	Bennington, Vt.	Albright House
Zapf Katharine Peek	East Aurora, N. Y.	Morrow House
Zimmermann Barbara Warren	Haverford, Pa.	Hopkins House A
Zoglin Ruth Etta	Kansas City, Mo.	Morris House
	Freshman Class, 598	

SOPHOMORE CLASS

Aal Muriel Margaret	Alexandria, Minn.	Laura Scales House
Adams Mary Livingston	Cedarhurst, N. Y.	Parsons House
Aiken Ruth Alexander	Aliquippa, Pa.	Tyler House
Ainsworth Charlotte Susan	Pullman, Wash.	Morris House
Alling Elizabeth Babson	Ann Arbor, Mich.	Baldwin House
Anderson Ruth Conant	Portland, Me.	Dewey House
Ansln Eleanor Shirley	Brookline	Baldwin House
Arons Eve Inge	New York	Lawrence House
Arwine Anita Robbins	New York	Martha Wilson House
Ascher Shirley Jane	Larchmont, N. Y.	Parsons House
Askin Jane Shepherd	Pittsburgh, Pa.	Laura Scales House
Atwood Nancy Alison	Northampton	Dickinson House
Auerbach Annice Leonora	Toronto, Canada	Washburn House
Badger Alice	Okmulgee, Okla.	Jordan House
Baker Caroline Ronk	Freeport, N. Y.	Albright House
Baker Lucia Josephine	Denver, Colo.	Park Annex
Barlow Jane Fox	Philadelphia, Pa.	Baldwin House
Barraclough Mary Edith	Durham, N. H.	Lawrence House
Barth Jean Marie	Rochester, N. Y.	Franklin King House
Bartlett Elizabeth Frances	Fresno, Cal.	Park House
Batchelder Mary Brown	Boston	Comstock House
Beatty Barbara Ann	Cleveland, O.	Talbot House
Belcher Suzanne	Far Hills, N. J.	Sessions House
Belknap Jean	Toledo, O.	Baldwin House
Benjamin Ann Helene	Kansas City, Mo.	Morrow House
Benjamin Ruth-Leona	Brooklyn, N. Y.	Haven House
Bennett Shirley Alice	Rochester, N. Y.	Laura Scales House
Bernstein Alice Elizabeth	New York	Gardiner House
Berry Caroline Elizabeth	Rochester, N. Y.	Wilder House
Berry Daphne Augusta	Burney, Cal.	Ellen Emerson House
Best Virginia Gilbert	New Rochelle, N. Y.	Chapin House
Bevan Bonnie	Ann Arbor, Mich.	Cushing House
Bevin Catharine Wheeler	Jamaica, N. Y.	Hubbard House
Bigham Dorothy Grace	Bronxville, N. Y.	Wallace House
Birge Janette Elizabeth	Litchfield, Ct.	Tenney House
Bittner Marie Louise	Brookline	Dickinson House
Bixler Patricia Jane	Scottdale, Pa.	Morrow House
Blanton Jeannette Hale	Danville, Ind.	Chapin House
Bloch Barbara	New York	Morrow House
Blond Marilyn Joy	Kansas City, Mo.	Gardiner House
Boehme Barbara Anne	Dayton, O.	10 Prospect St.
Bogen Rose Jacqueline	Mount Vernon, N. Y.	Hopkins House A

Bogoslovsky Tatiana Anna Cecilia	Darien, Ct.	Wilder House
Bonstein Marjorie Louise	Akron, O.	Tyler House
Booth Marjorie Jean	Bloomfield Hills, Mich.	Tyler House
Borgenicht Joan Frances	Cedarhurst, N. Y.	Washburn House
Borst Mary Jean Wilson	Hamden, Ct.	Tyler House
Boss Helga Lucinda	Albany, N. Y.	Laura Scales House
Boswell Patricia	Rochester, N. Y.	Comstock House
Bousley Joyce Dolores	Ipswich	Albright House
Bowe Cornelia Tuttle	Syracuse, N. Y.	Chapin House
Bowen Irene	Lowville, N. Y.	Morris House
Boyd Patricia Reese	Baltimore, Md.	Albright House
Brackett Marian Frances	Fort Knox, Ky.	Laura Scales House
Brandvein Joanne Audrey	Waterbury, Ct.	Martha Wilson House
Brooke Mary Goode	Norfolk, Va.	Haven House
Broome Shirley	North Tarrytown, N. Y.	Baldwin House
Brown Clara Belle	Houston, Tex.	Morrow House
Brown Elizabeth Louise Young	Sandy Hook, Ct.	Tyler House
Brown Elizabeth Newhall	Charleston, W. Va.	Park Annex
Brown Janice Rae	Northampton	25 Franklin St.
Brown Karen	Portland, Me.	Dewey House
Brown Virginia Lyle	New York	Gardiner House
Browne Marianna Foster	San Francisco, Cal.	Clark House
Browne Nancy Acheson	Brookline	Parsons Annex
Bruce Julia Andrews	Greenwich, Ct.	Park House
Brumback Elizabeth Conn	Van Wert, O.	Cushing House
Bugbee Barbara	Winchester	Haven House
Buhai Carolyn Sally	Winnetka, Ill.	Gardiner House
Burton Eleanor Eltinge	Seattle, Wash.	Morris House
Burton Marilyn	New York	Comstock House
Butler Allison	Washington, D. C.	Wilder House
Byk Georgette Millicent Geneviève	New York	Tyler House
Cadwell Elizabeth Ellen	Grosse Pointe, Mich.	Dickinson House
Caldwell Barbara Suzanne	Washington, D. C.	Park House
Caldwell Karen	Lanai City, Hawaii	Hopkins House A
Cameron Evelyn	Concord	Franklin King House
Carlson Joyce Rudnick	Northampton	Ellen Emerson House
Carmichael Lucilla Wallace	New York	Cushing House
Caron Suzanne Dora	Greenwich, Ct.	Comstock House
Carpenter Cynthia	Riverton, N. J.	Gardiner House
Carper Ann	Waban	Haven House
Carruthers Mary Mabel	Pasadena, Cal.	Washburn House
Cate Bernardine Smith	Pittsfield	Gardiner House
Cate Katharine Wilson	Boston	Dawes House
Caulfield Margaret France	West Hartford, Ct.	Talbot House
Chapman Amy Louise	Madison, Wis.	Cushing House
Chase Jacqueline Ruth	Middlebury, Ct.	Talbot House
Chier Ruth Leone	Milwaukee, Wis.	Wallace House
Clark Joyce Lillian	Florence	153 Pine St., Florence
Clarke Ann Kynnersley	Plandome, N. Y.	Morrow House
Clarke Vida Dale	Miami, Fla.	Franklin King House

Cleworth Gloria Elizabeth	New Canaan, Ct.	Hopkins House B
Coan Olivia Lamb	San Francisco, Cal.	Hubbard House
Cochran Katharine Hale	Minneapolis, Minn.	Albright House
Codd Margaret John	Birmingham, Mich.	Laura Scales House
Coerper Patricia Ringling	Milwaukee, Wis.	17 Henshaw Av.
Comey Jeanne Pickands	Cleveland, O.	Parsons House
Conklin Jane Edna	Saddle River, N. J.	Franklin King House
Connor Charlotte Joan	Laona, Wis.	Gardiner House
Cook Jean Florence	Mendota, Ill.	Laura Scales House
Cooke Marion Morgan	Buffalo, N. Y.	Hopkins House B
Cooley Janet Littlefield	Albany, N. Y.	Gardiner House
Cooley Joyce Ellen	New Haven, Ct.	Morrow House
Cooper Elizabeth Edna	New York	Sessions House
Cooper Eveleth Irving	Wayland	Albright House
Corbet Anne Trumbull	Seattle, Wash.	Martha Wilson House
Corlett Joan Craig	Oak Park, Ill.	Comstock House
Coulson Jane	Winchester	Wilder House
Cox Patricia Wagoner	Cleveland, O.	Comstock House
Craddock Elizabeth Lewis	Charleston, W. Va.	Morrow House
Crawford Janet	Pelham, N. Y.	Martha Wilson House
Crouse Edith Eccleston	Hershey, Pa.	Wilder House
Cumming Janet Lunan	Scarsdale, N. Y.	Comstock House
Cunningham Jane Lynn	St Louis, Mo.	Franklin King House
Darrow Dorothea	Hamden, Ct.	Dickinson House
Davidson Cornelia	Wellesley Hills	Haven House
Davidson Harriet	Worcester	Franklin King House
Davies Marjorie Anne	Chicago	Tenney House
Davis Barbara Elaine	Hartland, Vt.	Hopkins House A
Davis Frances Townsend	New York	Talbot House
Deane Elisabeth Towner	St Louis, Mo.	Comstock House
Denison Teresa Snowden	Evanston, Ill.	Hubbard House
De Prez Anne	Shelbyville, Ind.	Franklin King House
De Veau Emmy-Lou	Larchmont, N. Y.	Baldwin House
Dickason Mary Elizabeth	Short Hills, N. J.	Cushing House
Dobbins Peggy Wells	Port Huron, Mich.	Sessions House
Donnelly Deirdre Mariner	Milwaukee, Wis.	Wallace House
Donnelly Elizabeth Ann	Worcester	Parsons Annex
Dooley Dorothy Anne	Miami Beach, Fla.	Parsons House
Doremus Katharine Allaire	Red Bank, N. J.	Ellen Emerson House
Drake Elizabeth Fannie	Middlebury, Vt.	Albright House
Draper Barbara Louise	Saginaw, Mich.	Park House
Drisko Ruth Marian	Wellesley Hills	Gardiner House
Dzamba Ann	Stamford, Ct.	Albright House
Eckman Mary Oliphant	Mount Holly, N. J.	Franklin King House
Ejgier Marion	Chicago	Dawes House
Ellithorp Sue Claire	Canajoharie, N. Y.	Haven House
Ely Mary Plum	Waterbury, Ct.	Park Annex
Emory Adelaide Travis	Sharon, Ct.	Franklin King House
Engel Rosa Henrietta	Mount Vernon, N. Y.	Wilder House
Estey Susan	Brattleboro, Vt.	Parsons House

Evans Sara Anne	Waban	Gardiner House
Fair Anne Clayton	Pittsburgh, Pa.	Baldwin House
Farley Dorothy Lucille	Northampton	15 Adare Pl.
Fassen Charlotte Althea	Cleveland, O.	Franklin King House
Fenn Priscilla	Rochester, N. Y.	Gardiner House
Ferris Joan	Waban	Wilder House
Field Ann Maxwell	Pelham, N. Y.	Jordan House
Field Dorothy Mills	Kansas City, Mo.	Tyler House
Finkbone Marilyn	Newark, O.	Franklin King House
Fischer Helen Virginia	Longmeadow	Chapin House
Fischer Suzanne Morris	Binghamton, N. Y.	Ellen Emerson House
Fisher Joan Elizabeth Geraldine	Washington, D. C.	Morrow House
Fisher Margaret	Wyomissing, Pa.	Baldwin House
Flickinger Elaine Laura	Akron, O.	Martha Wilson House
Ford Mary Millicent	Huntington, W. Va.	Dewey House
Fox Jean Stanley	Rochester, N. Y.	Wilder House
Fox Katharine Bowne	Gainesville, Fla.	Tyler House
Frank Jeanne Audrey	Woodmere, N. Y.	Albright House
Frazee Judith Elizabeth	Upper Montclair, N. J.	Park House
French Elizabeth Chivvis	Webster Groves, Mo.	Jordan House
Frey Phoebe Meredith	Forest Hills, N. Y.	Franklin King House
Fried Virginia Lenk	New York	Morrow House
Fuller Joyce Greenough	Cambridge	Comstock House
Funk Harriet Sybil	New York	Hopkins House B
Furth Irmgard Gabriele	New York	Lawrence House
Galeski Barbara	Richmond, Va.	Haven House
Gallagher Anne	Omaha, Neb.	Haven House
Garabedian Caroline Roesel	Norton	Lawrence House
Garber Rosalie	Flushing, N. Y.	Cushing House
Gardiner Julia	Columbus, O.	Hopkins House B
Gardner Lucile	New York	German House
Gawronski Helen Frances	North Abington	Morris House
Gedanac Dorothy Louise	Dayton, O.	Cushing House
Gerhard Ann	Edgewood Arsenal, Md.	Hubbard House
Getz Barbara	Moline, Ill.	Hubbard House
Ghiron Ida Elisa	New York	Dickinson House
Giles Ethelind Roberta	Troy, N. Y.	Franklin King House
Gilman June Dorothy	Newton	Gardiner House
Gimbel Sally	Jenkintown, Pa.	Chapin House
Gips Mary Jane	Scarsdale, N. Y.	Gardiner House
Gleason Elizabeth Joan	Lakeview, N. Y.	Sessions House
Goldman Jacqueline Elaine	Waterbury, Ct.	Laura Scales House
Goodeve Ann	New York	Morrow House
Goodwin Althea Kendrick	Newton Center	Dickinson House
Gore Anita	Port Washington, N. Y.	Wallace House
Gowen Mary Elizabeth	Ossining, N. Y.	Gardiner House
Graham Nancy Elizabeth	Ridgewood, N. J.	Chapin House
Granstein Fanchon Barbara	Chicopee	Dewey House
Gray Dorothy Davis	Birmingham, Ala.	Sessions House
Green Jacqueline Ruth	Malden	Morris House

Greene Alice Hollenbeck	Indianapolis, Ind.	Albright House
Greene Elizabeth Carrington	Roswell, N. M.	Chapin House
Greer Grace Emily	Englewood, N. J.	Park House
Griesemer Jane May	Reading, Pa.	Cushing House
Griffith Grace Edward	Manchester, Vt.	Franklin King House
Griffith Mary Matthews	Beverly Hills, Cal.	Park House
Grove Marjorie	Deerfield	Albright House
Gundersen Mary Baldwin	La Crosse, Wis.	Martha Wilson House
Gust Katherine Jean	Detroit, Mich.	Franklin King House
Gwyer Virginia	Ardmore, Pa.	Chapin House
Haddock Jeanne	Tulsa, Okla.	Franklin King House
Haenschen Barbara Roxanne	Norwalk, Ct.	Parsons House
Hall Anne Cuthbert	Florence	110 Pine St., Florence
Hall Melody	New York	Hopkins House B
Hall Nancy	Wellesley Hills	Lawrence House
Hamilton Phyllis Anne	Brooklyn, N. Y.	Dickinson House
Hamlin Patricia Ann	Binghamton, N. Y.	Hopkins House B
Hammett Jane	Pittsburgh, Pa.	Talbot House
Hammond Phoebe Ann	Philadelphia, Pa.	Park Annex
Hanger Jean McDowell	Richmond, Ky.	Morrow House
Hannon Betty Jane	Bristol, Ct.	German House
Happel Margaret Virginia	St Louis, Mo.	Franklin King House
Harbach Ruth	Orchard Park, N. Y.	Gardiner House
Harris Frances Hope	Waban	Talbot House
Harrison Barbara	Cooperstown, N. Y.	Comstock House
Hartmann Barbara Watkins	Rochester, N. Y.	Franklin King House
Hatman Maurine Lois	Pittsburgh, Pa.	Wallace House
Hawley Jane	East Aurora, N. Y.	Morrow House
Healey Janet	New Canaan, Ct.	Albright House
*Hearn Jane Ellen	Pittsfield	
Hechinger Lois Frances	Washington, D. C.	Tyler House
Helsing Doreen Claire	Arlington, Va.	Talbot House
Hertz Elisabeth Flora	Washington, D. C.	Albright House
Hickey Barbara Ann	Winsted, Ct.	Park Annex
Hickman Mary Finch	Interlaken, N. J.	Wilder House
Higby Marie-Louise	Northampton	44 Ridgewood Ter.
Hildebrand Barbara Ann	Marblehead	Dickinson House
Hill Mary Whitmore	Wayzata, Minn.	Wallace House
Hill Peggy	Chicago	Ellen Emerson House
Hilleboe Donna Lorraine	Rutherford, N. J.	Lawrence House
Hillix Dorothy Alice	Chicago	Martha Wilson House
Himmell Joanne Lucille	New York	Comstock House
Hiscock Margaret Brooks	New Haven, Ct.	Haven House
Hofman Ruth Joy	Huntington, N. Y.	Ellen Emerson House
Hogg Mary Crocker	Milton	Martha Wilson House
Holbrook Mary Cabot	Brattleboro, Vt.	Franklin King House
Holden Dolores Marie	Barre, Vt.	Park House
Holmes Jaquelin Smith	Jenkintown, Pa.	Chapin House
Homer Louise	Washington, D. C.	Morris House

Hope Jacqueline Anne	Waban	Cushing House
Horowitz Iris	Brooklyn, N. Y.	German House
Howell Katharine Fairbanks	Baltimore, Md.	Park Annex
Howley Miriam Alice	Jamaica, N. Y.	Lawrence House
Hulme Jocelyn	Pittsburgh, Pa.	Haven House
Humphries Penelope Claire	Augusta, Me.	Franklin King House
Hunneman Ann Kimberly	Portland, Me.	Gardiner House
Hunter Carol Joan	New York	Morrow House
Huse Josephine Mathilde	Burlington, Vt.	Lawrence House
Ingersoll Lydia Morgan	Hartford, Ct.	Talbot House
Ingram Virgilia	Pittsburgh, Pa.	Gardiner House
Jackson Ellen	Winchester	Washburn House
Jackson Joan	Manchester, N. H.	Hopkins House
Jacobstein Joan Ruth	New Rochelle, N. Y.	Lawrence House
Jadwin Sally Josephine	Washington, D. C.	Franklin King House
Jahrling Frances Ann	Jamaica, N. Y.	Franklin King House
James Dannie Bea	Oklahoma City, Okla.	Franklin King House
Jobson Margaret Bartholomew	Mamaroneck, N. Y.	Baldwin House
Johnson Dorothy Maude	New York	Wilder House
Johnston Virginia Helen	Brooklyn, N. Y.	Baldwin House
Jones Barbara Hester	Dover, N. J.	Martha Wilson House
Jones Betsy Burns	Portland, Ore.	Ellen Emerson House
Jones Elizabeth Tolles	West Hartford, Ct.	Dewey House
Jones Janet Capelle	Winnetka, Ill.	Talbot House
Jones Margaret Agnes	East Orange, N. J.	Wallace House
Jones Priscilla	Glen Ridge, N. J.	Cushing House
Jones Yvonne Ophelia	Springfield	Park House
Journay Ann Doak	Houston, Tex.	Laura Scales House
Kahn Grace Helen	Little Rock, Ark.	Chapin House
Kallus Rita Adele	Brooklyn, N. Y.	91 Elm St.
Kambour Eleanor Nancy Peabody	Barton, Vt.	10 Prospect St.
Katz Susan Rita	Flushing, N. Y.	Tyler House
Keller Lucy Taylor	Lawrenceville, N. J.	Cushing House
Kemble Jean Allen	Cambridge	Franklin King House
Kennedy Jean Orbison	Wayne, Pa.	Chapin House
Kennedy Loretta Joan	Tulsa, Okla.	Franklin King House
Kennedy Susan	New York	Talbot House
Kent Joan	Orleans	Martha Wilson House
Kieckhefer May Louise	Riverton, N. J.	Comstock House
Kimball Charlotte Hollister	Northampton	Wilder House
King Elizabeth	Northampton	Baldwin House
King Jane Corlett	Cleveland, O.	Gardiner House
Kingan Doreen	West Hartford, Ct.	Wilder House
Kinsey Joyce Sinclair	Perrysburg, O.	Parsons House
Kleinstuck Caroline Hubbard	Kalamazoo, Mich.	Sessions House
Kolen Bebe	Bridgeport, Ct.	Comstock House
Kupperstein Carol Ann	West Hartford, Ct.	Cushing House
Lagemann Karen Ingrid	Englewood, N. J.	Tyler House
Laine Mary Darrah	Loudonville, N. Y.	Martha Wilson House
La Marche Virginia Allen	New London, Ct.	Jordan House

Lange Betty Jerry	Waynesville, O.	Park House
Lapides Joan Lucille	Hamden, Ct.	Ellen Emerson House
Laufer Lee Doris	Hewlett, N. Y.	Comstock House
Lauterbach Judith Alisah	New York	German House
Leavitt Mary Craig	Needham	Baldwin House
Lederer Jenny	New York	Albright House
Lee Harriet Charlotte	New London, Ct.	Hopkins House
Leffingwell Joan Jackson	Scarsdale, N. Y.	Martha Wilson House
Lehman Eleanor Mustin	Bethlehem, Pa.	Wallace House
Leiman Joan Ruth	Maspeth, N. Y.	Cushing House
Lent Mary Elizabeth	Passaic, N. J.	Franklin King House
Lester Judith Dorothy	Lawrence, N. Y.	Gardiner House
Lichty Betty Lou	New Haven, Ct.	Morrow House
Liebig Charlotte Steuart	Los Angeles, Cal.	Wilder House
Lillengren Mary Jane	St Paul, Minn.	Dewey House
Lind Jean Anne	Miami, Fla.	Hubbard House
Lindsey Ethelwyn Patricia	Richmond, Va.	German House
Lines Joan	Pelham, N. Y.	Morrow House
Lipman Betty June	New York	Ellen Emerson House
Lipton Shirley Fay	Elizabeth, N. J.	Morris House
Lisniansky Eleanor Faith	Springfield	Lawrence House
Liss Jean	Stamford, Ct.	Cushing House
List Nancy Lloyd	Pittsburgh, Pa.	Chapin House
Lockwood Nina Harris	Indianapolis, Ind.	Sessions House
Lord Jean Winifred	Philadelphia, Pa.	Dickinson House
Lowe Jane Rodgers	Jericho, N. Y.	Haven House
Lowry Susan Jane	Syracuse, N. Y.	Talbot House
Lupher Dorothy Ann	New York	Albright House
Lusskin Ruth Laura	Englewood, N. J.	Ellen Emerson House
Lyon Marjorie Elizabeth	Marblehead	Clark House
McBride Mary Eileen	Washington, D. C.	Comstock House
McCormack Mary Patricia	Moylan, Pa.	Wilder House
McDevitt Sally Simpson	Providence, R. I.	Martha Wilson House
MacDowell Irene Claire	Summit, N. J.	Baldwin House
McGovern Nancy Frances	New Brunswick, N. J.	Comstock House
Macgowan Barbara Haug	Greenwich, Ct.	Gardiner House
McIntosh Susan Stokes	New York	Ellen Emerson House
Mackay Frances-Jana	Evanston, Ill.	Martha Wilson House
McKee Jane Robbins	Wellesley Hills	Wilder House
McLain Hilton	Staten Island, N. Y.	German House
McLaughlin Margaret Fairlie	Bronxville, N. Y.	Franklin King House
MacNichol Gladys Virginia	Greenwich, Ct.	Wilder House
McPherrren Margaret Jane	Oklahoma City, Okla.	Haven House
McQueeney Mary Louise	Bridgeport, Ct.	Jordan House
Man Lucy Frances Alexander	Forest Hills, N. Y.	Sessions House
Marchel Sarah Ellen	Connellsville, Pa.	Parsons House
Marcus Helen Mae	Mount Vernon, N. Y.	Dewey House
Marcus Patricia Anne	San Francisco, Cal.	Chapin House
Mariette Grace	Oak Terrace, Minn.	Martha Wilson House
Marsh Molly	Portland, Me.	Wallace House

Martin Jeanne Lockhart	Los Angeles, Cal.	Wilder House
Martin Rosamond Anne	Adams	Laura Scales House
Mason Lucile Gertrude	Montclair, N. J.	Gardiner House
Mather Shirley Lee	Baltimore, Md.	Lawrence House
Maurice Jean Helen	Ann Arbor, Mich.	Morrow House
Meenan Joan Bermingham	Glen Cove, N. Y.	Franklin King House
Merrick Margaret Randolph	Evanston, Ill.	Tyler House
Meyer Janice Blanchard	Faribault, Minn.	Talbot House
Middleton Lillie Jenkins	Rochester, N. Y.	Wilder House
Mileham Rosemary Irene	Sharon, Ct.	Hubbard House
Milesen Marilyn Cameron	Portland, Me.	Laura Scales House
Miller Victoria Loring	Denver, Colo.	Sessions House
Mills Joan Skillin	Bridgeport, Ct.	Albright House
Minchin Harriet Carolyn	Greenwich, Ct.	Wilder House
Mitchell Helen Louise	Medford	Dickinson House
Mitchell Linda Gay	Simsbury, Ct.	Martha Wilson House
Moldenhauer Isabel Albertina	Flemington, N. J.	Comstock House
Molthan Jacqueline	Wayne, Pa.	Talbot House
Montgomery Lilian Rardon	Chicago	Gardiner House
Mooney Suzanne	Cincinnati, O.	Comstock House
Morse Jacqueline Glenn	Osborn, O.	Morrow House
Morton Marian	Cambridge	Albright House
Mosby Martha Pauline	Rockford, Ill.	Morris House
Newburger Peggy Ellin	Westport, Ct.	Hubbard House
Norris Anne Gilmore	Schenectady, N. Y.	Chapin House
Nutting Joyce	Lewiston, N. Y.	Morrow House
Oakley Mary Anne	Great Neck, N. Y.	Washburn House
O'Connor Patricia Eleanor	Fort Wayne, Ind.	Comstock House
Olander Marian	Kansas City, Mo.	Gardiner House
O'Mara Jean Marilyn	New York	Wilder House
Osborne Mary Agnes Wilson	Upper Montclair, N. J.	Hubbard House
Outhwaite Constance Burkam	Columbus, O.	Laura Scales House
Page Marjorie De Loss	Fairfield, Ct.	Park House
Painter Juliana	New York	Morris House
Pargellis Margaret Ann	Chicago	Franklin King House
Parker Alice Stuart	Winchester	Washburn House
Parkes Jessie Imogene	Rumson, N. J.	Ellen Emerson House
Parrish Sarah Hosack	Carnegie, Pa.	Wallace House
Parsons Polly Gaylord	Clarksburg, Cal.	Baldwin House
Peet Marguerite	Washington, D. C.	Wallace House
Peirson Jean Ferry	Pittsfield	Jordan House
Pentz Helen Jean	Du Bois, Pa.	Ellen Emerson House
Perkins Dorothy Nauss	Gloucester	Chapin House
Perkins Nancy Louise	Buffalo, N. Y.	Morrow House
Pernikoff Nathalie	New York	Cushing House
Perrins Mabeth Manly	Rochester, N. Y.	Wilder House
Perry Jean Lockton	Florence	16 Pomeroy Ter.
Perry Pauline	Cambridge	Dewey House
Perry Priscilla	Asheville, N. C.	Martha Wilson House
Petrone Christine Louise	Springfield	Albright House

Phelps Ruth Shepard	Wayzata, Minn.	Hubbard House
Phillips Barbara	New York	Park Annex
Phillips Mary Jane	Lebanon, O.	Park House
Pigors Sylvia Cabot	Cambridge	Morris House
Pious Barbara May	Bridgeport, Ct.	Dewey House
Pitman Dorothy Jane	Marblehead Neck	Morrow House
Pitman Joyce	Winchester	Parsons House
Porter Isabel Anne	Upper Montclair, N. J.	Comstock House
Porter Mary Edith	Binghamton, N. Y.	Chapin House
Poterale Helen Edna	Springfield	Lawrence House
Powers Helen Janet	Poland, O.	Talbot House
Preston Dolly	Mount Vernon, N. Y.	Cushing House
Purrington Betty Jean	East Northfield	Lawrence House
Quinby Katharine Clara	East Orange, N. J.	Park House
Radford Beth Thomas	Louisville, Ky.	Laura Scales House
Rafferty June Elizabeth	Rye, N. Y.	Tyler House
Ralston Elizabeth Ann	Trenton, N. J.	Dewey House
Rausch Elizabeth	Plainfield, N. J.	Ellen Emerson House
Reese Katherine Lee	Riverside, Ct.	Tenney House
Reeser Shirley Irene	Maplewood, N. J.	Comstock House
Reid Nancy Bishop	Bristol, Ct.	Wallace House
Reppert Anne Hutchison Adams	Upper Montclair, N. J.	Comstock House
Resnick Judith	Brookline	91 Elm St.
Ribble Nancy	Hackensack, N. J.	Morris House
Richardson Anne Frances	Lowville, N. Y.	Parsons House
Richardson Dorothea	Winchester	Cushing House
Riegel Marion McCullough	Larchmont, N. Y.	Hopkins House B
Riley Monica	New York	Albright House
Ripley Frances	Newton Center	Laura Scales House
Ripley Janet Walker	Milford, Ct.	Baldwin House
Roberts Constance	Scarsdale, N. Y.	Talbot House
Robinson Ann	Dunkirk, N. Y.	Tyler House
Robinson Barbara Stillwell	Portland, Me.	Dewey House
Robinson Shavaun	Williamstown	Talbot House
Rodewald Katharine McNeill	West Hartford, Ct.	Comstock House
Rohrbach Jean Stryker	Glen Ridge, N. J.	Dickinson House
Roman Jane Camilla	Chicago	Clark House
Rossett Marcia Belle	Richmond Hill, N. Y.	Parsons House
Rouleau Joan Marion	Scituate	Jordan House
Rowell Dorothy Frances	Cambridge	Hopkins House B
Rowley Elizabeth Hayden	Cleveland, O.	Franklin King House
Rusitzky Barbara	New Bedford	Dickinson House
Russell Ruth	West Hartford, Ct.	Sessions House
Rustici Jean Anne	Stamford, Ct.	Sessions House
Sabin Dorothea	Pasadena, Cal.	Cushing House
Sage Anne Motley	Rochester, N. Y.	Comstock House
Saltonstall Patricia	Honolulu, Hawaii	Hubbard House
Sanderson Joan	Framingham Center	Albright House
Sater Margaret Scott	Summit, N. J.	Wallace House
Sawyer Constance Bragdon	Lewiston, Me.	Lawrence House

Sawyer Margaret Hazard	Painesville, O.	Wilder House
Scheyer Anne Louise	New York	Chapin House
Schofield Helen Elizabeth	Chestnut Hill, Pa.	Baldwin House
Scholder Paula Rose	Newark, N. J.	Washburn House
Schulting Nancy Anne	Passaic, N. J.	Ellen Emerson House
Schutt Minnie-Gardner	Bethel, Me.	Martha Wilson House
Schwab Mary Baldwin	Cold Spring Harbor, N. Y.	Parsons House
Schwarz Suzanne Henrietta	Lawrence, N. Y.	Park House
Scott Edith Mary	Washington, D. C.	Park House
Segal Fradele Ethel	Bangor, Me.	Franklin King House
Seibert Christine Louise	Sharon	Laura Scales House
Shanker Lois Sheila	Brooklyn, N. Y.	Hopkins House B
Shaw Nancy Fernald	Chestnut Hill	Ellen Emerson House
Shearer Venette Addison	Bryn Mawr, Pa.	Lawrence House
Sheffield Agatha Spink	Newport, R. I.	Tyler House
Shimp Hester Virginia	Pelham Manor, N. Y.	Haven House
Shumaker Margaret Blair	Washington, D. C.	Parsons House
Shute Margaret McDonald	Clinton, N. Y.	Morrow House
Silver Beverly Jean	Bridgeport, Ct.	Park House
Simmons Mary Elizabeth Davis	Washington, D. C.	Parsons House
Simons Margaret Harriet	St Paul, Minn.	Dickinson House
Sisk Mary Neal	Fairfield, Ct.	Albright House
Sisk Patricia Helene	New Haven, Ct.	Martha Wilson House
Skinner Dorothy Ann	Jacksonville, Fla.	Franklin King House
Sloan Patricia Ann	New York	Comstock House
Smith Eleanor Hope	Farlington, Ct.	Jordan House
Smith Genevieve Louise	Holyoke	10 West St.
Smith Priscilla Ruth	Columbus, O.	Comstock House
Smith Sheila Karol	Milford, Ct.	Talbot House
Smith Thalia Barbara	West Orange, N. J.	Dewey House
Spadone Estelle	Washington, D. C.	Wilder House
Sparks Ellen Elizabeth	North Adams	Albright House
Spencer Natalie Anne	New York	Wallace House
Sperry Virginia Brown	Akron, O.	Cushing House
Spinelli Viola June	Stratford, Ct.	Albright House
Sprague Molly Louise	La Grange, Ill.	Hopkins House B
Sprague Patricia	Annnville, Pa.	Martha Wilson House
Spring Nancy Starr	Highland Park, Ill.	Laura Scales House
Springs Anne Kingsley	Fort Mill, S. C.	Laura Scales House
Starks Frances Powell	Louisville, Ky.	Wilder House
Sternlieb Lois	Brookline	Park Annex
Steuer Eugenie Louise	Chicago	Chapin House
Stewart Jill	Berkeley, Cal.	Jordan House
Stone Dorothy Dearborn	Flint, Mich.	Martha Wilson House
Stoneman Ellen	Columbus, O.	Talbot House
Stringfellow Winifred Ellen	Northampton	42 Day Av.
Strong Anne Guy	Long Beach, Cal.	Laura Scales House
Stuntz Elizabeth Jane	New York	Lawrence House
Swaney Nancy Orr	Evanston, Ill.	Haven House
Swanson Rosemary	Havre, Mont.	Sessions House

Swanton Margaret Irene	Youngstown, O.	Martha Wilson House
Talbert Matilda Clark	Lexington, Ky.	Baldwin House
Taylor Phoebe Agnes	Northampton	55 Dryads Green
Tearse Lucia Reynolds	Minneapolis, Minn.	Hubbard House
Tenenbaum Peggy Shevell	Far Rockaway, N. Y.	Hubbard House
Teppema Tania Virginia	Buenos Aires, Argentina	Ellen Emerson House
Thomas Louise O'Sullivan	Cornwells, Pa.	Wallace House
Thompson Florence Elizabeth	Philadelphia, Pa.	Franklin King House
Thurston Virginia	Washington, D. C.	Park House
Tiedeman Nelle	Grosse Pointe Farms, Mich.	Talbot House
Tomb Barbara Frantz	Newton Center	Martha Wilson House
Towler Jane	Cranford, N. J.	Laura Scales House
Tracey Frances Cecilia	Nashua, N. H.	Laura Scales House
Tracy Helen Josephine	Fairfield, Ct.	Morris House
Tradup Jean Marie	West Englewood, N. J.	Morrow House
Trafford Polly Anne	New Bedford	Lawrence House
Tressler Eleanor Marjorie	Westport, Ct.	Clark House
True Thelma Darling	Concord	Hopkins House
Ullman Edna Lee	St Louis, Mo.	Talbot House
Vallette Dorothy Alice	Ashburnham	Talbot House
Van Buren Elsie Marie	Springfield	Ellen Emerson House
Van der Noot Elizabeth Constance	Norwalk, Ct.	Dawes House
Van Winkle Barbara Dickson	Maplewood, N. J.	Martha Wilson House
Vezin Maria Hall	Litchfield, Ct.	Clark House
Vogt Emily Ruth	Norwalk, Ct.	Chapin House
Wadsworth Adriane	Farmington, Ct.	Sessions House
Wailes Elizabeth Ann	Long Beach, Cal.	17 Henshaw Av.
Walker Alice Dean	Londonville, N. Y.	Martha Wilson House
Wallace Jane House	Fort Worth, Tex.	Sessions House
Wallace Sally Ann	Lunenburg	Wallace House
Walzer Ruth Carla	Scarsdale, N. Y.	Haven House
Ward Elizabeth Palmer	Pontiac, Mich.	Cushing House
Washburn Janet Elizabeth	Tenafly, N. J.	Morris House
Watson Marie Bell	Kansas City, Mo.	Martha Wilson House
Welch Anne Whitney	Bloomfield Hills, Mich.	Tyler House
Wentworth Virginia	Garden City, N. Y.	Laura Scales House
Whitaker Martha Williams	Cincinnati, O.	Comstock House
White Alice Mack	Washington, D. C.	Chapin House
Whitehead Elizabeth Anne	Plainfield, N. J.	Morrow House
Whitham Margaret Howard	Ridgely Towson, Md.	Wilder House
Whiting Barbara Lucille	Urbana, Ill.	Parsons House
Whittemore Suvia Edith	Hingham	Dewey House
Wickham Anne Mercier	Reading, Pa.	Jordan House
Wickliffe Elizabeth Anne	Calumet, Mich.	Tyler House
Wight Elizabeth Hatch	Montclair, N. J.	Wallace House
Wilcox Ann Rogers	Winnetka, Ill.	Dickinson House
Wilcox Barbara Hill	Grand Rapids, Mich.	Hubbard House
Wilder Jean Marie	Washington, D. C.	Chapin House
Wilkoff Faith	Youngstown, O.	Wallace House
Willcox Ann	New York	Dickinson House

Williams Arlene Esther
 Williams Betty Harman
 Williams Mary Frances
 Wilmore Margaret Jean
 Wilson Eleanor Mary
 Windheim Evelyn
 Wing Martha Overturf
 Wishnack Dolly Myra
 Wiswall Elaine Joyce
 Witt Mary Florence
 Wolcott Grace Hoagland
 Wood Mary Wadsworth
 Woodrow Cornelia Tillman
 Worcester Shirley
 Wortley Elizabeth Love
 Wyker Alice Abeel
 Wyman Sarah Hunt
 Wyner Hilda Rachel
 Yake Janet Carolyn
 Young Marian Loring
 Young Shirley Ann
 Zahler Judith Lenore
 Zeller Barbara Ann
 Zerbey Jane Norris
 Zinovick Tamara

New York
 Summit, N. J.
 Newburgh, N. Y.
 Cleveland, O.
 West Newton
 Brookline
 Mechanicsburg, O.
 Paterson, N. J.
 Loudonville, N. Y.
 Cincinnati, O.
 Chicago
 Bayside, N. Y.
 Cincinnati, O.
 New York
 Middletown, O.
 Bloomfield, N. J.
 St Louis, Mo.
 New Rochelle, N. Y.
 Swampscott
 Wellesley Hills
 Grosse Pointe, Mich.
 New York
 Stonington, Ct.
 Pelham Manor, N. Y.
 Hartford, Ct.

Sophomore Class, 566

Hopkins House B
 Baldwin House
 Lawrence House
 Hopkins House B
 Baldwin House
 Baldwin House
 Morrow House
 Gardiner House
 Franklin King House
 Gardiner House
 Hubbard House
 Baldwin House
 Comstock House
 Talbot House
 Parsons Annex
 Chapin House
 Talbot House
 Ellen Emerson House
 Chapin House
 Park Annex
 Tyler House
 Hopkins House B
 Comstock House
 Dickinson House
 Martha Wilson House

JUNIOR CLASS

Abato Nancy Lucy
 Ackley Elise
 Adair Mary Lee
 Adams Jean
 Adams Kyle
 Adams Lucy Cowles
 Addis Margaret Emily
 Albright Patricia S.
 Alexander Christine MacFarlane
 Alexander Frances
 Alintuck Evelyn Muriel
 Allalemdjian Araxi
 Allen Lavinia
 Allison Margaret Glenn
 Ames Shirley Jayne
 Andrus Deborah Bourne
 Anthony Jean Boss
 Applebaum Shirley Frances
 Arthur Priscilla
 Ash Edith Susan
 Ayers Helen Spackman

New Haven, Ct.
 Brooklyn, N. Y.
 Washington, D. C.
 Northampton
 Chicago
 Fergus Falls, Minn.
 Mount Vernon, N. Y.
 Rochester, N. Y.
 Hartford, Ct.
 Akron, O.
 West Newton
 Great Neck, N. Y.
 Savannah, Ga.
 Minneapolis, Minn.
 Northampton
 Yonkers, N. Y.
 Ilion, N. Y.
 Brookline
 Wollaston
 Philadelphia, Pa.
 St Louis, Mo.

Albright House
 Chapin House
 Wilder House
 Rockland Heights
 Haven House
 Dickinson House
 Laura Scales House
 Tyler House
 17 Henshaw Av.
 Morrow House
 Cushing House
 Dawes House
 Dewey House
 Wilder House
 10 Jewett St.
 Chapin House
 Morrow House
 Jordan House
 Martha Wilson House
 Franklin King House
 Martha Wilson House

Baehr Carolmae	New York	Hopkins House B
Bail Janice	Newtonville	Ellen Emerson House
Baker Barbara Carrington	New York	Wilder House
Baker Edwine Updike	Milton	Wilder House
Balch Barbara Ann	Montgomery, O.	Cushing House
Balch Beverly	Maplewood, N. J.	Gardiner House
Barber Frances McMurtrie	Old Greenwich, Ct.	Lawrence House
Barbey Anne	Noroton, Ct.	Dawes House
Barker Agnes Jean	Hollywood, Cal.	Sessions House
Barrett Joan Thorpe	Alexandria, Va.	Dewey House
Barrows Lila Hester	New York	Park House
Barstow Anne Barger	Cleveland, O.	Dawes House
Baumbach Florence Elizabeth	Peoria, Ill.	Laura Scales House
Baxter Nancy McGhee	Cleveland, O.	Clark House
Beck Sylvia Renée	Baltimore, Md.	Martha Wilson House
Beckanstin Betty Elaine	Washington, D. C.	Tyler House
Beckwith Gloria Emmylou	Fitchburg	Comstock House
Beehly Mary Alice	Youngstown, O.	Wallace House
Belcher Kate Helena	New York	Wilder House
Belin Margery Jenks	Waverly, Pa.	Wallace House
Benjamin Charlotte Lee	Scranton, Pa.	Morris House
Bennett Beverly	Brooklyn, N. Y.	Martha Wilson House
Berg May Alice	Gardner	Tyler House
Bickelhaupt Alice Mary	Fort Monmouth, N. J.	Wallace House
Billings Barbara Mae	Cummington	German House
Bixby Helen Lea Miner	Wilkes-Barre, Pa.	Talbot House
Blackman Jane Louise	Forty Fort, Pa.	Franklin King House
Blake Patricia Page	New York	Jordan House
Blume Dulcy Ellen	Newark, N. J.	Washburn House
Boggs Sheila	Rochester, N. Y.	Morrow House
Bond Madeleine Morgan	Franklin Square, N. Y.	Chapin House
Booth Margret Carolyn	Northampton	German House
Bowersox Jeanne McClellan	Cumberland, Md.	Tyler House
Bowker Elisabeth	Worcester	Albright House
Boyer Louise	Needham	Washburn House
Brackett Janice Boles	Arlington	Martha Wilson House
Brand Kathleen	Syracuse, N. Y.	Laura Scales House
Breed Sylvia	Swampscott	Talbot House
Brewer Nancy	Quincy	Wilder House
Brimmer Jacqueline Prentice	Hartford, Ct.	Gardiner House
Broadfoot Agnes Elizabeth	Jewett City, Ct.	Ellen Emerson House
Bronfman Aileen Minda	Westmount, P. Q., Canada	Martha Wilson House
Bronson Marion Richards	Orange, N. J.	Tenney House
Brown Barbara Elizabeth	Meriden, Ct.	Albright House
Brown Jean Jencks	Pawtucket, R. I.	Wilder House
Brown Sally Lindsey	New Haven, Ct.	Martha Wilson House
Bruce Jean Alison	Berkeley, Cal.	Chapin House
Bruning Barbara	Wheeling, W. Va.	Clark House
Bryant Elizabeth Holmes	Bronxville, N. Y.	Haven House
Buckingham Elizabeth Ann	Harrington Park, N. J.	Baldwin House

Buell Nancy Maud	Lake Forest, Ill.	Dawes House
Bullock Helen Beatrice	Cold Spring, N. Y.	Mexico
Burleigh Barbara	Augusta, Me.	Martha Wilson House
Burpee Louise Kellam	Bronxville, N. Y.	Wallace House
Bush Dorothy Ross	West Hartford, Ct.	Wilder House
Busler Patricia Maude	Kansas City, Mo.	Dickinson House
Button Cynthia Ann	Englewood, N. J.	Albright House
Cable Leila Estelle	Chestnut Hill	Talbot House
Cardinal Drusilla Edith	Northampton	15 Liberty St.
Carswell Mary Townsend	Caldwell, N. J.	Wilder House
Cashman Marion Inez	East Lynn	Wilder House
Caswell Jeanne	Newtonville	Gardiner House
Chase Lavina	Hamilton, N. Y.	Ellen Emerson House
Chilcott Barbara	Bernardsville, N. J.	Baldwin House
Churchill Emily	Madison, N. J.	Talbot House
Clark Harriette Mae	Charleston, W. Va.	Baldwin House
Claxton Christiana Atlee	New York	Lawrence House
Cleaver Emmy Lou	Garden City, N. Y.	Morrow House
Cohen Amy Barbara	Merrick, N. Y.	Martha Wilson House
Cohen Marilyn Ruth	Swampscott	Baldwin House
Collins Jane Frances	Milton	Baldwin House
Collins Marianna Louise	Chicago	Cushing House
Conroy Joan Frances	Taunton	Baldwin House
Cooney Irene Margaret	Pittsfield	Lawrence House
Coughlin Constance	Swampscott	Wilder House
Craig Margaret Jane	Westbury, N. Y.	Albright House
Czernichew-Besobrasow Irène	Williamstown	Dawes House
Dadmun Patricia Ann	Arlington	Baldwin House
Dailey Patricia	Albuquerque, N. M.	Mexico
Daley Doris Elizabeth	Shelton, Ct.	Comstock House
Darrell Margery Judith	St Paul, Minn.	Haven House
de Coriolis Marie-Louise	Toledo, O.	Gardiner House
de Ganahl Betty	Trenton, N. J.	Baldwin House
de Gorter Francine Michele	Forest Hills, N. Y.	Dawes House
Denoeu Genevieve Henriette	Hanover, N. H.	Lawrence House
Deshon Shirley Kilborn	Rochester, N. Y.	Dawes House
Develin Louise	Saranac Lake, N. Y.	Dawes House
Dewey Barbara Joan	Riverside, Ct.	Albright House
Dickson Grace Bassick	Lima, O.	Mexico
Diehl Zulime Whitney	Washington, D. C.	Chapin House
Dittmann Marie Ella	Philadelphia, Pa.	Baldwin House
Donaldson Jane Victoria	West Orange, N. J.	Wilder House
Donnelly Rosemary	Worcester	Parsons House
Driver Susan	Newburyport	Jordan House
Dunaway Mary Elizabeth	Dover, N. H.	Cushing House
Eckert Nancy	Kenilworth, Ill.	Laura Scales House
Eddy Jane Bosworth	Fall River	Laura Scales House
Eells Frances House	Cleveland, O.	Wallace House
Ellis Grace Davis	Farmington, Ct.	Gardiner House
Elyachar Ruth	White Plains, N. Y.	Laura Scales House

Emery Frances Osborn	Wellesley Hills	Martha Wilson House
Enggas Marion Jane	Kansas City, Mo.	Comstock House
English Mary Chase	New York	Talbot House
Ernst Sibilla Louise	Springfield	German House
Ess Elizabeth Be Van	Kansas City, Mo.	Martha Wilson House
Evans Ruth Anne	Schenectady, N. Y.	Ellen Emerson House
Ewart Nancy Inghram	Cambridge	Albright House
Fair Eleanor Ann	Tenafly, N. J.	Morris House
Farnsworth Anne Shepard	Darien, Ct.	Gardiner House
Feinn Barbara Ann	Waterbury, Ct.	Laura Scales House
Fenn Elizabeth Conklin	West Hartford, Ct.	Parsons House
Fenn Margaret	Concord	Clark House
Fifield Barbara	Upper Montclair, N. J.	Haven House
Filley Isabel Dunning	New Haven, Ct.	German House
Fiske Judith Cogswell	Exeter, N. H.	Dickinson House
Forbes Edna Mary	Larchmont, N. Y.	Dickinson House
Ford Anne Clark	Cleveland Heights, O.	Wilder House
Forsyth Sally Allen	Rochester, N. Y.	Parsons House
Foulkes Jean	Rochester, N. Y.	Talbot House
Fowler Elizabeth Jane	Norwood	Martha Wilson House
France Ethel Louise	Rosford, O.	Wallace House
Franke Patricia Wendell (Bryn Mawr)	New York	Mexico
Frankenbush Lisl	New York	Baldwin House
Franklin Ruth Yvonne	Canonsburg, Pa.	Morrow House
Freeman Marjorie Ellen	Providence, R. I.	Sessions House
Freeman Patricia	Missoula, Mont.	Lawrence House
Gage Marjorie Hall	Louisville, Ky.	Hubbard House
Gamler Elaine Janet	Buffalo, N. Y.	Talbot House
Ganong Ann Hobbet	Northampton	Martha Wilson House
Gare Jessie Wood	Northampton	27 Belmont Av.
Gatch Dorothy Gerrans	Milford, O.	Baldwin House
Gates Dorothy	Woods Hole	Talbot House
Gault Virginia Hunter	Portland, Me.	Park House
Gauthier Lois Marie	Montclair, N. J.	Albright House
Gaylor Judith Whitmore	Nyack, N. Y.	Comstock House
Gethman Cora Lee	East Northfield	Lawrence House
Gibson Julia Ray	Scarsdale, N. Y.	Park House
Giesecke Margaret Coleman	San Antonio, Tex.	Washburn House
Gillett Alys Josephine	Washington, D. C.	Lawrence House
Gillies Ruth Welles	Radburn, N. J.	Morris House
Glatt Estelle Jane	Kansas City, Mo.	Morris House
Glenn Natalie	New York	Wilder House
Glenn Virginia Walton	Philadelphia, Pa.	Dickinson House
Goldman Eleanor	Easton, Pa.	Jordan House
Goldsmith Patricia Anne	Washington, D. C.	Tyler House
Goldthwait June Lyon	Medfield	Haven House
Gordon Zelda	Teaneck, N. J.	Morrow House
Gould Mary-Jo	Longmeadow	Comstock House
Grantz Marjorie Birney	Rockford, Ill.	Clark House
Green Alice Elizabeth	Waterbury, Ct.	Jordan House

Greene Katharine Curtis	Worcester	Clark House
Guider Dorothy Adair	Littleton, N. H.	Wallace House
Guthrie Catharine Ann	Washington, D. C.	Hubbard House
Gutmann Antoinette Madeleine	Maplewood, N. J.	Dawes House
Guttentag Ruth Charlotte	Newton	Morrow House
Haag Eugénie	Niederuzwil, Switzerland	Capen Annex
Haas Priscilla Merle	Scarsdale, N. Y.	Ellen Emerson House
Hackett Helen Byrne	Bound Brook, N. J.	Chapin House
Haenel Renee Kathryn	New York	Lawrence House
Haggett Mary Allen	Baltimore, Md.	Morris House
Hale Barbara	Cleveland, O.	Chapin House
Hall Juliet Andrena	Nacogdoches, Tex.	Ellen Emerson House
Hamilton Muriel Emilie	Newark, N. J.	Park House
Hammonds Henrietta Pehle	Hamden, Ct.	Morris House
Handler Judith Ruth	New York	Chapin House
Harding Patricia Carolyn	Evansville, Ind.	Mexico
Harnden Mary Elizabeth	Schenectady, N. Y.	Comstock House
Harris Fanny	Dallas, Tex.	Laura Scales House
Harvey Joan Comly	Wellesley Hills	Hubbard House
Hawkins Dorothy Virginia	Miami, Fla.	Morris House
Headington Priscilla Ann	Flushing, N. Y.	Mexico
Heard Mary	Manchester, N. H.	Talbot House
Heebner Natalie Musser	Wynnewood, Pa.	Haven House
Heim Edith Hess	Williamsport, Pa.	Franklin King House
Hendrix Nancy Kipp	Baltimore, Md.	Comstock House
Hepburn Elizabeth Jane	Toledo, O.	Tyler House
Hicks Patricia Elizabeth	Syracuse, N. Y.	Hopkins House A
Hiersteiner Shirley Lois	Des Moines, Ia.	Mexico
Hill Dorothy Rice	New Haven, Ct.	Laura Scales House
Hill Sara Jeanne	Troy, N. Y.	Cushing House
Hillix Hazel Kathleen	Chicago	Morrow House
Hitchcock Malvina Hill	Derby, Ct.	Chapin House
Hobson Anne Jennings	Cincinnati, O.	Clark House
Hodgson Barbara Vanderbilt	Garden City, N. Y.	Laura Scales House
Holch Ellen Li	Forest Hills, N. Y.	Morris House
Hollander Jane	Deal, N. J.	Morrow House
Holtby Jane Amelia	Greenfield	Wesley House
Holthausen Jean Helen	Leonia, N. J.	Baldwin House
Honaker Katherine Lee	Louisville, Ky.	Wilder House
Hopkins Barbara	Richmond Hill, N. Y.	Dickinson House
Hopkins Sylvia	Darien, Ct.	Haven House
House Harriet Eells	Cleveland, O.	Wallace House
Howden Joy	Savannah, Ga.	Park House
Hughes Elizabeth Entwisle	Haverford, Pa.	Ellen Emerson House
Hunsaker Ruth	South Orange, N. J.	Albright House
Huntington Carol Jean	Utica, N. Y.	Jordan House
Hurley Mary Theresa	Florence	48 Bridge St., Florence
Hurwitz Maxine Ethel	Jersey City, N. J.	Baldwin House
Hutchison Deborah	New York	Hubbard House
Iglehart Alice Whitridge	Baltimore, Md.	Albright House

Illingworth Barbara Allen	Forty Fort, Pa.	Franklin King House
Isley Patterson Armistead	Hampton, Va.	Washburn House
Jackman Marian Cozzens	Evanston, Ill.	Martha Wilson House
Jackson Ruth Margaret	Winnetka, Ill.	Hubbard House
Jarman Mary Patricia	New York	Wallace House
Jeffris Joan	Rhineland, Wis.	Wilder House
Jenks Nancy Helen	Holyoke	Jordan House
Jepson Adrienne Jean Warner	Bethlehem, Pa.	Wilder House
Jockmus Jane Marie	New Haven, Ct.	Martha Wilson House
Johns Margery Ann	Glen Head, N. Y.	Morrow House
Johnson Joan Priscilla	Longmeadow	Ellen Emerson House
Johnson Mary Frances	Montclair, N. J.	Sessions House
Johnson Virginia Helm	Davenport, Ia.	10 Prospect St.
Jones Emilie Letts	Washington, D. C.	Morris House
Keeler Joy Gregory	Wilton, Ct.	Washburn House
Kelley Alice Stetson	Newtonville	Haven House
Kellogg Dorothy Hall	Indianapolis, Ind.	Ellen Emerson House
Kelsey Marianne Wright (Delano)	Providence, R. I.	Dickinson House
Kennedy Martha Jean	Bloomington, Ill.	Morris House
Kepner Barbara Jean	Newton Center	Lawrence House
Kertes Sidelle Rosalind	Jackson Heights, N. Y.	Cushing House
Keyes Nancy Chloe	Urbana, Ill.	Talbot House
Kieckhefer Marilyn Jean	Milwaukee, Wis.	Talbot House
King Nancy	Northampton	Albright House
Kingsley Helen George	Upper Montclair, N. J.	Washburn House
Kirk Jane Mallory	New Rochelle, N. Y.	Wallace House
Knapp Patricia Durnford	Greenwich, Ct.	Jordan House
Knott Barbara Snow	Montclair, N. J.	Albright House
Kotschnig Enid Maria Ileana	Chevy Chase, Md.	Baldwin House
Kraeling Ruth	Hamden, Ct.	Tenney House
Kramer Rosalie Anne	New York	Washburn House
Kurash Arleen Joy	New York	Wesley House
Kurtz Julia Carson	York, Pa.	Jordan House
Lackner Susan	Highland Park, Ill.	Chapin House
Ladd Nancy Eunice	Holyoke	Washburn House
Lambert Ruth	Glen Ridge, N. J.	Wilder House
Landry Constance Powell	Hartford, Ct.	Gardiner House
La Pan Irene Adelaide	Point Lookout, N. Y.	Tenney House
Laros Helène Sonia	Bethlehem, Pa.	Wilder House
Lavagnino Elaine Cecile	Pasadena, Cal.	Morris House
Lawrence Hannah	Springfield	Talbot House
Learned Barbara Hill	Florence	46 Center St., Florence
Lee Virginia Ann	Madison, N. J.	Wilder House
Leisk Elizabeth Dudley	Kellogg, Idaho	Tyler House
Lenderking Joan	Great Neck, N. Y.	Mexico
Leshner Marion Hélène	Sanford, Me.	Albright House
Levin Ruth Gloria	Newark, N. J.	Wesley House
Levis Sally Ann	Milwaukee, Wis.	Parsons House
Levy Louise Mandel	Elkins Park, Pa.	Franklin King House
Lew Grace Li-en	New York	Jordan House

Lewis Barbara Ann	Reading, Pa.	Wilder House
Lichenstein Lois Janet	Schenectady, N. Y.	Wilder House
Lightner Eleanor Ferree	St Paul, Minn.	Hubbard House
Linton Mary-Brooks	Chappaqua, N. Y.	Albright House
Lion Marjorie	Chicago	Talbot House
Littell Elizabeth Storrs	Scranton, Pa.	Mexico
Lockard Diana Northrop	Glen Ridge, N. J.	Dawes House
Loose Phyllis Negley	Hagerstown, Md.	Clark House
Lowe Mary	West Hartford, Ct.	Comstock House
Lowell Martha Cox	Worcester	Clark House
Lundberg Joan McCormick	Winnetka, Ill.	Mexico
Lyman Margaret Sparrow	Middlefield, Ct.	Franklin King House
Lynde Eugenia Gibson	Winnetka, Ill.	Gardiner House
Lyon Ellen-Jane	Allenhurst, N. J.	German House
McCloskey Winifred Doherty	Washington, D. C.	Baldwin House
McClurg Barbara Ogden	Chicago	Sessions House
McConnell Jean	Worcester	Clark House
McCune Mary	Pittsburgh, Pa.	Hopkins House A
MacCurdy Elizabeth Sutphen	Plandome, N. Y.	Haven House
McCurdy Patricia	Rochester, N. Y.	Cushing House
MacDermut Laura Irene	Leonia, N. J.	Comstock House
McGaughey Evelyn	Wallingford, Ct.	Laura Scales House
McKee Candace	Portland, Ore.	Wilder House
Mali Claire	New York	Dawes House
Mann Nancy Diana	New Rochelle, N. Y.	Clark House
Marmon Anne Amelia	Indianapolis, Ind.	Morrow House
Marshall Jane Montgomery	Plainfield, N. J.	Park House
Marshall Virginia	Spokane, Wash.	Tyler House
Marty Mary Elizabeth	Kansas City, Mo.	Wilder House
Matthews Patricia Ann	Philadelphia, Pa.	Dickinson House
Meigs Sarah Parker	Chestnut Hill	Sessions House
Meisner Catherine Louise	Akron, O.	Albright House
Meyer Marilyn Susan	Brooklyn, N. Y.	Comstock House
Middleton Virginia French	Lansdowne, Pa.	Franklin King House
Miller Darcy	New York	Wesley House
Mills Helen Katherine	New York	Chapin House
Minot Abby Manning	Dedham	Dickinson House
Montenyoehl Patricia (Swarthmore)	Princeton, N. J.	Mexico
Moore Elsie Jean	Waban	Wallace House
Moore Louise Anne	Bronxville, N. Y.	Lawrence House
Morehead Mary Boyd	Tucson, Ariz.	Park House
Morley Florence Huntington	Buffalo, N. Y.	Tenney House
Morrill Barbara Marion	Worcester	Talbot House
Morris Mary Jane	Orange, N. J.	Wilder House
Morse Patty Whitcomb	New York	Dickinson House
Mulford Mary	Island Heights, N. J.	Baldwin House
Munro Carolyn Babcock	Princeton, N. J.	Ellen Emerson House
Murphy Jean Marie	Manchester, N. H.	Haven House
Myers Anne Welsh	St Davids, Pa.	Baldwin House
Myers Marian Fenor	Coal Valley, Ill.	Tyler House

Nair Zecille Barbara	New Britain, Ct.	Franklin King House
Nicolas Claire Thérèse Émérence	Marie New York	Dawes House
Nierenberg Felice Toba	New York	Chapin House
Noble Elizabeth Fredericka	Pasadena, Cal.	Morris House
Nolting Barbara Elise	Albuquerque, N. M.	Baldwin House
Norris Sarah Electa (Becker)	Penn Yan, N. Y.	Gardiner House
Nurt Juliet McLure	Lynnhaven, Va.	Wilder House
O'Brien Carroll Normile	West Hartford, Ct.	Jordan House
O'Donovan Barbara Ann	Glen Ridge, N. J.	Jordan House
Oliver Mary Putnam	Vicksburg, Miss.	Tyler House
Olmsted Alice Louise	Washington, D. C.	Park House
Otter Margaret Mary	Evanston, Ill.	Ellen Emerson House
Owen Elizabeth Byrd	Cambridge	Gardiner House
Owens Marian Wilmotine	Miami Beach, Fla.	Clark House
Pack Eleanor	Chevy Chase, Md.	Jordan House
Packard Virginia Sanborne	Denver, Colo.	Comstock House
Page Adele Verbeth	Rock Island, Ill.	17 Henshaw Av.
Palmer Esther McGraw	Grosse Pointe, Mich.	Chapin House
Pape Patricia Jane	Tulsa, Okla.	Morrow House
*Payne Dona Marie	Mount Vernon, N. Y.	
Payne Margaret Elizabeth	St Louis, Mo.	Park House
Peck Isabelle Ripley	Pittsburgh, Pa.	Morris House
Peck Nancy Corinne	Rockyhill, Ct.	Ellen Emerson House
Pendleton Elsie Vanderpoel	Ruxton, Md.	German House
Pennywitt Joan	South Orange, N. J.	Talbot House
Perlysky Annette	West Hartford, Ct.	Hopkins House B
Perrin Burnley Taylor	Pelham Manor, N. Y.	Ellen Emerson House
Peterson Jean Elizabeth	Longmeadow	Comstock House
Pfeiffer Eleanor Knox	New York	Dawes House
Phelps Elizabeth Jane	Ansonia, Ct.	Morris House
Phillips Constance Earl	Springfield, Ill.	Wilder House
Pickard Margaret Joy	Washington, D. C.	Lawrence House
Pierce Alice Mary	Portland, Me.	Parsons House
Pierce Marion	Milton	Park House
Pierson Florence Evelyn	South Orange, N. J.	Haven House
Pierson Jean	Excelsior, Minn.	Albright House
Pierson Marilyn Cecelia	Kansas City, Mo.	Comstock House
Platt Priscilla Lester	Rye, N. Y.	Cushing House
Pohlmann Madeleine Mabel	Middletown, N. Y.	Wilder House
Pollets Lila Millicent	New Hampton, N. Y.	Talbot House
Poth Marilyn Adiene	Lynbrook, N. Y.	German House
Potts Barbara Ruth	Eggertsville, N. Y.	Parsons House
Powell Katharine	St Johnsbury, Vt.	Tenney House
Prann Mary Elizabeth	Meriden, Ct.	Dawes House
Prescott Patricia	Winter Park, Fla.	Talbot House
Preston Joanne Duff	New Castle, Pa.	Morrow House
Price Mary Elizabeth	Winnetka, Ill.	Hubbard House
Ralston Barbara Jean	Rockford, Ill.	Wallace House
Ray Roberta Page	Winchester	Martha Wilson House

Riley Jean Hancock	New York	Cushing House
Ritsher Ann Carolyn	Longmeadow	Albright House
Robb Nancy Gay	Albuquerque, N. M.	Washburn House
Roberts Ann Hamilton	Durham, N. C.	Hopkins House A
Roberts Annette	Scarsdale, N. Y.	Parsons House
Roberts Jane Norton	Denver, Colo.	Cushing House
Roberts Virginia Louise	Philadelphia, Pa.	Haven House
Robertson Priscilla	Lowell	Talbot House
Robins Phyllis Audrey	Newton Center	Dickinson House
Roehrig Gertrude Estelle	Easton, Pa.	Haven House
Rogers Sabra Julia	Amherst	Mexico
Rosenbaum Elaine Dorothy	Brookline	Dickinson House
Rosenberg Gilda Ruth	Brookline	Talbot House
Rosenthal Ann	New York	Jordan House
Rosenthal Jill	New York	Cushing House
Rosenthal Kate	Highland Park, Ill.	Ellen Emerson House
Ross Janet	Milton	Comstock House
Rossell Margaret Shepard	New York	Chapin House
Rozycki Phyllis Josephine	Northampton	Mexico
Ruge Marie Jeannette	New York	Morrow House
Rumpf Marilee Adele	South Bend, Ind.	Comstock House
Rushton Mary Wyatt	Washington, D. C.	Park House
Russell Mary Katherine Gibson	Gladwyne, Pa.	Ellen Emerson House
Sands Thirsa Burr	Yonkers, N. Y.	Martha Wilson House
Sanger Helen	Cambridge	Tenney House
Sargent Elizabeth Ann	Dobbs Ferry, N. Y.	Wallace House
Sauer Grace Elizabeth	Jamaica Estates, N. Y.	Ellen Emerson House
Schacht Anne Elizabeth	Troy, N. Y.	Cushing House
Scheffer Frances Louise	Harrisburg, Pa.	Haven House
Schieffelin Eleanor Jay	Tulsa, Okla.	Wallace House
Schmid Duschka Renate Elisabeth	Binghamton, N. Y.	Baldwin House
Schoenholtz Francine Sharon	Brooklyn, N. Y.	Wilder House
Schoonmaker Shirley Anne	Woodhaven, N. Y.	Franklin King House
Schwartz Shirley Fanchon	New London, Ct.	Mexico
Scott Elizabeth Jane	Maplewood, N. J.	Washburn House
Seaver Carolyn Boyd	Albany, N. Y.	Morrow House
Seidel Jeanne	Larchmont, N. Y.	Dickinson House
Seidman Joan Frances	New York	Tyler House
Selden Anne Kirtland	Andover	Sessions House
Selinger Beverly Chase	New Canaan, Ct.	Dawes House
Sellers Catherine Anne	Lincoln, Neb.	Lawrence House
Severance Doris Mae	Syracuse, N. Y.	Laura Scales House
Shapira Corinne Joyce	Chicago	Laura Scales House
Sharbough Joan Moore	Larchmont, N. Y.	Clark House
Sharer Nancy Lee	Baltimore, Md.	Hopkins House A
Sharp Lucia Hosmer	Salem, O.	Chapin House
Shatz Eileen Elinor-Ruth	Carmel, N. Y.	Talbot House
Sheridan Madeleine Frances	Evanston, Ill.	Sessions House
Sherman Madeline	Northampton	9 High St.
Sherrerd Lois	Haddonfield, N. J.	Ellen Emerson House

Simons Edna Frances	Brookline	Cushing House
Smith Alison	Greenwich, Ct.	Lawrence House
Smith Barbara	Lexington	Cushing House
Smith Dorothy Jane	Pelham, N. Y.	Comstock House
Snow Enid Claire	Washington, D. C.	Talbot House
Sokol Rochelle	Dayton, O.	Tyler House
Soutar Georganne	Auburn, Me.	Jordan House
Sparks Anne	Plainfield, N. J.	Laura Scales House
Spies Donna Elizabeth (Taylor)	Northampton	71 Washington Av.
Staples Doris Mary	Northampton	33 Olive St.
Stein Peggy Jean	New York	Hopkins House B
Steinem Susanne Stephanie	Clarklake, Mich.	Laura Scales House
Stephenson Mary Castle	Albuquerque, N. M.	Mexico
Stevens Elva Goldie	Millbury	Martha Wilson House
Stevenson Laura-Ann	Chappaqua, N. Y.	Morris House
Stitt Joan Britton	Scarsdale, N. Y.	Parsons House
Stokes Carol	Moorestown, N. J.	Washburn House
Stone Marilyn Elizabeth	Springfield	Ellen Emerson House
Stone Polly Love	Flint, Mich.	Gardiner House
Strong Jane Burton	West Hartford, Ct.	Haven House
Stuart Eleanor	Brookline	Sessions House
Sulger Sarah Ann	Rochester, N. Y.	Parsons House
Sulzberger Ellen Louise	New York	Gardiner House
Sulzberger Judith Peixotto	New York	Comstock House
Summers Virginia Brooks	Washington, D. C.	Dewey House
Sundberg Betty Joy	Meriden, Ct.	Dawes House
Sutherland Prudence Wyman	Minneapolis, Minn.	Hubbard House
Sutter Denise Elisabeth	West Hartford, Ct.	Martha Wilson House
Swaim Susan Bradley	Concord	Tyler House
Tapley Claire	Winchester	Wallace House
Taylor Barbara Ann	Columbus, O.	Laura Scales House
Taylor Elsie Lathrop	South Norwalk, Ct.	Tenney House
Taylor Mary Jane	Greensburg, Pa.	Dickinson House
Taylor Rosalie Allen	Cleveland, O.	Laura Scales House
Tead Diana Ordway	Briarcliff Manor, N. Y.	Baldwin House
Thoman Helene Valeska	Cincinnati, O.	German House
Thompson Marion Postles	East Liverpool, O.	Jordan House
Thurber Muriel Whittaker	Dallas, Tex.	Talbot House
Tiedeman Mary	Grosse Pointe Farms, Mich.	Clark House
Tirrell Anne	Kent, Ct.	Lawrence House
Treml Barbara Ellen	Turners Falls	Tenney House
Tropp Alberta Robbins	Larchmont, N. Y.	Mexico
Truman Elizabeth Whitney	Brooklyn, N. Y.	Wallace House
Tuchman Marcia	Brooklyn, N. Y.	Jordan House
Turner Rosemary Howard	Northampton	54 Old South St.
Tuthill Virginia	Grand Rapids, Mich.	Talbot House
Utiger Jane Frey	St Louis, Mo.	Franklin King House
Van Orden Joan Frances	Virginia Beach, Va.	Ellen Emerson House
Vitali Frances Joan	Northampton	74 Hawley St.
Vroman Ann Palmer	Portland, Me.	Parsons House

Wadsworth Caroline Long
 Waite Audrey
 Walbridge Mary Hamilton
 Waldron Ann
 Watt Eleanor Bicknell
 Weinhausen Joan Mitzi
 Welch Ann
 Welch Catherine Conable
 Welles Lucy
 West Susan Sheffield
 Wharton Margaretta Dixon
 Wheeler Anne Bradford
 Whitbeck Cynthia
 White Mary Ann
 Whitney Sally Lucille
 Whiton Jacqueline
 Wieting Georgia Brackett
 Williamson Marianne
 Wilner Joyce
 Wilson Eleanor Burns
 Wilson Joan Stevens
 Wilson Katherine
 Wilson Margaret Lynn
 Wilson Ruth Bigelow
 Wiss Cornelia Sprague
 Wisschusen Barbara Post
 Wolfner Gertrude Valerie
 Wollin Dorothy Mary
 Wollison Claire Roslyn
 Wood Ruth Louise
 Woodward Janice Mary
 Woodworth Elizabeth
 Woolner Mary Elizabeth
 Wooster Martha
 Worden Anne Bacon
 Woronock Hope Marcia
 Worrilow Pauline Anne
 Wyman Joyce
 Wyman Nancy Tracy
 Youngquist Scharlie Ann
 Zizis Olveria Frances

Buffalo, N. Y.
 Bronxville, N. Y.
 Toledo, O.
 Portsmouth, N. H.
 Neenah, Wis.
 New York
 Westfield, N. Y.
 Princeton, N. J.
 Altadena, Cal.
 Minneapolis, Minn.
 Stonington, Ct.
 Portland, Ore.
 Northampton
 Hobe Sound, Fla.
 Wayzata, Minn.
 Norwalk, Ct.
 Toledo, O.
 Falmouth
 Woodmere, N. Y.
 Ayer
 New York
 Washington, D. C.
 Grand Haven, Mich.
 Ipswich
 Orange, N. J.
 Darien, Ct.
 Evanston, Ill.
 Grayson, Ky.
 New Bedford
 Huntington
 Framingham Center
 Minneapolis, Minn.
 New York
 Albany, N. Y.
 Utica, N. Y.
 New York
 Lebanon, Pa.
 Oshkosh, Wis.
 Millbridge, Me.
 Minneapolis, Minn.
 Worcester
 Junior Class, 511

Dawes House
 Washburn House
 Parsons House
 Washburn House
 Morris House
 91 Elm St.
 Clark House
 Comstock House
 Dawes House
 Parsons House
 Baldwin House
 Lawrence House
 Comstock House
 Talbot House
 Hubbard House
 Haven House
 Gardiner House
 Dickinson House
 Martha Wilson House
 Laura Scales House
 Morris House
 Jordan House
 Franklin King House
 Lawrence House
 German House
 Franklin King House
 Jordan House
 Franklin King House
 Hopkins House B
 Tenney House
 Albright House
 Franklin King House
 Washburn House
 Tyler House
 German House
 Baldwin House
 Wilder House
 Baldwin House
 Wilder House
 Hubbard House
 Tenney House

SENIOR CLASS

Affel Priscilla May
 Ainsworth Elizabeth Anne
 Atherton Pamela Mary
 Atwood Janet
 Atwood Mary Scribner

Ridgewood, N. J.
 Manchester, N. H.
 Staten Island, N. Y.
 Swampscott
 Newtonville, N. Y.

Comstock House
 Tenney House
 Hopkins House B
 Washburn House
 Chapin House

Babcock Katherine Williamson	Brooklyn, N. Y.	Cushing House
Bacher Anne-Marie	Staten Island, N. Y.	Gardiner House
Baker Sarah Lovegrove	St Paul, Minn.	Dickinson House
Bankart Betsy Ross	Swampscott	Gardiner House
Barrett Alice Mary	Florence	120 Chestnut St., Florence
Batchelder Anne Bradstreet	Rumford, R. I.	Albright House
Beatty Caroline Margaret	Watervliet, N. Y.	Albright House
Beckner Margaret Wilson	Huntington, W. Va.	Laura Scales House
Benoit Katherine Cecilia	Portland, Me.	Washburn House
Berg Nancy Hodson	South Orange, N. J.	Talbot House
Bernstein Estelle Lila	Brookline	Tyler House
Betz Altrud Louise	Rochester, N. Y.	91 Elm St.
Bierer Dora	Forest Hills, N. Y.	Dawes House
Biern Marion Elisabeth	Huntington, W. Va.	91 Elm St.
Bill Esther Kelly	New Rochelle, N. Y.	Baldwin House
Black Irene	Greenwich, Ct.	Hopkins House A
Blake Betsy Wheeler (Blake)	Newton	Jordan House
Bonstein Marian Horton	Akron, O.	Albright House
Booth Frances Enderlin	Larchmont, N. Y.	Chapin House
Boozer Alice Louise	Indianapolis, Ind.	Dickinson House
Botkin Marina	West Hempstead, N. Y.	Lawrence House
Boyd Charlotte Darrell	Winnetka, Ill.	Hubbard House
Boyd Evelyn	Washington, D. C.	Lawrence House
Bradford Priscilla	New York	Dickinson House
Brandon Martha Lyon (Herbert)	Como, Miss.	Jordan House
Bressler Helen Patricia	Wayne, Neb.	Dickinson House
Brigham Elizabeth Franklin	Blue Mounds, Wis.	Lawrence House
Brown Jean Murdoch	Gloucester	Talbot House
Brown Natalie Gertrude	Northampton	Hubbard House
Brown Perrin	St Paul, Minn.	Hubbard House
Brown Phyllis Page	St Paul, Minn.	Haven House
Buecking Beatrice	Kansas City, Mo.	Gardiner House
Bull Eleanor Louise	Poughkeepsie, N. Y.	Dickinson House
Bull Mary Constance	Winnetka, Ill.	10 Prospect St.
Burrage Jean Elizabeth	Gardner	Gardiner House
Butler Nadea	Boston	Cushing House
Butler Shirley Mildred	Lewiston, Idaho	Tyler House
Buttle Barbara Louise	Arlington, N. J.	Dickinson House
Butts Ruth Ellen	Elmira, N. Y.	Hopkins House A
Byron Mary Beatrice	Northampton	170 West St.
Campbell Joan Louise	Belmont	Washburn House
Canotas Helen Elsie	Manchester, N. H.	Morrow House
Carruthers Priscilla Williams	Pasadena, Cal.	Hopkins House A
Cartwright Susan Louise	Hamden, Ct.	Morris House
Case Dorothy	Manchester, Ct.	Hopkins House A
Chapman Carol	Albany, N. Y.	Haven House
Church Anne Atwood	Canton, N. Y.	Washburn House
Clark Madeleine	New York	Sessions House
Clark Patricia	Portland, Ore.	Lawrence House
Clement Barbara Ann	Bangor, Me.	Cushing House

Cochran Mary Isabell	Meshed, Iran	Lawrence House
Coffin Ruth Frances	New Rochelle, N. Y.	Hopkins House A
Coleman Margaret Douglas	New York	17 Henshaw Av.
Collins Marjorie Strong	West Hartford, Ct.	Wallace House
Colyer Elisabeth Anne	Noblesville, Ind.	Jordan House
Converse Elizabeth Dayton	Stony Creek, Ct.	Dickinson House
Coolidge Odette (Giles)	La Grange, Ill.	Ellen Emerson House
Coppelli Simira Elizabeth	Hartford, Ct.	50 West St.
Cornish Charlotte	Albuquerque, N. M.	Sessions House
Cox Mary Anne	Bismarck, N. D.	Hubbard House
Coy Helen Elwell	Westerly, R. I.	Tyler House
Crane Barbara Ann	Orange, N. J.	Parsons House
Curtis Barbara Chase	Scarborough, N. Y.	Washburn House
Dabney Caroline Miller	Medfield	Morris House
Dana Phyllis Jane (Howkins)	Swarthmore, Pa.	10 Prospect St.
Darlington Elise Buckingham	Sewickley, Pa.	Parsons House
Davis Marian	Hoboken, N. J.	Comstock House
Davis Marianna	Ashland, Ky.	Ellen Emerson House
Dean Constance	West Chester, Pa.	Tyler House
Deane Virginia Speck	St Louis, Mo.	Ellen Emerson House
De Camp Deborah	Flint, Mich.	Washburn House
Denkert Eleanor Marie	Johnstown, N. Y.	Dickinson House
Dennison Sylvia	Newton	Morris House
Dexter Barbara Binney	Philadelphia, Pa.	Dawes House
Diggs Ellen-Fairbanks	Northampton	57 Prospect St.
Doniger Jane Ann	Cedarhurst, N. Y.	Chapin House
Dormer Anne Louise	Detroit, Mich.	Cushing House
Dowley Kathryn Wright	Worcester	Wallace House
Draper Ann Bailey	Canton	Chapin House
Draper Kathleen Ellen	New York	Dickinson House
Duncan Anne Hall	Cambridge	Martha Wilson House
Dunham Katherine Elaine	Pelham, N. Y.	Jordan House
Duxbury Lois Jean	Minneapolis, Minn.	Morrow House
Earling Nancy Gazzam	Fairbanks, Alaska	10 Prospect St.
Eaton Alice Virginia	Birmingham, Ala.	Wallace House
Eichenwald Ellen	New York	German House
Ely Gladys Reynolds	New Britain, Ct.	Hopkins House A
Ettelson Doris Mae	Syracuse, N. Y.	Parsons House
Evans Sarah Carolyn	Hudson, N. Y.	Haven House
Faas Florence Irene	Ridgewood, N. J.	Dickinson House
Fagan Helen Jane	Highland Park, N. J.	Baldwin House
Fanelli Rita Grace	New Rochelle, N. Y.	Albright House
Farley Eileen Marie	Northampton	15 Adare Pl.
Farquhar Anna Virginia	Fitchburg	Lawrence House
Feick Lois Elizabeth	Short Hills, N. J.	Wallace House
Fenley Margaret Anderson	Grosse Pointe, Mich.	Tyler House
Fitzgerald Mary Joanne	North Adams	Albright House
Flynn Margaret Joanne	Northampton	63 Gothic St.
Forbes Hildegarde	Milton	Martha Wilson House
Foster Jean Sinclair	Providence, R. I.	Jordan House

Foster Victorine	Brooklyn, N. Y.	Hopkins House B
Foulkrod Mary Marjorie	Philadelphia, Pa.	Washburn House
Franklin Jane	New Preston, Ct.	Albright House
Freiberg Jean	Cincinnati, O.	Morrow House
Fuessenich Nancy	Torrington, Ct.	Chapin House
Fuller Elsbeth Hoyte	Cambridge	Wallace House
Funston Susan Alice	Hamilton, Ont., Canada	Cushing House
Galbreath Patricia Hill	Tulsa, Okla.	Haven House
Gardner Elizabeth Bradford	Cortland, N. Y.	Jordan House
Geise Ruth Anne	Kingston, Pa.	Washburn House
Geng Luise	Nassau, N. Y.	Lawrence House
Gildersleeve Anne De Peyster	Gildersleeve, Ct.	Washburn House
Gilman Alice Peck (Marzluff)	Alexandria, Va.	Tenney House
Gilmore Jean Hughes	Boston	Dawes House
Gleason Jane Louise	Northampton	41 Washington Av.
Goodman Irene Leslie	Hartford, Ct.	Albright House
Goodrich Pauline Mary	Winnetka, Ill.	Hubbard House
Gorton Elizabeth Hale	Glastonbury, Ct.	Morrow House
Gow Janet Murdoch	Seattle, Wash.	Tyler House
Graff Nancy Elizabeth	Winnetka, Ill.	Morris House
Greenberg Dorothy Lois	Waterbury, Ct.	Franklin King House
Greenfeld Barbara Florence	White Plains, N. Y.	Hubbard House
Griggs Mary Lea	Tacoma, Wash.	Cushing House
Griswold Enid Angeline	Montclair, N. J.	17 Henshaw Av.
Groom Mary Fortney	Beach Bluff	Gardiner House
Hackney Lucile Boyce	West Hartford, Ct.	Comstock House
Hackstedde Mary Louise	Cincinnati, O.	Morris House
Haggart Marguerite Sally	Gloversville, N. Y.	Lawrence House
Haight Mary Gazzam	Seattle, Wash.	Albright House
Hale Anne Booth	Webster, N. Y.	Dawes House
Hall Jeanne Whittier	Melrose	Dewey House
Hall Marion Houston	Columbus, O.	Comstock House
Hands Marjorie	Crestwood, N. Y.	Tyler House
Hanson Carol	Chicago	Parsons House
Happ Cynthia Albright	Woodbridge, Ct.	Parsons House
Happel Elizabeth	St Louis, Mo.	Comstock House
Harkrader Kathryn Alice (Johnson)	Westfield, N. J.	Comstock House
Harriman Elizabeth	Buffalo, N. Y.	Dawes House
Harrington Marcella May	Fort Lauderdale, Fla.	Cushing House
Haskell Muriel Storey	Wellesley Hills	Wallace House
Healey Jane Marshall	Orange, Ct.	Ellen Emerson House
Hecht Babette Sylvia	Baltimore, Md.	Jordan House
Heming Susan Patricia	New York	Comstock House
Henderson Helen	Bronxville, N. Y.	Wallace House
Hendon Henrietta	Springfield, Ill.	Washburn House
Herrmann Elizabeth Clare	St Paul, Minn.	Cushing House
Higgins Louise Mae	Bristol, Ct.	Tyler House
Hill June Elizabeth	Charleston, W. Va.	Morrow House
Hilton Jenny Staples	Northampton	76 Gothic St.
Hoddick Joan Margaret	Kinderhook, N. Y.	Parsons House

Hoffmann Edith Frances	New York	Park House
Hooton Emma Beidler	Cambridge	Cushing House
Hoyt Mary Witherspoon	Greenwich, Ct.	Sessions House
Hughes Emma-King	Worcester	17 Henshaw Av.
Hulley Barbara Joan	Washington, D. C.	Lawrence House
Huntington Alice Loring	Princeton, N. J.	Chapin House
Ingram Janet Carle	Chicago	Sessions House
Jacobs Harriet Ray	New York	17 Henshaw Av.
Jarvis Elizabeth Josephine	Grand Rapids, Mich.	Tyler House
Jaslow Ruth Florette	Reading, Pa.	Hopkins House B
Jeffers Ruth Marjory	Florence	Talbot House
Jeffries Betty Jean	Waterloo, Ia.	Cushing House
Jones Emily Hill	Portland, Ore.	Albright House
Jones Ruth Merriel	Milton	Dawes House
Joy Beverly James	Syracuse, N. Y.	Hopkins House B
Kalbfus Virginia Ann	Birmingham, Mich.	Morris House
Kane Kathleen	Moorestown, N. J.	Comstock House
Karre Phyllis Anne	Niagara Falls, N. Y.	Jordan House
Keene Nancy Bowman	Dedham	Talbot House
Kennedy Agnes Ann	Tulsa, Okla.	Franklin King House
Kennedy Melinda Norris	Northampton	93 Bancroft Rd
Kingsbury Alice	Keene, N. H.	Parsons House
Kirk Dorothy Frances	Stamford, Ct.	Gardiner House
Kissock Joyce Bradford	Laurelton, N. J.	Sessions House
Kortright Cynthia Banks	Huntington, N. Y.	Ellen Emerson House
Krolik Virginia	Scarsdale, N. Y.	Hopkins House B
La Croix Jeanne	Chestnut Hill	Morris House
Lawton Jane	Cambridge	Jordan House
Lee Lucia Ann	Dayton, O.	Talbot House
Lee Nancy	Brooklandville, Md.	Parsons House
Leet Ellen Davis	Westfield, N. J.	Haven House
Lerner Arline Joan	New York	91 Elm St.
Leventhal Marlynn	Bridgeport, Ct.	Dickinson House
Levine Phyllis Claire	Forest Hills, N. Y.	Gardiner House
Lewis Pauline	Newtonville	Dawes House
Lieb Margaret	New Rochelle, N. Y.	Lawrence House
Linde Marion Elizabeth	Hartford, Ct.	Lawrence House
Linnell Ruth Isabelle	Chicago	Lawrence House
Little Jean Phyllis	Brooklyn, N. Y.	Hopkins House B
Little Shirley	Westfield, N. J.	Chapin House
Livingston Eleanor Davis (Early)	Summit, N. J.	Haven House
Lowe Anne Robinson	Montclair, N. J.	Talbot House
Lowenthal Margaret Esther	New York	Dawes House
McCoy Janet	Spokane, Wash.	Talbot House
McKnight Mary Rachel	Sewickley, Pa.	Parsons House
McLaughlin Mary Elizabeth	Washington, D. C.	Talbot House
MacLeod Jean	North Wilmington	Tyler House
McMorris Kathleen Ruth	Bay City, Mich.	Haven House
Mahn Ellen	Worcester	Lawrence House
Mahoney Dorothy Jane	Scarsdale, N. Y.	Cushing House

Mather Phyllis	Boston	Martha Wilson House
Maza Rita Evelyn	Bridgeport, Ct.	Cushing House
Mead Jane Adams	Bronxville, N. Y.	Cushing House
Meier Denise Helen	Detroit, Mich.	Morrow House
Mercer Marilyn	White Plains, N. Y.	Hopkins House A
Metcalf Ruth Clark	Burlington, Vt.	Lawrence House
Meyer Violet Julia	Woodcliff, N. J.	German House
Michal Maria Emma	New York	Laura Scales House
Micks Marianne Hoffman	Cobleskill, N. Y.	Tenney House
Mills Cornelia Marcy (Accola)	Scarsdale, N. Y.	Baldwin House
Minneman Barbara June	Columbus, O.	Laura Scales House
Mitchell Edith Stull	Ridley Park, Pa.	Gardiner House
Mitchell Josephine Eleanor	Philadelphia, Pa.	Jordan House
Mitchell Phyllis Claire	Hastings on Hudson, N. Y.	Morris House
Montgomery Nancy Anne	New Albany, Ind.	Cushing House
Moore Nancy Ann (Krueger)	Yorktown, Ind.	Jordan House
Moore Nancy Jane	Waban	Morris House
Moriarty Elizabeth Richards	Summit, N. J.	Chapin House
Morrissey Ann Elizabeth	New Britain, Ct.	Washburn House
Morse Meroë Marston	Belmont	Cushing House
Mueller Anna-Louise	Allentown, Pa.	German House
Mueller Susanne Gertrude	Scarsdale, N. Y.	Comstock House
Myers Barbara Edna	Pittsfield	German House
Myers Mary Gertrude	West Newton	Ellen Emerson House
O'Connell Geraldine	East Hartford, Ct.	10 Prospect St.
O'Connor Carol Mary	Edgewood, R. I.	Morris House
Parker Elizabeth Irwin	South Orange, N. J.	Jordan House
Parker Helen King	Baltimore, Md.	Morris House
Peabody Barbara	West Newton	Washburn House
Peterkin Joan	Upper Montclair, N. J.	Gardiner House
Pierce Natalie Faith	Binghamton, N. Y.	Lawrence House
Pogue Patricia	Cincinnati, O.	Dawes House
Pope Edith	Walla Walla, Wash.	Lawrence House
Porter Arlene Dorothy (Zucker)	Nashua, N. H.	Dickinson House
Porter Marguerite Patricia	Jackson, Mich.	Talbot House
Powell Eunice Elizabeth	West Hartford, Ct.	Talbot House
Prescott Harriet Sara	Florence	110 N. Maple St., Florence
Putnam Harriet Russell	Ashland, Ky.	Ellen Emerson House
Putzki Barbara Lee	Washington, D. C.	Hopkins House A
Rafton Eleanor	Andover	Cushing House
Reiner Virginia Gunther	Ridgewood, N. J.	Baldwin House
Reining Elizabeth Ann	Orange, N. J.	Morrow House
Reitlinger Nelli Eva	Kew Gardens, N. Y.	Park House
Remsen Anne Underwood	Hudson Falls, N. Y.	Cushing House
Riley Elizabeth Putnam	Douglaston, N. Y.	Albright House
Riley Julia Drowne	Riderwood, Md.	Comstock House
Ripley Arline Ayres (Bisbee)	Dedham	Laura Scales House
Rochester Mary Lathrop	Buffalo, N. Y.	Talbot House
Rockford Rosemary Alice	Northampton	19 Clark Av.
Rockman Elaine Janet	Newton Center	91 Elm St.

Rodgers Elizabeth Bertha	Washington, D. C.	Dickinson House
Rolfe Catherine Drake	Troy, N. Y.	Washburn House
Rood Barbara	Bridgeport, Ct.	Morrow House
Rosenthal Marjorie Ann	Washington, D. C.	Morris House
Ryder Jean Margaret	Waterbury, Vt.	Dawes House
Sabourin Jane Carroll	Hudson Falls, N. Y.	Cushing House
Saposs Corinne Tigay	Washington, D. C.	Lawrence House
Scarborough Muriel Mae	Northampton	German House
Schmertz Mary Carolyn	Coraopolis, Pa.	Ellen Emerson House
Schnacke Helen Dean	Dayton, O.	Washburn House
Schwartz Jane	Allentown, Pa.	Ellen Emerson House
Seaton Nancy Sherwood	Ashland, Ky.	Franklin King House
Seaton Virginia Russell	Ashland, Ky.	Martha Wilson House
Sechrist Barbara Louise	York, Pa.	Franklin King House
Sellew Dorothy Langhaar	Brooklyn, N. Y.	Comstock House
Seltzer Pauline	Bellevue, O.	Ellen Emerson House
Sheperd Jean Elizabeth	Bronxville, N. Y.	Hubbard House
Sibley Carolyn Chace (Wolfe)	Spencer	Wallace House
Simon Mary Louise	Kalamazoo, Mich.	10 Prospect St.
Sloan Margaret Tobin	New York	German House
Smith Barbara Howard	New York	Comstock House
Smith Patricia Ann	Indianapolis, Ind.	Jordan House
Smith Virginia Whitten	Swampscott	Haven House
Snow Jacquelyn	Orange, N. J.	Talbot House
Solomon Babette	Jamaica Plain	Chapin House
Solomon Mary Dana	Troy, N. Y.	Franklin King House
Spain Joann	Jackson Heights, N. Y.	Washburn House
Spicer Nancy West (Pomatti)	Gloversville, N. Y.	Albright House
Staples Peggy Ellen	Providence, R. I.	Tyler House
Steinherz Elga Ruth	Great Neck, N. Y.	German House
Stevenson Jean Place	Newton	Morris House
Stewart Elizabeth Anne	West Hartford, Ct.	Wallace House
Stokes Jane Lee	South Orange, N. J.	Jordan House
Stolk Shirley Constance	Mount Kisco, N. Y.	Haven House
Stott Helen Binkerd	Andover	Jordan House
Struven Jean Witte	Cleveland, O.	Washburn House
Stuart Helen Cheney	Menasha, Wis.	Parsons House
Sturges Margaret Keller	Cleveland Heights, O.	Haven House
Sullivan Eileen Mary	Northampton	6 Franklin Court
Sulzberger Jean	Chicago	Wallace House
Sulzberger Lore	Southbridge	17 Henshaw Av.
Swaim Olivia Bradley	Concord	Parsons House
Swain Jean Adair	Port Washington, N. Y.	Albright House
Swing Sally Gram	Boston	Tyler House
Taggart Nancy Margaret	Indianapolis, Ind.	Haven House
Tarlton Betty Jane	East St Louis, Ill.	Talbot House
Temple Anne Vernon	Scarsdale, N. Y.	Baldwin House
Thompson Anne Greenwood	Montclair, N. J.	Gardiner House
Tilton Deborah Burnell	Worcester	Chapin House
Traver Shirley	Barrington, R. I.	Tyler House

Trudel Andrée Regina	Boston	Lawrence House
Valentine Barbara-Jane	East Williston, N. Y.	Laura Scales House
Van Buren Mary	Rutherford, N. J.	Chapin House
Van Norden Sallie	Scarsdale, N. Y.	Talbot House
Viner Ellen Frances	Chicago	Hubbard House
Vose Cynthia Beatrice	Chestnut Hill	Parsons House
Wallbank Helen Marguerite	Denver, Colo.	Comstock House
Walsh Gertrude Mooney	Buffalo, N. Y.	Hubbard House
Walton Mary Folsom	New Rochelle, N. Y.	Clark House
Ward Amy Nevill	South Orange, N. J.	Wallace House
Ward Mary Ann	Waseca, Minn.	Tyler House
Washburn Virginia Evelyn	Beaver, Pa.	Hubbard House
Weiss Ruth Miriam	New York	Gardiner House
White Nancy Dexter (Jencks)	Providence, R. I.	10 Prospect St.
Whitcotton Alice Tiebout	New York	Dickinson House
Williams Margery Morehouse	Summit, N. J.	Hubbard House
Wing Virginia Lee	Quincy	Comstock House
Wollison Gladys Ruth	New Bedford	Baldwin House
Wood Dorothea Anne	Toronto, Canada	Tyler House
Wood Elsie Dickson	Brookline	Dawes House
Wright Martha	Newark, Del.	Baldwin House
Wuerth Katharine Mitchell	Montclair, N. J.	Washburn House
Wynn Lillian Marie	Hartford, Ct.	Lawrence House
	Senior Class, 328	

GRADUATE STUDENTS

Affhauser Helen Hazel		<i>Art</i>
A.B. 1939 Smith College	Florence	26 Sumner Av., Florence
Albert Jeanette		<i>Trustee Fellow, Economics</i>
A.B. 1944 Queens College	Flushing, N. Y.	Graduate House
Bach Dorothy Joan		<i>Education and Child Study</i>
A.B. 1943 Smith College	Holyoke	37 Dillon Av., Holyoke
Barber Lucie Welles		<i>Tuition Scholar, Zoology</i>
A.B. 1943 Smith College	Albany, N. Y.	122 Green St.
Barton Eleanor Dodge		<i>Art</i>
A.B. 1938 Vassar College	Plattsburgh, N. Y.	Laura Scales House
A.M. 1942 New York University		
Bartz Jean Loraine		<i>Teaching Fellow in Chemistry</i>
A.B. 1943 University of Kansas	Eudora, Kan.	58 Paradise Rd
Basterrechea Ramírez Sara		<i>Latin-American Fellow, Chemistry</i>
Farmacéutico Químico 1942 University of Guatemala		
	Guatemala City, Guatemala	Guatemala Graduate House
Beach Arlene		<i>Teaching Fellow, Theatre</i>
B.A. 1939 Keuka College	Penn Yan, N. Y.	54 Prospect St.
Bonilla Sylvia		<i>Foreign Fellow, Art</i>
	Cartago, Costa Rica	Graduate House
Caffaratti Ana María		<i>Foreign Fellow, Education and Child Study</i>
Profesora en Filosofía y Pedagógica 1937 Instituto del Profesorado Secundario		
	Santa Fé, Argentina	Martha Wilson House

- Cake Martha Sherwood
B.A. 1944 Scripps College Portland, Ore. *Education and Child Study*
Capen Annex
- Carson Gweneth Leslie
B.A. 1944 University of Toronto Omaha, Neb. *Research Fellow in Genetics*
11 Arnold Av.
- Ciolfi Melba Rita
A.B. 1944 Hunter College of the City of New York *Trustee Fellow, French*
New York Capen Annex
- Clarke Constance Marion
B.A. 1944 University of Toronto Hamilton, Ont., Canada *Trustee Fellow, English*
Graduate House
- Cummings Jean Marie
A.B. 1942 and M.S. 1943 Western Reserve University *Research Fellow in Genetics*
Cleveland, O. 29 Belmont Av.
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A.B. 1939 Goucher College Harmans, Md. *Trustee Fellow, English*
Graduate House
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B.S. 1944 Woman's College, University of North Carolina *Scholar in Physical Education*
Norfolk, Va. 45 Elm St.
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A.B. 1932 Smith College Northampton *Art*
291 Prospect St.
- Demarest Patricia Lansing
A.B. 1943 Vassar College New York *Teaching Fellow in Theatre*
95 West St.
- Diggs Gladys Dingleline
A.B. 1922 Smith College Northampton *History*
57 Prospect St.
- Dole Mary Jane
A.B. 1943 Connecticut College Hartford, Ct. *History*
222 Vine St., Hartford, Ct.
- Douglas Dorothy Wolff
A.B. 1912 Bryn Mawr College Northampton *Russian*
54 Prospect St.
- A.M. 1915 and Ph.D. 1925 Columbia University
- Dunlap Armantine Dugar
A.B. 1944 Woman's College, University of North Carolina *Scholar in Physical Education*
Wadesboro, N. C. 41 Elm St.
- Flanagan Jean Mary
B.S. 1944 Allegheny College Pittsburgh, Pa. *Teaching Fellow in Bacteriology*
Graduate House
- Goldberg Edna Edith
B.S. (Education) 1944 University of Illinois *Scholar in Education and Child Study*
Chicago Graduate House
- Goldenberg Barbara Beverly
S.B. 1944 Simmons College Roxbury *Trustee Fellow, Spanish*
Graduate House
- Greenberg Florence H.
A.B. 1944 Hunter College of the City of New York *Tuition Scholar, Music*
New York Capen Annex
- Greenberg Rhoda
A.B. 1943 Hunter College of the City of New York *Trustee Fellow, French*
Brooklyn, N. Y. 37 Henshaw Av.
- Hackford Margaret Smith
B.A. 1943 Wellesley College Minneapolis, Minn. *Teaching Fellow in Zoology*
Graduate House
- Hansen Morella Revillon
A.B. 1944 Stanford University Danville, Cal. *Government*
Capen Annex
- Hanson Esther Jane
B.S. (Education) 1944 University of Wisconsin *Theatre*
Evansville, Ind. 12 Arnold Av.

- Hopkins Merrell *Theatre*
A.B. 1943 Bennington College Pelham Manor, N. Y. 95 West St.
Hsiung Hui-ling *Foreign Fellow, History*
A.B. 1938 National Wu-han University
Sian, China Graduate House
- Hunter Florence Madeline *French*
A.B. 1932 Radcliffe College Cambridge Hotel Northampton
Ed.M. 1934 Boston University
- Igarzabal Rosa P. *Latin-American Fellow, Education and Child Study*
Maestra 1942 Instituto Normal, Montevideo
Montevideo, Uruguay Martha Wilson House
- Imhofe Barbara Ruth *Botany*
A.B. 1944 Smith College Canastota, N. Y. 12 Arnold Av.
- Jennings Eleanor Victoria *Teaching Fellow in History*
A.B. 1944 William Smith College Candor, N. Y. Graduate House
- Kelley Ellen Mary *Teaching Fellow in Zoology*
B.Sc. 1944 New Jersey College for Women
Teaneck, N. J. Capen Annex
- Laird Jacqueline Wells *Teaching Fellow in Geology and Geography*
A.B. 1943 University of North Carolina
Sandusky, O. Graduate House
- Lane Cynthia Carson *Education and Child Study*
A.B. 1944 Wheaton College Torrington, Ct. 54 Green St.
- Larkin Marie *Theatre*
B.S.E. 1944 Hyannis State Teachers College
Seekonk 122 Green St.
- Larson Mary Jane *Teaching Fellow in Physics*
A.B. 1943 Houghton College Jamestown, N. Y. Park House
- Levy Ralene *Teaching Fellow in History*
A.B. 1941 Smith College Staten Island, N. Y. Graduate House
- McBee Alice Eaton, 2d *History*
A.B. 1941 Sweet Briar College Annapolis, Md. 267 Crescent St.
B.S. 1943 Columbia University
- McMahon Frances Galligan *English*
B.A. 1932 Seton Hill College Amherst 242 Lincoln Av., Amherst
M.S. in S.S. 1941 Boston University
- McNamara Mary Jean *English*
B.A. 1942 Massachusetts State College
Amherst 36 Nutting Av., Amherst
- Mancini Lillian M. *Education and Child Study*
B.S. in Phy. Ed. 1939 Boston University
Newton Highlands 122 Green St.
- Milbank Mary Seymour *Fellow in Education and Child Study*
B.A. 1944 Pomona College Pasadena, Cal. Graduate House
- Miller Dorothy Belle *Harriet Boyd Hawes Scholar, Music*
B.A. 1944 University of Oregon McMinnville, Ore. Graduate House
- Mirmow Esther Lee *Psychology*
A.B. 1943 Smith College New York 29 Belmont Av.
- Nunan Ruth Scherner *Scholar in Education and Child Study*
A.B. 1939 Wheaton College Springfield 1007 Roosevelt Av., Springfield

- Orellana Marina *Philosophy*
 Pedagoga en Inglés 1940 University of Chile
 A.B. 1941 New Jersey College for Women
 A.M. 1942 Smith College Bulnes, Chile 76 Elm St.
- Perry Barbara Helen *Teaching Fellow in Zoology*
 A.B. 1943 Smith College Bangor, Me. Park Annex
- Quick Marian Amelie *Psychology*
 B.A. 1941 Pennsylvania State College Meshoppen, Pa. 51 Round Hill Rd
- Rich Shirley Belle *Teaching Fellow in Theatre*
 B.F.A. 1944 State University of Iowa Ottumwa, Ia. 95 West St.
- Roberts Anne Spencer *English*
 A.B. 1943 Louisiana State University Baton Rouge, La. Capen Annex
- Sanders Mary Elizabeth *Research Fellow in Genetics*
 A.B. 1938 Mount Holyoke College Cambridge 103 South St.
 M.S. 1940 Cornell University
- Sandrock Betty Louise *Teaching Fellow in Chemistry*
 A.B. 1944 Goucher College Baltimore, Md. 58 Paradise Rd
- Sanz Carmen *Latin-American Fellow, Botany*
 Ingeniero Agrónomo 1941 University of Chile Santiago, Chile 12 Arnold Av.
- Scramuzza Bethel Nelson *English*
 A.B. 1920 Syracuse University Northampton 65 Ward Av.
- Seely Eva Gove *Religion and Biblical Literature*
 A.B. 1918 and A.M. 1934 Smith College Northampton 13 Harlow Av.
- Seymour Cecilia Chenel *Education and Child Study*
 B.S.E. 1938 Westfield State Teachers College Westfield 26½ Crown St., Westfield
- Shaub Mary Sumner *Spanish*
 A.B. 1934 and A.M. 1935 Smith College Northampton 159 Elm St.
- Shimanouchi Ida Ikuye *English*
 B.A. 1938 Mills College Northampton 75 West St.
- Sigurds Valborg *Fellow in Education and Child Study*
 A.B. 1944 Smith College Reykjavík, Iceland Graduate House
- Snyder Lucile *Teaching Fellow in Music*
 B.Mus. and Mus.Ed. 1943 MacPhail College of Music Miles City, Mont. Graduate House
- Squire Margery Ann *Teaching Fellow in Art*
 A.B. 1943 Smith College Mount Vernon, N. Y. Hopkins House
- Stadler Marilyn Catherine *Trustee Fellow, Bacteriology*
 A.B. 1944 William Smith College Syracuse, N. Y. Graduate House
- Stebbins Mary Elizabeth *Teaching Fellow in Bacteriology*
 A.B. 1943 Smith College Watertown, N. Y. Capen Annex
- Stewart Roberta A. *Teaching Fellow in Chemistry*
 B.S. 1944 University of New Hampshire Rochester, N. H. Capen Annex

Strong Helen Margaret		<i>Teaching Fellow in Zoology</i>
A.B. 1942 Oberlin College	Terre Haute, Ind.	Graduate House
Thompson Janet Cairns		<i>Psychology</i>
A.B. 1933 Smith College	Upper Montclair, N. J.	11 Henshaw Av.
Thorne Myrtle Elise		<i>English</i>
A.B. 1943 Howard University	Charleston, S. C.	Chapin House
Trevorrow Ruth Catherine		<i>Teaching Fellow in Music</i>
B.Mus. 1943 University of Southern California		
	Los Angeles, Cal.	Graduate House
Triest Paule Elisabeth		<i>Foreign Fellow, Spanish</i>
B.A. 1944 Agnes Scott College	Evanston, Ill.	Park House
Waldecker Alice Virginia		<i>Teaching Fellow in History</i>
A.B. 1933 Smith College	Norfolk, Ct.	Clark House
Waltzer Harriet Susan		<i>Trustee Fellow, English</i>
A.B. 1944 Hunter College of the City of New York	New York	37 Henshaw Av.
Ward Carolyn Jeanne		<i>Teaching Fellow in Chemistry</i>
A.B. 1943 Ottawa University	Ottawa, Kan.	Graduate House
Watson Laura Elizabeth		<i>Tuition Scholar, French</i>
A.B. 1944 Adelphi College	Merrick, N. Y.	Capen Annex
Willard Anne		<i>Teaching Fellow in Chemistry</i>
B.S. 1944 University of New Hampshire		
	Newcastle, N. H.	Capen Annex
Wooster Margaret Louise		<i>Teaching Fellow in Music</i>
A.B. 1944 Brown University	Newton	Graduate House

FELLOWS NOT IN RESIDENCE

Cunningham Nancy Louise		<i>Smith Students' Aid Society Fellow, Reconstruction and Relief</i>
A.B. 1944 Smith College	Janesville, Wis.	Haverford College
Gidge Natalie		<i>Smith Students' Aid Society Fellow, Medicine</i>
A.B. 1943 Smith College	Nashua, N. H.	Tufts College
Greer Cicely Mary		<i>Fanny Bullock Workman Fellow, History</i>
B.A. 1943 McGill University	Outremont, P.Q., Canada	Radcliffe College
A.M. 1944 Smith College		
Horner B. Elizabeth		<i>Sarah Watkins Wilder and Sarah Wheaton Whipple Fellow, Zoology</i>
B.Sc. 1938 New Jersey College for Women		
A.M. 1940 Smith College	Merchantville, N. J.	University of Michigan
Kupperstein Audrey		<i>Marjorie H. Nicolson Fellow, Music</i>
A.B. 1943 Smith College	West Hartford, Ct.	Juilliard Graduate School
Plumb Margaret Carter		<i>Jean Fine Spahr Fellow, History</i>
A.B. 1943 Smith College	Syracuse, N. Y.	Syracuse University
Prescott Gertrude Jane		<i>Fanny Bullock Workman Fellow, English</i>
A.B. 1943 Smith College	Brooklyn, N. Y.	University of Michigan
Riggs Margaret Mary		<i>Alumnae Association Fellow, Psychology</i>
A.B. 1944 Smith College	Boston	Radcliffe College

Scheiber Doris Eileen

A.B. 1944 Smith College

Alumnae Association Fellow, Social Work

Lawrence, N. Y.

New York School of Social Work

Wilcox Maud Eckert

A.B. 1943 Smith College

Marjorie H. Nicolson Fellow, English

New York

Radcliffe College

SCHOOL FOR SOCIAL WORK

SENIORS

Adelberg Hildegard

Absolutorium 1933 University of Vienna

New York

Baxter Harriet Nell Larson

A.B. 1942 Pembroke College in Brown University

New York

Bean Kathryn Adele

B.A. 1942 Pennsylvania State College

Ferndale, Pa.

Beaumont Arlene Lois

A.B. 1942 Boston University

Rockyhill, Ct.

Beirne Clare Haxall

A.B. 1942 Smith College

Ruxton, Md.

Bender June Elisabeth

A.B. 1942 University of Michigan

Wauwatosa, Wis.

Bergen Mary Elizabeth

B.S. 1935 and A.M. 1941 Western Reserve University

Cleveland, O.

Bronitsky Ruth

A.B. 1942 New York University

Brooklyn, N. Y.

Coghlan Elizabeth Jane

B.A. 1942 University of Minnesota

Superior, Wis.

Cooley Jean Margaret

A.B. 1942 Smith College

Hartford, Ct.

Dangler Ruth Eleanor

A.B. 1940 Kent State University

Kent, O.

Doren Jean Craig

B.S. 1938 Cornell University

Ogdensburg, N. Y.

Ferlauto Belle Marie Rademan

A.B. 1942 New Jersey College for Women

Philadelphia, Pa.

Golden Lili

B.S. 1932 University of Wisconsin

New York

Gollonder Barbara Miriam

A.B. 1943 Queens College

Forest Hills, N. Y.

Haimson Nelly

A.B. 1942 Western College

New York

Halper Jeanette

A.B. 1943 University of Michigan

Wilkes-Barre, Pa.

Harper Marjorie May

A.B. 1943 College of Idaho

Emmett, Idaho

Harrison Shirley Essman

A.B. 1942 Hunter College of the City of New York

New York

Held Anna Lillian

A.B. 1943 Brooklyn College

Brooklyn, N. Y.

Herbert Mae Goldberg	Brooklyn, N. Y.
A.B. 1936 Brooklyn College	
Holden Marcia Pettingell	Northampton
A.B. 1942 Smith College	
Horwitz Ellen Sorah	Duluth, Minn.
B.A. 1943 University of Minnesota	
Ingwersen Berenice Margaret	Long Beach, Cal.
B.A. 1928 University of Colorado	
Irwin Virginia Todd	Schenectady, N. Y.
B.A. 1933 Russell Sage College	
Johnson Hyder Gloria	Oklahoma City, Okla.
B.A. 1941 Talladega College	
Kramerson Toby Zucker	New York
A.B. 1942 Hunter College of the City of New York	
Kronick Eleanor	North Adams
A.B. 1940 Smith College	
Lamont E. Margaret	Lebanon, N. J.
A.B. 1923 Smith College	
A.M. 1939 Columbia University	
Laschinger Elizabeth Jane	Pittsburgh, Pa.
B.S. 1941 University of Pittsburgh	
Lent M. Barbara	Highland, N. Y.
A.B. 1943 Vassar College	
Linnihan Margaret Maria	Cincinnati, O.
B.S. in Ed. 1938 Xavier University	
Ed.M. 1940 University of Cincinnati	
Lipsky Esther Anne	Rochester, N. Y.
A.B. 1942 University of Rochester	
Lowe Rachel Dorothea	New York
A.B. 1942 Smith College	
Mitchell Houston McKee	Memphis, Tenn.
Moses Sara Jane	Altoona, Pa.
B.A. 1937 The College of Wooster	
Mueller Dorothy Daniels	Wellesley Hills
A.B. 1943 Syracuse University	
Myers Janet Evans	Pittston, Pa.
A.B. 1942 Skidmore College	
Nelson Doris Virginia	Worcester
A.B. 1942 Smith College	
Nitzberg Edythe	New York
A.B. 1943 New York University	
Patch Helen Kennedy	Northampton
B.A. 1916 Wellesley College	
Peck Charlotte Shohan	Towson, Md.
A.B. 1938 Brooklyn College	
A.M. 1941 University of Michigan	
Plummer Virginia Louise	Carnegie, Pa.
A.B. 1942 Smith College	
Rapoport Lydia	New York
A.B. 1943 Hunter College of the City of New York	

Rich Phebe	Bronxville, N. Y.
A.B. 1943 Olivet College	
Santulli Mary Leonora	Bristol, R. I.
A.B. 1943 Pembroke College in Brown University	
Schwalbe Doris Constance	New York
A.B. 1942 Hunter College of the City of New York	
Simpson Claire Essman	Belmar, N. J.
A.B. 1942 Hunter College of the City of New York	
Skodnik Molly Edith	New York
A.B. 1943 Hunter College of the City of New York	
Spindelman Charlotte	Rochester, N. Y.
B.Sc. in Soc. Adm. 1938 Ohio State University	
Stebbins Grace Chapin	Springfield
A.B. 1930 Vassar College	
Stein Lucille Helen	Springfield
B.S. 1943 Springfield College	
Stern Margery Eleanor	New York
A.B. 1942 Hunter College of the City of New York	
Strow Anna	New York
A.B. 1941 Hunter College of the City of New York	
Swan Clara Jane	Pulteney, N. Y.
A.B. 1937 Cornell University	
Thénaud Agnes Louis Cosgrove	Cincinnati, O.
A.B. 1932 Pembroke College in Brown University	
A.M. 1937 Brown University	
Tober Doris Elizabeth	Buffalo, N. Y.
B.S. in Ed. 1938 State Teachers College at Buffalo	
Tooker Carol Davis	Harvard
A.B. 1943 Syracuse University	
Verin Olga	Chicago
A.B. 1942 Brooklyn College	
Waxman Shirley Ann	Seattle, Wash.
B.S. 1941 University of Washington	
Whiteside Julia	New Bedford
B.A. 1940 Wellesley College	

SESSION I

Bander Violet Sybil Ruth	New Haven, Ct.
A.B. 1933 Pembroke College in Brown University	
Barrows Marcia	Wellesley Hills
A.B. 1944 Smith College	
Becker Mildred C.	New York
A.B. 1938 Hunter College of the City of New York	
Bostwick Phyllis Frances	Fort Worth, Tex.
A.B. 1943 University of Idaho	
Cohen Edna	Mattapan
A.B. 1943 Radcliffe College	
Copeland Margaret Blanche	Cleveland Heights, O.
A.B. 1942 Smith College	

Copenhaver Roberta Matilda	Marion, Va.
B.S. in Social Science 1943 College of William and Mary	
Cunningham Dorothy Marie	Cincinnati, O.
A.B. 1933 and B.E. 1939 University of Cincinnati	
Cutler Jean	Elizabeth, N. J.
A.B. 1944 Syracuse University	
Doyle Grace Hamilton	Pittsburgh, Pa.
A.B. 1931 University of Pittsburgh	
Evje Margaret	Nielsen, Minn.
B.S. 1937 University of Minnesota	
Freiser Florence M.	Brooklyn, N. Y.
A.B. 1943 Brooklyn College	
Furchtgott Ruth Elizabeth	Washington, D. C.
A.B. 1944 George Washington University	
Gates Rachel Mary	Franklin, Vt.
A.B. 1942 Syracuse University	
Gilbert Charlotte Josephine	Milwaukee, Wis.
B.S. (Education) 1940 University of Wisconsin	
Glassman Eleanor	New York
A.B. 1940 Hunter College of the City of New York	
Gordon Ruth Allen	Trenton, N. J.
B.A. 1944 Talladega College	
Gratch Libby	San Francisco, Cal.
A.B. 1942 San Francisco State College	
Grier Martha Elizabeth	Greenville, S. C.
B.S. 1944 Converse College	
Hart Polly Osgood	Nashville, Ind.
Herlihy Theresa Joan Havron	Newcomb, N. Y.
B.S. 1942 New York University	
Herweh Eileen Georgeanna	Cincinnati, O.
A.B. 1943 University of Cincinnati	
Houck Margaret Hummel	Shenandoah, Pa.
A.B. 1943 Smith College	
Hunsberger Ethel Reinhard	West Point, Pa.
B.S. in Ed. 1932 Temple University	
Johnson Edythe Florence	Providence, R. I.
B.S. in Business Administration 1944 Rhode Island State College	
Johnson Eleanor Marilyn	Sanford, Me.
B.S. 1943 University of Maine	
Jones Catherine	Scranton, Pa.
A.B. 1941 Bucknell University	
Kaplan Lillian June	Rochester, N. Y.
A.B. 1938 University of Rochester	
A.M. 1940 Columbia University	
Katz Miriam	College Point, N. Y.
A.B. 1944 Queens College	
Keisman Vera Frances	New York
A.B. 1943 Goucher College	
Kosky Phyllis Selma	Mattapan
S.B. 1944 Simmons College	

McCormick Jane Louise	Ventura, Cal.
A.B. 1943 University of California at Los Angeles	
McIlvain Anne Garnett	Cynthiana, Ky.
A.B. 1944 Transylvania College	
McLellan Jean Ellen	Minneapolis, Minn.
B.A. 1944 University of Minnesota	
Madway Dorothy Miriam	Philadelphia, Pa.
A.B. 1943 University of Pennsylvania	
Margolis Lillian	Ozone Park, N. Y.
A.B. 1944 Queens College	
Messe Ruth	Far Rockaway, N. Y.
A.B. 1944 Queens College	
Metz Ruth Parfet	Grantville, Pa.
Moberly Muriel Hanft	Frederick, Md.
A.B. 1934 Hood College	
Norton Nea Mae	West Orange, N. J.
B.S. 1939 Columbia University	
Parker Mary-Church	Philadelphia, Pa.
B.S. in Ed. 1942 Temple University	
Reed Barbara Thurston	North Haverhill, N. H.
Rogers Pauline Aungst	Alexandria, Va.
S.B. 1928 Simmons College	
Rosen Minnie	Rochester, N. Y.
A.B. 1937 University of Rochester	
Russem Louise Lown	Lewiston, Me.
A.B. 1944 Tufts College	
Sarjeant Julia Viola	Philadelphia, Pa.
A.B. 1944 North Carolina College for Negroes	
Seelig Lotte	Cincinnati, O.
B.Sc. in Ed. 1942 University of Cincinnati	
Snyder Helen Steele	Rochester, N. Y.
B.S. 1939 University of Rochester	
Squires Nona Ann	Greenville, S. C.
B.A. 1944 Furman University	
Star Dena	Minneapolis, Minn.
B.S. 1943 University of Minnesota	
Walkiewicz Sophia Theresa	Astoria, N. Y.
A.B. 1944 Brooklyn College	
Wang Dorly Presner	New York
Watkins Nancy Claire	Farmville, Va.
B.S. 1942 Mary Washington College	
Weeden Ethel Myrtle	Indianapolis, Ind.
A.B. 1944 Franklin College	

SUMMER STUDENTS

Carter Catherine Laurel	Vancouver, Canada
B.A. 1938 University of British Columbia	
Cunningham Mary Margaret	Ogdensburg, N. Y.
A.B. 1941 D'Youville College	

Drazil Dorothy Marie	Utica, N. Y.
A.B. 1941 Syracuse University	
Hirsch Edythe Josephine	Akron, O.
Knightly Helene Frances	Springfield
Kulp Florence Gilbert	Harrisburg, Pa.
A.B. 1931 Wilson College	
Latz Marie Theresa	Atlantic City, N. J.
B.S. in Sec. Studies 1942 Drexel Institute of Technology	
Martin Dorothy Elizabeth	East Longmeadow
B.R.E. 1944 Hartford School of Religious Education	
O'Leary Frances Laurelle	Kansas City, Mo.
B.S. in Ed. 1940 Teachers College of Kansas City	
Quinn Mary Emma	Amsterdam, N. Y.
B.S. 1936 College of St Rose	

TWO-WEEK SEMINARS

Archer Evelyn, A.B., A.M., Supervisor, Dept of Public Assistance, Pittsburgh, Pa.
Atwater Lois Healy, A.B., M.S.S., Case Worker, United Charities, Chicago
Beatty Rachel E., B.S., A.M., Director of Social Service, Presbyterian and Women's Hospitals, Pittsburgh, Pa.
Brownrigg Patricia, B.S., M.S., Senior Case Worker, Family Service Assn of Lawrence, Inc., Cedarhurst, N. Y.
Bush Mary M., A.B., A.M., Medical Social Case Worker, St Vincent's Hospital, New York
Doern Ruth L., Supervisor, Children's Aid Society, Winnipeg, Canada
Duff M. Eileen, A.B., Medical Social Worker, St Vincent's Hospital, New York
Dyer Elba L., A.B., M.S., Case Worker, Norristown State Hospital, Norristown, Pa.
Fayerweather Margaret, A.B., M.S., Case Worker, Family Society, Boston
Finstad Dorothy, B.S., District Supervisor, Children's Service Bureau, Cleveland, O.
Freedman Sarah, B.S., Springfield
Frobese Alice N., Case Worker, Child and Family Agency, Toledo, O.
Furst Sarah S., B.S., Psychiatric Case Worker, American Red Cross, St Elizabeths Hospital, Washington, D. C.
Garfield Jeanne, A.B., A.M., Senior Medical Social Worker, Jewish Hospital, Brooklyn, N. Y.
Gibbons Margaret Ann, A.B., M.S.S., Case Worker, Family Welfare Assn, Scranton, Pa.
Grady Eileen, B.S. in Ed., A.M., Medical Social Worker, St Vincent's Hospital, New York
Grafflin Dorothy E., B.S., Case Worker, Family Service Bureau, Salvation Army, Brooklyn, N. Y.
Grossbard Hyman, B.S., Associate Supervisor, Jewish Board of Guardians, New York
Harper Ruth E., A.B., Intake Secretary, Family Service Society, Hartford, Ct.
Haskell Jean, A.B., A.M., M.S.S., Case Worker, Family Society, New Haven, Ct.
Janover Betty E., Senior Worker, Medical Social Service, Cardiac Clinic, Mt Sinai Hospital, New York
Karr Marian L., A.B., M.S.S., Intake Supervisor, Family Welfare Assn, Dayton, O.

- King M. Monica, A.B., Assistant Supervisor, State Dept of Education, Division of Vocational Rehabilitation, Springfield
- Knapp M. Isabel, B.S., M.S.S., Case Worker, Protestant Episcopal City Mission, Philadelphia, Pa.
- Lane Lourdes, A.B., M.S.S., Supervisor, Catholic Charities, New York
- Lupeson Charlotte H., A.B., M.Sc., Case Worker, Jewish Family Service, New Haven, Ct.
- McGuinness Katharine H., A.B., M.S.S.W., Case Worker, St Vincent's Hospital, New York
- Miller Winifred, A.B., M.S.S., Acting Executive and Supervisor, Family Welfare Society, Lexington, Ky.
- Murray Marion E., Medical Social Worker, State Sanatorium, Wallum Lake, R. I.
- Ravnitsky Eva, B.S., A.M., General Case Supervisor, Jewish Social Service Bureau, Rochester, N. Y.
- Raynes Evelyn F., Social Worker, Roosevelt Hospital, New York
- Regan Alice D., A.B., A.M., Social Worker, American Red Cross, Hartford, Ct.
- Ryan Mary P., A.B., M.S.S.W., Director, Home Service, American Red Cross, Lynn
- Schreiber Tytyl B., A.B., Supervisor, Dept of Public Welfare, New York
- Siegle Else, Case Worker, Family Service, Salvation Army, Jamaica, N. Y.
- Speas Ethel, A.B., A.M., Consultant in Child Welfare, State Board of Charities and Public Welfare, Raleigh, N. C.
- Stevens Florence I., A.B., A.M., Case Worker, Social Service Bureau, Newark, N. J.
- Swatzburg Sadie S., B.S., Director, Social Service Dept, Jewish Memorial Hospital, New York
- Swayne Christine W., Senior Case Worker in Charge of Division of Inquiry, Complaints, and Special Services, Dept of Public Welfare, Rochester, N. Y.
- Taub Florence, A.B., M.S., Medical Social Worker, Jewish Hospital, Brooklyn, N. Y.
- Tribbitt Portia M., B.Sc. in Soc. Adm., Case Worker, Family Welfare Assn, Dayton, O.
- Zwemer Winifred, A.B., M.S.S., Executive Secretary, Guidance Center, Columbia, S. C.

THREE-DAY SEMINAR

- Baker Dorothy L., A.B., Executive Secretary, Family Society, New Haven, Ct.
- Blackburn Clark W., A.B., M.Sc. (Soc. Admin.), Executive Director, Family Service Society, Hartford, Ct.
- Cavis Muriel, A.B., Executive Secretary, Family Service Society, Lexington, Ky.
- Feeney Helen M., A.B., Director, The Carroll Club, Inc., New York
- Frank Mildred, A.B., District Secretary, Family Society, Philadelphia, Pa.
- Halloran Hazel M., B.S., A.M., Director of Social Service, St Vincent's Hospital, New York
- Jester Marie, A.B., Executive Secretary, Children's Aid Assn of Hampshire County, Northampton
- Joslin Hope L., A.B., A.M., Executive Secretary, Children's Heart Assn, Providence, R. I.
- Merrill Laura A., A.B., Assistant Regional Representative, Bureau of Public Assistance, Social Security Board, Washington, D. C.

- Nichols Laura D., B.S. in Ed., M.S.W., Executive Director, House of the Holy Child, Philadelphia, Pa.
 Noyes Elizabeth B., A.B., M.Sc. (Soc. Admin.), Director, Children's Service Bureau, Cleveland, O.
 Ravnitsky Eva, B.S., A.M., General Case Supervisor, Jewish Social Service Bureau, Rochester, N. Y.
 Reeda Agnes, A.B., Case Supervisor, Anne Arundel County Welfare Board, Annapolis, Md.
 Ryan Mary P., A.B., M.S.S.W., Director, Home Service, American Red Cross, Lynn
 Smith Rose C., A.B., M.S., Head Worker, Surgery Unit, Neurological Institute, New York
 Soule Theodate H., A.B., B.S., A.M., Director of Social Service, New York Hospital, New York
 Young Winona F., A.B., Administrative Assistant, Erie County Children's Aid Society and Society for the Prevention of Cruelty to Children, Buffalo, N. Y.
 Zwemer Winifred, A.B., M.S.S., Executive Secretary, Guidance Center, Columbia, S. C.

NONCOLLEGIATE STUDENTS

Bidwell Mildred	Northampton	179 South St.
Brosa Margaret Ethel	Northampton	13 Belmont Av.
Fitch Carolyn Lu	Northampton	34 Dewey Court
Hayes Teresa Maria	Northampton	U. S. Navy Dispensary
Mason Barbara White	Brockton	159 Elm St.
Wish Anne	Northampton	75 West St.

THE SUMMER SESSION

CLASS OF 1947

Aiken Ruth Alexander	Ghiron Ida Elisa
Ascher Shirley Jane	Gilman June Dorothy
Auerbach Annice Leonora	Gimbel Sally
Bixler Patricia Jane	Gleason Elizabeth Joan
Bloch Barbara	Greer Grace Emily
Bruce Julia Andrews	Gwyer Virginia
Burton Eleanor Eltinge	Hearn Jane Ellen
Caldwell Barbara Suzanne	Hechinger Lois Frances
Caron Suzanne Dora	Hulme Jocelyn
Cooke Marion Morgan	Humphries Penelope Claire
Cowles Elizabeth Morley	Hunneman Ann Kimberly
Cox Patricia Wagoner	Ingersoll Lydia Morgan
Cumming Janet Lunan	Jones Barbara Hester
Davies Helen Eva	Jones Margaret Agnes
Eberlein Alice Frances	Jones Yvonne Ophelia
Evans Sara Anne	Keller Lucy Taylor
Farley Dorothy Lucille	Kingan Doreen
Fisher Joan Elizabeth Geraldine	Lagemann Karen Ingrid
Ford Mary Millicent	Macgowan Barbara Haug
French Elizabeth Chivvis	McKean Judith Ann
Gedanec Dorothy Louise	McQueeney Mary Louise

Marcus Patricia Anne
 Middleton Lillie Jenkins
 Mileham Rosemary Irene
 Moldenhauer Isabel Albertine
 Morse Jacqueline Glenn
 Mosby Martha Pauline
 Newburger Peggy Ellin
 Oakley Mary Anne
 Peet Marguerite
 Perkins Dorothy Nauss
 Perrins Mabeth Manly
 Perry Pauline
 Pierce Barbara
 Pitman Dorothy Jane
 Rafferty June Elizabeth
 Robinson Barbara Stillwell
 Rodríguez Nellie Eulalia
 Rouleau Joan Marion

Ruml Joan
 Rusitzky Barbara
 Sage Anne Motley
 Schwab Mary Baldwin
 Shanker Lois Sheila
 Shimp Hester Virginia
 Slosberg Florence Zane
 Spinelli Viola June
 Sprague Patricia
 Steuer Eugenie Louise
 Strong Anne Guy
 Tarse Lucia Reynolds
 Teppema Tania Virginia
 Uri Alexandra
 Wickham Anne Mercier
 Wickliffe Elizabeth Anne
 Windheim Evelyn
 Wishar Hope Kidder

CLASS OF 1946

Abato Nancy Lucy
 Alintuck Evelyn Muriel
 Allalemdjian Araxi
 Ames Shirley Jayne
 Anthony Jean Boss
 Boggs Sheila
 Bronfman Aileen Minda
 Brown Sally Lindsey
 Chilcott Barbara
 Claxton Christiana Atlee
 Cleaver Emmy Lou
 Cohen Marilyn Ruth
 Collins Jane Frances
 Darrell Margery Judith
 Denoeu Genevieve Henriette
 Develin Louise
 Fiske Judith Cogswell
 Fowler Elizabeth Jane
 Franklin Ruth Yvonne
 Giesecke Margaret Coleman
 Goldman Eleanor
 Guider Dorothy Adair
 Haas Priscilla Merle
 Hale Barbara
 Handler Judith Ruth
 Heim Edith Hess
 Hobson Anne Jennings
 Hopkins Barbara
 Howden Joy
 Hurley Mary Theresa

Hurwitz Maxine Ethel
 Jarman Mary Patricia
 Kelsey Marianne Wright
 Kepner Barbara Jean
 Knapp Patricia Durnford
 Kurash Arleen Joy
 Kurtz Julia Carson
 Levin Ruth Gloria
 Lew Grace Li-en
 McKee Candace
 Mali Claire
 Marmon Anne Amelia
 Miller Darcy
 Morehead Mary Boyd
 Nicolas Claire Thérèse Émérance Marie
 Nierenberg Felice Toba
 Norris Sarah Electa
 Owens Marian Wilmotine
 Pendleton Elsie Vanderpoel
 Pfeiffer Eleanor Knox
 Picoli Madeleine Bond
 Platt Priscilla Lester
 Pollets Lila Millicent
 Roberts Annette
 Robertson Persis
 Schoenholtz Francine Sharon
 Schoonmaker Shirley Anne
 Seaver Carolyn Boyd
 Seidel Jeanne
 Seidman Joan Frances

Sharer Nancy Lee
 Simons Edna Frances
 Snow Enid Claire
 Sulzberger Ellen Louise
 Summers Virginia Brooks
 Tead Diana Ordway
 Tuchman Marcia

Wadsworth Caroline Long
 Waite Audrey
 Wechsler Elaine Ruth
 Whitbeck Cynthia
 Williamson Marianne
 Wilner Joyce
 Wollin Dorothy Mary

CLASS OF 1945

Adelman Suzanne Joan
 Ash Phyllis Winder
 Augur Marion Virginia
 Banks Barbara
 Banta Clara Winspear
 Barker Ruth Farnsworth
 Barns Mary June
 Baum Helen Hays
 Bjornlund Britta Maria
 Blazer Doris Virginia
 Bon Durant Jeanne Middleton
 Borden Cynthia Ayres
 Bothfeld Martha
 Bradbury Althea Norris
 Brown Jean Murdoch
 Bryan Anne Conyers
 Bull Mary Constance
 Byers Jean
 Carter Hallie Stiles
 Case Dorothy
 Cebula Irene Elizabeth
 Chalmers Marjorie Ann
 Church Anne Atwood
 Claar Nancy Joanne
 Coykendall Mary Ellen
 Dana Phyllis Jane
 Davis Marian
 Davis Mary Adeline
 Decker Mary Anne
 Devor Adeline Beatrice
 Dickson Flora Day
 Dougherty Sibyl
 Douglas Judith Gibbs
 Duryea Miriam Miller
 Earling Nancy Gazzam
 Ellis Winifred Elizabeth
 Esty Katharine Field
 Everett Eloise Totman
 Fisher Anne
 Fisher Elizabeth
 Fitch Ruth Melissa

Flint Pauline Kelley
 Freeman Miriam Jane
 Gage Gladys Louise
 Getman Louise Searls
 Gleason Barbara Hope
 Gleason Jane Louise
 Groom Mary Fortney
 Hall Janet
 Hanbury Shirley Elizabeth
 Hannan Virginia Muriel
 Hans Barbara Steuart
 Happ Cynthia Albright
 Heyman Elise Sara
 Hill Ellen Cobb
 Hurst-Brown Nancy Joan
 Hyatt Carol Billings
 Illig Suzanne Rothermel
 Jacobs Harriet Ray
 Jennings Kathleen
 Kenarik Harriet Joyce
 Kenety Patricia Collier
 Kopp Dorothy Lillian
 Labrovitz Clarice Myrtle
 Lennihan Patricia Anne
 Levy Sonya Zelda
 Lockwood Margaret Bingham
 London Beverly Hazel
 Long Eloise Campbell
 McAdams Joan Adele
 MacNeil Margery Joan
 Mali Laura Marie
 Manning Margery
 Marron Esther Louise
 Mitchell Joanne
 Murden Betty Louise
 Newton Josephine Riché
 O'Connell Geraldine
 O'Connell Sara Whalen
 Packard Deborah Sands
 Page Patricia Nichols
 Palmer Jean Henderson

Pass Ruth
 Pillsbury Mary Elizabeth
 Rammacher Grace Bertha
 Raymond Shirley Ada
 Reinhold Charlotte Evelyn
 Robinson Barbara Tremaine
 Schloss Betty Louise
 Shabshelowitz Fanny
 Shaw Constance Caswell
 Shumaker Eliza Cochran
 Sibley Carolyn Chace
 Sigurds Valborg
 Simmons Nancy Thayer
 Simon Mary Louise
 Simons Serena Aiken
 Singer Marian Judith
 Smith Katharine Truman
 Smith Kathryn Joy
 Smith Lois Anne
 Smith Mary Peale
 Smith Sarah Bennett

Stavitsky Judith Michael
 Stewart Mary
 Stitt Elizabeth Anne
 Straus Hannah Alice
 Strauss Natalie S.
 Sukoff Hazel Ellen
 Taggart Nancy Margaret
 Thornton Ruthada
 Thurnauer Liselotte
 Troast Kathleen Joan
 Trott Ann Elisabeth
 Wales Isabel
 Walton Mary Folsom
 Washburn Anne Marie
 Washburn Nancy Jane
 Weest Miriam Lillian
 Weikel Joanne Mosey
 Weis Ellen
 Wells Virginia
 Wilkinson Ruth
 Witmer Joanne

GRADUATE STUDENTS

Barber Lucie Welles
 Beimer Mary Josephine
 Cahill Mary-Louise
 Cotton Estelle Woodberry
 Cummings Jean Marie
 de Gogorza Julia Brodt
 Hatheway Jean Prince
 Howard Phyllis Angier
 Hsiung Hui-ling
 Larson Mary Jane
 Lee Barbara

McNamara Mary Jean
 Mancini Lillian M.
 Nelson Mary Cobb
 Orellana Marina
 Prince Elizabeth
 Rose Florence Cracauer
 Sanders Mary Elizabeth
 Sanz Carmen
 Scramuzza Bethel Nelson
 Seymour Cecilia Chenel
 Shimanouchi Ida Ikuye

Zapata y Torres Eleanor White

UNCLASSIFIED STUDENTS FROM OTHER COLLEGES

Banks Janet (Randolph-Macon Women's College)
 Barry Irraine Louise (Vassar)
 Black Martha Elizabeth (Carnegie Institute of Technology)
 Buck Nancy Hathaway (Mount Holyoke)
 Mallory Margaret Louise (McGill)
 Meyers Shirley Fried (Wellesley)

Palmer Pauline Mason (Colby Junior)
 Raphael Louise Elaine (Finch Junior)
 Robins Janet Belle (Wellesley)
 Shackelford Meade Laird (Barnard)
 Vidar Drifa (Univ. of Iceland)
 Winston Diane Fisher (Wellesley)
 Winston Genevieve Dumesnil (Bryn Mawr)
 Young Edwina Olney (Sweet Briar)

NONCOLLEGIATE STUDENTS

Bernard Jacqueline Delores

Smith Charlotte B.

SUMMARY

Freshman Class (1948)	598
Sophomore Class (1947)	566
Junior Class (1946)	511
Senior Class (1945)	328
Graduate Students	81
Nonresident Fellows	10
Noncollegiate Students	6
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Total in the Winter Session	2100
School for Social Work	182
Summer Session	315
<hr/>	
Total.	2597

SCHEDULE OF MIDYEAR EXAMINATIONS FOR THE YEAR 1944-45

The term "sectioned course" as used in this schedule means a course in which there are no hours of meeting in common for all the students of the course.

Examinations for courses not included will be arranged before the examination period.

	Wed., Dec. 13	Thurs., Dec. 14	Fri., Dec. 15	Sat., Dec. 16	Mon., Dec. 18	Tues., Dec. 19
8:30-10:20	Mathematics 11a Mathematics 12 Mathematics 13 Mathematics 21 Mathematics 31a	All classes scheduled for M T 4 except sectioned courses	All classes scheduled for M T W 3 except sectioned courses	Philosophy 11 Philosophy 24	All classes scheduled for M T W 9 except sectioned courses	English 11
10:50-12:40	All classes scheduled for Th F 4 except sectioned courses	All classes scheduled for M T W 10 except sectioned courses	All classes scheduled for W Th F 3 except sectioned courses	All classes scheduled for Th F S 10 except sectioned courses	Education 24a Psychology 12 Psychology 24a	All classes scheduled for Th F S 11 except sectioned courses
2:00-3:50	All classes scheduled for M T W 12 except sectioned courses	All classes scheduled for M T W 2 except sectioned courses	German 11 German 11b German 12 German 26	All classes scheduled for W Th F 2 except sectioned courses	All classes scheduled for M T W 11 except sectioned courses	French 22
4:00-5:50	Latin 13a Music 11 Music 21	Spanish 11 Spanish 11b Spanish 12 Spanish 25	All classes scheduled for Th F S 12 except sectioned courses	Geology 11 Physics 11 Physics 13a	French 11b French 12 French 13 French 26 French 28 French 311a	All classes scheduled for Th F S 9 except sectioned courses

SCHEDULE OF FINAL EXAMINATIONS FOR THE YEAR 1944-45

The term "sectioned course" as used in this schedule means a course in which there are no hours of meeting in common for all the students of the course.

Examinations for courses not included will be arranged before the examination period.

	Mon., Apr. 30	Tues., May 1	Wed., May 2	Thurs., May 3	Fri., May 4	Sat., May 5	Mon., May 7	Tues., May 8
8:00-10:20	All classes scheduled for M T W 10 except sectioned courses	All classes scheduled for M T W 12 except sectioned courses	All classes scheduled for W Th F 2 except sectioned courses	All classes scheduled for M T W 2 except sectioned courses	All classes scheduled for M T W 9 except sectioned courses	English 11	All classes scheduled for Th F S 11 except sectioned courses	Geology 11 Physics 11
10:30-12:50	All classes scheduled for Th F S 9 except sectioned courses	All classes scheduled for Th F 4 except sectioned courses	Philosophy 11 Philosophy 24	All classes scheduled for Th F S 12 except sectioned courses	Education 24b Psychology 12 Psychology 24b	All classes scheduled for M T W 3 except sectioned courses	French 22	German 11 German 11b German 12 German 26
2:30-4:50	French 11b French 12 French 13 French 26 French 28 French 311b	Mathematics 11b Mathematics 12 Mathematics 13 Mathematics 21	All classes scheduled for Th F S 10 except sectioned courses	All classes scheduled for W Th F 3 except sectioned courses	All classes scheduled for M T W 11 except sectioned courses	All classes scheduled for M T 4 except sectioned courses	Spanish 11 Spanish 11b Spanish 12 Spanish 25	Latin 13b Music 11 Music 21

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SMITH COLLEGE BULLETIN



Catalogue Issue
1945-1946

NORTHAMPTON, MASSACHUSETTS

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SERIES 40

JANUARY, 1946

NUMBER 3

SMITH COLLEGE BULLETIN



Catalogue Issue
1945-1946

NORTHAMPTON, MASSACHUSETTS

BEQUESTS

Gifts to the College may take the form of scholarships, of professorships, of additions to the material equipment, or of contributions to the permanent endowment fund. Special conditions may, of course, be attached to any gift. Forms of bequest are suggested.

UNRESTRICTED BEQUEST

I give, devise, and bequeath to The Trustees of the Smith College, a corporation established by law at Northampton in the Commonwealth of Massachusetts, the sum of dollars, to be applied to the general uses and purposes of the said institution.

UNRESTRICTED BEQUEST MAKING THE COLLEGE RESIDUARY LEGATEE

All the rest, residue, and remainder of my estate, real and personal, I devise and bequeath to The Trustees of the Smith College, a corporation established by law at Northampton in the Commonwealth of Massachusetts, to be applied to the general uses and purposes of the said institution.

BEQUEST FOR ENDOWMENT

I give, devise, and bequeath to The Trustees of the Smith College, a corporation established by law at Northampton in the Commonwealth of Massachusetts, the sum of dollars to be invested and preserved inviolably for the endowment of Smith College.

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COLLEGE CALENDAR

1945-46

Freshmen will arrive	Monday, Sept. 24
Required registration at Assembly 8:30 A.M.	Wednesday, Sept. 26
Classes begin at 9:00 A.M.	Thursday, Sept. 27
Mountain Day	A day subsequent to Oct. 14
Meeting of the Board of Trustees	Friday, Oct. 19
Thanksgiving Day	Thursday, Nov. 22

WINTER RECESS

Wednesday, Dec. 19, 4:00 P.M., to Wednesday, Jan. 9

Required registration at Assembly 8:30 A.M.	Wednesday, Jan. 9
Reading period	Jan. 15-24
Free Day	Thursday, Jan. 24
Midyear examinations	Jan. 25-Feb. 5
Second semester begins	Wednesday, Feb. 6
Required registration at Assembly 8:30 A.M.	
Meeting of the Board of Trustees	Friday, Feb. 15
Washington's Birthday	Friday, Feb. 22

SPRING RECESS

Wednesday, Mar. 20, 4:00 P.M., to Thursday, Apr. 4

Required registration at Assembly 8:30 A.M.	Thursday, Apr. 4
Reading period	May 21-30
Free Day	Wednesday, May 29
Memorial Day	Thursday, May 30
Final Examinations	May 31-June 11
Meeting of the Board of Trustees	Friday, June 14
Commencement Day	Monday, June 17

1946-47

Freshmen will arrive	Monday, Sept. 23
Required registration at Assembly 8:30 A.M.	Wednesday, Sept. 25
Classes begin at 9:00 A.M.	Thursday, Sept. 26

Dates are subject to change if circumstances demand.

THE BOARD OF TRUSTEES

HERBERT DAVIS, M.A., LL.D.
President

Northampton

Term
Expires

1946	PHILIP HOFER, A.M.	Cambridge
1947	ELIZABETH CUTTER MORROW, B.L., L.H.D., LL.D., LITT.D.	Englewood, N. J.
1949	GEORGE STANLEY STEVENSON, A.M.	New Haven, Ct.
1950	ADA COMSTOCK NOTESTEIN, A.M., LITT.D., LL.D., L.H.D.	New Haven, Ct.
1951	HAROLD BOIES HOSKINS, A.B.	Washington, D. C.
1951	THOMAS STILWELL LAMONT, A.B.	New York
1952	JOHN WESLEY HANES, A.B.	New York
1953	LUCIA NORTON VALENTINE, A.B.	Rochester, N. Y.
1954	FRANKLIN EDDY PARKER, JR., A.B., LL.B.	New York
1955	HENRY PITNEY VAN DUSEN, PH.D.	New York
1946	EMILY CLAPP GLEASON, A.B.	Cohasset
1948	BERNICE BARBER DALRYMPLE, A.B.	Minneapolis, Minn.
1950	MIRA BIGELOW WILSON, A.B., S.T.B., LL.D.	East Northfield
1952	MARTHA ALDRICH HOLLOWAY, A.B.	Seattle, Wash.

ANNETTA I. CLARK, A.B., A.M. (HON.), Secretary of the Board

Northampton

STANDING COMMITTEES OF THE TRUSTEES

EXECUTIVE COMMITTEE:

Mr Davis, Mrs Morrow, Mr Stevenson, Mr Hanes, Mr Hoskins

ON FINANCE:

Mr Davis, the Treasurer, Mr Stevenson, Mr Lamont, Mr Hanes, Mr Parker

ON COLLEGE HOUSES:

Mrs Gleason, Mrs Morrow, Mrs Notestein, Mrs Dalrymple, Miss Wilson,
Mrs Valentine, Mrs Holloway

ON BUILDINGS AND GROUNDS:

Mr Davis, Mr Hofer, Miss Wilson, Mrs Valentine, Mr Parker

ON VACANCIES ON THE BOARD OF TRUSTEES:

Mrs Morrow, Mr Hofer, Mr Hoskins

ON HONORARY DEGREES:

Mrs Notestein, Mrs Gleason, Mrs Holloway

ON INSTRUCTION:

Mr Davis, Mrs Notestein, Miss Wilson, Mr Van Dusen

ON THE SCHOOL FOR SOCIAL WORK:

Mrs Dalrymple, Mrs Gleason, Mr Van Dusen

THE FACULTY AND STAFF

ADMINISTRATIVE OFFICERS

HERBERT DAVIS, M.A., LL.D. <i>President</i>	8 Paradise Rd
HALLIE FLANAGAN DAVIS, A.M., L.H.D. <i>Dean</i>	36 Paradise Rd
ALISON LOOMIS COOK, A.B. <i>Warden</i>	138 Elm St.
JOY SECOR, A.M. <i>Registrar</i>	240 Crescent St.
MARION FRANCES BOOTH, A.B., B.Sc., M.D. <i>College Physician</i>	Gateway House
GLADYS AMELIA ANSLOW, PH.D. <i>Director of Graduate Study</i>	72 Dryads Green
MARIE SCHNIEDERS, PH.D. <i>Dean of the Class of 1946</i>	German House
VIRGINIA CORWIN, B.D., PH.D. <i>Dean of the Class of 1947</i>	73 Prospect St.
ELINOR VAN DORN SMITH, PH.D. <i>Dean of the Class of 1948</i>	5 Middle St., Hadley
PRISCILLA PAINE VAN DER POEL, A.M. <i>Dean of the Class of 1949</i>	88 Crescent St.
ELSIE PRESTON LEONARD, B.A. <i>Purchasing Agent</i>	115 Elm St.
RUTH W. CRAWFORD, A.M. <i>Director of Admission</i>	69 Prospect St.
MARJORY PORRITT NIELD, A.M. <i>Director of the Vocational Office</i>	25 Woodlawn Av.

ADMINISTRATIVE STAFF

MARY PARDEE ALLISON, A.B. <i>Publications Secretary</i>	32 Bedford Ter.
GRACE PAULINE ASSERSON, A.B. <i>Employment Manager</i>	Cushing House
CHARLOTTE BAUM, A.B. <i>Curator of Books and Photographs in the Department of Art</i>	57 Prospect St.
GLADYS DINGLELINE DIGGS, A.M. <i>Assistant Registrar</i>	57 Prospect St.
CLIMENA LYMAN JUDD, A.B. <i>Secretary for Scholarships</i>	10 West St.
MARY ELIZABETH MENSEL, A.B. <i>Assistant Warden</i>	16 Washington Av.
C. EATON MILLER, A.M. <i>Executive Secretary to the Dean</i>	169 N. Elm St.
CATHERINE C. PRENDERGAST <i>Assistant Purchasing Agent</i>	27 Revell Av.

EMMA BROWN PROCTOR <i>Assistant Treasurer</i>	183 Bridge St.
H. ESTELLE SMITH, A.B. <i>Executive Secretary to the Administrative Board</i>	98 Franklin St.
ALICE BEYER VOSBURGH, A.B. <i>Director of Publicity</i>	26 Bedford Ter.
FLORENCE ELIZABETH YOUNG, A.M. <i>Executive Secretary to the Committee on Graduate Study</i>	62 West St.

OFFICERS EMERITI

WILLIAM ALLAN NEILSON, PH.D., LL.D., L.H.D., LITT.D. <i>President Emeritus and Professor Emeritus of English Language and Literature (1939)*</i>	Falls Village, Ct.
ANNA ALICE CUTLER, PH.D. <i>Professor Emeritus of Philosophy (1930)</i>	New Haven, Ct.
JULIA HARWOOD CAVERNO, A.M. <i>Professor Emeritus of Greek Language and Literature (1931)</i>	6 West St.
HARRIET REDFIELD COBB, A.M. <i>Professor Emeritus of Mathematics (1931)</i>	12 Arnold Av.
ELLEN PARMELEE COOK, A.M. <i>Associate Professor Emeritus of Chemistry (1931)</i>	Jaffrey, N. H.
MARGARET ROOKER BRADSHAW, PH.D. <i>Associate Professor Emeritus of English Language and Literature (1931)</i>	New Haven, Ct.
ISABELLE WILLIAMS BARNEY, O.A. <i>Associate Professor Emeritus of French Language and Literature (1931)</i>	Tucson, Ariz.
ELIZABETH DEERING HANSCOM, PH.D. <i>Professor Emeritus of English Language and Literature (1932)</i>	26 Franklin St.
ALFRED VANCE CHURCHILL, A.M. <i>Professor Emeritus of the History and Interpretation of Art (1932)</i>	38 Franklin St.
FRANK ALLAN WATERMAN, PH.D. <i>Professor Emeritus of Physics (1933)</i>	65 Paradise Rd
MARY LOUISE FOSTER, PH.D. <i>Associate Professor Emeritus of Chemistry (1933)</i>	Boston
LOUISA SEWALL CHEEVER, A.M. <i>Associate Professor Emeritus of English Language and Literature (1934)</i>	Worcester
REBECCA WILDER HOLMES, MUS.D. (HON.) <i>Professor Emeritus of Music (1936)</i>	Los Angeles, Cal.
MARY MERROW COOK, B.S. <i>Associate Professor Emeritus of French Language and Literature (1936)</i>	Jaffrey, N. H.
AMY LOUISE BARBOUR, PH.D. <i>Professor Emeritus of Greek Language and Literature (1937)</i>	Lancaster
JOSEF WIEHR, PH.D. <i>Professor Emeritus of German Language and Literature (1937)</i>	Andover
FRANCES GRACE SMITH, PH.D. <i>Professor Emeritus of Botany (1937)</i>	11 Barrett Pl.
MARY LILIAS RICHARDSON, A.M. <i>Associate Professor Emeritus of Latin Language and Literature (1937)</i>	West Southport, Me.

* Date of retirement.

CAROLINE BROWN BOURLAND, PH.D.	Boston
<i>Professor Emeritus of Spanish Language and Literature</i> (1939)	
LOUISE DELPIT, CONCOURS CERTIFICAT LETTRES, O.A.	Cherveux, France
<i>Professor Emeritus of French Language and Literature</i> (1940)	
NINA ELIZA BROWNE, A.M., B.L.S., LITT.D.	Alumnae House
<i>College Archivist Emeritus</i> (1940)	
EVERETT KIMBALL, PH.D.	45 Prospect St.
<i>Professor Emeritus of Government and Director Emeritus of the Smith College School for Social Work</i> (1942)	
MARY BELLE McELWAIN, PH.D., LITT.D.	Chambersburg, Pa.
<i>Professor Emeritus of Classical Languages and Literatures</i> (1942)	
H. EDWARD WELLS, PH.D.	Hartford, Ct.
<i>Professor Emeritus of Chemistry</i> (1942)	
FLORENCE ALDEN GRAGG, PH.D.	Lancaster
<i>Professor Emeritus of Classical Languages and Literatures</i> (1943)	
MARY DUNHAM, M.A.	Camden, Del.
<i>Librarian Emeritus</i> (1943)	
LAURA WOOLSEY LORD SCALES, B.L., L.H.D., LITT.D.	115 Elm St.
<i>Warden Emeritus</i> (1944)	
FLORENCE GILMAN, M.D., SC.D. (HON.)	Poughkeepsie, N. Y.
<i>College Physician Emeritus and Professor Emeritus of Hygiene and Bacteriology</i> (1944)	
ANNA ADÈLE CHENOT, A.M.	367 Prospect St.
<i>Associate Professor Emeritus of French Language and Literature</i> (1944)	
LUCY LORD BARRANGON, A.M.	Crestwood, N. Y.
<i>Associate Professor Emeritus of Art</i> (1944)	

THE FACULTY

(Arranged within each rank in alphabetical order, with date of appointment to the present rank. † Absent for the year; * absent for the first semester; ** absent for the second semester; ‡ with the Juniors in Mexico; || on war service; 1 appointed for the first semester; 2 appointed for the second semester.)

PROFESSORS

(and Officers of Equivalent Rank)

HERBERT DAVIS, M.A., LL.D.	8 Paradise Rd
<i>President and Professor of English Language and Literature</i> (1940)	
JERE ABBOTT, B.S.	58 Paradise Rd
<i>Director of the Smith College Museum of Art</i> (1932)	
DOROTHY SEARS AINSWORTH, PH.D.	15 Barrett Pl.
<i>Professor of Physical Education</i> (1937)	
GLADYS AMELIA ANSLOW, PH.D.	72 Dryads Green
<i>Professor of Physics and Director of Graduate Study</i> (1936)	
NEWTON ARVIN, A.B.	45 Prospect St.
<i>Professor of English Language and Literature</i> (1940)	
DOROTHY CAROLIN BACON, PH.D.	Capen House
<i>Professor of Economics</i> (1938)	
ALBERT FRANCIS BLAKESLEE, PH.D., SC.D. (HON.)	32 Paradise Rd
<i>Visiting Professor of Botany and Director of the Smith College Genetics Experiment Station</i> (1942)	
MARION FRANCES BOOTH, A.B., B.SC., M.D.	Gateway House
<i>College Physician and Professor of Hygiene and Bacteriology</i> (1944)	

ANTONIO BROSA <i>Professor of Music</i> (1944)	13 Belmont Av.
GLADYS EUGENIA BRYSON, PH.D. <i>Professor of Sociology</i> (1940)	Lawrence House
C. PAULINE BURT, PH.D., SC.D. (HON.) <i>Professor of Chemistry</i> (1937)	101 Prospect St.
JESSIE YERREANCE CANN, PH.D. <i>Professor of Chemistry</i> (1929)	36 Bedford Ter.
JOAQUÍN CASALDUERO, DOCTOR EN FILOSOFÍA Y LETRAS <i>Professor of Spanish Language and Literature</i> (1944)	712 Bridge Rd
HÉLÈNE CATTANÈS, DOCTEUR DE L'UNIVERSITÉ DE PARIS <i>Professor of French Language and Literature</i> (1939)	54 West St.
ANDREW BURNS CHALMERS, B.A., B.D. <i>Professor of Religion and Biblical Literature and Religious Director</i> (1935)	7 College Lane
MARY ELLEN CHASE, PH.D., LITT.D., L.H.D. <i>Professor of English Language and Literature</i> (1929)	16 Paradise Rd
ANNETTA I. CLARK, A.B., A.M. (HON.) <i>Secretary to the President and of the Board of Trustees</i> (1924)	146 Elm St.
MARY EVELYN CLARKE, PH.D. <i>Professor of Philosophy</i> (1937)	9 Barrett Pl.
GRACE HAZARD CONKLING, B.L., A.M. (HON.) <i>Professor of English Language and Literature</i> (1940)	31 Maynard Rd
ALISON LOOMIS COOK, A.B. <i>Warden</i> (1944)	138 Elm St.
HALLIE FLANAGAN DAVIS, A.M., L.H.D. <i>Dean and Director of Theatre</i> (1942)	36 Paradise Rd
FLORENCE ROBERTS DAY, M.SC. (SOC. ADMIN.) <i>Director of the Smith College School for Social Work</i> (1943)	70 N. Elm St.
ERNEST CHARLES DRIVER, PH.D. <i>Professor of Zoology</i> (1945)	119 Prospect St.
ELEANOR SHIPLEY DUCKETT, PH.D., D.LIT. <i>Professor of Classical Languages and Literatures on the John M. Greene Foundation</i> (1928)	16 Paradise Rd
JOHN WOODS DUKE <i>Professor of Music</i> (1938)	105 Prospect St.
ESTHER CLOUDMAN DUNN, PH.D. <i>Professor of English Language and Literature on the Mary Augusta Jordan Foundation</i> (1927)	82 Massasoit St.
ALFRED EINSTEIN, DR. PHIL. <i>Professor of Music</i> (1939)	28 Roe Av.
HENRY PRATT FAIRCHILD, PH.D., LL.D. <i>Visiting Professor of Sociology</i> (1945)	Hotel Northampton
HAROLD UNDERWOOD FAULKNER, PH.D., L.H.D. <i>Professor of History on the Dwight W. Morrow Foundation</i> (1931)	26 Barrett Pl.
ROSS LEE FINNEY, B.A. <i>Professor of Music</i> (1942)	52 Ward Av.
LEONA CHRISTINE GABEL, PH.D. <i>Professor of History</i> (1940)	16 Washington Av.
PAUL GERALD GRAHAM, PH.D. <i>Professor of German Language and Literature</i> (1943)	5 Munroe St.

- WILLIAM DODGE GRAY, PH.D. 22 Round Hill Rd
Professor of History on the L. Clark Seelye Foundation (1920)
- VINCENT GUILLOTON, AGRÉGÉ DE L'UNIVERSITÉ 66 Paradise Rd
Professor of French Language and Literature (1929)
- LELAND HALL, M.A. 71 Dryads Green
Professor of Music (1934)
- ||*FRANK HAMILTON HANKINS, PH.D. 197 Elm St.
Professor of Sociology on the Mary Huggins Gamble Foundation (1922)
- †SAMUEL RALPH HARLOW, PH.D.
Professor of Religion and Biblical Literature on the Charles N. Clark Foundation (1923)
- CHARLES JARVIS HILL, PH.D. 231 Crescent St.
Professor of English Language and Literature (1944)
- VERA BROWN HOLMES, PH.D. Wilder House
Professor of History (1931)
- HAROLD EDWARD ISRAEL, PH.D. 42 West St.
Professor of Psychology (1937)
- **ARTHUR TABER JONES, PH.D. 78 N. Elm St.
Professor of Physics on the Gates Foundation (1928)
- **WERNER JOSTEN 95 Round Hill Rd
Professor of Music (1925)
- CLARENCE KENNEDY, PH.D. 44 Pomeroy Ter.
Professor of Art (1931)
- †RUTH LEE KENNEDY, PH.D.
Professor of Spanish Language and Literature (1944)
- HANS KOHN, DR. JUR. 57 Dryads Green
Professor of History on the Sydenham Clark Parsons Foundation (1934)
- ||WALTER M. KOTSCHNIG, DR. SC. POL., LL.D.
Professor of Education and Child Study (1937)
- ||OTTO FREDERICK KRAUSHAAR, PH.D.
Professor of Philosophy (1939)
- VICTOR LANGE, PH.D. 75 Dryads Green
Visiting Professor of German Language and Literature (1945)
- OLIVER WATERMAN LARKIN, A.M. 65 Bridge St.
Professor of Art (1931)
- ¹RENSSELAER WRIGHT LEE, PH.D. 105 Elm St.
Professor of Art (1940)
- PAUL ROBERT LIEDER, PH.D. 62 Kensington Av.
Professor of English Language and Literature (1925)
- †ARTHUR WARE LOCKE, A.M.
Professor of Music on the Henry Dike Sleeper Foundation (1921)
- †ESTHER LOWENTHAL, PH.D.
Professor of Economics on the Robert A. Woods Foundation (1921)
- NEAL HENRY MCCOY, PH.D. 53 Ridgewood Ter.
Professor of Mathematics (1942)
- HARRIET DOROTHEA MACPHERSON, PH.D. 36 Bedford Ter.
Librarian (1943)
- †HOWARD AUGUSTUS MEYERHOFF, PH.D.
Professor of Geology and Geography (1934)

- †DEANE MONTGOMERY, PH.D.
Professor of Mathematics (1942)
- WILSON TOWNSEND MOOG, B.A., MUS.B.
Professor of Music (1923) 98 Bancroft Rd
- ABBIE MABEL O'KEEFE, M.D.
Associate Physician and Professor of Hygiene and Bacteriology (1929) Hubbard House
- WILLIAM AYLOTT ORTON, M.A., M.SC.
Professor of Economics (1922) 135 Vernon St.
- *SIDNEY RAYMOND PACKARD, PH.D.
Professor of History (1930) 35 Ward Av.
- HOWARD MADISON PARSHLEY, S.D.
Professor of Zoology (1925) 250 Elm St.
- HOWARD ROLLIN PATCH, PH.D., LITT.D.
Professor of English Language and Literature (1924) 4 Barrett Pl.
- SUSAN MILLER RAMBO, PH.D.
Professor of Mathematics (1937) 71 Ridgewood Ter.
- RICHARD ASHLEY RICE, A.M.
Professor of English Language and Literature (1916) 47 Dryads Green
- OSMOND T. ROBERT, B. ÈS L., OFFICIER DE L'INSTRUCTION PUBLIQUE
Professor of French Language and Literature (1922) 40 Park St.
- SOLON ROBINSON
Professor of Music (1940) 32 Barrett Pl.
- MARGARET LE BRETON ROOKE, M.A.
Professor of Italian Language and Literature (1928) 36 Bedford Ter.
- MYRA MELISSA SAMPSON, PH.D.
Professor of Zoology (1929) 60 Harrison Av.
- VINCENT M. SCRAMUZZA, PH.D.
Professor of History (1943) 65 Ward Av.
- JOY SECOR, A.M.
Registrar (1944) 240 Crescent St.
- EDNA ASTON SHEARER, PH.D.
Professor of Philosophy (1923) 76 Crescent St.
- EMILY LEDYARD SHIELDS, PH.D.
Professor of Classical Languages and Literatures (1928) 49 Prospect St.
- WILLIAM SENTMAN TAYLOR, PH.D.
Professor of Psychology (1926) 55 Dryads Green
- AGNES CARR VAUGHAN, PH.D.
Professor of Classical Languages and Literatures (1945) Tyler House
- ||ALPHONS P. A. VORENKAMP, PH.D.
Professor of Art and Curator of Prints and Drawings (1939)
- SETH WAKEMAN, PH.D.
*Professor of Education and Child Study and Director of the
 Smith College Day School and the Elisabeth Morrow Morgan Nursery School* (1925) 58 Paradise Rd
- EDGAR WIND, PH.D.
William Allan Neilson Research Professor in Art (1944) 57 Crescent St.
- ||*ROBERT WITHINGTON, PH.D., OFFICIER DE L'INSTRUCTION PUBLIQUE
Professor of English Language and Literature (1925) 63 Dryads Green
- F. WARREN WRIGHT, PH.D.
Professor of Classical Languages and Literatures (1937) 42 Franklin St.

ASSOCIATE PROFESSORS
(and Officers of Equivalent Rank)

- ||HARRIETTE OVERTON AULL, A.M.
Associate Professor of Physical Education (1939)
- ||GILBERT HAVEN AYRES, PH.D.
Associate Professor of Chemistry (1937)
- SARA BACHE-WIIG, PH.D. 36 Prospect Av.
Associate Professor of Botany (1934)
- *RICHARD BOYD BALLOU, ED.D. 165 Crescent St.
Associate Professor of Education and Child Study (1938)
- H. LOUISA BILLINGS, A.M. 68 Main St., Hatfield
Associate Professor of Physics (1945)
- LOUISE MARIE BOURGOIN, LIC. ÈS L., O.A. 231 Elm St.
Associate Professor of Foreign Language and Literature (1930)
- DORCAS BRIGHAM, A.M. Village Hill Nursery, Williamsburg
Associate Professor of Botany (1938)
- EDITH BURNETT, B.S. 59 Dryads Green
Associate Professor of Theatre (Dance) (1932)
- MICHELE F. CANTARELLA, A.M. 51 Belmont Av.
Associate Professor of Italian Language and Literature (1939)
- ESTHER CARPENTER, PH.D. 60 Harrison Av.
Associate Professor of Zoology (1943)
- HELEN ASHHURST CHOATE, PH.D. 49 Dryads Green
Associate Professor of Botany (1924)
- WILLIAM ARMISTEAD CHRISTIAN, PH.D. 148 Crescent St.
Associate Professor of Religion and Biblical Literature (1944)
- ROBERT FRANK COLLINS, A.M. 33 North St., Williamsburg
Associate Professor of Geology and Geography (1935)
- VIRGINIA CORWIN, B.D., PH.D. 73 Prospect St.
Associate Professor of Religion and Biblical Literature
and Dean of the Class of 1947 (1942)
- MARGARET BRACKENBURY CROOK, B.A. 30 Washington Av.
Associate Professor of Religion and Biblical Literature (1923)
- ROBERT GORHAM DAVIS, A.M. 96 Maynard Rd
Associate Professor of English Language and Literature (1945)
- BIANCA DEL VECCHIO, DIPLOMA DI MAGISTERO 142 Green St.
Associate Professor of Music (1943)
- NEAL BREAULE DE NOOD, PH.D. Box 145, Haydenville
Associate Professor of Sociology (1943)
- DOROTHY WOLFF DOUGLAS, PH.D. 54 Prospect St.
Associate Professor of Economics (1938)
- *SAMUEL ATKINS ELIOT, JR., A.B. 31 Dryads Green
Associate Professor of English Language and Literature (1926)
- ALFRED YOUNG FISHER, DOCTEUR DE L'UNIVERSITÉ DE DIJON 54 Kensington Av.
Associate Professor of English Language and Literature (1943)
- ELIZABETH ANDROS FOSTER, PH.D. 281 Crescent St.
Associate Professor of Spanish Language and Literature (1926)
- ELIZABETH FAITH GENUNG, M.S. 41 West St.
Associate Professor of Bacteriology (1926)

- ||JAMES JEROME GIBSON, PH.D.
Associate Professor of Psychology (1937)
 GERTRUDE GOSS Laura Scales House
Associate Professor of Physical Education (1939)
 MARGARET STORRS GRIERSON, PH.D. 66 Massasoit St.
College Archivist and Executive Secretary of the Association of Friends of the Library (1940)
 RENÉ GUIET, DOCTEUR DE L'UNIVERSITÉ DE PARIS 70 Washington Av.
Associate Professor of French Language and Literature (1926)
 MADELEINE GUILLOTON, LIC. ÈS L., A.M. 66 Paradise Rd
Associate Professor of French Language and Literature (1931)
 CAROLINE ELLA HEMINWAY, PH.D. 20 Franklin St.
Associate Professor of Geology and Geography (1940)
 ALICE M. HOLDEN, PH.D. Jordan House
Associate Professor of Government (1925)
 KATHERINE GEE HORNBEAK, PH.D. Martha Wilson House
Associate Professor of English Language and Literature (1941)
 YVONNE IMBAULT-HUART, BI-ADMISSIBILITÉ AGRÉGATION, O.A. Wallace House
Associate Professor of French Language and Literature (1927)
 **KATE RIES KOCH, A.M., M.L.D. 48 Ward Av.
Associate Professor of Landscape Architecture (1927)
 ELISABETH KOFFKA, PH.D. 57 Crescent St.
Associate Professor of History (1944)
 LIZBETH R. LAUGHTON, B.A. 76 Crescent St.
Associate Professor of Speech (1925)
 **ALICE AMBROSE LAZEROWITZ, PH.D. 69 High St.
Associate Professor of Philosophy (1943)
 *MARINE LELAND, PH.D. 66 Massasoit St.
Associate Professor of French Language and Literature (1935)
 ELEANOR TERRY LINCOLN, PH.D. 210 Elm St.
Associate Professor of English Language and Literature (1944)
 ‡JOHN JOSEPH GERALD McCUE, PH.D.
Associate Professor of Physics (1945)
 FRANCES CAMPBELL McINNES, A.M., M.D. 101 Prospect St.
Associate Physician (1937)
 †MARGARET ALEXANDER MARSH, A.M.
Associate Professor of Sociology (1944)
 ANN ELIZABETH MENSEL, M.A. 262 Bridge St.
Associate Professor of German Language and Literature (1934)
 ||*NORA MAY MOHLER, PH.D. 27 Langworthy Rd
Associate Professor of Physics (1937)
 HELEN MUCHNIC, PH.D. 69 Belmont Av.
Associate Professor of Slavic Languages and Literatures (1943)
 HELEN JEANNETTE PEIRCE, A.M. Morrow House
Associate Professor of Spanish and Portuguese Languages and Literatures (1944)
 MARGARET HILL PEOPLES, PH.D. 88 Crescent St.
Associate Professor of French Language and Literature (1934)
 RAYMOND PUTMAN 33 State St.
Associate Professor of Music (1937)

- KARL SCOTT PUTNAM, B.S. IN ARCH. 176 South St.
Associate Professor of Architecture (1939)
- †HELEN WHITCOMB RANDALL, PH.D.
Associate Professor of English Language and Literature (1944)
- ANNELIES ARGELANDER ROSE, PH.D. 26 Bedford Ter.
Associate Professor of Psychology and of Education and Child Study (1945)
- FLORENCE MARIE RYDER, M.S. 51 Henshaw Av.
Associate Professor of Physical Education (1943)
- †A. JEANNE SALEIL, AGRÉGÉE DE L'UNIVERSITÉ
Associate Professor of French Language and Literature (1940)
- SOPHIE SATIN, SC.D. (HON.) 32 Paradise Rd
Visiting Associate Professor of Botany (1944)
- WILLIAM BEAUMONT SCATCHARD, B.MUS., B.S. 984 Memorial Dr., Cambridge 38
Associate Professor of Music (1940)
- MARIE SCHNIEDERS, PH.D. German House
*Associate Professor of German Language and Literature and
 Dean of the Class of 1946* (1945)
- ||ROBERT C. SCHNITZER, A.B.
Production Director, Theatre (1942)
- K. FRANCES SCOTT, PH.B., M.D. 32 Gothic St.
Associate Professor of Hygiene (1927)
- MARGARET GALE SCOTT, M.A. 76 Crescent St.
Associate Professor of History (1932)
- BENJAMIN MARTIN SHAUB, PH.D. 159 Elm St.
Associate Professor of Geology and Geography (1940)
- KENNETH WAYNE SHERK, PH.D. Williamsburg
Associate Professor of Chemistry (1943)
- VERA A. SICKELS, A.M. 85 New South St.
Associate Professor of Speech (1932)
- ELSA MARGAREETA SIIPOLA, PH.D. 42 West St.
Associate Professor of Psychology (1945)
- DORIS SILBERT, A.M. 58 Paradise Rd
Associate Professor of Music (1937)
- ELINOR VAN DORN SMITH, PH.D. 5 Middle St., Hadley
Associate Professor of Bacteriology and Dean of the Class of 1948 (1944)
- JOHN MASSON SMITH, PH.D. 76 Elm St.
Associate Professor of French Language and Literature (1931)
- MARTHE STURM, LIC. ÈS L., DIPLÔME D'ÉTUDES SUPÉRIEURES 26 Bedford Ter.
Associate Professor of French Language and Literature (1931)
- LOIS EVELYN TE WINKEL, PH.D. 4 Sanderson Av.
Associate Professor of Zoology (1943)
- PRISCILLA PAINE VAN DER POEL, A.M. 88 Crescent St.
Associate Professor of Art and Dean of the Class of 1949 (1945)
- ANACLETA CANDIDA VEZZETTI, DOTTORE IN FILOSOFIA E PEDAGOGIA Haven House
Associate Professor of Italian Language and Literature (1934)
- MARY A. WAGNER, M.A. 37 Prospect St.
*Associate Professor of Education and Child Study and
 Principal of the Elisabeth Morrow Morgan Nursery School* (1941)
- †KATHERINE REDING WHITMORE, DOCTORA DE LA UNIVERSIDAD DE MADRID
Associate Professor of Spanish Language and Literature (1937) Mexico

||EDWARD F. WILLETT, PH.D.

Associate Professor of Economics (1943)

EDNA REES WILLIAMS, PH.D.

73 Prospect St.

Associate Professor of English Language and Literature (1944)

MARJORIE WILLIAMS, PH.D.

32 Bedford Ter.

Associate Professor of Astronomy and Director of the Observatory (1942)

JEAN STRACHAN WILSON, PH.D.

58 Paradise Rd

Associate Professor of History (1940)

†RUTH ELIZABETH YOUNG, A.M.

Associate Professor of Italian Language and Literature

MIGUEL ZAPATA Y TORRES, PH.D.

10 Langworthy Rd

Associate Professor of Spanish Language and Literature (1928)

ASSISTANT PROFESSORS

(and Officers of Equivalent Rank)

DANIEL AARON, PH.D.

85 Washington Av.

Assistant Professor of English Language and Literature (1943)

MIRIAM ALBERTA ALBERTSON, A.B., M.D.

58 Paradise Rd

Assistant Physician (1944)

JUSTA ARROYO, LICENCIATURA DE QUÍMICA, A.M.

39 West St.

Assistant Professor of Spanish Language and Literature (1945)

ROBESON BAILEY, A.B.

19 N. Main St., Williamsburg

Assistant Professor of English Language and Literature (1944)

CLIFFORD RICHARDSON BRAGDON, A.M., ED.M.

58 Kensington Av.

Assistant Professor of Education and Child Study (1943)

HERBERT BUSEMANN, PH.D.

293 Elm St.

Assistant Professor of Mathematics (1945)

GWENDOLEN MARGARET CARTER, PH.D.

58 Harrison Av.

Assistant Professor of Government (1943)

H. GEORGE COHEN

69 Belmont Av.

Assistant Professor of Art (1944)

RUTH W. CRAWFORD, A.M.

69 Prospect St.

Director of Admission (1929)

MARION DE RONDE, A.B.

59 Dryads Green

Assistant Professor of Music (1934)

ROBERT M. DEWEY, A.M.

83 Crescent St.

Secretary of the Faculty (1921)

GEORGE STONE DURHAM, PH.D.

Village Hill Rd, Williamsburg

Assistant Professor of Chemistry (1945)

ANNE GASOOL, A.M.

Comstock House

Assistant Professor of French Language and Literature (1937)

†ELEANOR JACK GIBSON, PH.D.

Assistant Professor of Psychology (1940)

ALICE GOHEEN GOSS, B.A.

38 N. Elm St.

Assistant Professor of Physical Education (1943)

**JEANNE SEIGNEUR GUIET, A.M.

70 Washington Av.

Assistant Professor of French Language and Literature (1932)

IDA DECK HAIGH

76 Crescent St.

Assistant Professor of Music (1942)

- ANNA M. HAMLIN 62 Kensington Av.
Assistant Professor of Music (1941)
- FRITZ KARL HEIDER, PH.D. 64 Kensington Av.
*Assistant Professor of Education and Child Study and
 Lecturer in Psychology* (1932)
- †ELIZABETH SANDERS HOBBS, D.SC.
Assistant Professor of Zoology (1936)
- †EVELYN F. JENNINGS, B.S.
Assistant Professor of Physical Education (1937)
- MARGARET LOUISE JOHNSON, A.B., B.S. 26 Bedford Ter.
Reference Librarian (1943)
- ||MYRA LOUISE JOHNSON, PH.D.
Assistant Professor of Zoology (1940)
- RANDOLPH WARDELL JOHNSTON Hillside Rd, South Deerfield
Assistant Professor of Art (1944)
- MARGARET KEMP, PH.D. Chapin House
Assistant Professor of Botany (1935)
- MORRIS LAZEROWITZ, PH.D. 69 High St.
Assistant Professor of Philosophy (1941)
- MARGARET SYBIL MELCHER, A.B., M.D. 262a Bridge St.
Assistant Physician (1942)
- MARJORY PORRITT NIELD, A.M. 25 Woodlawn Av.
Director of Vocational Office (1943)
- ELIZABETH WARREN OLMSTED, A.M. 54 Belmont Av.
Assistant Professor of Geology and Geography (1945)
- CATHERINE A. PASTUHOVA, PH.D. 58 Kensington Av.
Assistant Professor of Slavic Languages and Literatures (1945)
- PASCAL POE, A.M. 7 Hampton Ter.
Assistant Professor of Education and Child Study (1944)
- JOHN CALYER RANNEY, PH.D. 32 Bedford Ter.
Assistant Professor of Government (1943)
- HELEN EVANGELINE REES, ED.D. 55 Crescent St.
*Assistant Professor of Education and Child Study
 and Teacher in the Smith College Day School*
- LOUISE ROOD, A.M. 75 West St.
Assistant Professor of Music (1939)
- S. MERYL ROSE, PH.D. 129 Prospect St.
Assistant Professor of Zoology (1945)
- HELEN LOUISE RUSSELL, PH.D. Gardiner House
Assistant Professor of Physical Education (1944)
- MAJA LORE SCHADE 115 Elm St.
Assistant Professor of Physical Education (1944)
- MARSHALL SCHALK, PH.D. 74 High St.
Assistant Professor of Geology and Geography (1941)
- ||OSKAR SEIDLIN, PH.D.
Assistant Professor of German Language and Literature (1941)
- GERTRUDE PARKER SMITH, A.M. 142 Green St.
Assistant Professor of Music (1937)
- MILTON DAVID SOFFER, PH.D. 46 Park St.
Assistant Professor of Chemistry (1944)

- LEFTEN STAVROS STAVRIANOS, PH.D. 54 Prospect St.
Assistant Professor of History (1944)
- †HELEN STOBBE, A.M.
Assistant Professor of Geology and Geography (1940)
- RUTH ALIDA THOMAS, C.P.H., A.M. 34 Harrison Av.
Assistant Professor of Hygiene and Bacteriology (1940)
- ||MARCEL VIGNERAS, PH.D.
Assistant Professor of French Language and Literature (1939)
- DOROTHY WALSH, PH.D. 66 West St.
Assistant Professor of Philosophy (1944)

LECTURERS

- LOUISE ABNEY, A.M. 249 Crescent St.
Visiting Lecturer in Speech (1944)
- RONALD JEREMIAH DARBY, ED.M. 15 Washington Av.
Lecturer in Education and Child Study (1938)
- RANDOLPH CHANDLER DOWNES, PH.D. 32 Gothic St.
Visiting Lecturer in History (1943)
- RUTH EVANS, A.M. 326 Forest Park Av., Springfield
Lecturer in Physical Education (1936)
- ¹ALLEN AUSTIN GILMORE, PH.D. 22 Orchard St., Amherst
Visiting Lecturer in History (1945)
- ROGER WELLINGTON HOLMES, PH.D. 3 Stanton Av., South Hadley
Visiting Lecturer in Philosophy (1944)
- MERVIN JULES 76 N. Elm St.
Visiting Artist (1945)
- RUTH WEDGWOOD KENNEDY, A.B. 44 Pomeroy Ter.
Lecturer in Art (1941)
- MANFRED KRIDL, PH.D. 54 Belmont Av.
Lecturer in Slavic Languages and Literatures (1941)
- JOSÉ LÓPEZ-REY, DOCTOR EN FILOSOFÍA Y LETRAS 54 Prospect St.
Lecturer in Art (1940)
- STANLEY CURTIS ROSS, A.B., LL.D. Hillcote, Williamsburg
Visiting Lecturer in Economics (1944)
- MARY MARGARET SHIRLEY, PH.D. Pierce Hall
Visiting Lecturer in Psychology (1945)
- DENTON M. SNYDER, M.A. 45 N. East St., Amherst
Technical Director, Theatre (1945)
- ¹EUNICE WEAD, A.M. 135 Woodland St., Hartford, Ct.
Visiting Lecturer in Art (1945)
- HALSTED WELLES, M.F.A. 7 Old South St.
Resident Playwright and Production Director, Theatre (1943)
- DOROTHY WRINCH, D.SC. 81 Woodside Av., Amherst
Lecturer in Physics (1941)

INSTRUCTORS

- †ELEANOR DODGE BARTON, A.M.
Instructor in Art (1943)
- FRANCES M. COLVILLE, M.S. IN H.P.E. 47 Belmont Av.
Instructor in Physical Education (1944)

ANNE LEE DELANO, B.S. IN ED. <i>Instructor in Physical Education</i> (1938)	Gateway House
PAULINE GRACE HAMILTON, M.SC. <i>Instructor in Zoology</i> (1943)	79 Elm St.
MARGARET TOLSTED HANNA, A.M. <i>Instructor in Physical Education</i> (1943)	53 West St.
†B. ELIZABETH HORNER, A.M. <i>Instructor in Zoology</i> (1941)	
FRANCES CORNWALL HUTNER, A.M. <i>Instructor in Economics</i> (1943)	115 Elm St.
CAROLINE LEE KNIGHT, M.S. IN H.P.E. <i>Instructor in Physical Education</i> (1943)	47 Belmont Av.
LILLY LORENTZ, PH.D. <i>Instructor in Physics</i> (1942)	12 Arnold Av.
SARAH DICKSON LÜTGE, A.M. <i>Instructor in English Language and Literature</i> (1943)	314 Amity St., Amherst
JOAQUINA NAVARRO, A.M. <i>Instructor in Spanish Language and Literature</i> (1943)	Washburn House
ANNE FRANCES O'NEILL, PH.D. <i>Instructor in Mathematics</i> (1942)	Hopkins House A
NANCY TAYLOR RENT, B.S. <i>Instructor in Physical Education</i> (1942)	47 Belmont Av.
ELIZABETH DOROTHY ROBINTON, A.M. <i>Instructor in Bacteriology</i> (1944)	55 Crescent St.
HELENE SOMMERFELD, A.M. <i>Instructor in German Language and Literature</i> (1939)	222 Elm St.
BERTHA KELSO STAVRIANOS, PH.D. <i>Instructor in Psychology</i> (1938)	54 Prospect St.
ESTHER BERTHA SYLVIA, A.M. <i>Instructor in Spanish Language and Literature</i> (1942)	Wesley House
MARY ANN TIBBETTS, PH.D. <i>Instructor in Classical Languages and Literatures</i> (1943)	Franklin King House
ADOLPH FRANK VOIGT, PH.D. <i>Instructor in Chemistry</i> (1941)	
<hr/>	
MARY DE WOLF ALBRO, A.B. <i>Associate Director of Vocational Office</i> (1943)	8 Green Av.
ANITA LURIA ASCHER, PH.D. <i>Instructor in German Language and Literature</i> (1945)	76 Crescent St.
JEAN WALLACE BISHOP, A.B. <i>Instructor in Chemistry</i> (1945)	38 N. Elm St.
LAURA ANNA BORNHOLDT, PH.D. <i>Instructor in History</i> (1945)	Clark House
ROBERT SUMTER BRAWLEY, A.B., MUS.B. <i>Director of Choral Music</i> (1945)	95 West St.
MARION RUTH BROER, M.S. <i>Instructor in Physical Education</i> (1941)	
ETTIE LEN TOY CHIN, A.M. <i>Instructor in Physical Education</i> (1944)	Laura Scales House

HAZEL STRUVE CLARE, PH.D. <i>Instructor in German Language and Literature</i> (1942)	32 Bedford Ter.
ELIZABETH HATCHER CONNER, A.M. <i>Instructor in Zoology</i> (1944)	Wilder House
ÉLOÏSE DEGENRING, A.B. <i>Instructor in Music</i> (1945)	57 Crescent St.
ANNA LOUISE DUNHAM, PH.D. <i>Instructor in Zoology</i> (1945)	55 Dryads Green
GRETCHEN LUDKE FINNEY, M.A. <i>Instructor in English Language and Literature</i> (1944)	52 Ward Av.
TERESA GRACE FRISCH, PH.D. <i>Instructor in Art</i> (1945)	Northrop House
SUSANNE ANGELA GILBERTI, A.M. <i>Instructor in Spanish Language and Literature</i> (1945)	12 Arnold Av.
JOCELYN RUTH GILL, S.M. <i>Instructor in Astronomy</i> (1945)	Mandelle Annex
ALLISON JEAN GRANT, A.M. <i>Instructor in English Language and Literature</i> (1944)	Parsons Annex
D. JOAN GRIFFITHS, A.M. <i>Instructor in English Language and Literature</i> (1944)	26 Bedford Ter.
JOSEPHINE MARIE HARRIS, PH.D. <i>Instructor in Art</i> (1945)	36 Bedford Ter.
JEAN PRINCE HATHEWAY, A.B. <i>Instructor in Physics</i> (1943)	69 Belmont Av.
ADELAIDE CROMWELL HILL, A.M. <i>Instructor in Sociology</i> (1945)	Gillett House
MARGARET CECILIA HONOUR, M.A. <i>Instructor in English Language and Literature</i> (1944)	8 Green Av.
VESTHA EDWARDS HOXIE, A.B. <i>Instructor in Physics</i> (1943)	44 N. Elm St.
HELEN KEIKO KAZATO, A.M. <i>Instructor in Theatre (Dance)</i> (1945)	13 Belmont Av.
BARBARA HOPKINS LEONARD, M.S. <i>Instructor in Zoology</i> (1945)	55 Dryads Green
DENAH LEVY, A.M. <i>Instructor in Spanish Language and Literature</i> (1945)	12 Arnold Av.
NICHOLAS MALTZOFF, ENGR.E.-M. INDUSTRIES <i>Instructor in Slavic Languages and Literatures</i> (1945)	27 Langworthy Rd
LILLIAN M. MANCINI, A.M. <i>Instructor in Physical Education</i> (1943)	47 Belmont Av.
MELBA MANERO, DOCTORA EN FILOSOFÍA Y LETRAS <i>Instructor in Spanish Language and Literature</i> (1944)	Albright House
HELEN SULLIVAN MIMS, A.M. <i>Instructor in Sociology</i> (1944)	9 Barrett Pl.
ESTHER LEE MIRMOW, A.M. <i>Instructor in Psychology</i> (1945)	26 Bedford Ter.
RUTH TEMPLETON MURDOCH, A.M., CERT. D'APTITUDE À L'ENSEIGNEMENT DU FRANÇAIS À L'ÉTRANGER <i>Instructor in French Language and Literature</i> (1945)	Dawes House

CHARLES ROBERT NIXON, A.B. <i>Instructor in Government</i> (1944)	50 Washington Av.
BETH WILSON NOBLE, M.A. <i>Instructor in Spanish Language and Literature</i> (1945)	76 Elm St.
BEATRICE P. PATT, PH.D. <i>Instructor in Spanish Language and Literature</i> (1945)	122 Green St.
MARGARET PENDLETON, A.M. <i>Instructor in Geology and Geography</i> (1945)	159 Elm St.
VIRGINIA FLEMING PRETTYMAN, PH.D. <i>Instructor in English Language and Literature</i> (1944)	Franklin King House
JANEY PRICE, B.F.A. <i>Instructor in Theatre (Dance)</i> (1945)	158 Green St.
DOROTHY LEWIS ROBERTSON, A.M. <i>Instructor in Speech</i> (1944)	69 Belmont Av.
FLORENCE CRACAUER ROSE, A.M. <i>Instructor in Education and Child Study</i> (1942)	129 Prospect St.
JANE ELEANOR RUBY, M.A. <i>Instructor in History</i> (1945)	45 Washington Av.
WILLIAM TAUSSIG SCOTT, PH.D. <i>Instructor in Physics</i> (1945)	58 Columbus Av.
LUCILE SNYDER, A.M. <i>Instructor in Music</i> (1945)	13 Belmont Av.
NATALIE DELAPLAINE STARR, M.A. <i>Instructor in English Language and Literature</i> (1945)	10 West St.
RUTH ARLENE SWEZEY, B.S. <i>Instructor in Physical Education</i> (1945)	122 Green St.
BLANCHE BOCKSTOCE UNKELBACH <i>Instructor in Art</i> (1945)	Hopkins House
BARBARA J. WALLACE, B.S. IN ED. <i>Instructor in Physical Education</i> (1945)	122 Green St.
CHARLOTTE WILLIAMS, M.A. <i>Instructor in Government</i> (1945)	Park Annex

ASSISTANTS AND TEACHING FELLOWS

MARIAN JOYCE ATKINSON, A.B. <i>Teaching Fellow in History</i>	Chapin House
JEAN LORAIN BARTZ, A.B. <i>Teaching Fellow in Chemistry</i>	58 Paradise Rd.
EVELYN CLINTON, B.A. <i>Teaching Fellow and Assistant in Theatre</i>	8 Green Av.
ELEANOR RUTH EARTHROWL, A.B. <i>Teaching Fellow in Music</i>	Graduate House
ELAINE FRIEDE, A.B. <i>Teaching Fellow in Physics</i>	Graduate House
CAROLYN ANNA HODGKINS, B.S. IN ED. <i>Teaching Fellow in Music</i>	Graduate House
S. VIRGINIA HUFFER, B.S. <i>Assistant in Bacteriology</i>	Sunnyside
ELEANOR VICTORIA JENNINGS, A.B. <i>Teaching Fellow in History</i>	11 Henshaw Av.

ELLEN MARY KELLEY, B.SC. <i>Teaching Fellow in Zoology</i>	Graduate House
JACQUELINE WELLS LAIRD, A.B. <i>Teaching Fellow in Geology and Geography</i>	159 Elm St.
BETTY LORD, A.B. <i>Teaching Fellow and Assistant in Theatre</i>	8 Green Av.
KITTY LUS, B.A. <i>Teaching Fellow in Chemistry</i>	Talbot House
ALICE EATON MCBEE, 2D, A.B., B.S. <i>Teaching Fellow in History</i>	267 Crescent St.
BEATRICE PHYLLIS MACRI, B.S. <i>Teaching Fellow in Bacteriology</i>	Graduate House
ELLEN MADIGAN, A.B. <i>Assistant in Psychology</i>	Northampton State Hospital
CLAIRE MALI, A.B. <i>Teaching Fellow in Government</i>	Graduate House
ANN BALL PAGE, M.S. (ED.) <i>Assistant in Physical Education</i>	22 Belmont Av.
BARBARA H. PERRY, A.B. <i>Teaching Fellow in Zoology</i>	10 Prospect St.
SHIRLEY BELLE RICH, B.F.A. <i>Teaching Fellow and Secretary in Theatre</i>	8 Green Av.
URSULA CLARA ROTHFELS, A.B. <i>Teaching Fellow in Zoology</i>	Graduate House
BEILA SHERMAN, A.B. <i>Teaching Fellow in Botany</i>	Graduate House
EVELYN CAROL SISSON, B.S. <i>Teaching Fellow in Chemistry</i>	Graduate House
SALLY BELL SMITH, A.B. <i>Teaching Fellow in Theatre</i>	Graduate House
JANE WHEELER STEEDMAN, A.M. <i>Assistant in Psychology</i>	32 Bedford Ter.
ROBERTA ALICE STEWART, B.S. <i>Teaching Fellow in Chemistry</i>	10 Prospect St.
RUTH MIRIAM WEISS, A.B. <i>Teaching Fellow in Economics</i>	58 Paradise Rd
ANNE WILLARD, B.S. <i>Teaching Fellow in Chemistry</i>	122 Green St.
MARGARET LOUISE WOOSTER, A.B. <i>Teaching Fellow in Music</i>	Graduate House

DEPARTMENTAL ASSISTANTS AND SECRETARIES

HELEN HAZEL AFFHAUSER, A.B. <i>Assistant Curator of Photographs in the Department of Art</i>	26 Sumner Av., Florence
ELIZABETH M. COFFEY <i>Clerical Assistant to the Curator of Books and Photographs</i>	6 Cherry St.
ELLEN HASTINGS MORSE, A.M. <i>Assistant Curator of Photographs</i>	196 N. Pleasant St., Amherst
KATHRYN WAGNER UHT <i>Assistant Curator of Books</i>	37 Prospect St.

MARY LOUISE MOSHER <i>Secretarial Assistant in Art</i>	38 S. Main St., Haydenville
LOUISE SPENCER CLARK <i>Secretarial Assistant in Education and Child Study</i>	22 Washington Pl.
JOSEPHINE DOROTHY WASKO <i>Secretarial Assistant in Geology and Geography</i>	36 Hinckley St.
RUTH MARGARET AGNEW, M.A. <i>Curator in Music</i>	213 Crescent St.
MARY MILLWARD ANKUDOWICH, A.B., B.S. <i>Music Librarian</i>	92 Lake St., Florence
GERTRUDE LEARY <i>Administrative Assistant in Music</i>	269 Riverside Dr.
VIRGINIA BOGLE RUSTERHOLZ <i>Secretarial Assistant in Music</i>	300 Elm St.
CAROLYN S. SPINDLER, B.M. <i>Clerical Assistant in the Music Library</i>	11 Munroe St.
JEAN CORMACK BROUGH <i>Administrative Assistant in Physical Education</i>	29 Brookline Av., Holyoke
ANNA M. DRAGON <i>Accompanist in Physical Education</i>	69 Old South St.
AILEEN DOROTHY O'BRIEN <i>Secretarial Assistant in Physical Education</i>	71 Pomeroy Ter.
RUSSELL FRANCIS DOUGLAS <i>Laboratory Technician in Physics</i>	32 Washington Pl.
CHARLES LOOMIS JOURDIAN <i>Technician in Physics</i>	85 E. Pleasant St., Amherst
DOROTHY S. MILLER <i>Secretarial Assistant in Psychology</i>	197 Bridge Rd, Florence
MAYOTTA SOUTHWORTH KENDRICK, A.B. <i>Departmental Assistant in Zoology</i>	6 Crescent Hill, Springfield

SECRETARIES AND OFFICE ASSISTANTS

OFFICE OF THE PRESIDENT

HELEN LOUISE BAXTER <i>Secretarial Assistant</i>	226 South St.
MILDRED MARY O'BRIEN <i>Secretarial Assistant</i>	43 West St.
PAULINE CARDINAL WALKER <i>Secretarial Assistant</i>	32 N. Elm St.

OFFICE OF THE DEAN

GLORIA MAE BOUCHER <i>Secretarial Assistant</i>	51 Pleasant St., Easthampton
DOROTHY ELLEN MALLORY <i>Secretarial Assistant</i>	265 E. Pleasant St., Amherst

OFFICE OF THE WARDEN

MARY HANNIGAN HENNESSY <i>Secretarial Assistant</i>	197 Nonotuck St., Florence
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OFFICE OF THE REGISTRAR

E. LUCILLE HOLLAND <i>Clerical Assistant</i>	12 Arnold Av.
ELEANOR BURTON JULIAN, M.S. <i>Secretarial Assistant</i>	40 Farview Way, Amherst
FLORENCE MARGARET LESKO <i>Secretarial Assistant</i>	Russell St., Hadley
LOUISE MORTON, A.B. <i>Administrative Assistant</i>	36 Bedford Ter.
DOROTHY GILLERN SANER <i>Secretarial Assistant</i>	244 South St.

OFFICE OF THE CLASS DEANS

LESLEY S. KINNEY <i>Secretarial Assistant</i>	30 Norwood Av.
LILLIAN G. TAFT <i>Secretarial Assistant</i>	R. 66, Northampton

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HELEN JOSEPHINE DRAKE <i>Secretarial Assistant</i>	Williamsburg
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EMILY MAY LARKIN <i>Secretarial Assistant</i>	53 South St., Florence

OFFICE OF THE TREASURER

VIVIAN C. BROWN <i>Clerical Assistant</i>	91 Chestnut St., Florence
STELLA BARBARA CHESK <i>Clerical Assistant</i>	122 Green St.
LOIS FLORENCE FRIEDRICH, B.S. <i>Clerical Assistant</i>	13 Lilly St., Florence
BARBARA GERDA ELIZABETH HAINES <i>Secretarial Assistant</i>	1 Colonial Av., Easthampton
BARBARA CHRISTINA JAGER <i>Clerical Assistant</i>	397 Prospect St.
HELEN PADDOCK JEFFERY <i>Secretarial Assistant</i>	6 Jewett St.
MARIAN BRYANT KING <i>Clerical Assistant</i>	28 Ward Av.
AMELIA FRANCES LIEBL <i>Clerical Assistant</i>	252 Prospect St.
RITA T. WADE <i>Clerical Assistant</i>	269 Main St.

OFFICE OF THE PURCHASING AGENT

DORIS HELENA BLOW <i>Clerical Assistant</i>	56 Ward Av., Easthampton
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MARJORIE JOSEPHSON LANG <i>Clerical Assistant</i>	24 Park St.
EVELYN ELY TREMAINE <i>Clerical Assistant</i>	49 Beacon St., Florence
HARRIETTE BARLOW WOOD <i>Clerical Assistant</i>	28 Center St., Easthampton

VOCATIONAL OFFICE

JUNE FRANCES FRENIER <i>Secretarial Assistant</i>	21 Riverside Dr.
MILDRED LLOYD LAPRADE <i>Administrative Assistant</i>	157 Main St., Easthampton
DORIS MARIE SINCAGE <i>Secretarial Assistant</i>	15 Kingsley Av., Haydenville
WINIFRED DOREEN WOOD <i>Secretarial Assistant</i>	61 Liberty St.

OFFICE OF PUBLICITY

DOROTHY WHITING WOODRUFF, A.B. <i>Administrative Assistant</i>	26 Bedford Ter.
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EMPLOYMENT OFFICE

ELEANORE WEIDHAAS CAREY <i>Secretarial Assistant</i>	63 Northampton St., Easthampton
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	{ Capen Annex
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MISS BARBARA H. PERRY, A.B.	10 Prospect St.

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Superintendent

8 College Lane

||THOMAS RUDDY, JR.
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MARY LOUISE KNIGHTS <i>Secretarial Assistant</i>	73 Myrtle St., Florence
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CORINNE B. METTEY <i>Clerical Assistant</i>	30 Summer St.

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The President, the Dean, Mr Hall (1946 II), Miss Holden (1946 IV) (secretary), Miss Vaughan (1947 I), Miss Te Winkel (1947 III)

TENURE AND PROMOTION (elected):

The President, the Dean, Miss Vaughan (1946), Miss Dunn (1947), Mr Faulkner (1948), Mr McCoy (1949), Miss Shearer (1950)

ADMINISTRATIVE BOARD:

College Hall 17

The Dean (chairman), the Warden, the Class Deans, the Registrar, the College Physician, Mr McCoy, Mr Ranney, Mr Stavrianos

CONFERENCE:

The President, the Administrative Board, five members of the Student Council, four members of the House of Representatives

BOARD OF ADMISSION:

College Hall 18

The President (chairman), the Dean, Mrs Crawford, Mr Wright, Miss Lincoln, Miss E. V. Smith, Mr Bragdon, Mrs Van der Poel

SCHEDULE:

The Registrar (chairman), Mrs Mensel, Mr Driver

CALENDAR OF EVENTS:

The Warden (chairman), Miss Ainsworth, Miss Holden, Miss Dunn, Miss Sickels, Mr Putman, Miss Allison (secretary)

OPENING OF COLLEGE:

Miss Billings (chairman), Miss Crook, Miss Hoxie, Miss Tibbetts, Miss Griffiths, Miss Mirmow, Miss Perry

II. ON THE CURRICULUM OF THE COLLEGE AND THE GUIDANCE OF STUDENTS

COURSE OF STUDY:

College Hall 12a

The Dean (chairman), the President, the Registrar, Mr Parshley, Miss Gabel,

Mr Sherk, Miss Lincoln, Mr Guilloton, Mr Duke, Mr Bragdon, Mr Arvin, Miss Allison (secretary)

INTERDEPARTMENTAL MAJORS:

The President (chairman), the Dean, Mr Aaron, Miss Koch, Miss E. V. Smith, Miss Burt, Miss Te Winkel, Miss Holden, Miss Foster, Miss Muchnic

BOARD OF ADVISERS:

Mr Christian (chairman), Mr Aaron, Mr Bailey, Miss Bourgoin, Miss Burt, Miss Carpenter, Miss Choate, Miss Clare, Mr De Nood, Mr Fisher, Miss Grant, Mrs Guilloton, Mrs Hatheway, Miss Hornbeak, Mrs Hutner, Mr Israel, Miss Kemp, Mrs Koffka, Mrs Lütge, Mr Nixon, Miss O'Neill, Miss Peirce, Mr Poe, Miss Prettyman, Miss Sickels, Miss Siipola, Mrs Stavrianos, Miss Sylvia, Miss Vaughan, Miss Wagner, Miss M. Williams, Miss E. V. Smith and Mrs Van der Poel (Class Deans). Nonvoting members: The Junior and Senior Class Deans, the Registrar, the Director of Admission, the Vocational Director

HONORS:

Miss Wilson (chairman), the President, Miss Carpenter, Mr Hill, Miss Peoples, Miss G. P. Smith, Miss Bacon

GRADUATE STUDY:

College Hall 13

Miss Anslow (director), Mr Patch, Mr Wakeman, Mrs Douglas, Miss Kemp, Miss Shields, Mr Israel, Miss Bryson, Mr Finney, Miss F. E. Young (secretary)

EXCHANGE OF STUDENTS WITH FOREIGN COUNTRIES:

College Hall 13

Miss Bryson (chairman), Miss Vaughan, Miss Imbault-Huart, Miss Rooke, Miss Peirce

III. ON OTHER BUSINESS OF THE COLLEGE

LIBRARY:

Miss Duckett (1947) (chairman), the Librarian, Miss Sampson (1946), Mr Einstein (1946), Miss Walsh (1947), Mr Faulkner (1948)

LECTURES:

College Hall 2

Miss Dunn (chairman), Mr Rose, Mrs Douglas, Mr Graham, Mr Dewey (secretary)

MOTION PICTURES:

Mr Orton (chairman), Miss Genung, Mrs Guilloton, Mr Larkin, Mr R. G. Davis, Miss Russell, Mr Welles

SCHOLARSHIPS:

College Hall 19

The President (chairman), the Warden, Miss Judd, Mr De Nood, Miss Foster, Miss Bacon

STUDENTS' AID SOCIETY:

Miss E. R. Williams, Miss Carpenter

HONORARY DEGREES (elected):

Miss Anslow, Mr Blakeslee, Miss Rambo

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Mr Taylor, Miss Rooke

JUNIPER LODGE:

Miss Sampson (chairman), Miss Bryson, Miss Brigham, Miss Hornbeak, Miss Carpenter, Miss F. E. Young

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Miss Sampson (chairman), Dr Booth, Dr Scott (secretary), Mr Schalk, Miss Robinton, Mrs Van der Poel (ex officio)

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Mr Arvin (chairman), Mr Larkin, Miss Clarke, Miss Siipola, Miss Schnieders, Miss Carter, Miss Mohler

MARSHALS:

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Miss Vaughan (I), Mr Patch (II), Miss Rambo (III), Mr Orton (IV)

TO RECOMMEND NOMINATIONS FOR A DEAN:

Miss Peoples (chairman), Miss Chase, Mr McCoy

SPACE FOR FACULTY OFFICES:

Mr Wakeman (chairman), Miss Foster, Mr Putnam

CONSULTANT ON TIAA MATTERS:

Mr Jones

THE ALUMNAE ASSOCIATION OF SMITH COLLEGE

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<i>President</i>	EMILY CRABBE BALLOU 1919
<i>Vice-President</i>	MARIE BARSTOW SHARP 1925
<i>Clerk</i>	EDITH YEREANCE GREVATT 1923
<i>Treasurer</i>	MARY ELDER 1918
<i>General Secretary</i>	FLORENCE H. SNOW 1904
<i>Assistant Secretary</i>	FRANCES A. COPELAND 1925
<i>Assistants to General Secretary</i>	ELEANOR HOWARD
	MARION GRAVES DUFFEY 1915
	DOROTHY CALDWELL RHOADES
	HELEN S. NEWELL 1936
<i>Editor-in-chief of Alumnae Quarterly</i>	MADELINE BALL WRIGHT 1910
<i>Honorary Editor</i>	EDITH N. HILL 1903
<i>Managing Editor</i>	KATHLEEN E. BERRY 1929
<i>Advertising Manager</i>	RUTH SELDEN GRISWOLD 1916
<i>Alumnae Fund Secretary</i>	MAY HAMMOND 1903
<i>Hostess</i>	DOROTHY PEARSON ABBOTT 1911

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In the list below are the names and addresses of persons to whom inquiries of various types should be sent. In each case Northampton, Massachusetts, is the post office address.

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The Secretary to the President, Smith College

ADMISSION OF STUDENTS:

The Director of Admission, Smith College

APPLICATION FOR ROOMS IN COLLEGE HOUSES:

The Warden, Smith College

PAYMENT OF COLLEGE BILLS:

The Treasurer, Smith College

FELLOWSHIPS AND GRADUATE STUDY:

Miss Gladys A. Anslow, College Hall 13

EXCHANGE OF STUDENTS WITH FOREIGN COUNTRIES:

Miss Gladys E. Bryson, College Hall 13

SCHOLARSHIPS:

The Secretary for Scholarships, College Hall 19

LOANS FROM THE STUDENTS' AID SOCIETY:

Miss Esther Carpenter, 60 Harrison Avenue

OPPORTUNITIES FOR EARNING MONEY:

The Warden, Smith College

QUESTIONS FROM PARENTS RELATING TO GENERAL WELFARE OF STUDENTS:

The Warden, Smith College

QUESTIONS FROM PARENTS RELATING TO HEALTH OF STUDENTS:

The College Physician, Smith College

QUESTIONS FROM PARENTS AND SCHOOLS RELATING TO SCHOLARSHIP:

The Registrar, Smith College

SMITH COLLEGE SCHOOL FOR SOCIAL WORK:

Director of the School, College Hall 8

ALUMNAE AFFAIRS:

Miss Florence H. Snow, The Alumnae House

HISTORICAL SKETCH

I

SMITH COLLEGE began in the conscience of a New England woman. The sum of money with which the first land was bought, the first buildings erected, and the foundation of the endowment laid, had been amassed by a man who, like many Americans, had made a fortune without any apparent ulterior purpose. He seems to have bequeathed it to his sister because he had not made up his mind what else to do with it. Sophia Smith received it not as providing means for luxury or display, but as laying upon her a burden of responsibility. She left it for the founding of a college for women because after much perplexity, deliberation, and advice, she had concluded that thus could she best fulfill a moral obligation.

Smith College began in the mind of a New England minister. To John Morton Greene is due the idea whose realization we see today. From him Sophia Smith asked counsel as to the disposal of her unsought riches, and received suggestions which she pondered and discussed, and from among which she finally selected that which we must acclaim as the wisest and most beneficent. The idea that Mr. Greene presented and Sophia Smith adopted is clearly expressed in a passage in Sophia Smith's will that must be regarded as their joint production, drafted by him, amended and approved by her. The language is as follows:

I hereby make the following provisions for the establishment and maintenance of an Institution for the higher education of young women, with the design to furnish for my own sex means and facilities for education equal to those which are afforded now in our Colleges to young men.

It is my opinion that by the higher and more thorough Christian education of women, what are called their "wrongs" will be redressed, their wages adjusted, their weight of influence in reforming the evils of society will be greatly increased, as teachers, as writers, as mothers, as members of society, their power for good will be incalculably enlarged.

Later, after enumerating the subjects which still form the substance of the curriculum of the college, she adds: "And in such other studies as coming times may develop or demand for the education of women and the progress of the race. I would have the education suited to the mental and physical wants of woman. It is not my design to render my sex any the less feminine, but to develop as fully as may be the powers of womanhood, and furnish women with the means of usefulness, happiness and honor, now withheld from them." She further directed that "without giving preference to any sect or denomination, all the education and all the discipline shall be pervaded by the Spirit of Evangelical Christian Religion."

When one considers what would today be regarded as the somewhat narrow and puritanical type of culture in which the authors of these sentences were living, one cannot fail to be impressed by their wisdom, liberality, and farsightedness. The general terms in which the purposes of women's education are defined are perfectly valid today. Provision is made for change of outlook and development in the scope of education. While the fundamentally religious interest of the founder is stressed, the college is kept clear of entanglement with institutional Christianity, and the only prescription is the pervading of instruction by the spirit of the gospel of Jesus Christ. This injunction has been obeyed in the past, we trust

NOTE.—The first part of this account is based upon an historical address delivered by President William Allan Neilson at the Fiftieth Anniversary Exercises, June 12, 1925.

and believe it is being obeyed in the present, and there is no reason to believe that it will not be willingly and gladly observed in the future.

Such is the charter of our intellectual and spiritual liberty.

II

It is one thing to state an ideal and give a commission, it is another to carry them out. Laureus Clark Seelye in 1873 undertook the presidency of the new college, land was bought and the first buildings erected, a prospectus was issued, and in 1875 the college was opened with fourteen students. The prospectus and the inaugural address laid down the main lines of educational policy on which the new college was to run, and again it is amazing to note how little these have to be modified to describe the college of today. There is the same high standard of admission, matching that of the best colleges for men, the same breadth in the curriculum, the same emphasis on literature, art, and music. What we are less likely to note is the faith needed to establish these standards and to stick to them in an atmosphere of scepticism and even of ridicule. President Seelye brought many gifts to the fulfilling of his office, none more remarkable or more essential than his faith and courage.

It is impossible here to trace the growth of the institution under his leadership. For thirty-five years he carried the college forward; and when he laid down his office in 1910, the tiny seed had become a great tree. The assets of the college had grown from the original bequest of about \$400,000 to over \$3,000,000, half of it endowment and half equipment; the Faculty from half a dozen to 122; the students from 14 to 1635; the buildings from 3 to 35. These figures are a testimony to his remarkable financial and administrative ability, yet they are chiefly important as symbols of a greater achievement. What he had erected was not to be properly described in terms of physical and financial assets; it was a living organism, with a distinct personality and an abounding vitality. With few educational theories—none of them revolutionary—he had set a-going a process for the molding of the minds and spirits of young women, had supervised the process for a generation, and had stamped upon several thousand graduates the mark of his own ideals and his own integrity. He was a great man, but his achievement was even greater, for as far as we can see what he created will last as long as our phase of civilization endures.

III

It is hard to follow the king, and the problem which faced President Seelye's successor was no easy one. The growth of the college had acquired a strong momentum, and numbers increased of themselves; Mr. Marion Le Roy Burton's task was to perfect the organization for taking care of these numbers. This meant the modernizing of the business methods of the administration, the improvement of the ratio of instructors to students with a view to more efficient teaching, the raising of salaries to retain and improve the staff, the providing of more adequate equipment, and the revision of the curriculum. These things mean money, and with the assistance of the alumnae and at great expense of energy on his own part, President Burton raised a million dollars—an achievement far greater than it seems in these postwar days. This sum permitted a substantial if temporary relief in the matter of salaries; the staff was increased to reasonable numbers, and accumulated funds were used to supply the urgent needs of the biological sciences for a new and adequate laboratory building. The curriculum was revised by the

Faculty under the tactful leadership of President Burton—who thus proved he could weather the most trying of academic tempests. The seven years of his service saw the further growth of the college to over 1900 students, the increase of its assets by over \$1,000,000, and substantial progress in educational efficiency. The business reorganization was well begun, arrangements were made for a new method of admission, and all sails were set for a long and prosperous voyage, when suddenly Mr. Burton was called elsewhere.

IV

The third administration of Smith College opened in the troubled days of the Great War. President William Allan Neilson's first contacts with the alumnae came with the launching of the work of the Smith College Relief Unit in France, and he learned something of the quality of the graduates who had been trained by his predecessors, as he became familiar with the effectiveness and the joyous devotion with which that band of heroic women and their supporters at home carried through their undertaking. It is probable that since the founding of the college no such test had occurred of the power of the alumnae to work together for a cause outside the college, of their adaptability to new tasks and strange conditions, of their initiative and persistence. Against a thousand obstacles they achieved what they set out to do. The erection of the Grécourt Gates at the entrance to the college fittingly commemorates the appropriate part played by Smith women in the struggle of the nations.

The war and its aftereffects complicated in many ways the problems of the management of the college. The rise in prices shortly canceled the increase in resources from the Million Dollar Fund collected under President Burton, and the need for more money for instruction became greater than ever. Numbers went up to twenty-one hundred with no signs of abating. The campus dormitories housed only two-fifths of the students. Classrooms and laboratories were overcrowded. Perplexities caused by physical and financial stringency threatened to absorb all our energies to the neglect of more strictly educational problems.

Again the alumnae came to the rescue. Taking the whole burden of organization upon their own shoulders, they undertook to raise \$4,000,000 to meet the most pressing needs, and at Commencement 1920, after a campaign calling for immense resource, persistence, and devotion, they placed pledges for that amount in the hands of the Trustees. Half was used for instruction, and enabled the college to compensate its teachers for the loss suffered in the decrease in the value of the dollar; the other half went to making up in part the arrears in housing and academic equipment which had been incurred by the growth in numbers.

Meantime, in spite of entrance examinations and rising standards, the pressure for admission at the gates of Smith as of its sister colleges continued to increase, and the college was forced to limit its numbers to two thousand. Much as one may regret an apparently arbitrary restriction upon the scope of its influence, it seems clear that the effect of this decision is, through forcing a more severe standard of selection, to secure a higher level of preparation and intelligence and a more homogeneous body of students than we should otherwise have had.

One is always tempted to dwell on the contrast between the small beginnings and the present achievement: between the original corner lot of 13 acres and the present campus of 122; between Sophia Smith's \$400,000 and the present assets of almost \$16,900,000; between the first class of 14 and today's 2000; between the group of 11 graduates of 1879 and the present alumnae roll of 18,954; between the three

original buildings and those which rise on the campus today. Many more contrasts could be drawn to show material growth, but the evidence lies all around us, and the development of the college in other ways is of greater significance.

One of the largest resident women's colleges in the world, Smith College faced problems which it shared with both colleges and universities. President Neilson desired to develop all the advantages which only a large institution can offer, and at the same time to avoid any disadvantages which seemed inherent in the size of the institution. Laboratory and library facilities were developed. The number of instructors was constantly increased, though the number of students remained the same. The last years of the third administration saw the accomplishment of a goal long sought, that all students should live "on campus." With the exception of those local students who live at home, the college now houses all its undergraduates; yet this was brought about without loss of the original "cottage plan" which the founders established. Smith College believes firmly in the value of the small group, with the result that no dormitory houses more than seventy students, while groups of twenty to thirty are not uncommon. In addition, President Neilson developed an administrative system designed to assure students all possible personal direction and assistance, yet leaving them free to develop independence. The Class Deans divide with the Warden, the Dean, and the Registrar responsibilities often centered in one office. Six physicians have charge of student health and of training in personal and social hygiene. A Director and an Associate Director give full time to vocational guidance and placement work.

Various significant developments in the course of study also give evidence of the attempt of this administration to adjust education both to a large group and to the individual. Revision of the curriculum, under President Neilson's guidance, resulted in a course of study which offers a thoughtful combination of the advantages of the "free elective" and of the "prescribed" systems. An attempt has been made to assure the students a broad general foundation in various fields of knowledge during the first two years, followed by a more intensive study of a major subject during the last two. One of the most significant and important of all the innovations introduced by President Neilson was the Junior Year Abroad, which for many years permitted students interested in modern languages to increase their language facility in the only really satisfactory way, and at the same time to become acquainted at first hand with the culture and daily life of European countries. The return to Northampton annually of these students, together with the presence on the campus of foreign students studying on the fellowships established by the Trustees, has made for a broader understanding of international problems. It is hoped that at some future time this opportunity may again be offered to Smith students. To compensate somewhat for this lack the College has set aside three houses for students interested in German, French, and Spanish. In each the Head of House speaks the language and the Faculty resident is a member of the department concerned. So far as possible the atmosphere of the house is that of the country represented. This year there is a group of Juniors in Mexico.

While Smith College has always been and remains a liberal arts college and offers no professional work *per se*, it nevertheless affords unusual opportunities to those students who are seriously preparing for professions. Interdepartmental majors permit prospective students of medicine, public health, nursing, landscape architecture, and theatre to enter professional schools with excellent preparation. The Department of Art with the Smith College Museum of Art (the Hillyer and the Tryon Galleries), and the Department of Music, housed in one of the most com-

pletely equipped music buildings in the country, afford work in technical art and practical music, in addition to training in the theory and history of these arts. Students interested in recent movements in education may observe at first hand the working out of two interesting contemporary experiments in the Day School, a school of progressive type offering instruction to children from five years of age through the junior high school, and in the Elisabeth Morrow Morgan Nursery School for children from two to five years.

During the Neilson administration, with no loss of emphasis upon undergraduate work, the graduate division of the college developed markedly. Work leading to the degrees of Master of Arts, Master of Education, and Master of Science in Physical Education is offered; the degree of Doctor of Philosophy is occasionally conferred. The Smith College School for Social Work, which had its origin in the days of the World War, has taken an important place among professional schools, and offers annually to approximately one hundred and fifty candidates work leading to the degree of Master of Social Science.

President Neilson's great interest in the development of the undergraduate college was recognized upon his fifteenth anniversary by the establishment on the part of the Trustees of the Neilson scholarships, awarded annually to ranking scholars of the three upper classes. His profound concern with scholarship and research on behalf of the Faculty was commemorated by the endowment of the William Allan Neilson Chair of Research, to be occupied annually by a scholar or scholars chiefly concerned with the carrying on of research in any of the fields represented by the curriculum. The list of those who have occupied this chair is printed at the end of this section.

The profound debt of Smith College to William Allan Neilson cannot, however, be indicated by a mere recital of the significant changes brought about during his administration. It is better expressed in the opening words of his successor upon the occasion of his inauguration: "There could have been only one thought in your minds when I received the great honor of being made President of Smith College. It is this: 'What can the man do who cometh after the king?' And there is no other answer possible for me than the answer of Solomon: 'Even that which hath been already done.' And that, President Neilson, you have made as hard a task for me as you could."

V

History repeats itself. The fourth administration of Smith College began, like the third, in a time of international conflict, under the cloud of wars and rumors of wars. President Neilson retired at the end of the academic year 1938-39; during the interregnum, Mrs Elizabeth Cutter Morrow served her college as Acting President, and earned the deep gratitude of Trustees, Faculty, alumnae, and students. At the opening of the year 1940-41, President Herbert Davis, formerly Professor of English at the University of Toronto and at Cornell University, took office. "This is not a time to prophesy smooth things, or to dream dreams," President Davis said in his inaugural address on October 17, 1940. "It is not a time for experiment; not a time to advance to new positions, or to undertake new responsibilities. It is a time rather for consolidation, for holding on to what we know is worth maintaining." The chief purpose of education, defined by President Davis—"to produce free spirits, and to let them work freely"—continues to be the chief purpose of Smith College. As at its foundation and during the succes-

sive chapters in the history of the college, so today the educational policy of Smith College may be defined in these words:

The purpose of Smith College is to afford intelligent and adequately prepared young women an opportunity to obtain such knowledge of the world and of thought, and such appreciation of artistic and of ethical values as will enable them to develop their best potentialities to the fullest degree, to spend their leisure hours valuably, to enjoy life in a civilized manner, and to become forceful members of the community of which they find themselves members.

The college aims to foster a rigorous and unsentimental regard for facts, a critical attitude toward theories, a tolerant view of religious and ethical questions, and a varied development of individual personality.

In pursuance of this aim, the required studies are intended to give every student contact with the main fields of knowledge and appreciation; the system of major studies to insure some mastery of a particular field; the Honors scheme to encourage the independence of those above the average in ability; and outside activities to afford opportunity for spontaneous participation in sports, dramatics, music, reading, and social life.

The resources of the college are limited, the aspirants numerous; and only those who maintain a satisfactory objective standard of intellectual achievement and self-controlled behavior can expect to gain and to retain the privilege of membership in the student body.

VI

After December 7, 1941, when this country found itself plunged suddenly into war on both fronts, Smith College pledged itself, in common with all our colleges and universities, to take its full share in the national war effort. Before many months had passed members of the Faculty were called away for research, for government service, and for service with the armed forces, and many of the men in the Department of Buildings and Grounds enlisted, were drafted, or left for special work in war industries. For the student body extracurriculum courses of training in various kinds of war service were arranged and special War Minors were introduced into the curriculum.

Then during the summer of 1942, after the passing of the Act to establish a Women's Reserve in the Navy, the Navy Department invited the College to provide the necessary facilities for the establishment of the first Officers' Training Unit of the Women's Reserve. This was done with the help of the Hotel Northampton and with the enthusiastic co-operation of the Alumnae Association, which set aside part of the Alumnae House to serve as Headquarters. Capen, Northrop, and Gillett Houses, furnished with double-decker beds, and Faunce Hall were leased to the Navy for the duration of the war, and further partial accommodation was provided in Seelye Hall, the Alumnae Gymnasium, and on the playing fields. The College also undertook to provide additional infirmary space by building part of the proposed new wing to the Elizabeth Mason Infirmary. All teaching in the Naval Reserve Midshipmen's School (WR) was done by officers of the Navy, and the curriculum of the college was in no way affected by the presence of the School on the campus.

Captain Underwood arrived with part of the administrative and teaching staff of the Unit during August, 1942, the first group of officers, including eight of our alumnae, were commissioned September 30, and on October 6 the first full complement arrived to begin their training, among them being thirty-eight of our alumnae and former students.

The Navy Department closed the School on the graduation of the twenty-eighth class December 21, 1944, when approximately 9567 officers had been graduated. The advanced course in Naval Communications continued to operate until February 27, 1945.

Smith College is proud of the honor it received and happy to have been allowed the privilege of this co-operation with the Navy.

HOLDERS OF THE WILLIAM ALLAN NEILSON
CHAIR OF RESEARCH

Kurt Koffka, Ph.D. Psychology. 1927-32.

G. Antonio Borgese, Ph.D. Comparative Literature. 1932-35.

Sir Herbert J. C. Grierson, M.A., LL.D., Litt.D. English. 1937-38 (2d sem.).

Alfred Einstein, Dr.Phil. Music. 1939-40 (1st sem.).

George Edward Moore, D.Lit., LL.D. Philosophy. 1940-41 (1st sem.).

Karl Kelchner Darrow, Ph.D. Physics. 1940-41 (2d sem.).

Carl Lotus Becker, Ph.D., Litt.D. History. 1941-42 (2d sem.).

Albert F. Blakeslee, Ph.D., Sc.D. (hon.). Botany. 1942-43.

Edgar Wind, Ph.D. Art. 1944—.

GENERAL INFORMATION

EVERY student is held responsible by the Faculty for the observance of the academic and social regulations of the College. A student who does not comply with these regulations, whose general attitude shows a failure to profit by the influences of the College, or who in the judgment of the administrative officers lacks the maturity of character or the physical strength demanded by college life, may at any time be required to withdraw.

A student found guilty of intentional dishonesty in her college work is liable to forfeit her connection with the College.

RESIDENCE

Smith College has the policy of housing its students in houses of its own in small groups, each group accommodating on an average from fifty to sixty students. Except for a few smaller houses which are grouped together in one unit, each house has its own living rooms, dining room, and kitchen, and is in charge of the Head of House, who devotes her whole time to the administration of the house and to the personal care of the students in her charge. Regulations for the life in these houses have been made by the Student Government Association in co-operation with the Administration of the College, and are carried out by the Head of House and the House President. In most of the houses there is resident a member of the Faculty. It is the aim of the College to provide in these houses homelike surroundings and conditions favorable for study and community life.

Entering students will receive a blank, especially provided for the purpose, on which they should state if possible their preferences for houses. This blank should be returned to the Office of the Warden by June of the year of entrance. Rooms are assigned to entering students after the required deposit of \$50 is paid and preferences are honored in the order of the students' original dates of application for admission to college, except when students are admitted from a waiting list or where a reasonable geographical or other distribution makes it unwise. Order of application is not considered in making assignments after the Freshman year, the order of assignment to the three upper classes being determined by lot. Any student may move from one house to another once during her college course.

Rooms are assigned for the college year. No refund will be allowed except in extreme cases of which the College shall be the sole judge. All notices of withdrawal should be sent immediately to the Registrar's office in the case of upper-class students, and to the Board of Admission in the case of entering students, and room assignments will then be canceled. Failure to file a course card in the spring involves the loss by the student of any room assignment that may have been given her for the following year.

Students who plan to re-enter must be readmitted to college by notice from the Registrar before rooms will be assigned. No assignments will be made, however, until after the receipt of the required deposit fee by the Registrar.

Entering students who are receiving free tuition as residents of Northampton will usually not be assigned rooms in college houses until vacancies occur after the opening of college.

A student who desires to live in any house other than those operated by the College must receive permission from the Office of the Warden.

In September, 1946 students will not be admitted to college houses before the twenty-second.

At the end of the year students of the two lower classes are expected to give up their rooms forty-eight hours after their last examination but not later than the last Wednesday of the term, unless their presence is required at Commencement.

The College supplies a bed, mattress, pillow, one pair of blankets, and all bed and table linen, but students should bring towels. It also provides a chest of drawers, mirrors, at least one chair, and in some houses a desk. These may not be removed from the room.

Furniture, trunks, and other possessions of students may be sent to their houses not more than five days before the opening of college. Measurements for draperies and covers may be taken only after the room is occupied.

The College assumes no liability for damage to the personal possessions of students in college buildings or for their loss by fire or theft. It is therefore suggested that insurance be taken out if it seems desirable.

A student who leaves personal possessions in the house does so at her own risk. Articles remaining unclaimed in a house for more than one year after a student has left college will be disposed of by the College.

A charge of \$5.00 is made for a radio. Laundry for students may be done at the college laundry at reasonable rates provided each article is marked with the student's name.

During the years of national manpower shortage the College is operating all houses under a co-operative plan of student work. The Trustees voted that in order to meet the emergency labor shortage every student shall stand ready to give one hour of service a day to the College without remuneration in the hope that an additional fee to meet the rising cost of living may thus be avoided.

HEALTH

Responsibility for the health of the students lies with the College Physician who is assisted by four other full-time physicians. This responsibility includes the care of students who are ill, injured, or indisposed, and guidance through their emotional adjustments, as well as the supervision of all phases of college life affecting their health. In the academic field the staff decides according to the individual's physical fitness whether she should carry a schedule of hours above the maximum or below the minimum requirement, and reports absences due to illness to the Registrar's office and the Warden's office. In athletics the staff gives each student a rating in order to limit the activity of those few students who need such restriction. The staff together with the Point System Committee determines also the amount of extracurriculum activity which each student may undertake. Every student is advised to come to the Doctors' office for a health examination and consultation at least once a year and oftener if, for any reason, she has some doubt that either her physical or mental health is keeping at its best and happiest level.

The services of the college physicians and the public health nurse are free to all students who consult them during office hours or who are visited by them in the Infirmary or in the houses. These physicians render such services as their time and equipment permit. They may require consultation with local or out-of-town physicians or specialists.

Students may remain in the Infirmary with routine nursing care and under the general supervision of a college doctor for seven days each year without charge, but only three free days may be used for any one disability. Additional days at the

Infirmary, X-ray examinations, and special medicines will be charged to the student on the basis of actual cost to the College. When outside physicians, dentists, or special nurses care for a student bills will be submitted as in private practice elsewhere.

The College has arranged to co-operate with a reputable insurance company in offering a voluntary health insurance plan, and strongly recommends it to all parents or guardians. With the care the College gives without charge, students who carry the Students' Accident and Sickness Reimbursement Insurance are well protected against medical expense not only during the college year but for the entire calendar year. This insurance is also available to Juniors spending the year in Mexico.

In the interests of individual and community health every student is expected to comply with the following regulations:

1. When a student receives a card asking her to report to the Doctors' office she must do so at the time indicated.
2. (a) If a student feels ill, has been injured, or has any sort of physical disability she should, if she is able to do so, go to the Doctors' office to consult one of the college physicians during office hours.
(b) At other times she should consult her Head of House. If the Head of House is out and the condition requires immediate attention the student should telephone the Infirmary.
3. If she is detained in her room because of illness the Head of House will give her a slip to sign reporting her case, and the Head of House will be responsible for its delivery to the Doctors' office. These slips must be made out at the time when the illness occurs.
4. If she is taken ill during an examination an immediate report should be made to the Doctors' office or to the Infirmary.
5. If she wishes to enter the College Infirmary for treatment or rest she should apply at the Doctors' office or consult her Head of House.
6. When she has been in an accident she must report to the Doctors' office within twenty-four hours even if she does not seem to be injured.
7. If she wishes to leave town for any type of medical treatment, dental care, or consultation with an oculist, she must first discuss the advisability of her plans with the College Physician.
8. If she becomes ill while away from college and is not able to return on schedule she must notify the College Physician as well as her Head of House. When she returns she must bring a note from her physician to the College Physician stating the nature of her difficulty and possible suggestions for her care.
9. If she is exposed to a communicable disease while in college she must report at once to the Doctors' office to learn how best to protect herself and her fellow students. If she is exposed elsewhere she must not return until she has communicated with the College Physician and has fulfilled whatever requirements may be suggested.

Students must comply with the preceding regulations in order that recommendations may be made to the Registrar and the Warden for excuses from classes missed or nights spent away from college because of illness.

EXPENSES

The registration fee of \$10 for application for admission to college is not refunded nor is it credited on any bill.

A deposit of \$50 is payable on or before July 1 of the year of her entrance by each student admitted to Smith College. If the deposit is not received at that time, the College reserves the right to determine whether and on what conditions students who wish to make later payment shall be admitted. This deposit will be retained until after graduation or withdrawal from college. Shortly after graduation the deposit, less any incidental outstanding charges, will be refunded. In case of withdrawal, if notice in writing is filed with the Registrar prior to July 1 in respect to the first semester or prior to December 1 in respect to the second semester, the deposit will be refunded; otherwise it will be forfeited.

The graduation fee of \$10 is payable by all Seniors at the beginning of their last semester. In case of failure to graduate this fee will be refunded.

One-half of the annual fees for tuition, board, and room must be paid in advance at the beginning of each semester. Semester bills are mailed to the home address about ten days before the beginning of the semester. Students who fail to pay their regular semester bills within the first week of a semester or any other college bill within ten days of its date may be excluded from college. All college bills must be paid before a student is granted a degree.

Refunds will be allowed on students' bills only in extreme cases of which the College shall be the sole judge.

Each student is entitled to one transcript of her college record. A fee of \$1.00 will be charged for each additional copy.

Tuition	\$600.00
Board and room in college houses *.	500.00
Fee for graduation	10.00

Fees for courses in practical music:

Vocal or instrumental, for the college year:

One hour lesson a week	\$125.00
One additional half-hour lesson taken for extra credit	62.50
Courses in ensemble when given individually	50.00
Use of room for piano or vocal practice, one hour daily	10.00
Use of room for violin or other practice, one hour daily	5.00
Use of practice organs in John M. Greene Hall, one hour daily	25.00
Use of college orchestral instruments, one hour daily	10.00

Fees for classes in riding (optional):

	Freshmen	Sophomores
Fall term	\$30.00	\$45.00
Winter term	25.00	25.00
Spring term	25.00	37.50
Fall and spring terms if the entire fee is paid in the fall	45.00	72.50

The College reserves the right to change its fees for room and board at the end of any term, if conditions should make it necessary.

Additional expenses, which can only be estimated, would include from \$25 to \$50 for books, about \$20 for subscriptions, dues, etc., and about \$50 for recreation and incidentals.

* A few rooms or suites of extra size and desirability in the college houses may be had upon the payment of an additional fee of from \$25 to \$150. Students who have scholarship aid from the College are not expected to hold extra-priced rooms.

SCHOLARSHIPS, GRANTS, LOANS

Smith College, desirous of recognizing distinction and of aiding students of ability who are unable to meet their entire college expenses, offers scholarships of various amounts toward the payment of tuition and in some cases residence. Grants are awarded to students not of scholarship standing for which work up to six hours a week is done. The Self-Help Bureau (see page 50) makes it possible for students to earn some money. The Smith Students' Aid Society (page 51) makes loans to members of the three upper classes.

Applications for scholarships and grants should be addressed to the Secretary for Scholarships before March 1.

SCHOLARSHIPS

The principal of endowment funds for scholarship aid amounts to \$1,003,039, yielding under present conditions an income of \$30,191.95. To augment this sum the Trustees appropriate an additional amount each year from general income, and current gifts are received from clubs and branches of the Alumnae Association and from other organizations.

Freshman Scholarships. A certain number of scholarships are awarded by the College to incoming Freshmen of exceptional ability, the amount being based on financial need. These awards will be renewed annually if the student's academic work proves satisfactory to the Scholarship Committee of the Faculty.

The National Scholarships available for Freshmen are described on page 50.

Scholarships are awarded to students in college when written testimonials are made by persons not relatives that such aid is necessary, and these statements must be presented each year if the scholarship is to be renewed.

Free tuition (but not including charges for courses in practical music) may be granted at the discretion of the Trustees to undergraduates who have been residents of Northampton or of Hatfield for three years before the date of their admission to college, provided they are able to satisfy the full requirements for admission without condition; and this grant may be continued through their college course, provided they maintain diploma grade and conform to the regulations of the College, and continue to be residents of Northampton or of Hatfield.

The College awards fifteen scholarships in music each year.

Two tables of the value of \$75 each are maintained by the College at seaside laboratories for the benefit of students who show marked proficiency in the Departments of Zoology and Botany.

First Group Scholarships *

The following scholarships are awarded to students of highest academic standing:

The Neilson Scholarships. Fifteen scholarships, created by the Board of Trustees in honor of President William Allan Neilson on the completion of fifteen years of his administration, to be awarded annually to students in the first group of scholars in the three upper classes.

The Dwight W. Morrow Scholarships. Ten scholarships to be awarded to Seniors in the first group of scholars.

The William A. Neilson Scholarship fund for full tuition.

The Sophia Smith Scholarships. These scholarships are awarded without stipend to members of the three upper classes whose standing entitles them to a place in this group.

* The list of holders of these and of the National scholarships for 1945-46 is printed under Honors and Degrees.

Endowment Scholarships

The endowment funds held by Smith College for scholarships are as follows:

The J. J. Albright Scholarship fund of \$6700.

The Susan Fuller Albright Scholarship fund of \$5600, founded by the Smith College Club of Buffalo, the income to be awarded to a student from Buffalo.

The Franklin Baldwin Scholarship fund of \$1200.

The Bartol Scholarship fund of \$72,713.80.

The Susan R. Benedict Scholarship fund of \$10,020.47, the income to be awarded to undergraduates majoring in mathematics.

The Mary Nichols Billings Scholarship fund of \$5000, given by Mr. Charles E. Billings. According to the wish of the founder, in the award of this scholarship the daughters of missionaries or those preparing for foreign missionary work will receive the preference.

The Mildred Louer Bird Scholarship fund of \$16,000.

The Morris A. Black Scholarship fund of \$2000, the gift of a nongraduate member of the class of 1895.

The President Burton Memorial Scholarship fund of \$33,512.03. Two scholarships of \$750 are awarded to members of the Freshman class.

The Jean Cahoon Memorial fund of \$10,000.

The John A. Callahan Scholarship fund of \$7084.04, the income to be applied yearly towards tuition for any pupils who have graduated at the Highland Grammar School in Holyoke, Massachusetts, now known as the Junior High School, and who have thereafter graduated at the Holyoke High School.

The Bessie T. Capen Scholarship fund of \$5531.25 from the graduates and former students of the Capen School.

The Class of 1883 Scholarship fund of \$1126 in honor of Elizabeth Lawrence Clarke, Class President for fifty years.

The Class of 1887 Scholarship fund of \$10,000.

The Scholarship Fund of the Class of 1897, amounting to \$5664.33, the bequest of Lucy O. Hunt of that class.

The Sara Hunt Clough Memorial fund of \$1000, founded by Mr. Nathan P. Hunt, the income to be used preferably for daughters of graduate members of the class of 1895.

The Mildred E. Ford Cobb Memorial Scholarship fund of \$10,000, the income to be used for students from Cleveland or the vicinity.

The Katharine Baylis Cochran Scholarship fund of \$8000, the income to be awarded preferably to the daughter of a present or former missionary, minister, or educator.

The E. C. Converse Scholarship fund of \$50,000.

The Augusta E. Corbin Scholarship fund of \$8000, the gift of Mrs. James Owen Foss (Mabel Chick 1905).

The Charlotte Graves Cross Scholarship fund of \$4000, founded by Mr. Raymond W. Cross and Mr. Harvey B. Graves, the income to be given preferably to students from Rochester, N. Y., or vicinity. Application for this scholarship may be made through the Smith College Club of Rochester.

The Vivian Bubb Decker Scholarship fund of \$1000, given by Mrs. Bernice Decker Taylor 1919 for students of vocal music.

The Mary D. Dey Scholarship fund of \$5000, the gift of Mrs. Donald Dey 1884, alumnae trustee from 1896 to 1902. This scholarship is to be awarded to members

of the three upper classes, preference being given to daughters of clergymen and teachers.

The Anna N. Dice and John William Dice Memorial Scholarship fund of \$2000, given by their sister Elizabeth Lind Dice.

The Elizabeth Lind Dice and John Dice Memorial Scholarship fund of \$3000, founded by their daughter Elizabeth Lind Dice 1905, the income to be awarded to a Freshman or a Sophomore.

The Elizabeth Lind Dice 1905 Scholarship fund of \$1000, given by her brother Mr. Louis Robinson Dice, the income to be awarded to a Freshman or a Sophomore.

The Mary Carter Duncan Scholarship fund of \$10,000.

The Elizabeth Edwards Memorial Scholarship fund of \$5000, founded by Mr. and Mrs. George S. Edwards.

The Constance Elaine Memorial Scholarship fund of \$5000, founded by Miss Caroline Phelps Stokes. The benefit of this scholarship is for young women who intend to be teachers, preference being given to those living outside of the United States; failing applicants from abroad, to students from Massachusetts or Connecticut.

The Elizabeth S. Fisk Memorial Scholarship fund of \$2000.

The Ida E. Fisk Memorial Scholarship fund of \$2000, bequeathed by Elizabeth S. Fisk 1895.

The Marietta Miles Fisk Memorial Scholarship fund of \$2000, a bequest of Elizabeth S. Fisk.

The Elizabeth Fobes Scholarship fund of \$1000, founded by Miss Elizabeth Fobes in memory of her niece, Elizabeth Fobes.

The Mary P. Fowler Scholarship fund of \$15,000, the income to be used for a deserving student who shall at the end of her Junior year be judged to be pre-eminent for scholarship and for the power of leadership among her fellow students.

The Emily Frink Scholarship fund of \$2000.

The Fannie Furman Memorial Scholarship fund of \$10,000, founded by the Smith College Club of Rochester, N. Y.

The Eleanor N. Gaffield Scholarship fund of \$10,000, a bequest of Mrs. Minnie N. Gaffield in memory of her daughter.

The Gamble Scholarship fund of \$2000.

The Gannett Memorial Scholarship fund of \$2000, given by the Gannett Association of Boston in memory of Reverend George Gannett, Principal of the Gannett Institute of Boston, on the condition that applicants who are nominated by the executive committee of the Gannett Association and who present satisfactory evidence of high scholarship shall be preferred in the award. When no such applicant is presented, the scholarship may be awarded at the discretion of the college authorities.

The Carrie L. W. and Marion Gary Scholarship fund of \$12,437.23, the income to be used for students from Vermont if possible.

The Jessie S. R. Goldthwait Scholarship fund of \$10,000.

The Mary Louise Brown Graham Scholarship fund of \$8020 (formerly the Smith College Club of Pittsburgh fund), the income to be awarded preferably to a student from the vicinity of Pittsburgh.

The Ellen Clarissa Gross Scholarship fund of \$8000, founded by Mrs. Woods Chandler (Helen C. Gross 1905) in memory of her mother.

The Charlotte C. Gulliver Memorial Scholarship fund of \$10,040, given by the class of 1883.

The Julia Henrietta and Mary Gulliver Scholarship fund of \$8500.

The Anna Laura Holbrook Scholarship fund of \$14,508.56.

The Esther R. Holmes Scholarship fund of \$6000.

The Lucia Maria Houpt Scholarship fund of \$2500, the gift of Mr. Wilbur E. Houpt in memory of his daughter, Lucia Maria Houpt 1912, the income to be given to that student who shall show natural and cultivated talent in art, and who needs assistance to continue her study.

The William Bertram Imlach Scholarship fund of \$8650.82, the income to be used for a scholarship in drawing and painting.

The Caroline E. Kilbon Scholarship fund of \$200.

The Jessie Stevenson Kovalenko Scholarship fund of \$5000, given in her memory by her husband, Mr. Michael S. Kovalenko, the income to be awarded preferably to a student majoring in French or English.

The Mary Lanning Memorial Scholarship fund of \$5000, founded by Mr. and Mrs. W. H. Lanning of Hastings, Neb. This scholarship is awarded to a Sophomore.

The Latin-American Scholarship fund of \$7500, given by the class of 1890. This scholarship is for a student from a Latin country, or, if no such applicant is presented, to a student from some other foreign country.

The Alice and Florence Lord Scholarship fund of \$5023.64.

The Beatrice Austin Manning Scholarship fund of \$12,000 for the benefit of descendants of the class of 1902.

The Maplewood Institute Memorial Scholarship fund of \$5000, founded by the Maplewood Institute Association of Pittsfield.

The Helen Ayer Marden Scholarship fund of \$1000, the gift of Mrs. Frank W. Marden for students of vocal music.

The Nellie Eddy Mudge Scholarship fund of \$2000, founded by Dr. Seldon J. Mudge.

The Miriam Myers Memorial Scholarship fund of \$5000, given by Mrs. Guy C. Myers in memory of her daughter, Miriam Myers 1933, the income to be used preferably for a student majoring in history.

The Elisabeth Muser Neilson Scholarship fund.

The Harriet and Gurdon Pellett Memorial Scholarship fund of \$3177.55, founded by Sarah Frances Pellett 1882.

The Elizabeth Bartlett Phillips Scholarship fund of \$5000, the gift of Mr. James Phillips, Jr.

The Ellen Plimpton Scholarship fund of \$6000, given by Mrs. Elsie Fay Jordan 1892 in memory of her mother.

The Edith Nichols Putney Memorial Scholarship fund of \$1771.49, founded by the XYZ Club of Erasmus Hall and Newtown High Schools of New York City, a mathematics club organized and directed by Miss Putney 1899.

The Christina Rounds Memorial Scholarship fund of \$6000, given by the Alumnae Association of Miss Rounds's School (Brooklyn), the income to be awarded preferably to students from Brooklyn.

The Lucy J. Russell Scholarship fund of \$1000.

The Benjamin and David Sharps Scholarship fund of \$2500 established by Benjamin Sharps, the income to be awarded for proficiency in pianoforte playing.

The Alice Goodwin Schirmer Scholarship fund of \$5000.

The Edith Scott 1909 Scholarship fund of \$8000, founded by Mr. Walter Scott of New York, given preferably to a Senior.

The Sadie D. Scott Scholarship fund of \$8000, founded by Mr. Walter Scott.

The Emma E. Scranton Scholarship fund of \$1000, given by the friends of Miss Scranton.

The Seaver Scholarship fund of \$2000.

The Edith Dudley Sheldon Scholarship fund of \$1500.

The Elsie Damon Simonds Scholarship fund of \$6050, the income to be awarded to students from Fitchburg or from Massachusetts.

The Andrew C. Slater Scholarship fund of \$4000, the income to be given preferably to a Junior or Senior from Massachusetts.

The Anna Margaret Sloan and Mary Sloan Scholarship fund of \$12,751.56, the income to be awarded to students who are especially interested in the study of philosophy or psychology.

The Louise Smith Scholarship fund of \$51,585.51.

The Smith College Club of Buffalo Scholarship fund of \$100.

The Smith College Club of Cincinnati Scholarship fund of \$9085.29.

The Smith College Club of Cleveland Scholarship fund of \$3703.91.

The Smith College Club of Detroit Scholarship fund of \$6609.97 for full tuition for a student preferably from Detroit or Michigan.

The Evanston-North Shore Smith College Club Scholarship fund of \$4994.52.

The Smith College Club of Fitchburg Scholarship fund of \$5000.

The Smith College Club of New Haven Scholarship fund of \$9002.07 for full tuition to be awarded to a student from New Haven.

The Smith College Club of New York Scholarship fund of \$15,000 for two full scholarships for students from New York.

The Smith College Club of Philadelphia Scholarship fund of \$3306.58.

The Smith College Club of Rhode Island Scholarship fund of \$11,085.58 for full tuition to be awarded preferably to a student from Rhode Island.

The Smith College Club of Seattle Scholarship fund of \$3161.28 for full tuition.

The Smith College Club of Winchester Scholarship fund of \$400.

The Emily Hitchcock Terry Memorial Scholarship fund of \$3000, the income to be given to a student of the Department of Botany.

The Helen Rand Thayer Scholarship fund of \$10,000 to be used for New Hampshire students recommended by the New Hampshire Smith College Club.

The Julia Ball Thayer Scholarship fund of \$6000, founded by Miss Julia Beatrice Thayer for the education preferably of students from Keene, N. H.

The Eva I. Titman Scholarship fund of \$5000, the income to be given to a Junior majoring in history.

The Roslyn Titman Scholarship fund of \$5000, the income to be given to a Junior majoring in sociology.

The Rodney Wallace Scholarship fund of \$10,000, established by Mr. Herbert I. Wallace and Mr. George R. Wallace as a memorial to their father, the Hon. Rodney Wallace of Fitchburg, for twenty-five years trustee of Smith College.

The Sophia Billings Wallace Scholarship fund of \$5000, given by Mr. Rodney Wallace.

The Sophia Ingalls Wallace Scholarship fund of \$5000, given by Mr. Rodney Wallace.

The Julia Carolyn Weston Scholarship fund of \$10,000, founded by Mr. John McWilliams in memory of his wife, a member of the class of 1900. The income is to be awarded preferably to a student from California, or, failing that, to a student from the Pacific Coast area.

The Margaret White Memorial Scholarship fund of \$5000.

The Hiram Whittington Scholarship fund of \$10,000, bequeathed by Amy W. Eggleston 1895 in memory of her father.

The Wood Scholarship fund of \$10,000.

The Robert M. Woods Memorial Scholarship fund of \$5000.

National Scholarships

The Seven College Conference, an informal association of Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar, and Wellesley Colleges, offers annually twenty-one scholarships to incoming freshmen, each college offering one in each of the three districts: Middle West (Kansas, Missouri, Nebraska), South (Louisiana, New Mexico, Texas), West (California, Oregon, Washington). These scholarships vary in amount from \$100 to full expenses for tuition and residence.

Information and application blanks may be obtained from Mrs. F. Murray Forbes, Jr., 21 Beaver Place, Boston 8, Massachusetts.

Residence Scholarships

Residence scholarships are awarded in three co-operative houses. Entering students desiring rooms in one of these houses should make special application to the Warden not later than March 1 of the year when admission is desired. Upper-class students apply for rooms in person to the Office of the Warden at a time specified in the *Weekly Bulletin*.

Lawrence House offers opportunity to sixty-two students to reduce their living expenses. Board and room may be had in this house for \$300 for the college year. Albright House is also being run as a co-operative house at a charge of \$400 for room and board. In these houses each student is expected to give approximately an hour a day to the work of the house in addition to the care of her own room.

Tenney House, originally established as the gift of Mrs. Mary A. Tenney, is not open to Freshmen. In this house the students co-operate in the purchase of food and in the duties of housekeeping. The cost for a room in Tenney House is \$100 for the year; current prices determine the cost of supplying the table.

In memory of Mrs. Tenney ten scholarships have been established known as the Tenney Residence Scholarships. These consist of \$100 each to be applied toward residence in any college house. They are awarded to students of approved character and scholarship in the three upper classes upon the recommendation of a committee consisting of Miss Carpenter and Miss Mensel.

A residence scholarship is awarded each year from the income of the Charles M. Thayer Memorial fund of \$3000 by the Committee on the Tenney Scholarships.

The White Lodge Scholarship is awarded annually by the President and the Warden.

FELLOWSHIPS

The list of fellowships awarded for graduate work and of those open to students from foreign countries will be found under Graduate Study.

SELF-HELP BUREAU

The College, through the Office of the Warden, undertakes general supervision of the remunerative work done by undergraduates. Students wishing any kind of employment during the college year should register in the Office of the Warden, and advice is gladly given in person or by correspondence on the subject of student earnings. Only a limited amount of work is available, most of which is given to

students of the three upper classes. Entering students can rarely do much outside work without damage to health or scholarship, so that it is undesirable for a girl to come to college without a good reserve fund to meet the greater amount of the expenses of the first year.

A few upper-class students may be appointed by the Office of the Warden as full self-help students, doing twenty-one hours of work a week in the houses. They will pay a reduced fee for room and board.

SMITH STUDENTS' AID SOCIETY

The Smith Students' Aid Society, Inc., organized in 1897, offers, to the extent of its means, loans of varying amounts to students of approved scholarship and character from the three upper classes. Loans granted shall become due as follows: ten per cent on May 1 of the first year following that in which the borrower's class graduated from Smith College; thirty per cent one year later; and sixty per cent two years later. Interest at six per cent shall begin to run after the said maturity dates. Applications for loans may be made to Miss Esther Carpenter, 60 Harrison Avenue, Northampton. Contributions to the work of this Society may be sent to its assistant treasurer, Miss Emma B. Proctor, College Hall, Northampton.

PRIZES

The Alpha Awards are made annually by a committee of the Faculty for excellence in the fields of creative writing, dance, drama, technical art, practical music or composition.

In 1945 Alpha pins were awarded to Rita Fanelli, Meroë Morse, Victorine Foster 1945, Sally Brown 1946A, Dorothy Kirk 1945.

The Elizabeth Babcock Poetry Prize fund of \$2500 established by Edith L. Jarvis 1909 in memory of Elizabeth Babcock ex-1911. The income is to be awarded annually for the poem adjudged best by a committee appointed by the Department of English. The competition is open to all undergraduates except those who have already won the prize, and the poem submitted may not have been printed previously.

Awarded in 1945 to Dorothy Langhaar Sellew 1945 for a collection of poems entitled "Berkshire Sketches."

The Harriet Dey Barnum Memorial Prize fund of \$300, founded by the class of 1916, the income to be used for outstanding work in music.

The Suzan Rose Benedict Prize fund of \$1085.47, the income to be awarded to a Freshman or Sophomore who has done outstanding work in differential and integral calculus, the decision to be made by the Department of Mathematics.

Awarded in 1945 to Virginia Lenk Fried 1947.

The Samuel Bowles Prize fund of \$2002.69, the income to be awarded to a Senior for the best thesis on a sociological or economic subject.

In 1945 awarded to Marianne Hoffman Micks for a paper on "British and French Colonial Rule in Equatorial Africa."

The John Everett Brady Prize fund of \$2000, the income of which is awarded for excellence in translating Latin prose and verse. A special examination is set in the spring.

In 1945 awarded to Mary Oliphant Eckman 1947.

The Margaret Wemple Brigham Prize fund of \$850, established in her memory by friends and associates of the Division of Laboratories and Research of the New York

State Department of Health, the income to be awarded to a Senior for excellence in bacteriology.

Awarded in 1945 to Eunice Elizabeth Powell.

The Amey Randall Brown Prize fund of \$2000, given by Mabel Brown 1887 in memory of her mother. The income is to be used as a prize for the best essay on a botanical subject.

Divided in 1945 between Mary Edith Barraclough 1947 and Hope Suzanne Handler 1948.

The Vera Lee Brown Prize fund of \$1000, the income to be awarded for excellence in history to a candidate for Honors on recommendation of the Department.

The Yvonne Sarah Bernhardt Buerger Prize fund of \$5000, the income to be awarded to the undergraduate who has contributed most vitally to the dramatic activities of the college.

Divided among Constance Dean, Victorine Foster, and Pauline Lewis 1945, and Louise Develin 1946A.

The James Gardner Buttrick fund of \$1000, given by Mrs. Buttrick in fulfillment of her husband's wish, the income to be used for a prize for the best essay on a subject in the field of religion and biblical literature suggested by a course in that Department and approved by the instructor.

Awarded to Gladys Ruth Wollison 1945 for a paper on "Marriage and the Family in the Hebrew Scriptures."

The Julia Harwood Caverno Prize fund of \$2000, the income of which is given to an undergraduate for proficiency in Greek language and literature to be tested by an examination upon an assigned portion of Greek literature: in 1944-45, the *Alceste* of Euripides. In 1946 the examination will be based on the *Odyssey*, Books XIX and XXIII; in 1947 on the *Iliad*, Books XVIII and XIX.

In 1945 awarded to Anne Bacon Worden 1946.

The Dawes Prize fund of \$1898.57, the income to be awarded for the best undergraduate work in political science.

Awarded to Martha Bothfeld (Hartmann) 1945A.

The Alice Hubbard Derby Prize fund, the bequest of Henry R. Lang in memory of his wife, a member of the class of 1885. The income is to be used for prizes awarded by the Classics Department to students of the Junior and Senior classes who have shown special proficiency in the study of Greek literature in the original in the year in which the awards are made.

Divided between Elizabeth Anne Ainsworth 1945 and Anne Bacon Worden 1946.

The Hazel L. Edgerly Prize fund of \$500, founded in memory of Hazel Louise Edgerly 1917, the income to be awarded on the recommendation of the Department of History to a Senior for excellence in history.

In 1945 divided between Ellen-Fairbanks Diggs and Jane Schwartz.

The Settie Lehman Fatman Prize fund of \$5000, the income to be awarded for the best musical composition in sonata form by a member of the Senior class or a Graduate Student who is taking Music 42 or 52.

Divided between Florence H. Greenberg, Graduate Student, and Ruth Anne Geise 1945.

The Henry Lewis Foote Memorial Prize fund of \$500, given by his wife Mrs. Harriett Risley Foote 1886, the income to be awarded for excellence in classwork in the Biblical courses, 16, 22, 25a, 27a and b, 36a and b.

Awarded to Edith Mary Scott 1947.

The Clara French Prize fund of \$5000, founded by Mrs. Mary E. W. French, the income to be given to that Senior who has advanced farthest in the study of English language and literature.

In 1945 divided between Elizabeth Franklin Brigham and Elise Buckingham Darlingston.

The Helen Kate Furness Prize fund of \$1000, founded by Horace Howard Furness, LL.D., the income of which is given for the best essay on a Shakespearean theme. There is no restriction on the length of the essays, but in general they are not to be shorter than 4000 nor longer than 10,000 words. The competition is open to all undergraduates. The subject for 1945-46 is "Shakespeare and Democracy"; for 1946-47, "In his plays Shakespeare does not so much present us with conclusions about his characters as discern qualities in them."

Awarded to Betsy Ross Bankart 1945 for a paper on "Shakespeare's Servants."

The Sarah H. Hamilton Memorial Prize fund of \$2000, given by her sister Mrs. Julia H. Gleason, the income to be awarded for an essay on music.

In 1945 divided between Betty Elaine Beckanstin 1946 and Lucile Gertrude Mason 1947.

The Arthur Ellis Hamm Scholarship Prize fund of \$5000, founded by Mrs. Elizabeth Creevey Hamm 1905 in memory of her husband, Captain Arthur Ellis Hamm, the income to be awarded to a Freshman on the basis of the year's record.

Awarded to Cynthia Jean Haws 1948.

The Frances A. Hause Memorial Prize fund of \$1000, founded in memory of Frances A. Hause 1922, the income to be awarded to the Senior who has majored in chemistry and has made the best record in that subject.

Divided between Phyllis Anne Karre and Elga Ruth Steinherz.

The Mary Augusta Jordan Prize, consisting of a replica in bronze of the medal given to Miss Jordan in 1921 by the alumnae, is awarded by them through the prize committee of the English Department to a Senior for the most original piece of literary work in prose or verse composed by her at any period of her undergraduate course in Smith College. No restriction is made as to subject, style, or length; and the composition may have formed part of the requirements of college study or have been already printed. Care should be taken about the appearance of any manuscript submitted. The work adjudged best may be printed in *The Smith Alumnae Quarterly*.

In 1945 awarded to Natalie Gertrude Brown for a short story entitled "Edel."

The Emogene Mahony Memorial Prize fund of \$500, founded by Miss Ethel Haskell Bradley 1901, the income to be given for proficiency in organ.

Awarded to Helen Patricia Bressler 1945.

The Mrs. Montagu Prize fund of \$400, founded by Mrs. Abba Louisa Goold Woolson in honor of Mrs. Elizabeth Montagu, the income to be awarded for the best essay on the women of Dr. Johnson's time.

The Victoria Louise Schrager Prize fund of \$2000, given in her memory by her family and Miss Marjorie Hope Nicolson, the income to be awarded annually to a Senior who has maintained a distinguished academic record and has also taken an important part in student activities.

Awarded in 1945 to Marianne Hoffman Micks.

The Andrew C. Slater Prize fund of \$1000, the income of which is awarded to an undergraduate for excellence in debate.

The Frank A. Waterman Prize fund of \$335, the income to be awarded to a Senior who has done excellent work in physics.

Awarded to Nelli Eva Reitlinger.

PHI BETA KAPPA SOCIETY

The Zeta of Massachusetts Chapter of the Phi Beta Kappa Society was established at Smith College during the year 1904-05, and the first undergraduates were elected to membership in April. In 1920 provision was made for the election of a small number of Juniors. Rules of eligibility are established by the Chapter in accordance with the regulations of the national society.

Through the Committee on Graduate Study the Chapter awards the sum of \$50 to a Senior who deserves and needs help in doing graduate work or research.

SOCIETY OF THE SIGMA XI

Smith College was the first woman's college to be granted a charter for the establishment in 1935 of a chapter of the Society. Every year the Chapter elects to membership Seniors who excel in two or more sciences and promising graduate students.

A plaque is awarded each year to the house whose students have the highest grades in science in order to further scientific interest in the student body.

THE VOCATIONAL OFFICE

The chief function of the Vocational Office is twofold, guidance and placement work. Interviews are held with students of all classes to assist them in selecting their future occupations and in relating their college courses of study to these occupations. Lectures on the various fields of work open to women are held during the autumn and winter terms. Placement work is carried on for the benefit of the alumnae and seniors. Underclassmen are also assisted in finding summer positions to aid them financially and to give them experience valuable in choosing their future work and in securing permanent positions.

The Vocational Office also serves as a clearing house for the letters of recommendation of seniors and alumnae who have registered with it. These letters are sent upon request to prospective employers, scholarship committees, etc. Address, Mrs. Marjory P. Nield, Director, Smith College, Northampton.

EQUIPMENT

COLLEGE HALL contains the offices of administration, a few classrooms and faculty offices.

SEELYE HALL, given by friends of President Seelye with the understanding that the building should bear his name, contains department offices, twenty-four classrooms which seat over fifteen hundred students, and the laboratories of the Department of Geology and Geography.

HATFIELD HALL, formerly Hatfield House, contains twelve department offices, four seminar rooms, ten classrooms, the Museum of Classical Antiquities, and the laboratory of phonetics.

GILL HALL is devoted mainly to the Department of Education and Child Study and contains an assembly hall seated for two hundred and the rooms occupied by the Smith College Day School.

FAUNCE HALL, formerly Capen Hall, with offices, classrooms, and a lecture hall, is used principally by the Department of Speech.

PIERCE HALL, formerly Music Hall, was named in honor of Arthur Henry Pierce, Professor in Smith College from 1900 to 1914, and is devoted mainly to the Department of Psychology.

SAGE HALL, named in honor of Mrs. Russell Sage and built out of the Four Million Endowment Fund, is the music building, containing an auditorium seating over seven hundred equipped with a Hammond organ and apparatus for sound motion pictures, a library and a collection of about five thousand records, classrooms, offices, and practice rooms.

JOHN M. GREENE HALL, given by Mr. John D. Rockefeller and other donors, and named in honor of the Reverend John Morton Greene, is an auditorium seating nearly twenty-three hundred. There is an exceptionally fine four-manual organ, which was given by the class of 1900 as a memorial to Mrs. Cornelia Gould Murphy, and two accessory two-manual organs.

THE LIBRARY, the gift of Mr. Andrew Carnegie and others, now contains 320,722 volumes to which the open shelf system permits free access. For the encouragement of cultural reading a room with the atmosphere of a private library has been provided. The building also contains a small chapel.

LILLY HALL OF SCIENCE, the gift of Mr. Alfred Theodore Lilly, contains the lecture rooms, laboratories, and library of the Department of Physics.

BURTON HALL, a building of modern fireproof construction provided with the best equipment for the study of the biological sciences, was opened for use by the Departments of Botany and Zoology in September, 1914.

STODDARD HALL, in part the gift of the class of 1895 and their friends, and named in honor of John Tappan Stoddard, Professor in Smith College from 1878 to 1919, was built in 1898 and enlarged by an addition built in 1918. It is fully equipped with lecture room, library, laboratories, classrooms, offices for instructors, and the latest appliances for chemical work.

THE OBSERVATORY with its original equipment was given by President L. Clark Seelye and Mr. A. Lyman Williston in honor of their wives, Henrietta Chapin Seelye and Sarah Tappan Williston. Additions to the building and equipment were made possible by the Eliza Appleton Haven Fund. The instruments include equatorial telescopes of eleven and six inches aperture, a three-inch Ross camera, a four-inch transit instrument with zenith level, and other apparatus for teaching purposes. The flat roofs of the Observatory and the Library wing furnish ample space for naked-eye observing.

THE HILLYER GALLERY, the gift of Mr. Winthrop Hillyer, is provided with studios and exhibition rooms, a library of art in memory of Mr. Drayton Hillyer, a collection of approximately thirty thousand photographs and twenty-eight thousand slides. Graham Hall, a lecture hall fitted with lantern and screen, was added as the gift of Mrs. Christine Graham Long 1910.

In the **TRYON GALLERY**, the gift of Mr. and Mrs. Dwight W. Tryon, are collections of paintings, prints, and other works of art, and a gallery for loan exhibitions which are arranged under the auspices of the Museum of Art to supplement the permanent collections.

THE ALUMNAE GYMNASIUM, given by the alumnae and their friends, contains a hall arranged for gymnastic exercise and indoor sports, a bowling alley, and a faculty squash court.

THE SCOTT GYMNASIUM, named in honor of Mr. Walter Scott and built out of the Four Million Endowment Fund, contains a large hall for indoor gymnastic work, a hall for corrective gymnastics, and a swimming pool 23 by 75 feet.

THE STUDENTS' BUILDING, built mainly by the efforts of the students and the alumnae, and designed to be the center of the social life of the students, contains a small theater and rooms for student organizations and departmental clubs.

THE LYMAN PLANT HOUSE, the gift of Mr. Edward Hutchinson Robbins Lyman in memory of his mother, Anne Jean Lyman, comprises nine greenhouses illustrating the vegetation of different climates and providing material for laboratory study, together with physiological and horticultural laboratories.

THE BOTANIC GARDEN, designed for horticultural study, embraces a collection of trees and shrubs arranged about the college grounds, and an herbaceous garden with sections to illustrate plant classification and habits.

THE ELIZABETH MASON INFIRMARY, the cost of which was met by a fund raised by the Alumnae Association, was opened in 1919. Its name commemorates Mrs. Elizabeth Mason Howland, a graduate of the class of 1904 and a daughter of Mr. Frank H. Mason of Akron, Ohio, whose gift completed the fund. It is a fire-proof building containing sixty beds for the use of students, and has been carefully designed to serve the peculiar purposes of a college infirmary. A wing which is partly completed increases the facilities for taking care of students.

THE ELIZABETH MORROW MORGAN NURSERY SCHOOL, acquired through the bequest of Mrs. Morgan 1925, occupies a site adjoining the Smith College Day School in Gill Hall.

DORMITORIES. There are thirty-six dormitory units affording accommodation for about two thousand students. The list may be found on page 29.

THE ALUMNAE HOUSE, presented to the College by the Alumnae Association in 1938, contains offices for the Association staff, rooms for the use of the alumnae and the College including a conference room seating two hundred and forty.

THE RECREATION FIELDS, over thirty acres in extent, including the Allen Field, the gift of Mr. Frank Gates Allen, of Moline, Illinois, and the New Athletic Field, afford opportunities for such sports as hockey, tennis, archery, cricket, volley ball, clock golf, and basket ball.

THE BOATHOUSE has accommodation for canoes, rowboats, and eight rowing machines. THE CREW HOUSE houses eight rowing shells and includes a large recreation room.

THE FIELD HOUSE was built on the New Athletic Field in the summer of 1939 with funds given by the classes of 1938 and 1939, the undergraduates, the Athletic Association, and the Trustees. Besides storage space for athletic equipment and skates and skis, it contains a lounge, a kitchenette, a small meeting room, and dressing rooms for men and women.

ADMISSION OF STUDENTS

STUDENTS may be admitted to Smith College as candidates for the degree of Bachelor of Arts, either as members of the Freshman class, or as members of the Sophomore or Junior classes with advanced standing. The Board of Admission attempts to select from the complete list of applicants those students whose records of character, health, and scholarship give evidence of their equipment for college and indicate the greatest promise of their profiting by its advantages.

APPLICATION FOR ADMISSION

Forms of application will be furnished upon request to the Board of Admission. A registration fee of ten dollars, which is not refunded, must accompany each application card. Early application is advisable in order to insure the prompt completion of all preliminary arrangements. Rooms are assigned to entering students in the order of their original dates of application. The date of application is not considered, however, in the selection of candidates.

ENTRANCE REQUIREMENTS

The curriculum of Smith College is based upon the theory that during her first two years the student should gain some background in four important fields of knowledge and methods:

- Group I. Languages
- Group II. Literature and Fine Arts
- Group III. Science and Mathematics
- Group IV. Philosophical-Historical Studies

During the last two years the student is expected to devote at least half of her time to one field of study (or to a closely allied group of fields), the rest of her time being free for elective subjects. In establishing the requirements for entrance, the college has attempted to develop a plan of study for the secondary school which is closely correlated with the requirements of the college curriculum, and which will prepare students adequately for any of the several fields of study offered by the college. It is hoped that this plan will permit some latitude to schools in the adjustment of technical entrance requirements to individual cases.

The normal secondary school program which the College recommends consists of sixteen units, and should be distributed among the four groups as listed below. A unit represents work involving four or five exercises a week for the whole school year, except in biology, chemistry, or physics in which a unit involves three periods of recitation and four of laboratory a week.

REQUIRED SUBJECTS

Group I—Languages

French, German, Greek, Italian, Latin, Spanish

Of the five required units three (or two) must be in Latin, Greek, or German. No credit will be given for one unit of a foreign language

Group II—Literature and Fine Arts

English (4 years)

Group III—Mathematics* and Science

Algebra 2 and Geometry 1, *or* Algebra 1, Geometry 1, and Science 1
(Biology, Chemistry, Physics)

The second unit in algebra, which covers material through progressions and the binomial theorem, may be completed in a half year

Group IV—Historical and Social Sciences

History: Ancient, European, English, American

The one required unit must be in a branch of history

ELECTIVE SUBJECTS

Group I—Languages

French, German, Greek, Italian, Latin, Spanish

Any amount up to four units in any of the languages listed

Group II—Literature and Fine Arts

Music (see page 62)

Bible †

Art (Technical or History of Art)‡

Group III—Mathematics and Science

Advanced Algebra $\frac{1}{2}$ Solid Geometry $\frac{1}{2}$ Plane Trigonometry $\frac{1}{2}$

Biology, Chemistry, Physics, Botany, Zoology, Physical Geography

Group IV—Historical and Social Sciences

One or two additional units

Hygiene †

One unit

Able students who find it impossible to meet the requirements in Group I will be considered for entrance with fewer units in this Group provided they offer at least five units in Group III. Similarly able students who find it impossible to meet the requirements in Group III will be considered for entrance with one unit of algebra and one of geometry provided they offer at least seven units in Group I.

Schools offering curricula not readily adjustable to the recommended pattern of subjects are advised to consult the Board of Admission in order to assure themselves that candidates from these schools are eligible for admission. The Board of Admission is willing to consider courses other than those recommended, especially if the work is organized in sequences of study.

Comment

Group I. While only five units of language are required, the college *recommends* that students plan to offer at least six units in Group I.

Latin and Greek. All students are urged to present at least three units of Greek or Latin.

Students who plan to major in English and who have entered with less than three units of Latin or Greek or a combination of the two will be required to

* This requirement may be covered by integrated courses in mathematics or by separate courses in algebra and geometry.

† A detailed outline of the course, signed by the instructor, must be submitted to the Board of Admission for approval.

‡ Schools offering courses in technical art or history of art for entrance credit for the first time should consult with the Board of Admission before allowing students to elect these courses for this purpose.

take Latin 11a, Greek 11, 12a, or six hours of the classics in translation: Greek 18a, Latin 18b, 28.

Students planning to major in French, Italian, or Spanish, who have entered with only two units of Greek, Latin, or German, will be required to take Latin 11a, Greek 12a, or six hours of the classics in translation: Greek 18a, Latin 18b, 28.

Group III. The Department of Mathematics recommends that students who wish to major in this subject present at least three units of mathematics for entrance. Students who present only two units in mathematics and who wish to major in the subject are required to elect Mathematics 11 in college as a prerequisite for Mathematics 12 which is the basic course for the major.

The departments of physical sciences recommend that students who wish to major in these fields present three units of mathematics for entrance or take Mathematics 11 in college.

Students whose interests lie in the fields of science or mathematics are urged to present elective units to be selected from the subjects listed in this Group.

Students who offer four or more units in this Group will take in college six semester hours in a course marked III l (*i.e.* a science with laboratory) or in mathematics. Those who offer less than four units will be required to take six additional hours in a course marked III l or III n (*i.e.* a science without laboratory).

Hygiene. Students who present a unit of hygiene for entrance will be exempted from the college hygiene requirement. Exemption may also be given to students who have taken an approved course in hygiene (not offered as a unit) or an approved course or courses in biology or physiology.* All other students must take a college course in hygiene unless they gain exemption through examination (see under the Department of Hygiene and Bacteriology).

METHODS OF ENTRANCE

It is advisable, whenever possible, for the candidate to communicate with the Board of Admission well in advance of entrance—if possible during the third year of secondary school—in order that the College may assist her in planning her work, and may give her information and advice concerning her entrance plans. All candidates, through their schools, must submit to the Board of Admission reports covering the courses pursued in the secondary school, with the grades obtained. The College requires also satisfactory credentials from the school as to the student's character and fitness to do college work. Before the student is finally admitted, she must submit to the College Physician a full history of her health. A blank for this purpose will be sent to the student when she is notified of the decision of the Board of Admission in May.

All candidates for entrance to the Freshman class are required to take the Scholastic Aptitude Test and three sections of the Achievement Test, given by the College Entrance Examination Board, and are held responsible for making application to this Board in Princeton, New Jersey.

The Scholastic Aptitude Test, which consists of a verbal and a mathematical section, must be taken in its entirety. It is a test of aptitude rather than accomplishment, and requires no special preparation.

The Achievement Test is made up of ten sections—English, social studies,

* A detailed outline of the course, signed by the instructor, must be submitted to the Board of Admission for approval.

biology, chemistry, physics, French, German, Latin, Spanish, spatial relations—of which each candidate will be expected to take English, a foreign language, and either social studies or science (or spatial relations in exceptional cases).

These Achievement Tests (with the exception of English) are the objective type; they attempt to sample a candidate's knowledge and cover very broad fields. The tests should be taken in stride without special preparation and without speeding up the school program. They have been so constructed that ample opportunity is allowed for students to secure good scores on the basis of work well done during the school year between September and April.

The school record and recommendations and other information secured by the College concerning the candidate's health, character, and general ability will be, as formerly, determining factors in the selection of the entering class.

All candidates are urged to take the Scholastic Aptitude Test and the Achievement Tests in April if possible, as this plan will enable the Board of Admission to make their decisions at an earlier date, and will be helpful to the students in making their plans for the coming year. These Tests will be given again in June and in September, and those candidates who register too late for the April series may take them in June.

JUNIOR CANDIDATES

We advise all eleventh-grade candidates to take the Scholastic Aptitude Test (verbal and mathematical sections) in June of the junior year and three sections of the Achievement Test in April of the senior year. If the scores made by a student on the Scholastic Aptitude Test are not satisfactory they will be considered as preliminary test scores and will not count against the student's entrance record.

REGENTS' EXAMINATIONS

Candidates from New York State public schools may offer Regents' examinations of *high standing* in addition to the Scholastic Aptitude and Achievement Tests given by the College Entrance Examination Board in April. Candidates are held responsible for seeing that the official reports on the Regents' examinations taken through the first half of the senior year are sent to us from Albany before April 1, and that the final reports are sent to us before July 1. Final selection of all candidates is made upon a competitive basis by the Board of Admission after consideration of all evidence both social and academic.

FOREIGN EXAMINATIONS

Certain examinations given under the direction of foreign examining bodies will be accepted by Smith College. Applicants are advised to communicate with the Director of Admission well in advance of entrance in order that the College may advise them concerning their entrance plans. All candidates from foreign countries will be expected to take the Scholastic Aptitude and Achievement Tests given by the College Entrance Examination Board.

GENERAL INFORMATION ABOUT THE COLLEGE BOARD REGULATIONS

In 1945-46 the College Entrance Examination Board will give the Scholastic Aptitude Test (including verbal and mathematical sections) and the Achievement Tests December 1, April 6, June 1, and September 7. The afternoons of these same days a Special Aptitude Test for Veterans will be given at all examination centers.

For further information inquiries should be addressed to the College Entrance Examination Board.

A *Bulletin of Information* containing rules for the filing of applications and the payment of fees, lists of examination centers, etc., may be obtained without charge from the College Entrance Examination Board. The Board does not publish a detailed description of the Scholastic Aptitude Test or the Achievement Tests. A practice form for the former test will be sent to every candidate who registers for it.

Candidates should make application by mail to the College Entrance Examination Board, Box 592, Princeton, N. J. Blank forms for this purpose will be sent to any teacher or candidate upon request. When ordering the forms candidates should state whether they wish to take the April, June, or September tests.

In order to facilitate the arrangements for the conduct of the tests all applications should be filed as early as possible. Each application should be accompanied by the fee of \$8. The fee for the Scholastic Aptitude Test taken alone is \$4; for the Achievement Tests alone \$6. Applications and fees should reach the office of the Board not later than the dates specified: For examination centers in the United States east of the Mississippi River or on the Mississippi, March 16 for the April Series, May 11 for the June Series, and August 17 for the September; west of the Mississippi River or in Canada, Mexico, or the West Indies, March 9, May 4, and August 10 respectively; outside of the United States, Canada, Mexico, and the West Indies, February 16 for the April Series, April 13 for the June, and July 20 for the September. Belated applications will be subject to a penalty of \$3 in addition to the regular fee.

When a candidate has failed to obtain the required blank form of application the regular fee will be accepted if it arrives not later than the specified date and is accompanied by the name and address of the candidate, the exact examination center selected, the college to which the report is to be sent, and the test or tests she is to take.

The College Entrance Examination Board will report the results of the tests to the institution indicated on the candidate's application. The college will, in turn, notify the candidates of the action taken upon their applications for admission. No reports on the tests will be sent to candidates by the Board.

ART, BIBLE, MUSIC

Smith College accepts for entrance credit elective units in art, Bible, and music. Candidates who wish to offer these units should correspond in advance with the Director of Admission, sending outlines of the courses they wish to present.

ART

Any student wishing to offer a unit in art, either historical or technical, should communicate with the Director of Admission.

An examination in the history of art will be given by the College to candidates for entrance where it is desirable. This examination will include a choice of questions involving a survey of architecture, sculpture, and painting in the Western world from earliest times to the present day, with special reference to the relation between the arts and their historical background. In preparation attention should be given to the study of original works of art, where possible, in addition to study from slides and other reproductions. The following list of books shows the type of reading which is acceptable: Holger Cahill and Alfred H. Barr, Jr.: *Art in America*; Helen Gardner: *Art through the Ages* (revised ed.); Chandler Rathfon Post: *A*

History of European and American Sculpture; J. D. Beasley and B. Ashmole: *Greek Sculpture and Painting*; Frank Jewett Mather, Jr.: *Venetian Painting*; Roger Fry: *Flemish Art, A Critical Survey* (Brentano, 1927); C. H. Collins Baker: *Dutch Painting of the Seventeenth Century* (*The Studio*, London, 1926); *German Art from the Fifteenth to the Twentieth Century* (with Introduction by Helen Appleton Read. The Oberlaender Trust, Carl Schurz Memorial Foundation, Philadelphia, 1936). The Department may be consulted for a more detailed list.

BIBLE

Work offered for entrance in Bible will normally be tested by an examination set in the spring. Smith College will accept without examination a unit in Bible from schools whose courses in the subject have been approved by the Department of Religion and Biblical Literature, these courses being in general of the standard suggested by the National Association of Biblical Instructors for college entrance work in Bible.

MUSIC

Music may be offered for one, two, or three units as follows: One unit, fundamentals of music; two units, fundamentals of music and literature of music, or fundamentals and practical music (literature of music and practical music may not be offered except with fundamentals); three units, fundamentals of music, literature of music, and practical music.

A special pamphlet including detailed requirements for the examinations to be given in fundamentals and the literature of music may be obtained by applying to the Secretary of the Department of Music, Sage Hall.

Examinations in the various kinds of practical music, if offered for entrance credit with fundamentals of music or with both fundamentals and literature will be based on:

PIANO. The candidate must be prepared to play for the examiners the following or what in the opinion of the examiners is the equivalent, and no candidate will be examined who is not *ready to perform* these requirements: (a) Any scale (including major and all forms of minor) at metronome speed of four notes=88. (b) Any two studies selected by the student from Czerny, op. 299 or 636, Heller, op. 45, or Le Couppey, op. 20. (c) A Bach Two-Part Invention. (d) A movement in sonata allegro form of a sonata by Haydn, Mozart, or Beethoven. (e) A piece of moderate length (which must be memorized) selected from the works of Schubert, Schumann, Mendelssohn, or Chopin. (f) Hymn tunes and simple pieces at sight.

VOICE. The candidate must be prepared to meet the following requirements: (a) To sing with good pitch and intonation, technical facility, correct phrasing, and musical interpretation not fewer than six of the following songs: any song of MacDowell, Franz, Schubert, Schumann, or Brahms; Mozart's "Wiegenlied," Grieg's "Mit einer Primula Veris" or "Der Schwan"; any of the Weckerlin Bergettes; any song from Schirmer's Anthology of Italian Song; or other songs with the approval of the Department. (b) To play simple accompaniments. (c) To sing at sight music of the type of folk songs, Brahms's "Wiegenlied," Schubert's "Haiden Röslein," and others.

VIOLIN. The candidate should be prepared to play: (a) Major and minor scales with good intonation. (b) Any two studies of the grade of Dont, op. 38, or Mazas, op. 36, Vol. I. (c) A sonata of Mozart, a sonatina of Schubert, or a solo of moderate difficulty, with correct phrasing and musical tone. (d) Simple pieces at sight.

VIOLONCELLO. The candidate should be prepared to play: (a) Major and minor scales, 3 octaves, major arpeggios, 3 octaves, with regard to bowing, fingering, and intonation. (b) Studies of the grade of Schroeder, Dotzauer (Fischer Edition, Bk 1), Grützmacher (Bk 1), and Merk. (c) A piece such as a Rombert sonata, a Corelli sonata, or the Concertstück in G major by Goltermann.

ADVANCED STANDING

A limited number of students may be admitted each year with advanced standing from other colleges. At least two years' residence at Smith College is ordinarily required of a candidate for the degree of Bachelor of Arts.

Candidates for admission with advanced standing must present evidence that they have had the subjects required for admission to the Freshman class. They must present from the college previously attended a letter of honorable dismissal and a transcript showing that they have attained a superior record in a program that correlates with the Freshman and Sophomore requirements indicated on page 69. In addition candidates for entrance to the Junior class must have had the proper prerequisites of the major.

Admission for all students is competitive. The Board of Admission reserves the right to reject any candidate who falls below the standard of any given year set by the entire group of applicants.

Candidates for admission with advanced standing who have been unsuccessful candidates for admission to Smith College as Freshmen will be expected to present a very high record at the college from which admission is sought by transfer.

In cases in which the additional information would be of help in determining a candidate's qualifications the Board of Admission will require her to take the Scholastic Aptitude Test of the College Entrance Examination Board. This test will be required of all candidates from Junior colleges.

Subject to these conditions admission from approved colleges and credit for work (except in practical music and art) done there will be granted without examinations after a full transcript of the student's record has been received.

Entrance examinations and examinations covering all or a part of the courses in which credit is sought may be required of candidates from colleges not approved.

Students admitted with credit of more than nineteen and less than fifty-four semester hours will be ranked as Sophomores. Those credited with more than fifty-three hours will be ranked as Juniors except when, in the opinion of the Board of Admission, they are unprepared for this ranking, in which case they may be admitted as Sophomores with adjusted credits. But failure to obtain the minimum grade average required for transfer may not be cancelled by admission to a lower class.

Advanced standing students during their first semester of residence may not elect more than seventeen hours except by permission of the Administrative Board.

In general, application for admission accompanied by a transcript of the college record to date should be made to the Director of Admission not later than April 1 of the year in which admission is sought in order to facilitate arrangements for transfer.

RETURNED SERVICE WOMEN

Returned service women who wish to apply for admission should write to the College for information. There will be flexibility with regard to entrance re-

quirements and choice of courses after entrance adapted as far as possible to individual abilities and needs.

NONCOLLEGIATE STUDENTS

Women not college graduates, but of an age beyond that of the ordinary undergraduate, who give evidence of a serious purpose and are otherwise properly qualified, may be admitted to courses of study or to supervised research work in the college with the approval of the Dean and the instructor concerned. The fee is \$15 per semester hour.

These students must fulfill all the requirements of the course or courses taken by them, and shall not be allowed to continue more than one semester in a course in which they have failed to meet the requirements, or in which their presence is found to be detrimental to its primary object. The decision of the instructor on these matters shall be final.

Students of this class shall not be candidates for a degree but may, on request, obtain from the Office of the Registrar a certified statement of their work.

AUDITORS

Any person not connected with the college may be an auditor, provided she has obtained the permission of the Dean and of the instructor concerned. The fee is \$5 per semester course.

RESIDENCE AND ATTENDANCE

RESIDENCE

The minimum residence requirement for undergraduates for a college year shall be two full semesters in college less six nights of absence in each semester for Freshmen, seven for Sophomores, eight for Juniors, and nine for Seniors. The administration of this rule and the granting of exceptions for such reasons as illness shall lie with the Administrative Board. [Any student absent for the allowed number of nights a semester for whatever reason should report to the Office of the Warden before taking further absence at night.] Every night, except the night before and the night of Thanksgiving Day, spent outside a college house, whether in or out of Northampton, will be included as one of the nights of absence.

EXCEPTION: Saturday nights, the night before Memorial Day, and nights during the two examination periods, when spent at the cabins.

Residence in each semester is reckoned from chapel on the first day through the last examination of each individual student. However, at the beginning of the Christmas and spring recesses the residence requirements for each student end with her own last academic appointment of the term.

Only those students may extend the winter or spring recess either at the beginning or the end who live beyond the western boundary of Minnesota, Iowa, Missouri, Arkansas, and Louisiana, or a similar distance from Northampton.

NOTE.—These regulations are applicable only to students living in houses controlled by the College.

ATTENDANCE AT COLLEGE CLASSES

Students are expected to attend all their scheduled college classes and not to absent themselves without adequate reason.

(a) Upper-class students.

In general the responsibility for keeping this obligation shall rest with the student, but the Administrative Board has power to deal with individual cases of nonattendance.

(b) Freshmen.

Freshmen are required to attend classes throughout the first semester. They may be permitted unexcused absences to the number of credit hours that they are carrying, these absences to be distributed pro rata according to the number of hours credit per course.

In the second semester those who have attained a B average may take the responsibility for their own attendance. Those who are below diploma grade are not permitted any absences. For others the attendance regulations of the first semester are continued.

Absences do not relieve the student from responsibility for work required while she was absent, and the burden of proof that she has done the work rests with her. In courses in which the work cannot be satisfactorily tested by written examination, the instructor shall be the judge of the relation of the student's attendance or nonattendance to her grade.

2. At the beginning of each semester and after the winter and spring recesses students shall register in person at first chapel. The Faculty *requires* attendance in all classes meeting on the first day of each semester, on the Wednesday preceding and the Friday and Saturday following Thanksgiving Day; also on the two days before the Christmas and spring recesses and the day after the Christmas and spring recesses. Every student who does not register and attend classes in accordance with this regulation must check her record in the Office of the Registrar within a week of her absence. If she was absent because of illness a report must also be filed in the Office of the College Physician.
3. Students who come under the following heads are placed on the Registrar's List:
 - (a) Sophomores and Juniors who are below diploma grade. These students are allowed two days of automatically excused absence in each semester. Absence from even one class shall count as one of these days. No other absences are permitted.
 - (b) Students who, for reasons which the Registrar does not regard as sufficient, have failed to register and attend classes in accordance with the regulations. These students may not be absent from class. The administration of this rule and the granting of exceptions shall lie with the Administrative Board.
4. Every Freshman and every student on the Registrar's List is subject to the following regulations:
 - (a) She is responsible for checking in the Office of the Registrar her own record of *all* absences and excuses for whatever cause.
 - (1) If she is absent because of illness a report must also be filed in the Office of the College Physician.

Illness in the dormitory is reported by the Head of House.

Illness out of town is reported by the student herself within a week of her return.
 - (2) If she is on the Registrar's List and is absent from class for any reason except illness she must report to the Registrar within a week.
 - (3) If she is a Freshman she is responsible for keeping count of the number of her absences from each course and for checking in the Registrar's office which of her absences have been excused.
 - (b) She may not be excused early from class and counted present except by permission of the Registrar.
 - (c) No change from division to division is allowed in order to prevent or remove records of absences.

ABSENCE BECAUSE OF ILLNESS

If classes are missed or nights are spent away from college because of illness the absences may be excused by the Registrar or the Warden on recommendation from the Doctors' office. [If the health regulations have been carried out at the times when any illness or accident has occurred reports will be on file at the Doctors' office and recommendations will be made from these.] Students should inquire at the Office of the Registrar whether their absences from class have been excused, and at the Warden's office regarding excuses for nights out of residence.

ABSENCE FROM EXAMINATIONS

A student necessarily absent from an examination must report her absence, with the reason therefor, at the Registrar's office personally or by letter as soon as pos-

sible. If the absence is caused by illness an excuse must be obtained through the College Physician. If the reason for absence is regarded by the Registrar as satisfactory the student will be given another opportunity for examination.

There are two periods a year set aside for make-up examinations when students who have been given permission to do so are required to present themselves: (1) as far as possible within the first month of the academic year for those students who were absent from finals; (2) as far as possible within the first month of the second semester for those students who were absent from the midyear examinations.

When students are officially excused from presenting themselves at the "make-up" following the one from which they were absent, they are required to take the next regular examination scheduled in the course. Special arrangement is made for Seniors who, in the final examinations of Senior year, have been absent because of illness.

Students may not take examinations or tests at the same time as the rest of the class in other than the officially appointed places except by permission of the Administrative Board.

No student will be excused from an examination given her class except by vote of the Faculty obtained through the department concerned.

WITHDRAWAL FROM COLLEGE

A student expecting to withdraw from college must file with the Registrar a letter from her parents or guardian giving the reason for withdrawal, and obtain from her a card of withdrawal.

READMISSION

No student who has withdrawn from college may be readmitted except with the permission of the Administrative Board. Application for readmission in September should be sent to the Registrar before April 1; for readmission in February before December 1.

In general, students who have withdrawn from college at the end of the first semester will be permitted to return only in the following February.

THE COURSE OF STUDY

The curriculum is administered by the Administrative Board, constituted as follows: the Dean (chairman), the Warden, the four Class Deans, the Registrar, the College Physician, and three other members of the Faculty.

REQUIREMENTS FOR THE A.B. DEGREE

For graduation every student must have completed one hundred and twenty hours plus the prescribed work in physical education, taking a minimum of fifteen hours each semester. A cumulative average of at least C is required; the average for the Senior year must be C or above. At the end of any year, if a student's average is below that required for graduation, her case is subject to review by the Administrative Board, and she may be excluded from college.

The normal program covers four years. In special cases, when plans can be approved during the Freshman year, it may be possible for students to complete the work in three years by attending two summer sessions elsewhere.

Only in rare cases will the degree be granted after a shorter period of residence at Smith College than two years, one of which must be the Senior year.

GRADES

Grades are assigned with the following significations: A, excellent; B, good; C, fair; D, poor; E, failure.

In the courses designated as year courses, the grade which the student obtains at the end of the second semester is the final grade for the year.

FAILURES AND WARNINGS

A failure in a course involving a shortage in hours must be made up before graduation by carrying an equivalent amount of work above the minimum in subsequent years.

The failure in the course may be made up by repeating the course or by taking other work which conforms to the regulations of the curriculum applicable to the course for which it is offered as a substitute.

A student who has failed in the work of five or more hours in two consecutive semesters or in any three semesters, or who has failed in the work of ten or more semester hours in a year is excluded from college unless special exception be made by vote of the Administrative Board.

Any student whose scholarship is generally unsatisfactory may be brought before the Faculty for action and excluded from college.

A student who has failed in the work of five or more hours in a semester receives an official warning.

While instructors will use all reasonable means to inform the student of her liability to fail in her work, the student must not in any case regard the absence of such notification as a claim to exemption from a failure.

THE CURRICULUM

FRESHMAN AND SOPHOMORE YEARS

Freshmen are required to take English 11. The College requires of every Freshman a knowledge of the fundamentals of hygiene. This requirement may be met in one of several ways as described under the Department of Hygiene and Bacteriology.

Freshmen and Sophomores are required to take three periods of one hour each in physical education which do not count as credit hours. In any term two periods of this work may be taken in dance, as offered by the Theatre Department, if a student desires.

In addition, before the end of Sophomore year students must have completed the Group requirements as outlined below in courses which are marked with the corresponding Roman numerals.

GROUP I. Languages: French, German, Greek, Italian, Latin, Spanish.

Six semester hours of a language if it was offered for entrance; twelve semester hours of a language begun in college. Students with exceptional language training may be recommended for exemption from this requirement. The courses which fulfill this requirement are marked I or I and II.

GROUP II. Literature and Fine Arts: Biblical Literature, English, French, German, Greek, Italian, Latin, Spanish, Art, Music, Speech, Theatre.

Six semester hours in this Group unless a course marked I and II was taken to fulfill the requirement in Group I.

GROUP III. Sciences: Astronomy, Botany, Chemistry, Geology and Geography, Hygiene and Bacteriology, Mathematics, Physics, Psychology, Zoology.

Six semester hours in a course marked III l (*i.e.* a laboratory science) or in mathematics if four or more units in science and mathematics were offered for entrance; if only three units in science and mathematics were offered for entrance students must take twelve hours in courses marked III l or III n (*i.e.* science without laboratory) of which at least six must be in a course marked III l.

GROUP IV. Philosophical-Historical Studies: Economics, Education and Child Study, Government, History, Philosophy, Religion, Sociology.

Six semester hours in this Group.

Sixty semester hours must be taken by the end of Sophomore year and any not used in fulfilling the requirements may be used for electives.

In the spring of Sophomore year the student indicates a major subject which is based on a designated course or courses taken in Freshman or Sophomore year. As the major work occupies one-half of the student's time in the two upper years its selection is an important choice and so far as possible the election of subjects in the first two years should be made with the major in view.

Each department has appointed advisers of the major whom students may consult regarding the selection of their major subjects.

JUNIOR AND SENIOR YEARS

During Junior and Senior years students must complete sixty semester hours of work, which is divided evenly between a major and elective courses, or which is done in an Honors program.

Not more than twelve semester hours of Grade I and not less than twenty-four semester hours above Grade II may be taken for credit toward graduation.

THE MAJOR

Of the thirty semester hours required in the major at least eighteen must be taken in the department of the major subject; at least eighteen must be above Grade II; at least twelve must be taken each year.

When a student decides upon her major in Sophomore year she comes under the direction of an adviser in that department and must obtain the approval of the adviser for her major program of study.

Full statements of major requirements follow the course offerings in each department.

The curriculum also includes Interdepartmental Majors which are described in full on pages following the departmental offerings.

No majors are offered in hygiene, physical education, or speech.

Students in good standing who elect French, German, Italian, or Spanish as majors may spend their Junior year abroad in the respective countries when conditions permit. This privilege is also extended to students majoring in other subjects with the approval of the major department concerned.

HONORS WORK

PURPOSE. Honors work is designed to offer, for properly qualified students, certain advantages normally not possible in a regular five-course program. It enables students to work in small groups, to proceed more rapidly, and to receive a greater measure of individual instruction. It permits flexibility in the arrangement of individual programs, while making provision for integrating the work done. Whenever the nature of the subject matter does not impose a more rigid procedure the plan makes possible a considerable reduction in the number of courses taken simultaneously. It is intended to give more freedom to those who wish it and at the same time to provide recognition for those who have demonstrated their ability to do work of high quality.

ADMISSION TO CANDIDACY. Application for admission should be made, normally in the spring of Sophomore year, to the Director of Honors in the department in which the student wishes to major. Students who are eligible are those who have an average of at least B in their first three semesters or whose average reaches B at the end of Sophomore year. A student whose average is lower than this may apply for consideration. The Committee on Honors will act upon recommendations of the departments in these cases.

THE WORK OF CANDIDATES. Honors candidates will receive sixty hours of credit for the work of Junior and Senior years. The program of each candidate must be planned in consultation with and receive the approval of the Director of Honors in the major department. The two-year program may take various forms depending on the requirements of the department in which the student is majoring. It may consist entirely of units (as few as two a semester) or of a combination of courses with proseminars or units. In every case candidates will be required to complete in Senior year an independent piece of work which may involve the preparation of a long paper or the conduct of an investigation. The specific requirements in each department will be found stated under the departmental offerings.

An Honors candidate may include twelve hours of free electives in the program. With the approval of the department this may be extended in individual cases.

EXAMINATIONS. All candidates will be required to take a minimum of three final examinations. They will be excused in the final semester from examinations in courses except in those which are unrelated to the Honors program.

AWARD. Honors will be awarded in three grades, *summa cum laude*, *magna cum laude*, and *cum laude*. If a student fails to be awarded Honors she may be granted a degree without Honors if her work is of sufficient merit.

CLASS HONORS

FRESHMAN HONORS:

Honors are awarded to members of the Freshman class on the basis of the grades received in the work of the full year.

DEAN'S LIST:

A Dean's List is made up of students in good standing who in the previous year have gained an average of B or better.

RULES GOVERNING ELECTION OF COURSES

1. Each student is required to make herself familiar with all regulations governing the curriculum and to present her course card, properly filled out, at the time and place designated in the *Weekly Bulletin*. While all possible aid and direction are given by the Faculty Advisers, the Advisers of the Major, and the Class Deans, each student is held responsible for errors in her choice of studies.
2. Courses are arranged in five grades indicated by the first digit in the course number. Those of Grade I are primarily for Freshmen, those of Grade II for Sophomores. (Exceptions, especially in language and science, are made for those students who have entered with advanced preparation.) Courses of Grade III are for Juniors and Seniors, but are also open to Sophomores when a statement to that effect is included in the description. Grade IV courses are for Seniors, Honors students, or, with the consent of the department concerned, qualified Juniors. Grade V courses are for Graduate Students.

(a) Students who wish to enter a course of a higher grade than is normally open to their class or one for which they have not had the stated prerequisite must file a petition with the Administrative Board. This requires the recommendation of the chairman of the department and the instructor and the consent of the Administrative Board.

(b) Grade V courses are open to Seniors only if they have a major or its equivalent in the department and if they have at least a B average in that major. Under these conditions they may be admitted by permission. They may not carry more than three hours of Grade V work a semester except in technical art and practical music unless they have special permission from the Administrative Board.

3. Proseminars are open to Juniors and Seniors only by permission of the instructor. Students not candidates for Honors are permitted to take only one proseminar in a semester.
4. A student may not carry in any semester less than the required minimum of fifteen hours or more than two hours above the required minimum except with the permission of the Administrative Board.

Any shortage of hours permitted by the Administrative Board may be made up by a corresponding excess of hours distributed over succeeding semesters.

5. In each semester of the Freshman and Sophomore years the student must carry at least four three-hour courses.
6. Courses in which the examinations conflict (see schedule) may not be elected in the same semester.
7. No year course may be entered in the middle of the year except with the permission of the Administrative Board and the consent of the department concerned. When a year course is dropped, no credit for the first semester is allowed except with the recommendation of the instructor and the chairman of the department and the permission of the Administrative Board.
8. Changes in courses elected may be made only with the permission of the Administrative Board. After September 5 and after the first day of the second semester only circumstances beyond the control of the student will be considered grounds for changes of course.
 - (a) Requests for these changes must be filed in the Office of the Class Deans on official blanks to be obtained in that office.
 - (b) If changes on the course cards are made necessary by reason of carelessness on the part of the student a fee of two dollars is charged.
 - (c) No petition to drop hours of work carried above the minimum will be granted after November 15 for the first semester and after April 3 for the second semester.
9. No student is allowed to attend a class either as an occasional or a regular auditor except with the permission of the instructor in charge of the course.

COURSES OF STUDY

An "a" after the number of a course indicates that it is given in the first semester.

A "b" after the number of a course indicates that it is given in the second semester.

Where no letter follows the number of the course, the course runs through the year.

The number of hours of credit for a course is indicated in italics.

The numerals after the letters indicating days of the week show the scheduled hours of classes.

□ Courses in brackets will be omitted for the year.

() Numerals in parentheses following the number of a course indicate the former number.

† Hours for courses so marked are arranged after elections are made.

§ Laboratory work in courses so marked is arranged privately.

() Divisions in parentheses will be withdrawn if not needed.

Dem. indicates demonstration; Lab., laboratory; Lec., lecture; Rec., recitation; Sect., section.

Roman numerals in parentheses at the close of the description of a course indicate that it may be taken to fulfill the time requirement in Groups I, II, III, or IV. In courses in Group III "l" indicates laboratory, "n" nonlaboratory.

Wherever, in the description of a course, the words "by permission" are used alone they are to be interpreted in accordance with Rule 2 (a) for the election of courses. "By permission of the Department" and "by permission of the instructor" are self-explanatory.

Explanation of marks before instructors' names: †Absent for the year; *absent for the first semester; **absent for the second semester; ||absent on war service; ‡with the Juniors in Mexico; ¹appointed for the first semester; ²appointed for the second semester.

ART

PROFESSORS:	CLARENCE KENNEDY, PH.D. OLIVER WATERMAN LARKIN, A.M. JERE ABBOTT, B.S. (Director of the Museum), <i>Chairman</i> ALPHONS P. A. VORENKAMP, PH.D. 1RENSELAER WRIGHT LEE, PH.D.
WILLIAM ALLAN NEILSON	
RESEARCH PROFESSOR:	EDGAR WIND, PH.D.
ASSOCIATE PROFESSORS:	**KATE RIES KOCH, A.M., M.L.D. KARL SCOTT PUTNAM, B.S. IN ARCH. PRISCILLA PAINE VAN DER POEL, A.M.
ASSISTANT PROFESSORS:	RANDOLPH WARDELL JOHNSTON H. GEORGE COHEN
LECTURERS:	RUTH WEDGWOOD KENNEDY, A.B. ---JOSÉ LÓPEZ-REY, DOCTOR EN FILOSOFÍA Y LETRAS
VISITING LECTURER:	1EUNICE WEAD, A.M.
VISITING ARTIST:	MERVIN JULES
INSTRUCTORS:	†ELEANOR DODGE BARTON, A.M. TERESA GRACE FRISCH, PH.D. JOSEPHINE MARIE HARRIS, PH.D. BLANCHE BOCKSTOCE UNKELBACH

Students planning to major or to do Honors work in art will find that courses in literature, language, and history taken in the first two years will prove valuable to them.

A related course in history, literature, philosophy, or religion may, with the approval of the instructor, be substituted for the stated prerequisite in the following courses: 24, 311a, 313, 321a, 322a.

A. Historical Courses

Each of the historical courses may include one or more trips to Boston, New York, or the vicinity for the study of original works of art.

11. General History of Art. Development of architecture, sculpture, and painting from their origins to the present. *Three hours each semester.* W Th F 3; section meetings with Miss Frisch and Miss Harris, choice of T 2, 3, T, W, Th, F 12, Th, F 11, S 9, 10. Members of the Department. *Director*, Mr Lee. (II)

[22. Art Appreciation. Mr Larkin assisted by members of the Department. (II)]

24. Italian Painting. Prerequisite, 11, 22, or History 11. To alternate with 313. *Three hours each semester.* M T W 9. Mr and Mrs Kennedy. (II)

[26. German Art. Development of painting in Germany, Austria, Bohemia, and Switzerland from the end of the fourteenth to the beginning of the nineteenth century. Prerequisites, 11 or 22 and a reading knowledge of German. To alternate with 33b. †*Three hours each semester.* Mr Vorenkamp. (II)]

[28a, 28b. Art of the Low Countries. Painting from the fourteenth to the eighteenth century. Prerequisite, 11 or 22. *Three hours.* M T W 9. Mr Vorenkamp. (II)]

- 33a (33). History of prints: their technique and aesthetic value. By permission of the instructor. To alternate with 26. †*Three hours*. Mr López-Rey.
- [35a. History of Landscape Architecture. A survey of landscape design, with emphasis on the social and political conditions affecting the various periods. *Three hours*. M T W 10. Miss Koch.]
- 36a (35b). Civic Art. History of planning, including study of the development of cities from ancient to modern times and the physical development of communities. Principles of city and regional planning. *Three hours*. Th F S 10. Miss Koch.
37. Principles of Architecture: its historical development, with special reference to its place in contemporary life. *Three hours each semester*. Th 4-6 F 4. Mr Putnam.
- [39a. Decorative Styles. European and American thought and taste as expressed in interior design, furniture, textiles, and costume from the medieval period to the present. To alternate with 335a. *Three hours*. M T W 2. Mrs Van der Poel.]
- 310a. The Making of the Book, its history, technique, and art. Two class hours. *Three hours*. F 2-4. Miss Wead.
- 311a. Medieval Art. Review of the principles of classic art, followed by a survey of its change into Byzantine art in the East and Romanesque and Gothic in the West; particular emphasis upon the architecture and sculpture of the great churches of England, France, and Italy. Prerequisite, 11 or permission of the instructor; open to Sophomores by permission. *Three hours*. M T W 11. Mr Lee. (II)
313. Florentine Sculpture from Niccolo Pisano through Michelangelo. Prerequisite, 11, 22, or History 11. To alternate with 24. *Three hours each semester*. M 2-4 T 2. Mr and Mrs Kennedy.
- [315. Painting of the Low Countries at the end of the Middle Ages and the beginning of the Renaissance. Prerequisite, 28a. To alternate with 319. *Three hours each semester*. M T W 12. Mr Vorenkamp.]
317. Studies in Italian Art. In 1945-46, the art and thought of Leonardo, Raphael, and Michelangelo. †*Three hours each semester*. Mr and Mrs Kennedy.
- [319. Painting of the Low Countries in the Renaissance and the Baroque. Prerequisite, 28b. To alternate with 315. *Three hours each semester*. M T W 12. Mr Vorenkamp.]
- 320b. Spanish Painting from El Greco to Goya. Prerequisite, 11. *Three hours*. M T W 2. Mr López-Rey.
- [321a. Italian Baroque Art. Italian thought and taste of the seventeenth century as illustrated in architecture, sculpture, and painting. Prerequisite, 11, 22, or History 11. To alternate with 322a. *Three hours*. M T W 9. Mr Lee.]
- 322a (321b). Baroque and Rococo Painting of the Seventeenth and Eighteenth Centuries in France and Spain. Prerequisite, 11, 22, or History 11. To alternate with 321a. *Three hours*. M T W 9. Mr Lee.

[323a (323). Post-Renaissance Sculpture. The origin and sequence of styles in Europe and America. Prerequisite, 11. *Three hours.* M 7:30-9:30. Miss Barton.]

324b. Latin-American Art: a survey of the architecture, sculpture, and painting. Prerequisite, 11 or History 13 or 325a. *Three hours.* M 4 T 4-6. Mr López-Rey.

325a. The Arts in America from the colonial settlements through the years of the expanding republic; painting, sculpture, architecture, graphic art, and the crafts as an expression of thought and taste. For students who have passed 11 or are taking the Major in American Civilization. *Three hours.* M T W 12. Mr Larkin, Mrs Van der Poel.

325b. The Arts in America from the Civil War to the present. For students who have passed 11 or are taking the Major in American Civilization. *Three hours.* M T W 12. Mr Larkin.

327. Modern Art. Contemporary art and its backgrounds. Prerequisite, 11 or 22. *Three hours each semester.* M T W 10. Mr Abbott.

329b (329a). Modern Architecture. Materials, functions, and methods of design, with reference to economic, social, and cultural conditions since the industrial revolution, mainly in America. Prerequisite, 37. †*Three hours.* Mr Putnam.

41, 41a, 41b. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more.*

Greek 37. Greek Art.

History 22. Greek and Roman Archaeology.

50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*

51, 51a, 51b. Advanced Studies. †*One hour or more.*

53. Art of the Netherlands and Germany. †*Three hours each semester.* Mr Vorenkamp.

55. Art of the Italian Renaissance. †*Three hours each semester.* Mr and Mrs Kennedy.

57a, 57b. Modern Art. †*Three hours.*

Greek 52. History of Greek Sculpture.

For further information about graduate work in art, application should be made to the chairman of the Department. Adviser of graduate study: Mrs Kennedy.

B. Technical Courses

13. Technique of Drawing and Painting. Possibilities of line, form, color, and space through studio practice in simple problems of drawing and painting. *Three hours each semester.* Dem. M 4; eight studio hours of which four must be T W 10-12 or 2-4, Th F 9-11. Mrs Van der Poel, Mr Cohen, Mrs Unkelbach. (II)

210. Continuation of 13, with emphasis on construction as related to figure drawing, painting, and pictorial organization. Prerequisite, 13. *Three hours each semester.* Nine studio hours of which six must be M T W 11-1. Mr Cohen. (II)

212. Elementary Sculpture. Basic elements of sculptural design; modeling heads and figures from life, introduction to stone-carving and the modeling and firing of terra cotta. Prerequisite, 13. *Three hours each semester.* Nine studio hours of which six must be M T 3-6. Mr Johnston. (II)
331. Advanced Drawing and Painting, with emphasis on pictorial organization and experiments in various techniques and media. Prerequisite, 210. *Three hours each semester.* Nine studio hours of which six must be Th F 10-1. Mr Jules.
333. Advanced Sculpture. Figure composition; life and portrait modeling; bronze-casting; advanced work in stone and terra cotta. Prerequisite, 212. *†Three hours each semester.* Mr Johnston.
- 334a. Graphic Art. The making and printing of woodcuts and wood engravings. Prerequisite, 210 or 212. *Three hours.* Nine studio hours of which four must be Th F 4-6. Mr Johnston.
- 334b. Graphic Art. The making and printing of lithographs. Prerequisite, 210 or 212. *Three hours.* Nine studio hours of which four must be Th F 4-6. Mr Johnston.
- 335a. Applied Design. History, principles, and techniques of design applied to original work in the studio. Prerequisite, 13. To alternate with 39a. *Three hours.* Lec. M 2; six studio hours of which one must be T 2. Mrs Van der Poel.]
- 335b. Continuation of 335a. Principles of design applied to studio work in interior design, allover patterns, posters, advertising layout, illustration, and costume. Prerequisite, 13. *Three hours.* Lec. M 2; six studio hours of which one must be T 2. Mrs Van der Poel.]
339. Architectural Design. Studio practice in the solution of simple architectural problems. Studio periods; one trip, usually of two days, to New York or Boston. For students who have passed 13 and have passed or are taking 37. *Three hours each semester.* Th F S 9. Mr Putnam.
- 341a (341). Landscape Architecture. Introduction to the principles of landscape design, with problems in organization of the landscape plan. For students who have passed or are taking 11, 22, 13, or Botany 27. *Three hours.* M T W 9; drafting periods to be arranged. Miss Koch.
- 41, 41a, 41b. Special Studies. For Seniors by permission of the Department; for Juniors by permission. *†One hour or more.*
3. Individual Expression in Drawing and Painting. Prerequisite, 331. *Three hours each semester.* Nine studio hours of which six must be W Th F 2-4. Mr Jules.
9. Advanced Design. *†Three hours each semester.* Mr Larkin, Mrs Van der Poel.
10. Architecture. *Three hours each semester.* Th F S 10. Mr Putnam.
- 12a (512). Landscape Architecture. *†Three hours.* Miss Koch.

THE MAJOR

Advisers: Mr Larkin, Mrs Kennedy, Mr López-Rey.

Based on 11.

Essential Courses: of the eighteen semester hours required in the Department at least nine must be from Division A.

Optional Courses: other courses in art; History 22; Philosophy 33, 43b; closely related courses in a foreign language, literature, history, or music approved by the adviser.

Students who are interested in specializing in architecture and landscape architecture are referred to the Interdepartmental Major in these subjects.

Honors

Director: Mrs Kennedy.

Prerequisites: 11 and 24 or 28a and b.

Program: an arrangement, approved by the director, of courses and special studies in art and related fields in preparation for comprehensive examinations.

Examinations: two written examinations of which the first will test a student's scholarship in specific fields of art history, with emphasis on bibliography, museum sources, etc.; the second will comprise an essay or essays. The third examination will be oral.

ASTRONOMY

ASSOCIATE PROFESSOR: MARJORIE WILLIAMS, PH.D., *Chairman*
(Director of the Observatory)

INSTRUCTOR: JOCELYN RUTH GILL, S.M.

Students planning to major or to do Honors work in astronomy are expected to complete Mathematics 12 or 13 in Freshman or Sophomore year and are therefore strongly urged to offer three units of mathematics for entrance. They are advised to take Astronomy 11 or 21 and Mathematics 12 or 13 in Freshman year and Mathematics 21 or 22a, elementary physics or chemistry, and German before Junior year. See also the statement for Honors.

11. General Astronomy. Physical characteristics and motions of members of the solar system and the sidereal universe; observations of constellations, motions of sun, moon, and planets. Recitation and discussion, two hours; daytime laboratory, one hour; evening laboratory and observing dependent on the skies, averaging three hours. *Three hours each semester.* (Sect. A, M T W 11.) Sect. B, Th F S 11. Miss Williams. (III I)
21. A course similar to 11 for students who have taken trigonometry. Open to Freshmen by permission of the instructor. *Three hours each semester.* M T W 9. Miss Gill. (III I)
- 22a. Observatory Practice. Training in the use of visual and photographic telescopes and other equipment. Observations of sunspots, lunar and planetary detail, occultations, variable stars, other telescopic objects. Collateral reading. Prerequisite, 11 or 21. Recitation and conference, three hours; observing and laboratory, four hours. *†Three hours.* Miss Williams. (III I)
- 23b. Variable Stars: physical characteristics of the various types. Discussion of methods of observation and of obtaining periods and light curves. Prerequisite, 11 or 21. *†Three hours.* Miss Williams. (III n)
- 24b. Celestial Marine and Air Navigation. Theory and practice in the determination of position on the earth, primarily from observations of celestial bodies. Prerequisite, the first semester of Mathematics 12 or, by permission of the in-

- structor, trigonometry presented for entrance. Recitation and discussion, two hours; observing and laboratory, three hours. *Three hours. M T W 11. (III I)*
- 26a. Descriptive Astronomy, designed to give a general knowledge of the field. Opportunity for learning the constellations and for using the telescopes. For students who have not taken 11 or 21 and have completed the Group III requirement. *Three hours. Th F S 9. Miss Williams.*
- 26b. Repetition of 26a.
- 27b. History of Astronomy. A survey of ancient and modern astronomical knowledge, development of modern ideas, instruments, and observations, present problems and methods of research, with readings in publications of the large research observatories. Prerequisite, 11 or 21. *†Two hours. Miss Williams.*
- 31a. Spherical and Practical Astronomy. Theory and use of the transit instrument for determination of time, latitude, and instrumental corrections. Prerequisites, 11 or 21, and Mathematics 12 or 13. Recitation and conference, two hours; observing and laboratory, four hours. *†Three hours. Miss Williams.*
- 31b. Spherical and Practical Astronomy. Theory and use of the equatorial telescope. Determination of positions by means of photographic plates and the filar micrometer. Least Squares. Prerequisite. 31a. Recitation and conference, two hours; observing and laboratory, two hours. *†Three hours. Miss Williams.*
34. Astrophysics. Special problems concerning the light of sun and stars, stellar motions, statistical methods of handling observational material. Prerequisite, 11 or 21. *†Three hours each semester. Miss Gill.*
35. Determination of Orbits. Methods of computing orbits of comets and planets. Theory and practice. Prerequisites, 11 or 21, and Mathematics 21 or 22a. *†Three hours each semester. Miss Williams.]*
- 36a. Binary Stars. Methods of determination of orbits of visual, spectroscopic, and eclipsing binaries. Prerequisites, 11 or 12, and Mathematics 21 or 22a. *†Three hours. Miss Williams.]*
- 41, 41a, 41b. Special Studies. For Juniors and Seniors by permission. *†One hour or more.*
- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*
- 51a, 51b. Special problems in astrophysics, practical astronomy, or celestial mechanics. *†Three hours or more.*
- Adviser of graduate study: Miss Williams.

THE MAJOR

- Adviser: Miss Williams.
- Based on 11 or 21.
- Essential Courses: 31a, 31b, 34; Mathematics 21 or 22a.
- Optional Courses: other courses in astronomy except 22a and 24b; other courses in mathematics above Grade I; Economics 38; courses in physics, chemistry, or geology with the approval of the adviser.

Honors

Director: Miss Williams.

Prerequisites: 11 or 21; Physics 11 or its equivalent.

Program:

Essential Courses: 31a, 31b, 34; Mathematics 21 or 22a.

Optional: courses or units in astronomy, mathematics, or physics; in chemistry with the approval of the director.

Half of the work of first semester of Senior year will be spent on a paper in the field of astrophysics, or on a problem in the field of practical astronomy or celestial mechanics; one-fourth of the second semester will be spent in review for the examinations.

Examinations: two general examinations covering the fields of general astronomy, astrophysics, practical astronomy, physics, mathematics; one in the field of concentration, which may be a partly practical examination involving techniques and manipulation of instruments.

BOTANY

ASSOCIATE PROFESSORS: HELEN ASHHURST CHOATE, PH.D., *Chairman*

SARA BACHE-WIIG, PH.D.

DORCAS BRIGHAM, A.M.

ASSISTANT PROFESSOR: MARGARET KEMP, PH.D.

TEACHING FELLOW: BEILA SHERMAN, A.B.

SMITH COLLEGE GENETICS EXPERIMENT STATION

VISITING PROFESSOR: ALBERT FRANCIS BLAKESLEE, PH.D., SC.D.

VISITING ASSOCIATE

PROFESSOR: SOPHIE SATIN, SC.D.

RESEARCH ASSOCIATE: AMOS GEER AVERY, M.S.

Students planning to major in botany are advised to have a knowledge of general zoology or chemistry and a reading knowledge of German or French. See the Honors program for additional preparation required.

A. Science of Botany

11. General Botany. Outline of the fundamental facts and methods of the science. This course deals primarily with the structure and physiology of the higher plants and of representative forms of the plant groups, including microscopical study of their cellular anatomy. Not open to students who have offered botany for entrance. Two lectures and two two-hour laboratory periods. *Three hours each semester.* Lec. T W 9. Lab. A, M T 11; Lab. B, Th F 9; Lab. C, Th F 2. Miss Choate, Miss Bache-Wiig, Miss Kemp. (III 1)

[21a. Structure of Flowering Plants. Outstanding features of the vegetative body, and the flower and seed of Angiosperms. Emphasis will be placed upon modern studies and their importance to evolution, ecology, genetics, and controlled plant propagation. Prerequisite, 11 or botany offered for entrance. One lecture and two two and one-half-hour laboratory periods. *Three hours.* Lec. W 2; Lab. Th F 2. Miss Kemp. (III 1)]

21b. Growth and Taxonomy of Higher Plants. The more important factors involved in plant growth, followed in the spring by studies in the identification of vascular plants. Prerequisite, 11 or botany offered for entrance. One lecture and two two and one-half-hour laboratory periods. *Three hours.* Lec. W 2; Lab. or field trips which take all afternoon Thursday and Friday. Miss Choate, Miss Bache-Wiig. (III 1)

[31a. Comparative Morphology of Lower Vascular Plants. The vegetative and reproductive structures and evolutionary development of living and extinct ferns and fern allies, preceded by a brief study of liverworts and mosses. Prerequisite, 11 or permission of the instructor. One lecture and five hours of laboratory. *Three hours.* Lec. M 10; Lab. M 11 T W 10-12. Miss Kemp.]

31b. Comparative Morphology of Higher Vascular Plants. The vegetative and reproductive structures and evolutionary development of the Gymnosperms and Angiosperms. Prerequisite, 11 or permission of the instructor. One lecture and five hours of laboratory. *Three hours.* Lec. M 10; Lab. M 11 T W 10-12. Miss Kemp.

32a. Laboratory Technique. A course to prepare students for advanced studies. The work will include instruction in preparation of material for microscopic study: namely, fixation, imbedding, cutting and staining of plant material for permanent mounts. Prerequisite, 11, 21a and b, or permission of the instructor. Six hours of laboratory. *Three hours.* M T 2-5. Miss Bache-Wiig.

33b. Plant Geography. Climate and climatic formations of the world; problems of migration and barriers; distribution of species over the world, especially in relation to the geological record. Prerequisite, 11 or two semesters of Grade II in botany. Two lectures and one recitation. *Three hours.* M T W 12. Miss Bache-Wiig.

[34a. Mycology. The structure, life history, and habitat of representative species of the fungi, with emphasis on theories of origin and relationship. Prerequisite, 11, 21a, or Bacteriology 22. This course may serve as a prerequisite for Bacteriology 42b. One lecture and five hours of laboratory. *Three hours.* M T W 9-11. Miss Bache-Wiig.]

[37a, 37b. Plant Physiology. Fundamental plant functions with training in experimental methods. For students who have passed three semesters in botany, and have passed or are taking Chemistry 11 or the equivalent, or by permission. Two lectures and two two-hour laboratory periods. *Three hours.* Th F S 10-12. Miss Choate.]

Zoology 36. Genetics and Eugenics.

B. Horticulture and Planting Design

[16b. Gardening. Principles, based on practical demonstrations, underlying preparation, cultivation, and care of vegetable and flower gardens, and of conservatory and house plants. Not open to students who have taken or are taking 27. Two lectures and four hours of laboratory. *Three hours.* Lec. M T 2; Lab. M T 3-5. Miss Brigham.]

27. Horticulture. Theory and practice of plant cultivation and improvement, with a study of the species commonly cultivated and the preparation of gardens.

Two lectures and two two-hour laboratory periods. *Three hours each semester.* Lec. Th F 10; Lab. A, Th F 11; (Lab. B, Th F 2). Miss Brigham.

[38a. Plant Materials. Study of trees, shrubs, and herbaceous plants, with emphasis on the identification of woody ornamental plants. Lectures, laboratory and field work. For students who have passed or are taking Art 341a or have passed a course in botany. *Three hours.* M T 2-5. Miss Koch.]

[38b. Planting Design. Study of trees, shrubs, and herbaceous plants in relation to their use in landscape design. Lectures, problems, trips. For students who have passed or are taking Art 341a or have passed a course in botany. *Three hours.* M T 2-5. Miss Koch.]

Art 341a. Landscape Architecture.

41, 41a, 41b. Special studies: work in morphology of special groups, taxonomy, pathology, anatomy, ecology, cytology, and advanced work in other fields. For Seniors by permission of the Department; for Juniors by permission. †*Two hours or more.*

50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*

51, 51a, 51b. Advanced studies arranged in consultation with the chairman of the Department. †*One hour or more.*

52a. History of the Science of Botany. †*Two hours or more.* Miss Choate.

53a, 53b. Problems and Methods in Modern Genetics. Research work in cytogenetics. †*One hour or more.* Mr Blakeslee, Miss Satin, Mr Avery.

54. Summer course in Genetics at the Smith College Genetics Experiment Station. †*One to three hours.* Mr Blakeslee (*Director*), Miss Satin, Mr Avery.

Adviser of graduate study: Miss Kemp.

THE MAJOR

Adviser: Miss Kemp.

Based on 11 or 21a and b.

Essential Courses: twelve semester hours in botany above Grade II.

Optional Courses: other courses in botany above Grade I; courses in bacteriology, chemistry, geology, physics, and zoology; Art 341a.

HONORS

Director: Miss Choate.

Prerequisites: 11, 21b; chemistry (one year in preparatory school or college).

Program: in Junior year, 31a, 31b, 37a and b; six semester hours from 32a, 33b, 41a, 41b, or in a science other than botany with the approval of the director.

In Senior year, first semester, one-half of the time should be spent on an investigation and paper, one-fourth on individual work or a small advanced course in another field of botany, one-fourth on individual work or course work above Grade I in a science other than botany; second semester, one-fourth to one-half of the time should be spent in reading and review, the remainder of the time may be given to individual work or to a combination of individual and course work as in the first semester.

Examinations: a general examination covering major fields of botany; one in identification and interpretation of materials and in application of techniques; one in the special field of the candidate.

CHEMISTRY

PROFESSORS:	JESSIE YEREANCE CANN, PH.D., <i>Chairman</i> C. PAULINE BURT, PH.D., SC.D.
ASSOCIATE PROFESSORS:	GILBERT HAVEN AYRES, PH.D. KENNETH WAYNE SHERK, PH.D.
ASSISTANT PROFESSORS:	MILTON DAVID SOFFER, PH.D. GEORGE STONE DURHAM, PH.D.
INSTRUCTORS:	ADOLF FRANK VOIGT, PH.D. JEAN WALLACE BISHOP, A.B.
TEACHING FELLOWS:	JEAN LORAIN BARTZ, A.B. ROBERTA ALICE STEWART, B.S. ANNE WILLARD, B.S. KITTY LUS, B.A. EVELYN CAROL SISSON, B.S.

Students who offer chemistry for entrance may enter 21a instead of 12 with the permission of the Department. Application for this permission should be made at the time of election of courses.

Students who are planning to major in chemistry should elect 11 or 12 (or 21a and b) in Freshman year. They are expected to complete Mathematics 12 or 13 the first year and are therefore strongly advised to offer three units of mathematics for entrance. A year of differential and integral calculus is required as eligibility for professional standing as stipulated by the American Chemical Society. For additional preparation for Honors work see that program.

11. General Chemistry. Two lectures, one recitation, and one three-hour laboratory period. *Three hours each semester.* Lec. M T 11; Rec. W 11 and 2; Lab. T, F 2. Mr Sherk, Miss Lus. (III I)
12. General Chemistry and Elementary Qualitative Analysis. Prerequisite, a preparatory course in chemistry. Not open to students who have taken 11. Two lectures, one recitation, and one three-hour laboratory period. *Three hours each semester.* Lec. M T 9; Rec. W 9, 11, and 2; Lab. T, Th, F 2. Mr Soffer, Mrs Bishop, Miss Stewart. (III I)
- 21a. Qualitative Analysis. Cation and anion analysis using semimicro technique. Prerequisite, 11. One lecture, one recitation, and two two-hour laboratory periods. *Three hours.* Lec. and rec. M W 9; Lab. T W 2. Mr Durham, Miss Bartz. (III I)
- 21b. Quantitative Analysis. Prerequisite, 21a. One lecture, one recitation, and two two-hour laboratory periods. *Three hours.* Hours as in 21a. Mr Durham, Miss Bartz. (III I)
23. Elementary Physical Chemistry and Quantitative Analysis. Prerequisite, 12 or, by permission of the Department, 11. One lecture, one recitation, and four hours of laboratory. *Three hours each semester.* Lec. and rec. Th F 12; Lab. M, F 2. Mr Durham, Miss Bartz. (III I)
31. Organic Chemistry. Prerequisite, 11 or 12 (or 21a and b); for Sophomores, 21a and b. Two lectures, one recitation, and one three-hour laboratory period. *Three hours each semester.* Lec. M T 12; Rec. W 12; Lab. M, (T), Th 2. Miss Burt, Miss Willard. (III I)

- 34a, 34b. Advanced Inorganic Chemistry. Prerequisite, 23 or 21b. Two lectures and one three-hour laboratory period. *Three hours.* Lec. Th F 11; Lab. M 2. Mr Sherck.
- [38a. Advanced Quantitative Analysis. Prerequisite, 21b or 23. One lecture and six laboratory hours. †*Three hours.* Mr Durham.]
- [38b. Advanced Quantitative Analysis. Instrumental and other special methods of analysis. Prerequisite, 21b or 23. One lecture and six laboratory hours. †*Three hours.* Mr Durham.]
- 41, 41a, 41b. Special studies: problems not dealt with in other courses in chemistry. For Seniors by permission of the Department. †*Two hours or more.*
- 42a. Biochemistry. Prerequisite, 31. Two lectures and one three-hour laboratory period. *Three hours.* Lec. Th F 10; Lab. (T), W 2. Miss Burt, Mrs Bishop.
- 42b. Medicinal Chemistry. Chemistry of modern synthetic drugs and extractions. Prerequisite, 31. Two lectures and one three-hour laboratory period. *Three hours.* Lec. Th F 10; Lab. (T), W 2. Miss Burt, Mrs Bishop.
43. Physical Chemistry. For students who have passed 21b or 23, and have passed or are taking 31 and Physics 11 or 21. Lecture, discussion, and one three-hour laboratory period. *Three hours each semester.* Lec. and discussion M T 9; Lab. W 9. Miss Cann.
- 45a. Organic Qualitative Analysis. Prerequisite, 31. One lecture and two three-hour laboratory periods. *Three hours.* Lec. Th 2; Lab. Th 3 F 2. Mr Soffer.
- 45b. Advanced Organic Chemistry. Prerequisite, 31. One lecture and six laboratory hours. *Three hours.* Lab. Th F 2. Miss Burt.
- 46b. Electrical Measurements. For Seniors who are taking 43. Lecture, discussion, and one three-hour laboratory period. †*Three hours.* Miss Cann.

Graduate Courses

These courses are designed mainly for graduate students, but, with the proper prerequisites, are open to Seniors by permission. It is suggested that a student majoring in chemistry take at least one of these courses.

- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*
- 53a, 53b. Advanced Inorganic Chemistry. Study of the physical and chemical properties of the elements from the modern views of atomic structure. Reading and discussion. Prerequisite, the equivalent of 34a. †*Three hours.* Mr Sherck.
54. Seminar. Selected Topics. †*One hour each semester.*
55. Advanced Physical Chemistry: thermodynamics, electrochemistry, etc. Prerequisites, 31 and 43 or their equivalents. *Three hours each semester.* Lec. and discussion Th F 9; Lab. T 2-5. Miss Cann.
56. Advanced Optical Analysis. †*Two hours or more each semester.* Mr Durham.
- 57b. Phase Rule. Prerequisites, 31 and 43 or their equivalents. †*Two hours or more.* Miss Cann.

58. Advanced Organic Chemistry. A systematic study of reactions. Two lectures and one three-hour laboratory period. ‡*Three hours each semester*. Lect. Th F 12. Miss Burt, Mr Soffer.

510a, 510b. Advanced Organic Preparations and Research. Laboratory practice, six hours or more. †*One hour or more*. Miss Burt.

Adviser of graduate study: Miss Cann.

THE MAJOR

Adviser: Miss Cann.

Based on 11 or 12.

Essential Courses: 21a and b (or 23 if preceded by 12 or 21a), 31, 34a, 43. Of the twelve to eighteen semester hours required in the major Senior year, at least twelve must be taken in the Department. Physics 11 or 21.

Optional Courses: other courses in chemistry above Grade I; Geology 24a; Bacteriology 22, 34; courses in mathematics and physics with the approval of the adviser.

Honors

Director: Miss Cann.

Prerequisites: 21a and b or 23, Mathematics 12 or 13, and Physics 21.

Program:

Essential Courses: 31, 34a and b, 43, and six hours chosen from 38a, 38b, 42a, 42b, 45a.

Distribution recommended for Junior year: 31, 34a and b, and two additional courses.

For Senior year: the other essential courses and additional work approved by the director.

Examinations: one in inorganic chemistry; one in organic chemistry and related subjects; one in analytical and physical chemistry.

CLASSICAL LANGUAGES AND LITERATURES

PROFESSORS:

EMILY LEDYARD SHIELDS, PH.D.

ELEANOR SHIPLEY DUCKETT, PH.D., D.LIT.

F. WARREN WRIGHT, PH.D., *Chairman*

AGNES CARR VAUGHAN, PH.D.

INSTRUCTOR:

MARY ANN TIBBETTS, PH.D.

GREEK

Three units in entrance Latin or the equivalent in school or college courses are required for admission to the major in Greek. It is desirable that candidates for the major who have not offered ancient history for entrance take History 12.

1. Elementary Course. Introduction to the language; reading from Xenophon's *Anabasis*. *Three hours each semester*. M T W 9. Miss Vaughan. (I)

1b. Elementary Course, covering the work of two years. Reading from Xenophon, Homer, Euripides, Plato. †*Six hours each semester*. Miss Shields. (I)

2a. Homer: selections from *Iliad* and *Odyssey*. Prerequisite, two units in Greek or 11. *Three hours*. M T W 10. Miss Tibbetts. (I and II)

- 12b. Plato: *Apology* and *Crito*. Prerequisite, 12a. *Three hours*. M T W 10. Miss Vaughan. (I and II)
- [13a. Homer: *Odyssey*, The Phaeacian Episode. Prerequisite, three units in Greek. †*Three hours*. (I and II)]
- [16. Elementary Prose Composition. Prerequisite, two units in Greek, 11, or 11b. †*One hour each semester*. Miss Tibbetts. (I)]
- 18a. Masterpieces of Greek Literature in Translation. *Three hours*. M T W 11. Miss Vaughan. (II)
- 22a. Introduction to the Drama. Euripides: *Medea*; Sophocles: *Oedipus Tyrannus*. Prerequisite, 11b or 12b. *Three hours*. M T W 12. Miss Vaughan. (II)
- 22b. Continuation of 22a. Aeschylus: *Prometheus Bound*; Sophocles: *Antigone*. Prerequisite, 22a or its equivalent. †*Three hours*. Miss Shields. (II)
- [31a. Greek Historians. Prerequisite, 22b or permission of the instructor. †*Three hours*. Miss Vaughan.]
- 32b. Aristophanes: *Frogs*; Aeschylus: *Agamemnon*. Prerequisite, 22b or permission of the instructor. †*Three hours*. Miss Vaughan.
- [33a. Plato: *Republic*. Prerequisite, 22b or permission of the instructor. †*Three hours*. Miss Shields.]
- 34b. Selections from Lyric and Pastoral Poets. Prerequisite, 22b or permission of the instructor. †*Three hours*. Miss Vaughan.
- [37. Greek Art: architecture, sculpture, and minor arts. *Three hours each semester*. M T W 2. Miss Shields.]

NOTE.—For general course in Greek and Roman archaeology see History 22.

- 41, 41a, 41b. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more*.

Religion 25a. Greek New Testament.

- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more*.

- 51a, 51b. Advanced studies in Greek literature and archaeology, arranged on consultation. †*One hour or more*.

- [52. History of Greek Sculpture. Open to Seniors who have passed 37, Art 11, or a general course in archaeology. †*Two hours each semester*.]

Adviser of graduate study: Mr Wright.

THE MAJOR

Adviser: Miss Vaughan.

Based on 12a and b.

Essential Courses: 16, 37, and twelve semester hours of reading in Greek, including 31a or 33a, and 32b or 34b.

Optional Courses: other courses in Greek above Grade I; courses in Latin above Grade I except 28; allied courses in other departments.

LATIN

Students planning to major in Latin are advised to take at least one course in

Greek and a course in ancient history. Latin 16 and 21a and 22b or 27 are recommended.

11a. Vergil: selections from *Aeneid* I-VI. Prerequisite, two units in Latin or three units including Cicero. *Three hours*. M T W 11. Miss Shields. (I and II)

11b. Vergil: selections from *Aeneid* VII-XII. Prerequisite, 11a, 12a, or permission of the Department. *Three hours*. M T W 11. Miss Tibbetts. (I and II)

[12a. Selections from Cicero. Prerequisite, two units in Latin or three units including Vergil. †*Three hours*. Miss Tibbetts. (I and II)]

13a. Selections from Pliny's *Letters* and Livy's *History*. Prerequisite, four units in Latin. *Three hours*. Th F S 9. Mr Wright. (I and II)

13b. Selections from Latin Poetry. Catullus; Vergil: *Eclogues*; Horace: *Odes* and *Epodes*. Prerequisite, four units in Latin or, by permission of the instructor, 11a or 12a. *Three hours*. Th F S 9. Miss Shields. (I and II)

[14a, 14b. Sight Reading and practice in translation. †Two class hours. *One hour*. Miss Tibbetts. (I and II)]

16. Elementary Prose Composition. Prerequisite, four units in Latin or permission of the instructor. †*One hour each semester*. Miss Duckett. (I)

18b. Masterpieces of Latin Literature in Translation. *Three hours*. M T W 11. Mr Wright. (II)

[21a. Roman Drama: Plautus, Terence, Seneca. Prerequisite, 13b. *Three hours*. Th F S 11. Miss Tibbetts. (II)]

[22b. Roman Elegy: Catullus, Tibullus, Propertius, Ovid. Prerequisite, 13b. *Three hours*. Th F S 11. Mr Wright. (II)]

[23a. Medieval Latin Literature. Prerequisite, 13b or, by permission of the instructor, 11b. †*Three hours*. Miss Duckett. (II)]

[26a, 26b. Intermediate Prose Composition. Prerequisite for 26a, 16; for 26b, 26a. †*One hour*. Miss Duckett.]

27. History of Roman Literature through Apuleius. Prerequisite, 13b. †*Three hours each semester*. Miss Duckett. (II)

28. Latin Background of English Literature. Not open to students who have taken 18b. *Three hours each semester*. M T W 9. Miss Duckett. (II)

31a. Roman Satire: Horace, Juvenal, Persius. Prerequisite, 13b or 22b. *Three hours*. M T W 9. Mr Wright.

32b. Tacitus: *Annals* and *History*. Prerequisite, 13b or 22b. *Three hours*. M T W 12. Miss Tibbetts.

[33a. Rapid Reading of Roman Comedy. Prerequisite, 21a. †*Three hours*. Mr Wright.]

34b. Roman Philosophy. Prerequisite, 13b or permission of the instructor. †*Three hours*. Miss Shields.

41, 41a, 41b. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more*.

[42a. Lucretius: *De Rerum Natura*. Prerequisite, ten semester hours of Latin c^{Miss} permission of the instructor. †*Three hours*. Mr Wright.]

43b. Vergil: *Georgics*; Horace: *Epistles*. Prerequisite, ten semester hours of Latin^{ek} or permission of the instructor. †*Three hours*. Miss Duckett.

50, 50a, 50b. Thesis for the Master's degree. *One hour or more*. or

51a, 51b. Advanced studies arranged on consultation with the chairman. †*One hour or more*.

Adviser of graduate study: Mr Wright.

THE MAJOR

Advisers: Miss Duckett, Mr Wright.

Based on 13a and b, or, by permission of the Department, on 11b.

Essential Courses: 31a, 32b, 42a, 43b, 26a and b, unless they have already been taken, and four semester hours of other Latin courses above Grade I except 28.

Optional Courses: any other courses in Latin above Grade I except 28; courses in Greek except 18a; allied courses in other departments.

THE MAJOR IN CLASSICS

Advisers: Miss Duckett, Miss Vaughan.

Based on Greek 11 and Latin 13a and b (or, by permission, Latin 11b).

Essential Courses: eighteen semester hours chosen from Greek 22a and b, 31a, 32b, 33a, 34b, Latin 31a, 32b, 42a, 43b; four semester hours chosen from Greek 16, Latin 16, 26a and b.

Optional Courses: see under the Greek and Latin majors.

Honors

Director: Miss Shields.

Prerequisites: Greek 11; Latin 13a and b or, by permission, 11b.

Program: four hours chosen from Greek 16, Latin 16 (or 26a and b); six hours for the preparation of a long paper; the subject matter of Greek 22a and b, Latin 31a, 32b, and Greek 31a and 32b or 33a and 34b or Latin 42a and 43b. The program must include at least three units.

Examinations: one will test the candidate's ability to read Greek and Latin; one her general knowledge of Greek and Roman literature with the historical and archaeological background; and one her mastery of a field of concentration.

Units

The Department will offer units in the fields of classical literature, art, and antiquities for Honors students in classics or in other departments.

COMPARATIVE LITERATURE

[31. The Epic. Lectures on the most famous epics from Homer to Milton, including Homer, Vergil, *Beowulf*, *Chanson de Roland*, *Poema del Cid*, *Nibelungenlied*, *Divine Comedy*, Tasso, Milton, the Slavic epics. *Three hours each semester*. Th F 4 and a third hour to be arranged. Miss Vaughan, Miss Leland, Mr Zapata, Miss Schnieders, Miss Rooke (*Director*), Mr Kridl, and others.]

ECONOMICS

PROFESSORS:	†ESTHER LOWENTHAL, PH.D. WILLIAM AYLOTT ORTON, M.A., M.SC. DOROTHY CAROLIN BACON, PH.D.
ASSOCIATE PROFESSORS:	DOROTHY WOLFF DOUGLAS, PH.D., <i>Chairman</i> EDWARD F. WILLETT, PH.D.
VISITING LECTURER:	STANLEY CURTIS ROSS, A.B., LL.D.
INSTRUCTOR:	FRANCES CORNWALL HUTNER, A.M.
TEACHING FELLOW:	RUTH MIRIAM WEISS, A.B.

21 is the prerequisite for 31a and b, 33a and b, 35, 312, and 45a.

21. Outlines of Economics. Survey of economic principles and such topics as trusts, railway rates, trade-unions, the tariff, and money. Open to Freshmen by permission. *Three hours each semester.* Lec. M T 9; Rec. W 9. Lec. Th F 10; Rec. F 12, S 9 and 10. Mr Orton, Mr Ross, Mrs Hutner. (IV)

[31a. Economic Control. History and theory of the relation of government to economic activity in England and the United States. To alternate with 33a. *Three hours.* M T W 10. Miss Lowenthal.]

[31b. Elements of Public Finance. Governmental revenues and expenditures, with special emphasis upon modern forms of taxation. To alternate with 33b. *Three hours.* M T W 10. Miss Lowenthal.]

32. Labor Problems and the Labor Movement. Labor history, trade-unionism, women and child workers, personnel management, labor legislation. Also for Sophomores who have passed 21. *Three hours each semester.* M T W 12. Mrs Douglas. (IV)

[33a. History of Economic Theory, 1776-1875. Adam Smith through Karl Marx. To alternate with 31a. *Three hours.* M T W 10. Miss Lowenthal.]

[33b. History of Economic Theory from 1875. Changes in economic thought since John Stuart Mill. To alternate with 31b. *Three hours.* M T W 10. Miss Lowenthal.]

35 (35b). Money and Banking. Monetary theory, American banking, foreign exchange, problems of prosperity and depression. *Three hours each semester.* Th FS 9. Miss Bacon.

38. Statistical Methods. Tabulation, graphic representation, averages, measures of dispersion, correlation, index numbers, and the treatment of time series. This course should normally be elected Senior year. Two lectures and two two-hour laboratory periods. *§Three hours each semester.* Lec. Th F 2. Miss Bacon.

NOTE.—Credit will be given for the first semester, if it is followed in the same year by Sociology 43b.

312 (312b). Corporations: their organization, accounting, financial policies, and public control. *Three hours each semester.* M T W 10. Mr Ross.

313b (313a). International Trade and Finance. Prerequisite, 21 or permission of the instructor. *Three hours.* W Th F 3. Mr Orton.

[314a. Personal Finance. Topics studied include inflation, tax forms, insurance, annuities, installment buying, home ownership, and investment. *Three hours.* Lec. M T 2; Rec. W 10, (11), and 2. Mr Willett.]

- 315 (315b). International Economics since 1918, with special reference to the effects of the postwar settlements and the economic factors of the war of 1939. Prerequisite, 21 or permission of the instructor. *Three hours each semester.* Th F S 12. Mr Orton.
- 318a (318b). Problems of Price Control. Reasons for imposition of administrative supervision of the price structure; modern techniques; OPA policies and practices; evaluation of the present program. *Three hours.* M T W 3. Mr Ross.
319. Theories and Movements for Social Reorganization; Economic and Social Structure of the U.S.S.R. Also for Sophomores who have passed 21. The second semester, dealing with Russia, is open to students who have taken History 317a. *Three hours each semester.* M T W 11. Mrs Douglas. (IV)
- 41, 41a, 41b. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more.*
- 42a. Proseminar in Theories of Wages. Relation of contemporary wage theory to recent governmental labor policies and employer and labor organization. By permission of the instructor. †*Three hours.* Mrs Douglas.
- [42b. Proseminar in Problems of the Consumer and Farmer. †*Three hours.* Mrs Douglas.]
- [43b. Proseminar in Investment Policies. By permission of the instructor for students who have passed or are taking 35 or 312. †*Three hours.* Mr Willett.]
- 45a. Proseminar in Price Theory. Price determination under conditions of pure competition, imperfect competition, and monopoly. †*Three hours.* Mrs Hutner.
- 45b. Proseminar in Problems of Competition and Monopoly. Recent institutional trends affecting prices. Prerequisite, 45a. †*Three hours.* Mrs Hutner.
- [46b (317b). Modern Banking and Monetary Problems. For Seniors who have passed 35 or by permission of the instructor. †*Three hours.* Miss Bacon.]
- 47b. Interdepartmental Proseminar in Economics, Government, and Sociology: for 1945-46, The problem of regionalism in the United States. By permission of the director, Mr Ross. †*Three hours.* Members of the participating departments.

History 29. American Economic History.

- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*
- 51, 51a, 51b. Advanced Studies. †*One hour or more.*
- [52a. Ricardo and Some of His Contemporaries. †*Three hours.* Miss Lowenthal.]
- [52b. Transformation of Classical Economics after J. S. Mill. †*Three hours.* Miss Lowenthal.]
53. Currency, Credit, and the Trade Cycle. †*Three hours each semester.* Miss Bacon.
- 54a or b. International Economic Organization. International combines and cartels; economic aspects of intergovernmental arrangements. †*Three hours.* Mr Orton.
- [55a. Corporations: organization and finance. †*Three hours.* Mr Willett.]

[55b. Government and Business. †*Three hours*. Mr Willett.]

56a. Social Security: theory and current practice in various countries. †*Three hours*. Mrs Douglas.

56b. Organized Labor and the Law. Legal status of labor in the United States and foreign countries. †*Three hours*. Mrs Douglas.

Adviser of graduate study: Mrs Douglas.

THE MAJOR

Advisers: members of the Department.

Based on 21.

Essential Courses: eighteen semester hours above Grade II in economics except 314a.

Optional Courses: to be arranged with the approval of the adviser.

Honors

Director: Mrs Hutner.

Prerequisite: a grade of B in Economics 21.

Program: all students must take 33a and b or 45a and b.

In Senior year one-fourth or one-half of the work of first semester must be spent on the preparation of a paper on an approved topic, involving independent work; in second semester one-fourth of the work will be spent on review.

Examinations: one in general theory and historical background; one in the student's field of concentration; one an essay or problem.

Units

(Six hours each)

Studies in Applied Economics. *Second semester*, Mr Orton.

Topics in Money and Banking. *Second semester*, Miss Bacon.

Statistical Methods. *First semester*, Miss Bacon.

Corporation Finance and Investments. *First semester* (alternate years), Mr Willett.

EDUCATION AND CHILD STUDY

PROFESSORS: SETH WAKEMAN, PH.D., *Chairman*
|| WALTER M. KOTSCHNIG, DR.SC.POL., LL.D.

ASSOCIATE PROFESSORS: || *RICHARD BOYD BALLOU, ED.D.
MARY A. WAGNER, M.A., Principal of the Elisabeth
Morrow Morgan Nursery School
ANNELIES ARGELANDER ROSE, PH.D.

ASSISTANT PROFESSORS: FRITZ KARL HEIDER, PH.D.
PASCAL POE, A.M.
CLIFFORD RICHARDSON BRAGDON, A.M., ED.M.

LECTURER: HELEN EVANGELINE REES, ED.D.
RONALD JEREMIAH DARBY, ED.M.

INSTRUCTOR: FLORENCE CRACAUER ROSE, A.M.

The following courses are recommended to students planning to major in education and child study: History 11, Philosophy 11, Psychology 11 or 12, Sociology 26, Zoology 12.

An opportunity for educational guidance including improvement in reading and study skills is offered to Freshmen and a limited number of other students. One period each week, hours to be arranged. No credit. Mrs Florence Rose.

Students who desire to comply with the varying requirements of different states for teachers' certificates are urged to consult Mr Wakeman as early as possible during their college course. A five-year program leading to the degree of Master of Education fulfills the requirements now made by certain states.

- 21a. Introduction to Education. Historical and philosophical background of modern educational problems. *Three hours.* M T W 2. Mr Bragdon. (IV)
- 22a. Educational Psychology. A study of biological, psychological, and social factors in mental development, with special reference to problems in learning. *Three hours.* M T W 12. Mr Wakeman. (IV)
- 22b. A repetition of 22a. M T W 2. (IV)
- 24a. Child Psychology. Mental development of the child from birth to puberty. Prerequisite, Psychology 11 or 12. *Three hours.* M T W 9, Th F S 11 and 12. Mrs A. A. Rose.
- 24b. Adolescent Psychology. Mental development of the adolescent from puberty to maturity. Prerequisite, Psychology 11 or 12, or permission of the instructor. *Three hours.* M T W 9, Th F S 11 and 12. Mrs A. A. Rose.
- 26b. Foundations of Secondary Education. Characteristics of the secondary school pupil; present status, purpose, and organization of secondary schools; curriculum. Prerequisite, 21a or permission of the instructor. *Three hours.* M T W 2. Mr Poe. (IV)
- 31a. The Child in Modern Society. Place of the young child in society; social and educational agencies concerned with child welfare; mental hygiene of early childhood. Directed observations. *Three hours.* Th F 3 and one observation period. Miss Wagner.
- 32b. Experimental Educational Psychology. Prerequisite, 22a or b, 24a, or permission of the instructor. One period for discussion and reports, two laboratory periods. †*Three hours.* Mr Heider.
- 34b. Child Study. Growth, development, and guidance of the young child. Systematic observation and study of preschool children. Prerequisite, 24a, 22a or b, or permission of the instructor. *Three hours.* Th F 3 with arranged observation period. Miss Wagner.
35. Elementary School Child. Growth and development of the child in the elementary and junior high school; study of curriculum and modern practices. Prerequisite, 21a, 22a or b, 24a, or permission of the instructor. Two class hours and observation. *Three hours each semester.* M T W 9. Mr Bragdon.
- 36b. American Education. Evolution of American educational thought and institutions; development of American education related to the growth of the nation. Also for Sophomores who have passed 21a. *Three hours.* M T W 9. Mr Ballou. (IV)
- 37a. Comparative Education. Influence of national attitudes in education. The educational situation in France, Great Britain, Germany, Italy, Soviet Russia, and the United States. *Three hours.* M T W 3. Mr Wakeman.

- 38b. Youth and Social Change. Socio-economic changes affecting modern youth; youth movements and organizations; education in a changing society. *Three hours.* M T W 3. Mr Wakeman.
- 39a. Educational Measurements. Study of measures designed to improve instruction and assist pupil adjustment in school. Practice in construction, administration, and interpretation of tests. *Three hours.* Th F 2. Mr Poe.
- 41, 41a, 41b. Special Studies. By permission of the Department. †*One hour or more.*
- 42b. Proseminar in Educational Psychology. Selected problems, reports, and discussion. Prerequisites, 22a or b, one course in psychology, and permission of the instructor. †*Three hours.* Mr Wakeman.
43. Preschool Education. Theory and practice in the modern nursery school and kindergarten. Two class hours and two periods of participation. Required trip. Prerequisites, 34b and permission of the instructor. †*Three hours each semester.* Miss Wagner.
- 44b. Proseminar in Child Psychology. Selected problems, reports, and discussion. Prerequisites, 24a and permission of the instructor. †*Three hours.* Mrs A. A. Rose.
45. Elementary Education. Theory and practice in the elementary school. Two class hours and two periods of participation in elementary schools. Prerequisites, 35 and permission of the instructor. †*Three hours each semester.* Miss Rees.
46. Secondary Education. Methods and practices in secondary schools; an intensive study of the teaching of one of the subjects in the curriculum. Observation and directed practice. Required trip. Prerequisite, 26b or permission of the instructor. *Three hours each semester.* Th F 3 and one period of observation and practice. Mr Poe, Mr Darby.
- 47b. Proseminar in Comparative Education and Postwar Educational Reconstruction. Prerequisites, 37a and permission of the instructor. †*Three hours.* Mr Wakeman.
- [48b. Proseminar in Educational Sociology. Social and economic factors and concepts underlying educational problems in the United States and abroad. By permission of the instructor. †*Three hours.* Mr Kotschnig.]
- 49a. Special Disabilities. Theory and practice in diagnostic and remedial techniques, with emphasis on reading. Prerequisite, 39a, Psychology 38a, or permission of the instructor. Two class hours, one laboratory period. †*Three hours.* Mrs Florence Rose and lecturers.
- French 37a. Teachers' Course. †*Three hours.* Mr Robert.
- Music 320. Elementary School Music. *Two hours each semester.* Mrs Scatchard.
- Music 46. Advanced School Music. *Three hours each semester.* Mrs Scatchard.
- Spanish 32a. Teachers' Course. †*Three hours.*
- Speech 48. Teachers' Course. *Three hours each semester.* Miss Sickels.

Graduate Courses

- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*

- 51, 51a, 51b. Advanced Studies: special problems in education. †*One hour or more.*
- 52, 52a, 52b. Problems of American Education. Required of all candidates for the Master's degree in education. *Three hours.* M 4. Mr Bragdon with the assistance of members of the Department.
- 53 (53a). Preschool and Parent Education. †*Three hours each semester.* Miss Wagner.
54. Elementary Education. †*Three hours each semester.* Miss Rees.
- 55a. Problems in Secondary Education. †*Three hours.* Mr Poe.
- [56b. Higher Education: history and present status in the United States. †*Three hours.*]
- 57b. Advanced Educational Psychology. †*Three hours.* Mr Wakeman.
- 58b. Experimental Educational Psychology. †*Three hours.* Mr Heider.
- 59, 59a, 59b. Practice Teaching under the supervision of members of the Department. For qualified graduate students by permission of the Department. †*One hour or more.*
- Adviser of graduate study: Mr Wakeman.

THE MAJORS

A. Education

Advisers: Mr Wakeman, Miss Wagner.

Based on 21a and 26b or 36b; 21a and 22a or b; or 24a or b and 22a or b.

Essential Courses: eighteen semester hours in education.

Optional Courses: other courses appropriately related to the subject of the major.

B. Child Development

Advisers: Mr Wakeman, Miss Wagner, Mr Bragdon, Miss Rees.

Based on Psychology 11 or 12 and Education 22a or 24a (Psychology 24a).

Essential Courses: 24a (if not taken Sophomore year), 34b, 35, 43 or 45.

Optional Courses: other courses in education, and courses in hygiene, music, psychology, sociology, and zoology appropriately related and approved by the adviser.

Honors

Director: Mr Wakeman.

Prerequisites: courses listed as bases for the majors.

Units: Human Growth and Development. *Through the year*, Miss Wagner.

History and Philosophy of Education. *Through the year*, Mr Wakeman.

Program and Examinations: detailed plans of study may be had on consultation with the director.

ENGLISH LANGUAGE AND LITERATURE

PROFESSORS:

HERBERT DAVIS, M.A., LL.D.

RICHARD ASHLEY RICE, A.M.

HOWARD ROLLIN PATCH, PH.D., LITT.D.

PAUL ROBERT LIEDER, PH.D.

|| *ROBERT WITHINGTON, PH.D., OFFICIER DE L'INSTRUCTION
PUBLIQUE

ESTHER CLOUDMAN DUNN, PH.D.

MARY ELLEN CHASE, PH.D., LITT.D., L.H.D., *Chairman*

GRACE HAZARD CONKLING, B.L., A.M.

NEWTON ARVIN, A.B.

CHARLES JARVIS HILL, PH.D.

ASSOCIATE PROFESSORS: *SAMUEL ATKINS ELIOT, JR., A.B.

KATHERINE GEE HORNBEAK, PH.D.

ALFRED YOUNG FISHER, DOCTEUR DE L'UNIVERSITÉ DE DIJON

†HELEN WHITCOMB RANDALL, PH.D.

EDNA REES WILLIAMS, PH.D.

ELEANOR TERRY LINCOLN, PH.D.

ROBERT GORHAM DAVIS, A.M.

ASSISTANT PROFESSORS: DANIEL AARON, PH.D.

ROBESON BAILEY, A.B.

INSTRUCTORS

SARAH DICKSON LÜTGE, A.M.

GRETCHEN LUDKE FINNEY, M.A.

ALLISON JEAN GRANT, A.M.

JOAN GRIFFITHS, A.M.

MARGARET CECILIA HONOUR, M.A.

VIRGINIA FLEMING PRETTYMAN, PH.D.

NATALIE DELAPLAINE STARR, M.A.

Students who are planning to major in English and have entered with less than three units of Latin or Greek or a combination of the two, will be required to take Latin 11a, Greek 11, 12a, or six hours of the classics in translation (Greek 18a, Latin 18b, 28). They are urged to take at least one course each in history and philosophy.

Required Course

11. Study of Selected Literary Forms. Practice in critical writing. †*Three hours each semester.* Members of the Department. *Director*, Mr Arvin.

A. Language and Literature

- [14a. The Informal Essay. Florio's Montaigne to Goldsmith. *Three hours.* M T W 11. Mr Withington. (II)]

- 14b. The Informal Essay of the Nineteenth Century. *Three hours.* M T W 11. Mr Withington. (II)

21. Main Currents in English Literature to 1800. Emphasis is given to the contributions of major figures. One lecture and two discussions. *Three hours each semester.* M T W 10. Miss Lincoln assisted by members of the Department. (II)

23b (23). Forms of the Drama. Survey of European drama, with special attention to the different kinds of theater and to the greatest plays and playwrights from Aeschylus to Hebbel. *Three hours.* W Th F 3. Mr Eliot. (II)

NOTE.—Students planning to elect this course are advised to take Greek 18a before it.

25. Literature of the Middle Ages. Characteristic ideas in English and Continental literature. Reading based on translations. *Three hours each semester.* M T W 9. Mr Patch. (II)

27. Sixteenth-Century Literature (exclusive of drama). Literary forms and intellectual and social ideas of the period. *Three hours each semester.* Th F S 11. Miss Dunn. (II)

[28a. Seventeenth-Century Poetry from Donne to Dryden. *Three hours.* Th F S 10. Miss Lincoln. (II)]

[28b. Seventeenth-Century Prose. Essays, allegories, plays, character sketches, from Bacon to Congreve. Th F S 10. Miss Lincoln. (II)]

29. Eighteenth-Century Literature. *Three hours each semester.* M T W 11. Mr Rice. (II)

[211. Nineteenth-Century Literature. *Three hours each semester.* Th F S 10. Miss Randall. (II)]

212. American Literature to 1890. *Three hours each semester.* Th F S 9. Mr Arvin. (II)

[213b. English Biography. *Three hours.* M T W 2. Mr Hill. (II)]

30. Old English. Reading in prose and poetry of the period. †*Three hours each semester.* Miss Williams.

31. Chaucer. *Three hours each semester.* M T W 10. Mr Patch.

34. The History of the English Language. *Three hours each semester.* Th F S 9. Miss Williams.

[35a. Drama in England before 1560. Open to Sophomores by permission of the instructor. *Three hours.* M T W 9. Mr Withington. (II)]

35b. English Drama from 1560 to 1642. Tudor and Stuart dramatic literature from the accession of Elizabeth to the closing of the theaters. This course includes an examination of Shakespeare's plays in relation to his predecessors, contemporaries, and successors. Open to Sophomores by permission of the instructor. *Three hours.* M T W 9. Mr Withington. (II)

[36. Shakespeare. A study of Shakespeare's dramatic development against the background of Elizabethan ideas, social, critical, and theatrical. Eight carefully studied plays, nine rapidly read plays. Not open to students who have taken 37 with which this course alternates. *Three hours each semester.* Th F S 12. Miss Dunn.]

37. Shakespeare. The dramatic and poetic art of Shakespeare. For students majoring in English. Not open to students who have taken 36 with which this course alternates. *Three hours each semester.* M T W 12. Mr Hill.

39b. Milton. †*Three hours.* Miss Lincoln.

- 310a. Johnson and Boswell. Their relation to contemporary literary and social movements. *Three hours.* M T W 2. Miss Hornbeak.]
311. Drama from 1660 to the Present. *Three hours each semester.* Th F S 10. Mr Lieder.
- 312b. Drama in Asia: India, the Indo-Chinese and Malay countries, Tibet, China, and Japan. †*Three hours.* Mr Eliot.
- 313b (312a). Drama in the Last Hundred Years. A continuation of 23b, dealing mainly with Russian drama, French drama of 1845-90, Strindberg, German drama of 1890-1925, and Shaw. No plays read in 311 will be read in this course. Prerequisite, 23b. *Three hours.* M 4 T 4-6. Mr Eliot.
314. The English Novel. Prerequisite, six semester hours in Division A. *Three hours each semester.* M T W 11. Mr Hill.
316. The Modern European Novel. Not open to students who have taken 317. *Three hours each semester.* M T W 10. Miss Muchnic.
319. Romanticism. Occasional lectures by members of the Departments of Art, Economics, French, German, Music, and Philosophy. *Three hours each semester.* Th F S 11. Miss Randall.]
320. Early Nineteenth-Century Poetry. Keats, Shelley, and Coleridge. *Three hours each semester.* M T W 10. Mrs Conkling.
- 326a. Backgrounds of Modern Literature. New problems of society and art after Waterloo. Prophets and reformers, their influence then and now. Godwin, Cobbett, Hazlitt, Carlyle, George Eliot, Ruskin. *Three hours.* M T W 12. Mr Rice.
- 326b. Backgrounds of Modern Literature. The Victorian revolution and the modern world. Arnold, Mill, Huxley, Newman, Galsworthy, Shaw, Chesterton, Wells, and others. *Three hours.* M T W 12. Mr Rice.
328. Browning and His Relation to British and American Contemporary Poetry. *Three hours each semester.* M T W 2. Mrs Conkling.
- 331a. Transcendentalism in American Literature. Emerson, Thoreau, and Whitman. *Three hours.* Th F S 10. Mr Aaron.
- 331b. American Fiction from 1830 to 1900. Hawthorne, Poe, Melville, Howells, and James. *Three hours.* Th F S 10. Mr Aaron.
- 41, 41a, 41b. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more.*
47. The King James Version of the Bible. Influence of its content and style on other English literature. For students majoring in English. *Three hours each semester.* M T W 3. Miss Chase.
415. Literary Criticism. The historical background of modern problems. For Seniors. *Three hours each semester.* Th F S 9. Mr Lieder.
- 417b. American Literature from 1890 to 1930. For students who have passed or are taking 212 or 331a or b. *Three hours.* Th F S 12. Mr Aaron.]

B. Composition

Only one course in English composition may be taken in any one semester except

by permission of the chairman. Second semester courses are open both to students who have and those who have not taken the corresponding course in the first semester.

112a, 112b. Composition for Foreign Students. †*Three hours*. Mr Rice.

220a, 220b. Practice in Various Forms of Writing. *Three hours*. M T W 9 and 2. Mr R. G. Davis.

224. Practice in Verse Writing. *Two or three hours each semester*. M T 3. Mrs Conkling. (II)

345b. Playwriting. 345a is not a prerequisite, but students who have passed it will write a full-length play. *Three hours*. M 5 Th 4-6. Mr Eliot.

346b (345a). Playwriting. Practice in writing the one-act play. †*Two or three hours*. Mr Eliot.

347a, 347b. The Techniques of Writing for Publication. First semester, practice in writing fiction; second semester, practice in writing nonfiction. *Three hours*. M T W 2. Mr Bailey.

[428a], 428b. Short Story Writing. For Seniors by permission of the instructor. †*Three hours*. Mr R. G. Davis.

[429a], 429b. Advanced Playwriting. Prerequisite, 345a or b or the equivalent. †*One hour or more*. Mr Eliot.

C. Graduate Courses

50, 50a, 50b. Thesis for the Master's degree. *One hour or more*.

51, 51a, 51b. Advanced studies arranged in consultation with the Department. †*One hour or more*.

52. Seminar in Old English Poetry. *Beowulf* and the poems traditionally ascribed to Cynewulf and Caedmon. †*Three hours each semester*. Miss Williams.

53. Seminar in Middle English Poetry. Emphasis will be placed on the works of Chaucer, medieval romances, or medieval drama, according to the special needs of the students. Attention will be given not so much to the reading of texts as to problems of research. †*Three hours each semester*. Mr Patch.

54a. Early English Drama. †*Three hours*. Mr Withington.

54b. Elizabethan Drama. †*Three hours*. Mr Withington.

55. Shakespeare. Critical problems, textual and literary. Lectures and reports. †*Three hours each semester*. Miss Dunn.

[57. Studies in Seventeenth-Century Literature.]

58. Studies in Eighteenth-Century Literature. †*Three hours each semester*. President Davis and Miss Hornbeak.

59a, 59b. Studies in Nineteenth-Century Poetry. †*Three hours*. Mr Lieders.

510. Studies in Prose Fiction. †*Three hours each semester*. Miss Muchnic.

512a, [512b]. Studies in American Literature. †*Three hours*. Mr Aaron.

Adviser of graduate study: Mr Patch.

THE MAJOR

Advisers: Mr Patch, Mr Lieder, Mr Withington, Miss Dunn, Mr Arvin, Miss Hornbeak, Mr Fisher, Miss Williams, Miss Lincoln.

Based on six semester hours from Division A.

Essential Courses: twenty-four semester hours from Division A, including at least one of the following: 30, 31, 34.

Optional Courses: six semester hours in Divisions A or B or, with the consent of the adviser, in a foreign literature or other closely allied field.

In consultation with her adviser every student should arrange the program of her three upper years so as to allow for a reasonable distribution in different periods of literature.

Honors

Director: Mr Hill. Advisers of the major will also act as advisers for Honors candidates.

Prerequisites: see the requirements for entrance to the major.

Program: students must fulfill the general requirements of the major. The units offered by the Department carry six hours of credit in each semester, and cover the fields of literary history, major figures, the primary types, and literary theory and criticism. Candidates must take at least one unit in each semester of Junior and Senior years, and are expected to take at least one unit or course in each of the four fields.

In the first semester of Senior year Honors students will present a long paper to count for six hours credit, but not within the essential twenty-four semester hours outlined in the major.

Each student must correlate a small and carefully circumscribed area of her work in English with at least six hours in units or courses in a closely related field, *e.g.* history, philosophy, religion, classics, modern languages, the theater, art, and music; or with work in linguistics and composition in the Department.

Examinations: two examinations will be general, the third will test the candidate's work in her chosen program of correlation.

A fuller statement of the Honors program may be obtained from the director or the advisers of the major.

FRENCH LANGUAGE AND LITERATURE

PROFESSORS:	OSMOND T. ROBERT, B. ÈS L., OFFICIER DE L'INSTRUCTION PUBLIQUE VINCENT GUILLOTON, AGRÉGÉ DE L'UNIVERSITÉ HÉLÈNE CATTANÈS, DOCTEUR DE L'UNIVERSITÉ DE PARIS
ASSOCIATE PROFESSORS:	RENÉ GUIET, DOCTEUR DE L'UNIVERSITÉ DE PARIS, <i>Chairman</i> YVONNE IMBAULT-HUART, BI-ADMISSIBILITÉ AGRÉGATION, O.A. LOUISE MARIE BOURGOIN, LIC. ÈS L., O.A. MADELEINE GUILLOTON, A.M., LIC. ÈS L. MARTHE STURM, LIC. ÈS L., DIPLÔME D'ÉTUDES SUPÉRIEURES JOHN MASSON SMITH, PH.D. MARGARET HILL PEOPLES, PH.D. *MARINE LELAND, PH.D. †A. JEANNE SALEIL, AGRÉGÉE DE L'UNIVERSITÉ
ASSISTANT PROFESSORS:	**JEANNE SEIGNEUR GUIET, A.M. ANNE GASOOL, A.M. MARCEL VIGNERAS, PH.D.
INSTRUCTOR:	RUTH TEMPLETON MURDOCH, A.M., CERT. D'APTITUDE À L'ENSEIGNEMENT DU FRANÇAIS À L'ÉTRANGER

All classes in the Department except 15a and b, 28, and 312a are conducted in French.

Students who need assistance in French pronunciation will be urged to take 24a or b as early in the college course as possible.

Students planning to major in French, who have entered with only two units of an inflected language, will be required to take Latin 11a, Greek 12a, or six hours of the classics in translation: Greek 18a, Latin 18b, 28. It is recommended that they have a reading knowledge of a second language (ancient or modern), and that they take a general course in English literature and one in European history.

A. Language

- 11D. Elementary Course, first and second parts. *Six hours each semester.* T W 2, Th F S 10, and one daggered hour. Members of the Department. (I)
12. Elementary Course, second part. Prerequisite, two units in French. *Three hours each semester.* M T W 10 and 12, Th F S 9. Members of the Department. (I)
13. Reading, Grammar, and Composition. Prerequisite, three units in French, 12, or 11D. *Three hours each semester.* M T W 9, 10, 11, and 12; Th F S 9, 10, and 11. Members of the Department. (I)
- [15a, 15b. Readings in French. To be conducted in English. For students who have passed or are taking 13 or 22. 15a is not required for 15b. *Three hours.* M T W 2. Miss Peoples.]
22. Intermediate Course. Reading and discussion of modern texts. Written and oral reports. Prerequisite, four units in French or 13; by permission, 11D, 12, or three units. *Three hours each semester.* M T W 10, Th F S 10 and 11. Members of the Department. (I)

- 24a. Theoretical and Practical Phonetics. Exercises in hearing, pronunciation, and phonetic dictation. Two class hours. *One hour.* Th F 4. Miss Sturm.
- 24b. A repetition of 24a.
- 31a, 31b. Advanced Course in Grammar and Composition. Recommended to those who intend to teach French. Prerequisite, 22 (or the equivalent by permission of the instructor). 31a is not required for 31b. *Three hours.* M T W 10. Mr Guilloton.
- 34b. Advanced and Experimental Phonetics. Prerequisite, 24a or permission of the instructor. †*Two hours.* Miss Sturm.
35. Advanced Translation into English. For students who have passed or are taking 31a or b, or by permission of the instructor. †*One hour each semester.* Mr Robert.
- 37a. Teachers' Course. Discussion of problems of modern language teaching. May be counted toward a major in education. †*Three hours.* Mr Robert.

B. Literature

Unless otherwise stated the prerequisite for courses of Grade III is 26 or permission of the instructor.

26. French Literature of the Seventeenth Century. Prerequisite, four units in French, 13, or permission. *Three hours each semester.* M T W 9, 10, 11, and 12; Th F S 9, 10, 11, and 12. Members of the Department. (I and II)
28. Survey of French Literature from 1600 to 1900, conducted in English. Prerequisite, 13 or four units in French. Not open to students who plan to major in French. *Three hours each semester.* M T W 11, W Th F 3. Members of the Department. (II)
- [310b (310a). Life and Works of Molière. To alternate with 321b. †*Three hours.* Miss Cattànès. (II)]
- 311a. French Literature in the First Part of the Nineteenth Century. *Three hours.* M T W 9, Th F S 9. Mr Guilloton, Miss Imbault-Huart. (II)
- 311b. French Literature in the Latter Part of the Nineteenth Century. Prerequisite, 311a. *Three hours.* M T W 9, Th F S 9. Mr Guilloton, Miss Imbault-Huart. (II)
- 312a. French-Canadian Civilization from 1763 to the present. Conducted in English. *Three hours.* W Th F 2. Miss Leland. (II)
- 313b. French Literature in the Eighteenth Century. *Three hours.* Th F S 10. Mr Guiet. (II)
- 314a, 314b. The Parnassians and the Early Symbolists. Prerequisite for 314b, 314a or permission of the instructor. †*Three hours.* Mr Robert. (II)
- 316a. French Literature to the End of the Renaissance. *Three hours.* Th F S 10. Mr Guiet. (II)
- 318a (318b). Contemporary French Novel. Prerequisite, 311a and b or permission of the instructor. *Three hours.* Th F S 9. Miss Sturm.
- 318b (318a). Contemporary French Drama. Prerequisite, 311a and b or permission of the instructor. *Three hours.* Th F S 9. Mrs Guilloton.

- 321b (321a). Life and Works of Racine. To alternate with 310b. †*Three hours*. Mr Guilloton. (II)
- 322b. The Great Historians of France, from the chroniclers of the Middle Ages to the present. *Three hours*. Th F S 11. Miss Imbault-Huart. (II)
- 323a. French Civilization. Physical environment of France, the French people, survival of characteristics in the provinces, institutions of modern France, French colonies. *Three hours*. Th F S 11. Miss Imbault-Huart. (II)
- 41, 41a, 41b. Special studies in French language or literature. By permission. †*One hour or more*.
- [42b. Advanced Stylistics and Composition. Prerequisite, candidacy for Honors or permission of the instructor. Recommended to those who intend to teach French. †*Three hours*. Mr Guilloton.]

Graduate Courses

- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more*.
- 51, 51a, 51b. Advanced studies arranged in consultation with the Department. †*One hour or more*.
52. Old French Linguistics. First semester, phonology; *Chanson de Roland*. Second semester, morphology; *Aucassin et Nicolette*, *Yvain*, *Lais* (Marie de France). Graduate students may, with the permission of the instructor, enter the course in the second semester. †*Three hours each semester*. Mr Smith.
53. Problems of Modern Syntax. †*Two hours each semester*. Miss Cattànès.
54. Essay Writing. †*Two hours each semester*. Mr Robert.
- 55a. Studies in Old French Literature. †*Three hours*. Mr Smith.
- 56a. Development of Literary Criticism in France. †*Three hours*. Mr Guilloton.
- 56b. Literary Relations between England and France in the Eighteenth Century. †*Three hours*. Mr Guilloton.
- 57a. History of Modern French Thought from the Renaissance to the present. †*Three hours*. Miss Sturm.
- 58b. Montaigne. †*One hour or more*. Mr Guier.
- 59a. Victor Hugo. †*Three hours*. Miss Peoples.
- 59b. Rousseau. †*Three hours*. Miss Peoples.
- 510b. French Poetry from 1885 to the present. †*Three hours*. Mrs Guilloton.
- Adviser of graduate study: Miss Cattànès.

THE MAJOR

Advisers: Miss Cattànès, Miss Bourgoïn, Mr Smith.

Based on 13.

Essential Courses: 22, 31a or b, 26, 311a and b, 313b or 316a, 323a.

Optional Courses: any language or literature course in French above Grade II except 312a.

A student may substitute for one course in the major subject a closely related course in language or literature (ancient or modern), or in art, history, or philosophy.

HONORS

Directors: Miss Imbault-Huart (chairman), the Chairman of the Department.

Prerequisite: 26.

Program:

Requirements: 311a and b, 31a, 313b or 316a, 323a. Honors candidates will meet in special sections when the number of registrations in Honors justifies such an arrangement, otherwise the regular course will be adapted to their needs.

A review unit; a unit devoted to the study of one of the following authors and which will involve the writing of a paper (in English): Rabelais, Montaigne, Corneille, Molière, La Fontaine, Boileau, Pascal, Racine, Voltaire, Rousseau, Chateaubriand, Victor Hugo, Balzac, Baudelaire, Proust.

Optionals: any unit or specially adapted course in French of Grade III or IV; any unit or course of Grade III or IV in an allied field approved by the director.

Examinations: of the three examinations, the two on literature will be written in English. One general examination on the whole field of French literature; one specialized examination on a limited period (sixteenth, seventeenth, eighteenth, or nineteenth century, or the modern field); one on language with translation from English to French, from French to English, and a short composition in French.

Units

The Seventeenth Century.

The History of Ideas.

Modern Poetry.

Language (translation from English to French and French to English).

Review.

GEOLOGY AND GEOGRAPHY

PROFESSOR: †HOWARD AUGUSTUS MEYERHOFF, PH.D.

ASSOCIATE PROFESSORS: ROBERT FRANK COLLINS, A.M., *Chairman*

CAROLINE ELLA HEMINWAY, PH.D.

BENJAMIN MARTIN SHAUB, PH.D.

ASSISTANT PROFESSORS: †HELEN STOBBE, A.M.

MARSHALL SCHALK, PH.D.

ELIZABETH WARREN OLMSTED, A.M.

INSTRUCTOR: MARGARET PENDLETON, A.M.

TEACHING FELLOW: JACQUELINE WELLS LAIRD, A.B.

Students planning to major or to do Honors work in geology or geography are advised to take at least one of the following: chemistry, physics, or zoology.

11. General Geology. Forces of nature now modifying the materials and structure of the earth; history of the earth. Field trips. Two lectures, one demonstration, and two hours of laboratory. *Three hours each semester.* Lec. Th F 10; Dem. S 10. Lab. M, T, Th, F 2. Mr Collins, Mr Schalk, Miss Olmsted. (III 1)

13. North America. Nature and origin of the continent's physical features and natural resources; their part in colonization and industrial expansion. *Three hours each semester.* M T W 9. Miss Olmsted. (III n)

- 21a, 21b. Introductory Meteorology. The weather elements; their observation; air mass analysis; short-term and aeronautical forecasting; climatology. Two lectures and one demonstration. Prerequisite for 21b, 21a. 21a is open, by permission of the chairman, to Freshmen who have had adequate training in mathematics and physics. *Three hours.* Th F S 9. Mr Schalk. (III n)
- 22a. Advanced Physical Geology. Detailed examination of the dynamic geologic agents and their effects. Prerequisite, 11. *Three hours.* Lec. M T 11; Lab. W 11 and 2-4. Mr Schalk. (III l)
- 22b. Elementary Structural Geology. Origin and surface expression of the structural elements of the earth's crust. Prerequisite, 11. *Three hours.* Lec. M T 11; Lab. W 11 and 2-4. Miss Olmsted. (III l)
- 23a, 23b. Paleontology. Structure and development of the principal groups of animals and plants of the Paleozoic and Mesozoic eras. Prerequisite, 11 or elementary zoology; 23a is not required for 23b. Two lectures and two and one-half hours of laboratory. *Three hours.* Lec. M T 12; Lab. W 12 and one and one-half hours to be arranged. Miss Heminway. (III l)
- 24a. Mineralogy. General principles; study of the more important rock-forming and economic minerals. For students who have passed or are taking 11, Chemistry 11 or 12, or Physics 11. Lecture and recitation, two hours; laboratory, two and one-half hours. *Three hours.* Lec. and rec. Th F 9; Lab. F 2. Mr Shaub. (III l)
- 25b. Lithology. Interrelation of the main rock types; their origin, structure, mineral composition, occurrence, and economic importance. Field methods of identification. Prerequisites, 11 and 24a. Lecture and recitation, two hours; laboratory, two and one-half hours. *Three hours.* Lec. and rec. Th F 9; Lab. F 2. Mr Shaub. (III l)
26. Economic Aspects of Geography. Natural resources of the world in relation to climatic, physiographic, and geologic setting; geographic factors in the development of the world's great trade routes. *Three hours each semester.* M T W 11. Miss Pendleton. (III n)
- 27a, 27b. Gems and Gem Materials: their properties, origin, preparation, and history. Laboratory identification; cutting and polishing. 27a is not required for 27b. Two lectures and one two and one-half-hour laboratory period. *§Three hours.* Lec. Th F 11. Mr Shaub.
- 28a or 28b. Map Making. Principles of surveying, cartographic drafting and editing, map reproduction methods. Practice in map reading, map manuscript compilation, and simple map drafting. Lecture, two hours; laboratory, two and one-half hours. *Three hours.* Lec. Th F 12; Lab. Th 2-4:30. Mr Collins.
- 29a, 29b. Geologic and Geographic Illustration. Cartography, block diagrams, physiographic drawing, and preparation of drawings for reproduction. Prerequisite, 11; 29a is not required for 29b. *Three hours.* Th F S 11. Mr Collins.
- 31a. Geography of Asia. Influence of relief, climate, and natural resources on the life, movements, and history of its peoples. *Three hours.* M T W 10. Miss Pendleton.
- 31b. Geography of Europe and North Africa, with the same emphasis as in 31a. *Three hours.* M T W 10. Miss Pendleton.

- 32b. South America. Geography of the continent; climatic and physiographic backgrounds of cultural, political, and economic development. *Three hours.* Th F S 11. Miss Pendleton.
- 33a, 33b. Physiography of the United States. Geologic origin and development of the country's natural regions. Prerequisite, 11; 33a is not required for 33b. *Three hours.* M T W 10. Miss Olmsted.
- [34a, 34b. Economic Geology. Lectures and laboratory study of geological products of commercial value. Prerequisites, 11 and Chemistry 11, or Geology 24a. §*Three hours.* Lec. Th F 12. Miss Stobbe.]
- [35a, 35b. Historical Geology. Evolution of modern life and its relation to Cenozoic environment. Prerequisite for 35a, 11; for 35b, 35a. *Three hours.* M T W 10. Mr Collins.]
- 36a, 36b. Field Geology. Methods; theory and use of Brunton, alidade, and other mapping instruments; topographic and geologic surveying; applied structural geology. Prerequisite for 36a, 11; for 36b, 36a. *Three hours.* T Th 2-6. Miss Heminway.
- 37b. Stratigraphy. Geological systems and subdivisions; their invertebrate fossil content and lithologic characteristics. A field trip of one or more days. Prerequisite, 23a or b. †*Three hours.* Miss Heminway.
- [38a, 38b. Optical Mineralogy and Petrography. Optical properties and identification of minerals in fragments and thin sections; identification and classification of rocks with the polarizing microscope. Prerequisite for 38a, 24a; for 38b, 25b and 38a. †*Three hours.* Mr Shaub.]
- 41, 41a, 41b. Special studies in geology or geography. By permission of the Department. †*One hour or more.*
42. Proseminar in Geology, based on three semester hours in each of the following: paleontology, mineralogy, and physical geology or physiography. By permission of the director. *Three hours each semester.* M 2-5. Members of the Department. *Director,* Miss Heminway.
- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*
- 51, 51a, 51b. Individual problems in geology or geography. †*Two hours or more.*
- 52, 52a, 52b. Paleontology. †*Two hours or more.* Miss Heminway.
- 53, 53a, 53b. Physiography or Stratigraphy. †*Two hours or more.* Miss Olmsted
- 54, 54a, 54b. Comparative Anatomy, Adaptive Radiation, and Taxonomy of Cenozoic Mammals. Open by permission of the instructor to graduate students and Seniors who have passed Zoology 22 or the equivalent. †*Three hours or more.* Mr Collins.
- 55, 55a, 55b. Crystallography, Mineralogy, Petrology, or Gemology. †*Three hours.* Mr Shaub.
- 56, 56a, 56b. Micropaleontology. Foraminifera and their classification; methods of laboratory technique; individual problems on the identification of foraminifera from important stratigraphic horizons. Also for Seniors by per-

mission of the instructor. Lecture, two hours; laboratory, four hours or more.
 †*Three hours or more.* Miss Heminway.

57, 57a, 57b. Cartography. Problems in the methods and technique of map making and physiographic illustration; conferences on the history of maps.
 †*One hour or more.* Mr Collins.

Adviser of graduate study: Mr Collins.

THE MAJORS

In addition to the essential courses listed below, each student is expected to take a three-day field trip, conducted by members of the Department, to an area of outstanding geologic interest. Approximate cost, \$15.

A. Geology

Adviser: Mr Collins.

Based on 11.

Essential Courses: 36a and b or the equivalent *and* 42.

Optional Courses: other courses in geology; courses in other sciences to be selected subject to the approval of the adviser.

B. Geography

Adviser: Mr Collins.

Based on 11, 13, 21a, or 26.

Essential Courses: 11 if not already taken; twelve of the eighteen hours required in the department must be above Grade II.

Optional Courses: other courses in geology; courses in other sciences, history, and economics to be selected subject to the approval of the adviser.

Honors

Director: Mr Collins.

Two programs are offered: A affords maximum choice of courses for the general geology student; B provides the best course selections in anticipation of graduate study.

Prerequisites and Program: for A—11; 22a and b, 23a and b, 24a, 25b, 36a and b, 42, and eighteen additional hours in geology. All Grade II courses must be completed before the end of Junior year.

For B—11; six semester hours chosen from 22a and b, 23a and b, or 24a and 25b; one year of college chemistry, physics, or zoology. In Junior year any Grade II courses listed that have not been taken, and a year of work in chemistry, physics, or zoology chosen in consultation with the director. Before graduation the candidate will take 36a and b, 42, and six semester hours in each of the following fields: petrography and economic geology, paleontology and historical geology, structure and physiography.

Examinations: two will be in the general field of the major; a third may be in a field of concentration.

GERMANIC LANGUAGES AND LITERATURES

PROFESSOR:	PAUL GERALD GRAHAM, PH.D.
VISITING PROFESSOR:	VICTOR LANGE, PH.D.
ASSOCIATE PROFESSORS:	ANN ELIZABETH MENSEL, M.A., <i>Chairman</i> MARIE SCHNIEDERS, PH.D.
ASSISTANT PROFESSOR:	OSKAR SEIDLIN, PH.D.
INSTRUCTORS:	HELENE SOMMERFELD, A.M. HAZEL STRUVE CLARE, PH.D. ANITA LURIA ASCHER, PH.D.

Students who possess a thorough knowledge of German considerably in excess of what they need to offer for admission, or of what their preparatory school work indicates, may be assigned to more advanced classes. They should consult the chairman of the Department.

Students planning to major in German should carry work in German both years and should have some knowledge of German history. At least one course in philosophy is also recommended.

A. German Language

- 11D. Intensive Elementary Course. Nine class hours. *Six hours each semester.* M T W 9 or 10 and six hours to be arranged. Miss Schnieders (*Director*) and members of the Department. (I)
11. Elementary Course. For Juniors and Seniors only. *Three hours each semester.* W Th F 2. Mrs Mensel.
12. Intermediate Course. Prerequisite, two units in German or 11. *Three hours each semester.* M T W 10; Th F S 9, 11, and 12. Mr Graham, Mrs Mensel (*Director*), Mrs Sommerfeld, Miss Ascher. (I)
21. Composition and Conversation. Prerequisite, three units in German, 11D, 12, or the equivalent. *Three hours each semester.* M T W 9. Mrs Sommerfeld. (I)
23. Scientific German. For students who wish to use the language in investigation. Prerequisite, 11 or the equivalent. *Three hours each semester.* Th F 10 and one hour to be arranged individually. Miss Clare. (I)
- [31. Advanced Composition and Stylistics.]

B. German Literature

Unless otherwise stated the prerequisite for courses of Grade III is a Grade II course except 23, or the equivalent.

- [25a], 25b. Modern Prose. The *Novelle* of the nineteenth and twentieth centuries. Prerequisite, three units in German, 11D, 12, or the equivalent. *Three hours.* Th F S 12. Mrs Mensel. (I and II)
26. An Introduction to the Classical Literature of the Eighteenth Century. Selections from the works of Lessing, Goethe, and Schiller. Prerequisite, three units in German, 11D, 12, or the equivalent. *Three hours each semester.* M T W 10, Th F S 10. Mr Graham, Mr Lange. (I and II)
- 34a, 34b. German Literature of the Nineteenth Century, beginning with the romantic movement. *Three hours.* Th F S 9. Mr Graham. (II)

- [35a. An Historical Survey of German Literature from the earliest times to the middle of the eighteenth century. *Three hours*. Th F S 11. (II)]
- [38b. Masters of Modern German Literature. Selected works of representative writers since 1890. *Three hours*. M T W 12. (II)]
- 311a. Goethe: his life and works. *Three hours*. M T W 9. Mr Lange. (II)
- 311b. Goethe's *Faust*, Parts I and II. Prerequisite, 26, 311a, or the equivalent. *Three hours*. M T W 9. Mr Lange. (II)
- 41, 41a, 41b. Special studies arranged in consultation with the Department. For Seniors; or for Juniors by permission. †*One hour or more*.

C. Scandinavian

- [313. Modern Norwegian: readings from Ibsen, Bjørnson, Lie, Undset, Hamsun, etc. Miss Schnieders.]

D. Dutch

- [15. Elementary Course, with emphasis on reading and translation. Prerequisite, permission of the instructor. †*Three hours each semester*. Mr Vorenkamp.]

E. Germanic Philology

- [42. Historical Survey of the German Language. Miss Schnieders.]
- [43. Old Norse. Miss Schnieders.]

F. Graduate Courses

- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more*.
- 51, 51a, 51b. Special studies in the fields of literature and linguistics arranged in consultation with the Department. †*One hour or more*.
- [52. Middle High German. †*Two hours each semester*. Miss Schnieders.]
- [53. Gothic. Open also to students of the English Department. †*Two hours each semester*. Miss Schnieders.]
56. Classical Literature. Lessing, Schiller, Goethe. Hours and credit arranged individually.
57. The Nineteenth Century. The novel, drama, or lyrics. Hours and credit arranged individually.
- Adviser of graduate study: Miss Schnieders.

THE MAJOR

Adviser: Mrs Mensel.

Based on 11D or 12.

Essential Courses: 21 or 31, 35a, and fifteen semester hours of other German courses above Grade II.

Optional Courses: courses in German above Grade I.

A student may substitute for one course in the major subject a closely related course in a foreign literature, history, or philosophy.

Honors

Director: Miss Schnieders.

Prerequisites: 21, 25a and b, 26, or the equivalent.

Program: a minimum of forty-eight semester hours.

Requirements: a minimum of twenty-four semester hours in the Department; twelve semester hours in related fields; three semester hours in first semester of Senior year on the preparation of a paper; three hours in second semester on review.

Examinations: an examination on the general field; one on a specialized field; and an analytical examination which may include such topics as problems of analysis, criticism and style, translation from German into English and from English into German, a composition in German.

Units

The Department will offer units in the fields of linguistics, literature, and language for Honors students in German or for Honors students in other departments who have had a Grade II course in German. In addition units conducted in English will be offered for Honors students in other departments who have had no German.

GOVERNMENT

ASSOCIATE PROFESSOR:	ALICE M. HOLDEN, PH.D., <i>Chairman</i>
ASSISTANT PROFESSORS:	JOHN CALYER RANNEY, PH.D. GWENDOLEN MARGARET CARTER, PH.D.
INSTRUCTORS:	CHARLES R. NIXON, A.B. CHARLOTTE WILLIAMS, M.A.
TEACHING FELLOW:	CLAIRE MALI, A.B.

For students planning to major or to do Honors work in the department Government 21, History 11, Economics 21, and Sociology 26 are suggested. See also the Honors program

11. Introduction to Politics. Leading problems, principles, and concepts in political science. For Freshmen and Sophomores only. Two lectures and one recitation. *Three hours each semester.* Lec. M T 12. Rec. W 9, 10, 11, and 12; Th 12, 2, and 3. Mr Ranney, Mr Nixon, Miss Williams. (IV)
21. American Government. A survey of American government—national, state, and local. *Three hours each semester.* M T W 10. Mr Nixon. (IV)
31. Comparative Government. Ideas and institutions of democratic and totalitarian governments, with special attention to England, Germany, France, and Russia in comparison with the United States. Prerequisite, 11, History 11, or permission of the instructor. *Three hours each semester.* M T W 9. Mr Ranney.
- 32b. The British Commonwealth of Nations. Its development and organization, and a study of political ideas and institutions in Canada, Australia, New Zealand, South Africa, Eire, and India. Prerequisite, 11, History 11, or permission of the instructor. *Three hours.* Th F S 10. Miss Carter.
- 33b (33a). American Constitutional Law. Fundamental rights and guarantees under the Constitution as interpreted by decisions of the Supreme Court affecting personal rights. Prerequisite, 21 or permission of the instructor. *Three hours.* M T W 12. Miss Williams.

- 34a. American Politics: Political Parties. Their techniques and their place in the American system. Students report orally upon topics drawn from the current political scene. *Three hours.* M T W 3. Mr Nixon.
- 34b. American Politics: Pressure Groups. A study of their rôle in American politics and their effect on the theory and practice of "government by public opinion." *Three hours.* M T W 3. Mr Nixon.
- 35a (35b). International Law. *Three hours.* Th F S 10. Miss Holden.
- 36a. Public Administration: Administrative Organization. Efficient organization of the public service, the budget as a plan of policy, rôle of an expert civil service, and techniques of administrative action and responsibility. *Three hours.* Th F S 12. Miss Williams.
- 36b. Public Administration: Government Regulation. Relationship of government to industry, agriculture, labor, investment, transportation, communications, housing, and health. *Three hours.* Th F S 12. Miss Williams.
37. International Relations. History and practice of international relations and the development of international organization. *Three hours each semester.* W Th F 2. Miss Holden.
- 39a (39). American Diplomacy. A study of the foreign policy of the United States. Prerequisite, 37, a course in American history, or permission of the instructor. *Three hours.* Th F S 12. Miss Carter.
323. History of Political Thought from Plato to the present, with attention to Greek political philosophy, the Stoics, medieval theory, rise of the nation-state, and approaches to an international world order. Designed to provide a foundation for the understanding of current political problems. *Three hours each semester.* Th F S 11. Miss Carter.
- 324a. American Political Thought from the Seventeenth Century to the Present. *Three hours.* Th F S 9. Mr Aaron.
- 41, 41a, 41b. Special Studies. By permission of the Department. †*One hour or more.*
- 42b. Proseminar in Contemporary Political Thought. Modern political theories and current conceptions of sovereignty, liberty, equality, law, and the bases of a world order. By permission of the instructor. †*Three hours.* Miss Carter.
- 43b. Proseminar in International Organization. Twentieth-century world government, with emphasis upon the Pan American Union, the League of Nations, the World Court, the International Labor Organization, and the United Nations. By permission of the instructor. †*Three hours.* Miss Holden.
- 44b. Proseminar in Public Personnel Administration. Development and organization of the British and American civil services, with special attention to problems of personnel administration. Students will conduct independent research projects. By permission of the instructor for Juniors and Seniors desiring to enter the Public Service. †*Three hours.*
- 45a. Proseminar in Comparative Institutions. A comparative study of the nature and functions of contemporary political institutions: parliamentary and cabinet systems, methods of representation and election, political parties, types of con-

- stitutions and methods of amendment, federal governments. Prerequisites, 31 and permission of the instructor. †*Three hours*. Mr Ranney.
- 47b. Interdepartmental Proseminar in Economics, Government, and Sociology: for 1945-46, The problem of regionalism in the United States. By permission of the director, Mr Ross. †*Three hours*. Members of the participating departments.
- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more*.
- 55a, 55b. Seminar. †*Three hours*. Miss Holden, Mr Ranney
- Adviser of graduate study: Mr Ranney.

THE MAJOR

- Advisers: Miss Holden, Mr Ranney.
- Based on 11.
- Essential Courses: eighteen semester hours in government including 323.
- Optional Courses: other courses in government; courses in history and economics; courses in sociology and philosophy approved by the adviser.
- Attention is called to the Interdepartmental Major in American Civilization.

Honors

- Director: Miss Holden.
- Prerequisites: 11 and at least one introductory course in history, economics, or sociology.
- Minimum requirement: in Junior year, a unit in the history of political theory, directed reading (three semester hours in second semester); in Senior year, a unit, long paper, and directed reading (normally six semester hours in second semester).
- A full Honors program is recommended.
- The work must be taken in a special field consisting of specified subjects, (1) American government, (2) comparative institutions, or (3) international affairs.
- Long paper: in most cases to count for six semester hours, but exceptionally for three; to be handed in the middle of second semester.
- Examinations: one comprehensive paper in political science and theory; one in the special field; one in a specific subject.

Units

- Political Theory. *First semester*, Miss Carter.
- Comparative Government. *First or second semester*, Mr Ranney.
- International Law. *First semester*, Miss Holden.

HISTORY

PROFESSORS:	WILLIAM DODGE GRAY, PH.D. *SIDNEY R. PACKARD, PH.D. HAROLD UNDERWOOD FAULKNER, PH.D., L.H.D. VERA BROWN HOLMES, PH.D. HANS KOHN, DR. JUR. LEONA CHRISTINE GABEL, PH.D., <i>Chairman</i> VINCENT M. SCRAMUZZA, PH.D.
ASSOCIATE PROFESSORS:	MARGARET GALE SCOTT, M.A. JEAN STRACHAN WILSON, PH.D. ELISABETH KOFFKA, PH.D.
ASSISTANT PROFESSOR:	LEFTEN STAVROS STAVRIANOS, PH.D.
VISITING LECTURERS:	RANDOLPH CHANDLER DOWNES, PH.D. ¹ ALLEN AUSTIN GILMORE, PH.D.
INSTRUCTORS:	LAURA ANNA BORNHOLDT, PH.D. JANE ELEANOR RUBY, M.A.
TEACHING FELLOWS:	ELEANOR VICTORIA JENNINGS, A.B. ALICE EATON MCBEE, 2D, A.B., B.S. MARIAN JOYCE ATKINSON, A.B.

The prerequisite for all other courses in the Department is 11, 12 or 13.

11. General European History. A survey of the history of Europe from the decline of the Roman Empire to the present. One lecture and two recitations. *Three hours each semester.* Lec. M 2. Rec. T W 10, 11, 12, 2, and 3; Th F 9, 10, 11, and 12. Mr Packard, Miss Gabel, Mr Scramuzza, Miss Scott, Miss Wilson, Mrs Koffka, Mr Stavrianos (*Director*), Mr Gilmore, Miss Bornholdt, Miss Ruby. (IV)
12. Ancient Civilizations. A survey of the ancient Oriental and classical civilizations, with special emphasis on Greece and Rome. *Three hours each semester.* M T W 10. Mr Gray. (IV)
13. History of the Americas. A survey of the history of North and South America from their discovery to the present: American Indian cultures, colonial societies, revolutionary movements, and national developments in Hispanic-America, the United States, and Canada. *Three hours each semester.* Th 9, 10, or 12 and F S 9. Mrs Holmes with the co-operation of Mr Faulkner, Mr Downes, and others. (IV)
22. Greek and Roman Archaeology, with special attention to architecture and sculpture, and to the study of vases, coins, terra cottas, gems, and paintings. *Three hours each semester.* M T W 2. Mr Gray. (II and IV)
23. History of England. A survey of English history from 1066 to the present. *Three hours each semester.* M T W 10. Miss Scott. (IV)
- [28. History of the United States. A survey of the life of the American people from the period of discovery to the present, emphasizing cultural and economic as well as political factors in the development of the nation. *Three hours each semester.* Th F S 10. (IV)]
29. American Economic History, with special emphasis upon the westward movement. Economic development of the United States and its influence upon political history. *Three hours each semester.* M T W 10. Mr Faulkner. (IV)

- [32a. Early Oriental Civilizations. History of Egypt, Babylonia, Assyria, Phoenicia, Arabia, and Palestine, with its significance for later history. Open to Sophomores by permission of the instructor. To alternate with 42a. *Three hours.* M T W 11. Mr Gray. (IV)]
- [32b. Modern Oriental Civilizations. History and civilizations of the Near East in the periods of the Byzantine, Arabian, and Turkish Empires, and in modern times. Open to Sophomores by permission of the instructor. To alternate with 42b. *Three hours.* M T W 11. Mr Gray. (IV)]
- 33a. History of Greece in the Age of Pericles. Open to Sophomores by permission of the instructor. *Three hours.* M T W 9. Mr Scramuzza. (IV)
- 33b. The Roman Empire. History of Rome from the late Republic to the decline of the Empire. Open to Sophomores by permission of the instructor. *Three hours.* M T W 9. Mr Scramuzza. (IV)
- [35a. Economic and Social History of Europe in the Middle Ages. *Three hours.* M T W 10. Mr Packard.]
- 35b. Cultural History of Europe in the Middle Ages. Prerequisite, 11 or 35a. *Three hours.* M T W 10. Mr Packard.
36. Age of the Renaissance and Reformation. A study of the transition from medieval to modern times. *Three hours each semester.* Th F S 9. Miss Gabel.
- 38a. Intellectual History of Europe in the Eighteenth Century: main trends of thought in the fields of philosophy, history, theology, literature, and social relations. *Three hours.* M T W 11. Mrs Koffka.
39. Modern European History. Political, social, and cultural movements from 1815 to the present. *Three hours each semester.* M T W 12. Mr Kohn.
310. Modern England. Political and social history of England from the age of Elizabeth to the present, treated topically, with emphasis on the period since 1815. *Three hours each semester.* M T W 10. Miss Wilson.
- 315b. Intellectual History of Continental Europe, 1830-1930. The history of ideas as expressed in political and social thought and in literature in France, Germany, and Russia. For Seniors; for Juniors by permission of the instructor. *Three hours.* M T W 11. Mr Kohn.
- 316a. Modern Imperialism, with special emphasis upon the Near East and Asia. *Three hours.* M T W 11. Mr Kohn.
- 317a. History of Russia from the Kievan period to the present, with emphasis on the nineteenth and twentieth centuries. *Three hours.* Th F S 10. Mr Stavrianos.
- 317b. The Far East in Modern Times. A survey of political, economic, and diplomatic developments, with emphasis on China and Japan. *Three hours.* Th F S 10. Mr Stavrianos.
320. History of the United States in Recent Times. Effects of social and technological changes on the economic problems of the American people, their political interests and party organizations, cultural development, and relations with the rest of the world. *Three hours each semester.* M T W 11. Mr Faulkner.

- 321a, 321b. Intellectual History of the United States. Cultural interests and achievements of the American people and their leaders in relation to social and economic environment, with special emphasis on the interchange of American and European ideas, agencies of intellectual life, and developments in religion, science, and the arts. *Three hours.* Th F S 11. Mr Downes.
- 325a (325b). Latin-American History. A study of the Latin-American states from their independence to the present. Open to Sophomores by permission. *Three hours.* Th F S 11. Mrs Holmes. (IV)
- 41, 41a, 41b. Special Studies. For Seniors by permission of the instructor; for Juniors by permission. †*One hour or more.*

Proseminars

These courses are limited to ten students and are open with the permission of the instructors to Seniors, and to Juniors who have completed a second course in history. They will ordinarily meet each week for two hours, counting as *three*. In special cases Honors students may be permitted to take a proseminar for *six* hours' credit.

42a, 42b. Ancient History: intensive study of selected topics. 42a, Oriental and Greek History; 42b, Roman History. To alternate with 32a and b. Mr Gray.

[44a. Selected Topics in the Comparative History of Medieval France and England. Th 4. Mr Packard.]

47a (47b). Revolution and Dictatorship. The French Revolution and Napoleon, with special attention to the influence of liberal thought, the rôle of pressure groups, development of nationalism and imperialism, and rise of dictatorships. Miss Gabel.

49b. Revolutions of the Seventeenth Century. An intensive study of the English revolutions, and comparisons with contemporary revolutionary movements in France, Holland, and Spain. Miss Wilson.

410b. Romanticism and Liberalism. Main currents of thought in the first half of the nineteenth century, with special attention to their influence on the political developments during this period. Th 7:30. Mrs Koffka.

411a. Selected Topics from the History of German Nationalism. M 4. Mr Kohn.

414a. History of the American Revolution. An intensive study of the period between 1763 and 1789, with special emphasis on the economic, social, and political factors involved in the American struggle for independence, diplomacy of the Revolution, and writing of the Constitution. Mr Downes.

414b. History of American Westward Expansion. Intensive study of selected topics in the history of the American frontier in the eighteenth and nineteenth centuries. Mr Downes.

[415a. The Early National Period. American history after 1789, studied through such topics as nationalism, sectionalism, rise of democracy, and development of the industrial revolution. T 7:30. Mr Downes.]

415b. American Foreign Policy since 1899, with special reference to the Pacific area. Mr Faulkner.

420b. Inter-American Relations in the Nineteenth and Twentieth Centuries. Relations of Argentina, Brazil, Mexico, and Caribbean countries with the United States. F 4. Mrs Holmes.

Graduate Courses (Seminars)

50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*

51, 51a, 51b. Special problems in advanced work in history, arranged individually with graduate students. †*One hour or more.*

52b. Introduction to the Sources of Medieval History. †*Three hours.* Mr Packard.

53a or 53b. Selected Topics in the History of England in the Sixteenth and Early Seventeenth Centuries. †*Three hours.* Miss Wilson.

55a. Modern European History. †*Three hours.* Mrs Koffka.

55b. Modern European History. The development of nationalism. †*Three hours.* Mr Kohn.

56b. Early American History. †*Three hours.* Mr Downes.

57a. Recent American History. †*Three hours.* Mr Faulkner.

58b (58a). Latin-American History. Selected topics. †*Three hours.* Mrs Holmes.

Adviser of graduate study: Mr Scramuzza.

THE MAJOR

Advisers: Mr Gray, Mr Packard, Mr Faulkner, Mrs Holmes, Mr Scramuzza, Miss Scott, Mrs Koffka, Mr Downes

Based on 11, 12, 13, or an equivalent course.

Essential Courses: twenty-four semester hours in history.

Optional Courses: six semester hours selected from history, government (above Grade I), economics, or from literature or other courses appropriately related and approved by the adviser.

The attention of students who may be interested is called to the Interdepartmental Major in American Civilization.

Honors

Committee: Miss Wilson (chairman), Mrs Koffka, Mr Downes.

Prerequisites: two courses in history or one course in history and one in a field appropriately related to the Honors program.

Program: the fixed requirements for all candidates will consist of (1) a minimum of twelve semester hours in units and proseminars, including the Introductory Unit (three hours) taken in first semester of Junior year; (2) directed reading (three hours) in second semester of Senior year; (3) a long paper written in first semester of Senior year; (4) comprehensive examinations. Subject to these requirements a candidate may spend all or any part of her program on Honors work.

Examinations: (1) a general comprehensive examination assuming some preparation in each of the fields—Europe before 1648, Europe since 1648, American history; (2) an examination on historical literature and method; (3) a special examination in one of the following fields: ancient, medieval, early modern, Europe since 1789, American. Students will construct their programs with this distribution and emphasis in mind.

Units

Introductory Unit: History and Historians. A comparative study of the great historians in the major fields. Open also to properly qualified majors and to graduate students. *First semester*, Mr Scramuzza (*Director*), assisted by other members of the Department.

Ancient History: Greek or Oriental. *First semester*, Mr Gray.

Roman History. *Second semester*, Mr Scramuzza.

Medieval History. *First semester*, Mr Gilmore.

The Renaissance. *Second semester*, Miss Gabel.

Tudor and Stuart England. *Second semester*, Miss Wilson.

Europe since Napoleon. *First semester*, Mrs Koffka. *Second semester*, Mrs Koffka.

English History, Nineteenth Century. *First semester*, Miss Wilson.

[History of the British Empire in the Nineteenth and Twentieth Centuries. Mrs Holmes.]

Latin-American History. *First semester*, Mrs Holmes.

The Development of the United States to 1865. *First semester*, Mr Downes.

The Development of the United States since 1865. *Second semester*, Mr Faulkner.

HYGIENE AND BACTERIOLOGY

PROFESSORS:	MARION FRANCES BOOTH, A.B., B.SC., M.D., College Physician, <i>Chairman</i> ABBIE MABEL O'KEEFE, M.D.
ASSOCIATE PROFESSORS:	ELIZABETH FAITH GENUNG, M.S., <i>Subchairman</i> K. FRANCES SCOTT, PH.B., M.D. FRANCES CAMPBELL MCINNES, A.M., M.D. ELINOR VAN DORN SMITH, PH.D.
ASSISTANT PROFESSORS:	RUTH ALIDA THOMAS, C.P.H., A.M. MARGARET SYBIL MELCHER, A.B., M.D. MIRIAM ALBERTA ALBERTSON, A.B., M.D.
INSTRUCTOR:	ELIZABETH DOROTHY ROBINSON, A.M.
ASSISTANT:	S. VIRGINIA HUFFER, B.S.
TEACHING FELLOW:	BEATRICE PHYLLIS MACRI, B.S.

HYGIENE

The requirement in hygiene may be met in any one of three ways: (a) an approved course or courses taken in secondary school (students will be notified if the courses they have taken satisfy the requirement); (b) an examination which is given at the opening of college in the fall; (c) a college course—11a or b or 12a—taken in Freshman year.

11a or b. Personal Hygiene. Hygiene of body mechanics, the respiratory tract, skin, nervous system and special senses, emotions, reproductive system; nutri-

tion; ventilation; control of communicable diseases. One lecture and one recitation. Two class hours. *One hour.* Lec. Th 4. Recitation sections will be arranged. Dr Scott (*Director*), Miss Thomas.

NOTE.—Students who elect this course may carry it in addition to the minimum of fifteen hours. Assignment to the first or second semester will be made by the Registrar.

- 12a. Hygiene of the Individual. A discussion of each body system and function, and the differing health requirements at various age levels and under varying living conditions. *Three hours.* M T W 3. Dr Scott.

NOTE.—Students who elect this course should include it within the minimum.

- 12b. Community Hygiene. Elementary study of community health problems, including a discussion of preventable diseases and environmental health hazards, together with modern methods and official agencies for their control. Optional field trips. Prerequisite, 12a or the equivalent. *Three hours.* M T W 3. Miss Thomas.

- 21b. Modern Public Health Movements. Survey of the developing concept of public health since the eighteenth century, with consideration of the functions of official and nonofficial agencies; detailed study of major modern problems of public health; discussion of recent proposals for the socialization of medical care. Two afternoon field trips will be required. *Three hours.* M T W 2. Dr Scott.

- 53b. Health Education. Special problems of personal and environmental hygiene applying to the physical activity, growth, and health of school children, and to school buildings and playgrounds. For students preparing for the Diploma for Teachers of Physical Education, or by permission of the instructor. †*Three hours.* Dr Scott.

- 54a. Advanced Health Education. Construction of teaching units in the fields of personal and community health. Practice teaching. Prerequisite, 53b. †*Three hours.* Dr Scott.

BACTERIOLOGY

22. Bacteriology and Other Phases of Microbiology. Methods of study of principal kinds of microorganisms including bacteria, yeasts, and molds, with emphasis on the relation of microorganisms to domestic, economic, and public health problems. For students other than Freshmen who have passed or are taking Chemistry 11 or the equivalent. Two lectures and two two-hour laboratory periods. *Three hours each semester.* Lec. T W 10; Lab. M W 2, Th F 2. Miss Genung, Miss Robinton. (III I)

- 27a. Bacteria in Everyday Life. Outline of the essentials of bacteriology, with special emphasis on the relation of microorganisms to human life. Vital facts concerning bacteria illustrated by demonstration materials. *Three hours.* M T W 12. Miss Thomas. (III n)

- 27b. Bacteria in Relation to Disease. Behavior of pathogenic microorganisms, with emphasis on problems involved in their control. Lectures, papers, and field trips. Prerequisite, 22, 27a, or permission of the instructor. *Three hours.* M T W 12. Miss Thomas. (III n)

34. Advanced Bacteriology and Serology. Systematic study of pathogenic bacteria and public health laboratory methods of disease diagnosis, including

agglutination and Wassermann reactions. Prerequisite, 22. One lecture and five hours of laboratory. *Three hours each semester.* Lec. Th 2; Lab. T 2-5 W 2-4, Th 3-5 F 2-5. Miss Smith, Miss Robinton.

41, 41a, 41b. Special studies in bacteriology and serology. For Seniors, by permission of the instructors, who have had at least one semester of 34; for Juniors by permission. †*Two or three hours.*

42b. Pathogenic Fungi and Antibiotics. Systematic studies of the higher bacteria and fungi of medical importance. For Seniors who have passed 22 and have passed or are taking 34 or have passed Botany 34a. *Three hours.* Lec. T 9; Lab. T 10-12 W 9-12. Miss Robinton.

43a. Proseminar in Backgrounds of Bacteriology. Survey of the discoveries and developments in bacteriology which have had a vital influence on the fields of medicine and surgery, public health and sanitation, and on certain industrial and domestic operations. For Seniors who have passed 22 or 27a and b. †*Three hours.* Miss Genung.

[44a. Epidemiological Problems. A proseminar on the spread and control of infectious diseases. For Seniors who have passed or are taking 34. †*Three hours.* Miss Thomas.]

50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*

54b. Problems in Pathogenic Fungi and Antibiotics. †*Two hours or more.* Miss Robinton.

55a, 55b. Problems in Bacteriology and Serology. †*Two hours or more.* Miss Genung, Miss Smith.

56b. Seminar in Bacteriology and Immunology. Open to Seniors, by permission of the instructors, who have passed or are taking 34. †*One hour.* Miss Genung, Miss Smith.

Adviser of graduate study: Miss Genung.

Attention is called to the Interdepartmental Major in Bacteriology.

ITALIAN LANGUAGE AND LITERATURE

PROFESSOR: MARGARET LE BRETON ROOKE, M.A.

ASSOCIATE PROFESSORS: ANACLETA CANDIDA VEZZETTI, DOTTORE IN FILOSOFIA E PEDAGOGIA

†RUTH ELIZABETH YOUNG, A.M.

MICHELE F. CANTARELLA, A.M., *Chairman*

Students planning to major in Italian, who have entered with only two units of an inflected language, will be required to take Latin 11a, Greek 12a, or six hours of the classics in translation: Greek 18a, Latin 18b, 28.

11. Elementary Course. *Three hours each semester.* M T W 12. Miss Rooke. (I)

11D. Elementary Course, covering the work of two years. *Six hours each semester.* M T W Th F S 9. Additional hours for conversation in place of some preparation to be arranged. Mr Cantarella. (I)

21. Intermediate Course. Reading from modern Italian literature, with grammar and composition. Prerequisite, two units in Italian or 11. *Three hours each semester.* M T W 11. Miss Vezzetti. (I)
- [23. Conversation. Prerequisite, 11 or the equivalent. To be taken in connection with another course in the Department. †Two class hours. *One hour each semester.* Miss Vezzetti. (I)]
24. Italian Drama from the eighteenth century to the present. Prerequisite, 11 or the equivalent. †*Two hours each semester.* Miss Vezzetti. (II)
25. Rapid Reading of Modern Italian. Prerequisite, 11b, 21, or permission of the instructor. †*One hour each semester.* Mr Cantarella. (II)
- 26a. Survey of Italian Literature from the thirteenth century to the fifteenth. Lectures in English. Recommended for students who plan to take Grade III courses in Italian literature. Also for students, by permission of the instructor, who have had no Italian. *Three hours.* M T W 10. Miss Rooke. (II)
- 26b. Survey of Italian Literature from the sixteenth century to the twentieth. Lectures in English. Recommended for students who plan to take Grade III courses in Italian literature. Also for students, by permission of the instructor, who have had no Italian. *Three hours.* M T W 10. Miss Rooke. (II)
- Unless otherwise stated the prerequisite for courses of Grade III is 11b or 21.
31. Dante: His Life and Times. *Vita Nuova, Divina Commedia.* For students who have passed 11 *and* have passed or are taking 26a or the equivalent. *Three hours each semester.* M T W 9. Miss Rooke.
- [32. Italian Literature from Petrarch and Boccaccio to Tasso. †*Two hours each semester.* Miss Rooke.]
33. Italian Literature of the Renaissance. †*Two hours each semester.* Mr Cantarella.
- [34. Modern Italian Poetry: its sources, and comparisons with contemporary English verse. †*Three hours each semester.* Miss Rooke.]
35. Modern Italian Prose: the novel, short story, and essay. †*Three hours each semester.* Miss Vezzetti.
- [36. Translation from Italian into English. By permission of the instructor. †*Two hours each semester.* Miss Young.]
37. Advanced Composition (written and oral). *One hour each semester.* M 2. Miss Vezzetti.
- 41, 41a, 41b. Special Studies. By permission of the Department. †*Three hours.*
- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*
- 51, 51a, 51b. Advanced Studies. †*One hour or more.*
52. Dante and His Contemporaries. Prerequisite, 31 or the equivalent. †*Three hours each semester.* Miss Rooke.

Advisers of graduate study: Miss Rooke, Miss Vezzetti.

THE MAJOR

Adviser: Mr Cantarella.

Based on 11b or 21.

Essential Courses: 26a and b, 31, 37.

Optional Courses: other courses in Italian except 23. If the student has taken 26a and b before Junior year, she may, with the consent of the adviser, substitute for one course in the major subject a closely related course in literature, history, or art.

Honors

Director: Miss Rooke.

Prerequisite: 11b or 21; 26a and b.

Program: twenty-four hours from courses of Grade III in Italian, including 31 and 34 or 35; three hours on an independent piece of work.

Examinations: one on the general field of literature; one on the field of specialization; one on linguistic preparation; in addition to these an oral examination to test both literary and linguistic knowledge may be given in certain years.

MATHEMATICS

PROFESSORS:

SUSAN MILLER RAMBO, PH.D.

NEAL HENRY MCCOY, PH.D., *Chairman*

†DEANE MONTGOMERY, PH.D.

ASSISTANT PROFESSOR:

HERBERT BUSEMANN, PH.D.

INSTRUCTOR:

ANNE FRANCES O'NEILL, PH.D.

Students planning to major in mathematics are advised to offer three units of mathematics for entrance and to take in the first two years Mathematics 12, 21, or 13, 22a. A course in astronomy or physics is also recommended. For additional preparation for Honors work, see the Honors program.

11a. Algebra, quadratics and beyond. Prerequisite, two units of mathematics. *Three hours.* M T W 10. (III n)

11b. Introduction to College Mathematics. Brief review of algebra. Trigonometry with emphasis on calculation. Elementary analytic geometry. Prerequisite, three units of mathematics or 11a. *Three hours.* M T W 10. (III n)

12. Mathematical Analysis. Trigonometry. Analytic Geometry. Elements of Calculus. Prerequisite, three units of mathematics not including trigonometry or 11a. *Three hours each semester.* M T W 11 and 12; Th F S 9, 10, and 11. Miss Rambo, Mr Busemann, Mr Poe, Miss O'Neill. (III n)

NOTE.—Credit will be given for the first semester, if it is followed in the same year by Astronomy 24b.

13. Analytic Geometry. Differential Calculus. Prerequisite, at least three units of mathematics including trigonometry or 11b. *Three hours each semester.* M T W 10, Th F S 11. Miss Rambo, Mr McCoy. (III n)

21. Differential and Integral Calculus. A continuation of 12. Prerequisite, 12. *Three hours each semester.* M T W 12, Th F S 10. Mr Busemann, Miss O'Neill. (III n)

22a. Integral Calculus. Equivalent to the second semester of 21. Prerequisite, 13. *Three hours.* Th F S 10. Mr McCoy. (III n)

23. College Algebra. Prerequisite, 12 or 13. *Three hours each semester.* Th F S 9. Miss Rambo. (III n)

- 24b. Intermediate Calculus. Partial derivatives, multiple integrals with applications to physical problems, infinite series. Prerequisite, 21 or 22a. *Three hours.* Th F S 10. (III n)
- 31a. Differential Equations. Solution and application of ordinary differential equations. Prerequisite, 21 or 22a. *Three hours.* M T W 10. Mr Busemann.
- 32b. Foundations of Geometry. An introduction to the axiomatic study of Euclidean and non-Euclidean geometry and to certain concepts in topology. Prerequisite, three semester hours of mathematics above Grade I or permission of the instructor. *Three hours.* M T W 9. Mr Busemann.
- 33a. Theory of Equations. For students who have passed or are taking 21 or 22a. *Three hours.* Th F S 11. Mr McCoy.
- [33b. Modern Algebra. Theory and applications of determinants and matrices, with an introduction to the theory of groups, rings, and fields. Prerequisite, three semester hours of Grade III in mathematics or permission of the instructor. *Three hours.* Th F S 11. Mr McCoy.]
- 35b. Theory of Numbers. Properties of integers including divisibility, theory of congruences, primitive roots, theorems of Fermat and Wilson. For students who have passed 21 or 22a or are taking 21. *Three hours.* Th F S 11. Mr McCoy.
- 36a. Infinite Series. Prerequisite, 21 or 22a. *Three hours.* M T W 9. Miss O'Neill.
- [37. Elements of Modern Geometry. Prerequisite, 12. †*Three hours each semester.* Miss Rambo.]
- 38b. Solid Analytic Geometry. For students who have passed 21 or 22a or are taking 21. *Three hours.* M T W 10. Miss Rambo.
- 41, 41a, 41b. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more.*
43. Advanced Calculus. A study of functions of two or more variables. Prerequisite, 21 or 22a. *Three hours each semester.* M T W 11. Miss O'Neill.
- 47a, 47b. Selected topics, of a fundamental nature, from the fields of algebra, analysis, and geometry. For Juniors. †*Six hours.*
- 48a, 48b. Honors paper, review, and co-ordination. For Seniors. †*Three hours*
- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*
- 52a, 52b. Special studies in topology and analysis, including functions of a real variable and functions of a complex variable. †*One hour or more.*
- 53a, 53b. Special studies in modern geometry. †*One hour or more.*
- 54a, 54b. Special studies in algebra, including theory of numbers, theory of groups, matrices and determinants, and modern algebraic theories. †*One hour or more.*

Adviser of graduate study: Mr Busemann.

THE MAJOR

Advisers: Mr McCoy, Miss O'Neill.

Based on 12 or 13.

Essential Courses: 21 or 22a and other courses in mathematics, making a total of not less than eighteen semester hours, of which at least twelve must be above Grade II.

Optional Courses: other courses in mathematics.

Astronomy, courses above Grade I except 26a or b, and 27b.

Physics, courses above Grade I except 22b, 27b, and 29a.

Economics 38; Chemistry 43, 46b; Philosophy 21a or b, 31a.

HONORS

Director: Miss Rambo.

Prerequisites: 12 and 21 *or* 13 and 22a. A course in astronomy or physics is recommended, and a reading knowledge of German or French.

Program: in Junior year, 31a, 47a and b. In Senior year, 43, 48a and b. In both years the rest of the work in the major field shall consist normally of courses in mathematics above Grade II, or courses in astronomy, physics, or philosophy approved by the Department.

Examinations: one will cover the common background of all majors, two will test the fields of specialization.

MUSIC

PROFESSORS:	†ARTHUR WARE LOCKE, A.M. WILSON TOWNSEND MOOG, B.A., MUS.B. **WERNER JOSTEN LELAND HALL, M.A. JOHN WOODS DUKE SOLON ROBINSON ALFRED EINSTEIN, DR. PHIL. ROSS LEE FINNEY, B.A. ANTONIO BROSIA
ASSOCIATE PROFESSORS:	RAYMOND PUTMAN DORIS SILBERT, A.M., <i>Chairman</i> WILLIAM BEAUMONT SCATCHARD, B.MUS., B.S. BIANCA DEL VECCHIO, DIPLOMA DI MAGISTERO
ASSISTANT PROFESSORS:	MARION DE RONDE, A.B. GERTRUDE PARKER SMITH, A.M. LOUISE ROOD, A.M. ANNA HAMLIN IDA DECK HAIGH
INSTRUCTORS:	LUCILE SNYDER, A.M. ÉLOÏSE DEGENRING, A.B.
DIRECTOR OF CHORAL MUSIC:	ROBERT SUMTER BRAWLEY, A.B., MUS.B.
TEACHING FELLOWS:	MARGARET LOUISE WOOSTER, A.B. ELEANOR RUTH EARTHROWL, A.B. CAROLYN ANNA HODGKINS, B.S. IN ED.
CURATOR:	RUTH MARGARET AGNEW, M.A.

The following courses are especially recommended to students planning to major or to do Honors work in music: History 11; Physics 24b; language courses in German, Italian, and French; Art 11, 22. In addition these students are urged to elect Music 23 in Sophomore year if possible.

Music 320, 321a, and 46, combined with practical music and certain courses in education, are necessary for teaching music in schools. For information concerning the requirements of private schools and the certification requirements of different states for teachers, students should consult Mrs Scatchard or Mr Wakeman as early as possible in the college course.

A. Theoretical Courses

11. Structural Elements of Harmony. Theoretical and practical study of harmonic material through the seventh chords, inversions, and modulation. Four class hours. *Two hours each semester.* M T W 9, 10, and 3; Th F S 9 and 10; one period of sight singing and keyboard harmony to be arranged. Mr Finney, Miss Silbert (*Director*), Miss Smith, Miss Rood, Miss Snyder, Miss Wooster, Miss Earthrowl. (II)
21. Contrapuntal Materials of Music. Prerequisite, 11 or its equivalent. Three class hours. *Two hours each semester.* M T W 10, Th F S 11. Mr Moog. (II)
31. Musical Analysis. Analytical study of the structure of musical composition and the analysis of musical forms. Prerequisite, 21 or its equivalent. *Three hours each semester.* M T W 11. Mr Finney.

- 32a, 32b. Keyboard Harmony. Prerequisites for 32a, 11 or its equivalent and permission of the instructor; for 32b, 32a. †*Two hours*. Miss Smith.
33. Form and Composition. Prerequisites, 21 or its equivalent and permission of the instructor. *Three hours each semester*. M T W 12. First semester, Mr Josten; second semester, Mr Finney.
- [42. Composition for Small Instrumental Groups. Prerequisite, 33. †*Three hours each semester*. First semester, Mr Josten; second semester, Mr Finney.]
52. Composition for Orchestra. Prerequisite, 42. †*Three hours each semester*. First semester, Mr Josten; second semester, Mr Finney.
53. Modern Musical Analysis. †*Three hours each semester*. Mr Finney.

B. Courses in the Study of Musical Literature

Unless otherwise stated the prerequisite for Grade III courses in this Division is 23.

13. Listeners' Course. Training in the observation of the elements of music and of musical form. Content of music as found in a few typical works. No previous training in music is required. This course may not be taken as the theory requirement by students receiving credit for practical music. *Three hours each semester*. M T 4 and a third hour to be arranged for sections. Mr Hall, Miss Rood. (II)
23. General History of Music. Prerequisite, 13, 11, or the equivalent. *Three hours each semester*. W Th F 3. Miss Silbert. (II)
- 35a. The Symphony since Beethoven. *Three hours*. W Th F 3. Mr Hall.
- 35b. Verdi and Italian Opera. *Three hours*. W Th F 3. Mr Hall.
- [36a. Wagner. *Three hours*. M T W 10. Mr Locke.]
- [36b. Modern Music. *Three hours*. M T W 10. Mr Locke.]
- [37b. Choral Music. Representative compositions from 1400 to 1630. Prerequisite, 21. To alternate with 315b. *Three hours*. M T W 12. Miss Smith.]
- 38a (38b). Mozart. Offered in alternate years. *Three hours*. M T W 9. Mr Josten.
- 38b (38a). Haydn. *Three hours*. M T W 9. Miss Silbert.
- [310a. Beethoven. *Three hours*. M T W 9. Mr Josten.]
- 311a. Chamber Music of Beethoven. Offered in alternate years. †*Three hours*. Miss De Ronde.
- [311b. Chamber Music of Schubert, Schumann, and Brahms. Offered in alternate years. †*Three hours*. Miss De Ronde.]
- 313a. Studies in Organ Music. Prerequisites, 23 and 121. Offered in alternate years. †*Three hours*. Mr Moog.
- 313b. Studies in Pianoforte Music. Prerequisites, 23 and 222. Offered in alternate years. *Three hours*. M T W 10. Mr Hall.
- [314. Materials and Methods of Musical Research. For music majors. *One hour each semester*. W 2. Mr Locke, Miss Silbert.]

315b. History of Orchestration from Haydn to Modern Times. Survey of orchestral instruments and their use in works of outstanding composers. To alternate with 37b. †*Three hours*. Miss Rood.

318a (318b). Music in America. The rise of a popular and of a serious musical culture in America. For students who have passed 11 or 13 or are taking the Interdepartmental Major in American Civilization. *Three hours*. M T W 12. Mr Finney.

44a (44b). Studies in the Criticism of Music: various aspects as represented in important literary works. †*Three hours*. Mr Einstein, Miss Silbert.

[55. Bach. †*Three hours each semester*. Mr Locke.]

56. The Italian and Elizabethan Madrigal. †*Three hours*. Mr Einstein and Miss Smith.

C. Courses in Music Pedagogy

320. Elementary School Music. Principles, methods, and materials of music education from nursery school and kindergarten through sixth grade. For students who have passed 11 and have passed or are taking 23; for students majoring in education by permission of the instructor. Students must pass a preliminary test in ear-training, sight singing, singing of folk songs, sight reading at the piano, and playing a selection of moderate difficulty. *Two hours each semester*. M T 2. Mrs Scatchard.

321a, 321b. Choral Conducting. Fundamentals of conducting; study of various styles of choral music suitable for school and amateur groups; technique of interpreting and conducting such music. Prerequisite for 321b, 321a. Two class hours. *One hour*. T 4-6. Mrs Scatchard.

NOTE.—The chorus of this class is open, without credit, to anyone interested in singing, the only requirement being the ability to sing in tune and to read simple music.

46. Advanced School Music. Music in junior and senior high schools. Prerequisite, 320. *Three hours each semester*. M T 3 and one hour of observation and practice teaching to be arranged. Mrs Scatchard.

41, 41a, 41b. Special studies in the theory and literature of music. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more*.

50, 50a, 50b. Thesis for the Master's degree. *One hour or more*.

51, 51a, 51b. Advanced studies arranged in consultation with the Department. †*One hour or more*.

Adviser of graduate study: Miss Smith.

D. Practical Courses

Undergraduate and graduate courses are offered in the following branches of practical music: piano, violin, viola, violoncello, organ, voice, and chamber music. These courses may be elected by properly qualified students, and are given credit toward the degrees of Bachelor of Arts and Master of Arts. There are fees for all courses in practical music and for the use of practice rooms, which are listed on page 44.

Courses in practical music except chamber music require one lesson of one hour, or two lessons of half an hour each, and six hours of practice per week, and count for *two hours each semester*. In voice one or two of the practice hours will be devoted to class instruction in diction and phonetics in the various languages. Honors students and other specially qualified students in courses above Grade II may be permitted to register for *three hours*. If additional instruction is received there will be an added charge. Courses in chamber music require one lesson of one hour and three hours of practice per week and count for *one hour each semester*.

Students taking practical music (Division D) to be counted for credit toward graduation must take at least an equal number of hours from Divisions A, B, or C (except 13), and the hours in practical music may not be counted unless this equivalent number of hours has been passed.

Any course in practical music and its accompanying course in Divisions A, B, or C may be counted together as one in the required number of three-hour courses, but each course will receive its full credit.

No student in practical music will be admitted to a course above Grade II who has received a mark lower than C in the previous course in the same branch.

Before registering for any course in practical music the student must show evidence of her ability in a test given by members of the Department at the College during the days just previous to the opening of the first semester and in May. These tests are based on the following requirements:

PIANO. The candidate will be expected to play three pieces representing different styles in piano literature, preferably selected from the following groups, but substitutes may be presented with the approval of the Department. (1) Bach: Little Preludes and Fugues, French Suites, Clavecin Book of Anna Magdalena Bach, Inventions. (2) Clementi: Sonatas or Sonatinas (one movement); one movement from sonatas of Haydn or Mozart, or of Beethoven, op. 2, 10, 14, or 49. (3) Mendelssohn: "Songs without Words"; Schumann: "Kinderscenen"; Chopin: Waltzes, Preludes, Nocturnes, Mazurkas; Schubert: Impromptus, Moments Musicaux; Grieg: "Lyric Pieces"; Field: Nocturnes; MacDowell: "Woodland Sketches," "Sea Pieces."

ORGAN. The examination for admission to organ courses is identical with that for entrance credit in piano, as stated in the requirements for admission to college.

VOICE. The candidate will be expected (1) to sing three songs, (2) to pass a simple test in sight reading. She will be judged on her pitch, rhythm, musical intelligence, and feeling.

VIOLIN. The candidate should be prepared to play (1) major and minor scales; (2) any two studies from Dont, op. 37 or 38; (3) one movement from a sonata or sonatina of the grade of the sonatinas of Schubert; (4) a solo selected by the candidate.

VIOLA. The candidate must have passed 252 or its equivalent.

VIOLONCELLO. The candidate should be prepared to play (1) major and minor scales of three octaves; (2) any two studies from Dotzauer, op. 120, or from Merk, op. 11; (3) a movement from a sonata by one of the seventeenth- or eighteenth-century composers such as Antonioti or Buononcini; (4) a solo selected by the candidate.

Piano

Mr Duke, Mr Robinson, Mr Putman, Miss del Vecchio, Mrs Haigh.

121. Major and minor scales; Hanon; studies of the grade of Czerny, op. 299; Bach, Two-Part Inventions, Little Preludes and Fugues; sonatas of the grade of the Mozart in G; shorter compositions. (II)
222. Technical studies; Bach, Three-Part Inventions or French Suites; sonatas of the grade of Beethoven, op. 14, no. 1; shorter romantic compositions. (II)
323. Technical studies; Bach, English Suites, Partitas, or Preludes and Fugues from the Well-Tempered Clavichord; sonatas of the grade of Beethoven, op. 26; pieces from romantic and modern schools.
424. Preparation of a program of not less than one-half hour, including one long work.
525. Advanced work for students who have passed 424.

Organ

Mr Moog.

232. Manual and pedal technique; Bach, eight short preludes and fugues, selected Chorale-Preludes from Vol. V, Peter's ed.; short pieces involving fundamental principles of registration. Prerequisite, 121 or its equivalent. (II)
333. Bach, Prelude and Fugue in C minor, Toccata and Fugue in D minor; Mendelssohn, second sonata; shorter pieces for use in church service. Accompanying of hymns, anthems, and chants.
434. Bach, Preludes and Fugues in E-flat and D major; old masters of the organ; selected compositions of Widor, Franck, Reger. Complete church service playing.
535. Bach, Prelude and Fugue in A minor, Fantasie and Fugue in G minor, E-flat Trio Sonata; works of modern composers; transcriptions. Preparation of a recital program of not less than a half hour.

Voice

Miss Hamlin, Miss Degenring.

- 141, 242, 343, 444, 545. Voice development, technical studies, songs from Italian, French, and German literature, and training in phonetics and diction by members of the language departments. 141 and 242 in Group II. Entering students are urged to elect a course in Italian.

Violin

Mr Brosa, Miss Rood.

Each course includes graded study of scales and arpeggios, double stops, chords, selected études for special problems of right- and left-hand technique, and short compositions for tone production and development of nuance, phrasing, and style.

151. Studies by Kayser and Kreutzer; sonatas of the seventeenth and eighteenth centuries; concertos by Vivaldi, Nardini, and others. (II)
252. Studies by Kreutzer; sonatas of the seventeenth and eighteenth centuries, including Handel; concertos by Bach, Viotti, and others. (II)
353. Studies by Kreutzer and Rode; sonatas of the eighteenth and nineteenth centuries; concertos by Spohr, Mozart, and others.

454. Studies by Rode; sonatas of the eighteenth and nineteenth centuries; concertos by Mozart, Bruch, Mendelssohn, and others.

555. Advanced study for students who have passed 454.

Viola

Miss Rood.

363. Technical studies by Svecenski, Lifschey, and Kreutzer; sonatas and concertos of the eighteenth and nineteenth centuries. Prerequisite, 252 or its equivalent.

464. Further study of chamber music literature. Études of Campagnoli; modern sonatas and solo works.

NOTE.—These courses may be taken only in conjunction with courses in string quartet, or by permission of the instructor.

Violoncello

Miss De Ronde.

171, 272, 373, 474, 575. Technical studies from Dotzauer to Franchomme, and study of representative literature for the violoncello. 171 and 272 in Group II.

Chamber Music

These courses are open to students of violin, viola, violoncello, and piano by permission of the instructor only.

String Quartets

Miss De Ronde.

181, 282, 383, 484, 585. Quartets by Haydn, Mozart, Schubert, and Beethoven. 181 and 282 in Group II.

Ensemble with the Piano

Miss De Ronde.

292, 393, 494, 595. Representative literature for piano and strings. 292 in Group II.

NOTE.—These courses are of three kinds: sonatas for piano and violin or violoncello (two students); other combinations of piano and strings; individual work for pianist with instructor for which a fee is charged.

THE MAJOR

Adviser: Miss Smith.

Based on 11.

Essential Courses: 21, 23, 31 or 33, and twelve semester hours of music above Grade II.

Optional Courses: closely related courses with the approval of the adviser.

Honors

Director: Miss Rood.

Prerequisites: 11, 21, 23.

Program: in fulfilling the requirements of the major students will include a comprehensive unit continuing through both years and totaling twelve hours; they will present a paper or composition counting for three to six semester hours; and will take a minimum of nine semester hours in other departments. Apart from these

requirements the program will be planned with the director to meet individual needs.

Examinations: one general comprehensive; one involving critical analysis on a limited field of concentration in literature or composition; one oral.

The Department will offer work in the literature of music to Honors students in other departments who have had a Grade II course in music.

PHILOSOPHY

PROFESSORS:	EDNA ASTON SHEARER, PH.D., <i>Chairman</i>
	MARY EVELYN CLARKE, PH.D.
	OTTO FREDERICK KRAUSHAAR, PH.D.
ASSOCIATE PROFESSOR:	**ALICE AMBROSE LAZEROWITZ, PH.D.
ASSISTANT PROFESSORS:	MORRIS LAZEROWITZ, PH.D.
	DOROTHY WALSH, PH.D.
VISITING LECTURER:	ROGER WELLINGTON HOLMES, PH.D.

1. Introduction to Philosophy. Reading and discussion of some of the most important classic and modern philosophical works, to introduce the student to such topics as the relation of mind and body, sources of knowledge, freedom and determinism, nature and status of ideals. *Three hours each semester.* M T W 9 and 10, Th F S 11 and 12. Miss Shearer, Miss Clarke. Mrs Lazerowitz, Mr Lazerowitz, Miss Walsh. (IV)

2. 1a. Logic. Introductory course, including study of common fallacies in reasoning, theory of the syllogism, and some modern developments. The course is intended to train the ordinary student in effective use of principles of correct thinking. *Three hours.* Th F S 11. Mrs Lazerowitz. (IV)

2. 1b. Repetition of 2.1a. Th F S 12. Mr Lazerowitz.

2. 2. Ethics. The outstanding moral theories of classical and modern times, with applications to practical problems. Reading will include literature of the Epicureans and Stoics, Aristotle, Kant, Bentham, Mill, Nietzsche, Bergson, G. E. Moore. *Three hours each semester.* Th F S 9. Miss Clarke. (IV)

2. 4. History of Philosophy from Thales to Hegel. Introduction to philosophy, with emphasis on its historical development. The course should be of use to students majoring in other fields who wish to obtain an acquaintance with the history of ideas. *Three hours each semester.* M T W 10, W Th F 2, Th F S 9 and 10. Miss Clarke, Mr Lazerowitz, Miss Walsh, Mr Holmes. (IV)

[3. 1a (3.1b). Advanced Logic. Postulate sets. The system of *Principia Mathematica*: general propositions; definite descriptions; classes and the theory of types. Prerequisite, 2.1a or b. †*Three hours.* Mrs Lazerowitz.]

3. 2a. Philosophy and Science. Development of a new technique for the solution of philosophical problems. Its application to a selection of metaphysical theories which closely resemble scientific theories: theories of time, space, substance, causality and freedom, universals, a priori propositions. Prerequisite, six semester hours in philosophy or permission of the instructor. †Two class hours. *Three hours.* Mr Lazerowitz.

- 32b. Epistemology. General explanation of a new technique for the solution of philosophical problems. Its application to epistemological and closely related problems: our knowledge of the external world, other minds, the mind-body problem, rationalism and empiricism. Prerequisite, six semester hours in philosophy or permission of the instructor. †Two class hours. *Three hours.* Mr Lazerowitz.
33. Aesthetics. Persistent general convictions and the views of representative philosophers as to the nature and value of beauty and its expression in literature, music, and the plastic arts. *Three hours each semester.* M T W 9. Miss Shearer.
- [34a. Plato. Prerequisite, six semester hours in philosophy. To alternate with 35a. †Two class hours. *Three hours.*]
- [34b. Aristotle. Prerequisite, six semester hours in philosophy. To alternate with 35b. †Two class hours. *Three hours.*]
- [35a. Kant: a study of the *Critique of Pure Reason* with consideration of its present significance. Prerequisite, 24. To alternate with 34a. †Two class hours. *Three hours.*]
- [35b. Hegel: a study of the *Phenomenology of Spirit* with consideration of its historical and present significance. Prerequisite, 24 or permission. To alternate with 34b. †Two class hours. *Three hours.*]
- [38a (38b). Oriental Philosophy. Philosophical bases of Hinduism, Buddhism, and the metaphysical systems into which they developed. Prerequisite, six semester hours in philosophy. †*Three hours.* Miss Clarke.]
- 310a. American Philosophy. Philosophical ideas of Edwards, Emerson, Royce, James, Dewey, and others, with attention to the connection of these ideas with current religious, political, and moral views. *Three hours.* Th F S 10. Miss Walsh.
311. Recent and Contemporary Philosophy. Modern idealism; philosophies of change; Whitehead, Bertrand Russell, G. E. Moore; pragmatism; Santayana. Prerequisites, 24 and six semester hours in philosophy or in allied departments as approved by the director. *Three hours each semester.* W Th F 2. Members of the Department. *Director, Mrs Lazerowitz.*
- [312a. Contemporary Ethics. Miss Clarke.]
323. History of Political Thought from Plato to the present, with attention to Greek political philosophy, the Stoics, medieval theory, rise of the nation-state, and approaches to an international world order. Designed to provide a foundation for the understanding of current political problems. *Three hours each semester.* Th F S 11. Miss Carter.
- 41, 41a, 41b. Special Studies. †*One hour or more.*
- [42b. Advanced Political Philosophy. A critical study of some of the outstanding works and central problems of classical and modern political theory. Prerequisite, 323. †*Three hours.*]
- 43b. Contemporary Philosophy of Art. Reading in selected contemporary aesthetic theories. Only for students who have passed or are taking 33. †Two class hours. *Three hours.* Miss Walsh.

- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*
- 51, 51a, 51b. Advanced studies arranged individually. †*Three hours.*
- 52a. Spinoza and Leibniz. †*Three hours.* Miss Clarke.
- 52b. British Philosophy in the Eighteenth Century. †*Three hours.* Miss Clarke.
53. A Systematic Study of Aesthetic Theory. †*Three hours each semester.* Miss Shearer.
- 54b. Selected Topics in Contemporary Aesthetic Theory. †*Three hours.* Miss Shearer.
- 55b. Topics in Logical Theory, with special reference to foundations of mathematics. †*Three hours.* Mrs Lazerowitz.
- Adviser of graduate study: Miss Shearer.

THE MAJOR

Advisers: members of the Department.

Based on six semester hours in philosophy.

Essential Courses: twenty-four semester hours in philosophy, including 24 whenever taken, unless used as the basis of the major.

Optional Courses: related courses in other departments as approved by the adviser.

Honors

Directors: Miss Clarke, Mrs Lazerowitz.

Prerequisites: any year course in philosophy of Grade I or Grade II; in addition 21a or b and Psychology 11 or 12 are advised. For other prerequisites for specific programs the directors should be consulted.

Program: three hours on the preparation of a paper and three on review; the remaining hours divided between work in philosophy and in some related department, with the major portion of the work in the Department of Philosophy.

Examinations: one on philosophical systems and history of philosophy; one on value theories and methodology; one on work done in related departments.

Units

Topics in the History of Modern Philosophy. *Three hours.* *Second semester,* Miss Clarke.

Logic. *Three hours.* *First or second semester,* Mrs Lazerowitz.

Ethics. *Six hours.* *First semester,* Miss Clarke.

Individual Philosophers such as Hobbes, Spinoza, Rousseau, Schopenhauer, Bergson, James, Whitehead. *Three hours.* *First or second semester,* Members of the Department.

PHYSICAL EDUCATION

PROFESSOR:	DOROTHY SEARS AINSWORTH, PH.D., Director
ASSOCIATE PROFESSORS:	GERTRUDE GOSS HARRIETTE OVERTON AULL, A.M. FLORENCE MARIE RYDER, M.S.
ASSISTANT PROFESSORS:	†EVELYN F. JENNINGS, B.S. ALICE GOHEEN GOSS, B.A. MAJA LORE SCHADE HELEN LOUISE RUSSELL, PH.D.
LECTURER:	RUTH EVANS, A.M.
INSTRUCTORS:	ANNE LEE DELANO, B.S. IN ED. MARION RUTH BROER, M.S. NANCY TAYLOR RENT, B.S. MARGARET TOLSTED HANNA, A.M. CAROLINE LEE KNIGHT, M.S. IN H.P.E. LILLIAN M. MANCINI, A.M. FRANCES MEAKER COLVILLE, M.S. IN H.P.E. ETTIE LEN TOY CHIN, A.M. RUTH ARLENE SWEZEY, B.S. BRABARA J. WALLACE, B.S.ED.
ASSISTANT:	ANN BALL PAGE, M.S. (ED.)

Physical Education 1a and b and 2a and b are required of all students in the first two years, the type of work being adjusted to the needs and conditions of individual students. Continuous failure in these courses due to lack of interest or to unexcused absences may result in the student's being requested by the President to withdraw from college.

All students who are in physical education classes or use the gymnasium are required to buy uniform suits and shoes.

The Athletic Association, open to all members of the College, is under the direction of this Department.

A. Physical Education

Requirements

1a, 1b. Body Mechanics, Dance, and Sports. Three periods of one hour each. Required for Freshmen.

Fall Term. One period, body mechanics; two periods, swimming for those who have not passed the test, for others a choice of the following:

Archery, canoeing, crew, golf, hockey, riding *, soccer, swimming, tennis.

Individual Gymnastics. Miss Ryder, Miss Schade.

The Dance, modern and folk. Mrs Hanna.

Winter Term. One period, fundamental movement; two periods, a choice of Badminton, basket ball, bowling, fencing, mass games, riding, squash, swimming, tumbling, winter sports.

Individual Gymnastics. Miss Ryder, Miss Schade.

The Dance, continuing the fall course and new sections. Mrs Hanna.

* A fee is charged for the rental of horses.

Spring Term. One period, rhythmic work or body mechanics; two periods, beginning swimming for those who have not passed the test, for others a choice of

Archery, baseball, canoeing, crew, golf, lacrosse, riding, swimming, tennis. Individual Gymnastics. Miss Ryder, Miss Schade.

The Dance, continuing the fall and winter courses and new sections. Mrs Hanna.

2a, 2b. Dance and Sports. Three periods of one hour each. Required for sophomores.

Each term a choice of sports and dance as listed under the corresponding term for 1a and b.

A health consultation is required for Juniors and Seniors, and any student who is falling below a standard which for her is reasonable must take work under the direction of the Department as follows:

3a, 3b. Required for these Juniors.

4a, 4b. Required for these Seniors.

Elective Classes and Sports

Juniors and Seniors may elect work in any class listed above or in the upper-class sports sections.

In addition there are week-end trips to the cabins under the auspices of the Outing Club, riding trips under the Riding Club, and open-hour swimming at the pool.

Courts and other equipment are available to all students when not being used by classes.

B. Course in the Training of Teachers of Physical Education

This course is open to students of Smith College and to graduates of other colleges of approved standing. Students entering it will be given the opportunity to specialize in one of four fields: corrective physical education, the dance, recreation (physical education in relation to community service and clubs), sports (in relation to schools and colleges).

The course has as its basic plan classes in science and education as well as physical education. Smith College students may take the majority of the scientific and educational courses as undergraduates and in so doing will be able to fulfill the requirements for the diploma in one year after graduation.

Properly qualified students may become candidates for the degree of Master of Science in Physical Education (M.S. in Phy. Ed.). Six semester hours of zoology, six hours of education, and six hours in bacteriology, chemistry, experimental psychology, mathematics, nutrition, physics, or zoology should be offered as prerequisites. Students who have satisfactorily completed the courses equivalent to those leading to the diploma may become candidates for the degree in the first year. Other students would normally become candidates in the second year.

It is possible also for properly qualified students to become candidates for the degree of Master of Arts (A.M.) or Master of Education (Ed.M.).

Students who wish to enter the course should present a written statement from a physician that they are in good physical condition and able to undertake a course in physical education. For further information write to Miss Ainsworth, Scott Gymnasium, for the special booklet describing the courses.

- 33a, 33b. Corrective Physical Education. The basic teaching material of preventive and corrective phases of physical education as applied to individual developmental needs. †*Three hours*. Miss Ryder.
- 42a, 42b. Elementary material for the teaching of physical education, including the dance, recreation, and sports. 42a is the prerequisite for 42b. Required in the first year of students entering from other colleges. Open to undergraduates only by permission of the Director of Physical Education. Two lectures, six hours of practice. †*Three hours*. Members of the Department.
- 43a, 43b. The Physiology and Anatomy of Movement. An analytical study of human motor activity. Prerequisite, Zoology 12 and permission of the Director of Physical Education. 43a, lecture two hours, laboratory four hours; 43b, lecture three hours and assigned problems. †*Three hours*. Miss Ryder, Miss Sweezy.
- 50, 50a, 50b. Thesis for the Master's degree. *Three hours*.
- 51a, 51b. Special Studies in Therapeutics or in Recreation and the Community. †*Three hours*. Members of the Department.
52. Continuation of 42, covering advanced material for the teaching of physical education, with opportunity for the student to specialize in corrective gymnastics, the dance, recreation, or sports. Theory, two hours; practice, six hours. †*Three hours each semester*. Members of the Department.
- 53a 53b. Gymnastics and Fundamental Movement. Theory, one hour; practice, two hours. †*One hour*. Miss Ainsworth.
- 55a. History and Principles of Physical Education. †*Three hours*. Miss Ainsworth.
- 55b. Organization and Administration of Physical Education. †*Three hours*. Miss Ainsworth.
- 56a, 56b. Directed Practice in the Teaching of Physical Education. One lecture; two practice periods. †*Three hours each semester*. Mrs Goss.
- 57a, 57b. Measurement in Physical Education: history and methods of testing. Use of statistics and study of special problems. †*Three hours*. Miss Russell.
- Hygiene 53b. Health Education. Required of all students for the diploma.
- Hygiene 54a. Advanced Health Education.

PHYSICS

PROFESSORS:	**ARTHUR TABER JONES, PH.D. GLADYS AMELIA ANSLOW, PH.D., <i>Chairman</i>
ASSOCIATE PROFESSORS:	*NORA MAY MOHLER, PH.D. HANNAH LOUISA BILLINGS, A.M. JOHN JOSEPH GERALD MCCUE, PH.D.
LECTURER:	DOROTHY WRINCH, D.SC.
INSTRUCTORS:	LILLY LORENTZ, PH.D. JEAN PRINCE HATHEWAY, A.B. VESTHA EDWARDS HOXIE, A.B. WILLIAM TAUSSIG SCOTT, PH.D.
TEACHING FELLOW:	ELAINE FRIEDE, A.B.

Students planning to major in physics are expected to offer three units of mathematics for entrance and are urged to take Mathematics 12 or 13 and 21 in Freshman and Sophomore years respectively. See also the prerequisites for Honors work.

11. Introductory Physics. Laws and properties of matter, sound, light, heat, electricity and magnetism. Not open to students who offered physics for entrance. Lecture and discussion, three hours; laboratory, two hours. *Three hours each semester.* Lec. and discussion M T W 11 and 12; Lab. M, T, Th, F 2, Th 10, F 11. Mr Jones, Miss Billings, Mr McCue, Mrs Hatheway, Miss Hoxie. (III I)

13a. Introductory Physics. Fundamental principles of mechanics, heat, light, and electricity. Lectures and discussions. Not open to students who have taken 11 or who offered an entrance unit. *Three hours.* Th F S 9. Miss Billings. (III n)

14. General Physics. Topics in mechanics, heat, light, and electricity. Prerequisite, an entrance unit. Lecture and discussion, two hours; laboratory, two hours. *Three hours each semester.* M T 9 W 9-11. Miss Anslow. (III I)

21. Laboratory Physics. Experiments in mechanics, sound, heat, light, electricity and magnetism. Prerequisite, 11 or, by permission of the instructor, 13a or an entrance unit. One lecture and two two-and-one-half-hour laboratory periods. *Three hours each semester.* Lec. M 4. Lab. A, M T 2; Lab. B, Th F 2; (Lab. C, Th F 10). Miss Mohler, Mrs Hatheway, Miss Friede. (III I)

NOTE.—Students who are permitted to enter this course from 13a will be required to register for four hours.

22b. Contemporary Physics. Recent discoveries and present-day concepts in physics. Lectures and discussion. Prerequisite, a course in physics. *Three hours.* Th F S 9. Miss Anslow. (III n)

23a. Light. Nature of light, reflection, refraction, interference, diffraction, theory of relativity. Lectures and discussion. Prerequisite, a course in physics or astronomy. *Three hours.* M T W 10. Mr Jones. (III n)

24b. Sound. Theory of sound, basis of music, and architectural acoustics. Lectures and discussion. Prerequisite, at least one semester of physics in college. *Three hours.* M T W 10. Miss Lorentz. (III n)

25a. Introductory Electricity. Direct and alternating currents, electrostatics and magnetism; electrical phenomena in liquids and gases; applications to instru-

- ments and electrical devices. Prerequisite, a course in physics. Lectures and discussion, two hours; laboratory, three hours. *Three hours.* Lec. Th F 11; Lab. M 2. Miss Lorentz. (III I)
- 26b. Electronics and Principles of Radio. Electron behavior in vacuum and gas-filled tubes; associated electrical circuits commonly used in radio and research. Prerequisite, 21 or 25a. Lectures and discussion, two hours; laboratory, three hours. *Three hours.* Lec. Th F 11; Lab. M 2. Miss Lorentz. (III I)
- 27b. Photography. Study of photographic processes, including their chemical and optical theory. Prerequisite, a laboratory course in physics or chemistry. Lecture, two hours; laboratory, three hours. *Three hours.* Lec. F S 10; Lab. T 2, Th 9 or 10. Miss Mohler, Mrs Hatheway. (III I)
- 28b. Introductory Aeronautics. Aerodynamics and theory of flight. Prerequisite, 11 or 21 or, by permission of the instructor, one semester of physics or an entrance unit. Lectures and discussions. *Three hours.* Th F S 11. Mr Scott. (III n)
- [29a (15b). Form and Structure in Nature. Basic ideas of physical crystallography as developed in the nineteenth and twentieth centuries, with applications to living and nonliving systems. *Three hours.* Th 4 F 4-6. Miss Wrinch.]
- 31a, 31b. Advanced Laboratory Physics. Experiments in selected fields, with emphasis on the reproduction of classical researches of recent years. Prerequisite, 21 or 25a. Two periods of three hours each. *Three hours.* Th F 2. Miss Lorentz, Mrs Hatheway.
- 32a, 32b. Fundamental Theoretical Physics. 32a. Statics and dynamics of particles and rigid bodies, including gyroscopic phenomena. 32b. Vibration and wave motion. Lectures and discussion. Prerequisite, Mathematics 21 or 22a; Mathematics 21 may be taken with 32b. *Three hours.* M T W 9. First semester, Mr Jones; second semester, Mr McCue.
33. Modern Physics. Quantum theory of the electron, the nucleus, radiation and cosmic rays, and the theory of relativity. Prerequisite, 11, 14, 21, or 22b, and Mathematics 21 or 22a which may be taken with 33. *Three hours each semester.* Th F S 9. Mr Scott.
- 36a, 36b. Spectroscopy. Spectroscopic methods and instruments. Analysis and theory of atomic spectra; molecular spectra and structure problems. By permission of the instructor. Lectures, two hours; laboratory, three hours. *Three hours.* Lec. T W 12; Lab. T 2. Miss Anslow.
- 41a, 41b. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †*Two hours or more.*
- 42a, 42b. Advanced Electricity and Magnetism. Static and dynamic electricity, direct and alternating currents, magnetism and electromagnetic field. Lectures and problems. Prerequisite for 42a, 21 or 25a, and Mathematics 21 or 22a; for 42b, 42a. †*Three hours.* Mr Scott.
- [43. Proseminar in the Fields of Classical Physics. Advanced treatment of mechanics, heat, sound, light, electricity and magnetism. Lecture, discussion, and laboratory periods. †*Three or more hours each semester.* Members of the Department. *Director, Mr Scott.*]

- 44b. Proseminar in the History of Physics, with special emphasis on the interrelations of physics and other intellectual developments of the periods considered. By permission of the instructor. †*Three hours*. Miss Mohler.

Graduate Courses

- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more*.
- 51a, 51b. Special topics in such fields as sound, light, electricity and magnetism, thermodynamics, and kinetic theory. †*Two hours or more*.
- 52a, 52b. Selected problems assigned for investigation, experimental work, and discussion. †*Three hours or more*.
- 53a, 53b. Classical Theoretical Physics. †*Three hours*. Miss Anslow.
- 54a, 54b. Introduction to Quantum Mechanics. †*Three hours*. Miss Anslow.
- 55a, 55b. Seminar in Nuclear Physics. †*Two hours or more*. Members of the Department.
- 59a or 59b. Structure of Large Molecules. Physics, chemistry, and geometry of biologically active molecules. †*One hour or more*. Miss Wrinch.

Adviser of graduate study: Miss Anslow.

THE MAJOR

Advisers: Mr Jones, Miss Billings.

Based on 11, 14, 21, or, by permission of the Department, on 13a and 22b.

Essential Courses: 21 or 25a, if not already taken, and at least twelve semester hours above Grade II; Mathematics 21 or 22a.

Optional Courses: other courses in physics and mathematics above Grade I and courses in astronomy, chemistry, and geology with the approval of the adviser.

In addition to the essential courses, each student is expected to receive instruction in shop techniques in a two-hour period for one semester.

Honors

Director: Miss Anslow.

Prerequisites: one year of college physics, Mathematics 12 or 13, and Physics 21 or 25a or Mathematics 21 or 22a. One or two other courses in mathematics, physics, or chemistry, and reading knowledge of French and German are advised.

Program:

Essential Courses: 33 and the Honors paper. Mathematics 21 or 22a if not already taken.

Optional Courses: other physics courses above Grade II; advanced courses in other sciences chosen in consultation with the director; a review unit.

Examinations: written examinations covering theoretical and experimental phases of the subject in classical physics, modern physics, and in the field of specialization.

PSYCHOLOGY

PROFESSORS:	WILLIAM SENTMAN TAYLOR, PH.D., <i>Chairman</i> HAROLD EDWARD ISRAEL, PH.D.
ASSOCIATE PROFESSORS:	JAMES JEROME GIBSON, PH.D. ELSA MARGAREETA SIIPOLA, PH.D. ANNELIES ARGELANDER ROSE, PH.D.
ASSISTANT PROFESSOR:	† ELEANOR JACK GIBSON, PH.D.
LECTURER:	FRITZ KARL HEIDER, PH.D.
VISITING LECTURER:	MARY MARGARET SHIRLEY, PH.D.
INSTRUCTORS:	BERTHA KELSO STAVRIANOS, PH.D. ESTHER LEE MIRMOW, A.M.
ASSISTANTS:	ELLEN MADIGAN, A.B. JANE WHEELER STEEDMAN, A.M.

11. General Psychology. Systematic treatment of the characteristics of human nature. Application of fundamental principles to problems in motivation, learning, perception, thinking, and personality. Laboratory work is designed to provide experimental verification and illustration of facts and theories. Not open to students who have taken or are taking an introductory course in psychology. Two lectures, one recitation, and one two-hour laboratory period. *Three hours each semester.* Lec. M T 12. Rec. W 11, 12, and 2; Th 12; F 10 and 11. Lab. T 2; W 9, 11, and 2; Th 9 and 2; F 9 and 11. Mr Israel, Miss Siipola, Mrs Stavrianos, Miss Mirmow, Miss Madigan, Miss Steedman. (III I)
12. General Psychology. Outline of the field and methods of psychology; basic facts and theories, including such topics as motivation, learning, perception, thinking, and personality. Not open to students who have taken or are taking an introductory course in psychology. *Three hours each semester.* M T W 9 and 11; Th F S 9, 10, and 11. Mr Taylor, Mrs Rose, Mr Heider, Mrs Stavrianos. (III n)
21. Introductory Experimental Psychology. For students who have had an introductory nonlaboratory course in psychology. Two hours of laboratory. Two hours (M T 12) of lecture may be required of advanced standing students. *One hour each semester.* T 2-4. Miss Siipola. (III I)
- 24a. Child Psychology. Mental development of the child from birth to puberty. Prerequisite, 11 or 12. *Three hours.* M T W 9, Th F S 11 and 12. Mrs Rose.
- 24b. Psychology of Adolescence. Mental development of the adolescent from puberty to maturity. Prerequisite, 11, 12, or permission of the instructor. *Three hours.* M T W 9, Th F S 11 and 12. Mrs Rose.
- [25. Social Psychology. Psychological study of group life, including such topics as communication, propaganda, rivalry and co-operation, classes, war, the social patterning of motives, and the cultural factors in personality. Prerequisite, 11 or 12. *Three hours each semester.* Th F S 10.]
- 31a. Survey of Experimental Psychology. Basic experimental evidence and chief techniques of normal human adult psychology. Lectures, demonstrations, and classroom experiments. Prerequisite, 11 or 21. *Three hours.* M 7:30-9 and one hour to be arranged. Mr Heider.

- 31b. Projects in Experimental Psychology. Investigation of selected experimental problems. Discussion, conferences, and supervised research. Prerequisite, 31a or permission of the instructor. About six hours of laboratory. †*Three hours*. Mr Heider.
- 32a. History of Psychology. Origin and development of the principal problems of psychology, with emphasis upon the influences of various schools of psychologists. Prerequisite, six semester hours in psychology. *Three hours*. M T W 10. Mr Israel.
- 32b. Systematic Psychology. Critical examination of the subject matter and concepts of psychology as treated in current systems. Prerequisite, 32a. *Three hours*. M T W 10. Mr Israel.
- 37b. Psychology of Personality. Study of the psychological organization of the adult personality, with emphasis upon individuality rather than generalized human nature. Basic concepts and theories; experimental and clinical techniques of investigation; development of adult personality-structure. Prerequisite, 11 or 12. *Three hours*. W Th F 2. Miss Siipola.
- 38a. Introduction to Mental Measurement. Nature of individual differences and theory and principles of their measurement; theories of intelligence; principles and problems in the construction and interpretation of tests. Prerequisite, 11 or 12. *Three hours*. M T W 9. Miss Shirley.
- 38b. Mental Tests in Clinical Practice. Supervised practice in the giving, scoring, and interpretation of group and individual tests. Analysis of response-patterns of various clinical groups. A minimum of two hours of practice testing in addition to class work will be required. Prerequisite, 38a. *Three hours*. M T W 9. Miss Shirley.
- 39b. Industrial Psychology. Psychology of employers, employees, and consumers in regard to production, distribution, and consumption. Prerequisites, 11 or 12 and permission of the instructor. *Three hours*. M T W 12. Mr Taylor.
- 41a, 41b. Special Studies. Problems not specifically dealt with by other courses in psychology, such as research problems in experimental psychology, advanced psychology of language, special problems in child psychology, and mental tests. For Seniors by permission of the instructor; for Juniors by permission. *One hour or more*. Hours arranged individually.
- [43b. Comparative Psychology (proseminar). Mrs Gibson.]
- 44b. Child Psychology (proseminar). Selected problems, reports, and discussion. Prerequisite, 24a. †*Three hours*. Mrs Rose.
- [45a. Social Psychology (proseminar). Mr Gibson.]
- [45b. Experimental Social Psychology (proseminar). Mr Gibson.]
46. Abnormal Psychology and Mental Hygiene. Everyday mental abnormalities and various disorders in relation to psychological theory and application. Two optional visits to near-by hospitals. For Seniors who have passed 11 or 12, and are majoring in psychology, education, sociology, or premedical science, or by permission. *Three hours each semester*. M T W 3. Mr Taylor.

[47a. Psychology of Personality (proseminar). Intensive study of projective techniques of investigating personality. Supervised practice with standard techniques. Prerequisite, 37b. †*Three hours*. Miss Siipola.]

Graduate Courses

50, 50a, 50b. Thesis for the Master's degree. *One hour or more*.

51a, 51b. Advanced Studies. Similar to 41a and b. †*One hour or more*.

52a, 52b. Seminar in Current Psychological Problems. Also for Senior Honors students by permission. †*One hour or more*.

56. Abnormal Psychology. Students will be required to attend the lectures in 46. Not open to students who have taken 46. †*Three hours each semester*. Mr Taylor.

Adviser of graduate study: Miss Siipola.

THE MAJOR

Advisers: members of the Department.

Based on 11 or 12. If the major is based on 12, 21 must be taken in Sophomore year, or in Junior year in addition to the major.

Essential Courses: eighteen semester hours in psychology. Six hours must be taken from 24a, 31a, 31b, 32a, 32b, 43b. Courses from this list taken in Sophomore year may be counted toward this special requirement but not within the eighteen hours.

Optional Courses: other courses in psychology and courses in related subjects approved by the Department.

Honors

Director: Miss Siipola.

Prerequisites: 11 or 12 and 21. Courses in zoology, physics, and German are useful as background.

Program: nine hours from 31a, 31b, 32a, 32b, twelve in other psychology courses, and six devoted to a long paper and review; nine additional hours in psychology or related subjects.

Examinations: one in general experimental and theoretical psychology; one on other fields of psychology; one a more specialized type.

RELIGION AND BIBLICAL LITERATURE

PROFESSORS: †S. RALPH HARLOW, PH.D.

ANDREW BURNS CHALMERS, B.A., B.D., Religious Director

ASSOCIATE PROFESSORS: MARGARET BRACKENBURY CROOK, B.A.

VIRGINIA CORWIN, B.D., PH.D.

WILLIAM ARMISTEAD CHRISTIAN, PH.D., *Chairman*

14. Introduction to the Study of Religion. Teachings of contemporary Judaism, Roman Catholicism, and Protestantism. Problems presented by scientific thought, nationalism, and industrialized society. Survey of certain important religious ideas. For Freshmen and Sophomores only. *Three hours each semester*. Lec. Th 10. Rec. (for Freshmen) Th F 3, F S 10; (for Sophomores) Th F 2, F S 10. Miss Corwin, Mr Christian. (IV)

16. The Bible as Literature. A study of narrative, prophecy, law, lyrics, gospels, letters, and apocalypses, their literary form and religious content. Not open to students who have taken or are taking 22. *Three hours each semester.* M T W 2. Miss Crook. (II)
- 22 (22a and b). Religion of the Bible. Earliest traditions; the prophets; developments in religion to the Christian era. Jesus; Paul; religion in early Christian circles. Not open to students who have taken or are taking 16. *Three hours each semester.* Th F S 9. Miss Crook. (IV)
- [25a. Greek New Testament. Prerequisite, Greek 11, 11b, or the equivalent. Offered in alternate years. †*Three hours.* Mr Christian. (II)]
- 26a. The Literary History of the Bible, from earliest scriptural collections through the history of the great translations. Prerequisite, one year of Bible studies in college. *Three hours.* M T 4 and one hour to be arranged. Miss Crook. (II)
- [27a. Social Teachings in the Bible, with special reference to the major prophets and Jesus. Recommended for students who intend to take 37. *Three hours.* M T W 11. Mr Harlow. (IV)]
- 27b. Life and Teachings of Paul. *Three hours.* M T W 11. Miss Crook. (IV)
- [28b. Contemporary Judaism. Its religious and social background, and its contribution to Christianity and democracy. *Three hours.* M T W 3. Mr Harlow. (IV)]
- 31a. History of Christian Thought through the Middle Ages. The early church fathers, Augustine, and medieval scholasticism. *Three hours.* M T W 10. Mr Christian.
- 31b. History of Christian Thought since the Middle Ages. Classical Protestant thought. Influence of science, philosophy, and historical study: criticism and reconstruction. Developments in Catholic thought. *Three hours.* M T W 10. Mr Christian.
- 32b. Religion in America. Religious thought, institutions, and movements as they have developed in American life. *Three hours.* M T W 9. Mr Christian.
34. Contemporary Religious Thought. Background and present significance of recent developments in religious philosophy: literary and religious humanism, bearing of scientific thought, psychology of religion, social emphasis, and a constructive consideration of the idea of God. *Three hours each semester.* M T W 11. Mr Chalmers.
- 35a. History of Religions. Hinduism, Buddhism, Confucianism, and Shinto: their thought, institutions, and religious literature. *Three hours.* Th F S 11. Miss Corwin.
- 35b. History of Religions. Judaism, Christianity, and Islam: great men, characteristic teachings and institutions, relations to each other and to Western culture. *Three hours.* Th F S 11. Miss Corwin.
- [36a. The Psalms, Wisdom Literature, and Apocalypses of the Old Testament and Apocrypha. †*Three hours.* Miss Crook.]
- [36b. Jesus in the Gospels: a study of his teachings. †*Three hours.* Miss Crook.]

- [37. American Social Problems. Modern international and race relationships. An examination of these problems and their significance for the world tomorrow. The contribution of religion to their solution. *Three hours each semester.* T 4 and T W 9 or 12. Mr Harlow.]
- [38. Hebrew. Elementary course with readings from narratives of the Old Testament. *Three hours each semester.* M T W 3. Miss Crook.]
- 41, 41a, 41b. Special Studies. For Seniors by permission of the Department; for Juniors by permission. †*One hour or more.*
- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*
- 51a, 51b. Advanced Studies. †*One hour or more.*
- Adviser of graduate study: Mr Christian.

THE MAJOR

Advisers: members of the Department.

Based on six semester hours in religion.

Essential Courses: at least eighteen semester hours in religion, including six in Biblical studies (except for students who have taken 22) selected from 22, 25a, 26a, 27b, 36a, 36b, and six in historical or philosophical studies in religion.

Optional Courses: other courses in religion and related courses approved by the adviser.

Honors

Director: Miss Crook.

Prerequisite: six semester hours in religion.

Program: students will fulfill the distribution requirements of the major and will include in Senior year one unit for the preparation of the paper and one for review. The major portion of the work will be in units and courses in the Department, with work in related fields approved by the director.

Units will be conducted by means of regular conferences and special reading, and will usually be planned in conjunction with existing courses.

Examinations: one in the field of concentration; one in the general field of religion and related subjects; an essay on a previously assigned subject.

Units

Studies in the Old Testament. Miss Crook.

Studies in the New Testament. Miss Crook.

History of Christian Thought. Mr Christian.

Judaism. Mr Harlow.

The Function of Religion in the Development of Society. Mr Harlow.

History of Religion. Miss Corwin.

SLAVIC LANGUAGES AND LITERATURES

ASSOCIATE PROFESSOR:	HELEN MUCHNIC, PH.D., <i>Chairman</i>
ASSISTANT PROFESSOR:	CATHERINE A. PASTUHOVA, PH.D.
LECTURER:	MANFRED KRIDL, PH.D.
INSTRUCTOR:	NICHOLAS MALTZOFF, ENGR.E.-M. INDUSTRIES

POLISH

[**Polish 11.** Elementary Course, including pronunciation, basic rules of grammar, reading, and speaking. †*Three hours each semester.* Mr Kridl. (I)]

Polish 21. The Polish Literary Language. Reading from the works of modern novelists. Prerequisites, a knowledge of the language and permission of the instructor. †*Three hours each semester.* Mr Kridl. (I)

[**Polish 31.** Advanced course for those who have passed 21. †*Three hours each semester.* Mr Kridl.]

RUSSIAN

Russian 11D. Elementary Course. Nine class hours. *Six hours each semester.* M T W 10 Th F S 9 and M W F 3. Mrs Pastuhova, Mr Maltzoff. (I)

Russian 21D. Advanced Course. Prerequisite, 11D or the equivalent. *Six hours each semester.* M T W Th F 2 and one hour to be arranged. Mrs Pastuhova. (I)

Russian 31. Reading of Nineteenth-Century Literature. By permission of the instructor. *Three hours each semester.* Th F S 9. Mr Kridl.

SLAVIC LITERATURE IN TRANSLATION

Russian 26. History of Russian literature from the beginnings to the Revolution. Not open to students who have taken English 317 *Three hours each semester.* M T W 9. Miss Muchnic. (II)

[**Russian 35a.** Pushkin and Gogol. By permission of the instructor for students majoring in literature. *Three hours.* Miss Muchnic.]

[**Russian 35b.** Tolstoy and Dostoevsky. By permission of the instructor for students majoring in literature. *Three hours.* Miss Muchnic.]

Russian 38b. Russian Literature since the Revolution. *Three hours.* M T W 12. Miss Muchnic.

Russian 39. Aspects of Nineteenth-Century Slavic Literature: Russian, Polish, Czech. *Three hours each semester.* Th F S 11. Mr Kridl.

SOCIOLOGY

PROFESSORS:	*FRANK HAMILTON HANKINS, PH.D., <i>Chairman</i> GLADYS EUGENIA BRYSON, PH.D., <i>Acting Chairman</i>
VISITING PROFESSOR:	¹ HENRY PRATT FAIRCHILD, PH.D., LL.D.
ASSOCIATE PROFESSORS:	NEAL BREAULE DE NOOD, PH.D. †MARGARET ALEXANDER MARSH, A.M.
INSTRUCTORS:	HELEN SULLIVAN MIMS, A.M. ADELAIDE CROMWELL HILL, A.M.

Students planning to major or to do Honors work in sociology are advised to select from the following: Psychology 11, 12, 25; Zoology 11, 12; Economics 21; Government 11, 21; History 11, 12, 13, 28, 29; Philosophy 11, 22, 24.

Students who plan to enter the field of social work should consult their major advisers regarding desirable courses.

Unless otherwise indicated the prerequisite for Grade III courses is 26 or permission of the instructor.

- 11b. Sociology of American Life. Population and nationality groups; living standards; peculiarly American character of our institutions; changing problems. *Three hours.* M T W 11. Miss Bryson.
26. Introduction to the Study of Society. *Three hours each semester.* Lec. M T 10. Rec. W 10, 11, and 12; Th 11, 12, and 2. Miss Bryson (first semester), Mr Hankins (second semester), Mrs Mims, Mrs Hill. (IV)
- 31a. Urban Sociology. Theoretical and practical problems of urbanization. *Three hours.* M T W 9. Mrs Hill.
32. Social Maladjustment. Causation and prevention of social pathologies. Optional field trips. *Three hours each semester.* Th F S 9. Mr De Nood.
- [33a. Social Anthropology. Life and thought of nonliterate peoples; processes of cultural adaptation and change. *Three hours.* M T W 2. Miss Bryson.]
- [34a, 34b. Expansion of Western Culture. Cultural consequences of modern imperialism; spread of science, technology, nationalism, secularism, and other culture complexes of Western civilization throughout the world. Prerequisite for 34b, 34a or permission of the instructor. *Three hours.* Th F S 10. Mrs Marsh.]
- 35a. The Modern Family. Standards of living and child welfare; changing laws and attitudes; shifting and permanent values. For Seniors. Prerequisite for Juniors, 26 or permission of the instructor. *Three hours.* M T W 11. Miss Bryson.
- [35b. History of the Family. Miss Bryson.]
- 36 (36a). Scope and Problems of American Sociology. American theoretical sociology, its applications to social work, education, jurisprudence, religion, and history. For Juniors and Seniors who have passed 26; for other Seniors by permission of the instructor. *Three hours each semester.* M T W 12. Miss Bryson.
- 37a (37b). Population Quantity. Theories of Malthus and others. Population and resources; urbanization; reproductive trends throughout the world. *Three hours.* M T W 11. Mr Fairchild.

- 37b (37a). Population Quality. Variability; heredity and selection; social stratification; heredity versus environment in individual and racial differences; eugenics. *Three hours.* M T W 11. Mr Hankins.
38. European Sociological Theories. Theories of Pareto, Mannheim, Durkheim, Weber, and Simmel; nonlogical action; cultural dynamics; forms of organized interaction. *Three hours each semester.* Th F S 11. Mr De Nood.
- 39b. Social Work Theory. Concepts and developments underlying community organization, social agency administration, public and child welfare; contemporary theories in the fields of social case work and group work. Prerequisite, the introductory course in economics, government, or sociology. *Three hours.* Th F S 10. Miss Day.
- 43b. Proseminar in Techniques of Social Research. Surveys, questionnaires, interviews, case studies, social ecology. Prerequisites, 26 or Economics 21, first semester of Economics 38, and permission of the instructor. *Three hours.* T 4. Miss Bryson.
44. Proseminar in Social Institutions. Structure, functions, dynamics, and integration of contemporary institutions. By permission of the instructor. †*Three hours each semester.* Mr De Nood.
45. Proseminar in Changing Social Organization. Emergence of a new social order; transition from middle-class to mass ideologies and agencies; problems of rational democratic direction. By permission of the instructor. *Three hours each semester.* T 7:30. First semester, Mr Fairchild; second semester, Mr Hankins.
- 47b. Interdepartmental Proseminar in Economics, Government, and Sociology: for 1945-46, The problem of regionalism in the United States. By permission of the director, Mr Ross. †*Three hours.* Members of the participating departments.
- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*
- 51, 51a, 51b. Special Advanced Studies. †*One hour or more.*
- Adviser of graduate study: Miss Bryson.

THE MAJOR

Advisers: members of the Department.

Based on 26.

Essential Courses: eighteen semester hours above Grade II in sociology of which six must be taken in 36, 38, 43b, 45.

Optional Courses: other courses in sociology; appropriate courses in allied departments as approved by the adviser.

Honors

Director: Miss Bryson

Prerequisite: 26. Candidates are urged to take introductory courses in as many departments in Group IV as their programs will permit.

Program: units, proseminars, and courses, including at least six hours in systematic sociological theory, both European and American, preferably in Junior year; six hours for a long paper in first semester of Senior year; three hours for directed reading and review in the second; and twelve additional hours in sociology.

Examinations: one in theory and two in the fields of concentration which may also include sociological theory.

Units

American Sociological Theory. Miss Bryson.
European Sociological Theory. Mr De Nood.
Expansion of Western Culture. Mrs Marsh.
Population. Mr Hankins.
Community and Society. Mrs Mims.
Social Anthropology. Miss Bryson.

The first five units will count for six hours each, the last one for three.
Other units may be offered upon request.

SPANISH AND PORTUGUESE LANGUAGES AND LITERATURES

PROFESSORS: †RUTH LEE KENNEDY, PH.D.
JOAQUÍN CASALDUERO, DOCTOR EN FILOSOFÍA Y LETRAS
ASSOCIATE PROFESSORS: ELIZABETH ANDROS FOSTER, PH.D., *Chairman*
MIGUEL ZAPATA Y TORRES, PH.D.
‡KATHERINE REDING WHITMORE, DOCTORA DE LA UNIVERSIDAD DE MADRID
HELEN JEANNETTE PEIRCE, A.M.
ASSISTANT PROFESSOR: JUSTA ARROYO, A.M.
INSTRUCTORS: ESTHER BERTHA SYLVIA, A.M.
JOAQUINA NAVARRO, A.M.
MELBA MANERO, DOCTORA EN FILOSOFÍA Y LETRAS
DENAH LEVY, A.M.
SUSANNE ANGELA GILIBERTI, A.M.
BETH WILSON NOBLE, M.A.
BEATRICE P. PATT, PH.D.

Students planning to major in Spanish, who have entered with only two units of an inflected language, will be required to take Latin 11a, Greek 12a, or six hours of the classics in translation: Greek 18a, Latin 18b, 28. The following additional preparation is recommended for those intending (1) to major in Spanish: Latin 13a and b, a reading knowledge of French or Italian, English 21, History 11 or 13; (2) to do Honors work: Latin 13a and b, a reading knowledge of French, History 325a or the equivalent, a general knowledge of English literature.

PORTUGUESE

21. Elementary Portuguese. Prerequisite, two years of Spanish or permission of the instructor. *Three hours each semester.* Th F S 9. Miss Peirce.
[22a, 22b. Reading of Modern Portuguese Prose. Prerequisite, 21. †*One hour.* Miss Peirce.]

SPANISH

A. Language

11. Elementary Course. For Juniors and Seniors only. *Three hours each semester.* Th F S 9. Miss Foster.

- 11b. Elementary Course, covering the work of two years. Seven class hours. *Six hours each semester.* M T W Th F S 9, 10, 11, and 12 and M, T, Th, F 2 or 3. Members of the Department. (I)
12. Intermediate Course. Grammar review and reading of modern prose. Prerequisite, two or three units in Spanish or 11. A special section will be offered for those entering with three units. *Three hours each semester.* M T W 9, 10, 11, and 12; Th F S 9, 10, and 11. Members of the Department. (I)
21. Prose Composition. Prerequisite, 12, 11b, or permission of the instructor. *Three hours each semester.* W Th F 2. Miss Foster, Miss Levy. (I)
- 31a. Advanced Prose Composition. Prerequisite, 21. *Three hours.* Th F S 10. Mr Zapata.
- [32a. Teachers' Course. Review of Spanish grammar. Discussion of methods. Practice teaching. †*Three hours.*]
- 33a, 33b. Advanced Translation into English. The material to be translated will be taken from current publications, letters, technical articles. *Three hours.* Th F S 12. Miss Foster.

B. Conversation

- 13a. Conversation. Prerequisite, two or three units in Spanish or 11. This course must be taken in connection with another course in the Department. Two class hours. *One hour.* M T 2. Mrs Patt.
- 13b. Repetition of 13a. Students who are taking 11 may enter this course.
- 23a or 23b. Conversation. Prerequisite, 13a or b or an equivalent knowledge of Spanish. This course may not be counted in the minimum if taken alone. Two class hours. *One hour.* M T 3. Miss Giliberti.

C. Literature

The prerequisite for courses of Grade III in this Division is 25, 26, or permission.

25. Reading of Modern Novels and Plays. Prerequisite, four units in Spanish, 11b, 12, or permission. *Three hours each semester.* M T W 11, Th F S 9. Mr Casaldueiro, Miss Arroyo. (I and II)
26. Survey of Spanish Literature. Lectures in Spanish; collateral reading in English and Spanish. Prerequisite, four units in Spanish, 11b, 12, or permission. *Three hours each semester.* M T W 11. Miss Sylvia. (II)
- [27. Reading and Appreciation of Spanish Poetry. Special stress will be laid on oral reading. For students who have passed 12 or have passed or are taking 21, 25, or 26. †Two class hours. *One hour each semester.* Mr Casaldueiro. (II)]
- 34a. Prose Literature of the Seventeenth Century. Cervantes, *Don Quixote* in part, and some of the *Novelas ejemplares*. *Three hours.* M T W 12. Mr Casaldueiro.
- 34b. Dramatic Literature of the Seventeenth Century. *Three hours.* M T W 12. Mr Casaldueiro.
- [35b. Spanish Culture and Civilization. †*Three hours.* Mr Casaldueiro.]

- [36a, 36b. Spanish Literature of the Nineteenth Century. 36a, the essay; 36b, the novel. To alternate with 37a and b. *Three hours*. M T W 11. Mrs Whitmore.]
- [37a, 37b. Spanish Literature of the Nineteenth Century. 37a, the drama; 37b, poetry. To alternate with 36a and b. *Three hours*. M T W 10. Mr Casaldueño.]
- 38b. Masterpieces of Spanish Literature to the beginning of the seventeenth century: *Poema del Cid*, *Libro de buen amor*, *La Celestina*, etc. *Three hours*. Th F S 10. Mr Zapata.
- 310a, 310b. South American Literature. A study of representative works and authors from the colonial period to the present. It is strongly recommended that History 13 or 325a be taken by students electing the course. *Three hours*. M T W 2. Miss Peirce.
- 41, 41a, 41b. Special studies arranged in consultation with the Department. For Seniors; for Juniors by permission. †*One hour or more*.

D. Graduate Courses

Students who wish to do graduate work in the Department are required to have a knowledge of Latin.

- 50, 50a, 50b. Thesis for the Master's degree. *One hour or more*.
- 51, 51a, 51b. Advanced studies in Spanish literature, arranged in consultation with the adviser of graduate study. †*One hour or more*.
52. Spanish Historical Grammar. †*Two hours each semester*. Mr Zapata.
53. Old Spanish Readings. †*One hour each semester*. Mr Zapata.
- Adviser of graduate study: Miss Sylvia.

THE MAJORS

Advisers: Miss Foster, Miss Peirce.

A. The Spanish Major

Based on 11D or 12.

Essential Courses: from Division A, 21 and 31a; from Division C, 34a and b.

Optional Courses: other Spanish courses above Grade I except 23a and b.

With the consent of the adviser a student may substitute for one course in the major subject a closely related course in literature or in history.

B. The Latin-American Major

Based on 11D or 12.

Essential Courses: 26, 310a, 310b; History 325a.

Optional Courses: 21, 31a, any Grade III course from Division C; History 420b; Geology 32b; Sociology 34b; with the consent of the adviser any course of Grade III or IV treating some phase of Latin-American civilization.

Honors

Director: Mr Zapata.

Prerequisites: 11D or the equivalent; 25 or 26 and, if possible, 21.

Program:

Minimum requirement: one unit in language in first semester of Junior and Senior years; a paper and review in Senior year.

Optional courses or units to be selected in consultation with the director.

Examinations:

1. In Spanish: to test ability to use the language.
2. In English: (a) on the whole field; (b) on a special field; (c) on a great writer *not* of the special field.

Units

Juan Ruiz; Garcilasso de la Vega; Cervantes; Lope de Vega; Tirso de Molina; Larra; Galdós; Unamuno.

SPEECH

ASSOCIATE PROFESSORS: LIZBETH R. LAUGHTON, B.A.
 VERA A. SICKELS, A.M., *Chairman*
 VISITING LECTURER: LOUISE ABNEY, A.M.
 INSTRUCTOR: DOROTHY LEWIS ROBERTSON, A.M.

A survey of the speech of Freshmen and advanced standing students is made at a stated time during their first year. The individual tests are designed to show not only speech difficulties and defects but also creative and artistic ability. On the basis of the test each student is advised concerning courses which should best suit her own needs. Students found to have difficulties such as careless articulation, lack of force, unpleasant voice quality, inability to read aloud or speak effectively are urged to avail themselves as soon as possible of the opportunity offered for overcoming these handicaps.

11, 12a or b (with 22a or b), 13, or 14 is the prerequisite for courses above Grade I.

11. Fundamental Course. Practical and theoretical course including elementary voice science, applied phonetics as a basis for analysis of speech sounds and pronunciation, practical individual training in improving voice quality and developing distinct articulation, and the theory and practice of effective reading and speaking before an audience. *Three hours each semester.* M T W 9, 10, and 12; Th F S 10 and 11. Members of the Department. (II)

12a. A one-semester general course. *Three hours.* M T W 12. Miss Abney.

12b. Repetition of 12a. Miss Sickels.

13. A course similar to 11 for students whose main interest is in public speaking. *Three hours each semester.* M T W 11. Mrs Robertson. (II)

14. A course similar to 11 for students whose main interest is in the field of drama. Required of students majoring in theatre. By permission of the instructor for those students who have had some previous training or are otherwise qualified. *Three hours each semester.* M T W 9, Th F S 11. Miss Laughton. (II)

21. Oral Reading. Study of various types of literature for oral interpretation, with emphasis on reading of poetry, narrative prose, and poetic drama, and

preparation of lecture-readings using these forms. *Three hours each semester.* M T W 11. Miss Sickels. (II)

22a, 22b. Voice Training. Practical course in the development of voice. *One hour.* Th 2. Mrs Robertson. (II)

[23a. Discussion. Procedures in various forms of modern group discussion studied in application to current problems. *Three hours.* M T W 10. (II)]

23b. Public Address. Principles underlying persuasive speaking. Practice in parliamentary procedure and in delivery of various types of speeches. *Three hours.* M T W 10. (II)

24a. Play Reading. Intensive study of selected scenes for analysis of character and dramatic expression. *Three hours.* M T W 10. Miss Sickels. (II)

24b. Continuation of 24a. 24a is not required for 24b. For theatre majors; for others by permission of the instructor. †*Three hours.* Miss Laughton. (II)

28. Phonetics for Foreign Students. Formation of English speech sounds, their distribution in connected speech, stress, intonation, and rhythm. †Two class hours. *One hour each semester.* Miss Laughton.

31. Advanced Oral Reading. Prerequisite, 21 or 24a or b. †*Three hours.* Miss Sickels.

34. Presentation of Dramatic Material. Principles of stage action, pantomime, and style and manner of delivery, through presenting scenes from plays of various types and periods. Open to Sophomores majoring in theatre; to other Sophomores by permission of the instructor. *Three hours each semester.* M T W 11. Miss Laughton. (II)

35. Advanced Play Reading. Analysis of character, structure, rhythm, and mood of scenes from various types of modern drama, beginning with the later plays of Ibsen, and including Strindberg, Chekhov, Hauptmann, Molnar, Wilde, and Shaw. Recommended for theatre majors. Prerequisite, a course of Grade II in speech. English 311 is advised. †*Three hours each semester.* Miss Laughton.

41a, 41b. Special Studies. For Seniors by permission of the chairman; for Juniors by permission. †*One hour or more.*

44a, 44b. Acting. Preparation of scenes from contemporary drama for laboratory presentation. Recommended for theatre majors. Prerequisite, 34 or the equivalent. Four class hours. *Three hours.* Th F 11-1. Miss Sickels.

48. Teachers' Course. General review, with special reference to the pedagogy of voice and speech. Observation and directed practice teaching. Prerequisites, 21 and one course in speech above Grade II. *Three hours each semester.* Th 4-6 and two hours of observation to be arranged. Miss Sickels.

THEATRE

PROFESSOR:	HALLIE FLANAGAN DAVIS, A.M., L.H.D., <i>Chairman</i>
PRODUCTION DIRECTOR:	ROBERT C. SCHNITZER, A.B.
ASSOCIATE PROFESSOR:	EDITH BURNETT, B.S. (Dance)
RESIDENT PLAYWRIGHT AND PRODUCTION DIRECTOR:	HALSTED WELLES, M.F.A.
TECHNICAL DIRECTOR:	DENTON M. SNYDER, M.A.
INSTRUCTORS:	HELEN KEIKO KAZATO, A.M. (Dance) JANEY PRICE, B.F.A. (Dance)
TEACHING FELLOWS AND ASSISTANTS:	EVELYN CLINTON, B.A. BETTY LORD, A.B.
TEACHING FELLOW AND SECRETARY:	SHIRLEY BELLE RICH, B.F.A.
TEACHING FELLOW:	SALLY BELL SMITH, A.B.

1a, 1b, 2a, 2b. Modern Dance. Beginning, intermediate, and advanced classes with emphasis on techniques. Two periods of one hour each counting toward the requirement in physical education. Miss Burnett.

12. Principles of Movement in Relation to Theatre. For students majoring in theatre; for others by permission of the instructor. Three class hours. *One hour each semester.* T 2-4 W 2. Miss Burnett.

31. Play Production. Study and laboratory work necessary for presentation of two productions a year, illustrating co-ordination of writing, acting, design, and stagecraft, accompanied by classwork in these fields. For Juniors taking the Interdepartmental Major; for others by permission of the Department. *Six hours each semester.* M T W 2-4. Dean Davis, Mr Larkin, Mr Welles, Mr Snyder.

32a, 32b. Radio Writing. Study and practice in the preparation of radio scripts. 32a is required for 32b. †*Three hours.* 32a, Miss Abney; 32b, Mr Welles.

[34. The Theatre in the Modern World. The theatre in its relation to other arts, to cinema and radio, and to the social scene. For Juniors and Seniors taking the Interdepartmental Major; for others by permission of the instructor. *Three hours each semester.* T 7:30. Dean Davis.]

35b. Script Editing for the Stage. A study of special forms of dramatic composition: the "living newspaper" and the film script, with practice in writing scripts and in preparing them for production. †*Three hours.* Mr Welles.

41, 41a, 41b. Special Studies. †*One hour or more.*

43. Advanced Play Production. A course in which students will continue their studies in writing, acting, design, and stagecraft, and will work in an apprenticeship relationship with the producer in staging the Department's season of plays. For Seniors. Prerequisite, 31. *Six hours each semester.* M T W 2-4. Members of the Department.

50. Thesis for the Master's degree. *One hour or more.*

51, 51a, 51b. Advanced studies arranged in consultation with the Department. †*One hour or more.*

52. Rehearsal and Production. Theory and practice on three department productions; advanced work in direction, acting, lighting, and stage design. *Six hours each semester.*

INTERDEPARTMENTAL MAJOR

Advisers: Dean Davis and members of the Department.

Basis to be completed before Junior year: English 23b; Speech 11 or 14; Theatre 12.

It is recommended that the college requirement in physical activities be fulfilled in the dance under Miss Burnett, or in fencing.

Essential Courses: Junior year, 31; Senior year, 43.

In addition at least six hours from the following: Theatre 32a, 32b, 35b; English 313b, 345b, 346b; Speech 24b, 34, 44a and b; courses in other departments approved by the adviser.

Honors

Director: Dean Davis or a designated member of the Interdepartmental Major staff.
Prerequisites: see the requirements for entrance to the major.

Program: the requirements will consist of (1) Junior year, 31; Senior year, 43.

Students may combine this basic work with courses totaling at least fifteen hours in art, English, languages, music, speech, theatre, or any other field approved by the director.

(2) An independent piece of work counting for six hours which may take the form of a thesis in the literature, art, or history of the theatre; an original play; creative work in design, acting, direction, or stagecraft.

Examinations: two written and one oral along the following lines: historical, theoretical and literary, technical.

ZOOLOGY

PROFESSORS:	HOWARD MADISON PARSHLEY, S.D., <i>Chairman</i> MYRA MELISSA SAMPSON, PH.D. ERNEST CHARLES DRIVER, PH.D.
ASSOCIATE PROFESSORS:	LOIS EVELYN TE WINKEL, PH.D. ESTHER CARPENTER, PH.D.
ASSISTANT PROFESSORS:	†ELIZABETH SANDERS HOBBS, D.SC. MYRA LOUISE JOHNSON, PH.D. S. MERYL ROSE, PH.D.
INSTRUCTORS:	†B. ELIZABETH HORNER, A.M. PAULINE GRACE HAMILTON, M.SC. ELIZABETH HATCHER CONNER, A.M. ANNA LOUISE DUNHAM, PH.D. BARBARA HOPKINS LEONARD, M.S.
TEACHING FELLOWS:	BARBARA H. PERRY, A.B. ELLEN MARY KELLEY, B.SC. URSULA CLARA ROTHFELS, A.B.

Students planning to major in zoology are advised to take 11 in Freshman year and to have a knowledge of general botany or chemistry and a reading knowledge of German. Chemistry, physics, and German are required by many graduate schools. See also preparation required for Honors work.

11. General Zoology. Introduction to the study of animals, including the fundamental principles of biology and a comprehensive survey of the animal kingdom. Laboratory work consists of dissection, experiments, and practice in the use of the microscope. Special laboratory sections are open for students who have had biology. Two lectures and two two-hour laboratory periods. *Three hours each semester.* Lec. Th F 2. Lab. A, M T 9; Lab. B, M T 11; Lab. C, M T 2; Lab. D, M T 11; Lab. E, Th F 9; Lab. F, Th F 11; Lab. G, Th F 11; (Lab. H, M T 9). Mr Parshley, Mr Rose, Mrs Conner, Miss Dunham, Miss Rothfels. (III I)
12. Anatomy and Physiology of Man and Other Mammals. Laboratory work includes study of the human skeleton, of the muscles, nervous system, and viscera of other mammals, and microscopic study of tissues and organs. Two lectures and two two-hour laboratory periods. *Three hours each semester.* Lec. Th F 11. Lab. A, M T 9; Lab. B, M T 11; Lab. C, M T 2; Lab. D, Th F 9; Lab. E, Th F 2. Miss Sampson, Miss Te Winkel (*Director*), Mr Rose, Miss Hamilton, Miss Leonard. (III I)
22. Comparative Anatomy of Vertebrates. Comparison and probable evolution of structures in a series of chordates from *Amphioxus* to mammal. Prerequisite, 11 or 12; open to geology majors by permission of the instructor. Two lectures and two two-hour laboratory periods. *Three hours each semester.* Lec. M T 11; Lab. M T 2, Th F 9. Mr Driver, Miss Kelley. (III I)
- 31a. Nutrition. Human nutrition and its relation to the composition, supply, selection, preparation, and cost of food. By permission of the instructor. Lectures and demonstrations. *Three hours.* Th F 9-11. Miss Sampson.
32. General Physiology. Experimental study of animal functions, their interrelations and their regulation. For students who have passed 12 or have passed or are taking 22, and Chemistry 11 or the equivalent. Two lectures and two two-hour laboratory periods. *Three hours each semester.* Lec. M 9 and 10; Lab. M T 2, T W 9, Th F 3. Miss Sampson, Miss Hamilton, Miss Perry.
33. General Embryology. Development of animals, with particular reference to vertebrates. For students who have passed 12 or have passed or are taking 22. Two lectures and four hours of laboratory. *Three hours each semester.* Lec. M T 2; Lab. M T 3-5, (Th F 2-4). Miss Te Winkel.
- 34a. Entomology. Introductory study of insects, with field trips. Prerequisite, 11. *Three hours.* Th F 11-1 and two hours of independent work. Mr Parshley.
36. Genetics and Eugenics. Principles of reproduction and heredity, with economic and eugenic applications. Prerequisite, a course of Grade I in zoology or botany, and for Sophomores permission; for those who are majoring in sociology or education, permission of the instructor. Two lectures, one two-hour laboratory period, and two hours of independent work. *Three hours each semester.* Lec. Th F 10; Lab. Th 3, F 3. Mr Parshley, Miss Leonard. (III I)
37. Normal Histology. Microscopic study of animal tissues and organs, with practice in the more usual methods of histological technic. Prerequisite, 12 or 22. *Three hours each semester.* Lec. Th 9; Dem. F 9; Lab. A, Th F 11-1; Lab. B, M T 9-11. Miss Carpenter.
38. Animal Taxonomy and Ecology. Field and laboratory work on animal identification and habits. Lectures on early American naturalists, methods of nature

study, and wild-life conservation. Prerequisite, 11; open to botany majors by permission of the instructor. Two lectures and four hours of laboratory or field work. *Three hours each semester.* Lec. Th F 2; Lab. Th F 3-5. Mr Driver.

[311b. Protozoology. Free living and parasitic Protozoa and their relationships to other animals including man. Prerequisite, 11 or 12. *Three hours.* Th F 11-1 and two hours of independent work. Mrs Hobbs.]

41, 41a, 41b. Special Studies. Problems not dealt with in other courses in the Department. For Seniors by permission of the Department; for Juniors by permission. †*Two hours or more.*

42b. Advanced Physiology. Properties and functions of products synthesized by living organisms, including enzymes, hormones, vitamins, and other specific substances. For students who have passed or are taking 32 and have passed Chemistry 31. One lecture and five hours of laboratory. *Three hours.* Lec. F 2; Lab. Th 2-5 F 3-5. Miss Hamilton.

43a (310a). Development of Zoological Concepts. Study of man's continuous effort to analyze and reduce to system the knowledge of living organisms and to interpret the phenomenon of life, with special attention to the development of the concept of species and theories of evolution. Open by permission of the instructor to students not majoring in zoology. *Three hours.* M 5 Th 7:30-9:30. Mr Driver.

Research Courses

In these courses the work is individual and involves, in addition to the laboratory work upon which it is based, extensive reading and conferences with the instructor at stated intervals. A reading knowledge of French and German is desirable. †*Two hours or more each semester.*

50, 50a, 50b. Thesis for the Master's degree. *One hour or more.*

52a, 52b. Embryology. Prerequisite, 33. Miss Te Winkel, Mr Rose.

53. Anatomy (prerequisite, 22) or Ecology (prerequisite, 38). Mr Driver.

54. Seminar. Recent Advances in Zoology. Reading and individual reports. †*One hour each semester.*

56. Entomology. Prerequisite, 34a. Mr Parshley.

57. Physiology. Prerequisite, 32. Miss Sampson.

58a, 58b. Histology and Cytology (prerequisite, 37) or 58. Tissue Culture (prerequisites, 37 and Bacteriology 22). Miss Carpenter.

59. Genetics. Prerequisite, 36. Mr Parshley, Mr Driver.

NOTE—See also Botany 53a and b.

[510. Protozoology. Prerequisite, 311b. Mrs Hobbs.]

Adviser of graduate study: Miss Sampson.

THE MAJOR

Advisers: Mr Parshley, Miss Sampson, Mr Driver, Miss Te Winkel.

Based on 11 or 12. If based on 12, 11 must be taken later.

Essential Courses: 12 or 22 unless taken in Freshman or Sophomore year. Twelve of the eighteen semester hours required in the Department must be above Grade II.
Optional Courses: other courses in zoology; courses in botany, chemistry, geology, physics, psychology with the approval of the adviser; Economics 38; Bacteriology 22, 34; Physical Education 43b.

Honors

Director: Miss Carpenter.

Prerequisites: 11 and 22; Chemistry 11 or its equivalent. Normally these courses should be taken before Junior year.

Program:

Requirements: 32, 33, 43a, and three additional hours in zoology; three hours on a problem or paper; three hours of directed reading and review.

Optional courses approved by the director.

Examinations: two will cover the general field; the third may be of a specialized character.

INTERDEPARTMENTAL MAJORS

In addition to the departmental majors there are interdepartmental majors in which courses offered by different departments are focused on a certain field of study. The work is so arranged that it covers four years instead of two. Students are expected to fulfill the general college requirements for the first two years. Interdepartmental majors are offered in the following: American Civilization; Architecture and Landscape Architecture; Sciences, including Bacteriology, Physiological Chemistry, and Premedical Science; Theatre.

AMERICAN CIVILIZATION

In this major certain courses, offered by different departments but dealing in every case with some aspect of life in the United States, are brought together for the sake of making possible a more unified and significant view of American culture than could otherwise be gained.

Based on History 11 or 13; English 21 or the equivalent.

Philosophy 11 or 24, Art 11, and Music 13 are recommended.

Essential Courses: at least nine semester hours in history, six in American literature, three in art or music, and six in philosophy, education, or religion chosen from the following:

History 28, 29, 320, 321a and b, 414a and b, 415a and b, 56b, 57a.

English 212, 328, 331a and b, 417b, 512a or b.

Art 325a and b, 329b; Education 36b; Music 318a; Philosophy 310a; Religion 32b.

Optional Courses: courses from the list above; Economics 32; French 312a; Geology 13, 33a, 33b; Government 21, 34a, 39a; History 325a, 420b; Religion 37; Sociology 35a, 36.

Adviser: Mr Aaron.

Honors

Director: Mr Aaron.

Program: students must fulfill the distribution requirement of the major. All candidates will take a minimum of eighteen hours in units or proseminars, including (1) directed reading (three hours) second semester of Junior year, (2) an

integrating unit (six hours) second semester of Senior year, and (3) a paper (three hours) written in first semester of Senior year.

Examinations: one general testing the candidate's understanding of American cultural history as an integrated whole; one on the concrete interrelationship of two fields included in the major; one based on the investigation of specific topics assigned in advance.

ARCHITECTURE AND LANDSCAPE ARCHITECTURE

This major is planned for students who have a special interest in these subjects and for those who expect to make them a profession. They are so interrelated that some professional schools require study in both fields in preparing for either profession. Advanced credit is allowed in certain of these schools to those who have taken this major.

Based on Art 11. Art 13 and Botany 27 are advised.

Essential Courses: Art 35a and 36a, 37, 339, 341a; Botany 38a and b.

Suggested electives: Art 212, 39a, 329b, 41, 41a, 41b; Botany 11, 21b, 33b; Geology 26; Mathematics 12 or 13; Sociology 31a; French or German.

Adviser: Miss Koch, Mr Putnam, or Miss Brigham.

Honors

Director: Miss Koch.

Examinations: one will be the solution of a project to test the student's ability in the technical field; one her scholarship in the history of architecture and of landscape architecture; one will comprise essay questions of a comprehensive nature treating several fields together.

SCIENCE

The interdepartmental majors in science are designed as preparation for (1) professional schools such as medicine, public health, or nursing; (2) graduate study in those fields which involve a thorough knowledge of more than one science, e.g. biochemistry, biophysics, or bacteriology; (3) laboratory work. Because it is advantageous to have basic training in chemistry, physics, zoology, and mathematics it is urged that the student see the advisers of these majors as early as possible in Freshman year.

Students planning to enter the fields of nursing or public health may consult the adviser, Miss E. V. Smith, for information concerning entrance requirements for these schools.

BACTERIOLOGY

Essential Courses: Chemistry 11 or 12, 21a and b or 23, 31; Bacteriology 22, 34; Zoology 12.

Optional Courses: courses in chemistry, bacteriology, physics, zoology, or mathematics approved by the adviser, Miss Smith.

Honors

Director: Miss Smith.

Prerequisites, normally taken before Junior year: Bacteriology 22; Chemistry 21a and b or 23; Zoology 12.

Program.

Requirements: Bacteriology 34, 43a or 44a; Chemistry 31; Mathematics 12 or 13; three hours throughout Senior year on individual work, directed reading, and review.

Optional Courses: courses in chemistry, zoology, bacteriology, physics, or mathematics approved by the director.

Examinations: one in chemistry, one in bacteriology, one selected according to the student's program.

PHYSIOLOGICAL CHEMISTRY

Essential Courses: Bacteriology 22; Chemistry 11 or 12, 21a and b or 23, 31, 42a; Zoology 12 or 22, 32, 42b.

Optional Courses: other courses in chemistry, bacteriology, zoology, physics, mathematics, or Botany 37a and b with the approval of the adviser, Miss Burt.

Honors

Director: Miss Burt.

Prerequisites, normally taken before Junior year: Chemistry 21a and b or 23; Mathematics 12 or 13; Zoology 12.

Program:

Requirements: Bacteriology 22; Chemistry 31, 42a; Physics 11 or 21; Zoology 32, 42b; three hours throughout Senior year on a problem, paper, reading, and review.

Optional Courses: courses in chemistry, physics, bacteriology, zoology, mathematics, or other related fields by permission of the director.

Examinations: one in chemistry, one in physiology, one selected according to the student's program.

PREMEDICAL SCIENCE

The courses listed represent the minimum requirement for entrance to most medical schools, but as these differ from one another it is advisable for students to decide in the spring of Freshman year which school they plan to enter and include any additional courses necessary. Thirty hours in the major are required in the three upper years of which eighteen must be above Grade II.

Essential Courses: Chemistry 11 or 12, 21a and b or 23, 31; Physics 11 or 21; Zoology 11, 22; a college course or its equivalent in German, French, or Spanish.

Optional Courses: other courses in chemistry, physics, mathematics, or zoology. Sociology 32 or Psychology 46 may be substituted with the permission of the adviser, Miss Te Winkel.

Students may also prepare for medical schools by majoring in any department, if they include in their schedules the courses suggested above as the minimum requirement. They may consult the adviser of this major about their choice of courses.

Honors

Director: Miss Te Winkel.

Prerequisites, normally taken before Junior year: Chemistry 21a and b or 23; Physics 11 or 12; Zoology 11; a college course or its equivalent in German, French, or Spanish.

Program:

Requirements: Chemistry 31; Mathematics 12 or 13; Zoology 22; three hours throughout Senior year on individual work, directed reading, and review.

Optional Courses: courses in chemistry, physics, zoology, mathematics, or bacteriology. Sociology 32 or Psychology 46 may be substituted with the permission of the director.

Examinations: one in chemistry, one in zoology, one selected according to the student's program.

THEATRE

The Interdepartmental Major may be found in the offering of the Theatre Department.

GRADUATE STUDY

SMITH COLLEGE offers graduate work leading to the degrees of Master of Arts, Master of Education, Master of Science in Physical Education, and Doctor of Philosophy. Work for the degrees of Master of Arts or Master of Education may be combined with work for the Diploma for Teachers of Physical Education (see page 133). Advanced instruction is available in practically all departments of the college, and in the interdepartmental fields of bacteriology and genetics.

Graduate courses are open to men as well as to women students, but the degree is not awarded to men. Graduates of any college of approved standing may receive instruction without reference to the attainment of an advanced degree.

ADMISSION

Correspondence should be addressed to the Executive Secretary to the Committee on Graduate Study, College Hall 12b.

Every candidate for admission as a graduate student should fill out an application form which is furnished on request, and present evidence of fitness for graduate work, including an official transcript of the undergraduate record. In addition the candidate is urged to take the Graduate Record Examination administered by the Carnegie Foundation for the Advancement of Teaching* and to present a report of her achievement to the Committee on Graduate Study at Smith College. Application should ordinarily be made in the spring of the year preceding registration. This regulation applies to teaching fellows and assistants as well as to other graduate students. Students who fail to make proper application in advance run the risk of being denied admission at the time of registration. Candidates for the degree of Master of Education should also correspond in advance with the chairman of the Department of Education and Child Study, and candidates for the degree of Master of Science in Physical Education with the Director of Physical Education.

Graduate students should register in the office of the Committee on Graduate Study at the opening of the college year. At this time they will receive blank course cards which are to be filled out after consultation with the chairman of the departmental committee on graduate work, and returned to the office within one week. Special permission must be obtained for delay in returning these cards. After the program has been arranged a student wishing to make changes must receive written permission through the office of the Committee.

REQUIREMENTS OF ADMISSION TO CANDIDACY FOR ADVANCED DEGREES

To be admitted as a candidate for a degree an applicant must have received her baccalaureate degree from a college or university of recognized standing, have fulfilled the requirements for a Smith College undergraduate major or its equivalent in the department in which the degree is to be received, and must show promise of

* Candidates should correspond with the Graduate Record Examination, 437 West 59th Street, New York 19, for information concerning the nature of this examination and the dates and location of its administration.

ability satisfactorily to pursue advanced study and research. A statement of the requirements for a major (consisting of thirty semester hours) is given following the list of courses in each department. Each student is expected to familiarize herself with that statement, and in case of doubt to make inquiries of the Committee on Graduate Study.

REQUIREMENTS FOR THE DEGREE OF MASTER OF ARTS

The course of study leading to the degree of Master of Arts must be planned under the direction of the department in which the degree is to be received. It may include six semester hours of related work in another department, provided the course is approved by the major department. A minimum of twenty-four semester hours of work in residence is required, of which at least twelve including the thesis must be of Grade V. With the approval of the departmental committee the other twelve hours may be in undergraduate courses or seminars (Grade III or IV), but not more than six hours of Grade III are permitted. If the student's undergraduate course did not include the required prerequisites she will, as a rule, need more than one year to complete the work for this degree.

Candidates for this degree must offer evidence, satisfactory to the department of their major, of a reading knowledge of at least one foreign language commonly used in that field.

A thesis, which may show the result of research or be a careful review of a special subject, is required of each candidate for this degree. In either type of thesis the student is expected to show some originality, some ability to select, integrate, and evaluate the material pertaining to her subject. Ordinarily the thesis counts for six semester hours and is included in the minimum of twenty-four hours required for the degree; only with the permission of the department and of the Committee on Graduate Study may it count for more or less than six. The thesis must be submitted to the department by the first of May, accepted by the department, and presented to the Committee on Graduate Study by May twentieth. Two type-written copies of the thesis in final form must be presented to the Committee for deposit in the College Library.

It is expected that work for this degree will be continuous and will be done in residence. The thesis may be completed *in absentia* only by special permission of the department and of the Committee. All work must be completed within a period of seven years from the date of enrollment of the candidate.

REQUIREMENTS FOR THE DEGREE OF MASTER OF EDUCATION

The selection of candidates for this degree is based on academic aptitude, personality, and general fitness for teaching. The general requirements are similar to the requirements for the degree of Master of Arts, with the exception that practice teaching and course work are substituted for the thesis, and that the required courses may be distributed between education and the teaching field. Students must have had a major in their teaching field equivalent to the major in that field in Smith College; in case of a deficiency, courses must be taken in addition to the minimum subject matter requirement. Students must also have had certain prerequisites in education, preferably in History of Education, Philosophy or Principles of Education, and Educational Psychology.

Candidates for this degree will fall into groups, depending upon the type of

teaching in which they wish to engage: (1) Secondary school teachers in the academic fields; (2) Teachers in nursery and elementary schools; (3) Teachers of physical education.

REQUIREMENTS FOR THE DEGREE OF MASTER OF SCIENCE IN PHYSICAL EDUCATION

This degree is planned for the student who is interested in entering the field of physical education after her college course. Those who qualify for the degree must have received a baccalaureate degree from a college or university of recognized standing, and have completed an undergraduate program similar to that required for the Bachelor's degree at Smith College, including the courses listed as prerequisites on page 133, and in addition courses in physical education and hygiene similar to those required for the Diploma for Teachers of Physical Education at Smith College or for the degree of Bachelor of Science in Physical Education at other colleges. The courses required for the Diploma may be taken in the first year of graduate study at Smith College. Candidates must show promise of ability satisfactorily to pursue advanced study and research.

Students must complete with at least Graduate Credit thirty additional semester hours of work as described in the special pamphlet which may be procured from the Department of Physical Education. Ordinarily two years of full-time graduate study will be required for students with a major in a liberal arts field to complete the prerequisites and the requirements.

REQUIREMENTS FOR THE DEGREE OF DOCTOR OF PHILOSOPHY

The degree of Doctor of Philosophy is conferred in recognition of high scholarly attainments and of ability to carry on original research. Students will be accepted as candidates for this degree only after they have satisfied the department of their major by graduate work done at Smith College that they have ability for independent advanced study and investigation. This acceptance comes not earlier than the end of the first year of graduate work and may, at the discretion of the Committee on Graduate Study, be on the basis of qualifying examinations.

The requirements for the degree are normally based upon the equivalent of three years of graduate work, of which at least one year must be in residence. The requirements include (1) the fulfillment of the language requirements imposed by the department, (2) the satisfactory completion of work in the major and minor fields, (3) the presentation of an acceptable dissertation, (4) the passing of preliminary examinations, and (5) a final examination. The program of a student shall be directed by a special committee consisting of three members of the Faculty. They shall be chosen so as to represent the fields of study in the student's program, shall be selected by the graduate committee of the department in consultation with the student, and shall be approved by the Committee on Graduate Study.

In general these requirements must be fulfilled in accordance with specific regulations. Further information may be obtained from the Committee on Graduate Study.

GENERAL REGULATIONS

Graduate students are expected to perform all required class exercises, including final examinations if given in a course. In graduate courses they are graded as follows: Distinction, to be given rarely and then only in recognition of unusual

excellence; Graduate Credit, defined as satisfactory for an advanced degree; Pass, defined as satisfactory for hours' credit but not for an advanced degree; Fail. In undergraduate courses letter grades are used (see page 68).

Every student awarded a degree must have spent at least one full academic year, or the equivalent, in residence and study at Smith College as candidate for that degree.

Students receiving advanced degrees are expected to take their degrees in person at Commencement. Academic dress of the degree to be taken is worn; arrangements may be made through the graduate office. Degrees are seldom conferred *in absentia* and only with the permission of the Director of Graduate Study.

STUDENTS NOT CANDIDATES FOR AN ADVANCED DEGREE

College graduates who are not candidates for an advanced degree may, with the approval of the Committee on Graduate Study, take any of the courses regularly offered. These students are expected to conform to the standards of attendance and of scholarship that are required of candidates for degrees, including the taking of final examinations.

TEACHING FELLOWS

Teaching fellows normally carry half-time graduate work, *i.e.* six hours each semester, and obtain a Master's degree in two years. The stipend is \$700 for the first year, \$800 for the second year, and tuition. The department in which the appointment is made expects assistance for not more than twenty hours a week. Applicants should obtain application forms from the graduate office, but should then address their correspondence to the chairman of the department in which they are prepared to work. Before appointments are made the chairmen of the departments concerned present the credentials of the applicants for admission as graduate students to the Director of Graduate Study for approval.

FELLOWSHIPS AND SCHOLARSHIPS

Seven fellowships covering board, room, and tuition, and four tuition scholarships have been established by the Trustees of Smith College for the encouragement of advanced work in the various departments of study. They are open to graduates of Smith College and to women graduates of other colleges of good standing. It is understood that holders of these fellowships will be candidates for an advanced degree at Smith College. They may be asked to render some assistance (not instruction) in the college. They are not to undertake remunerative employment unless special permission is obtained from the Director of Graduate Study. Applications for these fellowships must be sent with the proper credentials by March 1 to the office of the Committee, College Hall 12b. Awards will be announced the first of April, and must be accepted on or before April fifteenth.

The College offers to students from abroad five fellowships which include tuition, residence, board, and a cash stipend of \$100. The fellowships and scholarships offered by the Department of Education and Child Study are also open to these students. At present the College is able to award five additional fellowships, preferably to Latin-American students. These fellowships include tuition, residence, board, and a cash stipend of \$200. All stipends are payable in two installments. Candidates should apply, if possible as early as November, to the Chairman of the Committee on the Exchange of Students with Foreign Countries,

College Hall 13, Northampton, Massachusetts, for application forms and particulars of required credentials, and all applications should reach her not later than February 20.

The Department of Education and Child Study offers two fellowships of \$500 each and tuition, and three scholarships covering tuition to college graduates who wish to prepare themselves for specialized work in education. In making the appointments the academic records, personal characteristics, general adaptability, and professional experience of the candidate will be considered. Applications should be made on or before March 1, addressed to Mr. Seth Wakeman, chairman of the Department.

Four tuition scholarships are available to students in the Department of Physical Education. Applications should be made before March 1 to Miss Dorothy S. Ainsworth, chairman of that Department.

The Alumnae Association Fellowship fund of \$25,525 provides two fellowships of \$600 each, offered to members of the graduating class who are selected by the Committee on Graduate Study. The holders may study at Smith College or at some other approved institution.

The Smith Students' Aid Society offers annually two fellowships of \$700 each for graduate study. These fellowships are open to members of the graduating class and to alumnae of not more than two years' standing. Application should be made before February 1 to Miss Edna R. Williams, 73 Prospect Street, Northampton.

The Marjorie H. Nicolson Fellowship of \$1000 was established in 1934 by the Trustees, to be awarded by the Committee on Graduate Study for advanced study either at Smith College or at some other institution. This sum may be divided at the discretion of the Committee.

The Fanny Bullock Workman Scholarship fund of \$30,000, the income (about \$900) to be used annually for assisting one or two graduate students.

The Jean Fine Spahr Fellowship fund for the endowment of a graduate fellowship or fellowships, the income (about \$400) to be awarded to graduates of Smith College for study at approved universities in the United States or abroad.

The Sarah Watkins Wilder and Sarah Wheaton Whipple Fellowship for Graduate Study in Zoology has been established as a fellowship for study at Smith College, or for Smith College graduates or teachers in the Zoology Department of Smith College for study in other institutions.

The Harriet Boyd Hawes Scholarship fund was established by the class of 1892 at its thirtieth reunion and has been increased to \$6400. The income (about \$300) is used for a scholarship at Smith College or, in the case of graduates or those who have been graduate students or members of the Faculty of Smith College, for study elsewhere in this country or abroad. If used at Smith College the scholarship carries with it the remission of tuition fees.

The Agnes Hunt Memorial fund of \$1000 has been founded by Mr. Nathan P. Hunt, the income to be used to aid any graduate student in the college pursuing advanced work in history.

The Sophia Smith Honorary Fellowships without stipend have been established by the Trustees, to be awarded to students of fellowship standing who do not require financial aid.

The College is one of the institutions co-operating in the support of the American Schools of Classical Studies in Athens and Rome. The reports of these schools are

sent regularly to the College, and graduates will be welcomed to all the privileges which the schools offer.

The sum of \$100 annually is contributed by the College toward the maintenance of the American School of Oriental Research in Jerusalem. Any Smith College graduate may enjoy the privileges of the school.

FEEES

The charge for tuition for graduate students taking full-time work is \$300 a year. For those taking only partial work a special rate is arranged, based upon semester hours of credit. College graduates engaged in professional work in or near Northampton may take partial work at special rates. For particulars they should consult the Director of Graduate Study.

The fee for the diploma for the Master's degree is \$10, for the Doctor's degree, \$25.

RESIDENCE

General information will be found on pages 41 and 42. Further information in regard to room and board may be obtained from the Warden.

The cost of living is approximately \$500 for the college year. The Graduate House at 30 Belmont Avenue is the center of the social life of the graduate students. Holders of fellowships are required to live in the Graduate House except by special arrangement with the Warden or the Director of Graduate Study. Other students, who desire, may arrange to live outside college houses, but their places of residence must have the approval of the Warden.

No college room may be engaged for a shorter time than one year.

HEALTH

Graduate students entering Smith College are requested to send with their credentials a detailed statement from a physician showing their physical condition. Blanks for this purpose will be sent by the secretary of the Committee, and on return will be filed with the College Physician to be used for reference in case of illness of the students. Transcripts of official college health service records are satisfactory if the record has been made within a year. Students may be requested to present themselves to the College Physician for examination soon after their arrival.

Graduate students, who are taking full-time work and are living in college dormitories, and fellows may be cared for in the Infirmary with routine nursing care for one week without charge, but only three free days may be used for any one disability. These students may participate in a voluntary health insurance plan arranged by the College with a reputable insurance company. The Infirmary may also be used for rest and recuperation as needed.

ATHLETICS

Graduate students may arrange with the Department of Physical Education for the use of the gymnasium, swimming pool, and athletic fields.

SMITH COLLEGE SCHOOL FOR SOCIAL WORK

OFFICERS OF ADMINISTRATION AND INSTRUCTION

FLORENCE ROBERTS DAY, M.SC. (SOC. ADMIN.), Director	Social Case Work
EVERETT KIMBALL, PH.D., Director Emeritus	
ANNETTE GARRETT, A.M., M.S.S., Associate Director and Supervisor of Field Work	Social Case Work
HELEN LELAND WITMER, PH.D., Supervisor of Social Research	
ESTHER H. CLEMENCE, M.S.S., Assistant Supervisor of Field Work	Social Case Work
SOPHIA M. ROBISON, PH.D., Assistant Supervisor of Social Research	
ELIZABETH B. CLARK, S.B., Administrative Assistant and Registrar	
HELEN P. LOTRECK, Secretarial Assistant	
RACHEL A. MAGOON, Secretarial Assistant	

FELIX DEUTSCH, M.D.	Psychiatry
THOMASINE HENDRICKS, A.M.	Public Welfare and Administration
LEWIS B. HILL, M.D.	Psychiatry
ADELAIDE M. JOHNSON, PH.D., M.D.	Child Psychiatry
JOHN C. LEONARD, M.D.	Medicine
GEORGE E. LODGEN, A.B., LL.B.	Law
EARL N. PARKER	Community Organization
ELIZABETH P. RICE, M.S.	Social Aspects of Medicine
MARY M. SHIRLEY, PH.D.	Social Research
MARJORIE J. SMITH, A.M.	Public Welfare and Child Welfare
GERTRUDE WILSON, M.A.	Group Work
ROBERT A. YOUNG, ED.D.	Psychiatry and Clinical Psychology

SPECIAL LECTURERS

LYDIA G. DAWES, M.D.
CORNELIA DUNPHY, M.SC. (SOC. ADMIN.)
CLAIRE C. MANWELL, M.D.
PAUL PHELPS, M.D.
MARIAN C. PUTNAM, M.D.

ADVISORY MEMBERS

HERBERT DAVIS, M.A., LL.D.
ELEANOR COCKERILL, M.S.S.
CATHERINE M. DUNN, M.A.
FLORENCE HOLLIS, M.S.S.
FREDERIKA NEUMANN, M.S.S.

LECTURERS, SUMMER SESSION, 1945

- Lucille Nickel Austin, Assistant Professor, New York School of Social Work;
District Secretary, Community Service Society, New York
- Beatrice Wajdyk Carter, Case Consultant, Jewish Family Welfare Association,
Boston
- Dr Felix Deutsch, Director, Psychiatry Clinic, Boston
- Dr Franz Goldmann, Associate Clinical Professor, Yale University School of Medi-
cine, New Haven, Ct.
- George W. Goodman, Director, North End Community Center, Inc., Hartford, Ct.
- Irene Grant, Chief, Social Worker Subdivision, Veterans Administration, Washing-
ton, D. C.
- Evelyn W. Hersey, Assistant to the Commissioner, U. S. Department of Justice,
Immigration and Naturalization Service, Philadelphia, Pa.
- Dr Richard Sterba, Psychiatrist, Detroit, Mich.
- Willard Waller, Department of Economics and Sociology, Barnard College, New
York

AGENCIES CO-OPERATING DURING THE WINTER SESSION, 1945-46

- Associated Charities—Family Consultation Service, Cincinnati, O.
- Boston Psychopathic Hospital, Boston
- Bureau of Child Guidance, New York
- Children's Center, Roxbury
- Children's Service Bureau, Portland, Me.
- Department of Child Guidance, Newark, N. J.
- Eloise Hospital and Consultation Center, Eloise and Detroit, Mich.
- Essex County Mental Hygiene Clinics, Essex County Hospital, Cedar Grove, N. J.
- Family and Children's Society, Baltimore, Md.
- Family Service Association, Washington, D. C.
- Family Service of Milwaukee, Milwaukee, Wis.
- Family Service Society, Hartford, Ct.
- Family Society of Boston, Boston
- Family Society of Des Moines, Des Moines, Ia.
- Family Society of New Haven, New Haven, Ct.
- Family Society of Philadelphia, Philadelphia, Pa.
- Family Society of Rochester, Rochester, N. Y.
- Family Welfare Association, Scranton, Pa.
- Family Welfare Association of Springfield, Mass.
- Guidance Institute of Berks County, Reading, Pa.
- Hartley-Salmon Clinic, Inc., Hartford, Ct.
- Institute for Juvenile Research, Chicago
- Jewish Board of Guardians, New York
- Jewish Family Service Bureau, Cincinnati, O.
- Jewish Social Service, Newark, N. J.
- Judge Baker Guidance Center, Boston
- Massachusetts General Hospital, Boston
- Northern New Jersey Mental Hygiene Clinics, New Jersey State Hospital, Grey-
stone Park, N. J.
- Pittsburgh Child Guidance Center, Pittsburgh, Pa.
- Providence Child Guidance Clinic, Providence, R. I.

Rockland State Hospital, Orangeburg, N. Y.
St Christopher's School, Dobbs Ferry, N. Y.
United Charities of Chicago, Chicago
Worcester Child Guidance Clinic, Worcester

ORGANIZATION OF THE SCHOOL

The Smith College School for Social Work was organized in 1918 as a graduate school in which to prepare psychiatric social workers for the war emergency which seemed impending. During 1918 and 1919 an intensive course of theory and a period of supervised practice were given to those who were graduated. These at once found their places in hospitals and social agencies. It was soon recognized that an approach to problems of social maladjustment through an understanding of the personalities involved was valid for every form of social case work. The Smith School therefore continued after the war emergency as a graduate professional school of social work and became a charter member of the American Association of Schools of Social Work.

The first decade of the growth of the School corresponded to the period when the mental hygiene movement was enlarging its scope to include not only the better care of cases of mental illness and mental defect, but prevention of delinquency and the development of child guidance clinics. Psychiatric social workers were eagerly sought for the case work staffs of hospitals and community clinics and to carry preventive mental hygiene into courts, schools, and the public services. Social case work is a professional service which requires scientific knowledge and disciplined skill. Competent practice calls for the exercise of judgment and discretion.

EDUCATIONAL PLAN

The educational plan of the Smith College School for Social Work is based on the premise that there is a basic core of knowledge and skill in social work which transcends the specializations. The educational program is so planned as to offer sound orientation in the broad aspects of social work and the development of professional competence in the practice of social case work. Graduates are prepared to hold case work positions in a wide variety of private and public agencies and to advance to supervisory and administrative responsibilities.

CLASSROOM INSTRUCTION

Academic study is designed to provide such knowledge from the disciplines of medicine, psychiatry, psychology, law, and the social sciences as is required for the practice of social work. The courses in the methods of social case work integrate this factual knowledge and develop the principles and skills inherent in practice. Other courses in the broad field of social work cover theory and method in such areas as public welfare, child welfare, group work, administration, and community organization. Basic considerations in carrying on research in social case work are reviewed in a course that serves as an introduction for individual work on a thesis.

In order to carry out this educational policy the curriculum consists of a relatively few units of instruction covering basic areas rather than being broken up into many elective courses. For example, the basic course in public welfare aims to develop a sound comprehension of the scope and objectives of the field and to give a working knowledge of the varied individual programs on the federal, state, and local levels as they operate to meet the total needs of individuals. In the same way the

case work courses demonstrate the application of case work principles in family case work, child welfare, psychiatric social work, and medical social work.

Courses offered in any one term are planned as a sequence and to achieve a total integration. Emphasis is placed on the discussion rather than the lecture method of teaching in the endeavor to train for independent and resourceful thinking. The educational process is strengthened by the fact that all the students live together on the campus of Smith College during the summer session and thereby are encouraged in continuous group thinking, mutual criticism, and discussion of the problems in the field of social work.

FIELD INSTRUCTION

Field work is an integral part of the curriculum, and academic credit is given for it. Students are assigned to agencies in small groups for a long and continuous practice period. This enables the student to become a participating member of the agency and community, and furthers the development of a professional attitude and point of view. Responsible participation under guidance during the field work gives opportunity to develop competence and self-reliance in case work practice.

Carefully selected and supervised reading is assigned to supplement and enrich the practice period in the field. In addition to individual instruction each agency is asked to offer a weekly seminar throughout the winter.

During the field work period thesis subjects are selected and worked on under the guidance of members of the School faculty. The preparation of a thesis is regarded as part of a student's training for a profession that looks to research for advancement of its theory and practice.

Continuous supervision from the School is maintained throughout the field work period by regular visits of faculty.

ACCELERATED CURRICULUM

The School presents a program of two three-month summer sessions in academic study on the Smith campus and an intervening nine-month winter session in field work in agencies selected by and responsible to the School for the educational work. Students who wish may register for the accelerated course and through individual arrangement may be allowed to take two periods of field work and additional theory. If the needs of the individual students so require, the School may request the student to take additional field work in order to complete the requirements for the degree. The School *Catalogue* giving full details for the coming year will be sent upon request.

CONDITIONS OF ADMISSION

The Smith College School for Social Work is open to women graduates of approved colleges who have completed at least twenty semester hours in the social and biological sciences. Inquiries and applications for admission should be addressed to the Director, Smith College School for Social Work, Northampton.

SUMMER STUDENTS

Persons may enroll for a single summer session and may elect courses in Session I. Students who elect to take the full program for Session I may reapply for entrance in Session II provided a period of not more than two years has intervened. Students electing courses not prescribed for Session I will not be eligible for Session II upon reapplication.

SEMINARS

The School offers a series of seminars of two weeks each open to experienced social workers, and limited to twenty-five members. The seminars are conducted on the discussion method by the leaders four hours each morning for six days a week.

The fee for each seminar is \$75. A \$10 registration fee payable within one week of acceptance of the application is required in order to reserve a place. This fee will be applied to the charges of the seminar, but is not refunded in case the applicant does not attend.

DEGREES

The Trustees of Smith College, on the recommendation of the staff, grant the degree of Master of Social Science (M.S.S.) on the following conditions: (a) Completion of the period of residence of three sessions. (b) Satisfactory completion of the courses required, unless exempted by examination when advanced work may be substituted. (c) Satisfactory completion of a thesis.

EXPENSES

Since the number of students that can be admitted is limited, a registration fee of \$10 payable within one week of acceptance of the application is required in order to reserve a place in the School. This fee is applied to the charges of the first session, but is not refunded in case the applicant does not attend.

For each summer session the fee for tuition and room and board in a single room in college dormitories is \$300.

For each winter session the fee is \$125.

During the periods of field work the students are personally responsible for their own maintenance and may not accept salaried positions.

Students should estimate between \$15 and \$25 for books for each session, and students in Session III from \$30 to \$50 for the typing of at least three copies of their theses.

SCHOLARSHIPS

Scholarship aid is available during the second session. No award is made for the first session. Certain state hospitals offer internships which cover all living expenses of the students who are assigned to them for their field experience; other agencies grant a number of \$600 scholarships. A few larger scholarships are provided by agencies for students who will agree to accept employment after graduation. The American Red Cross also offers scholarships for training in psychiatric social work with a commitment of one year's employment. All applications should be made to the Director before April 1, 1946.

CALENDAR 1946-47

First Session	June to September, 1946
Second Session	September, 1946, to June, 1947
Third Session	June to September, 1947

COURSES OF INSTRUCTION

Session I

110. The Field of Social Work. A course given by visiting lecturers who represent important social movements and activities.

120. Social Case Work I. A course which develops principles fundamental in the practice of social case work through discussion of case material from the several case work fields.
121. Social Case Work II. Continuation of 120.
130. Medical Information. The causes, symptoms, transmission, and theory of treatment of diseases; communicable diseases and their control. The function of the social worker in health problems.
140. Group Work. Basic course designed to give an understanding of the social implications and meaning of social process in group interaction as it is pertinent to professional activities in social work.
141. The Cultural Approach in Social Work. A course concerned with cultural heritage and milieu as potent forces to be understood and utilized in social work.
150. The Psychological Development of the Normal Child. The emotional and social development of the child from birth through adolescence, with emphasis on the methods of measuring and evaluating intellectual growth and the clinical significance of mental measurements.
151. Preclinical Psychopathology. History, viewpoints, principles, and content of psychopathology.
- 151a. Clinical Psychopathology. Demonstrations of neurotics and psychotics at the Northampton State Hospital.
152. Dynamics of Human Behavior. Emotional and environmental factors in the development of personality trends in childhood and adult life.
- 160, 161. Public Welfare Services. Development and scope of public welfare services with emphasis on responsibilities and interrelationships of federal, state, and local governments in meeting social needs. Special attention will be given to the public assistance provisions and their relationship to other social services including the insurances.
170. Introduction to Social Research Methods. Basic concepts and principles of scientific methodology and their implications for research in the field of social case work.

Session II

220. Field Experience in Social Case Work.
221. Readings in Psychiatry, Case Work, Social Sciences, Medicine, and Psychology.
270. Thesis.

Session III

310. The Field of Social Work. A course given by visiting lecturers who represent important social movements and activities.
320. Theory and Practice of Social Case Work. Review of the historical development of case work. Discussion of diagnostic and prognostic criteria and treatment approaches suitable to the needs of the case and the skill of the worker.
321. Advanced Social Case Work. The primary emphasis in this course is upon integration and synthesis of psychiatric case work theory and practice, with special stress on treatment.

330. Psychosomatic Medicine. Lectures on the emotions and bodily changes, including the management of psychosomatic problems from the point of view of psychiatric and medical social service teamwork.
351. Psychologic Problems of the Relations of the Child. Discussion of the biological development of the child which includes the emotional relationships in his life. Case material will be used to illustrate various procedures of treatment available to the psychiatrists, psychologists, and case workers.
352. Psychiatry and the Adult. Discussion of the psychiatric implications of behavior deviations of the adult, emphasizing differential diagnosis and advanced techniques of social psychiatric treatment.
353. Psychiatric Orientation. A brief review of contemporary psychologies with reference to their contributions to a psychiatric approach to human behavior.
360. Problems of Child Welfare. Public and private provisions for the care and protection of dependent, neglected, handicapped, and delinquent children.
361. Administration of Social Agencies. An advanced course emphasizing the planning aspects of agency organization and administration. Principles emphasized will be applied appropriately to administrative problems in public and private agencies.
370. Thesis.
380. Law and Social Work. Survey of the laws of domestic relations, landlord and tenant, adult criminal and juvenile delinquency, the Soldiers' and Sailors' Relief Act, in their application to social work problems.
381. Community Organization. Principles and methods by which the community's needs for health and social services are evaluated and plans made to meet them. Joint planning of public and private services.
382. Social and Economic Problems in Social Work. Analysis of social and economic factors in the problems of individuals, groups, and community, including cultural and racial aspects of these problems.

GRADUATE SEMINARS

92. Supervisory Method in Social Case Work. Mrs Austin.
93. Psychosomatic Medicine and Rehabilitation. Dr Deutsch.

HONORS AND DEGREES

AWARDED IN 1944-45

FIRST GROUP SCHOLARS

SOPHIA SMITH SCHOLARS

DWIGHT W. MORROW SCHOLARS

NEILSON SCHOLARS

WILLIAM A. NEILSON SCHOLAR

SMITH COLLEGE CLUB OF NEW YORK SCHOLAR

1946

Lois Janet Lichenstein
Sylvia Breed
Mary Putnam Oliver
Anne Bacon Worden
Marilyn Susan Meyer
Frances McMurtrie Barber
Jeanne McClellan Bowersox
Irene Margaret Cooney
Joan Lenderking
Virginia French Middleton
Sabra Julia Rogers
Madeline Sherman
Helene Valeska Thoman
Eleanor Bicknell Watt
Shirley Jayne Ames
Renee Kathryn Haenel
Jean Foulkes

Jean Marie Murphy
Marilyn Adiene Poth
Barbara Ann Feinn
Mary Elizabeth Harnden
Ruth Louise Wood
Margaret Glenn Allison
Helen Spackman Ayers
Frances House Eells
Eleanor Ann Fair
Mary Elizabeth Marty
Ann Hobbet Ganong
Ruth Hunsaker
Beverly Balch
Lila Hester Barrows
Cynthia Ann Button
June Lyon Goldthwait
Barbara Allen Illingworth

Barbara Ellen Trembl

1947

Mary Edith Barraclough
Patricia Ann Sloan
Jacqueline Ruth Green
Dannie Bea James
Constance Bragdon Sawyer

Frances Cecilia Tracey
Joyce Dolores Bousley
Christine Louise Petrone
Caroline Roesel Garabedian
Joan Elizabeth Geraldine Fisher

1948

Cynthia Jean Haws
Mary Gamble Meriwether
Jean Gardiner Chisholm
Nesta Frances Rubidge
Elizabeth Francis Aub

Patricia Parks Butterfield
Glorianne Crowne
Sylvia Henderson
Katherine Slawik Lobach
Patricia Ruth Robertson

Priscilla Audrey Brooks
Renée Claire Fox*

Helene Andrée Whitton
Beatrice Brown

Amelia Maxwell Fuller

NATIONAL SCHOLARS

CLASS OF 1949

Lorna Cuneo, Kansas City, Mo.
Margaret Jean Exley, Houston, Tex.
Doris Jean Todd, Palo Alto, Cal.

DEAN'S LIST

CLASS OF 1945 (ACCELERATED)

Phyllis Jane Dana (Howkins) Harriet Ray Jacobs

CLASS OF 1945

Priscilla May Affel
Elizabeth Anne Ainsworth
Mary Scribner Atwood
Anne-Marie Bacher
Sarah Lovegrove Baker
Alice Mary Barrett
Anne Bradstreet Batchelder
Caroline Margaret Beatty
Margaret Wilson Beckner
Katherine Cecilia Benoit
Dora Bierer
Marion Elisabeth Biern
Esther Kelly Bill
Marian Horton Bonstein
Marina Botkin
Evelyn Boyd
Priscilla Bradford
Elizabeth Franklin Brigham
Natalie Gertrude Brown
Beatrice Buecking
Nadea Butler
Priscilla Williams Carruthers
Madeleine Clark
Mary Isabell Cochran
Marjorie Strong Collins
Elizabeth Dayton Converse
Charlotte Cornish
Helen Elwell Coy
Barbara Ann Crane
Barbara Chase Curtis
Elise Buckingham Darlington
Constance Dean

Virginia Speck Deane
Sylvia Dennison
Barbara Binney Dexter
Ellen-Fairbanks Diggs
Kathryn Wright Dowley
Anne Hall Duncan
Alice Virginia Eaton
Ellen Eichenwald
Gladys Reynolds Ely
Doris Mae Ettelson
Sarah Carolyn Evans
Rita Grace Fanelli
Anna Virginia Farquhar
Lois Elizabeth Feick
Margaret Anderson Fenley
Margaret Joanne Flynn (Burke)
Hildegard Forbes
Victorine Foster
Jane Franklin
Nancy Fuessenich
Patricia Hill Galbreath
Elizabeth Bradford Gardner
Ruth Anne Geise
Luise Geng
Jean Hughes Gilmore
Irene Leslie Goodman
Lucile Boyce Hackney
Mary Louise Hackstedde
Marguerite Sally Haggart
Mary Gazzam Haight
Anne Booth Hale
Cynthia Albright Happ

* Absent on account of illness.

Elizabeth Happel	Carol Mary O'Connor
Elizabeth Harriman	Edith Pope
Marcella May Harrington	Eunice Elizabeth Powell
Muriel Storey Haskell	Harriet Sara Prescott
Babette Sylvia Hecht	Harriet Russell Putnam
Susan Patricia Heming	Barbara Lee Putzki
Henrietta Herndon	Eleanor Rafton
Louise Mae Higgins	Virginia Gunther Reiner
Joan Margaret Hoddick	Nelli Eva Reitlinger
Mary Witherspoon Hoyt	Arline Ayres Ripley (Bisbee)
Barbara Joan Hulley	Mary Lathrop Rochester
Alice Loring Huntington	Elizabeth Bertha Rodgers
Janet Carle Ingram	Catherine Drake Rolfe
Ruth Marjory Jeffers	Barbara Rood
Betty Jean Jeffries	Marjorie Ann Rosenthal
Emily Hill Jones	Jane Carroll Sabourin
Phyllis Anne Karre	Corinne Tigay Saposs
Nancy Bowman Keene	Helen Dean Schnacke
Agnes Ann Kennedy	Jane Schwartz
Melinda Norris Kennedy	Nancy Sherwood Seaton
Dorothy Frances Kirk	Dorothy Langhaar Sellew
Lucia Ann Lee	Carolyn Chace Sibley (Wolfe)
Ellen Davis Leet	Patricia Ann Smith
Arline Joan Lerner	Virginia Whitten Smith
Phyllis Claire Levine	Jacquelyn Snow
Margaret Lieb	Babette Solomon
Marion Elizabeth Linde	Mary Dana Solomon
Shirley Little	Nancy West Spicer (Pomatti)
Margaret Esther Lowenthal	Elga Ruth Steinherz
Mary Elizabeth McLaughlin	Jean Witte Struven
Jean MacLeod	Margaret Keller Sturges
Kathleen Ruth McMorris	Jean Sulzberger
Ellen Mahn	Jean Adair Swain
Margery Manning	Sally Gram Swing
Jane Adams Mead	Anne Greenwood Thompson
Denise Helen Meier	Deborah Burnell Tilton
Ruth Clark Metcalf	Barbara-Jane Valentine
Violet Julia Meyer	Mary Van Buren
Marianne Hoffman Micks	Sallie Van Norden
Cornelia Marcy Mills (Accola)	Cynthia Beatrice Vose
Carrie Jane Miner (Seller)	Helen Marguerite Wallbank
Edith Stull Mitchell	Mary Ann Ward
Nancy Ann Moore (Krueger)	Virginia Evelyn Washburn
Nancy Jane Moore	Ruth Miriam Weiss
Elizabeth Richards Moriarty	Alice Tiebout Whitecotton
Meroë Marston Morse	Margery Morehouse Williams
Susanne Gertrude Mueller	Virginia Lee Wing
Barbara Edna Myers	Katharine Mitchell Wuerth
	Lillian Marie Wynn

CLASS OF 1946 (ACCELERATED)

Madeleine Morgan Bond	Joy Howden
Sally Lindsey Brown	Mary Patricia Jarman
Jane Frances Collins	Eleanor Knox Pfeiffer
Margery Judith Darrell (Baker)	Ann Hamilton Roberts
Genevieve Henriette Denoeu	Enid Claire Snow
Louise Develin	Audrey Waite

CLASS OF 1946

Jean Adams	Marion Jane Enggas
Patricia S. Albright	Mary Chase English
Frances Alexander	Ruth Anne Evans
Margaret Glenn Allison	Eleanor Ann Fair
Shirley Jayne Ames	Anne Shepard Farnsworth
Helen Spackman Ayers	Barbara Ann Feinn
Barbara Carrington Baker	Margaret Fenn
Edwine Updike Baker	Sally Allen Forsyth
Beverly Balch	Jean Foulkes
Frances McMurtrie Barber	Ethel Louise France
Joan Thorpe Barrett	Patricia Freeman
Lila Hester Barrows	Ann Hobbet Ganong
Florence Elizabeth Baumbach	Dorothy Gerrans Gatch
Betty Elaine Beckanstin	Dorothy Gates
Alice Mary Bickelhaupt	Virginia Hunter Gault
Margret Carolyn Booth	Judith Whitmore Gaylor
Jeanne McClellan Bowersox	Cora Lee Gethman
Elisabeth Bowker	Alys Josephine Gillett
Kathleen Brand	June Lyon Goldthwait
Sylvia Breed	Marjorie Birney Grantz
Jacqueline Prentice Brimmer	Katharine Curtis Greene
Aileen Minda Bronfman	Antoinette Madeleine Gutmann
Jean Alison Bruce	Eugénie Haag
Barbara Bruning	Helen Byrne Hackett
Nancy Maud Buell	Renee Kathryn Haenel
Helen Beatrice Bullock	Henrietta Pehle Hammonds
Louise Kellam Burpee	Patricia Carolyn Harding
Patricia Maude Busler	Mary Elizabeth Harnden
Cynthia Ann Button	Priscilla Ann Headington
Drusilla Edith Cardinal	Shirley Lois Hiersteiner
Marion Inez Cashman	Jane Hollander
Emily Churchill	Jane Amelia Holtby
Irene Margaret Cooney	Sylvia Hopkins
Margaret Jane Craig	Harriet Eells House
Patricia Dailey	Ruth Hunsaker
Grace Bassick Dickson	Maxine Ethel Hurwitz
Jane Victoria Donaldson	Alice Whitridge Iglehart
Jane Bosworth Eddy	Barbara Allen Illingworth
Frances House Eells	Joan Jeffris
Ruth Elyachar	Nancy Helen Jenks

Joy Gregory Keeler
 Jane Mallory Kirk
 Enid Maria Ileana Kotschnig
 Irene Adelaide La Pan
 Elaine Cecile Lavagnino (Hadley)
 Joan Lenderking
 Marion Hélène Leshner
 Grace Li-en Lew
 Lois Janet Lichenstein
 Eleanor Ferree Lightner
 Mary-Brooks Linton
 Elizabeth Storrs Littell
 Diana Northrop Lockard
 Joan McCormick Lundberg
 Margaret Sparrow Lyman
 Jean McConnell
 Elizabeth Surphen MacCurdy
 Jane Montgomery Marshall
 Virginia Marshall
 Mary Elizabeth Marty
 Sarah Parker Meigs
 Marilyn Susan Meyer
 Virginia French Middleton
 Abby Manning Minot
 Barbara Marion Morrill
 Jean Marie Murphy
 Elizabeth Fredericka Noble
 Carroll Normile O'Brien
 Barbara Ann O'Donovan
 Mary Putnam Oliver
 Elizabeth Byrd Owen
 Marian Wilmotine Owens
 Virginia Sanborne Packard
 Margaret Joy Pickard
 Alice Mary Pierce
 Jean Pierson
 Madeleine Mabel Pohlmann
 Marilyn Adiene Poth
 Katharine Powell
 Joanne Duff Preston
 Mary Elizabeth Price
 Annette Roberts

Virginia Louise Roberts
 Phyllis Audrey Robins
 Gertrude Estelle Roehrig
 Sabra Julia Rogers
 Ann Rosenthal
 Jill Rosenthal
 Kate Rosenthal
 Margaret Shepard Rossell
 Phyllis Josephine Rozycki
 Marie Jeannette Ruge
 Marilee Adele Rumpf
 Thirsa Burr Sands
 Helen Sanger
 Grace Elizabeth Sauer
 Frances Louise Scheffer
 Duschka Renate Elisabeth Schmid
 Francine Sharon Schoenholtz
 Shirley Fanchon Schwartz
 Catherine Anne Sellers
 Joan Moore Sharbough
 Eileen Elinor-Ruth Shatz
 Madeline Sherman
 Anne Sparks
 Mary Castle Stephenson
 Judith Peixotto Sulzberger
 Claire Tapley
 Helene Valeska Thoman
 Mary Tiedeman
 Barbara Ellen Trembl
 Alberta Robbins Tropp
 Elizabeth Whitney Truman
 Jane Frey Utiger
 Frances Joan Vitali
 Eleanor Bicknell Watt
 Lucy Welles
 Susan Sheffield West
 Joan Stevens Wilson
 Katherine Wilson
 Claire Roslyn Wollison
 Ruth Louise Wood
 Anne Bacon Worden
 Hope Marcia Woronock

CLASS OF 1947

Ruth Conant Anderson
 Eve Inge Arons
 Anita Robbins Arwine
 Shirley Jane Ascher
 Alice Badger

Mary Edith Barraclough
 Jean Marie Barth
 Suzanne Belcher
 Jean Belknap
 Alice Elizabeth Bernstein

Marjorie Louise Bonstein
 Joyce Dolores Bousley
 Irene Bowen
 Marian Frances Brackett
 Mary Goode Brooke
 Clara Belle Brown
 Allison Butler
 Evelyn Cameron
 Cynthia Carpenter
 Bernardine Smith Cate
 Katharine Wilson Cate
 Ruth Leone Chier
 Jeanne Pickands Comey
 Joyce Ellen Cooley
 Eveleth Irving Cooper
 Jane Lynn Cunningham
 Dorothea Darrow
 Cornelia Davidson
 Marjorie Anne Davies
 Mary Elizabeth Dickason
 Elizabeth Fannie Drake
 Ruth Marian Drisko
 Mary Oliphant Eckman
 Rosa Henrietta Engel
 Dorothy Lucille Farley
 Ann Maxwell Field
 Joan Elizabeth Geraldine Fisher
 Katharine Bowne Fox
 Jeanne Audrey Frank
 Virginia Lenk Fried
 Irmgard Gabriele Furth
 Anne Gallagher
 Caroline Roesel Garabedian
 Lucile Gardner
 Ethelind Roberta Giles
 June Dorothy Gilman
 Mary Elizabeth Gowen
 Jacqueline Ruth Green
 Elizabeth Carrington Greene
 Mary Baldwin Gundersen
 Anne Cuthbert Hall
 Phyllis Anne Hamilton
 Margaret Virginia Happel
 Elisabeth Flora Hertz
 Donna Lorraine Hilleboe
 Ruth Joy Hofman
 Jaquelin Smith Holmes
 Louise Homer
 Iris Horowitz
 Penelope Claire Humphries

Josephine Mathilde Huse
 Joan Ruth Jacobstein
 Sally Josephine Jadwin
 Frances Ann Jahrling
 Dannie Bea James
 Margaret Bartholomew Jobson
 Susan Rita Katz
 Jean Orbison Kennedy
 Joan Kent
 May Louise Kieckhefer
 Elizabeth King
 Jane Corlett King
 Bebe Kolen
 Judith Alisah Lauterbach
 Jenny Lederer
 Eleanor Mustin Lehman
 Joan Ruth Leiman
 Jean Anne Lind
 Ethelwyn Patricia Lindsey
 Betty June Lipman
 Shirley Fay Lipton
 Eleanor Faith Lisniansky
 Susan Jane Lowry
 Mary Eileen McBride
 Sally Simpson McDevitt
 Nancy Frances McGovern
 Frances-Jana Mackay
 Helen Mae Marcus
 Jean Helen Maurice
 Margaret Randolph Merrick
 Victoria Loring Miller
 Anne Gilmore Norris
 Marian Olander
 Mary Agnes Wilson Osborne
 Juliana Painter
 Margaret Ann Pargellis
 Mabeth Manly Perrins
 Christine Louise Petrone
 Mary Jane Phillips
 Sylvia Cabot Pigors
 Helen Edna Poterala
 Katherine Lee Reese (Granville)
 Anne Hutchison Adams Reppert
 Anne Frances Richardson
 Monica Riley
 Jane Camilla Roman
 Marcia Belle Rossett
 Dorothy Frances Rowell
 Patricia Saltonstall
 Constance Bragdon Sawyer

Davida Fagel Schatz (Schwartz)
 Helen Elizabeth Schofield
 Paula Rose Scholder
 Hester Virginia Shimp
 Margaret Blair Shumaker
 Margaret McDonald Shute
 Mary Elizabeth Davis Simmons
 Patricia Ann Sloan
 Priscilla Ruth Smith
 Lois Sternlieb
 Phoebe Agnes Taylor
 Frances Cecilia Tracey
 Helen Josephine Tracy

Polly Anne Trafford
 Eleanor Marjorie Tressler
 Edna Lee Ullman
 Janet Elizabeth Washburn
 Elizabeth Anne Whitehead
 Margaret Howard Ridgely Whitham
 Suvia Edith Whittemore (Judd)
 Ann Willcox
 Mary Frances Williams
 Mary Wadsworth Wood
 Shirley Worcester
 Janet Carolyn Yake
 Barbara Ann Zeller

FRESHMAN HONOR LIST

CLASS OF 1948

Priscilla Alden Alexander
 Louise Randolph Arrington
 Elizabeth Francis Aub
 Alice Bach
 Elizabeth Graham Baker
 Elizabeth Anne Ballentine
 Elizabeth Gardner Banks
 Leah Kean Barach
 Dorothy Olga Berude
 Janet Blum
 Jean Bowen
 Priscilla Audrey Brooks
 Beatrice Brown
 Isabelle Phyllis Budnitz
 Patricia Parks Butterfield
 Lucia Lee Cabot
 Jacqueline Willard Calvin
 Constance Moyle Carstens
 Ellen Proudfoot Carus
 Shirley Louise Chamberlain
 Jean Gardiner Chisholm
 Virginia Lomax Clark
 Julianne Clarke
 Catherine Ann Cline
 Sarah Richardson Cowles
 Pamela Crane
 Glorianne Crowne
 Ruth Cunningham
 Rosamond Earle
 Edith Fitz
 Diane Foster
 Renée Claire Fox
 Amelia Maxwell Fuller

Elizabeth Gardner Gage
 Mary Goodrich
 Harriet Hall
 Helen Merris Hall
 Janet Clark Hamilton
 Hope Suzanne Handler
 Janet Dickson Hartwell
 Miriam Bernice Haskell
 Cynthia Jean Haws
 Elizabeth Dexter Hay
 Sylvia Henderson
 Marilyn Joyce Heyman
 Irene Copeland Hixon
 Suzanne Ingraham
 Ann Dexter Jencks
 Harriet Ballinger Johnston
 Julia Jolliffe
 Sandra Ruth Kahn
 Carol Enid Kasen
 Joanne Elisabeth King
 Margaret Knight
 Gretchen Ruth Knoblauch
 Mary Stuart Kreimer
 Elizabeth Mary Kridl
 Irma Helene Kriger
 Louise Goodwin Lacy
 Barbara Lane
 Mary Latson
 Mary Ellen Rising Leggett
 Katherine Slawik Lobach
 Roberta Ruth Lounsbury
 Barbara Jean McClelland
 Loraine Haynes McFarland

Anne Macfarlane
 Anita Atwood Magee
 Consuelo Claire Meloy
 Mary Gamble Meriwether
 Betty Jane Morrison
 Phyllis Lois Newman
 Mary-Alice O'Neil
 Judith Marjory Page
 Francine Sue Petacque
 Barbara Rachel Quel
 Marianne Robertson
 Patricia Ruth Robertson
 Mary Elizabeth Robinson
 Phyllis Ann Rooney
 Janet Roper
 Nesta Frances Rubidge
 Margaret Lindsay Ruth

Deborah Harriet Schupper
 Eunice Standish Scott
 Elizabeth Amy Shaw
 Jane Shaw
 Dorothy Brooks Simpson
 Susan Marian Spencer
 Carolyn Winifred Stein
 Juliane Dorothea Straus
 Marie Therese Thompson
 Joanne Thomson
 Mary Adelaide Thorn
 Lois Catherine Van Arsdel
 Florence Hey Warrington
 Helene Andrée Whitton
 Beverly Noel Williams
 Pamela Wilson
 Elinor Wulfekuhler

Mary Sue Young

DEGREES

A.B.

Suzanne Joan Adelman (Weiland)
 Priscilla May Affel
 Pamela Mary Atherton
 Janet Atwood
 Mary Scribner Atwood
 Katherine Williamson Babcock
 Anne-Marie Bacher
 Sarah Lovegrove Baker
 Betsy Ross Bankart
 Alice Mary Barrett
 Anne Bradstreet Batchelder
 Caroline Margaret Beatty
 Margaret Wilson Beckner
 Katherine Cecilia Benoit
 Nancy Hodson Berg
 Estelle Lila Bernstein
 Altrud Louise Betz
 Marion Elisabeth Biern
 Esther Kelly Bill
 Irene Black
 Frances Enderlin Booth
 Alice Louise Boozer
 Marina Botkin
 Charlotte Darrell Boyd
 Priscilla Bradford
 Helen Patricia Bressler
 Jean Murdoch Brown
 Natalie Gertrude Brown

Phyllis Page Brown
 †*Beatrice Buecking
 Eleanor Louise Bull
 Jean Elizabeth Burrage
 Nadea Butler
 Shirley Mildred Butler
 Barbara Louise Buttle
 Ruth Ellen Butts
 Mary Beatrice Byron
 Joan Louise Campbell
 Helen Elsie Canotas
 Priscilla Williams Carruthers
 Susan Louise Cartwright
 Dorothy Case
 Lilas Byrd Chamness (Bean)
 Carol Chapman
 Anne Atwood Church
 Madeleine Clark
 Patricia Clark
 Barbara Ann Clement
 Ruth Frances Coffin
 Marjorie Strong Collins
 Elisabeth Anne Colyer
 Elizabeth Dayton Converse
 Charlotte Cornish
 Mary Anne Cox

* Elected to Phi Beta Kappa.

† Elected to Sigma Xi.

- Helen Elwell Coy
 *Barbara Ann Crane
 Barbara Chase Curtis
 Caroline Miller Dabney
 Jeanne Marjorie Davis (Carey)
 Marian Davis
 Marianna Davis
 Constance Dean
 Deborah De Camp
 Eleanor Marie Denkert
 †Sylvia Dennison
 Jane Ann Doniger
 Anne Louise Dormer
 Kathryn Wright Dowley
 Ann Bailey Draper
 Kathleen Ellen Draper
 Anne Hall Duncan
 Katherine Elaine Dunham
 Lois Jean Duxbury
 Alice Virginia Eaton
 *Doris Mae Ettelson
 Sarah Carolyn Evans
 Florence Irene Faas
 Helen Jane Fagan
 Rita Grace Fanelli
 Eileen Marie Farley
 Lois Elizabeth Feick
 Margaret Anderson Fenley
 Mary Joanne Fitzgerald
 Margaret Joanne Flynn (Burke)
 Hildegard Forbes
 Jean Sinclair Foster
 Victorine Foster
 Mary Marjorie Foulkrod
 †Jane Franklin
 Nancy Fuessenich
 Elsbeth Hoyte Fuller
 Susan Alice Funston
 Patricia Hill Galbreath
 Ruth Anne Geise
 †Luise Geng
 Ann De Peyster Gildersleeve
 Jane Louise Gleason
 Pauline Mary Goodrich
 Elizabeth Hale Gorton
 Janet Murdoch Gow
 Nancy Elizabeth Graff
 Dorothy Lois Greenberg
 Barbara Florence Greenfeld
 Mary Lea Griggs (Morgan)
 Lucile Boyce Hackney
 Mary Louise Hackstedde
 Marguerite Sally Haggart
 Mary Gazzam Haight
 Anne Booth Hale
 Jeanne Whittier Hall
 Marion Houston Hall
 Marjorie Hands
 Carol Hanson
 Cynthia Albright Happ
 Elizabeth Happel
 Kathryn Alice Harkrader (Johnson)
 Elizabeth Harriman
 Marcella May Harrington
 †*Muriel Storey Haskell
 Jane Marshall Healey
 Susan Patricia Heming
 Helen Henderson
 Henrietta Herndon
 Elizabeth Clare Herrmann
 June Elizabeth Hill
 Jenny Staples Hilton
 †Joan Margaret Hoddick
 Edith Frances Hoffmann
 Barbara Joan Hulley
 Alice Loring Huntington
 Janet Carle Ingram
 Elizabeth Josephine Jarvis
 Ruth Florette Jaslow
 Ruth Marjory Jeffers
 Betty Jean Jeffries
 Emily Hill Jones
 Ruth Merriel Jones
 Beverly James Joy
 Virginia Ann Kalbfus
 Kathleen Kane
 Nancy Bowman Keene
 *Agnes Ann Kennedy
 Melinda Norris Kennedy
 Alice Kingsbury
 Dorothy Frances Kirk
 Joyce Bradford Kissock
 Cynthia Banks Kortright
 Virginia Krolik
 Jeanne La Croix
 Jane Lawton
 Lucia Ann Lee
 Nancy Lee
 Ellen Davis Leet
 †*Arline Joan Lerner

Marlynn Leventhal
 Phyllis Claire Levine
 Pauline Lewis
 Ruth Isabelle Linnell
 Jean Phyllis Little
 Shirley Little
 Eleanor Davis Livingston (Early)
 Anne Robinson Lowe
 Margaret Esther Lowenthal
 Janet McCoy
 Mary Rachel McKnight
 Mary Elizabeth McLaughlin
 Jean MacLeod
 Kathleen Ruth McMorris
 †Ellen Mahn
 Margery Manning
 Rita Evelyn Maza
 Jane Adams Mead
 Denise Helen Meier
 Marilyn Mercer
 Ruth Clark Metcalf
 Violet Julia Meyer
 Maria Emma Michal
 Cornelia Marcy Mills (Accola)
 Carrie Jane Miner (Seller)
 Barbara June Minneman
 Edith Stull Mitchell
 Josephine Eleanor Mitchell
 Phyllis Claire Mitchell
 Nancy Anne Montgomery
 Nancy Ann Moore (Krueger)
 Nancy Jane Moore
 Elizabeth Richards Moriarty
 Ann Elizabeth Morrissey
 Meroë Marston Morse
 Anna-Louise Mueller
 Susanne Gertrude Mueller
 Mary Gertrude Myers
 Carol Mary O'Connor
 Elizabeth Irwin Parker
 Helen King Parker
 Barbara Peabody
 Joan Peterkin
 Natalie Faith Pierce
 Patricia Pogue
 Edith Pope
 Arlene Dorothy Porter (Zucker)
 Marguerite Patricia Porter
 †*Eunice Elizabeth Powell
 Harriet Russell Putnam

Barbara Lee Putzki
 Eleanor Rafton
 Virginia Gunther Reiner
 †*Nelli Eva Reitlinger
 Anne Underwood Remsen
 Elizabeth Putnam Riley
 Julia Drowne Riley
 Arline Ayres Ripley (Bisbee)
 Mary Lathrop Rochester
 Rosemary Alice Rockford
 Elaine Janet Rockman
 Elizabeth Bertha Rodgers
 Catherine Drake Rolfe
 Barbara Rood
 Marjorie Ann Rosenthal
 Jane Carroll Sabourin
 Muriel Mae Scarborough
 Mary Carolyn Schmertz
 Nancy Sherwood Seaton
 Virginia Russell Seaton
 Barbara Louise Sechrist
 Dorothy Langhaar Sellew
 Pauline Seltzer
 Jean Elizabeth Sheperd
 Margaret Tobin Sloan
 Barbara Howard Smith
 Patricia Ann Smith
 Virginia Whitten Smith
 Jacquelyn Snow
 Babette Solomon
 Mary Dana Solomon
 Joann Spain
 Nancy West Spicer (Pomatti)
 Peggy Ellen Staples
 Jean Place Stevenson
 Elizabeth Anne Stewart
 Jane Lee Stokes
 Shirley Constance Stolk
 Helen Binkerd Stott
 Helen Cheney Stuart
 Margaret Keller Sturges
 Eileen Mary Sullivan
 Jean Sulzberger
 Olivia Bradley Swaim
 Jean Adair Swain
 Sally Gram Swing
 Nancy Margaret Taggart
 Betty Jane Tarlton
 Anne Vernon Temple
 Anne Greenwood Thompson

Shirley Traver
 Andrée Regina Trudel
 Barbara-Jane Valentine
 Mary Van Buren
 Sallie Van Norden
 Ellen Frances Viner
 Cynthia Beatrice Vose
 Helen Marguerite Wallbank
 Gertrude Mooney Walsh
 Mary Folsom Walton
 Amy Nevill Ward

Mary Ann Ward
 †Virginia Evelyn Washburn
 Ruth Miriam Weiss
 *Alice Tiebout Whitecotton
 *Margery Morehouse Williams
 Virginia Lee Wing
 Gladys Ruth Wollison
 Dorothea Anne Wood
 Martha Wright
 Katharine Mitchell Wuerth
 *Lillian Marie Wynn

Cum laude

Elizabeth Anne Ainsworth (English)
 *Marian Horton Bonstein (American Civilization)
 Virginia Speck Deane (History)
 Ellen Eichenwald (English)
 Gladys Reynolds Ely (English)
 †Elizabeth Bradford Gardner (Physiological Chemistry)
 Irene Leslie Goodman (Art)
 *Babette Sylvia Hecht (Government)
 Louise Mae Higgins (Religion)
 Marion Elizabeth Linde (History)
 *Helen Dean Schnacke (English)
 Deborah Burnell Tilton (American Civilization)

Magna cum laude

Dora Bierer (History)
 *Mary Isabell Cochran (Sociology)
 *Barbara Binney Dexter (History)
 *Ellen-Fairbanks Diggs (History)
 †*Anna Virginia Farquhar (Astronomy)
 *Mary Witherspoon Hoyt (English)
 *Marianne Hoffman Micks (Sociology)
 *Barbara Edna Myers (English)
 †*Harriet Sara Prescott (Mathematics)
 *Corinne Tigay Saposs (Economics)
 *Jane Schwartz (History)
 *Jean Witte Struven (Economics)

Summa cum laude

†*Evelyn Boyd (Mathematics)
 *Elizabeth Franklin Brigham (English)
 *Elise Buckingham Darlington (English)
 Jean Hughes Gilmore (French)
 †*Phyllis Anne Karre (Chemistry)
 †*Margaret Lieb (Zoology)
 †*Elga Ruth Steinherz (Chemistry)

CLASS OF 1945 (ACCELERATED)

Mary Constance Bull	Harriet Ray Jacobs
Margaret Douglas Coleman	Geraldine O'Connell
Phyllis Jane Dana (Howkins)	Jean Margaret Ryder
Nancy Gazzam Earling	Mary Louise Simon
Enid Angeline Griswold	Lore Sulzberger
Emma-King Hughes	Nancy Dexter White (Jencks)
Elsie Dickson Wood	

CLASS OF 1946 (ACCELERATED)

Nancy Lucy Abato	Anne Amelia Marmon
Araxi Allalemdjian	Darcy Miller
Sheila Boggs	Zecille Barbara Nair
Madeleine Morgan Bond	Sarah Electa Norris (Becker)
*Sally Lindsey Brown	Alice Louise Olmsted
†Jane Frances Collins	Elsie Vanderpoel Pendleton
*Genevieve Henriette Denoeu	*Eleanor Knox Pfeiffer
Louise Develin	Priscilla Lester Platt
Ruth Yvonne Franklin	Lila Millicent Pollets
Margaret Coleman Giesecke	Ann Hamilton Roberts
Priscilla Merle Haas	Shirley Anne Schoonmaker
Judith Ruth Handler (Herfort)	Jeanne Seidel
Patricia Elizabeth Hicks	Joan Frances Seidman
Barbara Hopkins	Nancy Lee Sharer
Joy Howden	Edna Frances Simons
Mary Patricia Jarman	Enid Claire Snow
Barbara Jean Kepner	Ellen Louise Sulzberger
Patricia Durnford Knapp	Marcia Tuchman
Julia Carson Kurtz	Caroline Long Wadsworth
Claire Mali	*Audrey Waite
Dorothy Mary Wollin	

Cum laude

Margery Judith Darrell (Baker) (American Civilization)

AS OF THE CLASS OF 1940

Elsie Ann Wilson Smith

DIPLOMA FOR TEACHERS OF PHYSICAL EDUCATION

Barbara Buffington Davis, B.S. in Phy. Ed. 1944 Woman's College, University of North Carolina.

A.M.

Lucie Margaret Welles Barber, A.B. 1943 Smith College. Zoology.

A Study of the Possibilities for Limb Regeneration in the Lizard, *Anolis carolinensis*.

Sara Basterrechea, Farmaceutico Químico 1942 University of Guatemala. Chemistry.

Esterification of the Acetone-Mandelic Acid Condensation Product with Alkaline Catalysts.

Constance Marion Clarke, B.A. 1944 University of Toronto. English.

A Comparison of the Academic and Professional Elizabethan Concepts of Tragedy and Comedy.

Isabel Wesley Shipley Cunningham, A.B. 1939 Goucher College. English.

The Characterization of Guenevere in Medieval Arthurian Romance.

Julia Harlow Brodt de Gogorza, A.B. 1932 Smith College. Art.

Pre-Hispanic and Foreign Influence in Mexican Art as Exemplified in the Works of Orozco and Rivera.

Gladys Dingledine Diggs, A.B. 1922 Smith College. History.

The Latin-American Policy of Charles Evans Hughes, Secretary of State, 1921-25.

Mary Jane Dole, A.B. 1943 Connecticut College. History.

The Secular Educational Efforts of the Presbyterian and Protestant Episcopal Churches in the Philippine Islands, 1899-1941.

Barbara Beverly Goldenberg, S.B. 1944 Simmons College. Spanish.

Quevedo's Inferno. A Critical Analysis of the *Sueños* of Francisco de Quevedo Villegas.

Florence Greenberg, A.B. 1944 Hunter College of the City of New York. Music.
Concertino for Piano and Chamber Orchestra.

Rhoda Greenberg, A.B. 1943 Hunter College of the City of New York. French.
Anatole France et les "quatre libertés" fondamentales.

Margaret Lucile Smith Hackford, B.A. 1943 Wellesley College. Zoology.

The Effect of Excess Thyroid Hormone, Thyroxin, on the Storage of Vitamin A in the Liver of the Albino Rat.

Esther Jane Hanson, B.S. (Education) 1944 University of Wisconsin. Theatre.
"You Can't Have Your Cake" (an original play).

Mary Merrell Hopkins, A.B. 1943 Bennington College. Theatre.

Development of an American Dance Theatre from 1900 to the Present.

Jeanette Albert Kleiman, A.B. 1944 Queens College. Economics.

The "Union Security" Issue. A Study of National War Labor Board Policy Affecting Trade-Union Status.

Ralene Levy, A.B. 1941 Smith College. History.

The Mexican Policy of the United States during the Era of the French Intervention, 1859-67.

Mary Jean McNamara, B.A. 1942 Massachusetts State College. English.

Joyce and Catholicism. A Study of the Religious Background of *Ulysses*.

Lillian Mathilde Mancini, B.S. in Phy. Ed. 1939 Boston University. Education and Child Study.

An Examination of Aspects of Validity of Methods for Personality Appraisal for Use in a Guidance Program in the Secondary School.

Esther Lee Mirmow, A.B. 1943 Smith College. Psychology.

An Investigation of the Effect of Color upon Reaction Time under Conditions Similar to Those of the Rorschach Test.

Ruth Elizabeth Scherner Nunan, A.B. 1939 Wheaton College. Education and Child Study.

A Study of the Education, Health, and Welfare Services for Young Children in Springfield, Massachusetts.

Ida Ikuye Shimanouchi, B.A. 1938 Mills College. English.

Naturalism in Twentieth-Century American Literary Criticism.

Lucile Snyder, B.Mus. and B.Mus. Ed. 1943 MacPhail College of Music. Music.

A Comparative Study of the Liszt and Busoni Transcriptions for Piano of the Organ Works of Bach.

Margery Ann Squire, A.B. 1943 Smith College. Art.

The Relation between Space Composition and Two-dimensional Organization in Representative Modern Paintings.

Marilyn Catherine Stadler, A.B. 1944 William Smith College. Bacteriology.

A Comparison of the Effect of Different Amounts of Inoculum on the Synthesis of Thiamin (Vitamin B) by *Escherichia coli*.

Mary Elizabeth Stebbins, A.B. 1943 Smith College. Bacteriology.

A Study of the Influence of Certain Organic and Inorganic Compounds of Sulfur on the Synthesis of Thiamin (Vitamin B) by *Escherichia coli*.

Helen Margaret Strong, A.B. 1942 Oberlin College. Zoology.

The Effects of Two Synthetic Male Hormones upon Specimens of the Viviparous Teleost, *Xiphophorus pygmaeus*.

Myrtle Elise Thorne, A.B. 1943 Howard University. English.

Class and Caste in the Novels of William Gilmore Simms.

Ruth Catherine Trevorrow, B.Mus. 1943 University of Southern California. Music.

The Beginnings of Virtuosity in the Italian Madrigal of the Sixteenth Century.

Alice Virginia Waldecker, A.B. 1933 Smith College. History.

Administrative and Legislative Reforms in American Indian Relations, 1928-34.

Harriet Susan Waltzer, A.B. 1944 Hunter College of the City of New York. English.

A Study of the Sin of Pride and the Virtue of Humility in Literature and Art of the Medieval and Early Renaissance Periods.

Carolyn Jeanne Ward, A.B. 1943 Ottawa University. Chemistry.

A Refractometric Study of Complex Formation in Copper Nitrate-Potassium Chloride Solutions.

Ed.M.

Barbara Buffington Davis, B.S. in Phy. Ed. 1944 Woman's College, University of North Carolina.

Edna Edith Goldberg, B.S. 1944 University of Illinois.

Mary Seymour Milbank, B.A. 1944 Pomona College.

M.L.A.

Beatrice Louise Williams, A.B. 1943 Boston University.

HONORARY DEGREES

Sc.D.

Lillian Moller Gilbreth

L.H.D.

Margaret Webster

LL.D.

Mary Beard
Mabel Newcomer
Bertha Haven Putnam

M.S.S.

AUGUST 30, 1944

Belle Marie Rademan Ferlauto, A.B. 1942 New Jersey College for Women.
Use of a Family Agency by War Industries.

SEPTEMBER 1, 1945

Violet Sybil Ruth Bander, A.B. 1933 Pembroke College in Brown University.
Services of a Family Case Worker to Day Nursery Applicants.

Marcia Barrows, A.B. 1944 Smith College.

Factors Influencing the Outcome of Case Work with Obsessional Parents.

Mildred C. Becker, A.B. 1938 Hunter College of the City of New York.

The Effects of Group Therapy upon Sibling Rivalry.

Phyllis Frances Bostwick, A.B. 1943 University of Idaho.

Predicting Social Adjustment in Adolescence.

Edna Cohen, A.B. 1943 Radcliffe College.

The Adjustment of Former Child Guidance Patients in Military Service.

Robertta Matilda Copenhaver, B.S. in Social Science 1943 College of William and Mary.

Social Work with Patients on Parole from a Mental Hospital.

Dorothy Marie Cunningham, A.B. 1933 and B.E. 1939 University of Cincinnati.

Community Agency Referrals to a Private Family Agency.

Jean Cutler, A.B. 1944 Syracuse University.

Trends in Service in a Family Agency.

Grace Hamilton Doyle, A.B. 1931 University of Pittsburgh.

A Follow-up Study of "Gifted" Patients of a Child Guidance Clinic.

Margaret Evje, B.S. 1937 University of Minnesota.

Preschool Patients with a History of Neonatal Disturbance.

Florence M. Freiser, A.B. 1943 Brooklyn College.

The Work of a Children's Committee in a Public Welfare Agency.

Charlotte Josephine Gilbert, B.S. (Education) 1940 University of Wisconsin.

A Follow-up Study of Hypothyroid Children Receiving Treatment.

Eleanor Glassman, A.B. 1940 Hunter College of the City of New York.

Social Treatment of Psychopathic Personalities.

Libby Gratch, A.B. 1942 San Francisco State College.

A Home Economist's Part in Case Work Service.

Martha Elizabeth Grier, B.S. 1944 Converse College.

Foster Fathers as Clients of a Child-Placing Agency.

Theresa Joan Havron Herlihy, B.S. 1942 New York University.

A Mental Hygiene Clinic's Service to a Suburban School System.

Eileen Georgeanna Herweh, A.B. 1943 University of Cincinnati.

Child Guidance Clients Who Became Delinquents.

Margaret Hummel Houck, A.B. 1943 Smith College.

Case Work with Adolescents in a Family Agency.

- Ethel Reinhard Hunsberger, B.S. in Ed. 1932 Temple University.
A Public Agency's Use of a Private Family Agency.
- Edythe Florence Johnson, B.S. in Business Administration 1944 Rhode Island State College.
Play Group as an Integral Part of Child Guidance.
- Eleanor Marilyn Johnson, B.S. 1943 University of Maine.
A Study of the Adequacy of a Community's Resources for Unmarried Mothers.
- Catherine Jones, A.B. 1941 Bucknell University.
The Rôle of Relief in a Private Agency.
- Natalie R. Joseph, B.A. 1943 McGill University.
Would Federal Health and Disability Insurance Meet the Needs of Family Welfare Clients?
- Margaret Mary Kaine, B.A. 1927 University of Minnesota.
Value of Social Service Exchange Data in Work with Problem Adolescents.
- Lillian June Kaplan, A.B. 1938 University of Rochester, A.M. 1940 Columbia University.
Services Requested of a Family Agency with Regard to Marital Problems.
- Miriam Katz, A.B. 1944 Queens College.
Services to Nonrelief Clients of a Public Welfare Department.
- Vera Frances Keisman, A.B. 1943 Goucher College.
The Use of a Psychiatrist in Family Case Work.
- Angelina Luppino, A.B. 1943 Brooklyn College.
Relative Success in Treating Two Children in the Same Family.
- Jane Louise McCormick, A.B. 1943 University of California at Los Angeles.
Why Foster Home Applications Are Withdrawn.
- Anne Garnett McIlvain, A.B. 1944 Transylvania College.
Settlement Laws as a Factor in Family Agency Practice.
- Dorothy Miriam Madway, A.B. 1943 University of Pennsylvania.
Attitudes of Italian Clients toward Illness and Medical Care.
- Lillian Margolis, A.B. 1944 Queens College.
Criteria for Selection of Children for Group Therapy.
- Ruth Messe, A.B. 1944 Queens College.
A Family Agency's Services to West Indian Contract Laborers.
- Kathleen Patricia Neville, B.A. 1931 University of New Hampshire.
A Follow-up Study of Adoption Cases.
- Nea Mac Norton, B.S. 1939 Columbia University.
Mother-Child Relations in Cases of Gastrointestinal Disturbance.
- Mariam Elizabeth Gilbert Orbison, A.B. 1938 University of Kansas.
Some Effects of Parental Maladjustment on First-born Children.
- Pauline Aungst Rogers, S.B. 1928 Simmons College.
Social Case Work with Spouses of Patients of a Psychiatric Clinic.
- Minnie Rosen, A.B. 1937 University of Rochester.
Intake in a Multiple Functioning Family Agency.
- Lotte Seelig, B.Sc. in Ed. 1942 University of Cincinnati.
The Applicability of a Fee System to a Family Agency's Clientele.
- Glenn-Marie Shippee, A.B. 1943 Pembroke College in Brown University.
Young Children as Child Guidance Patients.
- Helen Steele Snyder, B.S. 1939 University of Rochester.
The Therapeutic Value of Employment to Mothers of Problem Children.

Dena Star, B.S. 1943 University of Minnesota.

Community Attitudes toward Child Guidance in Upper West Manhattan.
Sophia Theresa Walkiewicz, A.B. 1944 Brooklyn College.

Work Adjustment of Patients Gainfully Employed by a State Hospital.
Nancy Claire Watkins, B.S. 1942 Mary Washington College.

Community Agency Referrals to a Mental Hygiene Clinic.
Ethel Myrtle Weeden, A.B. 1944 Franklin College.

School Referrals to a Family Agency.

STUDENTS

FRESHMAN CLASS

Abrams Patricia Nancy	McKeesport, Pa.	Dewey House
Adelman Adrienne Jane	Great Neck, N. Y.	Morris House
Adelson Judith Irma	Newport, R. I.	Tyler House
Agranovitch Dorothy Pearl	Norwich, Ct.	Morrow House
Albright Dorothy Parsons	Syracuse, N. Y.	Morrow House
Aldrich Janet Gordon	Providence, R. I.	Wesley House
Allen Betty Jane	Englewood, N. J.	128 North St.
Allison Catharine Brown	Akron, O.	91 Elm St.
Anderson Mary Stuart	Louisville, Ky.	Martha Wilson House
Anderson Sara Jane	Lake Forest, Ill.	Park Annex
Andrus Margaret Lucy	Bronxville, N. Y.	Parsons House
Atkins Muriel Rita	Belleville, N. J.	Parsons House
Atwood Natalie	Northampton	Northrop House
Auer Joan Lorelei	Pelham, N. Y.	Gardiner House
Auger Margaret Louise	Ridgewood, N. J.	Mandelle Annex
Bachman Susan Transeau	South Orange, N. J.	Wesley House
Backer Ferdinand Legaré	Charleston, S. C.	Northrop House
Bacon Heloise Lysle	Pasadena, Cal.	Jordan House
Bailey Beverly Anne	Denver, Colo.	Hopkins House B
Bain Elizabeth Anne	Amherst	Northrop House
Bainton Joyce	Woodbridge, Ct.	German House
Baird Beverly Maxwell	Riverside, Ct.	Wallace House
Baker Joan Prentis	New York	Park House
Balise Judith Elma	Northampton	235 State St.
Ball Barbara Brooks	Flint, Mich.	Gardiner House
Ballou Janet Crabbe	Wellesley Hills	Talbot House
Banks Elizabeth Blackwell	Middletown, Ct.	Gardiner House
Barnes Alice Ann	Winnetka, Ill.	79 Elm St.
Barrett Jeanne Stone	Devon, Pa.	Albright House
Bartlett Beatrice Sturgis	Washington, Ct.	Morrow House
Bartlett Constance	New York	German House
Bates Barbara	Auburn, N. Y.	Hubbard House
Baxter Ann	Northampton	76 N. Elm St.
Beatty Patricia Shoemaker	West Chester, Pa.	79 Elm St.
Bench Mary Elizabeth	Englewood, N. J.	Parsons House
Berg Mary Janet	Highland Park, N. J.	Comstock House
Bernstein Ruth Helen	Brooklyn, N. Y.	79 Elm St.
Berrien Leigh	Montclair, N. J.	Jordan House
Berry Anne Elizabeth	Northampton	26 Olive St.
Berry Margaret Winthrop	Worcester	Tyler House
Biloon Ruth Ellen	New York	Park House
Black Lucy Landon	Montevallo, Ala.	Park House

Blago Mariana	Mexico, D. F., Mexico	Capen House
Blaine Charlotte Winthrop	New York	Parsons House
Blewer Patricia Power	New York	Laura Scales House
Blodgett Cynthia	Greenwich, Ct.	Morris House
Bloomberg Miriam	Beach Bluff	Morrow House
Blumenthal Joan	West Hartford, Ct.	Gillett House
Boniface Bonna Daix	Atlantic City, N. J.	Laura Scales House
Bortman Jane Carol	Newton Center	Parsons Annex
Bowe Kate Albro	Syracuse, N. Y.	Gardiner House
Bowers Elizabeth Sauls	Charleston, S. C.	Hopkins House A
Bradford Rebecca Crowninshield	Cambridge	11 Henshaw Av.
Brett Clare	Fairfield, Ct.	Hopkins House B
Bridgman Anita Page	San Francisco, Cal.	Cushing House
Brown Janet Anita	Oak Park, Ill.	Morris House
Brown Sheila Barrett	New York	Jordan House
Browning Carol Dean	Ogden, Utah	Jordan House
Bryant Jean Francis	Hatfield	Cushing House
Bryce Patricia Hope	Goshen	Box 6, Goshen
Buckley Phyllis Helene	Bronxville, N. Y.	Baldwin House
Buell Eleanor Pillsbury	Grosse Pointe Farms, Mich.	Park House
Bumstead Barbara Anne	Seattle, Wash.	Park House
Bumsted Barbara Ann	Montclair, N. J.	Gardiner House
Bungenstab Vilma Elise	Montclair, N. J.	Albright House
Burch Elise Winchester	Chicago	Chapin House
Burditt Mary Louise	Rutland, Vt.	Chapin House
Burk Emily Mable	Pittsburgh, Pa.	Capen House
Burlin Barbara	Chicago	150 Elm St.
Burns Barbara Highlands	Baltimore, Md.	Wilder House
Burns Elinor Prudden	New Haven, Ct.	Northrop House
Burpee Elizabeth Holliday	Bronxville, N. Y.	Tyler House
Burrows Vernon	Houston, Tex.	79 Elm St.
Burwell Doris Elizabeth	Winsted, Ct.	91 Elm St.
Bush Anna Ella	Waterbury, Ct.	Albright House
Bushnell Barbara Clark	Princeton, N. J.	Franklin King House
Butler Alida	St Paul, Minn.	Gillett House
Butler Gillian MacGeagh	North Conway, N. H.	Franklin King House
Cahill Patricia Cathleen	Brockton	Hopkins House A
Callahan Patricia Kathryn	Troy, N. Y.	Morris House
Callery Virginia Roberdeau	La Jolla, Cal.	150 Elm St.
Campbell Nelson Maynard	Grand Rapids, Mich.	Morris House
Campbell Shirley Willett	Maplewood, N. J.	Hopkins House B
Carpenter Jane Anne	Plandome, N. Y.	Haven House
Carpenter Ruth Story	Brooklyn, N. Y.	Martha Wilson House
Carter Barbara	Cleveland, O.	Dewey House
Carver Priscilla Jane	Bethel, Me.	Dewey House
Case Marietta Lou	Benzonia, Mich.	Lawrence House
Cassetti Gloria Angela	Elmira, N. Y.	Northrop House
Chandler Jean Louise	Northampton	Rockland Heights
Chandler Martha Helen	New Haven, Ct.	Wesley House
Chandler Sophie	Wilmington, Del.	Sessions House

Chapin Barbara Adams	Ann Arbor, Mich.	Cushing House
Chapman Page	Baltimore, Md.	Morris House
Clark Jean	Pittsburgh, Pa.	Franklin King House
Clarkson Nancy Jane	Pittsburgh, Pa.	Comstock House
Clements Marian Frances	Miami Beach, Fla.	Cushing House
Cochran Jacqueline Lucienne	Morristown, N. J.	Cushing House
Cohen Judith Ann	New Haven, Ct.	91 Elm St.
Collette Margaret Sabin	Pelham Manor, N. Y.	Mandelle Annex
Collins Eleanor White	West Hartford, Ct.	Comstock House
Comey Nancy Gill	Cleveland, O.	Haven House
Congdon Barbara	Duluth, Minn.	Northrop House
Congdon Melisande	Southbury, Ct.	Lawrence House
Connors Helen Elizabeth	Ottawa, Canada	Baldwin House
Cook Elizabeth Ann	Glencoe, Ill.	79 Elm St.
Coughlin Jolita Ann	Honolulu, T. H.	Park Annex
Counseller Virginia Anne	Rochester, Minn.	Wesley House
Cox Virginia Grace	Bismarck, N. D.	Hubbard House
Craig Margaret Oliver	North Marshfield	Laura Scales House
Crawford Frances Stratton	Memphis, Tenn.	Gardiner House
Creed Elizebeth Jane	Wollaston	Park Annex
Critchlow Joan	Dover Plains, N. Y.	Ellen Emerson House
Cuneo Lorna	Kansas City, Mo.	Martha Wilson House
Cunningham Elizabeth Jean	Janesville, Wis.	Parsons House
Cunningham Frederica Jane	South Bend, Ind.	91 Elm St.
Curran Margaret Elizabeth	Northampton	136 Crescent St.
Currier Elizabeth Harrison	Short Hills, N. J.	Mandelle Annex
Dalby Helen Gay	Riverside, Ct.	Gardiner House
Davidson Joyce Enid	New Haven, Ct.	Hopkins House B
Davis Joan Barbara	New York	Comstock House
Davis Susanne	Bronxville, N. Y.	91 Elm St.
Dawson Martha Helene	Santiago, Chile	Franklin King House
De Camp Anne Hetherington	Cincinnati, O.	11 Henshaw Av.
Deile Lois Emma	Maplewood, N. J.	Cushing House
Deitz Louise Scott	Westfield, N. J.	Franklin King House
Deming Joan	Hamden, Ct.	Martha Wilson House
Denkert Beverly Ann	Johnstown, N. Y.	Gillett House
Denning Carolyn	Chadds Ford, Pa.	Ellen Emerson House
Dewson Beatrice Inglee	Ridgewood, N. J.	Martha Wilson House
Doehler Doris Angela	Newton	Lawrence House
Dorsey Rhoda Mary	Newton	Lawrence House
Drinker Suzanne Greene	Cambridge	150 Elm St.
Dudley Anne Gilbert	Bronxville, N. Y.	Morris House
Dunn Henrietta Stanfield	Scarsdale, N. Y.	Gillett House
Dunn Jean Morrow	Minneapolis, Minn.	Capen House
Eckhardt Barbara Rowe	Scarsdale, N. Y.	Tyler House
Eells Jean Chisholm	Cleveland, O.	Morris House
Ellis Dorothy Leah	Roselle Park, N. J.	91 Elm St.
Elmer Jean Taylor	West Hartford, Ct.	Ellen Emerson House
Emil Judy Anne	Brooklyn, N. Y.	Martha Wilson House
Emory Josephine Susan	Sharon, Ct.	Franklin King House

English Nancy Anne	Needham	Hopkins House B
Exley Margaret Jean	Houston, Tex.	Gillett House
Fagioli Florence Angela	Springfield	Morrow House
Faulkner Pamela Joyce	Northampton	26 Barrett Pl.
Feldman Ella	West Hartford, Ct.	Franklin King House
Ferguson Betsy Gray	New Haven, Ct.	Cushing House
Ferguson Juliana	San Francisco, Cal.	Hopkins House A
Fields Mary Catherine	New Haven, Ct.	Gardiner House
Filler Carol Betsy	Brooklyn, N. Y.	Jordan House
Finn Mary Lee	Katonah, N. Y.	Parsons House
Fisch Genevieve Madeline	New York	Mandelle Annex
Fischler Betty Joyce	New York	79 Elm St.
Fistere Joanne Hermione	St Louis, Mo.	Mandelle Annex
Fletcher Joan	Berkeley, Cal.	Baldwin House
Frankel Helene Joyce	Toronto, Canada	Martha Wilson House
Frantz Sarah Wistar Morton	Princeton, N. J.	Ellen Emerson House
Frayn Joan Stuart	Seattle, Wash.	Martha Wilson House
Fredericks Diana Christine	Bradford, Pa.	79 Elm St.
French Carolyn	Nashua, N. H.	Comstock House
French Jane Marie	Houlton, Me.	79 Elm St.
French Katherine Lyon	Weston	Hopkins House
Friedlander Joan E.	Cincinnati, O.	Hubbard House
Frisby Anne Katherine	New Rochelle, N. Y.	Park Annex
Fuller Emily Gilman	Providence, R. I.	Sessions House
Gabriel Susan Todd	New Haven, Ct.	Gillett House
Gaillard Monica Blodgett	Washington, D. C.	Capen House
Gamache Pauline Gloria	New Bedford	Hopkins House
Gauss Janet Humphrey	Kalamazoo, Mich.	150 Elm St.
Gennes Nancy	Brooklyn, N. Y.	Mandelle Annex
Gildemeister Sabina Elizabeth	Lima, Perú	Baldwin House
Gindorff Ghislaine	Brooklyn, N. Y.	Hopkins House B
Golden Anita Doris	Brooklyn, N. Y.	Martha Wilson House
Goodbody Alice Telford	Upper Montclair, N. J.	Hopkins House B
Gould Sesaly	Hopewell, N. J.	Capen House
Gray Katherine Fielding	Hudson, O.	Talbot House
Green Lois Katherine	New York	Lawrence House
Green Nancy Kingston	Springfield, Ill.	Chapin House
Greene Joanna	Belmont	150 Elm St.
Greer Nancy Ann	Belmont	Franklin King House
Gregory Joan	San Francisco, Cal.	Morris House
Griffin Ann Teresa	Newton	Wallace House
Griffith Hannah Webster	Pasadena, Cal.	Sessions House
Guthrie Jean Gage	Minneapolis, Minn.	Park Annex
Hamilton Joanne Florence	Passumpsic, Vt.	Albright House
Handley Martha Carolyn	Chappaqua, N. Y.	Albright House
Hapgood Mary Elizabeth	Santa Fe, N. M.	150 Elm St.
Harrington Margot	Oklahoma City, Okla.	Franklin King House
Harris Jean Collins	Pittsburgh, Pa.	Cushing House
Harris Mary Thérèse	Millbury	Northrop House
Hartman Naomi Carolyn	Harrisburg, Pa.	Martha Wilson House

Hawley Patricia Anne	Cincinnati, O.	Mandelle Annex
Hays Elizabeth Clarissa	Amherst	Hopkins House B
Heard Margaret Neale	Pittsburgh, Pa.	Parsons House
Heckel Patricia Jane	Kenmore, N. Y.	Cushing House
Heilbron Amelia Thompson	Philadelphia, Pa.	Comstock House
Heilman Glenda	Tarentum, Pa.	Comstock House
Henderson Anne Schneider	Washington, D. C.	Jordan House
Henderson Anne Veronica	Mamaroneck, N. Y.	Northrop House
Henderson Sarah McLouth	Rochester, N. Y.	Comstock House
Hertz Lois Carolyn	Pittsburgh, Pa.	Ellen Emerson House
Hidden Marion Elizabeth	Lunenburg	Park Annex
Hillas Barbara Ann	Morristown, N. J.	Laura Scales House
Hodgson Linda Jane	Montreal, Canada	Park House
Holden Penelope Lancaster	New Canaan, Ct.	Hopkins House A
Holt Elizabeth Kent	Portland, Me.	150 Elm St.
Holt Mary Kathleen	Morristown, N. J.	Mandelle Annex
Hornickel Ella Platt	Cleveland, O.	Talbot House
Hotchkis Joan	San Marino, Cal.	Parsons House
Houley Janet Margaret	Rochester, N. Y.	Parsons House
Howeth Virginia Lee	Washington, D. C.	79 Elm St.
Hughes Ann Duke	San Antonio, Tex.	Morrow House
Hull Shirley Jean	Wheaton, Ill.	Laura Scales House
Hunter Barbara Josephine	Allison Park, Pa.	Comstock House
Huntoon Frances	Providence, R. I.	150 Elm St.
Hurd Priscilla	Greenville, N. H.	Martha Wilson House
Hutchins Helen	Grand Rapids, Mich.	Talbot House
Hutchinson Ann Elizabeth	Portland, Ore.	Baldwin House
Jackson Marion Louise	Berkeley, Cal.	Jordan House
Jackson Mildred Evelyn	Fall River	Lawrence House
Jacober Joan Betty	Scarsdale, N. Y.	Morris House
Jager Roberlie Lloyd	Northampton	116 N. Elm St.
Janeway Elsie Ogden	South Londonderry, Vt.	Hopkins House B
Jarvis Nancy Dixon	Fairfield, Ct.	Jordan House
Jastram Edythe Marian	Fremont, Neb.	91 Elm St.
Jeanmaire Mildred	Brooklyn, N. Y.	Mandelle Annex
Jenks Anne Lavinia	Bedford	Albright House
Jerome Patricia Ann	Grosse Pointe, Mich.	Hopkins House A
Jeter Patti Jo	Oklahoma City, Okla.	Franklin King House
Johnson Amy Belle	Minneapolis, Minn.	Franklin King House
Johnson Joanne Tudhope	New Haven, Ct.	Cushing House
Jones Dorothy Franklyn	Providence, R. I.	Northrop House
Jones Jean Lois	Lebanón, Pa.	Mandelle Annex
Joslin Marilyn	South Lyndeboro, N. H.	Albright House
Judkins Francesca	Haverhill	150 Elm St.
Judson Mona	Lowville, N. Y.	150 Elm St.
Kaltenback Alice Katharine	Bronxville, N. Y.	Martha Wilson House
Kean Mary Alice	New York	91 Elm St.
Keating Ann Elizabeth	Bridgeport, Ct.	Dewey House
Kellogg Jean	La Jolla, Cal.	Martha Wilson House
Kennerdell Lucie Augustin	Cleveland, O.	Morris House

Kiddoo Helen Louise	Winnetka, Ill.	Hopkins House B
Kiely Louise Theresa Fenton	Amherst	Morrow House
Kingsbury Melicent Ames	Pelham Manor, N. Y.	Martha Wilson House
Knapp Virginia Frances	Mahopac, N. Y.	Jordan House
Knowlton Valerie Young	Augusta, Me.	Jordan House
Krohn gold Hilda Janice	Utica, N. Y.	Talbot House
Kuhn Nancy Harrison	Kansas City, Mo.	Gardiner House
Kussin Louisa Alcott	Concord	Gillett House
Kutz Marcia Arline	Newton Center	Baldwin House
La Croix Susanne	Chestnut Hill	Talbot House
Ladds Mary	Cleveland, O.	Parsons House
La Guardia Olive Virginia	New York	Morrow House
Laub Mary Lois	Akron, O.	Cushing House
Leavell Barbara Hazard	Louisville, Ky.	Wesley House
Lee Anne Brooke	Philadelphia, Pa.	Park House
Lee Gayle	Bedford, N. Y.	Hubbard House
Lee Julia Rensselaer	Princeton, N. J.	Parsons House
Lee Laura Wayne	Philadelphia, Pa.	Morris House
Leggett Lois Carol	South Braintree	Franklin King House
Leonard Barbara	Swampscott	Talbot House
Leonard Charlene Marie	La Jolla, Cal.	Northrop House
Levine Joan Ruth	West Englewood, N. J.	Ellen Emerson House
Levy Harriet Mildred	Newton Center	91 Elm St.
Lieberman Barbara Janet	Lawrence, N. Y.	Hopkins House B
Lincham Mary Alice	Lynn	Hopkins House A
Lipshires Evelyn Leah	Northampton	12 Fruit St.
Lithgow Marjorie Hillas	Morristown, N. J.	Hopkins House
Littell Alisa Damrosch	New York	Morris House
Lloyd-Jones Joanne	New York	Gillett House
Loewenstein Steffi Ruth	Binghamton, N. Y.	Capen House
Lopin Patricia Ann	Woodmere, N. Y.	Capen House
Ludlow Alice Elizabeth	Elizabeth, N. J.	Morrow House
Lukach Ann	New York	Cushing House
Lyman Paula	Northampton	177 Prospect St.
Lyndon Frances Fort	Pittsburgh, Pa.	Park House
Lyons Margaret Tolman	Reading	Laura Scales House
McCafferty Ann	Washington, D. C.	Martha Wilson House
McCanna Margery Ann	Washington, D. C.	Cushing House
McCooley Helen Cornell	Brooklyn, N. Y.	Cushing House
McCormick Martha	Providence, R. I.	Wallace House
McCoun Mary Elisabeth	New York	Wallace House
McGrillis Sally Evelyn	Newport, N. H.	91 Elm St.
McCullough-Patricia Jean	Stamford, Ct.	Comstock House
McDougall Margaret	Wellesley Hills	Talbot House
MacGuire Alice Marie	New York	Franklin King House
Mackenzie Alison	New York	Talbot House
McLane Mary Craig	Manchester, N. H.	Comstock House
McLaren Leslie	San Mateo, Cal.	79 Elm St.
McLaughlin Hollis Louise	Lake Forest, Ill.	Mandelle Annex
Macomber Abigail	West Newton	Wesley House

Mahn Nancy	Worcester	Jordan House
Manchee Cynthia Winship	Nutley, N. J.	Morrow House
Marshall Elizabeth Howe	Providence, R. I.	Wesley House
Marshall Nancy	Bethlehem, Pa.	Cushing House
Martin Phyllis Jane	Lansdowne, Pa.	Franklin King House
Matern Jane Elizabeth	Schenectady, N. Y.	Albright House
Matsis Eleanor Louise	Nashua, N. H.	Albright House
Mayer Katharine Lathrop	Old Bennington, Vt.	Morrow House
Means Harriet Louise	Columbus, O.	79 Elm St.
Menefee Frances Ravenel	Pinchurst, N. C.	79 Elm St.
Merchant Elizabeth Mixson	Charleston, S. C.	Hopkins House
Merrill Sarah Jane	Harrisburg, Pa.	91 Elm St.
Miles Anna Mary	New Haven, Ct.	Cushing House
Millar Brenda	Larchmont, N. Y.	91 Elm St.
Miller Margaret Harrison	Louisville, Ky.	Sessions House
Milligan Mary Clare	Worcester	Chapin House
Mills Marilyn Sturges	Brooklyn, N. Y.	Mandelle Annex
Mills Marjorie Munson	Minneapolis, Minn.	Martha Wilson House
Mills Nancy Arabel	Cleveland, O.	Hubbard House
Mitchell Betty Braxton	Baltimore, Md.	91 Elm St.
Mitchell Janet	Pittsburgh, Pa.	Talbot House
Mitchell Janet	Millburn, N. J.	Haven House
Mitchell Victoria Irene	Baltimore, Md.	Northrop House
Mogil Judith Laura	New York	Talbot House
Mollison Jean Katharine	Wellesley Hills	Gardiner House
Molthan Marian Emilie	Wayne, Pa.	Capen House
Moog Barbara Wilhelmina	Northampton	98 Bancroft Rd
Moore Carin Ethel	Princeton, N. J.	150 Elm St.
Moore Margaret Cheney	Chester, Ct.	Northrop House
Moore Marion Irene	Chicago	150 Elm St.
Morse Sylvia Field	Hanover, N. H.	Lawrence House
Morton Lea	Cambridge	150 Elm St.
Morton Mary	Watertown	Jordan House
Mumford Alice Mason	Evanston, Ill.	Wallace House
Munro Eleanor Carroll	Cleveland Heights, O.	Hubbard House
Murdoch Joan	Newton Highlands	Lawrence House
Murray Margaret Trowbridge	Pittsburgh, Pa.	Park House
Neiley Alice George	Winchester	Wilder House
Newbury Sylvia	Chestnut Hill	Martha Wilson
Newell Elizabeth Jane	Montclair, N. J.	Hopkins House
Newell Naomi	Lincoln	Gillett House
Newton Carol Rita	Drexel Hill, Pa.	Dewey House
Nichols Genevieve	Northampton	33 Washington Av.
Noe Margaret Wilber	New Brunswick, N. J.	Albright House
Noll Hope Valentine	Greenwich, Ct.	Comstock House
Nones Norma	Larchmont, N. Y.	Northrop House
Nore Nancy Sylvia	Worcester	Park Annex
Norris Anne Johns	Baltimore, Md.	Hubbard House
Nussbaumer Nancy Dudley	Buffalo, N. Y.	Gardiner House
Nye Priscilla Mary	St Paul, Minn.	Martha Wilson House

Olander Suzanne Elizabeth	Sylvania, O.	Gardiner House
Openchowska Helen Irvin Michalina	Newark, N. J.	Northrop House
Orr Joan Bodkin	Worcester	Wallace House
Pace Helen Esther	Columbus, O.	Jordan House
Park Mary Jane	Jackson Heights, N. Y.	79 Elm St.
Payne Katherine Whitney	Mount Vernon, N. Y.	Morrow House
Pease Sara	Springfield	Albright House
Pediconi Flavia Domitilla	Northampton	Talbot House
Peebles Susan Ruth	Detroit, Mich.	Laura Scales House
Pels Helen Patricia	Baltimore, Md.	Tyler House
Pendergast Elizabeth Winning	Defiance, O.	Hopkins House
Pennypacker Eleanor Coolidge	Haddonfield, N. J.	Chapin House
Penrose Frances Drexel	Devon, Pa.	Northrop House
Perrin Hellen Eva	Washington, D. C.	Morris House
Pfaff Joanna	Park Ridge, Ill.	Morris House
Phelan Rosemary Ellen	Fall River	Capen House
Pinkham Alice Arnold	Milton	Chapin House
Piper Katharine Louise	Wethersfield, Ct.	Albright House
Place Patience Ann	Chattanooga, Tenn.	Albright House
Podoloff Ann Dorothy	Bethany, Ct.	Laura Scales House
Pratt Mary Jane	West Hartford, Ct.	Morrow House
Pratt Priscilla Cheney	Corning, N. Y.	Martha Wilson House
Pryor Mary Taylor	Greenwich, Ct.	Capen House
Pughe Frances	Buffalo, N. Y.	Northrop House
Pyke Patricia Mary	Crystal Lake, N. J.	Wilder House
Pynchon Patricia Bennett	Washington, D. C.	Tyler House
Quarles Elizabeth Whittemore	Englewood, N. J.	Gardiner House
Quitau Margery Claire	Teaneck, N. J.	Martha Wilson House
Raskin Judith Ann	Yonkers, N. Y.	Baldwin House
Reed Caroline Elizabeth	Annapolis, Md.	Hubbard House
Reed Cecelia Ann	Louisville, Ky.	Morris House
Reed Claire Johanna	Woodmere, N. Y.	Haven House
Reed Kathryn Virginia	Rye, N. Y.	Baldwin House
Reeve Elizabeth Louise	South Orange, N. J.	Gillett House
Reich Dorothy	Jersey City, N. J.	Parsons House
Rex Ruth Elizabeth	Binghamton, N. Y.	Martha Wilson House
Risley Ada Frances	Waterville, Me.	Ellen Emerson House
Robbins Suzanne Franklin	Pittsburgh, Pa.	Laura Scales House
Roberts Virginia	Scarsdale, N. Y.	Haven House
Robertson Dorothy Stuart	Mobile, Ala.	Morrow House
Robertson Genevieve Elizabeth	Kansas City, Mo.	Gardiner House
Robinson Sarah Campbell	Scarsdale, N. Y.	Albright House
Rockwell Elizabeth	West Hartford, Ct.	Capen House
Rodie Marion Louise	Bridgeport, Ct.	Gillett House
Rogers Alice Ross	Minneapolis, Minn.	Sessions House
Rogers Judith	Northampton	123 South St.
Rooney Eileen Patricia	Dedham	Park House
Roos Nancy Churchill	Riverside, Ct.	Hopkins House
Roth Geraldine Edna	Hartford, Ct.	Albright House
Rowan Audrey Arden	Hamden, Ct.	Mandelle Annex

Ruffin Jean Morrison	Pittsburgh, Pa.	91 Elm St.
Ruggles Elisabeth Ann	Evanston, Ill.	Laura Scales House
Russell Margaret Hall	St Paul, Minn.	Cushing House
Russell Nancy Cynthia	Brookline	Martha Wilson House
Ryan Susan Elizabeth	Pelham Manor, N. Y.	Ellen Emerson House
Rykken Suzanne Lee	Bellingham, Wash.	Northrop House
Safford Cynthia West	Cincinnati, O.	91 Elm St.
Salisbury Mary Montgomery	New Brunswick, N. J.	150 Elm St.
Samp Virginia Joan	Madison, Wis.	Park Annex
Samuelson Babs	Newburgh, N. Y.	Hopkins House B
Sawyer Elizabeth Lane	Sanbornville, N. H.	Chapin House
Scheinler Janice Elaine	South Nyack, N. Y.	Chapin House
Schoen Cynthia Le Baron	Seattle, Wash.	Franklin King House
Schweppe Beverly Bradford	Scarsdale, N. Y.	Hopkins House A
Scott Alice Ann	Rochester, N. Y.	Franklin King House
Scripture Anne Eugenia	Jamaica Plain	Wallace House
Scully Ruth Margaret	Worcester	Hopkins House A
Seixas Suzanne	Berkeley, Cal.	Martha Wilson House
Shamash Hilda	New York	Jordan House
Shannon Adlyn Anne	Houston, Tex.	Lawrence House
Shannon Mary Ellen	Laconia, N. H.	Park House
Shapiro Beverlee Muriel	Jersey City, N. J.	Hopkins House A
Shapiro Harriet Selma	Newburgh, N. Y.	Chapin House
Sharpe Barbara Frances	Norwich, Ct.	Tyler House
Sherberg Audrey Elizabeth	Fairhaven	Albright House
Sheridan Kathleen	Paola, Kan.	Morris House
Shiragian Sonia	New York	Hopkins House B
Shirley Jane Louise	Great Neck, N. Y.	Morrow House
Short Sylvia Wheeler	Concord	Wallace House
Showalter Sallie May	Charleston, W. Va.	Tyler House
Siefkin Elizabeth Capps	Glencoe, Ill.	79 Elm St.
Smith Alice Mary Fairbank	West Hartford, Ct.	91 Elm St.
Smith Barbara Anne	Pittsfield	Northrop House
Smith Barbara Hayden	New York	Cushing House
Smith Hope Prior	Bayside, N. Y.	Albright House
Smith Jo Ann	Akron, O.	Wilder House
Smith Margery Page	Hingham	Franklin King House
Smith Nancy Matthews	Coconut Grove, Fla.	Martha Wilson House
Smith Nancy Winchester	Swampscott	Hopkins House B
Smith Patricia Ann	Metuchen, N. J.	Ellen Emerson House
Smith Pauline Elizabeth	Shelby, O.	Gillett House
Smith Sara Davidson	Glens Falls, N. Y.	Martha Wilson House
Somers Estelle Virginia	Brooklyn, N. Y.	Laura Scales House
Spencer Elisabeth Lee	South Pasadena, Cal.	Cushing House
Spencer Margaret Erskine	Oxford, O.	Northrop House
Spitzer Hannah	New York	Park Annex
Spring Patricia Ann	Franklinville, N. Y.	Gillett House
Spurr Penelope Stewart	Fairmont, W. Va.	Northrop House
Starck Elizabeth Manby	Cambridge	Morris House
Starr Phoebe June	Brookline	Parsons Annex

Staton Lucy	Chevy Chase, Md.	Hopkins House B
Stephens Elizabeth Ann	Milwaukee, Wis.	Wallace House
Stephens Mary Elizabeth	Sewickley, Pa.	Morris House
Stephenson Marcia Tapley	Swampscott	Park House
Stevens Catherine	Brookline	Baldwin House
Stevens Mary Otis	Old Chatham, N. Y.	Hopkins House B
Stewart Caroline	La Grange, Ga.	Wilder House
Stitt Marjorie	Brooklyn, N. Y.	Tyler House
Stix Harriet Jean	Cincinnati, O.	Laura Scales House
Stolk Natalie Joan	Mount Kisco, N. Y.	Wesley House
Stopp Ann Bard	Croton on Hudson, N. Y.	Lawrence House
Strang Dorothy Roberta	Bridgeport, Ct.	Tyler House
Strauss Carolyn Saks	Scarsdale, N. Y.	Park House
Streeter Charlotte Barton	New York	Park Annex
Strelsin Joanne	Laurelton, N. Y.	Ellen Emerson House
Stuart Harriet McClure	Lake Forest, Ill.	Hopkins House B
Sun Rose Sui Hwa	New York	Jordan House
Svetkey Eunice	Brookline	Ellen Emerson House
Swift Elizabeth Allen	Lake Forest, Ill.	Sessions House
Tallman Sally Louise	Fort Myers, Fla.	Gillett House
Tanner Ellen Bacot	Rutherfordton, N. C.	Wesley House
Tattersall Judith Allison	Princeton, N. J.	Comstock House
Taylor Alice Joan	Rye, N. Y.	Baldwin House
Teal Mary Isabelle	Greenwich, Ct.	Laura Scales House
Thayer Constance	Brooklyn, N. Y.	Martha Wilson House
Thomas Marian Jane	Wayzata, Minn.	Capen House
Thomsen Linda Childs	New Canaan, Ct.	Wilder House
Thorner Marilyn Audrey	West Englewood, N. J.	Martha Wilson House
Thornton Julia Horner	Wellesley Hills	Northrop House
Thum Harriet Louise	Glendora, Cal.	Morrow House
Tiedeman Sara	Grosse Pointe, Mich.	150 Elm St.
Tietjen Priscilla Atkinson	Plainfield, N. J.	Martha Wilson House
Todd Doris Jean	Palo Alto, Cal.	Northrop House
Tompkins Janice Weller	New York	150 Elm St.
Touliatou Thetis Aphrodite	New York	Park House
Tremaine Dorothy Chapman	Cleveland, O.	11 Henshaw av.
Trockman Carolyn Lila	Brookline	Ellen Emerson House
Troxell Suzanne Ellen	Riverton, N. J.	Mandelle Annex
Tryon Rosamond Gale	Minneapolis, Minn.	Tyler House
Tucker Janet	New Rochelle, N. Y.	Hubbard House
Tulin Molly	Hartford, Ct.	Hopkins House B
Turgeon Prudence Ayer	Auburn, Me.	Ellen Emerson House
Turner Sarah Jane	Corning, Ia.	Comstock House
Tyler Lydia Mildred	New York	Lawrence House
Uihlein Sarah Constable	Milwaukee, Wis.	Chapin House
Ungerleider Barbara Helen	Great Neck, N. Y.	Chapin House
Utter Jean Chilton	Westerly, R. I.	Northrop House
Valentine Jean Elizabeth	Westport, Ct.	Chapin House
Van Baalen Jessie	Philadelphia, Pa.	Martha Wilson House
Van Horn Gretchen	Newtown, Pa.	Northrop House

Vaughan Eleanor Colton	Needham	Martha Wilson House
Veit Natalie Iris	Short Hills, N. J.	Cushing House
Vogel Muriel Josephine	Paterson, N. J.	Tyler House
Wagner Susan	Hagerstown, Md.	Mandelle Annex
Wallace Anne Elizabeth	Wallingford, Ct.	Northrop House
Wallingford Martha Jean	Larchmont, N. Y.	Laura Scales House
Walton Dorothy	Grosse Pointe Farms, Mich.	Tyler House
Waskiewicz Eleanore Anne	Northampton	55 Williams St.
Waterman Suzanna Hampson	Larchmont, N. Y.	Sessions House
Watt Marian Cannon	Cleveland, O.	Comstock House
Webber Jean Louise	Newtonville	Ellen Emerson House
Weeks Beatrice	Boston	150 Elm St.
Weil Barbara Tuttle	Hyde Park	Lawrence House
Weil Mary Lynne	Montgomery, Ala.	Morrow House
Weiner Carol Porter	Brighton	Franklin King House
Weins Elaine Pamela	New York	Chapin House
Weiser Marcia Theresa	New Rochelle, N. Y.	91 Elm St.
Welles Charlotte Rose	New Canaan, Ct.	Northrop House
Wennerblad Esther Charlotte	Everett	Martha Wilson House
White Dorothy Shipley, 2d	Philadelphia, Pa.	Northrop House
White Merideth Thompson	Wellesley Hills	Comstock House
Whitehouse Priscilla Brooks	Portland, Me.	Gillett House
Whitson Elizabeth Newland	Ridgewood, N. J.	Morrow House
Wieler Rosemary	Lakeville, Ct.	Cushing House
Wiener Helene	New York	Comstock House
Wilgus Ruth Elizabeth	Stamford, Ct.	Mandelle Annex
Williams Joan	Easton, Pa.	Northrop House
Willming Mary Ann	Fargo, N. D.	Hopkins House B
Wilshire Mary Guthrie	Dayton, O.	11 Henshaw Av.
Wilson Lucy Peters	Palos Heights, Ill.	Ellen Emerson House
Woodling Darthea MacGregor	Bridgeville, Pa.	Laura Scales House
Woodruff Katherine Miller	Joliet, Ill.	Hubbard House
Woods Catherine McGowan	Hinsdale, Ill.	150 Elm St.
Woodworth Harriet Irma	Newton Center	Cushing House
Wright Juliana	Wynnewood, Pa.	91 Elm St.
Wurtele Mary Gibb	Minneapolis, Minn.	Talbot House
Wyman Elizabeth Campbell	Millbridge, Me.	Mandelle Annex
Zemon Natalie Ann	Detroit, Mich.	Tyler House
Zylawski Josephine	Northampton	51 Day Av.

Freshman Class, 531

SOPHOMORE CLASS

Abato Rose Alice	New Haven, Ct.	Jordan House
Abert Jane Priscilla	Port Washington, N. Y.	Chapin House
Adams Carol	Whitinsville	Cushing House
Alexander Priscilla Alden	Columbus, O.	Franklin King House
Algard Jeanne Margaret	Lancaster, Pa.	Ellen Emerson House
Allen Prudence Lloyd	Ithaca, N. Y.	Hubbard House
Allsop Elizabeth Jane	Williamstown	German House

Ames Margaret Bradford	Bethel, Me.	Sessions House
Amos Shirley Ann	Edinburg, Ind.	Gillett House
Andrew Jeanette	Portland, Me.	Haven House
Antel Barbara Jean	Washington, D. C.	Wallace House
Arrington Louise Randolph	Washington, D. C.	Morrow House
Atwood Nancy	Salem	Baldwin House
Aub Elizabeth Francis	Belmont	91 Elm St.
Bach Alice	Scarsdale, N. Y.	Gillett House
Badger Cecilia Anne	Chicago	Washburn House
Baird Virginia Carrington	Ruxton, Md.	Capen House
Baker Elizabeth Graham	Cincinnati, O.	Baldwin House
Baldwin Nancy	Belmont	Comstock House
Ballentine Elizabeth Anne	Birmingham, Mich.	91 Elm St.
Banks Elizabeth Gardner	Larchmont, N. Y.	Chapin House
Barach Leah Kean	New Haven, Ct.	Cushing House
Barclay Rebecca Coulter	Greensburg, Pa.	Tyler House
Barrar Joyce Aileen	Detroit, Mich.	Parsons Annex
Barrows Elizabeth	New York	Wallace House
Bartlett Julia Jeffrey	Lewiston, N. Y.	Morrow House
Barton Nancy Anne	Pelham Manor, N. Y.	Cushing House
Baxter Shirley Holden	Orange, N. J.	Talbot House
Bean Elizabeth Ann	Waterbury, Ct.	Laura Scales House
Beatty Barbara Ann	Upper Montclair, N. J.	Park House
Beckel Barbara Willis	Huntingdon, Pa.	Ellen Emerson House
Bedenkapp Barbara Anne	Albany, N. Y.	Martha Wilson House
Beehler Betty Davis	Baltimore, Md.	Cushing House
Benham Sarah Wilson	Syracuse, N. Y.	Parsons Annex
Bennett Rosamond Thomas	Wellesley Hills	Albright House
Bentley Mary Elizabeth	Chappaqua, N. Y.	Morrow House
Berude Dorothy Olga	Rio de Janeiro, Brasil	32 Bedford Ter.
Biel Peggy-Ann	Brookline	Sessions House
Biggs Mary Elizabeth	Grand Junction, Colo.	Haven House
Bixler Martha Harrison	Waterville, Me.	Tyler House
Blair Marilyn Ruth	Amherst	Albright House
Blatchford Margaret Copeland	Winnetka, Ill.	Northrop House
Blevins Patricia Anne	Pasadena, Cal.	Cushing House
Bloomberg Elaine Phyllis	Lowell	Tyler House
Blum Janet	New York	Comstock House
Boselly Marjorie Ruth	Larchmont, N. Y.	Chapin House
Bowen Jean	Slingerlands, N. Y.	Albright House
Breckwoldt Marie	Scarsdale, N. Y.	Martha Wilson House
Breitinger Jane Carol	Philadelphia, Pa.	Cushing House
Brent Barbara Hinchman	Scarsdale, N. Y.	Talbot House
Brewer Constance Monell	Spokane, Wash.	Park House
Broback Beverly Ann	Minneapolis, Minn.	Baldwin House
Brodeur Marie Therese	Worcester	Lawrence House
Brokaw Nanette	Plainfield, N. J.	91 Elm St.
Brooks Markell	St Paul, Minn.	Chapin House
Brooks Priscilla Audrey	Needham	Washburn House
Broughton Joan	Dayton, Wash.	Jordan House

Brown Barbara Esther	Dedham	Jordan House
Brown Beatrice	Altadena, Cal.	Baldwin House
Brown Elizabeth Suydam	Sewickley, Pa.	Cushing House
Browne Louise Jeanne	Easthampton	180 Main St., Easthampton
Brudno Sally Patricia	Newton	Laura Scales House
Brutschy Joan Louise	White Plains, N. Y.	Gardiner House
Budnitz Isabelle Phyllis	Springfield	Cushing House
Buland Anne	San Francisco, Cal.	Sessions House
Bullock Charlotte Robinson	Cold Spring, N. Y.	Martha Wilson House
Bullwinkel Fritz	Summit, N. J.	Ellen Emerson House
Butin Barbara	Chanute, Kan.	Chapin House
Butler Linda Lou	Lewiston, Idaho	Tyler House
Butterfield Patricia Parks	Grand Rapids, Mich.	Wallace House
Butzer Marjorie Betty	Buffalo, N. Y.	Dewey House
Buzby Nina	Philadelphia, Pa.	Chapin House
Byrne Deirdre Dana	Pasadena, Cal.	Hubbard House
Cabot Lucia Lee	Concord	Franklin King House
Calvin Jacqueline Willard	Bay City, Mich.	Sessions House
Cameron Nancy Alice	Bradford, Pa.	Baldwin House
Camp Miriam	Waterbury, Ct.	Park House
Campbell Margaret	Swarthmore, Pa.	Albright House
Carlaw Mary-Adelaide	Maplewood, N. J.	Albright House
Carpenter Deborah Davidson	Northampton	Chapin House
Carpenter Nancy Bennett	Upper Montclair, N. J.	Comstock House
Carstens Constance Moyle	Manhasset, N. Y.	Gardiner House
Carswell Ann May Elizabeth	Scarsdale, N. Y.	Martha Wilson House
Carus Ellen Proudfoot	Chicago	Martha Wilson House
Casey Sarah MacFarland	Fort Madison, Ia.	Morris House
Cattell Mary Virginia	West Newton	Ellen Emerson House
Chamberlain Shirley Louise	Chicago	Jordan House
Chatfield Marion	Cincinnati, O.	Hubbard House
Chisholm Jean Gardiner	Laurel, Miss.	Washburn House
Chittenden Frances Ellen	Wethersfield, Ct.	Ellen Emerson House
Christopherson Grace Phillips	Burlington, Vt.	Cushing House
Church Sally	Pittsburgh, Pa.	Gardiner House
Chynoweth Ellen Mary	Washington, D. C.	Ellen Emerson House
Clark Nancy Prentice	River Edge, N. J.	Morrow House
Clark Virginia Lomax	New York	Park House
Clarke Julianne	Lancaster, Pa.	Haven House
Clausen Susan Elizabeth	Willoughby, O.	Cushing House
Cleveland Marion	Tamworth, N. H.	Tyler House
Cline Catherine Ann	West Springfield	Ellen Emerson House
Clute Martha	Elmira, N. Y.	Tyler House
Cobb Margery Moore	Hinsdale, Ill.	Cushing House
Coe Jean Winans	Waterbury, Ct.	Talbot House
Coffey Mary Elinor	Jamestown, R. I.	Parsons House
Cohen Helen Muriel	St Louis, Mo.	Gardiner House
Cole Jane Radcliffe	Hingham	Franklin King House
Conary Helen Patricia	Minneapolis, Minn.	Parsons Annex
Cone Louise Longstrech	Bronxville, N. Y.	Laura Scales House

Congdon Jean Bannister	Duluth, Minn.	Gillett House
Conn Gloria Josephine	Boonton, N. J.	11 Henshaw Av.
Conroy Dorothy Ann	Cincinnati, O.	Hubbard House
Cook Phoebe	Memphis, Tenn.	Martha Wilson House
Cooney Ann Brenda	Northampton	402 Bridge St.
Corner Eleanor Ruth	Baltimore, Md.	Cushing House
Cotton Virginia Lou	West Hartford, Ct.	Laura Scales House
Couffer Carol Ann	Scarsdale, N. Y.	Franklin King House
Coyle Patricia Douglas	Homer, N. Y.	Hubbard House
Coyle Rosemary Douglas	Homer, N. Y.	Parsons House
Crane Pamela	Dalton	Parsons Annex
Craver June Margaret	Waterbury, Ct.	Laura Scales House
Crawford Nancy Lee	White Plains, N. Y.	11 Henshaw Av.
Cremer Mabelle Alfriede	Flushing, N. Y.	Albright House
Crowell Ann Berry	Winchester	Martha Wilson House
Crowne Glorianne	New York	Albright House
Cull Natalie Stewart	Providence, R. I.	Morris House
Cummings Patricia	North Attleboro	Haven House
Cuthbert Joanne	Manchester, N. H.	Jordan House
Darlington Jessica Raymond	Sewickley, Pa.	Parsons House
Davey Anne Holland	Trenton, N. J.	Tyler House
Davidson Janet Van Hise	New York	Northrop House
Davies Charlette	Rye, N. Y.	Hubbard House
Davies Elaine Lynn	New York	Tyler House
Davis Nelda Lee	Petersburg, Va.	Hopkins House B
Davis Tracy	Los Angeles, Cal.	Washburn House
Dawson-Smith Virginia	Chicago	Hopkins House A
Dean Margaret Ann	Rahway, N. J.	Chapin House
de Chadenèdes Eleanor Hillary	Flushing, N. Y.	Haven House
de Ganahl Florence Mary	Trenton, N. J.	Laura Scales House
Dellenbaugh Adèle Otis	Litchfield, Ct.	Hubbard House
De Vane Margaret	New Haven, Ct.	Northrop House
Dick Nancy Jewell	Winnetka, Ill.	Gardiner House
Dickinson Anne Defrees	Washington, D. C.	Wilder House
Dickinson Grace Elizabeth	Brewster, N. Y.	Northrop House
Diven Mary Barbara	Anderson, Ind.	Park Annex
Donovan Mary Ann	New York	Comstock House
Drukker Joan Adams	Montclair, N. J.	Morris House
Drummond Deborah	Portland, Me.	Gillett House
Duboc Suzanne Peters	Two Rivers, Wis.	Ellen Emerson House
Duffield Jean Rochester	Buffalo, N. Y.	Ellen Emerson House
Dulles Mary Rhea	Columbus, O.	Wilder House
Dunn Martha Woodbury	Woodbridge, Ct.	Northrop House
Dusinberre Shirley	Ithaca, N. Y.	Talbot House
Earhart Frances Williams	Philadelphia, Pa.	Baldwin House
Earle Rosamond	Princeton, N. J.	Ellen Emerson House
Elkington Theodora	Philadelphia, Pa.	Jordan House
Emlen Marie	Philadelphia, Pa.	Lawrence House
Eno Jacqueline	Lowell	Dawes House
Ess Mildred McBaine	Kansas City, Mo.	Franklin King House

Evans Natalie Alcine	Seymour, Ct.	Laura Scales House
Ewald Elizabeth Joan	Louisville, Ky.	Hubbard House
Fabe Cherry	Cincinnati, O.	Hopkins House A
Fairhurst Grace Quackenbush	Wyckoff, N. J.	Gillett House
Fast Martha Louise	Kalamazoo, Mich.	Haven House
Fellers Donatella	Villanova, Pa.	Baldwin House
Fellers Martha Louise	Amherst	Ellen Emerson House
Ferguson Dorothy Elizabeth	Hutchinson, Kan.	Jordan House
Fink Barbara Constance	Perth Amboy, N. J.	Laura Scales House
Finninger Norma Chambers	Forked River, N. J.	Talbot House
Fitz Edith	Brookline	Hopkins House A
FitzGibbon Thomasin Sabina Sands	Bedford, N. Y.	Wallace House
Floyd Nancy	Manchester, N. H.	Wesley House
Foster Diane	Evansville, Ind.	Sessions House
Fowler Barbara Ellen	Los Angeles, Cal.	Wilder House
Fox Nancy Burrows	West Hartford, Ct.	Jordan House
Frank Marilyn Sylvia	Woodmere, N. Y.	Parsons Annex
Freeman Audrey Thompson	Portland, Me.	Northrop House
Fri Barbara Louise	Bronxville, N. Y.	Laura Scales House
Frost Eleanor Johnston	Ridgewood, N. J.	Tyler House
Fry Nancy Jane	Cincinnati, O.	Cushing House
Fuller Amelia Maxwell	Cincinnati, O.	Wesley House
Gaeckle Mary Louise	Cleveland, O.	Franklin King House
Gage Anne Rycroft	Armonk, N. Y.	Jordan House
Gage Elizabeth Gardner	Louisville, Ky.	Hubbard House
Gallaher Mary	Darien, Ct.	Hubbard House
Galvin Shirley Elizabeth (Brandt)	Northampton	11 Glendale Av.
Gardner Ann Margaret	Akron, O.	Wilder House
Geisse Elaine	Wausau, Wis.	Laura Scales House
Gilbert Mariam Lucile	Storrs, Ct.	Morris House
Godard Sally Ann	West Hartford, Ct.	Wallace House
Goodman Barbara Louise	El Paso, Tex.	Sessions House
Goodrich Gail	Kansas City, Mo.	Washburn House
Goodrich Mary	Englewood, N. J.	Dawes House
Grace Gertrude Keating, Jr.	Greenlawn, N. Y.	Cushing House
Green Doneth Anne	Minneapolis, Minn.	Baldwin House
Green Marion Carswell	Kansas City, Mo.	Martha Wilson House
Green Nancy	Tuxedo Park, N. Y.	Baldwin House
Greene Barbara Markham	Washington, D. C.	Jordan House
Greene Sheila	Ross, Cal.	Wallace House
Greenhalgh Elizabeth Ann	Wellesley Hills	Washburn House
Greenspan Sylvia	Brooklyn, N. Y.	Martha Wilson House
Griffinger Betty Ellen	South Orange, N. J.	Talbot House
Griggs Kathryn Joan	Manlius, N. Y.	Haven House
Guiles Gwyneth	West Newton	Sessions House
Hall Doris Anne	Verona, N. J.	Hopkins House B
Hall Harriet	Quincy	Wilder House
Hall Helen Merris	Ridgway, Pa.	Gardiner House
Hall Lacey	Columbus, O.	Cushing House
Hamilton Eugenie Florence	Pelham Manor, N. Y.	Gardiner House

Hamilton Janet Clark	Larchmont, N. Y.	Comstock House
Handler Hope Suzanne	Brooklyn, N. Y.	Gillett House
Hardenbergh Lois Nancy	Bronxville, N. Y.	Wallace House
Harding Joan	Washington, D. C.	Morris House
Hardy Sally Mathilda	Waukesha, Wis.	Gillett House
Hare Susanna Harleman	Pittsburgh, Pa.	Gillett House
Harmon Mary Katharine	Scarsdale, N. Y.	11 Henshaw Av.
Harrington Geraldine Ann (Woods)	East Orange, N. J.	Tyler House
Harris Cecilia	New York	Wallace House
Hartenstein Carlene Jane	Hartford, Ct.	Franklin King House
Hartwell Caroline Johnston	Pittsburgh, Pa.	Parsons House
Hartwell Janet Dickson	Minneapolis, Minn.	Talbot House
Hasek Phoebe Ellen	Kansas City, Mo.	Morrow House
Haskell Miriam Bernice	Brookline	Lawrence House
Haslun Muriel June	Yonkers, N. Y.	Hopkins House A
Hastings Josephine Delbert	Haverford, Pa.	Cushing House
Hawkins Jacqueline	Bronxville, N. Y.	Park Annex
Haws Cynthia Jean	Greenwich, Ct.	Sessions House
Hay Elizabeth Dexter	Melbourne, Fla.	Wilder House
Hazelbaker Lois Brantly	Dillon, Mont.	Wesley House
Hedrick Mildred Sterling	Fort Worth, Tex.	11 Henshaw Av.
Henderson Sylvia	Bronxville, N. Y.	Tyler House
Hendricks Hildamarie	Chicago	Tenney House
Hewes Patricia	Hadlyme, Ct.	Parsons House
Heyman Marilyn Joyce	New York	Morrow House
Hill Barbara Ann	Interlaken, N. J.	Chapin House
Hill Elizabeth Higbee	Ross, Cal.	Jordan House
Hillman Hermione Woodruff	Auburn, N. Y.	Parsons House
Hitchcock Ann Spalding	Cleveland, O.	Capen House
Hitchcock Elizabeth	Derby, Ct.	Wesley House
Hixon Irene Copeland	Pasadena, Cal.	Comstock House
Hoag Nancy Hughes	Wellesley Farms	Lawrence House
Holliday Lucy Ruth	Indianapolis, Ind.	Parsons House
Holliday Winston Henley	Lake Forest, Ill.	11 Henshaw Av.
Hollis Jean Ann	Ridgewood, N. J.	91 Elm St.
Holmes Cynthia Joan	Cleveland, O.	Jordan House
Homer Rosemary	Burlingame, Cal.	Comstock House
Hood Marilyn Jeanne	Glen Ridge, N. J.	Gillett House
Hooke Lois Gay	Upper Montclair, N. J.	Martha Wilson House
Hoover Holly	Kansas City, Mo.	Gardiner House
Hopkinson Joan Lewis	New York	Hubbard House
Horowitz Dorothy Reva	Brockton	Park House
Horrigan Patricia Helen	Northampton	152 Crescent St.
Howard Elizabeth Crawford	New York	Comstock House
Howland Nancy Ann	Dayton, O.	Hopkins House A
Hurlbutt Virginia Carol	Greenwich, Ct.	Morrow House
Hyman Barbara Louise	New Haven, Ct.	Laura Scales House
Ingersoll Suzanne	Shreveport, La.	Ellen Emerson House
Ingraham Suzanne	Snyder, N. Y.	Morrow House
Isitt Eva Frances Camac	Van Nuys, Cal.	Martha Wilson House

Jackson Jane Katherine	La Jolla, Cal.	Laura Scales House
Jamison Marjorie Leigh	Cleveland, O.	Capen House
Jansen Sallylee	Larchmont, N. Y.	Hopkins House B
Jeffery Jean	Syracuse, N. Y.	Laura Scales House
Jencks Ann Dexter	Littleton, N. H.	Albright House
Johnson Carolyn Ruth	Rochester, N. Y.	Martha Wilson House
Johnson Janice Naomi	Muskegon, Mich.	Hopkins House A
Johnson Marjorie Marion	Highland Park, Ill.	Ellen Emerson House
Johnston Harriet Ballinger	Washington, D. C.	Tyler House
Johnston Janette	Minneapolis, Minn.	Hubbard House
Jolliffe Jane	Princeton, N. J.	Park House
Jolliffe Julia	Princeton, N. J.	Park House
Jones Caroline Sewall	Minneapolis, Minn.	Chapin House
Jones Mary Bonnell	Cleveland, O.	Gardiner House
Judson Winifred	Seattle, Wash.	Clark House
Kahn Sandra Ruth	Cedarhurst, N. Y.	Martha Wilson House
Kaler Audrey Mae	Foxboro	Chapin House
Kasen Carol Enid	Maplewood, N. J.	Gillett House
Kaufman Dolores Myra	Pittsburgh, Pa.	Wallace House
Kaye Mary Fenley	Prospect, Ky.	Wilder House
Kaye Sharon Claire	New York	Hopkins House A
Kelsey Lois Peniston	East Orange, N. J.	Talbot House
Kieckhefer Alice Patricia	Milwaukee, Wis.	Talbot House
King Joanne Elisabeth	Cleveland, O.	Jordan House
Kirby Sibyl Smith	Meriden, Ct.	Wilder House
Kirschbaum Ann Jean	Waterbury, Ct.	Laura Scales House
Knight Florence Edith	Annapolis, Md.	Capen House
Knight Margaret	Highland Park, Ill.	Wallace House
Knight Mary Katharine	Rockford, Ill.	Wallace House
Knight Ruth Forrester	Buffalo, N. Y.	Morris House
Knoblauch Gretchen Ruth	Minneapolis, Minn.	Northrop House
Knope Roberta Ann	Rochester, N. Y.	Laura Scales House
Knowlton Priscilla Anne	Bangor, Me.	Franklin King House
Koch Caroline	Dundee, Ill.	Dewey House
Kohn Audrey Beth	Ventnor City, N. J.	Park House
Konoff Edna May	New York	Gillett House
Kossoff Florence Sylvia	Hartford, Ct.	231 Crescent St.
Kowalski Helen Bernice	Northampton	29 Isabella St.
Kreimer Mary Stuart	Cincinnati, O.	Lawrence House
Kridl Elizabeth Mary	Northampton	54 Belmont Av.
Kruger Irma Helene	Fort Fairfield, Me.	Hubbard House
Kroll Sally Mayo	Northampton	Baldwin House
Kuhn Jane Atwood	Kansas City, Mo.	Martha Wilson House
La Croix Ruth	Waterford, Ct.	Jordan House
Lacy Louise Goodwin	Baltimore, Md.	Laura Scales House
Lamm Marilyn Jane	Webster Groves, Mo.	Wilder House
Lampe Jo Ann	Johnstown, N. Y.	Jordan House
Landauer Beverly Foy	Scarsdale, N. Y.	Talbot House
Landon Ruth Hoyt	New Haven, Vt.	Morris House
Lane Barbara	Milton	Wallace House

Latson Mary	Brooklyn, N. Y.	Wallace House
Lebenthal Eleanor Ida	New York	Park House
Leggett Mary Ellen Rising	Plainfield, N. J.	Martha Wilson House
Lehman Margot Carol	New York	Park House
Leighton Mary Anne	Lowell	Tyler House
Levine Barbara Elise	Forest Hills, N. Y.	Comstock House
Levy Edna Kay	Brooklyn, N. Y.	Wilder House
Lewis Alice Williams	New York	Gardiner House
Liman Gladys Merle	Lawrence, N. Y.	Chapin House
Liner Francine Marian	New York	Dawes House
Lins Consuelo	Cape Cottage, Me.	244 South St.
Llewellyn Barbara Elizabeth	Summit, N. J.	Wallace House
Lobach Katherine Slawik	Akron, O.	Gardiner House
Loftus Joan Mary	Arlington, N. J.	Northrop House
Lord Barbara Jane	Morristown, N. J.	Talbot House
Lounsbury Roberta Ruth	South Orange, N. J.	Comstock House
Lowry Joanne Drake	Lewisburg, Pa.	Ellen Emerson House
Ludington Nancy	New York	Comstock House
Lumbard Caroline Ham	Auburn, Me.	Ellen Emerson House
Luthy Carroll Van Bergen	Peoria, Ill.	91 Elm St.
MacArthur Laura Maud	Wagon Mound, N. M.	Park House
McCafferty Patricia Jane	Washington, D. C.	Comstock House
McClelland Barbara Jean	Scarsdale, N. Y.	Clark House
McComb Sarah Elizabeth	Pittsburgh, Pa.	Ellen Emerson House
McCormick Phyllis Regina	Mountain Lakes, N. J.	Jordan House
McDonald Camille	Chicago	Martha Wilson House
McElroy Louise Campbell	Minneapolis, Minn.	Albright House
McFarland Loraine Haynes	Hyde Park, Vt.	Washburn House
Macfarlane Anne	Seattle, Wash.	Morrow House
McIvor Nancy Locke	Concord, N. H.	Cushing House
McKay Katherine Whitner	Charlotte, N. C.	Park House
McKnew Florence Susan	Washington, D. C.	Capen House
McLaughlin Margaret Magdalen	Northampton	4 Washington Av.
Macmillan Anne Leslie	Waban	Comstock House
McNamara Virginia Frances	Hamden, Ct.	Gillett House
McNerney Eula Marie Caroline	Toledo, O.	Jordan House
Madden Patricia Josephine	Winnetka, Ill.	Dewey House
Magee Anita Atwood (Iribe)	New York	Albright House
Malloy Shirley Anne	Seattle, Wash.	Morrow House
Maloney Barbara Joan	Flossmoor, Ill.	Dewey House
Mann Winifred Neville	Great Neck, N. Y.	91 Elm St.
Marshall Grace Cass	Plainfield, N. J.	Chapin House
Martz Elizabeth Baalack	Newton Highlands	Martha Wilson House
Maurice Sally Ballard	Ann Arbor, Mich.	Comstock House
Mayo Margaret Louise	Cleveland Heights, O.	Talbot House
Mead Jane Willits	Scarsdale, N. Y.	Jordan House
Meloy Consuelo Claire	Bronxville, N. Y.	11 Henshaw Av.
Mencher Rosa	Baldwin, N. Y.	Chapin House
Mendenhall Sylvia	Rye, N. Y.	Baldwin House
Meriwether Mary Gamble	Kansas City, Mo.	Morrow House

Mersereau June	Portland, Ore.	Comstock House
Meurlin Viola	South Orange, N. J.	Dewey House
Milbank Daphne	Burlingame, Cal.	Hubbard House
Millar Patricia Ruth	Haddonfield, N. J.	Ellen Emerson House
Miller Joan Irene	Southport, Ct.	Gillett House
Milliken Ann Lancey	Pittsfield, Me.	Chapin House
Miner Elizabeth Caroline	Wilkes-Barre, Pa.	Talbot House
Mitchell Diana Ellicott	Buffalo, N. Y.	Laura Scales House
Mitchell Joan	Oyster Bay, N. Y.	Capen House
Moffat Jean	Red Bank, N. J.	Chapin House
Moisseiff Joan	New York	Capen House
Molloy Jacqueline Louisa	Short Hills, N. J.	Talbot House
Montgomery Helen Pauline	Seymour, Ind.	Comstock House
Moriarty Mary Eloise	Winchester	Gillett House
Morrison Betty Jane	Hamden, Ct.	Dewey House
Muhlenberg Frederica Harriet	Cincinnati, O.	Capen House
Mumma Louise Davis	Lancaster, Pa.	Talbot House
Murphy Jean Marie	Fall River	Lawrence House
Murray Mary MacAllister	New York	German House
Nelson Joan	Washington, D. C.	Talbot House
Newman Anita Carol	Hanover, N. H.	Morris House
Newman Phyllis Lois	Brooklyn, N. Y.	Capen House
Nix Margaret Jean	Kirkwood, Mo.	Morrow House
Norris Marguerite Ann	Lake Forest, Ill.	Hopkins House A
O'Donnell Mary-Joan	Cape Elizabeth, Me.	Morrow House
Ogden Dorothy Louise	Torresdale, Pa.	Wesley House
O'Neil Mary-Alice	Windsor, Ct.	Lawrence House
Owen Patricia Farish	Asheville, N. C.	Washburn House
Oxnard Virginia Eppes	Denver, Colo.	Morris House
Page Judith Marjory	Scarsdale, N. Y.	Martha Wilson House
Pappenheimer Joan	Cincinnati, O.	Morrow House
Parker Martha	Neenah, Wis.	Ellen Emerson House
Parrish Mary Ruth	Washington, D. C.	Chapin House
Paul Anne Harris	Philadelphia, Pa.	Baldwin House
Payson Merrill	Portland, Me.	Tyler House
Pearce Gwendolen Elizabeth	Rochester, N. Y.	Dewey House
Peck Dorcas Virginia	Rockyhill, Ct.	Ellen Emerson House
Pendleton Joan	Bangor, Me.	Jordan House
Penniman Anne Courtenay	Laguna Beach, Cal.	Talbot House
Petacque Francine Sue	Chicago	Wesley House
Plummer Peggy Ann	Carnegie, Pa.	Chapin House
Pond Harriet Elizabeth	Syracuse, N. Y.	Morris House
Port Mary Lydia	Newburgh, N. Y.	Washburn House
Porter Dorothy Martyn	Davenport, Ia.	Wallace House
Potter Mary Grosvenor	Montclair, N. J.	Sessions House
Powers Lucy Lindley	New York	Morrow House
Procter Madeline Doris	Raleigh, N. C.	Cushing House
Propper Cynthia Jane	New York	Gardiner House
Putnam Caroline	Buffalo, N. Y.	Washburn House
Pyncheon Michelle	Washington, D. C.	Jordan House

Quel Barbara Rachel	New York	Ellen Emerson House
Quick Lois Miller	East Orange, N. J.	Albright House
Quimby Carol	New London, Ct.	Lawrence House
Rainsford Rita	Katonah, N. Y.	Wallace House
Rapp Patricia Ann	Springfield	Lawrence House
Rawlins Joyce	Flushing, N. Y.	Northrop House
Rebmann Mary Louise	Philadelphia, Pa.	Franklin King House
Reed Lilian Rosemary Joan	Peterboro, Ont., Canada	Capen House
Reynolds Elisabeth Lee	Pittsfield	Parsons Annex
Rice Nancy Reeves	Lenox	Jordan House
Rieser Anne Williams	Reading, Pa.	Clark House
Rischmiller Joyce Claire	Oak Park, Ill.	Wilder House
Rivers Gloria Ruth	Newtonville	Lawrence House
Robertson Marianne	Lowell	Parsons Annex
Robertson Patricia Ruth	Washington, D. C.	Morrow House
Robinson Ellen Louise	Woodstock, N. Y.	Baldwin House
Robinson Mary Elizabeth	Bryn Mawr, Pa.	Morrow House
Robinson Ruth Mack	Blandford	Washburn House
Rodewald Katharine McNeill	West Hartford, Ct.	Wilder House
Rochm Caroline Elizabeth	Grosse Pointe, Mich.	11 Henshaw Av.
Rogers Esther Joan	Moorestown, N. J.	Gardiner House
Rogers Jo Ann	Larchmont, N. Y.	Tyler House
Rogers Lois Hélène	New York	Laura Scales House
Rooney Phyllis Ann	New York	Hubbard House
Roper Janet	Springfield	Laura Scales House
Rose Dorothy Dunham	Montclair, N. J.	Chapin House
Rubidge Nesta Frances	Upper Montclair, N. J.	Albright House
Rubin Jean	New York	Dawes House
Rudolph Barbara Ann	Chicago	Gardiner House
Runels Elizabeth Anne	Lowell	Franklin King House
Ruth Margaret Lindsay	Cincinnati, O.	Lawrence House
Ryder Nancy Jane	Waterbury, Vt.	Martha Wilson House
St John Lois	Westport, Ct.	Gillett House
Sappington Joan Marjorie	Birmingham, Mich.	Ellen Emerson House
Sargent Judith Ann	Biloxi, Miss.	Jordan House
Sather Sarah Tinsley	Hartford, Ct.	Parsons Annex
Schaefer Martha Jane	Kansas City, Mo.	Northrop House
Schmidt Anne Clark	Glencoe, Ill.	Park House
Schupper Deborah Harriet	Jersey City, N. J.	Lawrence House
Schwartzberg Arlene Lois	Cleveland, O.	Wesley House
Schwarz Dorothy Marion	New York	Jordan House
Scott Eunice Standish	Chappaqua, N. Y.	Albright House
Seely Eva Louise	Northampton	13 Harlow Av.
Senderowitz Beryl Faith	Allentown, Pa.	Comstock House
Shaw Elizabeth Amy	Northville, Mich.	Albright House
Shaw Jane	Rochester, N. Y.	Lawrence House
Sherer Edith Osborn	Little Compton, R. I.	Ellen Emerson House
Sherman Jacqueline	Kenilworth, Ill.	Laura Scales House
Shinbach Elizabeth Weil	Columbus, O.	Gardiner House
Shirley Eleanor Charlotte	Morristown, N. J.	Gardiner House

Simpson Dorothy Brooks	Washington, Ind.	Albright House
Simpson Joan Audrey	Pasadena, Cal.	Ellen Emerson House
Skinner Grace Evelyn	Ridgewood, N. J.	Jordan House
Smith Arlene Mae	Florence	18 W. Center St., Florence
Smith Barbara Jane	Winchester	Capen House
Smith Janet Hyland	West Roxbury	Wilder House
Smith Jeromy Evelyn	Ponca City, Okla.	Hubbard House
Smith Lilian Odell	Pulaski, Va.	Haven House
Smith Marjorie Ann	Grosse Pointe Park, Mich.	Gillett House
Smith Nadine Genet	St Paul, Minn.	Clark House
Smith Ruth Marilyn	Pittsfield	Ellen Emerson House
Snee Marion Louise	White Plains, N. Y.	Park House
Sneed Mary	Newburgh, N. Y.	Parsons Annex
Snow Mary Louise	Meriden, Ct.	Franklin King House
Snyder Margaret	Tacoma, Wash.	Gillett House
Snyder Sue McGee	Kansas City, Mo.	Jordan House
Sonnenfeld Marcia Caryl	Slingerlands, N. Y.	Martha Wilson House
Southerton Susanne (Schall)	West Haven, Ct.	Franklin King House
Spahn Cornelia Bird, 2d	New York	Morris House
Spain Janet	Jackson Heights, N. Y.	Comstock House
Specht Elizabeth Louise	Montclair, N. J.	Gardiner House
Spencer Susan Marian	New York	Tyler House
Staier Sally Hope	Bronxville, N. Y.	Morrow House
Staley Nancy Margaret	Kansas City, Mo.	Gardiner House
Stein Carolyn Winifred	Kenilworth, Ill.	Laura Scales House
Stoltze Carolyn Kemper	St Paul, Minn.	Morrow House
Stout Nancy Allerdice	Indianapolis, Ind.	11 Henshaw Av.
Strack Patricia De Land	Fitchburg	Laura Scales House
Strang Carol Ann	Garden City, N. Y.	Morrow House
Straus Juliane Dorothea	New York	Tyler House
Straw Anne	Manchester, N. H.	Talbot House
Strothman Janet Marjorie	Rumson, N. J.	Lawrence House
Symington Sarah Elder	Baltimore, Md.	Jordan House
Tapley Ruth	Winchester	Talbot House
Taylor Shirley Wynne	New York	Morrow House
Tenenbaum Peggy Shevell	Far Rockaway, N. Y.	Hubbard House
Thaxter Priscilla Julie	Portland, Me.	Baldwin House
Thayer Marian Morris	Newtown Square, Pa.	Morrow House
Thomas Gwendolyn Earp	Glen Ridge, N. J.	Capen House
Thomas Sally Ann	Montclair, N. J.	Northrop House
Thompson Anne Ellis	Mission, Kan.	Gardiner House
Thompson Marie Therese	South Orange, N. J.	Comstock House
Thomson Joanne	New York	Lawrence House
Thorn Mary Adelaide	Palmyra, N. Y.	Martha Wilson House
Tidmarsh Patricia Carman	Tucson, Ariz.	Washburn House
Tinkham Martha Jane	Jamestown, N. Y.	Park House
Torell Maurine Nall	Bethlehem, Pa.	Hopkins House B
Treherne-Thomas Rhoda Margaret	New York	Morrow House
Trowbridge Katharine Nancy	Washington, D. C.	Tyler House
Tubbs Constance	Maplewood, N. J.	Cushing House

Turk Mary Marjorie	Indianapolis, Ind.	Washburn House
Tyler Eugenie Crosby	Woodbridge, Ct.	Morris House
Valliant Jeanne Rigby	Centerville, Md.	Cushing House
Van Arsdell Lois Catherine	Boonton, N. J.	Lawrence House
Van Dyk Joyce Mary	Chicago	Northrop House
Van Otteren Joyce	East Grand Rapids, Mich.	Northrop House
Van Scoy Virginia Juvenilla	Bradford, Pa.	Baldwin House
Vaughan Lucy	Claremont, Cal.	Dewey House
Von der Lehr Gloria Elise	Larchmont, N. Y.	Hopkins House B
von Lackum Martha Louise	Walpole, N. H.	Gillett House
Voss Donna Cameron	Chicago	Morrow House
Walsh Kathleen Hope	Erie, Pa.	Cushing House
Walsh Mary Jane	Bridgeport, Ct.	Hopkins House B
Walsh Mary Mildred	Kansas City, Mo.	Gardiner House
Warner Margaret Kuhl Kelly	Baltimore, Md.	Wilder House
Warren Diana Dean	Lexington	Albright House
Warrington Florence Hey	Merion, Pa.	Clark House
Waterman Helen Lambert	Albany, N. Y.	Franklin King House
Watson Nancy	Buffalo, N. Y.	Morrow House
Weathers Edna Esther	New York	Clark House
Weech Margaret Handy	Cincinnati, O.	Laura Scales House
Weeks Elizabeth Weeks	Canton, O.	Martha Wilson House
Weiss Katherine	New York	Gillett House
Weltman Elienne Ruth	Longmeadow	Cushing House
Whipple Janice Marr	Berkeley, Cal.	Jordan House
White Mary Elizabeth	Keene, N. H.	Franklin King House
Whitlock Mary Anne Beacham	Bronxville, N. Y.	Northrop House
Whitney Jane Swartwout	Bethlehem, Pa.	Chapin House
Whitton Helene Andrée	Princeton, N. J.	Lawrence House
Wicks Margaret Cuthbert	Princeton, N. J.	Wilder House
Wickser Melissa	Buffalo, N. Y.	Parsons Annex
Wier Ann Randolph	Houston, Tex.	Morris House
Wight Francelia	Hartford, Ct.	German House
Wilbur Lolita Jane	Burlingame, Cal.	Martha Wilson House
Wilford Sara Elizabeth	Merion, Pa.	Sessions House
Wilhelm Jean	Riverside, Ct.	Albright House
Willemson Diana Cicely	Toronto, Canada	Hopkins House B
Williams Beverly Noel	West Newton	Haven House
Williams Nancy Hope	New York	Gardiner House
Williamson Alice Josephine	Falmouth	Gillett House
Willson Mary Ann Rodgers	New York	Haven House
Wilson Pamela	Chicago	Wesley House
Winder Marcia	Meriden, Ct.	Park Annex
Wing Amy Webster	New York	Wilder House
Winslow Carroll	Summit, N. J.	Comstock House
Wise Joel Ruth	New Orleans, La.	Chapin House
Wiss Grace Valentine	Orange, N. J.	Chapin House
Withington Elizabeth	Northampton	63 Dryads Green
Witt Sally Prescott	San Antonio, Tex.	Talbot House
Woelfel Edna Wilmot	Hazleton, Pa.	Hopkins House A

Wood Emily Weigley	Phoenix, Ariz.	Martha Wilson House
Woodhead Judith Florence	La Jolla, Cal.	Martha Wilson House
Woods Frances Babcock	West Hartford, Ct.	Martha Wilson House
Wulfekuhler Elinor	Leavenworth, Kan.	Park Annex
Wurtele Ann Lindley	Minneapolis, Minn.	Parsons House
Yager Eleanor Cannon	Louisville, Ky.	Wilder House
Yang Chen-Hua	New York	Dawes House
Young Elsie Oliver	Sewickley, Pa.	Parsons House
Young Mary Sue	Bennington, Vt.	Albright House
Zimmermann Barbara Warren	Haverford, Pa.	Hopkins House A
Zoglin Ruth Etta	Kansas City, Mo.	Morris House

Sophomore Class, 568

JUNIOR CLASS

Aal Muriel Margaret	Alexandria, Minn.	Laura Scales House
Adams Mary Livingston	Cedarhurst, N. Y.	Parsons House
Aiken Ruth Alexander	Aliquippa, Pa.	Tyler House
Ainsworth Charlotte Susan (Cassidy)	Pullman, Wash.	Morris House
Alling Elizabeth Babson	Ann Arbor, Mich.	Baldwin House
Anderson Ruth Conant	Portland, Me.	Dewey House
Arons Eve Inge	New York	Lawrence House
Arwine Anita Robbins	New York	Dawes House
Ascher Shirley Jane	Larchmont, N. Y.	Gillett House
Askin Jane Shepherd	Pittsburgh, Pa.	Laura Scales House
Atwood Nancy Alison	Northampton	Gillett House
Auerbach Annice Leonora	Toronto, Canada	Toronto
Badger Alice	Okmulgee, Okla.	Jordan House
Baker Caroline Ronk	Freeport, N. Y.	Albright House
Barlow Jane Fox	Philadelphia, Pa.	German House
Barraclough Mary Edith	Durham, N. H.	Lawrence House
Barth Jean Marie	Rochester, N. Y.	Northrop House
Bartlett Elizabeth Frances	Fresno, Cal.	Park House
Batchelder Mary Brown	Prouts Neck, Me.	Comstock House
Bayliss Virginia Shipman	El Paso, Tex.	Washburn House
Beatty Barbara Ann	Cleveland, O.	Talbot House
Belcher Suzanne	New York	Sessions House
Belknap Jean (Taylor)	Toledo, O.	Baldwin House
Benjamin Ann Helene	Kansas City, Mo.	Morrow House
Benjamin Ruth-Leona	Brooklyn, N. Y.	Haven House
Bennett Shirley Alice	Rochester, N. Y.	Laura Scales House
Bernstein Alice Elizabeth	New York	Gardiner House
Berry Caroline Elizabeth	Rochester, N. Y.	Wilder House
Best Virginia Gilbert	Boonville, N. Y.	Cushing House
Bevan Bonnie (Epstein)	New York	Cushing House
Bevin Catharine Wheeler	Jamaica, N. Y.	Hubbard House
Bigham Dorothy Grace	Bronxville, N. Y.	Wallace House
Birge Janette Elizabeth	Litchfield, Ct.	Tenney House
Bittner Marie Louise	Brookline	Gillett House
Bixler Patricia Jane	Scottdale, Pa.	Morrow House

Bland Margaret Mary Shelden	Rockford, Ill.	Cushing House
Blanton Jeannette Hale	Danville, Ind.	Chapin House
Bloch Barbara	New York	Morrow House
Blond Marilyn Joy	Kansas City, Mo.	Gardiner House
Bogen Rose Jacqueline	Mount Vernon, N. Y.	Hopkins House A
Bonstein Marjorie Louise	Akron, O.	Tyler House
Booth Marjorie Jean	Bloomfield Hills, Mich.	Tyler House
Borgenicht Joan Frances	Cedarhurst, N. Y.	Washburn House
Borst Mary Jean Wilson	Hamden, Ct.	Tyler House
Boss Helga Lucinda	Albany, N. Y.	Laura Scales House
Bousley Joyce Dolores	Ipswich	Lawrence House
Bowe Cornelia Tuttle	Syracuse, N. Y.	Chapin House
Bowen Irene	Lowville, N. Y.	Morris House
Boyd Patricia Reese	Baltimore, Md.	Albright House
Brackett Marian Frances	Chevy Chase, Md.	Lawrence House
Brandvein Joanne Audrey	Waterbury, Ct.	Martha Wilson House
Brooke Mary Goode	Norfolk, Va.	Haven House
Brown Clara Belle	Houston, Tex.	Morrow House
Brown Elizabeth Louise Young	Sandy Hook, Ct.	Tyler House
Brown Elizabeth Newhall	Charleston, W. Va.	Hubbard House
Brown Janice Rac	Northampton	25 Franklin St.
Brown Karen	Portland, Me.	Dewey House
Brown Virginia Lyle	New York	Gardiner House
Browne Marianna Foster	Los Angeles, Cal.	Clark House
Browne Nancy Acheson	Brookline	Parsons Annex
Bruce Julia Andrews	Greenwich, Ct.	Gillett House
Buckley Jane	Sharon, Ct.	Haven House
Bugbee Barbara	Winchester	Haven House
Buhai Carolyn Sally	Winnetka, Ill.	Gardiner House
Burton Eleanor Eltinge	Seattle, Wash.	Morris House
Burton Marilyn	New York	Comstock House
Butler Allison	St Paul, Minn.	Wilder House
Butler Martha	Duluth, Minn.	Ellen Emerson House
Byk Georgette Millicent Geneviève	New York	Tyler House
Cadwell Elizabeth Ellen	Grosse Pointe, Mich.	Gillett House
Caldwell Barbara Suzanne	Washington, D. C.	Park House
Cameron Evelyn	Concord	Northrop House
Carlson Joyce Rudnick	Northampton	Ellen Emerson House
Caron Suzanne Dora	New York	Comstock House
Carpenter Cynthia	Riverton, N. J.	Gardiner House
Carper Ann	Waban	Haven House
Carruthers Mary Mabel	Pasadena, Cal.	Mexico
Cate Bernardine Smith	Pittsfield	Gardiner House
Cate Katharine Wilson	Boston	Mexico
Caulfield Margaret France	West Hartford, Ct.	Talbot House
Chier Ruth Leone	Milwaukee, Wis.	Wallace House
Clark Joyce Lillian	Florence	153 Pine St., Florence
Clarke Ann Kynnersley	Plandome, N. Y.	Morrow House
Clarke Vida Dale	Miami Beach, Fla.	German House
Cleworth Gloria Elizabeth	New Canaan, Ct.	Capen House

Cochran Katharine Hale	New York	Dawes House
Codd Margaret John	Birmingham, Mich.	Laura Scales House
Comey Jeanne Pickands	Cleveland, O.	Parsons House
Connor Charlotte Joan	Laona, Wis.	Gardiner House
Cooke Marion Morgan	Buffalo, N. Y.	Gardiner House
Cooley Janet Littlefield	Albany, N. Y.	Dawes House
Cooley Joyce Ellen	New Haven, Ct.	Morrow House
Corbet Anne Trumbull	Seattle, Wash.	Capen House
Cox Patricia Wagoner	Cleveland, O.	Comstock House
Craddock Elizabeth Lewis	Charleston, W. Va.	Morrow House
Crawford Janet	New Rochelle, N. Y.	Martha Wilson House
Cumming Janet Lunan	Scarsdale, N. Y.	Mexico
Cunningham Jane Lynn	St Louis, Mo.	Franklin King House
Davidson Cornelia	Wellesley Hills	Haven House
Davidson Harriet	Worcester	Tenney House
Davies Marjorie Anne	Chicago	Tenney House
Davis Barbara Elaine	Orlando, Fla.	Hopkins House A
Davis Frances Townsend	New York	Talbot House
Deane Elisabeth Towner	St Louis, Mo.	Comstock House
Denison Teresa Snowden	Evanston, Ill.	Hubbard House
De Prez Anne	Shelbyville, Ind.	Franklin King House
De Veau Emmy-Lou	Larchmont, N. Y.	Baldwin House
Dickason Mary Elizabeth	Short Hills, N. J.	Cushing House
Dobbins Peggy Wells	Port Huron, Mich.	Mexico
Donnelly Deirdre Mariner	Milwaukee, Wis.	Dawes House
Donnelly Elizabeth Ann	Worcester	Parsons Annex
Dooley Dorothy Anne	Miami Beach, Fla.	Parsons House
Doremus Katharine Allaire	Red Bank, N. J.	Ellen Emerson House
Drisko Ruth Marian	Wellesley Hills	Gardiner House
Eckman Mary Oliphant	Mount Holly, N. J.	Franklin King House
Economides Thomie J.	Galveston, Tex.	Cushing House
Ejgier Marion	Chicago	Tyler House
Ellithorp Sue Claire	Canajoharie, N. Y.	Haven House
Ely Mary Plum	Waterbury, Ct.	Hubbard House
Emery Nanette Claire (Bryn Mawr)	Grosse Pointe, Mich.	Mexico
Emory Adelaide Travis	Sharon, Ct.	Franklin King House
Erbit Nancy Jean	New York	Jordan House
Estey Susan	Brattleboro, Vt.	Parsons House
Evans Sara Anne	Waban	Gardiner House
Falkin Janice Aldridge	West Hartford, Ct.	Hopkins House A
Farley Dorothy Lucille	Northampton	15 Adare Pl.
Fassen Charlotte Althea	Cleveland, O.	Franklin King House
Fenn Priscilla	Rochester, N. Y.	Gardiner House
Field Ann Maxwell	Pelham, N. Y.	Jordan House
Field Dorothy Mills (Moody)	Kansas City, Mo.	Tyler House
Finkbone Marilyn	Newark, O.	Franklin King House
Fischer Helen Virginia	Longmeadow	Chapin House
Fischer Suzanne Morris	Binghamton, N. Y.	Haven House
Fisher Joan Elizabeth Geraldine	Washington, D. C.	Morrow House
Fisher Margaret	Wyomissing, Pa.	Baldwin House

Flickinger Elaine Laura	Akron, O.	Martha Wilson House
Ford Mary Millicent	Huntington, W. Va.	Dewey House
Fox Jean Stanley	Rochester, N. Y.	Wilder House
Fox Katharine Bowne	Gainesville, Fla.	Tyler House
Frank Jeanne Audrey	Woodmere, N. Y.	Albright House
Frazee Judith Elizabeth	Upper Montclair, N. J.	Northrop House
French Elizabeth Chivvis	Webster Groves, Mo.	Jordan House
Frey Phoebe Meredith	Forest Hills, N. Y.	Franklin King House
Furth Irmgard Gabriele	New York	Lawrence House
Gallagher Anne	Omaha, Neb.	Haven House
Garabedian Caroline Roesel	Norton	Lawrence House
Garber Rosalie	Flushing, N. Y.	Cushing House
Gardner Lucile	New York	German House
Gawronski Helen Frances	North Abington	Morris House
Gedanic Dorothy Louise	Dayton, O.	Cushing House
Gerhard Ann	Fort Bragg, N. C.	Hubbard House
Getz Barbara	Moline, Ill.	Hubbard House
Ghiron Ida Elisa	New York	Gillett House
Giles Ethelind Roberta	Troy, N. Y.	Franklin King House
Gillespie Katherine Anne	Fairbanks, Alaska	Gillett House
Gilman June Dorothy	Newton	Northrop House
Gimbel Sally	Jenkintown, Pa.	Chapin House
Gips Mary Jane	Scarsdale, N. Y.	Gardiner House
Gleason Elizabeth Joan	Lakeview, N. Y.	Sessions House
Goldman Jacqueline Elaine	Waterbury, Ct.	Morris House
Goodeve Ann	New York	Morrow House
Goodwin Althea Kendrick	Newton Center	Gillett House
Gore Anita	Port Washington, N. Y.	Wallace House
Gowen Mary Elizabeth	Ossining, N. Y.	Dawes House
Graham Nancy Elizabeth	Ridgewood, N. J.	Chapin House
Granstein Fanchon Barbara	Chicopee	Dewey House
Gray Dorothy Davis	Birmingham, Ala.	Sessions House
Green Jacqueline Ruth	Malden	Morris House
Greene Elizabeth Carrington	Roswell, N. M.	Chapin House
Greer Grace Emily	Englewood, N. J.	Parsons House
Griesemer Jane May	Reading, Pa.	Cushing House
Griffith Grace Edward	Manchester, Vt.	Franklin King House
Grove Marjorie	Deerfield	Albright House
Gundersen Mary Baldwin	La Crosse, Wis.	Martha Wilson House
Gust Katherine Jean	Detroit, Mich.	Franklin King House
Gwyer Virginia	Ardmore, Pa.	Chapin House
Haenschen Barbara Roxanne	Norwalk, Ct.	Parsons House
Hall Anne Cuthbert	Florence	110 Pine St., Florence
Hall Nancy	Wellesley Hills	Lawrence House
Hamilton Phyllis Anne	Brooklyn, N. Y.	Mexico
Hamlin Patricia Ann	Binghamton, N. Y.	Capen House
Hammond Phoebe Ann	Philadelphia, Pa.	Capen House
Hannon Betty Jane	Bristol, Ct.	Northrop House
Harbach Ruth	Orchard Park, N. Y.	Gardiner House
Harris Frances Hope	Waban	Talbot House

Harrison Barbara	Cooperstown, N. Y.	Comstock House
Hartmann Barbara Watkins	Rochester, N. Y.	Franklin King House
Hawley Jane	Buffalo, N. Y.	Ellen Emerson House
Hechinger Lois Frances	Washington, D. C.	Tyler House
Helsing Doreen Claire	Arlington, Va.	Talbot House
Henton Mary Caroline	Spokane, Wash.	Tyler House
Hertz Elisabeth Flora	New York	Albright House
Hickman Mary Finch	Interlaken, N. J.	Wilder House
Hildebrand Barbara Ann	Marblehead	Gillett House
Hill Mary Whitmore	Wayzata, Minn.	Wallace House
Hill Peggy	Chicago	Capen House
Hilleboe Donna Lorraine	Rutherford, N. J.	Lawrence House
Hillix Dorothy Alice	Kansas City, Mo.	Martha Wilson House
Hinckley Alice Mitchell	Bethlehem, Ct.	Morrow House
Hiscock Margaret Brooks	New Haven, Ct.	Haven House
Hofman Ruth Joy	Huntington, N. Y.	Ellen Emerson House
Hogewind Cornelie Johanna	Washington, D. C.	Baldwin House
Hogg Mary Crocker	Chestertown, Md.	Northrop House
Holbrook Mary Cabot	Brattleboro, Vt.	Northrop House
Holden Dolores Marie	Barre, Vt.	Gillett House
Holmes Jaquelin Smith	Jenkintown, Pa.	Chapin House
Homer Louise	New York	Morris House
Hope Jacqueline Anne	Waban	Cushing House
Horowitz Iris	Brooklyn, N. Y.	Northrop House
Howell Katharine Fairbanks	Baltimore, Md.	Capen House
Howley Miriam Alice	Jamaica, N. Y.	Lawrence House
Hunneman Ann Kimberly	Scarboro, Me.	Gardiner House
Hunter Carol Joan	New York	Morrow House
Huse Josephine Mathilde	Burlington, Vt.	Lawrence House
Ingersoll Lydia Morgan	Hartford, Ct.	Talbot House
Ingram Virgilia	Pittsburgh, Pa.	Gardiner House
Jackson Ellen	Winchester	Mexico
Jackson Joan	Manchester, N. H.	Northrop House
Jacobstein Joan Ruth	New Rochelle, N. Y.	Lawrence House
Jadwin Sally Josephine	Washington, D. C.	Franklin King House
Jahrling Frances Ann	Ridgewood, N. J.	Northrop House
James Dannie Bea	Oklahoma City, Okla.	Franklin King House
Jobson Margaret Bartholomew	Larchmont, N. Y.	Baldwin House
Johnson Dorothy Maude	New York	Wilder House
Johnston Virginia Helen	Brooklyn, N. Y.	Baldwin House
Jones Barbara Hester	Dover, N. J.	Martha Wilson House
Jones Betsy Burns	Portland, Ore.	Ellen Emerson House
Jones Janet Capelle	Winnetka, Ill.	Talbot House
Jones Priscilla	Glen Ridge, N. J.	Cushing House
Jones Yvonne Ophelia	Springfield	Park House
Journey Ann Doak	Houston, Tex.	Laura Scales House
Kahn Grace Helen	Little Rock, Ark.	Chapin House
Kallus Rita Adele	Brooklyn, N. Y.	Gillett House
Kamins Lillian Romaine	Hartford, Ct.	Hopkins House B
Kaplan Phyllis Arlene	Brookline	Jordan House

Katz Susan Rita	Flushing, N. Y.	Mexico
Keller Lucy Taylor	Lawrenceville, N. J.	Albright House
Kemble Jean Allen	Cambridge	Northrop House
Kemp Margaret Alison	Ottawa, Canada	Northrop House
Kennedy Jean Orbison	Wayne, Pa.	Chapin House
Kennedy Loretta Joan	Tulsa, Okla.	Franklin King House
Kennedy Susan	New York	Talbot House
Kent Joan	Orleans	Capen House
Kieckhefer May Louise	Riverton, N. J.	Comstock House
Kimball Charlotte Hollister	Northampton	Wilder House
King Elizabeth	Woodstock, Ill.	Baldwin House
King Jane Corlett	Cleveland, O.	Gardiner House
Kinsey Joyce Sinclair	Perrysburg, O.	Parsons House
Kleinstuck Caroline Hubbard	Kalamazoo, Mich.	Sessions House
Kolen Bebe	New Bedford	Comstock House
Kupperstein Carol Ann	New York	Cushing House
Laine Mary Darrah	Loudonville, N. Y.	Capen House
La Marche Virginia Allen	New London, Ct.	Jordan House
Lange Betty Jerry	Waynesville, O.	Park House
Lapides Joan Lucille	Hamden, Ct.	Haven House
Laufer Lee Doris	Hewlett, N. Y.	Comstock House
Lauterbach Judith Alisah	New York	German House
Leavitt Mary Craig	Needham	Baldwin House
Lederer Jenny	New York	Dawes House
Lehman Eleanor Mustin	Harrisburg, Pa.	Wallace House
Leiman Joan Ruth	Maspeth, N. Y.	Cushing House
Lent Mary Elizabeth	Passaic, N. J.	Franklin King House
Lester Judith Dorothy	Lawrence, N. Y.	Gardiner House
Liebig Charlotte Steuart	Encino, Cal.	Wilder House
Lillengren Mary Jane	St Paul, Minn.	Dewey House
Lind Jean Anne	Miami, Fla.	Mexico
Lindsey Ethelwyn Patricia	Richmond, Va.	German House
Lines Joan	Pelham, N. Y.	Jordan House
Lipton Shirley Fay	Elizabeth, N. J.	Morris House
Lisniansky Eleanor Faith	Springfield	Lawrence House
Liss Jean	New York	Cushing House
List Nancy Lloyd	Pittsburgh, Pa.	Chapin House
Lockwood Nina Harris	Indianapolis, Ind.	Sessions House
Lord Jean Winifred	Philadelphia, Pa.	Gillett House
Lowe Jane Rodgers	Jericho, N. Y.	Haven House
Lowry Susan Jane	Syracuse, N. Y.	Talbot House
Luskin Ruth Laura	Englewood, N. J.	Ellen Emerson House
Lyon Ellen-Jane	Allenhurst, N. J.	German House
Lyon Marjorie Elizabeth	Marblehead	Clark House
McBride Mary Eileen	Washington, D. C.	Comstock House
McCormack Mary Patricia	Media, Pa.	Wilder House
McDevitt Sally Simpson	Providence, R. I.	Toronto
McDougald Ruth Violetta	Ottawa, Canada	Gillett House
McDougle Mary Elizabeth	Urbana, Ill.	Sessions House
McGovern Nancy Frances	New Brunswick, N. J.	Comstock House

Macgowan Barbara Haug	Greenwich, Ct.	Gardiner House
McIntosh Mary Elizabeth	Stanstead, P. Q., Canada	Martha Wilson House
McIntosh Susan Stokes	New York	Capen House
Mackay Frances-Jana	Evanston, Ill.	Albright House
McKee Jane Robbins	Wellesley Hills	Wilder House
McLain Hilton	Staten Island, N. Y.	German House
McLaughlin Margaret Fairlie	Bronxville, N. Y.	Franklin King House
MacNichol Gladys Virginia	Greenwich, Ct.	Wilder House
McQueeney Mary Louise	Bridgeport, Ct.	Northrop House
Man Lucy Frances Alexander	Forest Hills, N. Y.	Sessions House
Marchel Sarah Ellen	Connellsville, Pa.	Parsons House
Marcus Helen Mae	Mount Vernon, N. Y.	Dewey House
Marcus Patricia Anne	San Francisco, Cal.	Dawes House
Mariette Grace	Oak Terrace, Minn.	Martha Wilson House
Marsh Molly	Portland, Me.	Wallace House
Martin Margaret Ellen	Spokane, Wash.	Haven House
Martin Rosamond Anne	Adams	Laura Scales House
Mason Lucile Gertrude	Montclair, N. J.	Gardiner House
Mather Shirley Lee	Baltimore, Md.	Lawrence House
Merrick Margaret Randolph	Winnetka, Ill.	Tyler House
Meyer Janice Blanchard	Faribault, Minn.	Talbot House
Mileham Rosemary Irene	Sharon, Ct.	Hubbard House
Milesen Marilyn Cameron	Portland, Me.	Laura Scales House
Miller Sylvia Ruth	Paterson, N. J.	Cushing House
Mills Joan Skillin	Bridgeport, Ct.	Mexico
Minchin Harriet Carolyn	Greenwich, Ct.	Wilder House
Mitchell Helen Louise	Medford	Gillett House
Mitchell Lynda Gay	Hartford, Ct.	Martha Wilson House
Moldenhauer Isabel Albertina	Flemington, N. J.	Comstock House
Molthan Jacqueline	Wayne, Pa.	Talbot House
Montgomery Lilian Rardon	Chicago	Gardiner House
Moore Marilyn C. (Sarah Lawrence)	Pasadena, Cal.	Mexico
Morton Marian	Cambridge	Albright House
Newburger Peggy Ellin	Westport, Ct.	Hubbard House
Norris Anne Gilmore	Schenectady, N. Y.	Chapin House
Nutting Joyce	Lewiston, N. Y.	Morrow House
Oakley Mary Anne	Great Neck, N. Y.	Mexico
O'Connor Patricia Eleanor	Fort Wayne, Ind.	Comstock House
Olander Marian	Kansas City, Mo.	Gardiner House
O'Mara Jean Marilyn	New York	Wilder House
Osborne Mary Agnes Wilson	Upper Montclair, N. J.	Hubbard House
Painter Juliana	New York	Morris House
Parker Alice Stuart	Winchester	Washburn House
Parkes Jessie Imogene	Rumson, N. J.	Ellen Emerson House
Parrish Sarah Hosack	Carnegie, Pa.	Wallace House
Parsons Polly Gaylord	Clarksburg, Cal.	Baldwin House
Peet Marguerite	Overland Park, Kan.	Dawes House
Peirson Jean Ferry	Pittsfield	Jordan House
Pentz Helen Jean	Du Bois, Pa.	Capen House
Perkins Nancy Louise	Buffalo, N. Y.	Ellen Emerson House

Pernikoff Nathalie	New York	Cushing House
Perrins Mabeth Manly	Rochester, N. Y.	German House
Perry Jean Lockton	Northampton	Northrop House
Perry Pauline	Cambridge	Dewey House
Perry Priscilla	Asheville, N. C.	Capen House
Petrone Christine Louise	Springfield	Lawrence House
Phelps Ruth Shepard	Wayzata, Minn.	Hubbard House
Phillips Mary Jane	Lebanon, O.	Park House
Pigors Sylvia Cabot	Framingham	Morris House
Pious Barbara May	Bridgeport, Ct.	Dewey House
Pitman Dorothy Jane	Marblehead Neck	Morrow House
Pitman Joyce	Winchester	Parsons House
Porter Harriet Louise	East Liverpool, O.	Gardiner House
Porter Isabel Anne	Upper Montclair, N. J.	Comstock House
Porter Mary Edith	Binghamton, N. Y.	Chapin House
Poterala Helen Edna	Springfield	Lawrence House
Powers Helen Janet	Poland, O.	Talbot House
Purrington Betty Jean	East Northfield	Lawrence House
Quinby Katharine Clara	East Orange, N. J.	Gillett House
Rabitz Florence Vivian	Bridgeport, Ct.	91 Elm St.
Radford Beth Thomas	Louisville, Ky.	Laura Scales House
Rafferty June Elizabeth	Rye, N. Y.	Tyler House
Ralston Elizabeth Ann	Trenton, N. J.	Dewey House
Rausch Elizabeth	Plainfield, N. J.	Ellen Emerson House
Reese Katherine Lee (Granville)	Riverside, Ct.	Tenney House
Reeser Shirley Irene	Maplewood, N. J.	Comstock House
Reid Nancy Bishop	Bristol, Ct.	Wallace House
Reppert Anne Hutchison Adams	Upper Montclair, N. J.	Comstock House
Resnick Judith	Brookline	Northrop House
Ribble Nancy	Hackensack, N. J.	Morris House
Richardson Anne Frances	Lowville, N. Y.	Parsons House
Richardson Dorothea	Winchester	Ellen Emerson House
Richman Bernice	New York	Cushing House
Riley Monica	New York	Albright House
Ripley Janet Walker	Milford, Ct.	Baldwin House
Roberts Constance	Scarsdale, N. Y.	Talbot House
Robinson Ann	Dunkirk, N. Y.	Tyler House
Robinson Barbara Stillwell	Portland, Me.	Dewey House
Robinson Shavaun	Williamstown	Talbot House
Rohrbach Jean Stryker	Glen Ridge, N. J.	Gillett House
Roman Jane Camilla	Chicago	Clark House
Rossett Marcia Belle	Richmond Hill, N. Y.	Northrop House
Rouleau Joan Marion	Scituate	Jordan House
Rowell Dorothy Frances	Cambridge	Laura Scales House
Rowley Elizabeth Hayden	Cleveland, O.	Franklin King House
Rusitzky Barbara	New Bedford	Gillett House
Russell Ruth	Hartford, Ct.	Sessions House
Rustici Jean Anne	Stamford, Ct.	Sessions House
Sabin Dorothea	Pasadena, Cal.	Cushing House
Sanderson Joan	Framingham Center	Albright House

Sater Margaret Scott	Summit, N. J.	Wallace House
Sawyer Constance Bragdon	Lewiston, Me.	Tenney House
Sawyer Margaret Hazard	Painesville, O.	Wilder House
Schatz Davida Fagel (Schwartz)	Hartford, Ct.	Jordan House
Schofield Helen Elizabeth	Chestnut Hill, Pa.	Baldwin House
Scholder Paula Rose	Newark, N. J.	Mexico
Schulting Nancy Anne	Passaic, N. J.	Ellen Emerson House
Schurr Minnie-Gardner	Bethel, Me.	Martha Wilson House
Schwab Mary Baldwin	Cold Spring Harbor, N. Y.	Parsons House
Schwarz Suzanne Henrietta	Lawrence, N. Y.	Park House
Scott Edith Mary	Washington, D. C.	Park House
Scott Rosalie Bockius (Bryn Mawr)	West Chester, Pa.	Mexico
Segal Fradele Ethel	Bangor, Me.	Franklin King House
Seibert Christine Louise	Sharon	Laura Scales House
Shanker Lois Sheila	Brooklyn, N. Y.	Gillett House
Shaw Nancy Fernald	Boston	Ellen Emerson House
Shearer Venette Addison	Bryn Mawr, Pa.	Lawrence House
Sheffield Agatha Spink	Newport, R. I.	Tyler House
Shimp Hester Virginia	Pelham Manor, N. Y.	Haven House
Shumaker Margaret Blair	Washington, D. C.	Parsons House
Shute Margaret McDonald	Clinton, N. Y.	Morrow House
Silver Beverly Jean	Bridgeport, Ct.	Park House
Simmons Mary Elizabeth Davis	Washington, D. C.	Parsons House
Sisk Mary Neal	Fairfield, Ct.	Albright House
Sisk Patricia Helene	New Haven, Ct.	Capen House
Skinner Dorothy Ann	Jacksonville, Fla.	Franklin King House
Sloan Patricia Ann	New York	Mexico
Smith Eleanor Hope	Farmington, Ct.	Jordan House
Smith Genevieve Louise	Holyoke	German House
Smith Priscilla Ruth	Columbus, O.	Comstock House
Smith Thalia Barbara	West Orange, N. J.	Dewey House
Spadone Estelle	Wolfeboro, N. H.	Wilder House
Sparks Ellen Elizabeth	North Adams	Lawrence House
Spaulding Patricia Anne	Brookline	Jordan House
Spencer Natalie Anne	New York	Wallace House
Sperry Virginia Brown	Akron, O.	Ellen Emerson House
Spinelli Viola June	Stratford, Ct.	Albright House
Sprague Patricia	Annapolis, Pa.	Martha Wilson House
Spring Nancy Starr	Highland Park, Ill.	Laura Scales House
Springs Anne Kingsley	Fort Mill, S. C.	Laura Scales House
Starks Frances Powell	Louisville, Ky.	Wilder House
Stein Barbara Anne	New Rochelle, N. Y.	Parsons Annex
Sternlieb Lois	Brookline	Morris House
Steuer Eugenie Louise	Chicago	Chapin House
Stone Dorothy Dearborn	Flint, Mich.	Martha Wilson House
Stoneman Ellen	Columbus, O.	Talbot House
Stringfellow Winifred Ellen	Northampton	42 Day Av.
Strong Anne Guy	Long Beach, Cal.	Laura Scales House
Stuntz Elizabeth Jane	Lahore, Ind.	Lawrence House
Swaney Nancy Orr	Evanston, Ill.	Haven House

Swanson Rosemary	Havre, Mont.	Sessions House
Talbert Matilda Clark	Lexington, Ky.	Baldwin House
Taylor Phoebe Agnes	Northampton	Toronto
Teppema Tania Virginia	Buenos Aires, Argentina	Ellen Emerson House
Thompson Florence Elizabeth	Philadelphia, Pa.	Franklin King House
Tiedeman Nelle	Grosse Pointe, Mich.	Talbot House
Tomb Barbara Frantz	Newton Center	Toronto
Towler Jane	Darien, Ct.	Laura Scales House
Tracey Frances Cecilia	Nashua, N. H.	Laura Scales House
Tracy Helen Josephine	Fairfield, Ct.	Franklin King House
Tradup Jean Marie	West Englewood, N. J.	Morrow House
Trafford Polly Anne	New Bedford	Mexico
Tressler Eleanor Marjorie	Westport, Ct.	Clark House
True Thelma Darling	Concord	Northrop House
Turnbull Phyllis Burrows (Wheaton)	Binghamton, N. Y.	Mexico
Ullman Edna Lee	St Louis, Mo.	Talbot House
Vallette Dorothy Alice	Ashburnham	Talbot House
Van der Noot Elizabeth Constance	Norwalk, Ct.	Dawes House
Van Winkle Barbara Dickson	Maplewood, N. J.	Martha Wilson House
Veizin Maria Hall	Litchfield, Ct.	Clark House
Vogt Emily Ruth	Norwalk, Ct.	Chapin House
von Hofen Ellen Katherine	Northampton	45 High St.
Von Scheid Consuelo	Portland, Me.	Northrop House
Wadsworth Adriane	Farmington, Ct.	Sessions House
Wailes Elizabeth Ann	Long Beach, Cal.	Wilder House
Walker Alice Dean	Baltimore, Md.	Capen House
Wallace Jane House	Fort Worth, Tex.	Sessions House
Wallace Sally Ann	Lunenburg	Wallace House
Walzer Ruth Carla	Scarsdale, N. Y.	Haven House
Ward Elizabeth Palmer	Pontiac, Mich.	Cushing House
Washburn Janet Elizabeth	Tenafly, N. J.	Morris House
Watson Marie Bell	Kansas City, Mo.	Capen House
Wenner Janet Bloor	Toledo, O.	Park House
Whitaker Martha Williams	Cincinnati, O.	Comstock House
White Alice Mack	Washington, D. C.	Chapin House
Whitehead Elizabeth Anne	Plainfield, N. J.	Morrow House
Whitham Margaret Howard Ridgely	Towson, Md.	Wilder House
Whitsey Margaret Jean Falconer	Brampton, Ont., Canada	Wallace House
Whittemore Suvia Edith (Judd)	Hingham	Dawes House
Wickliffe Elizabeth Anne	Calumet, Mich.	Tyler House
Wilcox Ann Rogers	Winnetka, Ill.	Gillett House
Wilcox Barbara Hill	Grand Rapids, Mich.	Hubbard House
Wilder Jean Marie	Washington, D. C.	Chapin House
Wilkoff Faith	Youngstown, O.	Wallace House
Willcox Ann	New York	Gillett House
Williams Arlene Esther	New York	Northrop House
Williams Betty Harman (Gibson)	Summit, N. J.	Baldwin House
Williams Mary Frances	Newburgh, N. Y.	Lawrence House
Wilmore Margaret Jean	Cleveland, O.	Capen House
Windheim Evelyn	Brookline	Baldwin House

Wishnack Dolly Myra
 Wiswall Elaine Joyce
 Witt Mary Florence
 Wolcott Grace Hoagland
 Wood Mary Wadsworth
 Woodrow Cornelia Tillman
 Worcester Shirley
 Wortley Elizabeth Love
 Wyker Alice Abeel
 Wyman Sarah Hunt
 Wyner Hilda Rachel
 Yake Janet Carolyn
 Young Marian Loring
 Young Shirley Ann
 Zahler Judith Lenore
 Zeller Barbara Ann
 Zerbey Jane Norris
 Zgourides Emerald
 Zinovick Tamara

Paterson, N. J.
 Loudonville, N. Y.
 Cincinnati, O.
 Chicago
 Bayside, N. Y.
 Cincinnati, O.
 New York
 Middletown, O.
 Bloomfield, N. J.
 St Louis, Mo.
 New Rochelle, N. Y.
 Marblehead
 Wellesley Hills
 Grosse Pointe, Mich.
 New York
 Stonington, Ct
 Pelham Manor, N. Y.
 Galveston, Tex.
 Hartford, Ct.
 Junior Class, 504

Gardiner House
 Franklin King House
 Gardiner House
 Mexico
 Baldwin House
 Comstock House
 Talbot House
 Parsons Annex
 Chapin House
 Talbot House
 Hopkins House A
 Chapin House
 Hubbard House
 Tyler House
 Northrop House
 Comstock House
 Gillett House
 Cushing House
 German House

SENIOR CLASS

Ackley Elise
 Adair Mary Lee
 Adams Jean
 Adams Kyle
 Adams Lucy Cowles
 Addis Margaret Emily
 Albright Patricia S.
 Alexander Christine MacFarlane
 Alexander Frances
 Alintuck Evelyn Muriel
 Allen Lavinia
 Allison Margaret Glenn
 Ames Shirley Jayne
 Applebaum Shirley Frances
 Arthur Priscilla
 Ash Edith Susan
 Ayers Helen Spackman
 Baehr Carolmae
 Bail Janice
 Baker Barbara Carrington
 Baker Edwine Updike
 Balch Beverly
 Barber Frances McMurtrie
 Barbey Anne
 Barker Agnes Jean
 Barrett Joan Thorpe
 Barrows Lila Hester

Brooklyn, N. Y.
 Middletown, O.
 Northampton
 Chicago
 Fergus Falls, Minn.
 Mount Vernon, N. Y.
 Rochester, N. Y.
 Hartford, Ct.
 Akron, O.
 West Newton
 Savannah, Ga.
 Minneapolis, Minn.
 Northampton
 Brookline
 Wollaston
 Philadelphia, Pa.
 St Louis, Mo.
 New York
 Newtonville
 New York
 Milton
 Maplewood, N. J.
 Old Greenwich, Ct.
 Noroton, Ct.
 Hollywood, Cal.
 Alexandria, Va.
 New York

Chapin House
 Wilder House
 5 Rockland Heights
 Haven House
 Gillett House
 Laura Scales House
 Tyler House
 Wilder House
 Morrow House
 Cushing House
 Clark House
 Wilder House
 10 Jewett St.
 Jordan House
 Martha Wilson House
 Franklin King House
 Franklin King House
 Northrop House
 Ellen Emerson House
 Wilder House
 Wilder House
 Gardiner House
 Lawrence House
 Dawes House
 Sessions House
 Clark House
 Park House

Barstow Anne Barger	Cleveland, O.	Dawes House
Baumbach Florence Elizabeth	Peoria, Ill.	Capen Annex
Baxter Nancy McGhee	Cleveland, O.	Clark House
Beck Sylvia Renée	Baltimore, Md.	Martha Wilson House
Beckanstin Betty Elaine	Washington, D. C.	Tyler House
Beeghly Mary Alice	Youngstown, O.	Wallace House
Belcher Kate Helena	New York	Wilder House
Belin Margery Jenks	Waverly, Pa.	Wallace House
Benjamin Charlotte Lee	Scranton, Pa.	Morris House
Bennett Beverly	Brooklyn, N. Y.	Martha Wilson House
Berg May Alice	Gardner	Tyler House
Bickelhaupt Alice Mary	New York	Wallace House
Billings Barbara Mae	Cummington	German House
Bixby Helen Lea Miner	Wilkes-Barre, Pa.	Talbot House
Blackman Jane Louise	Forty Fort, Pa.	Franklin King House
Blake Patricia Page	New York	Dawes House
Blume Dulcy Ellen	Newark, N. J.	Washburn House
Booth Margret Carolyn	Northampton	German House
Bowersox Jeanne McClellan	Cumberland, Md.	Tyler House
Bowker Elisabeth	Worcester	Albright House
Boyer Louise	Needham	Washburn House
Brackett Janice Boles	Arlington	Martha Wilson House
Brand Kathleen	Syracuse, N. Y.	Laura Scales House
Breed Sylvia	Swampscott	Talbot House
Brewer Nancy (Munson)	Wollaston	Wilder House
Brimmer Jacqueline Prentice	Hartford, Ct.	Gardiner House
Broadfoot Agnes Elizabeth	Jewett City, Ct.	Gillett House
Bronson Marion Richards	Orange, N. J.	Tenney House
Brown Barbara Elizabeth	Meriden, Ct.	Albright House
Brown Jean Jencks	Pawtucket, R. I.	Wilder House
Bruning Barbara	Wheeling, W. Va.	Clark House
Bryant Elizabeth Holmes	Bronxville, N. Y.	Haven House
Buckingham Elizabeth Ann	Harrington Park, N. J.	Baldwin House
Buell Nancy Maud	Lake Forest, Ill.	Dawes House
Bullock Helen Beatrice	Cold Spring, N. Y.	Washburn House
Burleigh Barbara	Augusta, Me.	Martha Wilson House
Burpee Louise Kellam	Bronxville, N. Y.	Wallace House
Bush Dorothy Ross	West Hartford, Ct.	Wilder House
Busler Patricia Maude	Kansas City, Mo.	Gillett House
Button Cynthia Ann	Englewood, N. J.	Albright House
Cable Leila Estelle	Chestnut Hill	Talbot House
Cardinal Drusilla Edith	Northampton	15 Liberty St.
Carroll Patricia Georgia	Fremont, O.	Baldwin House
Carswell Mary Townsend	Caldwell, N. J.	Wilder House
Cashman Marion Inez	East Lynn	Wilder House
Cass Shirley Esther (Smith)	New Haven, Ct.	17 Henshaw Av.
Caswell Jeanne	Newtonville	Gardiner House
Chase Lavina	Hamilton, N. Y.	Ellen Emerson House
Chilcott Barbara	Bernardsville, N. J.	Baldwin House
Churchill Emily	Madison, N. J.	Talbot House

Clark Harriette Mae	Charleston, W. Va.	Baldwin House
Claxton Christiana Atlee	New York	Lawrence House
Cleaver Emmy Lou (Sherman)	Garden City, N. Y.	17 Henshaw Av.
Cohen Amy Barbara	Merrick, N. Y.	Albright House
Collins Marianna Louise	Chicago	Cushing House
Conroy Joan Frances	Taunton	Baldwin House
Cooney Irene Margaret	Pittsfield	Lawrence House
Coughlin Constance	Swampscott	Wilder House
Craig Margaret Jane	Westbury, N. Y.	Albright House
Czernichew-Besobrasow Irène	Williamstown	Tyler House
Dadmun Patricia Ann	Arlington	Baldwin House
Dailey Patricia	Albuquerque, N. M.	Washburn House
Daley Doris Elizabeth	Shelton, Ct.	Comstock House
de Coriolis Marie-Louise	Toledo, O.	Gardiner House
de Ganahl Betty	Trenton, N. J.	Baldwin House
de Gorter Francine Michele (Chrisler)	Forest Hills, N. Y.	Dawes House
Deshon Shirley Kilborn	Rochester, N. Y.	Dawes House
Dewey Barbara Joan	Riverside, Ct.	Albright House
Dickson Grace Bassick	Bridgeport, Ct.	Washburn House
Diehl Zulime Whitney	Washington, D. C.	Chapin House
Dittmann Marie Ella	Philadelphia, Pa.	Baldwin House
Donaldson Jane Victoria	West Orange, N. J.	Wilder House
Donnelly Rosemary	Worcester	Parsons House
Driver Susan	Newburyport	Jordan House
Dunaway Mary Elizabeth	Dover, N. H.	Tyler House
Eckert Nancy	Kenilworth, Ill.	Laura Scales House
Eddy Jane Bosworth	Fall River	Capen Annex
Eells Frances House	Cleveland, O.	Wallace House
Ellis Grace Davis	New Britain, Ct.	Gardiner House
Elyachar Ruth	New York	Capen Annex
Emery Frances Osborn	Wellesley Hills	Capen House
Enggas Marion Jane	Kansas City, Mo.	Comstock House
English Mary Chase	New York	Talbot House
Ernst Sibilla Louise	Springfield	German House
Ess Elizabeth Be Van	Kansas City, Mo.	Capen House
Evans Ruth Anne	Schenectady, N. Y.	Ellen Emerson House
Ewart Nancy Inghram	Cambridge	Albright House
Fair Eleanor Ann	Tenafly, N. J.	Morris House
Farnsworth Anne Shepard	Darien, Ct.	Capen Annex
Feinn Barbara Ann	Waterbury, Ct.	Laura Scales House
Fenn Elizabeth Conklin	West Hartford, Ct.	Parsons House
Fenn Margaret	Concord	Clark House
Fifield Barbara	Upper Montclair, N. J.	Haven House
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Scheffer Frances Louise	Harrisburg, Pa.	Haven House
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Schmid Duscha Renate Elisabeth	Binghamton, N. Y.	Baldwin House
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Sharp Lucia Hosmer	Salem, O.	Dawes House
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Sherrerd Lois	Haddonfield, N. J.	Ellen Emerson House
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Smith Barbara	Lexington	Cushing House
Smith Dorothy Jane (Galbraith)	Pelham, N. Y.	Comstock House
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Stevens Elva Goldie	Millbury	Martha Wilson House
Stevenson Laura-Ann	Chappaqua, N. Y.	Capen Annex
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Stokes Carol	Moorestown, N. J.	Washburn House
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Sulger Sarah Ann	Rochester, N. Y.	Parsons House
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Swaim Susan Bradley	Concord	Capen Annex
Tapley Claire	Winchester	Wallace House
Taylor Barbara Ann	Richmond, Va.	Capen Annex
Taylor Elsie Lathrop	South Norwalk, Ct.	Tenney House
Taylor Mary Jane	Greensburg, Pa.	Gillett House

Taylor Rosalie Allen	Norwalk, Ct.	Capen Annex
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Tiedeman Mary	Grosse Pointe, Mich.	Clark House
Timberlake Sue	Minneapolis, Minn.	Gillett House
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 A.B. 1945 Smith College New York 58 Paradise Rd
 Willard Anne *Teaching Fellow in Chemistry*
 B.S. 1945 University of New Hampshire New Castle, N. H. 122 Green St.

Wilson Marion Evans		<i>Bacteriology</i>
B.S. in Med. Tech. 1939 Temple University		
	Philadelphia, Pa.	Sunnyside
Wooster Margaret Louise		<i>Teaching Fellow in Music</i>
A.B. 1944 Pembroke College in Brown University		
	Newton	Graduate House

FELLOWS NOT IN RESIDENCE

Bierer Dora	<i>Alumnae Association Fellow, History</i>	
A.B. 1945 Smith College	Forest Hills, N. Y.	Columbia University
Boyd Evelyn	<i>Smith Students' Aid Society Fellow, Mathematics</i>	
A.B. 1945 Smith College	Washington, D. C.	Yale University
Davidson Felice Hilda	<i>Marjorie H. Nicolson Fellow, Mathematics</i>	
A.B. 1943 Smith College	Springfield	University of Michigan
A.M. 1944 University of Michigan		
Diggs Ellen-Fairbanks	<i>Harriet Boyd Hawes Scholar, History</i>	
A.B. 1945 Smith College	Northampton	University of North Carolina
Greer Cicely Mary	<i>Fanny Bullock Workman Fellow, History</i>	
B.A. 1943 McGill University	Outremont, P. Q., Canada	Radcliffe College
A.M. 1944 Smith College		
Lerner Arline Joan	<i>Alumnae Association Fellow, Medicine</i>	
A.B. 1945 Smith College	New York	Columbia University
Lieb Margaret	<i>Sarah Watkins Wilder and Sarah Wheaton Whipple Fellow, Zoology</i>	
A.B. 1945 Smith College	New Rochelle, N. Y.	Indiana University
Orellana Marina	<i>Fanny Bullock Workman Fellow, Philosophy</i>	
A.B. 1941 New Jersey College for Women		
A.M. 1942 Smith College	Bulnes, Chile	Columbia University
Simmel Marianne Lenore	<i>Jean Fine Spahr Fellow, Psychology</i>	
A.B. 1943 Smith College	Worcester	Radcliffe College
A.M. 1945 Radcliffe College		
Steinherz Elga Ruth	<i>Smith Students' Aid Society Fellow, Chemistry</i>	
A.B. 1945 Smith College	Great Neck, N. Y.	Radcliffe College
Ward Aileen	<i>Marjorie H. Nicolson Fellow, English</i>	
A.B. 1940 Smith College	Summit, N. J.	Radcliffe College
A.M. 1942 Radcliffe College		

SCHOOL FOR SOCIAL WORK

SENIORS

Bander Violet Sybil Ruth	New Haven, Ct.
A.B. 1933 Pembroke College in Brown University	
Barrows Marcia	Wellesley Hills
A.B. 1944 Smith College	
Becker Mildred C.	New York
A.B. 1938 Hunter College of the City of New York	
Bostwick Phyllis Frances	Fort Worth, Tex.
A.B. 1943 University of Idaho	
Cohen Edna	Mattapan
A.B. 1943 Radcliffe College	

- Copenhaver Roberta Matilda
B.S. in Social Science 1943 College of William and Mary
Marion, Va.
- Cunningham Dorothy Marie
A.B. 1933 and B.E. 1939 University of Cincinnati
Cincinnati, O.
- Cutler Jean
A.B. 1944 Syracuse University
Hackensack, N. J.
- Doyle Grace Hamilton
A.B. 1931 University of Pittsburgh
Pittsburgh, Pa.
- Evje Margaret
B.S. 1937 University of Minnesota
Nielsville, Minn.
- Freiser Florence M.
A.B. 1943 Brooklyn College
Brooklyn, N. Y.
- Gilbert Charlotte Josephine
B.S. (Education) 1940 University of Wisconsin
Milwaukee, Wis.
- Glassman Eleanor
A.B. 1940 Hunter College of the City of New York
New York
- Gratch Libby
A.B. 1942 San Francisco State College
San Francisco, Cal.
- Grier Martha Elizabeth
B.S. 1944 Converse College
Greenville, S. C.
- Hart Polly Osgood
B.S. 1942 New York University
New York
- Herlihy Theresa Joan Havron
B.S. 1942 New York University
Newcomb, N. Y.
- Herweh Eileen Georgeanna
A.B. 1943 University of Cincinnati
Cincinnati, O.
- Houck Margaret Hummel
A.B. 1943 Smith College
Shenandoah, Pa.
- Hunsberger Ethel Reinhard
B.S. in Ed. 1932 Temple University
West Point, Pa.
- Johnson Edythe Florence
B.S. in Business Administration 1944 Rhode Island State College
Providence, R. I.
- Johnson Eleanor Marilyn
B.S. 1943 University of Maine
Sanford, Me.
- Jones Catherine
A.B. 1941 Bucknell University
Scranton, Pa.
- Joseph Natalie R.
B.A. 1943 McGill University
Montreal, Canada
- Kaine Margaret Mary
B.A. 1927 University of Minnesota
New York
- Kaplan Lillian June
A.B. 1938 University of Rochester
Rochester, N. Y.
- Katz Miriam
A.B. 1944 Queens College
College Point, N. Y.
- Keisman Vera Frances
A.B. 1943 Goucher College
New York
- Luppino Angelina
A.B. 1943 Brooklyn College
Brooklyn, N. Y.
- McCormick Jane Louise
A.B. 1943 University of California at Los Angeles
Ventura, Cal.

McIlvain Anne Garnett	Cynthiana, Ky.
A.B. 1944 Transylvania College	
Madway Dorothy Miriam	Philadelphia, Pa.
A.B. 1943 University of Pennsylvania	
Margolis Lillian	Ozone Park, N. Y.
A.B. 1944 Queens College	
Messe Ruth	Far Rockaway, N. Y.
A.B. 1944 Queens College	
Metz Ruth Parfet	Harrisburg, Pa.
Moberly Muriel Hanft	Frederick, Md.
A.B. 1934 Hood College	
Neville Kathleen Patricia	Nashua, N. H.
B.A. 1931 University of New Hampshire	
Norton Nea Mae	West Orange, N. J.
B.S. 1939 Columbia University	
Orbison Mariam Elizabeth Gilbert	Storrs, Ct.
A.B. 1938 University of Kansas	
Rogers Pauline Aungst	Alexandria, Va.
S.B. 1928 Simmons College	
Rosen Minnie	Rochester, N. Y.
A.B. 1937 University of Rochester	
Seelig Lotte	Cincinnati, O.
B.Sc. in Ed. 1942 University of Cincinnati	
Shippee Glenn-Marie	Providence, R. I.
A.B. 1943 Pembroke College in Brown University	
Snyder Helen Steele	Rochester, N. Y.
B.S. 1939 University of Rochester	
Star Dena	Minneapolis, Minn.
B.S. 1943 University of Minnesota	
Walkiewicz Sophia Theresa	Astoria, N. Y.
A.B. 1944 Brooklyn College	
Watkins Nancy Claire	Farmville, Va.
B.S. 1942 Mary Washington College	
Weeden Ethel Myrtle	Indianapolis, Ind.
A.B. 1944 Franklin College	

SESSION I

Alexander Dorothy Louise	Indianapolis, Ind.
A.B. 1944 Butler University	
All Anna Osgood	San Diego, Cal.
A.B. 1929 San Diego State College	
Barlowski Marya Ann	Providence, R. I.
A.B. 1945 Pembroke College in Brown University	
Beckner Margaret Wilson	Huntington, W. Va.
A.B. 1945 Smith College	
Berk Edna Marion	Brooklyn, N. Y.
A.B. 1945 Mount Holyoke College	
Borden Bertha Barish	New York
B.A. 1930 University of Manitoba	

Braunstein Anna Mina	Pittsburgh, Pa.
A.B. 1927 University of Pittsburgh	
Brodsky Thelma Shirley	Worcester
A.B. 1945 Clark University	
Brown Marjorie Mollie	Sacramento, Cal.
A.B. 1944 University of California	
Bruce Gloria Adelaide	Cleveland, O.
A.B. 1945 Western Reserve University	
Chauncey Juanita Belle	Los Angeles, Cal.
A.B. 1943 University of Akron	
Cohen Betty Ann	Jackson Heights, N. Y.
A.B. 1945 Queens College	
Cox Elsie Merrill	Baltimore, Md.
A.B. 1912 Goucher College	
Davis Mildred Irene	Minneapolis, Minn.
B.A. 1943 Macalester College	
Dorfman Ruth Zelde	Philadelphia, Pa.
A.B. 1942 University of Pennsylvania	
Eriksen Jean Doten	Everett, Wash.
B.A. 1945 State College of Washington	
Feinman Lillian Jeanette	Jersey City, N. J.
A.B. 1945 New York University	
Friedman Beatrice Louise	Moscow, Idaho
B.S. (Bus.) 1933 University of Idaho	
Fuhrer Sylvia Joyce	Jersey City, N. J.
A.B. 1936 New Jersey College for Women	
Geer Alberta Mildred	Schenectady, N. Y.
B.S. 1944 Syracuse University	
Hart Miriam Patrick	Charleston, W. Va.
A.B. 1925 Hollins College	
Hefterman Rachel	Manchester, N. H.
B.S. 1945 University of New Hampshire	
Herbert Bruno	Brooklyn, N. Y.
A.B. 1937 and A.M. 1938 Brooklyn College	
Herrmann Dorothy Emma	Lexington, Ky.
A.B. 1943 Oberlin College	
Hewlett Jane Dorice	Jamaica, N. Y.
A.B. 1945 Queens College	
Hunter Beverly Chalker	Coral Gables, Fla.
A.B. 1932 Hollins College	
Isenberg Shirley Ruth	Brighton
B.A. 1945 University of Wisconsin	
Jerech Melitta	Newport, R. I.
A.B. 1945 Pembroke College in Brown University	
Johnson Frances Perdue	Salisbury, Md.
A.B. 1945 Goucher College	
Kahn Alice Rosalie	New York
A.B. 1943 Smith College	
Kaplan Leah Hope Lebeson	New Haven, Ct.
B.A. 1943 University of Minnesota	

Kappel Emeline Moore	São Paulo, Brasil
B.S. 1942 George Peabody College for Teachers	
Kaufman Riesha Frances	Kimball, W. Va.
B.S. (Soc. Work) 1945 West Virginia University	
Kerr Marion Jean	Princeton, N. J.
B.A. 1944 Wellesley College	
Knapp Patricia Durnford	Greenwich, Ct.
A.B. 1945 Smith College	
Koyl Jean Elizabeth	Spokane, Wash.
B.A. in Educ. 1935 State College of Washington	
Kuehnle Shirley Elaine	Hartford, Ct.
B.A. 1942 Saint Joseph College	
Levine Ruth Jeanne	Ellenville, N. Y.
B.S. 1945 Cornell University	
Longfellow Esther Marie	Hallowell, Me.
A.B. 1945 Bates College	
Lowe Hanna Ruth	New York
A.B. 1944 Connecticut College	
Lull Lorraine Charlotte	Woodman, Wis.
Mus.B. 1931 Lawrence College	
Lundelius Rhesa MacIntyre	Springfield
B.A. 1945 American International College	
McCarthy Catherine Van Voorhis	Rochester, N. Y.
A.B. 1929 University of Rochester	
Marley Mildred Josephine	Seattle, Wash.
B.A. 1942 University of Washington	
Mishkin Cleo	New York
A.B. 1945 Hunter College of the City of New York	
Mitchell Susanne Marie Bergel	New York
A.B. 1945 Mount Holyoke College	
Myers Vera Carolyn	Springfield
A.B. 1943 Mount Holyoke College	
Nicom Dorothy Dowdall	Meadowbrook, Pa.
Park Janice	Bristol, Ct.
B.S. 1945 Hartford Seminary Foundation	
Pfleger Janet Hamilton	Bennington, Vt.
A.B. 1942 Colby College	
Pinkus Helen Sarita	Rollinsville, Colo.
A.B. 1940 Stanford University	
Portmann Jean Frances	Cincinnati, O.
A.B. 1945 University of Cincinnati	
Price Lovel	Scranton, Pa.
A.B. 1943 Vassar College	
Ramm Katharine McHale	South Orange, N. J.
B.S. 1944 Columbia University	
Reed Joycelyn Bertrice	New Orleans, La.
A.B. 1945 Dillard University	
Reed Thelma Zena	Cochran, Ga.
A.B. 1944 University of Georgia	

Rotenberg Gertrude	Miami, Fla.
B.Sc. in Soc. Adm. 1943 Ohio State University	
Rothseid Doris Bernice	Newark, N. J.
B.S. 1945 Northwestern University	
Rucker Irene Nancy	St Louis, Mo.
B.S. 1942 Tennessee Agricultural and Industrial State Teachers College	
Schiffer Jean Hilb	Cincinnati, O.
Sells Winifred Young	Palmyra, N. Y.
B.S. in Soc. Adm. 1938 Ohio State University	
Snider Mildred Juanita	Des Moines, Ia.
B.A. 1938 State University of Iowa	
Spellman Jean Kathryn	Hempstead, N. Y.
A.B. 1944 Hofstra College	
Tennant Violet Ellen	Owen Sound, Canada
B.A. 1936 University of Toronto	
Timbers Vida Hortense	Philadelphia, Pa.
A.B. 1945 Mount Holyoke College	
Weitz Ruth Ann	Grantwood, N. J.
B.A. 1945 Alfred University	
Wilder Cynthia	Rochester, N. Y.
A.B. 1944 University of Rochester	
Wing Dolores J.	Vallejo, Cal.
A.B. 1942 University of California	
Yee Saura Sau Wah	Honolulu, T. H.
B.A. 1945 Mills College	
Young Hazel Marie	Bridgeport, O.
A.B. 1937 Ohio University	

SEMINARS

- Ackenhausen Marcella, B.S., Assistant to Director, Home Service, American Red Cross, Cincinnati, O.
- Amos Jack, A.B., A.M., Rehabilitation Assistant, Workman's Compensation Board, Toronto, Canada
- Batist Sadie, Director, Social Service Dept, Jewish General Hospital, Montreal, Canada
- Bayard Eva L., B.S., Psychiatric Social Worker, Veterans Administration, Newington, Ct.
- Bellsmith Ethel B., Supervisor of Social Work, Central Islip State Hospital, Central Islip, N. Y.
- Black Alice L., A.B., M.S.S., District Secretary, Family Service Society, Buffalo, N. Y.
- Broadhurst Betty, Lt (jg), A.B., M.S.S., Hospital Liaison Officer, Coast Guard Base, Charleston, S. C.
- Bruce Helen D., B.S., M.S.S., Social Case Worker, American Red Cross, Cincinnati, O.
- Brunt Miriam, A.B., M.S. in Soc. Admin., Assistant District Secretary, Family Society of Allegheny Co., Pittsburgh, Pa.
- Butler Helen J., A.B., M.S.S., Case Worker, Family Society, New Haven, Ct.
- Clark Josephine E., A.B., M.S.S., Chief Psychiatric Social Worker, Guidance Center, New Orleans, La.

- Codling Laura V., A.B., Case Supervisor, Family Service Society, Hartford, Ct.
- Conley Kathleen, A.B., B.S., Home Service Secretary, American Red Cross, Ayer
- Crawford Rosemary, B.S., M.S., Surgical Social Worker, Children's Hospital, Boston
- Crosby Evangeline S., A.B., M.S.S., Psychiatric Case Consultant, American Red Cross, Chicago
- Curry Ursula, B.S., M.S., Public Health Social Work Supervisor, State Dept of Public Health, New Bedford
- Daniels Bernice J., A.B., Case Worker, Family Service Society, Hartford, Ct.
- Daugette Tennie, A.B., A.M., Case Supervisor, Children's Memorial Clinic, Richmond, Va.
- Durlach Jeanne, Medical Social Case Worker, Jewish Hospital, Brooklyn, N. Y.
- Ellsworth Lenore M., A.B., A.M., Case Worker, Family Society, Philadelphia, Pa.
- Foster Sybil, Psychiatric Social Worker, Greenwich Hospital Assn, Greenwich, Ct.
- Foulke Marjorie, A.B., State Case Supervisor, Kansas Children's Home and Service League, Topeka, Kan.
- Gerson Jeanette G., A.B., M.S.W., District Supervisor, Family and Children's Service, St Louis, Mo.
- Goller Gertrude, A.B., M.S.S., Psychiatric Case Worker, Hospital Service, American Red Cross, New York
- Goodale Esther, B.S., M.S.S., Psychiatric Social Worker, Psychiatric and Psychological Unit, St Louis, Mo.
- Hahn Claire E., A.B., A.M., Supervisor, Family Welfare Assn, Evanston, Ill.
- Henes Catherine, B.S., M.S., Public Health Social Work Supervisor, State Dept of Public Health, Wakefield
- Hincks Marion F., A.B., A.M., Assistant Supervisor, Home Service, American Red Cross, Cambridge
- Hylan Mary, A.B., M.S.S., Case Work Supervisor, Children's Aid Society of Baltimore Co., Towson, Md.
- La More Mary T., B.S., M.S.S., Director of Social Service, Buffalo General Hospital, Buffalo, N. Y.
- Leonard Shirley, A.B., M.S.S., Chief Psychiatric Social Worker, Bureau of Child Guidance, Board of Education, New York
- Leplin Pauline N., Medical Social Worker, Mount Sinai Hospital, New York
- Lindt Hendrik, M.S.W., Case Worker, Jewish Family Service Assn, Cleveland, O.
- Lindt Lois, A.B., M.S.W., Intake Supervisor, Children's Services, Cleveland, O.
- Lyons Catherine M., A.B., M.S. in Social Work, District Secretary, Family Service Society, Buffalo, N. Y.
- Mason Hermine T., B.S., M.S.S., Case Worker, Family Society, Philadelphia, Pa.
- Milder Della K., A.B., Case Work Supervisor, Benjamin Rose Institute, Cleveland, O.
- Neuman Lisa A., M.S.S., Ph.D., Case Worker, Children's Aid Society, Brooklyn, N. Y.
- O'Donnell Ruth, A.B., M.S.S., Senior Case Worker, Family Society, New Haven, Ct.
- Osborn Martha L., A.B., M.S.W., Psychiatric Social Worker, East St Louis Child Guidance Bureau, East St Louis, Ill.
- Ozeran Ella, A.B., A.M., Psychiatric Social Worker and Supervisor, Institute for Juvenile Research, Chicago

- Proctor Mae H., A.B., M.S.S., Instructor in Case Work and Director of Field Work, Howard University, Washington, D. C.
- Prybylska Esther D., A.B., Rehabilitation Director, Tuberculosis Division, Medical Center, Jersey City, N. J.
- Robinson Helen, A.B., Case Supervisor, Children's Bureau, Inc., Memphis, Tenn.
- Sasko Helen S., A.B., M.S.S., Assistant Director, Home Service, American Red Cross, Cincinnati, O.
- Schenk Johanna G., A.B., M.S.S., Intake Case Worker and Student Supervisor, Jewish Children's Bureau, Cleveland, O.
- Schneider Minnie R., A.B., M.S.S., Case Work Supervisor and Assistant to Chief of Social Service, Chicago State Hospital, Chicago
- Scott Lulu, A.B., M.S.S., Case Consultant, Family Service, St Paul, Minn.
- Sheedy Eleanor, A.B., LL.B., A.M., M.S.S.W., Assistant Supervisor, Home Service, American Red Cross, Worcester
- Sidman Marion S., B.S., M.S. in S.S., Senior Case Worker and Student Field Instructor, Brookline Friendly Society, Brookline
- Snyder Ingeborg B., B.S., M.S.S., Chief Psychiatric Social Worker, Guidance Center, Bureau of Mental Hygiene, Houston, Tex.
- Spiegel Frances, Senior Psychiatric Social Worker, Mount Sinai Hospital, New York
- Stamm Isabel, A.B., M.Sc. in Soc. Adm., Case Worker, Family Society of Allegheny Co.; Field Instructor, School of Applied Social Sciences, University of Pittsburgh, Pittsburgh, Pa.
- Steel Elinor H., B.S. in Ed., M.S.S., Acting Director, Guidance Institute of Berks Co., Reading, Pa.
- Stetson Jane W., A.B., M.S.S., Chief Supervisor, Home Service, American Red Cross, Boston
- Stimson Margaret M., A.B., M.S.S., Case Worker, Family Society, Syracuse, N. Y.
- Sweeney Anne, A.B., A.M., Medical Social Worker, Vanderbilt University Hospital, Nashville, Tenn.
- Taylor Eleanor R., A.B., Supervisor, American Red Cross, Cincinnati, O.
- Traver Isabel V. D., A.B., A.M., District Supervisor, Children's Services, Inc., Cleveland, O.
- Truden Virginia, A.B., Supervisor, Home Service, American Red Cross, Springfield
- Whitmore Alice R., A.B., M.S.S., Case Worker, Family and Children's Society, Baltimore, Md.
- Wilson Marjorie M., B.S., M.S.S., State Supervisor of Child Welfare, Frankfort, Ky.
- Witkin Helen, B.S., A.M., Child Guidance Counselor and Student Supervisor, Institute for Juvenile Research, Chicago
- Witt Claire, A.B., M.S., Medical Social Worker and Student Supervisor, Jewish Hospital, Brooklyn, N. Y.
- Wood Mildred L., A.B., M.S.S., Assistant Supervisor, Illinois Children's Home and Aid Society, Champaign, Ill.

AMERICAN RED CROSS SEMINARS

- Adams Ben Avis, A.B., M.S.W., Medical Social Worker, Regional Hospital, Fort Benning, Ga.
- Ananikian Beatrice C., A.B., M.S., Case Supervisor, U. S. Naval Hospital, Ocean-side, Cal.

- Andrews Lucille C., B.S., M.S., Psychiatric Social Worker, St Elizabeths Hospital, Washington, D. C.
- Bass Florence, B.S., M.S., Assistant Field Director, A.A.F. Regional Station Hospital, Westover Field, Chicopee Falls
- Bell Georgie R., A.B., M.S.S.A., Medical Social Worker, Regional Hospital, Fort Bragg, N. C.
- Best Margaret E., A.B., A.M., Case Worker, U. S. Naval Hospital, Philadelphia, Pa.
- Bishop Genevieve R., A.B., Case Supervisor, Ashford General Hospital, White Sulphur Springs, W. Va.
- Bonner Joan E., A.B., M.S.S.W., Medical Social Worker, Crile General Hospital, Cleveland, O.
- Bosserman Eleanor V., A.B., Medical Social Worker, U. S. Naval Hospital, Portsmouth, Va.
- Brunton Laura H., A.B., Psychiatric Social Worker, Kennedy General Hospital, Memphis, Tenn.
- Burgess Caroline B., A.B., Senior Psychiatric Worker, U. S. Naval Hospital, Portsmouth, Va.
- Byrne Agnes V., A.B., M.S.S.W., Medical Social Worker, Walter Reed General Hospital, Washington, D. C.
- Cassidy Helen E., A.B., M.S.W., Medical Social Worker, U. S. Naval Hospital, New Orleans, La.
- Chambers Margaret A., A.B., Medical Social Worker, Valley Forge General Hospital, Phoenixville, Pa.
- Cole Marian E., A.B., M.S., Psychiatric Social Worker, St Elizabeths Hospital, Washington, D. C.
- Cox Agnes M., B.S., M.S.S.W., Field Director, U. S. Naval Hospital, Portsmouth, N. H.
- Farber Ruth, A.B., M.S., Psychiatric Social Worker, A.S.F. Regional Hospital, Camp Blanding, Fla.
- Fellows Alice M., A.B., M.S.S., Field Director, U. S. Naval Hospital, Sampson, N. Y.
- Fetz Margaret C., A.B., Social Worker, Regional Station Hospital, Drew Field, Tampa, Fla.
- Fishel Kathryn, A.B., M.S.S.A., Case Supervisor, U. S. Naval Hospital, Mare Island, Cal.
- Foeckler Merle M., A.B., Senior Case Worker, Oliver General Hospital, Augusta, Ga.
- Friedley Mary K., A.B., A.M., Medical Social Worker, Lawson General Hospital, Atlanta, Ga.
- Goodman Anne, A.B., M.S.S.A., Medical Social Worker, Deshon General Hospital, Butler, Pa.
- Hochstein Anna S., B.S. in Ed., Social Worker, U. S. Naval Hospital, Philadelphia, Pa.
- Hoskins Rebecca L., A.B., Social Worker, Lawson General Hospital, Atlanta, Ga.
- Hudson Anne, A.B., M.S.S.A., Medical Social Worker, Nichols General Hospital, Louisville, Ky.
- Hunter Sara B., A.B., M.S., Assistant Field Director, Mason General Hospital, Brentwood, N. Y.

- Jones Margaret F., A.B., M.S.S.A., Case Supervisor, Finney General Hospital, Thomasville, Ga.
- Klemens Toska T., A.B., M.S., Assistant Field Director, A.A.F. Regional and Convalescent Hospital, Miami Beach, Fla.
- Knight Charlotte A., Psychiatric Case Worker, U. S. Naval Hospital, Pensacola, Fla.
- Lightle Mary, A.B., M.S., Medical Social Worker, Walter Reed General Hospital, Washington, D. C.
- McCarthy Harriet J., A.B., M.S.S.W., Medical Social Worker, National Naval Medical Center, Bethesda, Md.
- Miller Selma, A.B., M.S.S., Senior Psychiatric Social Worker, Mason General Hospital, Brentwood, N. Y.
- Montgomery Catherine M., Medical Social Worker, Moore General Hospital, Swannanoa, N. C.
- Napier Elsa N., B.S., Medical Social Worker, U. S. Naval Hospital, Navy Yard H, S. C.
- Nasseem Loretta M., A.B., M.S.S.W., Assistant Field Director, Mental Hygiene Unit, Drew Field, Tampa, Fla.
- Philipp Deborah M., A.B., M.S.S.A., Kennedy General Hospital, Memphis, Tenn.
- Portka Anna M., A.B., M.S.S.W., Medical Social Worker, England General Hospital, Atlantic City, N. J.
- Rovnick Sydelle, Ph.B., Medical Social Worker, Bushnell General Hospital, Brigham City, Utah
- Rubin Bella G., B.S., M.S.W., Psychiatric Case Worker, Newton D. Baker General Hospital, Martinsburg, W. Va.
- Sarris M. Evelyn, A.B., Medical Social Worker, Ashford General Hospital, White Sulphur Springs, W. Va.
- Sielken Gretty L., A.B., Psychiatric Social Worker, U. S. Naval Hospital, Memphis, Tenn.
- Sousa Elizabeth A., A.B., M.S.S.W., Medical Social Worker, Birmingham General Hospital, Van Nuys, Cal.
- Tannenbaum Winston L., A.B., Social Worker, Northington General Hospital, Tuscaloosa, Ala.
- Walker Evelyn, A.B., M.S., Medical Social Worker, National Naval Medical Center, Bethesda, Md.
- Warnken Lorraine, B.S. in H.E., M.S.S.A., Case Supervisor, Welch Convalescent Hospital, Daytona Beach, Fla.
- Weston Sylvia, A.B., M.S.S., Psychiatric Social Worker, Newton D. Baker General Hospital, Martinsburg, W. Va.
- Williams Mildred A., A.B., M.S.S., Psychiatric Case Worker, Crile General Hospital, Cleveland, O.

NONCOLLEGIATE STUDENTS

Bidwell Mildred	Northampton	78 Pomeroy Ter.
Cassidy Madelyn Loyola	Hollywood, Cal.	197 Elm St.
De Witt Jean Burnett	Northampton	209 Crescent St.
Ferguson Ruth A.	Springfield	76 Elm St.
Skelton Mary Elisabeth	Florence	88 N. Main St., Florence
Stiles Meredith Newcomb, Jr.	Essex Fells, N. J.	DKE House, Amherst
Watkins Charlotte Ridley	Holyoke	5 Yale St., Holyoke

SUMMARY

Freshman Class (1949)	531
Sophomore Class (1948)	568
Junior Class (1947)	504
Senior Class (1946)	427
Graduate Students	76
Nonresident Fellows	11
Noncollegiate Students	7
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Total in the Winter Session	2124
School for Social Work	231
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Total.	2355

SCHEDULES OF MIDYEAR AND
FINAL EXAMINATIONS

SCHEDULE OF MIDYEAR EXAMINATIONS FOR THE YEAR 1945-46

The term "sectioned course" as used in this schedule means a course in which there are no hours of meeting in common for all the students of the course.

Examinations for courses not included will be arranged before the examination period.

	Friday, Jan. 25	Saturday, Jan. 26	Monday, Jan. 28	Tuesday, Jan. 29	Wednesday, Jan. 30
8:00- 10:20	Music 11 Music 21	All classes scheduled for M T 5 except sectioned courses	Hygiene 11a	Philosophy 11 Philosophy 24	All classes scheduled for Th F 5 except sectioned courses
10:30- 12:50	All classes scheduled for Th F S 9 except sectioned courses	All classes scheduled for Th F S 12 except sectioned courses	All classes scheduled for M T W 10 except sectioned courses	All classes scheduled for Th F S 10 except sectioned courses	French 11b French 12 French 13 French 26 French 28 French 31a
2:30- 4:50	English 11	German 11 German 11b German 12 German 26	All classes scheduled for M T 4 except sectioned courses	History 11	All classes scheduled for M T W 3 except sectioned courses

SCHEDULE OF MIDYEAR EXAMINATIONS FOR THE YEAR 1945-46—Continued

	Thursday, Jan. 31	Friday, Feb. 1	Saturday, Feb. 2	Monday, Feb. 4	Tuesday, Feb. 5
8:00- 10:20	All classes scheduled for Th F 4 except sectioned courses	All classes scheduled for W Th F 3 except sectioned courses	Physics 11	French 22	All classes scheduled for W Th F 2 except sectioned courses
10:30- 12:50	Mathematics 11a Mathematics 12 Mathematics 13 Mathematics 21	Education 24a Psychology 12 Psychology 24a	All classes scheduled for M T W 2 except sectioned courses	All classes scheduled for Th F S 11 except sectioned courses	Speech 11 Speech 12a Speech 13 Speech 14
2:30- 4:50	All classes scheduled for M T W 12 except sectioned courses	All classes scheduled for M T W 11 except sectioned courses	Spanish 11 Spanish 11b Spanish 12 Spanish 25	Economics 21	All classes scheduled for M T W 9 except sectioned courses

SCHEDULE OF FINAL EXAMINATIONS FOR THE YEAR 1945-46

This schedule should be consulted before courses are elected.

The term "sectioned course" as used in this schedule means a course in which there are no hours of meeting in common for all the students of the course.

Examinations for courses not included will be arranged before the examination period.

	Friday, May 31	Saturday, June 1	Monday, June 3	Tuesday, June 4	Wednesday, June 5
8:00-10:20	All classes scheduled for W Th F 3 except sectioned courses	All classes scheduled for Th F S 11 except sectioned courses	All classes scheduled for M T W 10 except sectioned courses	All classes scheduled for M T W 9 except sectioned courses	English 11
10:30-12:50	Education 24b Psychology 12 Psychology 24b	French 22	Hygiene 11b	Speech 12b	Music 11 Music 21
2:30-4:50	All classes scheduled for M T W 11 except sectioned courses	Economics 21	All classes scheduled for M T 4 except sectioned courses	All classes scheduled for W Th F 2 except sectioned courses	All classes scheduled for Th F S 9 except sectioned courses

The hours at which the examinations in Speech 11, 13, and 14 will be given will be announced later.

SCHEDULE OF FINAL EXAMINATIONS FOR THE YEAR 1945-46—Continued

	Thursday, June 6	Friday, June 7	Saturday, June 8	Monday, June 10	Tuesday, June 11
8:00-10:20	All classes scheduled for Th F S 12 except sectioned courses	All classes scheduled for Th F S 10 except sectioned courses	All classes scheduled for M T W 12 except sectioned courses	Spanish 11 Spanish 11b Spanish 12 Spanish 25	French 11b French 12 French 13 French 26 French 28 French 311b
10:30-12:50	All classes scheduled for M T 5 except sectioned courses	Philosophy 11 Philosophy 24	All classes scheduled for Th F 4 except sectioned courses	All classes scheduled for M T W 2 except sectioned courses	All classes scheduled for M T W 3 except sectioned courses
2:30-4:50	German 11 German 11b German 12 German 26	History 11	Mathematics 11b Mathematics 12 Mathematics 13 Mathematics 21	Physics 11	All classes scheduled for Th F 5 except sectioned courses

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